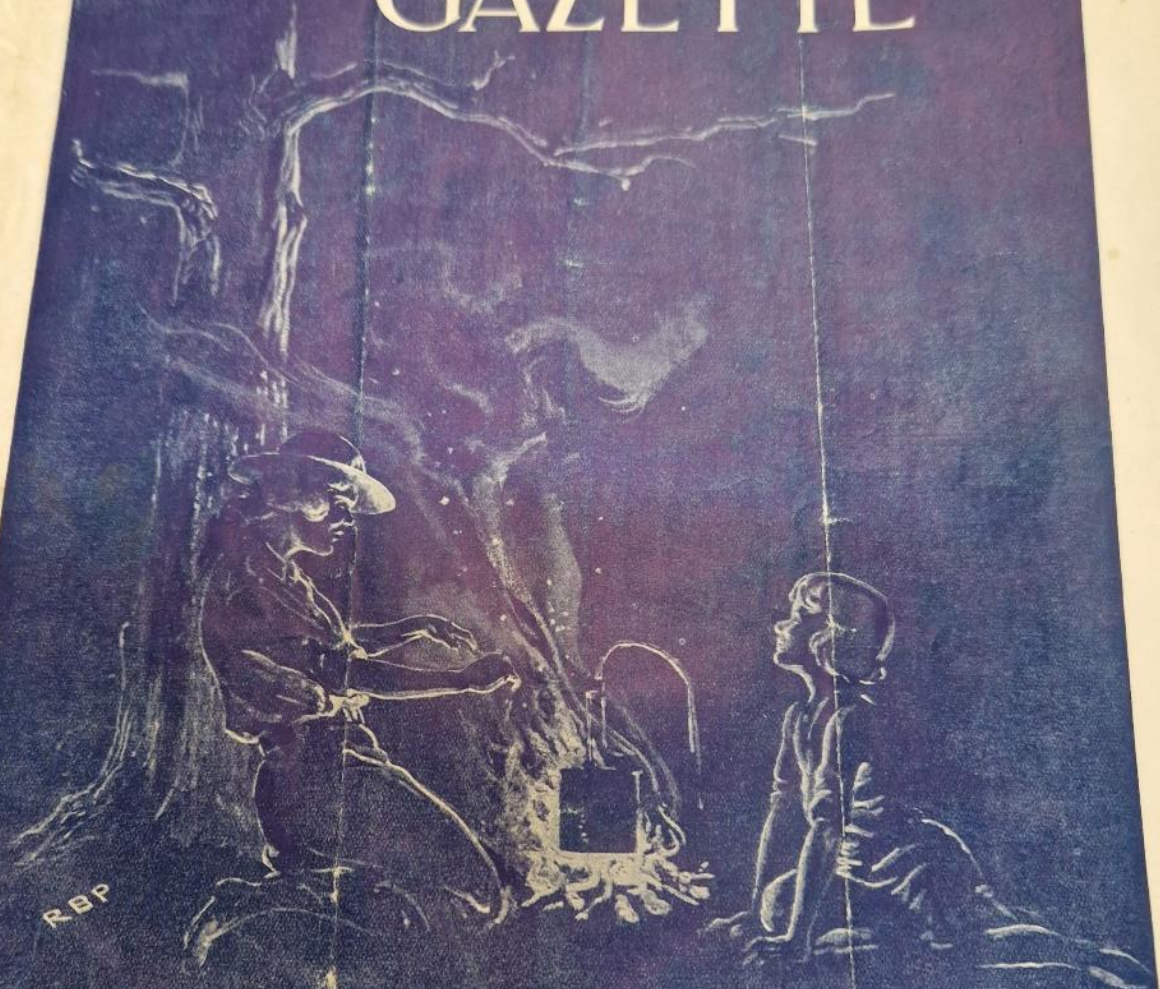


Letter to Mrs. T. B. Brown
1st 85-95 *"Purple Day"*

GIRL GUIDES GAZETTE



Designed by SIR ROBERT BADEN-POWELL.

May, 1922.

GIRL GUIDES' GAZETTE.

OFFICIAL ORGAN OF THE GIRL GUIDES
(INCORPORATED).

25, Buckingham Palace Road, London.

Founded by Lt.-General Sir Robert Baden-Powell, Bart., K.C.B.

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MAY, 1922.

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FOXLEASE PARK.

THE Moot is not to be. You will have read this in the notices and perhaps you are wondering why. Well, it is chiefly because the Guide Movement is at present putting all its energy into the founding of a wonderful centre of Guiding in the New Forest. Through the great kindness and generosity of Mrs. Saunderson, of Greystone, Washington, U.S.A., the Girl Guides have become the owners of a beautiful house and park, called Foxlease, at Lyndhurst, in Hampshire, and it is the hope of all concerned that it may become the real home of Guiding in every sense of the word. Those who wish to learn about the Movement will always find a corner there; those who come from far away parts of the Empire, and from all the foreign countries where the Guide family exists, will be welcomed too.

But it is going to mean a great effort and a good deal of expense in order to make it ready and fit for every need. At present it is in the hands of builders and decorators, and when it finally emerges in June, it ought to be a very perfect spot.

Some may think, perhaps, that Princess Mary's gift is only being used to put the place in order, and for decorating and furnishing it, but this is not so. With that money we hope to enable many Guiders from a distance to find their way to Fox-

lease, who otherwise would not be able to do so, and it is being invested for this purpose. Other generous members of the Guide family are coming to our assistance. Already four girls' schools have sent £30

Perhaps other counties would like to follow their example?

So much for the house itself. The best part of it all lies in the park and the forest surrounding it. Those who have never seen the New Forest cannot imagine what a wonderful place it is. All the woods and the fairy glens of their dreams are here to be found in reality, and we can imagine the gorgeous hikes and adventures that lie before all those who in the coming months and years will learn to look upon Foxlease as a home.

Below will be found prospective dates of Training Weeks—or rather 10 days—which it is hoped to hold there in the near future, that is, provided it is evacuated by those who hold sway there at present, namely, builders, plumbers, painters, &c. :—

June 2 to 12.

July 4 to 10.—For International visitors to the Cambridge Conference.

July 14 to 24.

August 4 to 14.

August 23 to 30.

September 6 to 13.

September 22 to October 2.—For Brown Owls only.

All the above Training Weeks, with the exception of those specially mentioned, are open to all Guiders, who wish for a



Foxlease Park.

each for the furnishing of a single bedroom or cubicle, and various counties are already hard at work collecting money for this purpose, and they hope to choose the furniture and decorations for their own special rooms, and to put the badge of their county over the mantel-piece and over the door, so that whenever any Guider comes down she will always have her own special corner waiting for her.

good all-round Guide training, and this, of course, includes Commissioners also who may wish to attend.
Further particulars can be obtained after May 15 from—
Miss Behrens,
Foxhouse Park,
Lyndhurst, Hampshire.

The fee will probably be about 30s. for 10 days.
During the dates not occupied by the above Training Weeks, Foxhouse can be booked by counties or other organisations wishing to arrange Conferences or Training Weeks of their own.
These are only preliminary notices, and are subject to alteration if found necessary.
A. M. B.

National Baby Week Council, 117, Piccadilly, London, W.1.

Competitions for Girl Guides.

THE National Baby Week Council, which is a body whose work it is to cultivate public opinion in questions concerning the welfare of mothers and babies, has in connection with its efforts this year, decided to offer special prizes for competitions among Girl Guides of various grades, and certificates of merit will also be awarded in each class. The competitions are as follows:—

(a) *For Guide Patrols*.—Two prizes will be awarded to the Patrols submitting the best illustrations of "How Nature Takes Care of Young Things." Preserved specimens, drawings, photographs, paintings or written descriptions may be entered for this.

(b) *For Rangers and Cadets*.—Two prizes will be awarded for the best essays on "The Care of Young Life." Material for this essay should be gathered through nature work and child-nursing work.

(c) *For Guiders*.—Two prizes will be awarded for the best essays on "Dangers which may Assail a Little Baby and How I will guard against them."

All entries in each class must reach the Secretary, National Baby Week Council, 117, Piccadilly, London, W.1, not later than June 15, 1922. They must be marked on the outside—Girl Guide Competition, Class (a, b or c)—and sufficient postage enclosed for their return if this is desired. Entries should bear the name and address of each competitor, and the Company or district to which they belong.

The National Baby Week Council will be very glad to have the interest of the Girl Guide Movement in its work, and it hopes that as many members of the Girl Guides as possible will enter for these competitions this year. It is quite possible that when local baby week celebrations are arranged in various districts, Girl Guides may find themselves able to give some special help. In past years Guides have volunteered to assist at Child Welfare Exhibitions, Conferences, or other Child Welfare celebrations, by showing people to their seats, distributing programmes, &c. The National Baby Week Council is very grateful for this help and hopes that co-operation between the Guides and the Council may develop still further this year.



A VERY attractive Guide Exhibit, showing the work done by Companies overseas, is to be shown at "Africa and the East," the exhibition which is being held by the Church Missionary Society in the Royal Agricultural Hall, Islington, from May 17 to June 18. This great exhibition for an hour or two will take away with her more than the thrills of foreign travel. But she will take away with her more than a memory of life in other lands. She will have seen a miniature League of Nations grouped in friendly association under one roof. Henceforth, India, China, Africa, and Japan will no longer be mere marks on a map. They will be the homes of peoples demanding her interest, needing her friendship, claiming her admiration, journeying with her own nation towards a common goal of world-brotherhood.

Guides are specially invited on the evenings of Friday, May 26; Thursday, June 1; Wednesday, June 7; and Tuesday, June 13; when a Guider will be available to take Companies round the exhibition. A lecture for Guiders has also been arranged on May 29 at 6.45 p.m. in the North Gallery Annexe.

CHESHIRE.

Training Weeks.

June 1 to 8, at Darnhall Hall, Winsford. Brownie Training by Headquarters' Eagle Owl. General Training and Campcraft. Commandants, Miss I. E. Barbour and Miss G. M. Robinson.

August 24 to 31. General or Special Training. Mrs. Janson Potts (Chief's Diploma).

All applications to be sent to Miss I. E. Barbour, Broxton Old Hall, Chester.

CIVIC EDUCATION LEAGUE.

Lepay House Educational Tours.

MEMBERS of previous tours organised at Lepay House will welcome the following opportunities of studying foreign countries:—

Whitsun (June 2 to June 11).

A Civic and Rustic Survey of Brittany by Motor. Starting from St. Malo. The object is to view Brittany from a geographical, historical and social standpoint. Invaluable to teachers and students of these subjects and others.

Summer Holiday Course in the Austrian Tyrol (August 4 to September 4).

Arranged with a view to affording teachers and students of geography, history and anthropology and sociology

Girl Guides' Gazette.

an opportunity of studying village community life and combining with that a holiday in one of the most beautiful mountain districts in Europe.
Lecturers:—Mr. Harold Peako, Mr. A. Farquharson, M.A., Mr. F. J. Adkins, M.A., and others.

For full particulars apply to Miss Margaret Tatton, Lepay House, 65, Belgrave Road, S.W.1.

THE LONDON TRAINING SCHOOL.

THE above School re-opens on Tuesday, May 2, and subsequent Tuesdays from 10.45 to 5 p.m.

Secretary.—Miss Waud, 25, Harrington Gardens, S.W.7.

NOTE.—The 3-4 hour for Country Dancing is for candidates for the Certificate only. Regular attendance is necessary for tuition in this class.

LONDON SWIMMING COMPETITION.

THE Annual London Inter-Divisional Swimming Competition will be held at the Westminster Baths, Great Smith Street, on Saturday, October 14, at 5 p.m. Details of programme will be given in next month's issue, but as before it will consist chiefly of Style in Swimming and Diving for Guides and Guiders. The entrance fee of 5s. from each Division wishing to enter should be sent to Lady Fripp, 19, Portland Place, W.1, on or before September 25. The same distinguishing marks will be worn by Competitors as in previous years.

MALVERN.

MISS FIELD'S and Miss Riley's new address is Link Elm, Malvern Link. They are unable to hold a training week these holidays on account of moving, but there will be the usual summer camp next August to which they heartily invite Guiders. The actual date will be published in the GAZETTE shortly.

SHROPSHIRE.

A TRAINING camp, under canvas, for Commissioners, Guiders, and Brownie Guiders, will be held from July 27 to August 3, at Stokesay Court, Onibury, Ludlow. Miss H. Davidson, Distinction Diploma, will be in charge. Terms, 25s. per week; single tent, 5s. extra. All applications, enclosing a deposit of 7s. 6d., should be addressed to the Camp Secretary, Miss Swire, Longden Manor, Shrewsbury, not later than June 30.

A Patrol Leaders' and Rangers' Training Week will be held at the Y.W.C.A., Bridgnorth from Friday, June 2, to Friday, June 9. Terms, 27s. 6d. Indoor and barn accommodation. Please address all communications to Miss Wilson, South Lodge, Norton, Shifnal, enclosing stamped addressed envelope.

THE SOUTH OF ENGLAND TRAINING SCHOOL.

THE above School opens on Thursday, May 4, for a period of one week's residential training in diploma work. Applications to be made to Miss Maynard, 34, Woodside, Wimbledon, enclosing stamped addressed envelope.

(Westminster Notice, see page 97.)

WORCESTERSHIRE.

THE Worcester County Rally (when the Chief Guide will be present) will be held in the park of Madresfield Court, Malvern, the home of the County President, Lady Beauchamp, on Saturday, June 3.

A Guiders' Camp will be held in the grounds of St. James's, West Malvern, from Friday, June 2, to Friday, June 9. Preference will be given to Worcestershire Guiders. Trainer, Mrs. Stewart, C.C. for Argyll, Head of Training for Scotland.

COLLEGE OF AMBULANCE

(36, QUEEN ANNE STREET, W. 1).

Preliminary Notice.

A SPECIAL course of lectures will be held during the summer term for Guide Captains, Teachers and Welfare Workers, and all who have the care of girls, by Dr. Sloan Chesser.

1. The health and emotional development of the child of 8 to 10 years. (Brownies.)

2. Girlhood to womanhood.

3. Psychology of the young girl.

4. The encouragement of self-development on healthy lines.

5. True meaning of discipline.

6. The girl and social service.

The course will commence at 6 p.m. on Friday, May 5.

The fee for the course is 5s., and tickets may be obtained a few minutes before the class commences on May 5, or will be forwarded on application on receipt of a postal order for 5s. 2d.

This course will be followed by six lectures on "Infant Welfare," also by Dr. Sloan Chesser, commencing on June 16, at the same time. The fee for this course is 9s.

Dates of Lectures.—Fridays at 6 p.m. on May 5, 12, 19, 26; June 2 and 9.

TO WELSH GUIDES.

HEADQUARTERS has given leave to the Deputy Chief Commissioner for Wales to institute Welsh Dragon Companies. These will be the Companies where at least three quarters of the Guides are Welsh speaking, whose custom it is to carry out the whole of their parade (including the drill) in the Welsh language. They will be privileged to wear an embroidered Red Dragon on the left-hand shoulder just above the name tape. Applications to become a Welsh Dragon Company must be forwarded through the local Commissioner to the County Commissioner, and must be accompanied by a letter from a well-known Welsh-speaking lady or gentleman in the locality, certifying that the Company has fulfilled the conditions laid down. It is hoped that many Companies in Wales will soon be wearing "y Ddraig Goch."

CYMRU AM BYTH!

WEST RIDING, YORKSHIRE

A GUIDER'S Camp for taking the Camper's Test will be held from Friday, June 2, to Monday, June 12. Entries, with 5s. deposit, to be sent to Miss Barwick, Low Hall, Yeadon. Commandant, Miss Booth. Assistant Commandant, Miss A. Shepherd. Site, Robin Hole, Burley-in-Wharfedale. Preference will be given to Guiders from the West Riding, North.

EAST AND GREATER EAST LONDON.

A COMBINED camping week for the above will be held under canvas from Friday, June 2, to Friday, June 9, at Copp'd Hall, Epping, Essex. Trainer, Mrs. Janson Potts, Commandants, Miss Gordon, Miss Wotton and Miss Halfpenny.

The charge will be as follows: For the week, £1. Week-end, 15s. (Friday to Tuesday). Applications, enclosing 5s. booking fee, should be made to Miss Moore Smith, Rokeby, Clover Road, Forest Gate, E. 7. Guiders from other Divisions will be welcome, but the total number will be limited to 80.

AREA CAMP FOR THE NORTH OF ENGLAND.

May 27 to June 3, near Derby. Especially to train and test County Camp Advisors. Names and deposit of 5s. to be sent to Miss M. Storey, South Bailey, Durham.

AREA CAMP FOR THE MIDLANDS.

June 3 to 10.—Especially to train and test County Camp Advisors. Names and deposit of 5s. to be sent to Miss Severne, Wirksworth, Derbyshire.

SURREY CAMP SITE.

A CAMP Site for Surrey Guiders is being opened at Elstead, 5 miles from Godalming Station (cheap transport arranged for). Camps under a Commandant will be arranged during the last week of July and the whole of August. Apply for particulars to Miss M. Boyd, Noddings, Wormley, near Godalming. The Camp Site, with some equipment, will be available for hire for Guiders' Camps, Surrey, or otherwise, from the end of June and July.

Training Camp.

There will be a Training Camp for Surrey Guiders on the Surrey Camp Site at Elstead, near Godalming, from June 16 to 23. Fee, 25s. Trainer, Miss Prior. Training in Woodcraft. Names to be sent to the Camp Secretary, Miss Mary Boyd, Noddings, Wormley, near Godalming. Places will be allotted in order of application and must be in before June 5. Deposit, 5s. (Deposit will be forfeited if names are withdrawn after this date.) The camp will be limited to 40.

BATH.

A GUIDER'S Training Week, under canvas, will be held at Murhill, Limpley Stoke, near Bath, from June 2 to 9. Trainer, Miss Waud, June 2 to 6. Terms, 5s. 6d. per day; 35s. for whole period. Sleeping accommodation in hut if required. Applications should be sent by May 15 to Divisional Captain, Miss Chadwick, Easdale, Bloomfield Avenue, Bath.

BUCKS AND NORTHANTS TRAINING WEEKS.

OWING to the impracticability of holding a joint Training Camp for Bucks and Northants Guiders at Whitsun, it has been decided to hold two camps, one in Northants on June 2 at Althorpe (Trainer, Miss Warner), and one in Bucks at Nether Winchendon Priory, on June 6 (Trainer, Miss Bewley). Guiders of each county can attend whichever of the two camps is most convenient for them.

(Continued on page 97.)

**THE GIRL GUIDE FILM.**

DATING from May 1, 1922, the revised terms for the hire of "Girl Guides to the Fore" will be as follows:—

One night ...	£1 15s.
Three nights ...	£4
Six nights ...	£8

The other charges remain unaltered, viz., carriage per registered post to be paid in addition both ways when the film is hired for one night, and one way only when hired for three nights or more.

POLICEWOMEN.

THE Committee on National Expenditure (Geddes Committee) recommended on grounds of economy that the Metropolitan Police Women Patrols should be disbanded and there is danger that this recommendation may be carried out. If it is policewomen will very likely be dismissed in other places also. It would not be economical to get rid of policewomen because they help to make the streets safe for children, they warn older girls and so prevent them from falling into bad ways. So the result of their work is that fewer women go to prison or to the workhouse and this is an economy of public funds. Besides this a female prisoner may not be sent about alone with a policeman. It is much cheaper to send one woman constable than two policemen or a policeman and some other woman. The work of policewomen cannot be done by voluntary agencies; it requires special training and membership of a police force. We hope that Guiders will write to their M.P. and to any other M.P.s that they know and say that policewomen ought to be kept on and that they should be sworn in as constables.

H. C. I. GWYNNE-VAUGHAN.

THE MOOT.

REFERRING to announcements made in the GAZETTE of December, 1921, and January, 1922, in regard to the suggested Girl Guide Jamboree or Moot, it has been decided that this will not be undertaken in 1923 as previously planned.

Owing to the generous gift of Foxlease Park to the Movement, by Mrs. Saunderson, as a Guide Woodcraft and Training Centre, and furthermore to the wonderful donation given us by Princess Mary on the occasion of her marriage, it is felt that all energies at the present time must be devoted to the foundation of this home of Guiding, which will open welcoming doors to Guides from all over the world.



BOOKS TO READ.

A Book of Dovecotes. By Arthur, O. Cooke. (T. N. Foulis, 6s. net.)

If for no other reason than that no book on the subject had been published, Mr. Cooke has done well to supply this want, for though the dovecotes that one may see here and there are getting scarcer, there are still a number of fine examples. These are well figured in this finely-printed volume, embellished with coloured plates, showing their range in architectural style, form, and structure. A geographical description of the most interesting types is preceded by preliminary chapters on the Roman columbarium, the prototype of all others. Classic writers had left records that show that in many respects the Romans were as advanced as we, having pigeon posts, fattening the birds in an elaborate manner, and pigeon breeding and flying reached a high standard. Dovecotes and broad acres were synonymous in France. It was there the potence or revolving ladder inside to get at the hundreds of nests originated. It is noted how dovecotes declined when the swede and turnip came in, for then winter beef was possible. Previously eel stew, fish ponds, pigeons and pigs supplied the winter meat.

Amongst so many interesting dovecotes it is difficult to single out any particular one. Each county has its own types. Mr. Cooke commences with Hereford which supplies the oldest example, at Garway, dated 1326. Butt House, a fine half-timber dwelling, dated 1632, is not far away. Worcestershire supplies similar black and white types. Many of the Scottish ones are circular as are the French and Roman. A very ancient one is that at Hurley (Ladye Place), Berks, dated 1307. But the book should be read to form an adequate idea of the range of variety still existing. In the seventeenth century there were 26,000. Now one would scarcely find 1,000. A. R. H.

Picture Postcards.—Guiders may have noticed the insertion of a new range of picture postcards in the shop price list, and may be wondering what they are like. They have been stocked somewhat in the nature of an experiment, but I am sure will go "like hot cakes" when once they are known. Two of the series called "English Song Birds" and "Birds and their Haunts" are particularly attractive. They show in colour, and very good colour too, different kinds of birds, and also birds in relation to their special habitation, food, and sometimes nest or eggs. Each card is a most artistic production, and Messrs. Faulkner are to be congratulated on the accuracy and restraint of the colouring. Three packets of other series contain

cards of a similar high standard of artistic reproduction showing varying types of flowers, and for the teaching of nature study, for Patrol Corners, nature games and many other uses, these cards should be of the greatest value.

Their cost is 9d. per packet of 6 cards, each one different in each set.

Other pictorial sets specially stocked for Brownies are the "Little Fairies," "In Fairyland" and charming illustrations of some of Grimm's Fairy Tales (Little Red Riding Hood, The Sleeping Beauty, Snow White, Snowdrop, &c.), which used as illustrations to Brown Owl's story would be delightful. They are the same price as the bird and flower cards.

Powwows for Wolf Cubs. By N. D. Power. (Pearson, 1s.)

Dedicated to Peter, the Wolf Cub, whom Mr. Power says he is really rather sorry for, "being the son of such a father," as everyone will expect so much of him," this little book is a collection of talks to Cubs that have appeared from time to time in various Scout magazines.

There is a great deal in it that Brown Owls should be glad to make use of in their own powwows with their Packs, for the book is full of delightful little suggestions that are sure to capture and attract the Cub, and in many cases the Brownie.

I really feel constrained to go at once to the Zoo and ask the elephant to smell a narcissus, and perhaps the epitaph on a luckless Cub's imaginary grave has even more application to a Brownie: "Too late. He ate a toadstool."

I thoroughly recommend this little book to all Cubby and Brownie folk.

Books recommended by the National Baby Week Council, in connection with their Competition:—

Infant Education. By Eric Pritchard. (Henry Kimpton, 3s. 6d.)

A series of simple lectures on general management of babies, given by the author at the Infant Consultations Department of the St. Marylebone Health Society. An extraordinarily useful and valuable little volume, suited to grown-up readers.

Mothercraft. A selection from courses of lectures on infant care, delivered under the auspices of the National Association for the Prevention of Infant Mortality. (National League for Health, Maternity, and Child Welfare, 117, Piccadilly, London, W.1, 5s.)

These lectures deal with various aspects of infant care. They are suitable for Guiders and girls over 18 to study, but rather beyond the younger ones. There is excellent material in them for the teacher of Girl Guides.

Feeding and Care of Baby. By Dr. Truby King. (Macmillan & Co., Ltd., 3s. 6d.)

This is an excellent text-book on the care of babies, and may well be used by girls of 16 onwards.

The Baby. By E. A. Saunders. (Methuen & Co., Ltd., 2s.)

A very delightful and simple little text-book.

Books on Nature Study.

First Studies of Plant Life. By Atkinson and Wood. (Ginn & Co., 3s. 6d.)

Girl Guides' Gazette.

By — Healey
A First Book of Botany. (Macmillan & Co., Ltd., 2s.)

By — Burlend.
A First Book of Zoology. (Macmillan & Co., Ltd., 2s.)

By — Laurie.
Elementary Botany. (Allman & Son, 3s. 6d.)

By — Ernest Stenhouse.
An Introduction to Nature Study. (Macmillan & Co., Ltd., 3s. 6d.)

By — Torelle. (Heath & Co., 3s. 6d.)
**Plant and Animal Children.*

By — Gould. (Ginn & Co., 3s. 6d.)
**Mother Nature's Children.*

* These two have a great deal of material in them on the care of young life.

FROM WELLS GARDNER, DARTON & Co.'s LIST.

THE HONOUR OF THE COMPANY. By J. A. STAUNTON BATTY. Boards, 3s. 6d. net.

Paper, 2s. 6d. net.

This is a book for Girl Guides by an author of established reputation. The volume is not one with a purpose, but there is enough description of what the Girl Guides do, and the advantages of joining such a splendid body, to encourage parents and guardians to allow their young people to become Guides or Brownies in the local Company.

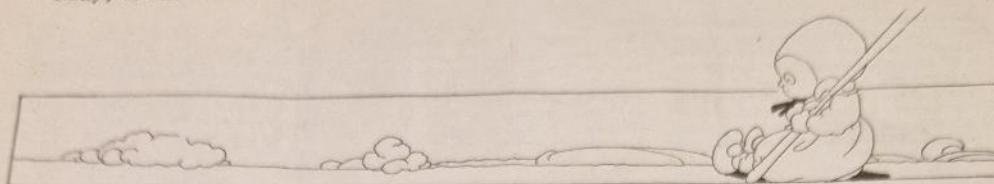
PLAYS FOR GUIDES AND BROWNIES. By C. M. EDMOND-STON and M. L. FITZWILLIAMS. 2s. 6d. net.

HOW TO ENTERTAIN YOUR GUESTS. MORE WAYS OF ENTERTAINING YOUR GUESTS. By DOROTHY DICKINSON. Two volumes. Cloth boards, 2s. 6d. net each.

The contents are grouped under the following heads:—Competitions, Tricks, etc., Quiet Games, Paper Games, Forfeits, Noisy Games, Round Games, Children's Games, Table Games, Pencil Games.

BROWNIKINS. By RUTH ARKWRIGHT. Music by J. W. WILSON. Profusely Illustrated by CHARLES ROBINSON, partly in colour. Original and easy plays. Price 3s. net.

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WELLS GARDNER, DARTON & CO., LTD.,
3 & 4, Paternoster Buildings, E.C. 4;
and obtainable from the Headquarters' Office of the Girl Guides or from any bookseller.



THE BROWNIE BIT.

THE want of definite ceremonial for certain occasions in Pack life is often felt by Brown Owls, and perhaps some of us have wondered why we are not told plainly what to do when a Brownie goes up to the Company or the Pack meets for a Powwow. These are two out of many occasions common to all Packs when something in the way of ceremony would be fitting and helpful, and we don't quite know what is right or how far we may follow our own imaginations.

There are three Brownie ceremonies which are invariable: the Enrolment, the First-class Investiture and the Grand Salute. It may be worth noting here that there is only one way of enrolling a Brownie. There are many ways of leading up to the Enrolment and many ways of ending it, all more or less adapted to the Pack concerned, but the actual Enrolment should be just as it is given in the Handbook (latest edition). All other ceremonies vary with the Pack, so it follows that we must make them up for ourselves.

When we come to invent ceremonial for our own Packs we need to find out exactly what the Pack wants, for what is ceremony to some Brownies may be rubbish to others. To provide set ceremonial to suit everybody on every occasion would not only be impossible but would prevent the ceremonies from being the natural expression of the Brownies taking part. A ceremony may be a beautiful thing in itself, but unless it is suited both to the occasion and to the people taking part it will not have any meaning.

Any ceremonies, therefore, which may appear from time to time in the GAZETTE, or may otherwise be spread abroad, must be considered by each Owl before she presents them to her own Pack. Very often, much as we would like to use a certain ceremony we know that the Pack is unable for some reason to grasp what it means, and so we put it aside. Perhaps at first all that the Brownies want will be some primitive ceremonial which expresses their own most primitive desires, such as the shouting of the Six rhymes or the Pack war cry. Later on, as the Pack develops, much more will be demanded, and Brown Owl must watch this growing need and supply it as far as she can. Nothing is more binding than ceremonial provided it is understood, and our part is first to judge what is wanted and then to invent, or in some cases to

adapt from the suggestions of other people, the ceremonial best suited to our own particular Pack.

GREAT BROWN OWL.

CEREMONY FOR THE TAKING OF WINGS.

THE Pack stands in the Dancing Ring, Brown Owl by the Totem and the Brownie in front of her.

Brown Owl: The time has come for you to take Wings and fly up to the Company. You have learnt many things in the Pack. Are you ready to learn more?
Brownie: I am quite ready.

(At these words the Pack gives the Brownie the Grand Salute.)

Pack: Tu-whit, tu-whit, tu-whoo!
Tu-whit, tu-whit, tu-whoo!
Tu-whit, tu-whit, tu-whoo!

Brownie: I will never forget that I have been a Brownie.

Brown Owl (pinning on the Wings): Fly up and prosper.

(The Brownie salutes and shakes hands with Brown Owl, and then either with the Pack or with her own Six. She then runs outside the Ring, faces round and salutes the Pack, the Brownies saluting her in return.)

The ceremony ends here unless the Company is present, when it may be continued thus:—

The Pack being formed in the Ring at one end of the room the Company is formed in the horseshoe at the other. The horseshoe is so arranged that the Leader of the Patrol to which the Brownie is going is in the centre of the curve with her back to the Pack. The Captain is thus facing the Pack throughout the ceremony. There is a space beside the Leader for the Brownie.

The Brownie, having saluted the Pack, turns round and runs to the horseshoe. The Leader swings round to meet her and holds her arm across the open space.

Leader: Halt! Who goes there?

Brownie: A Brownie from the Pack.

Leader: By what right do you come?

Brownie: By right of my Wings.

(At these words the Leader takes the Brownie up to the Captain who shakes hands and welcomes her into the Company. The Brownie salutes the Colour if it is present, and the Leader takes her to her place in the Patrol.)

NOTE.—There has been so much discussion as to what the Captain should say

in such a case that it seems wisest to leave the actual wording to individual taste.

If there are several Brownies the ceremony should really be repeated for each one, but if this takes too long the Captain might ask the Leader's questions of them all at once.

If the Brownie has not earned her Wings when she leaves the Pack the whole ceremony would need to be adopted, but in this case the Company might not consider it worth while to come! If it is not possible to get everybody together at one time the Patrol might fetch the Brownie, or the Captain and Leader could come down to the Pack meeting.

PACK PROGRAMMES.

(A series of suggested programmes, which are being published monthly in the "Gazette," beginning January, 1922.)

Foreword.—These Pack programmes, which are being published monthly, are only suggestions, which may help Brown Owls with their Pack Meetings. The items have been collected from various Packs, some of them from Scotland. There is no attempt at sequence. Some programmes will be for meetings of one hour and others for longer times. Some will be for new Packs and others still for old ones.

We hope that Brown Owls will in no case look upon these programmes as official, but will rather take what they want and leave the rest. It is impossible to work upon any plan which does not take into account the individual Pack for which it is to be used, but since Brown Owls at present find it very hard to obtain ideas and hints to help them in the training of their Packs, these programmes have been drawn up, in the hope that some of the ideas given may "lend a hand."

No. 5.

- 6.0 Jungle Dance.
- 6.10 Observation Game. (Kim's game, altering uniform, or window gazing.)
- 6.20 Inspection in Six Rings.
- 6.30 Test work. In three groups helped by the Sixers—
 - (1) Recruits.
 - (2) Second class.
 - (3) First class.
- 6.50 Powwow.—A fairy story.
- 7.0 Pack Howl.

Exhaustion.—This programme is for a small Pack and a short meeting. The juggle dance (or Brownie dances) bits of high spirits and brings every one into the game. The observation game follows when the Brownies are all alert and keen. (N.B.—Whistling need not be done looking into shop windows, but out of the club-room door.) This is the ordinary method of doing best work. The inspection in Six Rings encourages the Six system. The fairy story should keep the Pack quiet (if it doesn't, try something else) and the Howl ends the meeting on a definite Brownie note.

A BROWNIE PRAYER.

O Lord Jesus Christ, Who art everywhere and canst see into all our hearts, help us to be true Brownies and never to forget that we must help other people before we please ourselves. Teach us, before we pray Thee, to forget ourselves and we pray Thee, and like Thee to go our own wishes, and like Thee to go about doing good to others. Give us faithful loving hearts and busy hands and feet, so that our day may be full of the happiness of making others happy, especially in our own homes and with the Pack, for Jesus' sake. Amen.

Girl Guides' Gazette.

Articles and Reports, photographs and drawings for insertion in the GAZETTE, letters to the Editor, and Books for Review should be sent, if possible, by the 1st of the previous month to the Editor, Girl Guides' National Headquarters, 25, Buckingham Palace Road, London, S.W.1.

MSS. photographs and drawings, cannot be returned unless a stamped addressed envelope is enclosed. No responsibility can be accepted by the Editor in regard to contributions submitted, but every effort will be made to ensure their safe return, should the necessary postage be enclosed.

The GAZETTE can be sent direct by post from National Headquarters, to any part of the United Kingdom or abroad at the rate of 4d. per month (which includes postage). Post free for a year, 4s. 6d.

EDITORIAL NOTES.

The Literary Competition.

We have pleasure in announcing the winners of the Literary Competition, which has been so kindly judged by Mr. E. V. Lucas. There was a splendid entry of essays, and the result of the venture was a very satisfactory one, and we hope to be able to repeat the experiment in a slightly different form in the near future.

Essays came from all over the world! From Canada, Switzerland, and South Africa, and of course from Scotland, Ireland and Wales. Naturally, English entries predominated, and it is interesting to note that the third essay on the list was a description of a day in France.

The first prize for the essay entitled "The Perfect Day" goes to Miss Mary Adair Macdonald, Division Secretary for the New Forest Division, and an autographed copy of Mr. Lucas's "Highways and Byways in Sussex" will be sent to her. The criticism of her essay is as follows:—"It has unusual qualities. It is well written, well thought and well shaped, and it has gleams of beauty." The second prize—Mr. Road"—goes to Miss Margaret Fisher, the Swallow Patrol, 9th St. Margaret's School Company, Exeter. She gets the following criticism: "She describes well and communicates excitement to the reader, and really proves her case. She also gives signs of a sense of character. But I can't imagine where her Sussex paradise is!"

The third essay, which receives high commendation, is that of Miss V. Belgrave, Captain of the 1st Bourne Company, Farnham.

All those competitors who sent in stamped addressed envelopes with their essays will have them returned to them in the course of a few days. Our most grateful thanks are due to Mr. Lucas for his great kindness in judging the essays, and the trouble he has taken to give us these criticisms.

The National Baby Week Council.

The above Council are very kindly offering prizes for three different sets of competitions in connection with our Child Nurse Test, and the general interest in the subject of baby welfare that we, as a Movement, are so keen to arouse.

The subjects of the competition will be found on another page, and all details given.

We are most grateful to Professor Arthur Thomson, the well-known authority on natural history and author of "The Outline of Science," for his interesting article which he has specially written for the GAZETTE on the subject of the competition. Any London Guides or Guiders who heard the Professor's lecture on "Some Common Animals" in February at Devonshire House, will be doubly interested in his article and the subject of the competitions.

Tent Materials.

The following particulars have been kindly furnished us in regard to suitable material for tent making.

Balloon fabric at 2s. per yard is strongly recommended. This is both light and durable, and can be obtained from Bentalls, Kingston-on-Thames.

For heavier weights, Willesden green canvas is excellent for all purposes (ground sheets, buckets, tarpaulins, &c.), as well as for tents themselves. Procurable from the Willesden Canvas Works, N.W., who will furnish patterns of the various weights.

Messrs. Ponting, of High Street, Kensington, W.8, also supply this canvas, a Government surplus stock, at 1s. 4d. per yard.

Messrs. Piggotts, Liverpool Street, E.C., tent-makers, have a very light Willesden canvas at 2s. 6d. a yard, and another

weight which is still lighter at the same price.

Other information dealing with practical campcraft and how and where to obtain equipment and material will be welcomed from correspondents, whose experience may be of great value to campers during the summer months.

See Competition, April GAZETTE.

The Perfect Day.

The Winning Essay in the Literary Competition.

WHY, here is a sorry subject, since the Perfect Day, like the happy nation, has no history, being often lived in silence, with, at most, a dog for company. He who should pass his day with one fibre of self-consciousness quivering and alert, taking notes, he were, storing material for the inevitable to-morrow—he has missed perfection, is the ant, and no epicure. The epicure in Perfect Days looks not beyond the moment, either a merciful anodyne soothes his common-sense and he cannot, or else defiance stealing him, he will not. "Who knows but the world may end to-night?" cry the epicures in their Hollow Land, riding silently with the Lost Lady of their delight. "Of course it won't," say the wisacres, of course it does not, but the epicures take no heed of that. Only it is well to repeat, Perfect Days cannot be chronicled. Had I the courage of my convictions this essay would take the form of a fair blank sheet, and the Critic, for insight or for very weariness, would look lovingly upon it, and place it first; and so the Critic, the world and the author would all be gainers. A digression—might not much prose and most poetry of to-day benefit by the adoption of such a method? But, alas! that unescapable Other Point of View intervenes . . . Printers must live . . .

Once more, it is a sorry subject, as every subject not chosen by the author must be, while spontaneity has any value. Yet, how fascinating! If you could produce your Perfect Days and I mine—marshal them before us, in some twilight hour, comparing, criticising—how time would fly for us, and how little each of us would heed the other's sayings. But our dead are dead, and no human word can touch them. Somewhere in limbo or in memory the Perfect Days abide, serene, indifferent, fair, never to revisit these glimpses of the moon. One wore, perhaps, sea-hues, one trod erstwhile a Highland glen—peat smoke drifting, rowans ablaze in the corrie—or the human-soft curves of downland, when clouds race up over the Weald. Lost, lost to eternity, they were ours once in an hour when we ourselves, body, soul and spirit, were in perfect harmony with the world around us. Never again shall we chance upon those identical harmonies, but there will be others, differently attuned, and at the end we look to one Perfect Day, infinitely prolonged, in the courts of God.

Silence—freedom—are essential to my Perfect Day; there is no reason why they should be so to yours, the Editor's, the postman's.

May, 1922.

Hence the "extreme difficulty of sharing the Perfect Day with a friend. Too often, friendships, like clocks, chime together nearly, but not quite, and that "not quite" rules out perfection. Yet, in that future Day shall surely be no loneliness, but mirth of the hostelry no less than silence of the stars. Friendship, full and untroubled, old angers buried, old mistakes explained, love unstinted, equality and understanding—at twilight we shall leave the mountain side to find these waiting for us at the lighted inn, and, "in that faith shall we die content."

MARY-ADAIR MACDONALD.

(Divisional Secretary, New Forest Division, Hants.)

SCOTTISH LETTER.

SINCE the Scottish Supplement ceased to exist, the question has often been asked as to why there is no Scotch Letter now in the GAZETTE?

The questioner is sometimes indignant, sometimes merely aggrieved; but it is a custom in Scotland to answer one question with another, so the conversation generally proceeds as follows:—

"Why is there no Scotch Letter in the GAZETTE now?"

"Have you sent any news-suitable for a Scottish Letter?"

"No—but—"

"Do you know anyone who has?"

"No—o—but—"

"Well, that is the reason!"

Now that spring has come, however, Scotland has reawakened (or parts of it).

From Argyllshire comes an account of their usual activities, and a new and attractive competition to be judged in May. Two banners are to be presented by Div. Commissioners, one to be competed for by North- and the other by Mid-Argyll, Cowal, Kintyre and Bute. The competition is very comprehensive, including such items as following a track to an accident and then dealing with (a) a broken forearm, (b) cut head, (c) a sprained ankle; making a collection of leaves of trees; making a pair of knickers; dancing a strathspey and reel, and various other items, so that the Companies which carry off the banners will have proved their members to be all-round Guides.

Edinburgh Guides have already competed for their County Shield, and it remains in the possession of the Tollcross Company (12th Edin.), which won it last year, while the 17th Edin. (Gorgie Patriotic Club) is, for the third time, the "runner-up." Both Companies are to be congratulated on their steady and excellent work. The annual Rally takes place in May, and this year the Brownies in each Division are to have "Revels" of their own, arranged by *The Eagle Owl*, of whom Edinburgh is the proud possessor!

In Ayrshire, too, work and play have combined to the health and prosperity of the Movement.

Special congratulations are due to the 1st Ladyland (26th Ayrshire), which,

though only a small Company, and two miles from the nearest village (most of the Guides coming from outlying farms), yet succeeded in carrying off the President's Shield for the county.

Kincardineshire has a paper of its own, *The Brown Owl*, which has now successfully entered upon its second year. We wish it continued success, but hope it will not forget the wider claim of the GAZETTE.

And now, all thoughts turn to camping, and Guiders everywhere are preparing for that great testing-stone of their labour—the Company's Camp.

Last year showed a great advance in camping in Scotland, and was, on the whole, kindly to the campers, though a few unlucky Companies fixed on the wet week that ended June's drought, and had to smile through day after day of continuous downpour. (They did it though! so that was the main thing.)

We wish them all good luck this year, and hope to hear something of their adventures.

A Plea for Industry in Art.

IN February a very practical suggestion was put forward in the GAZETTE regarding what was termed "Actual industry"—industry applied in the sense of handicrafts. It also expressed the hope that entertainments and concerts would gradually give way to individual labour as a means of raising money for Company funds.

There is something very seriously wrong, when we are bound to acknowledge the truth of the statement—that entertainments and concerts are generally poor, and that only a few talented Guides are allowed to take part in them.

Our lack of success in this direction has very surely come about through the unfortunate idea that industry and art are things apart, in watertight compartments—that the term "actual industry" can only be applied to the workings of our hands. We are indeed in a fair way to losing all artistic and musical ambition, and all pageantry, because we so seldom try to combine industry in art.

Practical handicrafts are essential, and satisfying up to a certain point, but unless the right balance of work and play is obtained, the pent up expression of feelings that have been concentrated on mechanical employment—most employment becomes mechanical after a time—will find an outlet somehow, or their owners will undoubtedly burst. A great many people have been bursting in the wrong direction lately. By *play* I want to be understood in the sense that is always advocated by Mr. Arthur Poyser. If our Guides are to be fully awakened, and if we are to open their ears and eyes to the magic fluting, and the distant pageantry that has come down to us through the ages, we must make room for this new industry in our lives. The poor and the meaningless have got to be eliminated, so that the average standard of entertainments can rise above the criticism that is too often justly deserved.

The best has got to be sought for, and its beauty carefully explained, before it will be understood and finally appreciated. All this will take time, but time is never wasted in such a way, nor in trying to awaken a sense of rhythm in an unaccustomed ear.

Let me quote what Mr. Arthur Poyser has said quite recently:—"Singers and players are out to disprove that music is only for the few, that it is a 'closed art,' that its 'mysteries' are only for the elect. That is all bunkum. Music—singing and playing, is for every one who has the love of a good melody, and who feels that he or she must find expression for the joy of life . . . Singing and playing is not something imposed on us from without; it is the natural expression of what, from our earliest years, is within us, and is only waiting for a means of expression. If we, as trainers of the young, deny that means of expression, we are doing a grievous wrong . . ."

We must persevere. All are undoubtedly not singers and players, but all can give encouragement, not depreciation, to those who are trying to build up a store of something very precious from this means of expression, something that will lend an enchanted background to the scene of daily toil.

This of course sounds all very well on paper, but I have proved its possibilities with my village Company. We found a poem, and it was set to music; together we discussed, and finally arranged the choruses; we learnt to sing solo parts that relied on really beautiful words, and we learnt also to declaim distinctly to an accompaniment. Those who could not sing, played in the pageant, woven round the story of St. George, and learnt in this way; that story will never be forgotten.

Guiders, search about for yourselves, and let art and industry become so closely allied that the perfect leaven will in time raise the whole scheme of things higher and higher still.

A. M. K.

May.

There are green vases in the house
Where I went yesterday,
The chairs are black and silver,
The walls are black and grey,
And in the long green vases
Are boughs of flowering may.

May in the garden where spring-time smiles
and laughter
Cast little jewels about for men to find here-
after:
May in the hedgerows in early summer
weather
When fields and skies and human folk are
all young together;
May blossoms soft to touch, sweet with
scented breath
Why, in a human house, do you promise
death?

There are no vases in the house
Where I must go to-day,
For he who loved the grey walls,
Has had to go away,
But near his new green dwelling
They've planted flowering may,

HESTER H. PINNEY.

THE ACTORS' CHURCH UNION.

At the last meeting of the Advisory Council of our Kindred Societies, the representative of the Actors' Church Union expressed her gratitude for the kindness and friendship shown to the members of the Actors' Church Guide when on tour by Guiders in towns they had passed through. She added that she would also ask for something more than friendship—that they might be given Guide training, and helped in the passing of their Second-Class Test and Proficiency Badges. A girl member of the Actors' Church Union becomes a Guide and may only be a month or two with her Company, and then is sent on tour for months at a time, and it is then she needs the help to keep her up in her Guide spirit and work.

VALERIE NORTH,

Head of Kindred Societies Department.

GIRL GUIDES AND THE ACTORS' CHURCH UNION.

By VIOLET VANBRUGH.

At the present time much limelight is being thrown on the life of an actress behind the scenes and in private life. But even so, it is almost impossible for anyone who has not experienced it to judge of the conditions under which a touring actress lives and works. Her bed is not always a bed of roses by any means, and even first-rate companies have the most extraordinary experiences. An unwary manager once booked a date without having seen the theatre, and when the unfortunate company arrived on Monday morning to unpack they found the stage and the dressing-rooms were a curious excrescence protruding in a haphazard way from the back of the theatre, and only one plank thick. There were knot holes that went right through to the open air and only one small stove. It snowed the entire week, so they hung up their travelling rugs round the walls and watched them swaying to and fro in the Arctic breezes. The piece they were playing was a society comedy in the summer time, and they were supposed to be living in a luxurious country house.

In spite of conditions which are not of the happiest a girl may be expected to rise to the occasion and keep cool under the most trying circumstances. In the very old days there were companies where no lines were given; everybody knew the plot and what part they were playing, and that was all; and though not quite such a strain is put on one's imagination now, accidents will happen. A girl was once playing Jessica with a Lorenzo who had only just recovered from shell shock. In Act V where they have a scene alone together, he was suddenly seized with asphasia and all his words came out like double Dutch. She had to sign to him to keep quiet and she twisted his lines so that it sounded fairly all right for her to say both parts.

Besides the touring that is so very difficult, there is the kind that is too easy. I have in my mind a girl who has spent two years understudying the same part in the same company. Every night she goes down to the theatre to see if she is wanted, but she never is wanted. Every Sunday there is the same sort of train journey, and the same arrival in a town very much like the last one. Sunday evening is spent in settling into lodgings, whose invariable ugliness has been dulled by custom. On Monday morning she strolls down to the best shops and the finds out where the best shops and the nearest Post Office are. And so life goes on, always the same. Sometimes a girl will get into a company where, perhaps, she doesn't quite like the other people, and she lives alone because there is nobody with whom she would care to share rooms. When she arrives in a big town like Manchester or Birmingham, sometimes it's dark and it's raining, and she has to find her lodgings and settle into them by herself, and life can be a terribly lonely affair.

To suppose that that girl could find in every town to which she goes friends and interests outside the theatre is to suppose a big thing. And that is what the Actors' Church Union, by affiliating with the Girl Guides and forming special A.C.U. Girl Guide Companies is trying to make possible.

There are many children on the stage, who up to the present have been quite cut out of the Guide fellowship. The life of a stage child is one of constant hard work. A member of a juvenile troop on tour has to attend school in each town which she visits. A licence for her to appear has to be obtained from the local education authorities, who also inspect the lodgings and dressing-rooms, but they would benefit tremendously by the spirit of fair play and comradeship which the Guide training fosters. And there are numbers of children training for the stage in the various academies who form a wonderful field for Brownies. A stage life is not the best life there is for forming a child's character. It is difficult to save them from becoming self-conscious and self-centred, but those that do remain unspoiled, are delightful small people full of imagination. Rubbing shoulders with other children in the great game of Guides and Brownies would do much to smooth away the angles and give a saner outlook to the children of the stage.

Guide Captains who take on theatrical Companies and Packs must realise that they will be working under decidedly trying conditions. One week they may have a full meeting, and the next they may be monarch of all they survey because all their Guides have been fortunate enough to find work and have gone on tour. But it is work that will be full of interest, and believe me, well worth while.

Girl Guides' Gazette.

THE LONDON MUSICAL COMPETITION FESTIVAL.

The above festival which held its seventeenth annual public competition this spring, was started with the idea of encouraging the study, performance and appreciation of good music, and also to afford the competitors the chance of having their qualifications tested by eminent musicians.

For the first time a new competition for "Choirs of Girl Guides" was arranged this year, and Princess Mary allowed her name to be used in connection with it, being at all times interested in the festival, and specially so when as President of the Guides, she approved the idea that a Standard should take the place of the usual Challenge Shield given as a prize in the various competitions. This was presented by the proprietors of the *Daily Mirror*, and named H.R.H. The Princess Mary's Challenge Standard.

The Standard was made under the supervision of the Hon. Rachel Kay-Shuttleworth, by the Ladies' Work Society, Sloane Street, and is in choice blue banner silk and cloth of silver (aluminium), with the Girl Guide trefoil in cloth of gold on blue nearest the hoist, and it is 6 ft. in length. It is divided lengthwise blue, silver, blue, and is powdered with lyres to represent music, with the Princess's coronet and red crosses, and also the emblems of the three Kingdoms.

In regard to the competition, there is an entrance fee of 5s. for any choir of Girl Guides, which should consist of not more than 25 voices, and the Challenge Standard is competed for annually.

The names of the songs chosen for this year's festival may be of interest to future competitors—1. Unison Song, "May Dew," Sterndale Bennett (Novello's School Songs, 1921); 2. Two Part Song, "Gay Marigold," Cyril B. Rootham (Curwen's Edn., 71,445). Both pieces accompanied.

Eleven Guide choirs entered in 1922, and the Standard was won by Brixton Rangers with 173 marks, and closely followed by the 1st Lavender Hill Company, who were only one mark behind. The other Guide Choirs which entered were as follows:—5th Beckenham; Croydon; Christ Church, Woburn Square; 4th (St. Mary's) Lambeth; 4th Deptford; 7th Paddington; 1st Wood Green; Western Westminster; W.W. Division. Next year we hope an increasing number of Guide choirs will enter for the festival.

COUNTRY DANCING.

A DEMONSTRATION of Country Dancing will be given by the staff of the English Folk Dance Society on Monday, May 29, at 8 p.m., in Trinity Church House, Great Portland Street, W., only entrance, 73, Bolsover Street. Mr. Cecil Sharp has very kindly consented to give an explanatory lecture on the dancing. All Guiders interested in country dancing are urged not to miss this unique opportunity of seeing the dances as they should be danced.

Tickets, 6d., to be obtained from Miss N. Barker-Hahlo, 16, Cumberland Terrace, N.W.1, enclosing stamped addressed envelope. All applications must be in by May 20.



CAMP FIRES.

For nights with stars,
For paths to follow and for hills to climb,
For sunlight slanting into shadowed places,
For all the poignant beauty of the Spring.

For gay red autumns to be happy in,
For friends to talk to who will understand,
For all these wonderfully glorious things,
We thank thee, Lord. R. W.

MUCH is written of the technicalities of camp life: details that are all-important, yet not all-sufficing.

Rather would I write of the essence of camping, dwelling on the inner beauty of a creation brought to perfection through long months of careful toil, and the husbandman's wisdom.

So we may go right to the heart of things: to our vision of it all, shared by no other, and yet affecting each one of us in just so much as our imagination, our feelings, emotions, religion—it may be all, one, none—are touched.

I write as the dweller in the city. To me the camp fire is a symbol of all the world holds of good and healing peace.

Life is to many relentless in its grip of the realities; days are for work, and nights for sleep, there are few spaces for the silence of the mind.

But "though sight be turned to memory," the inner camp fire glows with its flickering shadows, the great still dark is here, if we would have it so, and the sentinel trees stand outlined against the night—

"Down in the valley the mist, and a light, and the moon over all..."

The New Forest. "For sunlight slanting into shadowed places..."



Yes, there is always memory, and there is always hope; and as the flower-seller of the pavement brings a splash of vivid colour into the day, as the blue sky lifts our eyes up from the narrowing street, and the crescent moon rides high over the factory chimneys—so our "camp" is always with us, when for "camp" read "vision," and the sense of pure and utter gratitude to the Being Who created the Beauty of Life, and gave us the power to realise its glory.

The thought of spring, of summer skies, of the smell of the pines and the budding primrose in the damp, soft earth, is often a sensation so poignant that one has to switch the mind back to the city sounds and the four walls of one's destiny, for fear...

"The city sounds..."—but to the heart, keeping its little fire of memory

alight, all dry twigs are treasures, and indeed our fire is lit by stranger fuel.

As in a stony land, when wood is scarce, so in the city we feed the fires of memory with stray leaves and little stalks, and sometimes straw.

But the heat and light it gives us is the life of the soul.

It is morning: the air is clear for London, a drifting mist over the park, foretelling warmth to come, and the sky cloudless and pale through the smoke.

of traffic: truly a lesson to us as we wait by the kerb; and so jerked on we pass the flower shops and the dingy pavement lit for the instant by a wealth of colour, God's handiwork laid over man's, as inlay beautifies the plainest wood.

Thus, to work—and absorption, for not for us is the sight of—

"The roof overhead . . . astir with delight as offjubilant voices,
And the floor underfoot of the bracken and heather alive as a heart that rejoices."

But the fire is alight.
We may all gather up here
a little stick and there a
tuft of dry grasses, for—

"... He only sent thee
the north winds, a little
searching and chill,
To quicken thy flame . . .
didst thou kindle
And flash to the heights
of His Will?"

THE CAMP FIRE.

As you our fire have
kindled, may its flames
Be fed by fuel that you
have taught our hands
To gather in the woods
and open lands.

Its back-log courage for
the lofty aims;
The flickering flames are
love of forest trails;
And in the heart of embers, burning
deep,

The love of home and hearth-side will
we keep
To glow more brightly tho' the flame's
light fails.

You will go on along your forest way,
The trail you follow may be traced by
fires

That you have kindled through your
high desires
And golden dreams you dream of every
day.

Oh, may the fires you build in passing by,
Burn clear and true against your even-
ing sky!

[Reprinted by permission from "Every Girl's Magazine," the magazine of the Camp Fire Girls.]

May, 1922.

CAMP COOKING.

By D. C. MOORE.

"Some Guides went to Camp in the Lakes. They lived on tinned salmon and cakes, On new bread and jam, On strong tea and ham, Till they all went to bed with bad aches."

Dietetics and Food Hygiene.

AND now we come to the most important part of Camp life—

How often at Conferences, Training Weeks, &c., has one heard these words variously applied. Because the Trainer feels their truth with regard to the Programme, the Hygienist to the question of Sanitation, the Militarist pins her faith to Ceremonial and Discipline, and the Idealist to Nature Lore and the Camp Fire. For some chloride of lime takes the first place in Camp life, and for others again, the refuse pit is all in all. But, quite heedless of the feelings and foibles of her fellows, the Q.M. sticks to her pots and pans, so that it is with the utmost sincerity and conviction that she begins her chapter. And now we come to the most important part of Camp life. The necessity not only of sufficient but of well-balanced and varied food in Camp cannot be too strongly emphasised. Experience in various parts encourages the idea that Camp life is sometimes inclined to be treated as a prolonged picnic, at which new bread and potted meat seem the main articles of diet. But it must be understood that one of the chief reasons for taking children to Camp is to benefit their health, and to do this in the very short time usually available, every bit of knowledge of food, hygiene, &c., must be utilised. In Camp life, the dietist has a unique opportunity of teaching the children more healthy habits with regard to food and drink, and indeed, to instil into them the liking for foods which are sometimes unknown or distasteful to them. To take but two instances, those of porridge and green salads. The children who refuse these foods after one or two meals in Camp, are few and far between. It must be remembered that in Camp the child is leading a very active, out-of-door life, thus she can cope with a

large proportion of carbohydrates or "stodge"; that the sudden change of living will most probably render her constipated, an issue to be guarded against by means of plenty of raw salads, by as much fruit as can be afforded and, above all, by clearing drinks (such as hot lemonade or orangeade or marmite) last thing at night. Cocoa or hot milk may be "grateful and comforting" to go to sleep on, but are anything but healthy at this time; on the other hand, a nice plate of soaked (not necessarily stewed) prunes or figs would probably have

It is recognised nowadays that the drier and crispier the form in which our food is served, the better for teeth and digestion. In Camp, where baking on a large scale is usually impossible, this presents difficulties, which can be partially overcome by the use of Ixion* (or other hard) biscuits. If these are served with soups, &c., and if the porridge is made as stiff as is possible—without burning!—and the bread is at least 24 hours old, then at least we are on the right road. Most ordinary sweet biscuits are worse than useless, and are indeed actively harmful if eaten last thing at night and allowed to remain embedded between the teeth until morning.

In the menu which follows, the conventional four meals a day have been allowed for, but a three meal day, at 8 a.m., 1 p.m., and 6 p.m. respectively, would undoubtedly be healthier, as an interval of five hours is required for a perfect digestive process. No "snacks" should be given between meals, but it must be understood that unlimited food should be provided at each meal, and that the "high tea" at 6 p.m. should be varied and ample, with the inclusion usually of a

hot dish and a salad. This arrangement, also, economises time and labour and lends itself more readily to the composition of an exciting programme.

Canteen.—A certain amount of discretion should be observed in the stocking of the canteen. No effervescent drinks, please, but plenty of fruit, provided it is clean and fresh and not over ripe. After the midday meal is the ideal time for canteen, as the Guides—and Guiders—love to lie and chew all during the rest hour, and this will do them no harm, but they should be warned of the dangers attached to sweet and biscuit eating in bed—let them be put on their honour to clean their teeth last thing and, if they must chew, let it be apples.

Storage of Food.

Storing the food scientifically is as important as buying it. At one time or another most campers have seen the unedifying spectacle of burst flour bags, oatmeal converted prematurely into porridge on the wet grass, a pot of jam changed miraculously into a pot of wasps, butter into oil, and meat into maggots;

* Obtainable from Peter Wright & Co., Vulcan Street, Liverpool.



Photo]

The Baker delivering the Daily Ration.

[V. J. Riches.

the same result, but without the disastrous ultimate effects of the proverbial pill, so often dealt out all round in Camp. Salads, in the shape of lettuce, watercress and other young greens, cucumbers, tomatoes, in fact, anything raw, are invaluable for the same purpose, and also because it is now known that any raw or slightly cooked foods contain a far higher percentage of vitamins so essential for health and strength. It must be remembered that green salads require much cleansing and should have the water changed at least three times.



Photo]

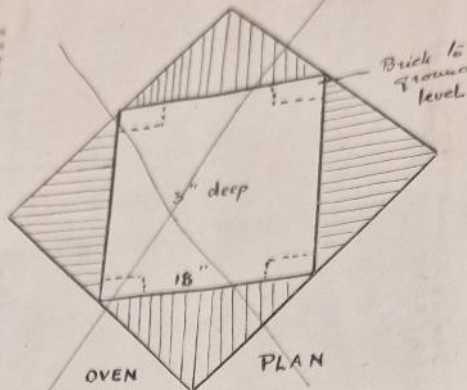
The Larder.

[V. J. Riches.

she can cope with a

who can be tempted by various curious kindlings of fire—kippers and coffee to Camp life, kippers and coffee and milk and paraffin—must be excluded from Camp. Why? For one reason because of the above-mentioned peculiarity, and because in the early hours, the fire-lighter has been down the fire-lighter from the "stores," seen creeping against the grey alighting against the grey alighting, carrying not only the legitimate wood and kindling of her trade, but also a bottle labelled "Paraffin." Had then, the "two matches" of our faith?

Food may be stored in an adjacent barn or hut, or, as is far more frequent, in a tent. At first the arranging and ordering of the store tent presents certain difficulties, but with a little forethought and perseverance, these may be overcome. The most useful items in furnishing a store tent are unlimited wooden packing cases, and alert indeed must be the Q.M. who is not fished of these—so handy are they for the creating of gadgets and stunts and even—let it be whispered—for the lighting of fires! These cases may be arranged as tables, cupboards, safes, &c., and for the fortunate possessor of several, no excuse for untidiness can be valid. Besides cases, biscuit tins (often lent by a sympathetic grocer) and a long table with a drawer are most useful, the drawer for such odds and ends as spoons and forks, invoices and order books and the tins, labelled, for practically everything. The store entrance should face North and the floor space allotted, the tent flap should always remain neatly rolled and the door open, unless bad wind and rain storms render this dangerous. Occasionally it happens that the Camp site offers no shade, in which case the store tent is the best place for all perishable goods, even meat and butter. At high midsummer, when the sun describes an almost complete arc, to keep such food always shielded from its rays needs some doing, but in August this becomes comparatively easy provided a constant watch is kept and the food moved round with the sun (sounds quite dizzy, doesn't it?). For instance, before bed time, it would be wise to remove butter, &c., from the Eastern side of tent, and put it N.W. so as to protect it from the sometimes very powerful early rays of the morning sun. Butter and margarine are best kept wrapped in grease-proof paper in a bucket of cold water, or, cold water being scarce, in plenty of outside lettuce or cabbage leaves, sprinkled from time to time with cold water. Another way of storing perishable goods is to use an underground larder. Dig a hole about 4 ft. by 2 ft. by 2 ft., line the bottom with stones or tiles, batten walls so that the earth will not crumble. For the top, lash



four sticks to form a frame, weave thickly with braches or bracken—these to be renewed when withered—very much in the same way as described for a "lean to" in *Girl Guiding*. Provided the green is thick enough and the floor is occasionally sprinkled this makes an excellent larder. To render it more "bug"-proof the frame may be covered with butter muslin and the green stuff laid on that. For a big Camp it would be better to have two larders, one for meat (with butter muslin frame) and the other for milk, butter, &c.

Children are usually thirsty, so that if water is at a distance or "out of bounds," it is advisable to have some at hand. Dig a hole the depth and size of a bucket, keep the bucket filled with fresh water, weave a thick covering of leaves, furnish a mug, and advertise the drinking place with a large danger signal, as these excavations are sometimes traps for the

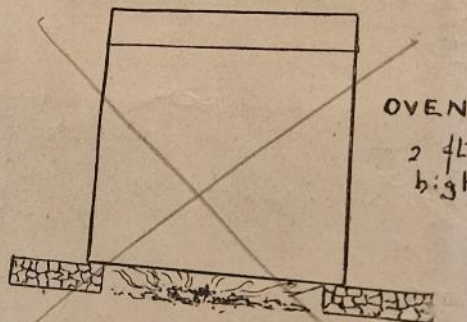
dig the larder in their shade and hang the meat safe on a branch. The best and easiest safe branch. The best and easiest safe of construction is made of wire and butter muslin, the top is drawn up with two pieces of tape and the meat fixed to the branch by means of a piece of string and the safe drawn upwards like a bag. If the meat is in pieces, it must be put into a small bag and then hung in the safe. Cheese should be wrapped in several layers of grease-proof paper and kept in a cool place. Groceries should be kept in as dry a place as possible, and remember when storing to aim not merely at extreme neatness but at common-sense. The busiest moment of the day in Camp is about 9.30 a.m. when cleaning ready for inspection and pudding cooking is in full swing, and it is rather more than aggravating to find that the flour, because it is the largest packet, has been put right under everything else, and that the tin of jam, because it is solid, has been used as a basis of a whole structure of tins—then it is that things get scattered and the fur flies. (For result, see paragraph with regard to "premature porridge and kippers and coffee.")

NOTE.—So, please, Q.M.s., let method and forethought predominate in all your doings and let "Be prepared" as ever be your watchword.

A Camp Oven.

There remains but to describe an oven, which was designed to meet the requirements of a large Camp, and which has been used with much success. There is no limit to its size, but the measurements given below are for the construction of an oven for the cooking of a 14-lb. leg of mutton or four 2-lb. cakes.

Dig a square 18 in. by 3 in. deep, then finish off by adding four corner pieces sloping up to earth level. Place a brick at each corner and on these lay four iron bars or a slab of cement or some substance that will bear weight and stand heat. For the actual oven a large tea tin or four slabs of cement or sufficient bricks to form an oven 14 in. square. Any cracks likely to let smoke through can be filled in with clay. Pile sods up thickly round oven walls. For the top or "door" use a removable slab of cement or iron or even a piece of wood and, to crown all, a large sod. The sods should be damped from time to time in case of any signs of crumbling with the heat. The fire is lighted underneath at the corner from which the wind is blowing, and it will be found



SIDE ELEVATION of SAME.

unwary. Milk should always be covered with weighted butter muslin, and small quantities are best kept in jugs plunged in vessels of water; where this is not possible keep closely covered in underground larders, and in hot weather boil not later than six hours after milking. If a stream of running water is happily available utilise it to the full for the storing of milk and perishable articles. If trees are handy

that this arrangement allows much scope for the erection of dampers, flues, &c., and that long branches and pieces of wood can be used, thus economising in wood chopping labour. The meat or cake tins should be placed on tiles or bricks to guard against excessive heat at bottom of oven. This oven retains its heat for a very long time, and long after the meat has been removed, cakes can be baked without adding fuel.

Inserted
How to
to cover—
a bucket of cold water, or, cold water being scarce, in plenty of outside lettuce or cabbage leaves, sprinkled from time to time with cold water. Another way of storing perishable goods is to use an underground larder. Dig a hole about 4 ft. by 2 ft. by 2 ft., line the bottom with stones or tiles, batten walls so that the earth will not crumble. For the top, lash



Games in Camp.

By H. B. DAVIDSON.

"**C**AMP," we have been told, "is the best playing-field for the great game of Guiding"—but do we, all of us, put it to its best possible use? First and foremost, are we quite clear ourselves as to what we're out for in playing camp games with our Guides?—or do we vaguely want to "keep them amused?"

Games, to be "Guide" games, must, first of all, have scope for self-expression. In camp the Guide longs to be physically active, so there must be plenty of activity in camp games, plenty of opportunity for "letting off steam." Then we want our games (as the actual camp itself) not to be merely ends in themselves, but all to lead up to something bigger, which the Guides can take away with them, when tents have been struck, and camp is over once more. We want our Guides to learn, to look, and to listen; to see and to appreciate, in a word, we want them to cultivate their "sense of the beautiful," and you have only to ask your Guides, on the second evening of camp, to make a list of all the beautiful things they have "observed," to find out how latent this sense often is, especially with country girls. These are the chief reasons why we want to get away from games which can equally well be played in a school yard or even a school room. So often when Companies get to camp they seem to forget that they have the free run (only beware of trespassing) of the country round, and they confine their games, and in fact, all their camp activities, to the field in which their tents are pitched, using no more space than the area of the hall they meet in as Company Headquarters at home! Perhaps you have been compelled to camp on a spot which is not quite your ideal of country scenery, because of shelter, water supply, and other necessities, which you have quite rightly been taught to look out for first; but is this any reason why you should stay there all day and every day? Take your Guides out into the country around the camp, and so, at any rate, give them a chance of learning the "wisdom of the woods."

We Guiders of to-day are apt to like to be "spoon-fed," about games in particular. We like to have other people's ideas put before us, so simply and clearly, that we need not bother to think them out for ourselves. So that rather than have you say, "Thank goodness, she's

given us enough new games to last out another camp," I am going to try and suggest how various types of games may be worked out by Guiders, to suit their own Companies, for in playing games—as in every other branch of Guiding—there can be no hard and fast rules, but each must adapt them to suit her own Guides.

Tracking and Stalking Games.

The object of a tracking game is not to catch the people laying the tracks (in this way it merely becomes a paper-chase), but to find every detail of their signs. Points should not be scored for "getting in," or "catching," but for originality in ways of leaving "sign," and for all details observed by the trackers.

If the game is to be combined with stalking, it is a good plan for each tracker to have pinned to her hat, a series of numbers (i.e., "1609," "3286," &c.), so that after those laying the track have made their last sign, they can stalk back, and try to get near enough to the trackers to read their numbers. They keep a record of these numbers, as the trackers do of the signs they find; but the object of the trackers is observation, rather than speed, as long as they are back in a reasonable "given time."

Tracking with Stories.—Many variations can be made in tracking games by those laying the track, leaving a story behind them, in letter form, for the trackers to read before they set out. Example: A cottage has been robbed, and the thieves have taken the old woman's green woollen shawl, bread, matches, and dried peas. They have evidently been taking cover in the local chalk pits. The police beg the assistance of the Guides in finding a certain clue—a ring with a dot in the centre—which will complete their evidence. (From this letter the trackers deduce that they must look for green wool, chalk signs, bread, matches, and peas, on the track, and when they discover the "gone home sign," their task will be completed.)

Stalking Games are chiefly to teach the Guides to take cover, and to observe without being seen. One of the best for practice in taking cover quickly and "freezing" is—

"Circles."—The Guides all run out in different directions, from one central point, until the whistle is blown, when they stop and all face in the same direction, but in a wide circle, each some distance from the next. At the long whistle, they move forwards, taking cover as they go; at each short whistle, the Guider at the central point makes a careful survey of the country to see if she can see any Guides; at the long whistle, she shuts her eyes, and they move round in circles, gradually getting in nearer the centre. The whistle is blown at irregular intervals of half to three minutes, and any Guide visible after the short whistle has been blown, has to come in to the centre, and act as a spy. (It is a good plan to try this game on a small scale, before playing it with real cover.)

"Stalking and Reporting," in its various forms, train the Guides to observe silently,

unknown to the object observed. Stalking a Guider, performing various "tricks," for the benefit of her watchers, should lead on to stalking a really unconscious object, and so to observing the ways of the birds and beasts who live in the woods around, and who often know a great deal too much about the presence of their invaders. Give points for the stalkers remaining unknown to the object they are stalking, also for any extra points the Guider has observed, as well as those she knew she was to look out for as part of the game.

Despatch Runs.

All forms of despatch running bring in the elements of stalking, speed and ingenuity in hiding the despatch. The great thing is to keep a keen sense of excitement running through the game, that no one may be left lying in a damp ditch all the evening, hearing and seeing nothing of the other side!

There are many variations of the game:—

"Spider and Fly."—The despatch carriers being the "flies," who have to work their way through the "web," without being caught by the "spiders." (In this game the size of the web must be quite clear to both parties.)

"A.S.C. and Trojans."—The despatch carriers are the A.S.C. carrying supplies to a besieged town (each "despatch" scores according to its value, 15 lbs. of bully beef being worth more than a tin of salt). The "Trojans" are placed by their commanding Patrol Leader to defend the town, and seize the supplies.

Flag Raiding.

"Cutting the Telegraph Wires."—Another form of the same game, where the defenders guard a "wire," strung across an open space, in the midst of country with good cover. The attackers have to "cut" the wire, i.e., tie on the piece of string which each carries.

In both games the attackers have to make their way through the defenders and carry off their flag, or "cut the wire." Sides should be picked carefully, so that the same Guides do not always either attack or defend, and the game loses interest if played on too large a scale.

Observation Games.

All camp games must necessarily include observation, but there are some which are classed as "observation games."

The **"Indian Trail"** is the best example:—This is a *trail*, not a *track*, the Guides going out in hiking formation (following a leader in single file), "observing" as they go. Patrol, or individual lists, are then made out, and compared. If possible, the ground should be retraced after the lists have been made.

Observation of the surroundings in which the Company is camping, is essential to Guide training, and a good game is made by giving the Guides so long to go in patrols and explore the neighbourhood (finding out details of what is sold at the village shop, names of blacksmith, postman, &c.).

"Bridge" Games.

All we do during the rest of the Guide year: ought to, and can, lead up to you: take as much of your own and your Guide training as you can and turn it into camp games. The most obvious examples are signalling, ambush and mapping.

Ambushes.

The Guides in camp receive a message, signalled from a long distance (and mind it is a long distance, not just the length of the camp, where the Guides can shout across to each other). The message tells them that a deserted camp has been found, only wounded patients being left behind in it: they give a list of injuries, also compass directions to show where the camp is to be found. The Campers have to set out to find the patients (possibly having to evade the enemy on the way), render first aid and bring them back to camp again. (This game should, of course, be played in patrols, each patrol reading the message, and setting out under the direction of its own leader.)

Signalling.

A signaller from a central point on a hill gives orders to the patrols in ambush—and unseen to each other—below, as to what formation they are to take up, where they are to march to, &c. The first patrol to obey the orders correctly, scores.

Variations: (1) The words of the message are in mixed order, some letters omitted, &c.; (2) A message has to be taken verbally to another group and on to camp by relays.

Mapping.

Guides from each patrol make a rough survey of certain roads, without being caught by the "enemy" (notes on compass directions, distances, &c.). "In cover" they make rough sketch maps, which have to be concealed, and brought back to camp.

Camp Fire Games.

I have left these until last, as they differ greatly in kind, and, perhaps more than any other type of game, must be adapted to meet the needs of the Company. The Guider must "feel" the atmosphere of her Company, and if they want games round the camp fire, surely the firelight and the shadowy outline of the tree trunks and the starlight overhead will be enough to inspire them with ideas. But I will mention one game for those who do not know it already, because it always has a particular thrill of its own—even to grown-ups!

"Prisoners."

The Indians are seated round the camp fire, the white prisoner is tied to a tree close by; one by one his friends (taking turns from the various patrols) try to creep up unheard, and untying him, lead him safely away. The Indians are under a spell and can only gaze into the fire, but on hearing any sound they grunt in chorus; three grunts "shoot" the rescuer, who falls to the ground, at the spot which he has reached.

* * *

If your camping site is a particularly

uninteresting spot, get your Guides not into the woods, and get leave for them to build patrol huts, and spend their days there. (But get leave before you trespass, and be especially careful about fires. Patrol huts can be a most glorious camp game, or can equally court disaster.)

For a last word—don't over-organise your camp games. Often the ones we thought so simple, and even boring, were the ones the Guides liked best, and wanted to play again and again. And remember, like every other Guide game, to base them on the patrol system, and play them in patrols, so that each Leader may really lead and organise her own Guides. But, above all, don't forget that it is outside the actual camping ground that the Guides will find the Romance of the Out-door World—as Barrie puts it—"Romance, which lives in the little hut, beyond the blue haze of the pine-woods."

A Commissioners' Training Week.

March, 1922.

We have just left the training week at Addington Manor, taken by Miss Maynard and Mrs. Manser. It is not for me to allot praise, but only to speak of the thrilling inspiration that made the whole week such a success. The presence of the Chief Guide for one night was a great help to us all, and when she left she sent us back the message: "Never forget that we are women," and she spoke to us of the wide outlook and the human touch.

Some things stand out very clearly. We Commissioners are responsible for the standard of the Movement, let us see that it is the highest we know. We must remember to look wide on all the world, that there are other movements besides ours, that we must not bore people with our Guiding, but be very, very human, and better women because we are Guides. Our work is so vast, so responsible. We may not thoughtlessly touch the lives of others, our influence is enormous, and we must use it well. Dr. Sloane Chesser and Dr. Crichton Miller thrilled us by their lectures on psychology, and helped us in the great responsibility of handling the development of a child.

And efficiency! The spirit, the human touch, is vital, but efficiency is a vast help to the spirit. Let us have all the good things we can, if we cannot be efficient we can still be motherly, but let us wish to be both, and let us keep the good of the girl in the foremost place.

Miss Lucy Bell and Miss Lally gave us great help on public speaking, that nightmare of the Commissioner, and with their hints and instructions they gave us confidence and hope.

We have felt the bigness, the responsibility of our work; we are awed, almost afraid. We have seen what may be done, what we can aim for, work for, long for; it is an inspiration, the glimpse of a vision. To save us from despair we have been given the hope, that if we really know what we want, if we work hard enough, if we have patience, that then it will



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May, 1922.

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- (April, 1922.)
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A Camp Fire Song.

(Sung to the tune of "Poor Old Joe.")

Come where the lake lies gleaming in the sun,
Come where the days are filled with work and fun,
Come where the moon hangs out her evening lamp,
The Guides are trooping, trooping, trooping,
back to Camp.

Chorus:

We're coming, we're coming,
From the lakes, the hills, the sea,
Old Mother Nature calls her children
You and Me.

Come where we learn the wisdom of the wood,
Come where we prove that simple things are good,

Come where we pledge allegiance to our land,
Oh, Britain, you have called your daughters,
Here we stand.

Chorus:

We're coming, we're coming,
Till we spread from sea to sea,
Our country needs us, wants us, calls us,
You and Me.

DEATHS.

The charge for announcements in this column is at the rate of 1s. per line (seven words to a line).

Second MABEL FROSDICK, Robin Patrol 1st Uckfield Company. On March 13th, 1922, aged 14 years.

MILDRED DOUGLAS THOMPSON, Captain of 8th Stepney (St. Dunstan's). On Tuesday, March 21st, 1922, aged 29 years.

Guide MARGARET EAMES, Buttercup and Daisy Patrol, 2nd St. Helens Company. On March 16th, 1922, aged 13 years.

AWARDS.

MEDALS OF MERIT.

Miss Holland, Div. Com., N. E. Somerset.
Miss McMullin, Capt., 4th Liverpool.
Guide Mary Young, 1st Clopton.

GOLD CORDS.

Miss M. L. Robinson, Capt., 8th Dover.
Miss Tompkins, Lieut., 1st Frognal.
P.L. Olive Carr, 1st Carlisle.
P.L. E. Lunan, 1st Aberdeen.
P.L. E. Hussey, 5th Hammersmith.
P.L. E. Norris, 5th Dover Company.

ADVERTISEMENTS.

The charge for advertising in this column is at the rate of 1s. per line (seven words to a line).

FOR SALE.—Ten Guide linen hats, suitable for camp, two sizes, 2s. each. Nearly new. Write, K., Rusper Road, Horsham.

FOR SALE.—Guide officer's serge costume, including belt. Waist, 24 in. Excellent condition. £2. Pearce, Ashfield House, Urmston, Manchester.

NEW AND AMUSING PASTORAL PLAY. Easy to get up—for Guides, Rangers and Brownies, introducing country dances. Typed copies 3s. 6d., reduction on quantities. Miss Medlicott, Sacombe Bury, Ware, Herts.

FOR SALE.—Guider's regulation uniform. Full size. Good condition. £1 10s. Miss Levett, Milford Hall, Stafford.

FOR SALE.—Officers' Coat and Skirt, hat and belt in good condition. £3 15s., or near offer. D., Inchgarvie House, Queensferry, Scotland.

FOR SALE.—Lieutenant's uniform, almost new. Waist 24 in., chest 33 in. £3 10s. Apply, Collins, 25, Upper Grange Road, Bermondsey, S.E.

GUIDER.—1st Class, trained shorthand typist, with previous experience, requires secretarial post. With preference for opportunities for Guiding. D.F.D., c/o GIRL GUIDES' GAZETTE.

JUNIOR CLERK (Patrol Leader) requires post, bookkeeper, &c. London area. 5 years' experience. Double entry. Apply, A. Lambert, Burnt Mill, Essex.

FOR SALE.—Guider's Regulation Uniform, tailor-made, slight figure, good condition. £2 15s. Write, Box 36, c/o GIRL GUIDES' GAZETTE.

CELANDINE'S SECRET (see page 92). Two volumes words and music for hire, 5s. for two months. Costumes £2 a fortnight, carriage extra. Apply, Mrs. Davies, Grenham, Limsfield, Surrey.

PROBATIONER required for Children's Convalescent Home. 24 cots. Uniform, also small salary supplied. Write, Matron, Charnwood Forest Children's Home, Woodhouse Eaves, Loughborough.

FAIRY PLAYS for children (indoor or outdoor performance). Green Magic, others. Particulars for postage, Miss Faber, Roehampton, Cheltenham.

COMING EVENTS.

(Continued from page 83.)

S.E. COUNTY CAMP ADVISORS.

A TRAINING Camp for 1922 will be held in the Isle of Wight from June 30 to July 6. For particulars apply to Miss Ibberson, South Place, Letchworth, Herts, enclosing stamped addressed envelope and 5s. deposit. There are a limited number of vacancies for Guiders wishing to take the Camper's Badge.

WESTMINSTER DIVISION.

An Elementary Training Class for new and prospective Guiders will be held at St. Philip's Hall (corner of Eccleston Place and Elizabeth Street), Buckingham Palace Road, S.W.1, on Wednesdays, from 2.30 to 4.30 p.m. The training will consist of Tenderfoot and second-class work, Company Management, Ceremonial, &c.

There will also be a class for new and inexperienced Commissioners on the same day and in the same place, from 5.15 to 6.15 p.m.

Both classes will begin on May 10. Tea will be obtainable at 4.30 p.m.

Girl Guides' Gazette.
 IMPORTANT NOTICE.—Cash must be enclosed unless a Deposit Account has been opened.
 No Goods can be Exchanged.

All orders over £1 in value sent post free in the British Isles. This applies to orders sent from National Headquarters only. Cheques should be made out to the Girl Guides Incorporated and crossed London County Westminster and Parr's Bank.

THE GIRL GUIDES

(INCORPORATED).

Headquarters Office: 25, Buckingham Palace Road, London, S.W. 1
 (Where all Letters and Orders should be addressed).

Shop: 27, Buckingham Palace Road, London, S.W. 1.

TELEPHONE: VICTORIA 7878.

TELEGRAPHIC ADDRESS: GIRGUIDUS, SOUTHWEST LONDON.

Awards, Badges, &c.

(To be obtained through the County Secretary only, except for London.)

ARMLETS—

Ranger—
 Science and Health, Red
 Arts and Crafts, Purple.
 Professional, Yellow
 Manufacturer, Brown
 Commercial, Black and White
 House Craft, Blue
 Outdoor Work, Green
 Red Cross (Nursing) .. 6

BADGES—

Brownie—
 First Class .. 2
 Proficiency .. 3
 Recruit (Metal) .. 1
 Second Class .. 6
 Wings .. 9
 Brown Owl's .. 7
 Captain's .. 2
 Committee (Silver Tenderfoot) .. 1
 County President's .. 6
 Examiner's .. 6
 Guides—
 First Class .. 6
 Proficiency .. 3
 Second Class .. 3
 Tenderfoot—
 Brass .. 3
 Gold .. 1
 Imperial and International Council .. 6
 Instructor's .. 6
 Lieutenant's .. 6
 Lone Guide's .. 8
 Patrol—
 Choral .. 6
 Folk Song Dancer .. 6
 Hostess .. 6
 Ranger—
 Proficiency .. 2
 Second Class .. 3
 Star Test .. 3
 Tenderfoot—
 Brass, with Red Cloth back .. 3
 Enamel .. 7
 Sea Guides—
 Proficiency (Boatswain, Signaller, Swimmer) .. 2
 Tenderfoot .. 7
 Trade (Clerk, Cook, Storekeeper) .. 6
 Secretaries' Badges—
 County, Red crossed pens .. 6
 Division and District, White crossed pens .. 6
 Brownie, Brown crossed pens .. 7
 Tawny Owl's .. 7
 Thanks Badges—
 Silver .. 4
 9-carat Gold .. 1
 War Service Badges (for renewal only) .. 3

CERTIFICATES—

Leaving .. 1 0 2d.

CORDS—

All-Round .. 1 3 2d.
 Gold All-Round .. 2 0 2d.

ENROLMENT CARDS—

Brownie, 1d. each, or 10d. per doz.
 Guides, 1d. each, or 10d. per doz.

FORMS for Officers' Warrants, Company Registrations, &c.—

Proficiency Badge Certificate .. 4 2d.

HATBANDS—

Cadet .. 1 0 2d.
 Guide .. 1 0 2d.
 Ranger .. 1 2 2d.
 Sea Guide Cap Ribbon .. 1 2 2d.
 Metal, on Red, Brown or Green Cloth .. 6 2d.
 Five-Years' Service Star .. 6 2d.

Equipment.

Ambulance Outfit—
 Large fitted case, suitable for .. 1 12 0 free
 Camp use .. 1 9 4d.
 Pocket .. 4 2d.
 Bandages, triangular—
 Plain .. 1 4 2d.
 Printed .. 2 0 9d.
 Billy cans .. 11 6 8d.
 Buzzer .. 14 0 8d.
 and Lamp .. 8 2d.
 Radis for above .. 7 6 1/-
 Camp cooking outfit (for one person); aluminium saucepan, frying-pan, drinking-cup, plate, Tommy cooker and tripod .. 3 0 2d.
 Compasses .. 1 0 2d.
 Fork, stainless, dessert .. 1 3 4d.
 Kit Bags .. 1 3 4d.
 Knife and fork, folding .. 2 3 3d.
 Knife, fork and spoon, folding .. 6 0 4d.
 Knife, fork, spoon and tin-opener, folding .. 5 6 5d.
 Knife, fork, spoon, tin-opener and corkerew. in case .. 1 6 2d.
 Knife, stainless .. 1 6 2d.
 Knives, "Girl Guide," nickel, with blade and marline-spike .. 1 6 2d.
 Lamp signalling instructors .. 6 4d.
 Life lines (10 yards), with ring and swivel .. 4 6 8d.
 Mug, enamel .. 8 4d.
 Plate, enamel .. 7 4d.
 Plate, waterproof cardboard .. 1 2d.
 Pouch, leather, to hold ambulance outfit .. 2 3 3d.
 Purse, belt—
 Guide's .. 1 0 2d.
 Guide's .. 4 0 2d.
 Safety-pins, gold, for Thanks .. 5 6 2d.
 Badges .. 1 0 2d.
 Spoon, stainless, dessert .. 1 0 2d.
 Stationery compendiums .. 1 4 9d.
 Staves .. 1 4 9d.
 Not less than 3 can be sent by rail.
 Stretcher Nets .. 1 9 4d.
 Tents, Army Bell, new .. 5 10 0 Car.
 " " second-hand .. 3 15 0 forwrd.
 Sample may be viewed at Headquarters.
 Trek-Carts. Prices on application.
 Water-bottles, glass, felt-covered .. 3 3 9d.
 Whistles—
 Nickel .. 1 9 2d.
 With compass .. 1 4 2d.
 "Sea Guide" .. 1 0 2d.

Flags, Totems, Trophies.

FLAGS—

Carrier, leather, for flag .. 6 0 5d.
 Company Colours, 4 ft. by 6 ft., bright dark Blue, with First Class Badge and Motto, without name of Company, mounted on brass-jointed pole .. 1 3 6 free
 With name of Company, mounted on Brass-jointed pole. Extra lettering, 3s. 6d. N.B.—Take six weeks to make
 Cords and Tassels (Red, White and Blue), for flag pole .. 4 9 3d.

Flag poles, brass jointed (bayonet-joint) .. 6 0 Rail.
 Morse Signalling Flag, 24 in. by 24 in. .. 4 0 2d.
 Silk .. 1 4 2d.
 Cotton .. 1 3 2d.
 Patrol Flags, with emblems (flowers or birds) .. 1 2 2d.
 Semaphore Signalling Flags, 12 in. by 12 in., per pair .. 1 8 2d.
 Semaphore Flags, 18 in. by 18 in., per pair .. 5 9d.
 Sticks for Signalling Flags—
 Morse .. 1 0 4d.
 Ditto, better quality .. 7 6 9d.
 Semaphore .. 3 2d.
 This postage covers 6 Morse or semaphore sticks, fewer than this cannot be sent except at purchaser's risk.
 Trefoil or flag-pole .. 1 1 6 free
 Trefoil Transfer for Standards .. 4 6 Rail.
 Union Jack, 6 ft. by 3 ft. (mounted on brass-jointed pole) .. 3 3 2d.
 Wands for Brownie Sixers, with emblem .. 4 6 2d.
 Emblem only .. 3 3 2d.
 SHIELDS—
 Challenge Shields. The shield measures 11 in. by 13 in., with oxydized settings .. 3 3 0 free
 Miniature Shields (6 in. by 5 in.) .. 15 6 8d.
 TOTEMS—
 Large mushroom shaped—
 2 ft. high, plain .. 17 0 Rail.
 " " painted .. 1 1 0 free
 " " with emblems (The large totems are sent out in crated boxes which are charged at 4s. 6d. This amount will be credited if the box is returned complete and in good condition.) .. 2 7 0 free
 Miniature, 4 in. high, painted, to order .. 7 6 2d.
 Brown Owl, for totem (new design) .. 2 9 4d.

Publications Department.

BOOKS—

A.B.C. of Common Birds .. 6 2d.
 Aids to Scoutmastership .. 2 0 2d.
 Ambulance Badge for Girl Guides .. 4 1d.
 Annual Report, 1921 .. 1 0 free
 Astronomy for Girl Guides .. 1 0 2d.
 " " for Scouts .. 1 6 2d.
 Baby of To-day. Book for Instruction in Child Nurse .. 4 1d.
 Beside the Brook .. 1 3 2d.
 Betty, the Girl Guide .. 6 0 6d.
 Bird Land .. 1 6 2d.
 Birds (Shown to the Children Series) .. 3 6 3d.
 Birds Nests, Eggs and Egg Collecting .. 3 6 4d.
 Book of Cub Games .. 2 0 2d.
 Book of Elves and Fairies .. 6 0 4d.
 Boy Scouts' Camp Book .. 1 6 3d.
 British Birds and How to Name Them .. 1 0 2d.
 British Butterflies .. 3 0 4d.
 " Nesting Birds .. 2 0 3d.
 Trees .. 1 0 2d.
 B.R.C.S. Training Manual No. 3 .. 2 0 2d.
 Brownie Handbook .. 3 6 1d.
 " Fairy Book .. 3 6 4d.
 Care of Infants and Young Children in Health, by Dr. M. Burgess .. 2 0 2d.
 Chambers' Home-Management .. 3 6 1d.
 Citizenship .. 3 0 3d.
 Countryside Rambles .. 3 6 4d.
 Diaries, 1921 .. 2d. and 1s. and 1 6 2d.
 Diaries, 1922 .. 2d. and 1s. and 1 6 2d.

	Price.	Postage.		Price.	Postage.
£ s. d.	£ s. d.		£ s. d.	£ s. d.	
Drill Book	2 0	0	Turk's Head Knot Charts, 10 for 10s., or	1 0	0
Education by Story Telling	1 0	0	CINEMA TOGRAPH FILMS		
Five Hints on Part Singing	1 0	0	One night, 2s. 1 1/2s. (plus carriage, per parcel post, registered up to 440 (see 5d. per parcel), both ways)	2 0	0
First Aid (St. John Ambulance)	1 0	0	Three nights 2s. Ditto one way	2 0	0
Book of Nature Study	1 0	0	Six nights 1s. Ditto	2 0	0
Flower Legends	1 0	0	FORMS, REGISTERS, &c.		
Flowers of the Farm	1 0	0	Brownie Registers	2 0	0
Prison to Animals	1 0	0	Company Registers	2 0	0
First Aid (St. John Ambulance)	1 0	0	Company Registers more complete	2 0	0
Book of Nature Study	1 0	0	Roll Book	2 0	0
Flower Legends	1 0	0	Field Pocket Book	2 0	0
Flowers of the Farm	1 0	0	First-Aid Nursing Cards	2 0	0
Prison to Animals	1 0	0	Guide Law Cards (Pocket)	2 0	0
First Aid (St. John Ambulance)	1 0	0	Prayer Cards	2 0	0
Book of Nature Study	1 0	0	Home Nursing Cards	2 0	0
Flower Legends	1 0	0	Inspection Forms, Commissioner's	2 0	0
Flowers of the Farm	1 0	0	Company, 14, each, 10d. per doz.	2 0	0
Prison to Animals	1 0	0	Membership Cards	2 0	0
First Aid (St. John Ambulance)	1 0	0	Morse Cards, 12 for 2s. 6d. or	2 0	0
Book of Nature Study	1 0	0	Patrol Report Forms, 12 for 10d.	2 0	0
Flower Legends	1 0	0	Patrol Roll Books	2 0	0
Flowers of the Farm	1 0	0	Recruit Forms	2 0	0
Prison to Animals	1 0	0	Semaphore Cards	2 0	0
First Aid (St. John Ambulance)	1 0	0	Test Cards	2 0	0
Book of Nature Study	1 0	0	Union Jack Defined	2 0	0
Flower Legends	1 0	0	LANTERN SLIDES		
Flowers of the Farm	1 0	0	Set of 50, 5/- per night, 30/- per week, plus carriage.	2 0	0
Prison to Animals	1 0	0	LEAFLETS		
First Aid (St. John Ambulance)	1 0	0	Brownie Leaflet	2 0	0
Book of Nature Study	1 0	0	Citizenship for Girls	2 0	0
Flower Legends	1 0	0	Extension Lone Guides	2 0	0
Flowers of the Farm	1 0	0	International	2 0	0
Prison to Animals	1 0	0	French	2 0	0
First Aid (St. John Ambulance)	1 0	0	Italian	2 0	0
Book of Nature Study	1 0	0	Spanish	2 0	0
Flower Legends	1 0	0	Swedish	2 0	0
Flowers of the Farm	1 0	0	How to Start a Girl Guide	2 0	0
Prison to Animals	1 0	0	Company	2 0	0
First Aid (St. John Ambulance)	1 0	0	International Leaflet	2 0	0
Book of Nature Study	1 0	0	(English)	2 0	0
Flower Legends	1 0	0	Kindred Societies	2 0	0
Flowers of the Farm	1 0	0	Lone Guides	2 0	0
Prison to Animals	1 0	0	Ranger Guides	2 0	0
First Aid (St. John Ambulance)	1 0	0	Scouting and Guiding in	2 0	0
Book of Nature Study	1 0	0	Education	2 0	0
Flower Legends	1 0	0	Sea Guides	2 0	0
Flowers of the Farm	1 0	0	Standards for Girl Guides	2 0	0
Prison to Animals	1 0	0	What They Are and What	2 0	0
First Aid (St. John Ambulance)	1 0	0	They Are Not	2 0	0
Book of Nature Study	1 0	0	MUSIC		
Flower Legends	1 0	0	Country Dances		
Flowers of the Farm	1 0	0	The Black Nag	2 0	0
Prison to Animals	1 0	0	The Butterfly	2 0	0
First Aid (St. John Ambulance)	1 0	0	Gathering Peasacods	2 0	0
Book of Nature Study	1 0	0	Goddesses	2 0	0
Flower Legends	1 0	0	Hunsdon House	2 0	0
Flowers of the Farm	1 0	0	If All the World were Paper	2 0	0
Prison to Animals	1 0	0	Mage on a Cree	2 0	0
First Aid (St. John Ambulance)	1 0	0	Newcastle	2 0	0
Book of Nature Study	1 0	0	The Old Mole	2 0	0
Flower Legends	1 0	0	The Ribbon Dance	2 0	0
Flowers of the Farm	1 0	0	Ruffy Tuffy	2 0	0
Prison to Animals	1 0	0	Sellenger's Round	2 0	0
First Aid (St. John Ambulance)	1 0	0	Sweet Kate	2 0	0
Book of Nature Study	1 0	0	Introduction to the English	2 0	0
Flower Legends	1 0	0	Country Dance	2 0	0
Flowers of the Farm	1 0	0	Songs		
Prison to Animals	1 0	0	Amulance Maids	2 0	0
First Aid (St. John Ambulance)	1 0	0	Be Prepared	2 0	0
Book of Nature Study	1 0	0	British Flag	2 0	0
Flower Legends	1 0	0	Brownie Song	2 0	0
Flowers of the Farm	1 0	0	" Action Song	2 0	0
Prison to Animals	1 0	0	Camping Song	2 0	0
First Aid (St. John Ambulance)	1 0	0	Children's Action Songs:—		
Book of Nature Study	1 0	0	1. The Days of the Week	2 0	0
Flower Legends	1 0	0	2. Six Little Mothers	2 0	0
Flowers of the Farm	1 0	0	3. At the Zoo	2 0	0
Prison to Animals	1 0	0	4. Paddling in the Ocean	2 0	0
First Aid (St. John Ambulance)	1 0	0	5. When We Grow Up	2 0	0
Book of Nature Study	1 0	0	6. The Rainbow	2 0	0
Flower Legends	1 0	0	7. The Flag of the British	2 0	0
Flowers of the Farm	1 0	0	Empire	2 0	0
Prison to Animals	1 0	0	8. Nursery Rhymes, Old	2 0	0
First Aid (St. John Ambulance)	1 0	0	and New	2 0	0
Book of Nature Study	1 0	0	Children's Singing Games—5 Sets,	2 0	0
Flower Legends	1 0	0	comprising 6 games each, per set	2 0	0
Flowers of the Farm	1 0	0	Daughters of England	2 0	0
Prison to Animals	1 0	0	Evening Prayer for Guides	2 0	0
First Aid (St. John Ambulance)	1 0	0	Guides of All the World	2 0	0
Book of Nature Study	1 0	0	Guides' Prayer for Duty	2 0	0
Flower Legends	1 0	0	Guides' Song of Service	2 0	0
Flowers of the Farm	1 0	0	" (vocal part)	2 0	0
Prison to Animals	1 0	0	I Wonder Why	2 0	0
First Aid (St. John Ambulance)	1 0	0	Sixteen songs for the children, with	2 0	0
Book of Nature Study	1 0	0	coloured plates.	2 0	0
Flower Legends	1 0	0	Jerusalem	2 0	0
Flowers of the Farm	1 0	0	Jingles for Marching	2 0	0
Prison to Animals	1 0	0	Land of Our Birth (Kipling)	2 0	0
First Aid (St. John Ambulance)	1 0	0	Marching Song of the Coming Race	2 0	0
Book of Nature Study	1 0	0	Nursery Rhymes from the	2 0	0
Flower Legends	1 0	0	Appalachian Mountains	2 0	0
Flowers of the Farm	1 0	0	School Round Book	2 0	0
Prison to Animals	1 0	0	Song of the Flag	2 0	0
First Aid (St. John Ambulance)	1 0	0	" " Girl Guides	2 0	0
Book of Nature Study	1 0	0	" " (voice part)	2 0	0
Flower Legends	1 0	0	Union Jack Song	2 0	0
Flowers of the Farm	1 0	0	When the Guides Grow Up	2 0	0
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Book of Nature Study	1 0	0			
Flower Legends	1 0	0			
Flowers of the Farm	1 0	0			

Girl Guides' Gazette.

Price. Postage
£ s. d.

	Price.	Postage.
GLOVES — soft leather, with short gauntlet ..	8 0	3d.
HATS — Navy, felt, with clip ..	12 0	1/7d.
Photo-strap size: 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100 ..	8 0	3d.
Navy, grey ..	8 0	3d.
Photo, black, 7, 12, 14 ..	8 0	3d.
HATBAND — Silver ..	4 0	2d.
LANYARDS — White cotton ..	4 0	2d.
OVERALLS — For unbuttoned wear (camp, &c.) ..	12 6	61d.
Length, 30 in. ..	15 6	7d.
40 in. ..	15 6	7d.
(Sizes 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100)	15 6	7d.
OVERCOATS — Blanket cloth, with belt, length 41, 42 and 43 in. ..	3 12 6	free
SHIRTS — Navy, taffeta, official ..	17 6	5d.
without pockets and shoulderstraps, may only be worn under a tunic ..	15 6	5d.
Extra collars for above 1/8, postage 2d. ..	8 3	6d.
Navy, cotton, official ..	1 3 0	free
White Jap Silk, made to order only (Send measurements) ..	9 3	31d.
White Lawn (extra collar, 1/-) (Sizes 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100)	9 3	31d.
SHOULDER KNOTS — White ..	2 2d.	
SKIRTS — In stout serge, made to order (send measurements) ..	1 10 0	free
TIES — Brown, Emerald, Pale Blue, or Saxe Poplin ..	3 6	2d.
Navy and Saxe Barastars ..	4 0	2d.
Brown, Green, Orange, Pale Blue, Red and Yellow Imitation Poplin ..	1 6	2d.
TUNICS AND SKIRTS — (Tailor made)— Made to order, self-measurement form on application ..	6 16 6	free
Navy Serge, fine ..	4 14 6	free
heavy ..	3 3 0	free
drill for summer or abroad ..	3 3 0	free
WATERPROOFS — Official Waterproofs, length, 46, 48 or 50 in. ..	2 2 0	free
Navy Showerproof Coats, length, 45 or 48 in. ..	3 10 0	free
GUIDES — All sizes, 24 in. to 30, 32, 34, 36, 38, 40 in. Exact measurements should be sent as three holes must be left on each side of buckle ..	1 8	31d.
Plain belts ..	2 3	4d.
Swivel belts ..	6	21d.
Belt Buckles ..	4	2d.
Belt Swivels ..	1 2d.	
N.B.—No belt can be exchanged if buckle has been moved.		
EMBLEMS — Birds or flowers ..	3	2d.
Plain (for embroidering) ..	2	2d.
Transfers for Sea Guide Emblems— Albatross, Penguin, Sea Gull, Stormy Petrel, Swan, Tern, each ..	1	2d.

	Price.	Postage.
HATS — Felt, in two qualities ..	8 0	3d.
Measurement ..	8 0	3d.
Round Head ..	8 0	3d.
Size of Hat ..	8 0	3d.
Hanger Hats ..	8 0	3d.
Umbrella ..	8 0	3d.
Navy Straw Hats ..	8 0	3d.
Linen Hats ..	8 0	3d.
Sea Guide Hats (sizes, 7, 7 1/2, and 7 3/4) ..	8 0	3d.
HAVERSACKS — Navy, single ..	8 0	3d.
double ..	8 0	3d.
Slides for above ..	8 0	3d.
LANYARDS — White Cotton ..	8 0	3d.
OVERCOATS — Made to measure, prices on application ..	8 0	3d.
SHOULDER KNOTS — Patrol Colours .. each	2	2d.
SHOULDER TAPES — With Name of Company— White ground ..	4 0	
2 dozen ..	5 0	
3 ..	6 0	
4 ..	7 0	
12 ..	9 0	
Khaki or Navy ground— 2 dozen ..	4 6	
3 ..	5 6	
4 ..	6 6	
6 ..	10 6	
12 ..	10 6	
The above prices are for Badges measuring not more than 5 in. Badges exceeding this length will be charged accordingly.		
Unless colour is stated, lettering will be made in red.		
Shoulder tapes can only be made in quantities quoted above.		
SKIRTS (Serge) — Waist. Front Length. ..	5/3 & 8/6	91. & 6d.
21 in. ..	5/3 & 8/6	91. & 7d.
23 ..	5/3 & 8/6	91. & 7d.
25 ..	5/3 & 8/6	91. & 7d.
27 ..	5/3 & 8/6	91. & 7d.
29 ..	5/3 & 8/6	91. & 7d.
31 ..	5/3 & 8/6	91. & 7d.
STRIPES — Patrol Leaders ..	2	2d.
Seconds ..	1	2d.
TIES — Green, Lemon, Orange, Red, Sky ..	5d. & 7d.	2d.
TUNICS — Drill—In two lengths and two qualities— Jumper Length— Size. Neck. Inside. Back. Sleeve. Length. ..	1 13 15 1/2 24 6/- & 8/6	61d. & 5d.
2 13 16 27 6/3 & 9/-	61d. & 5d.	
3 14 16 30 6/6 & 9/6	61d. & 5d.	
4 14 17 33 7/- & 10/-	71d. & 51d.	
5 15 18 36 7/6 & 10/6	9d. & 6d.	
6 15 19 39 8/- & 11/-	9d. & 6d.	
Overall Length— Proportions correspond to same in Jumper Length.		
Size. Length. ..	7/6 & 10/6	71d. & 6d.
1 36 in. ..	8/- & 11/-	8d. & 6d.
2 39 ..	8/6 & 11/6	9d. & 61d.
3 42 ..	9/- & 12/-	9d. & 71d.
4 45 ..	9/6 & 12/6	9d. & 71d.
5 49 ..	10/- & 13/-	9d. & 71d.
6 52 ..	10/6 & 13/6	9d. & 71d.

	Price.	Postage.
Serge— Tunics to be worn outside skirt— Neck. Bust. Inside Sleeve. ..	7/- & 9/3	8d. & 61d.
13 23 17 7/- & 9/9	9d. & 71d.	
14 23 18 7/6 & 10/6	9d. & 71d.	
14 1/2 23 7/6 & 10/6	9d. & 71d.	
15 23 20 8/- & 11/6	9d. & 71d.	
15 23 21 8/- & 11/6	9d. & 71d.	
Extra buttons for tunics— Better quality, per dozen ..	10	2d.
Cheaper ..	5	2d.
BROWNIES. Braid, single armlets, 1d. Per yard ..	1 1/2	2d.
ARMLETS — Braid, single armlets, 1d. ..	1 0	2d.
BELTS — Sizes, 25 to 30 in. ..	1 9	21d.
CAPS — Brown, woollen ..	3	2d.
EMBLEMS — Sixes given in Brownie Handbook ..	9	9d.
HATS — Rush, in two sizes ..	9	9d.
JERSEYS — Brown, in two qualities— Bust, 24 in. ..	4/- & 6/6	4d. & 41d.
26 ..	4/3 & 7/-	41d. & 6d.
28 ..	4/6 & 7/6	5d. & 61d.
30 ..	4/9 & 8/-	6d. & 7d.
KNICKERS — Brown Casement Cloth— Size, 14 and 16 ..	4 9	21d.
18 and 20 ..	5 9	21d.
LANYARDS — Brown, for Pack Leaders only ..	5	2d.
OVERALLS — Brown Casement Cloth, in two qualities— Length. ..	5/- & 8/-	4d. & 31d.
25 in. ..	5/4 & 8/6	4d. & 31d.
27 ..	5/8 & 8/11	41d. & 31d.
30 ..	6/- & 9/6	41d. & 31d.
33 ..	6/- & 9/6	41d. & 31d.
SKIRTS — Kilted, Brown Casement Cloth— Size, 30 in. ..	7 11	5d.
33 ..	8 6	5d.
36 ..	8 11	51d.
39 ..	9 6	7d.
TIES — Brown ..	5d. and	7 2d.
FOR MAKING UNIFORMS AT HOME. MATERIAL — Casement Cloth, Brown, 40 in., per yard ..	1 10	
Casement Cloth, Navy, 40 in., per yard ..	1 10	
Casement Cloth, Navy, for making camp aprons and overalls, not intended for uniforms, per yard ..	1 2	
Drill, Navy, 27 in., per yard ..	1 6	
Serge, Navy, 54 in., per yard ..	3 6	
PAPER PATTERNS — Guides (three sizes, 12-14, 14-16, 16-18). ..		
Serge Tunic and Skirt. ..		
Drill Tunic, jumper length ..	each 6	2d.
" " overall length ..		
Brownies (two sizes, large and small) Overall. ..		

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7/6; Post. 1/-

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