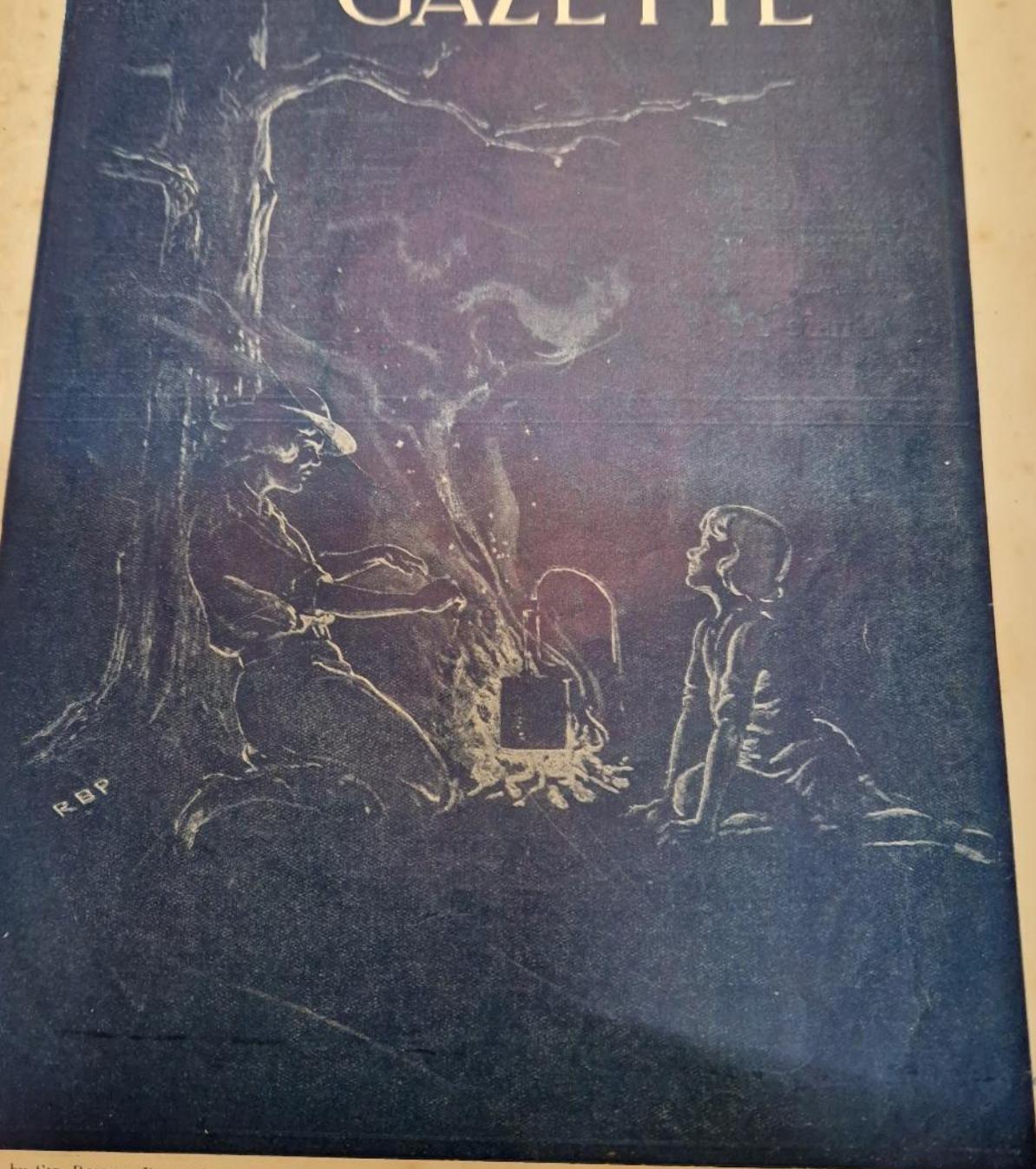


# GIRL GUIDES GAZETTE



Designed by SIR ROBERT BADEN-POWELL.

November, 1922.

# GIRL GUIDES' GAZETTE.

OFFICIAL ORGAN OF THE GIRL GUIDES  
(INCORPORATED).

25, Buckingham Palace Road, London.

Founded by Lt.-General Sir Robert Baden-Powell, Bart., K.C.B.

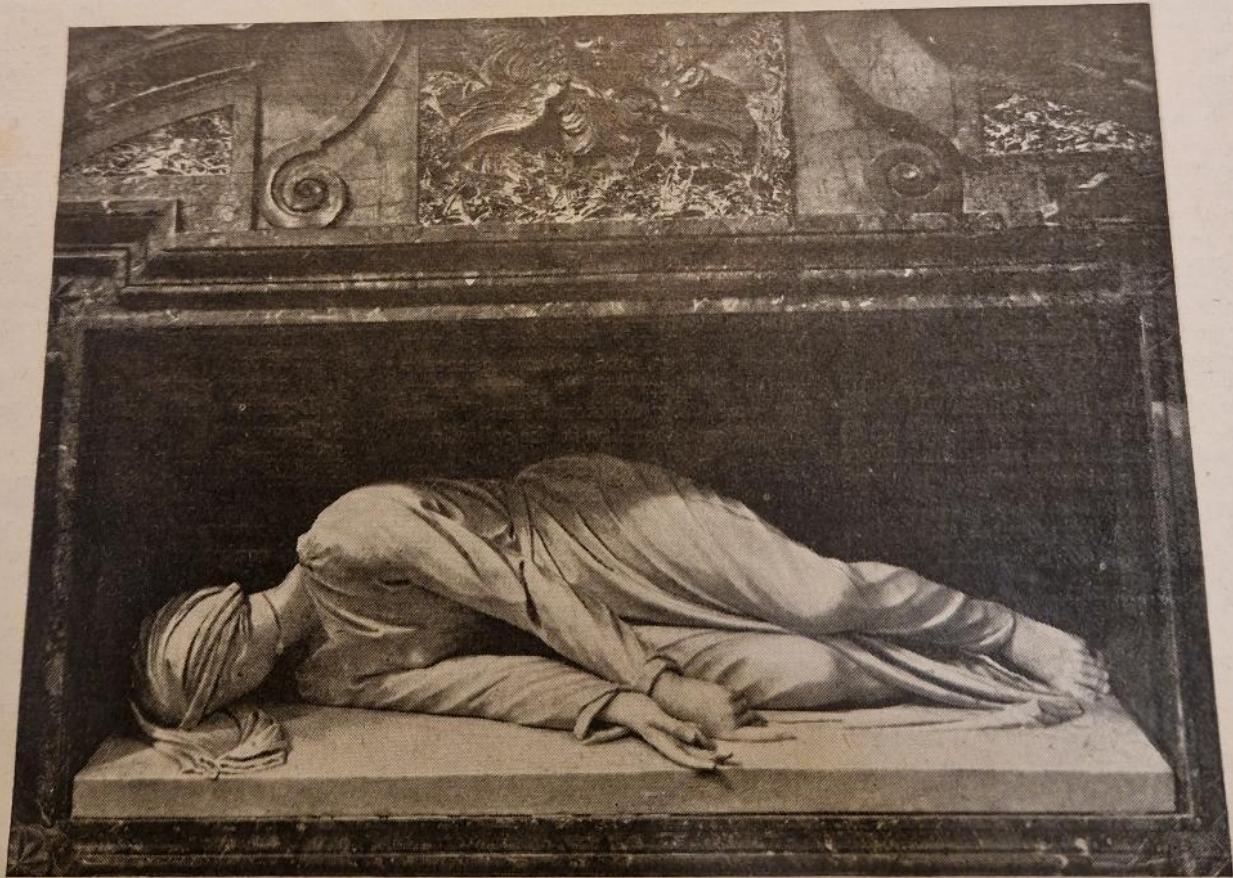
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NOVEMBER, 1922.

## CONTENTS.

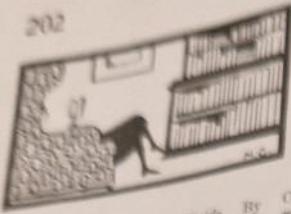
	PAGE.		PAGE.
BOOKS TO READ ... ...	202	IS A LARGE CAMP BENEFICIAL ? ...	209
HEADQUARTERS' NOTICES ...	202	THE LEAGUE OF ARTS. BY DR. PERCY DEARMER ...	209
COMING EVENTS ... ...	203	THE SAINTS OF THE FLAG. BY FRANCES H. LILLIE ( <i>concluded</i> ) ...	210
EDITORIAL NOTES ... ...	204	THE HISTORY OF BRITISH MUSIC. BY R. WINGATE ...	211
THE BROWNIE BIT ... ...	205	SINGERS AND PLAYERS. BY ARTHUR POYSER ...	212
THE CHIEF SCOUT'S MESSAGE ...	206		
ROUND THE CAMP FIRE ...	207		
THE LEAGUE OF NATIONS UNION...	208		
		GUIDING WITH THE EXTENSION (INVALID) LONES ...	212
		THE LONDON MUSICAL FESTIVAL AND GIRL GUIDES. BY T. LESTER JONES ...	213
		COMPETITIVE MUSICAL FESTIVALS. BY AN EX-SECRETARY ...	215
		OF EFFICIENCY ...	216
		APPOINTMENTS ...	217



Photo]

Statue of S. Cecilia, Rome.

[Anderson.



## BOOKS TO READ.

*How Audrey became a Guide.* By F. O. H. Nash. (The Sheldon Press, 1s.) Stocked in the Shop.

This is a very pleasant little story that will be read with interest by Guides and non-Guides. Though of only 58 pages, it gives a clear account of enrolment into a Guide Company, and the way in which to set about it, in a very readable manner, that is calculated to encourage many, and stimulate enrolled Guides.

Miss Nash writes from real experience, and her little tale should be a delightful Christmas present, the price putting it within the reach of everyone.

*The Girls of the Field Farm.* By May Wynne. (Pearson, 2s. 6d.)

Guides who read this exciting story of African forests will recognise it as an old friend, which appeared in the first numbers of *The Guide* in serial form.

*The adventures of Hilda and Peggy among the mythical wild tribesmen—the People of the Cliff*—make a good tale that is likely to be widely read this Christmas holidays. Miss Wynne is an old hand at the game, and the story lacks nothing in the telling.

*The Roadmender Country.* By Lorna Leigh. Sketches by Duncan Moul. (The Homeland Association, 7s. 6d.)

Doubtless there are comparatively few people who have not read the *Roadmender*, by Michael Fairless, and been delighted, and at the same time spiritually strengthened, by the quiet security and beauty of its pages. The gift of "courage, and gaiety, and the quiet mind," was surely the writer's, as she lay watching the White Gate, her face to the open heaven, her greeting—"Godspeed" to the next milestone—and beyond—

In *The Roadmender Country* we have a very charming little volume, which sets out to describe the part of Sussex where Michael Fairless lived and died. There must have been those who have wondered where "the White Gate" stood, and where lay "the little Church at the foot of the grey-green down"—and a hundred other remembrances.

It is to the little village of Shermanbury not far from Horsham, that our steps must turn, and it is the bell of the monastery of St. Hugh at Cowfold, that the Roadmender heard ringing "across the lark's song."

The author strays a good deal from her main theme, but never far from the old world atmosphere of the little Sussex villages.

Even if our conception of the dusty white road, and the stone bridge over the mill-stream, linger lovingly in our own imagination, uncorrected by previous pictured editions, that do not seem to fit in with our scheme of the Roadmender

country as we know it, this new record which has the merit of both truthfulness of expression and real charm of illustration, cannot fail to take a place on our shelves very near the book we have treasured for so long.

*Guide Gilly.* By Dorothea Moore. (Nisbet, 6s.) Stocked in the Shop.

Everyone who has been following the adventures of Guide Gilly through *The Guide* will welcome her re-appearance in book form. The story goes with a swing from start to finish, and should be a very popular Christmas present for any Guide with its attractively pictured wrapper.

*Meg of the Brownies.* By Margaret Stuart Lane. (Milford, 3s. 6d.) Stocked in the Shop.

Here is a real Brownie story at last, and one which will please both Brownies and Owls, and may be counted on as a safe Christmas present for either. Meg is a proper Brownie and her adventures ring true from beginning to end. It is a tale to lend round the Pack or to put in the District library, and Owls, who often lament the dearth of Brownie literature, will welcome Meg with all their hearts. May she be the first of many Brownie heroines whose tales shall live among the Little Folk! And a word to the Guides—there is an obstacle race which should become a classic among Guide races. Read it and see.

*Fifty New Poems for Children.* An anthology. (Published by Basil Blackwell, 2s. 6d.) Stocked in the Shop.

This very charming little book of poems should appeal immensely to Brown Owls, and indeed to all Guiders. The poems are chosen entirely from those of very modern writers, and in consequence a number of them will be new to many. The poems by children themselves are not the least charming in the collection.

*English Folk-Songs for Schools.* (Curwen, 6s.) Stocked in the Shop.

A comprehensive collection of folksongs with easy but well arranged accompaniments. The words are rather numerous in some cases (one song runs to 16 verses), but judicious omission would remedy this. An edition of "words only" is also issued in a little sixpenny booklet to go with the big song book.

*Children's Singing Games.* (Novello, 1s. each set of six.) Stocked in the Shop.

The old tunes that have been handed down through many generations of young singers. Each "game" is fully described, and in many cases diagrams illustrate the movements. These singing games will appeal more especially to Brownies.

## Girl Guides' Gazette, HEADQUARTERS, NOTICES.

### THE PRINCESS MARY WEDDING FUND.

It will doubtless interest our readers to know that the total amount subscribed by members of the Movement towards the wedding present given to our President, amounted to £949 13s. 11d.

As may be remembered these presents took the form of an antique silver cheese tray, and a ruby and diamond Tenderfoot brooch. Later, three silver statuettes of a Guider, Patrol Leader and Brownie were privately presented to Her Royal Highness by the Chief Guide.

In addition, we have been able to forward to the Princess a cheque for £393 17s., to be made use of as she thinks best.

### CAMPING.

The following alterations in the Camping Regulations were passed by the Headquarters' Executive Committee on the recommendation of the Camp Conference:

1. That the Camper's Badge as a badge be done away with, and that a Camper's Licence take its place.

The Camper's Licence which is to take the place of the Camper's Badge is to be obtained from the examining C.A. It must be signed by:

1. The Guider's own Commissioner.
2. The Test Examiner.
3. The C.A. who inspects the holder's first camp.

Qualifications for Camper's Licence:— Must hold the Cook's Badge and cook the following on a camp fire:—porridge, milk pudding, steamed pudding, green or dried vegetables, meat, scones.

Must show a knowledge of the arrangements which should be made for holding a camp of any given number of Guides for:

1. Choice of camp site.
2. Contracts with tradesmen.
3. Storage of food.
4. Shelter and bedding.
5. Sanitary arrangements.
6. Cooking.
7. Necessary equipment.
8. Drying and airing of bedding, &c.
9. Transport.

Must have thorough knowledge of barns and empty houses, their condition, capacity, &c.

Must draw up a list of Camp Rules and personal equipment suitable for issuing to parents of intending Campers.

Must draw up:

A programme of a day in Camp, giving reasons for the various activities, and including menus of meals, or—

A plan showing the organisation of the orderly duties for a week on the Patrol System.

Give a list of 10 of the most useful articles for stocking:—

- (a) A medicine chest.
- (b) A dry canteen.

Draw up a menu for well-balanced meals for a week in camp, showing knowledge of food values and economy.

Must have camped at least a week, and

understand camp life in relation to woodcraft.

Know how to pitch, trench, air and strike a tent.

Must understand camp hygiene and elementary First Aid and Home Nursing in their relation to camping.

Improvise one of the following:—

- (1) A camp chair.
- (2) A book-case.
- (3) A camp larder.
- (4) A table.
- (5) A water-filter or other equivalent.

Construct camp fireplace and oven; erect a flag-staff, and know the ceremonial proper to the hoisting, breaking and lowering of the flag.

2. Guiders holding Doctor's Certificates must pass the entire test, **except the actual sleeping** under canvas, to enable them to take Guides to camp in barns and empty houses.

3. The Camper's Licence does not apply to Guiders going to **Holiday Homes**, where cooking, health and sanitary arrangements are entirely provided for. (These Holiday Homes should be visited and inspected first by a C.A.)

4. **Camp Permission Forms** are essential in all cases and are obtained from Camp Advisors only.

5. It was suggested that if the Camper's Badge no longer ranks as a Proficiency Badge, there should be a Campercraft Badge, dealing more with Campercraft, for Guiders, Rangers and First-Class Guides over 16. The examination for this badge should be held by C.A.'s only. Details of this badge will be published shortly.

#### Camp Advisors.

With regard to Camp Advisors, the following alterations have been made in their test.

**Add 1.** Must hold the Camper's Licence and have run a Guide Camp.

2. Know how to prepare and strike a camp.

**Delete para. 9.** "Must be able to swim and life save" and substitute "Must understand the dangers of river, sea and lake bathing, and means necessary for life saving in each case."

The duties of a C.A. shall be arranged by the County Camp Advisor and may include any of the following:—

- (a) To be the official examiner of camps in her area.
- (b) To run, at least, one training camp annually for the purpose of instructing Guiders on the Camper's Licence, and to ensure a high standard in the test.
- (c) Be in an advisory position generally, for the help of the Guides in her area.
- (d) Have a list of camp sites in her area, suitable and available for the use of Companies.

**Finances.**—Each County should arrange locally to defray the travelling and postal expenses of Camp Advisors.

**Power of a Camp Advisor.**—They may recommend:—

(1) The withdrawal of the Camper's Licence.

(2) Closing down bad camps.

but the final decision should be left to the Guider's own Commissioner.

#### Camps.

1. With regard to the inspection of camps, in the event of the C.A.'s absence, the **inspection** should be carried out by the Commissioner, accompanied by an Acting Camp Advisor.

2. **Large Camps** are discouraged, except as group camps for beginners. Requests for these group camps should be countersigned by the County Camp Advisor before being sent to Headquarters.

3. Camping in fields with **other campers** to be specially avoided.

4. Efforts should be made to keep the price of camp sites as low as possible. The prices quoted by the Camping Club for camp sites should be a good guide for most people.

#### THE SWANWICK CONFERENCE.

The following resolutions were recommended at the Swanwick Conference, and have been passed by the Headquarters' Executive Committee:—

(1) That for the ensuing year no alteration shall be made in the swimming qualifications for the First-Class Test, and that every effort will be made to increase facilities for swimming.

(2) That a footnote be added to Rule 28 (a) to the effect that after six months have elapsed a Guide may be accepted by another Company, without a Transfer Form from her late Guider, provided her Commissioner approves.

#### THE CAMPING HANDBOOK.

It is hoped that before long the official Guide Book on Campercraft will be published, which will meet a long felt need. Meantime we have had to stock several little books on the subject that are in no way "official," but which have been of help in tiding us over the period of waiting for our own book.

#### THE FIRST-CLASS TEST AND ALL-ROUND CORDS.

It does not appear to be altogether understood that such tests as First Aider, Dressmaker, Nurse, First-Class Cook and Probationer cannot count for the All-Round Test towards the list of "seven other badges beyond those required for the First Class," as these are merely the advanced lists of the compulsory badges for the First Class.

#### APPEAL FOR SMYRNA REFUGEES.

News has come from the East of the desperate need for warm clothing and blankets that exists amongst the hundreds and thousands of women and children who are refugees from Asia Minor.

As winter conditions grow daily more severe the sufferings of these people are becoming terrible, and appeals are being made to all those who can help in any way, however small, by sending cast-off garments and knitted clothing to the Near East.

It is hoped that Commissioners, Guiders and Guides will do their best to collect and send warm clothing to these unfortunate people and to interest others in the cause.

The children in many cases have only the light summer clothing that they stand

up in, so that it can easily be realised how welcome any warm garments will be of any kind whatsoever.

Clothing, blankets, knitted garments, mufflers, &c., either new or secondhand (cleaned or washed), should be packed and sent to the Secretary, Save the Children Fund, 2, Little Sussex Street, Strand, W.C. 2, marked—For Smyrna Refugees.

#### RANGER EMBLEMS.

The following tree emblems are now stocked by Headquarters for RANGER Patrols:—

Beech, Hazel, Hawthorn, Larch, Silver Birch.

There are also three new emblems for Guides—Buttercup, Daisy and Dandelion.

## COMING EVENTS.

#### FOXLEASE COURSES.

November 9 to 16.—Commissioners only. Entries closed.

November 22 to 29.—General Training. Entries closed.

December 5 to 12.—Entries closed.

January 5 to 12.—Diploma Guiders' Conference.

January 13 to 20.—General Training.

January 26 to February 2.—Ranger Guiders.

February 7 to 14.—General Training.

February 21 to 28.—Brown Owls.

March 2 to 6.—County Commissioners' Conference.

March 16 to 19.—London Commissioners' Conference.

March 28 to April 4.—General Training.

April 10 to 17.—General Training.

April 20 to 24.—Lone Guiders.

April 27 to May 4.—Woodcraft.

May 9 to 16.—General Training.

May 18 to 25.—General Training.

May 30 to June 6.—General Training.

June 13 to 20.—Brown Owls.

June 27 to July 4.—General Training.

#### LINDSEY AND NORTH HOLLAND.

A CONFERENCE for Commissioners, members of Local Associations and Guiders, will be held at Brigg, Lincolnshire, from Saturday, November 18 to 20. Commandant, Miss Maynard. Applications to be made not later than November 8, to the Conference Secretary, Miss E. Rogers, 36, Albert Street, Brigg, Lincs., with a deposit fee of 2s.

#### THE COLLEGE OF AMBULANCE.

(56, Queen Anne Street, Cavendish Square, W. 1.)

#### NATURAL HISTORY.

By ERNEST CRABBE, F.E.S.

THIS course of 10 lectures is intended to be a popular Introductory Series dealing with general natural history, illustrated by slides, models and specimens.

The lectures are free for Scouts and

Guides. Officers, half fee; others, 10s. the course.  
The synopsis of the month's lectures are as follows:—

#### Natural History.

LECTURE VI. (November 8.) Sloths and Armadillos. Ant-eaters. Elephants and their race, &c. Description of how the forms of animals harmonise with their surroundings and purpose in life.

LECTURE VII. (November 15.) Antelopes and Goats. Whales and Dolphins. Their past history as revealed by anatomy.

LECTURE VIII. (November 20.) Birds and their families. Reptiles. Their relationships with birds.

LECTURE IX. (November 27.)—Invertebrate animals. Molluscs, Cattle-Fish, &c. Worms, Leeches and Spiders.

LECTURE X. (December 4.)—Insects. Corals and Sponges. Sea Anemones. Making collections. Indoor observation and the use of the Museum. Conclusion.

#### First Aid and Hygiene.

THIS course of lectures is held free for all Scouts and Guides in uniform or wearing the badge. It is not intended for officers who may only attend with their Companies.

An examination will be held at the end of the course and certificates issued to enable recipients to obtain the Ambulance and First Aid Badges of their respective Associations. Officers are not allowed to compete.

The lectures for the current month are as follows:—

November 3.—Sprains, bruises, dislocations, wounds, &c.

November 10.—Poisoning, burns, bites of animals and insects, &c.

November 17.—Dragging insensible man with rope. Practice and demonstration.

November 24.—Hygiene; (a) Hygiene of camp-site, water, drainage, sleeping accommodation, latrines, &c.; (b) Personal hygiene, teeth, smoking, &c.

## 1922 LITERARY COMPETITION.

### II.

#### SHORT STORY.

To be judged by MR. E. F. BENSON, Author of "Dodo," "The Osbornes," &c.

Closing Date, December 1, 1922.

For all particulars see October "Gazette."

#### LINK ELM, MALVERN LINK.

A TRAINING Week for Guiders will be held on JANUARY 12 to 19. Fee, 25s. 6d. 19s. 6d. extra for bed and bedding. Booking fees (5s.) to be sent on or before January 1. Commandant, Miss G. M. Field.

#### RUSSIAN GUIDES.

The appeal for literature for Russian Guides has met with such a wide response that it is impossible to thank individually all the kind senders of papers.

For the present a sufficient number of papers have been received to be effectually dealt with, and should any more be required another notice will be inserted to that effect.

#### BORIT TOYMAKING.

Classes to be held in London—December 28 to January 1.

A Course of instruction in above will be held in the Christmas Holidays, provided sufficient Guiders apply. Fee for 5 days, 5s.

5 morning sessions, 10.30 to 12.30.

5 afternoon sessions, 2.30 to 4.30.

5 evening sessions, 6.30 to 8.30.

Send stamped addressed postcard saying which five sessions you can attend. Open to Patrol Leaders. Apply, Miss R. Tyacke, 2, Warminster Road, S.E. 25.

## Girl Guides' Gazette.

Articles and Reports, photographs and drawings for insertion in the GAZETTE, letters to the Editor, and Books for Review should be sent, if possible, by the 10th of the previous month to the Editor, Girl Guides National Headquarters, 25, Buckingham Palace Road, London, S.W.1.

MSS., photographs and drawings, cannot be returned unless a stamped addressed envelope is enclosed. No responsibility can be accepted by the Editor in regard to contributions submitted, but every effort will be made to ensure their safe return, should the necessary postage be enclosed.

The GAZETTE can be sent direct by post from National Headquarters, to any part of the United Kingdom at the rate of 4d. per month (which includes postage). Post free for a year, 4s. 6d. Foreign and Colonial 4s. post free.

## EDITORIAL NOTES.

### S. Cecilia.

The tragic story of S. Cecilia, virgin and martyr, patroness of Music and Musicians, is one that is probably well known, but bears repetition in our special Musical Number.

On the first page will be found a reproduction of the famous statue in S. Cecilia's own Church at Rome. This represents her lying, as Baronius says—"not in the manner of one dead and buried, that is asleep; but on her right side, as one taffety, having her head bound with cloth, and at her feet the remains of the cloth of gold and silk which Pope Paschal had found in her tomb."

Her body which was disinterred when

## Girl Guides' Gazette.

her tomb was found, was ultimately interred by Clement VIII, and it was probably on that occasion that Stefano Maderno, the sculptor, as a witness to the scene, commemorated the attitude in which the martyr was found lying.

S. Cecilia, born of a noble Roman family, lived in the reign of the Emperor Alexander Severus, and was secretly brought up in the Christian faith by her parents. From an early age she was remarkable for her piety, and turned her wonderful gift of music to the glory of God, composing hymns and singing them so sweetly that "even the angels descended from heaven to listen to her, or to join their voices with hers." She gathered together, but none seemed to her "fit mediums of expression for the pent up harmonies within her," and she finally invented the organ, consecrating it to the service of God.

When she was only sixteen, her parents married her to a young Roman, named Valerian, and S. Cecilia to her great joy converted him to the true faith, even inducing him to respect her vow of chastity, and he was secretly baptised by the aged S. Urban, who, fearing persecution, lived in the depths of the Catacombs. On his return home, Valerian was astonished to hear wonderful music, and on reaching his wife's chamber, he saw an angel standing near her while she sang, holding in his hands two crowns of roses gathered in Paradise. Immortal in their freshness and beauty, though invisible to the eyes of unbelievers, the heavenly visitor laid them on the heads of Cecilia and Valerian as they knelt before him.

It was not long before Almachius, the evil prefect of Rome sent for S. Cecilia and her husband and demanded that they should cease from their Christian practices. This they refused to do, and forthwith Valerian and his brother, also a believer, were thrown into the lowest dungeon, in custody of a centurion named Maximus. He they speedily converted, and all three were put to death, and Cecilia, in bitter grief, laid them to rest in the cemetery of Calixtus.

But Almachius soon turned his eyes longingly on the wealth that the widow now inherited, and sending for her, he threatened her again, but could exhort no promise to forsake her faith. This so much enraged him that he commanded his soldiers to carry her to her own home and there fill the bath with boiling water and cast her into it. This they did, but she took no harm from the scalding water any more than if she had bathed in a clear stream.

Then the executioner was sent to put her to death; he was a cruel man, but seeing her beauty and purity, his heart misgave him, and his hand trembled so that he wounded her in three places and fled, leaving her half dead, but the head not severed from the body. She lived for three days, praying and singing praises and hymns to God, and died a martyr.

It is not until the beginning of the fifteenth century that she is more usually depicted in art with instruments of music and so came to be patroness of the Art.

November, 1922.



"Girls and boys come out to play,  
The Moon is shining as bright as day;  
Leave your supper and leave your sleep,  
And come with your playfellows into the street."

MUSIC for Brownies is an awkward subject, and we welcome the new Brownie Song Book described in this number by Mr. Poyser. There is only one published version of the "Merry, Merry Pack," but it is an extraordinary thing that if six Brownie Packs are singing the Brownie Song, exactly six versions can be heard. The musical side of the Brownie branch could certainly be developed, but there is one branch of music itself which nearly all Packs cultivate—the art, if so it can be called, of the Singing Game.

As Company Drill is no longer used in the Pack, and as only the simplest of country dances are suitable for people of the Brownie age, Singing Games fill what would otherwise be a large gap in our training. They encourage imagination and self-expression, while at the same time, if properly played, they bring into the Pack something of the sense of obedience and co-operation which drill brings to Guides. Rhythm, order and self-control are also taught by these games, but in spite of all their underlying educational value, the fact remains that they are still games, and are to be played as a game is played, for all it is worth.

It is not always understood that there is a method to be followed in teaching Singing Games. Some are much more difficult than others and common sense bids us start with the simpler ones, especially if the Pack is inclined to become riotous over the performance. "The King of the Barbareses," for instance, is much more advanced than "The Gallant Ship." The ring is generally considered an easier formation than the line (and is in itself very natural to a Brownie Pack), and the games in which most of the players stand still as in "The Two Pigeons," or gallop round, as in "Our Shoes are made of Leather," should be learnt before those with more complicated movements.

The books of Singing Games collected by A. Gomme and Cecil Sharp, and used by the English Folk Dance Society, may be had from the Guide Shop, for 5s. the set. There are five books at 1s. each, and six games in each book. Beside these, many Singing Games are preserved orally in different parts of the country ready for our use.

The simplest method of learning Singing Games (unless you are the possessor of

a very musical ear) is to buy one or more of the books and learn the tunes on the piano if need be, with one finger. To see the game played will give the right idea of the movements and time, but very few people can remember the tune a week later, especially if they have heard two or three games one after the other. It is almost essential to have the books to fall back upon, for we must remember that these games are an inheritance, and we want to pass them on just as we have received them, without original variations. At the same time, there are often different versions of the same game, and then we are at liberty to choose which we prefer.

The most important thing in Singing Games is to be natural. The steps are indicated, but the "acting" should be left to the children. In such a game as "Oh, when I was a Schoolgirl," every child has a chance to "pretend to be somebody" and we should let the imagination have free play and refrain from suggesting definite actions. Again, exception is taken to some of the games in which the folklore origin is most marked, as in "There stands a Lady," or "Jenny Jones." If we cannot play such games naturally it is better not to play them at all, for our consciousness will at once communicate riot to the children, and harm may be done. So in selecting the games for our Packs we must use our own discrimination.

A sense of form and a sense of time are also necessary. Let the ring be a ring, and the line a line; let marching be marching, and skipping skipping, and avoid the more difficult games until the Pack can really play the simpler ones as they are meant to be played. The tune is a secondary consideration. Many small children cannot sing in tune at all, but Singing Games will help them to cultivate an ear for music all the more because the dramatic side is probably uppermost in their minds.

It is a notable thing that children can go on playing these games for a much longer stretch of time than older people, whose breath usually fails them after two or three verses. Nevertheless, it is wise not to go on too long without a rest, even with a game like "A-hunting we will go," which one Pack has been known to keep up for over half an hour with untiring energy.

One of the most difficult games is "The

Jolly Miller," with its double ring and change of partner. It is a notable exception to the rule that the ring games are the easiest. "Push the Business On"—a great favourite—is also to be considered an advanced game, and so, by reason of its unusual form, is "The King of the Barbareses."

The games also serve to develop health and physical fitness as they exercise the limbs and lungs, and promote happiness and laughter. If they can be played in the open air, so much the better.

But first and last let us remember that the Games are games, and not disguised lessons, and that the character training which they contain is only unconsciously brought out. When we have learnt that play is a factor in education, we can play no longer—unless we forget.

"Oh, a-hunting we will go,  
A-hunting we will go;  
We'll catch a fox and put him in a box,  
And then we'll let him go."

It is obvious that there is no moral to this article.

#### OUR CRIPPLE BROWNIES. THE ENROLMENT.

We seldom do as we ought in our Brownie Pack, mostly because though the spirit is willing the flesh is very weak, but we have been enrolled by a real commissioner, and we are really and truly Brownies, just like all the other Brownies, who have two strong arms, and two strong legs, and a back that doesn't ache.

Nineteen more Brownies, who are out to lend a hand; and we do really try hard to do it. A lump did come in our Commissioner's throat when "Lily" said her good turn was "to reach down the flannels for washing, for those who can't," quite a feat when you have a lame leg; but that was at the beginning of the proceedings, and even "Dorothy" and "Maudie" in the spinal carriage had done something for some one else; and they do it every day.

The sun shone all over the garden of the Home, but especially did it seem to light up each little "Six" round the "Totem" (which moved about to accommodate an Elf, who could not move, or two Fairies in a carriage). On to every one "Madam" pinned our Brownie Badge, and it is our very own, and several wee Gnomes and Sprites went to sleep that night with the treasured possession pinned in their night gowns.

We can never dance in a fairy ring, and it takes the Brown Owls a long time to get all the Pack into uniform at every meeting; but we can plait and tie our ties even if some of us have paralysed hands, and we can wash up, and we can sing, if we can't dance; and the smile of the 15th Bournemouth Brownie Pack is a beautiful thing to see.

There is only one thing makes us rather sad. We live in a Convalescent Home, and at the end of every term some of the Brownies will go back to London; no more lovely afternoons on the beach; no more games in the garden; no more Brownie Meetings, but a ray of hope makes us smile even then; we think perhaps a Brown Owl will fly into our

Cripples' Parlour one evening in London, just like ours did one winter's morning at Bournemouth, and bring with her more songs and games and fairy stories; so we will work hard to learn to be Second class Brownies, then we shall have a lot to show "Madam" next time she comes to see us; and won't it be lovely if some Brown Owl, who lives in London, would think of the "Other Folk," who will never be quite so smart or quick as her own Brownie Pack, but who, if she would fly their way, would creep into her heart till she forgets the crutches and the irons and the bath chairs and find only the happy brave child spirits, waiting for her to show them what the love is that helps even broken Brownies to know God, Who is love.



### Foxlease.

A Sunday morning; sun, a little wind Drifting through beds of flowers or by The rising lawn, where stands a stately pine Whose trunk burnt ruddily when lit By the first rays of the early sun; A little wind that wafted here and there The fragrant scent of beds of roses Or honeysuckle climbing on the walls. Later, a quiet voice that spoke of high ideals And aspirations; yet that counselled care, Lest in the zeal for service and the race For high efficiency we lose That ready sympathy and love that is The keystone and foundation of our Guiding.

The busy hush of noon, so still, yet full Of myriad tiny sounds and movements; song Of grasshopper and hum of bee, and all The hurrying life of ants; the sleepy twit Of hiding bird-life; and the cool Refreshing shade of forest trees; And over all the brooding, busy hush Of noon.

Another Sunday; sunset red Across a little chapel in the woods; A natural altar railed in silver birch, A little cross of birch hung on a tree; Most birds a-bed, but human voices Singing in thankfulness for all this beauty. Later still, the sunset radiance Fading to grey away in the north-west; A fragrant fire of logs upon An open hearth; a horn of honeysuckle Reaching toward the pane as if to listen, While another voice tells softly all That we must be if we would give our girls— The eager, restless souls—the feeble ones— The food to satisfy their questioning hearts; How we ourselves must be at one with God And His fair world; And all that night was peace— Peace, vision and a sense of power.

So, anxious parent, send your daughter here, Where beauty, love and nature, under God, Shall guide the Guider.

GREENFINCH.

(Lines in answer to "A Parent's View," see August GAZETTE.)

### The Chief Scout's Message to the Swanwick Conference, October 7, 1922.

IT is only the fact that the Scouts' Posse of Welcome for the Prince of Wales demands my presence of London which has prevented my being present at the Conference, and had I been able to be there, I should have liked in the first place to congratulate the Movement upon its progress during the past year.

One notable feature which holds promise of very wide possibilities in the future has been the International gathering at Cambridge.

Another, perhaps less conspicuous, but none the less important item, has been the development of Camping and the cult of the out-of-doors.

Once established as a general practice, this is going to be a most helpful attraction in the Movement, and a valuable health developer when carried on by our girls into the next generation.

It has been some time in coming, but all the better for that. Prejudices and tradition had to be overcome gradually, and more important than this, camping efficiency on the part of the Guiders had to be assured before we, in our responsibility to the parents, could encourage general camping for the girls.

Since we are now in a position to give adequate training to Guiders needing it, this difficulty is in fair way to be solved.

Foxlease is the greatest contribution we have had to the ultimate success of our scheme since the Movement was started. We owe a tremendous lot to Princess Mary for putting us on our own feet with the splendid donation she has made to our funds, and to Mrs. Sanderson for the gift of that delightful home of Guiding.

The excellent start that Foxlease has made, in exactly the right spirit, aims and methods, is due entirely to Miss Alice Behrens, and to the whole-hearted way in which she has thrown her energies into making it a success—and a success on the right lines. Later developments as they tell in the Movement itself, will show how much we owe to her.

There is just one point more. Had I been present at the Conference, I should have liked to have offered an explanation of my attitude with regard to Swimming.

I know that several objections have been urged against our insisting on swimming as obligatory for the first-class Guide.

I realise that in many places it is almost impossible—no, we must not use that word in the Guides; let us say—an almost insurmountable Herculean task, where bathing facilities are non-existent.

Also, it is urged, that insistence on the test is unjust, since it is liable to make it a "class" badge, only the richer girls being able to afford to go to the seaside or to swimming baths, &c.

Just the same objections used to be urged in the Boy Scouts. But we were mulish, and stuck to the obnoxious point, and as a consequence, bathing pools

### Girl Guides' Gazette.

have been made, camps arranged where swimming was possible, easy rates agreed upon with town swimming baths, &c., and as a result, a greatly enlarged proportion of our boys can now swim. The Scouting in bringing this about are the initial difficulties in bringing this about are the worse for the experience; they have discovered that obstacles were made to be conquered.

They have proved that where there's a will there's a way. We don't insist on swimming merely because it is a fad of ours, not because it has only such grand physical effects, but also far-reaching moral ones.

It helps character as well as health. The victory over one of the elements develops a new courage and persistence, a new confidence in self, while the cleansing habit of bathing and the muscular exercise for the body have a very lasting benefit.

In Norway and Sweden these points are recognised as so valuable that they form part of the children's education. You can hardly find a boy or girl there who does not learn to swim, and yet with us, in a milder climate, swimmers are the exception. This is not very creditable to a nation which should be leading in the healthy out-of-doors training.

Of course, the old excuse is that it has never been done with girls, and therefore—but what is the correct phrase for concluding the sentence?—It has never been done and therefore the *Guides* are going to do it.

And I think they will when they fully realise its value. At first, it may be very difficult, almost to impossibility in some few cases, but think of the mass of cases where it could be made possible and would do such an infinity of good. The Movement is yet very young. In dealing with this question we must look forward five years at least, and not be diverted from our purpose by the minor temporary difficulties that are bound to crop up during the first few years of gaining our footing.

I am not thinking of the present, therefore, but of the future when we get hold of the mass of the girls in our factory and slum cities, when we can give them a taste of the higher enjoyment of life and when we can give them ideas and habits of bodily cleanliness through the jollity of bathing and of excelling in a sport that gives them command of an element.

A healthy mind and a healthy body is one thing and a clean mind in a clean body is a cognate one. If we aim for both of these we shall get them, and what a huge difference it will make in the lives and homes of the next generation of workers' wives and mothers.

The insistence on swimming should thus give to Guiders a great handle and a great opportunity. At least, that is my hope.

*Adela Daven Powell*

Frunder.

November, 1922.

## ROUND THE CAMP FIRE.

(Continued.)

**W**E have received such a number of requests for the formation of a Guide Literary Club or Circle this winter, that the experiment is to be tried for those who care to join in the idea. Instead of having a very stereotyped "Course" of reading, we propose to make the whole scheme as "Guidey" as possible, and a short article will be published every month under the above heading which will act as a kind of camp fire yarn on the book, or books, in question, and set the questions to be answered by those in the Camp Fire Circle for the ensuing month.

The papers sent in will eventually be discussed round the Fire, the next book decided upon and the questions set. Correspondence is invited, irrespective of the essay papers.

Prizewinners will not be announced until the end of the Course in March, 1923, the writers of the best papers being mentioned monthly by pseudonym. The winner will be judged on the number of essays sent in as well as on their quality.

The following are the rules of membership.

1. Membership of the Camp Fire Literary Circle is limited to enrolled Guiders and Guides of and over the age of 16, but Scoutmasters, Cubmasters and mistresses will be made very welcome if they care to join us.

2. Names and addresses must be sent in with each essay, as well as the necessary pseudonyms, which should take the form of Woodcraft names.

3. Readers are invited to send in their names as registered members of the Circle, whether they undertake to enter for the Essay Competition or not. In this way we hope to have some idea of the steady interest our scheme awakens.

4. Papers (not exceeding 1,000 words), and which should be typewritten if possible, must be sent in to the Editor, the GIRL GUIDES' GAZETTE, marked "Camp Fire Circle" on the envelope, not later than the 28th of each month. Late entries cannot be accepted for competition.

5. No MSS. can be returned unless a stamped addressed envelope is enclosed.

6. Overseas Guiders and Guides are invited to join the Camp Fire Circle, one month extra being allowed on every date given above, for receipt of the essays.



"Wait," said Okouari (even the best of bears may enjoy taking the chair at meetings), "Wait! let us hear what a living poet has to tell us of his friends before speaking of our own."

The fire flamed high with a rush of sparks, and lit a green bound volume held out to the Circle.

"In *Tales of the Mermaid Tavern*, Alfred Noyes sounds the note of spiritual triumph over earthly disaster. We must listen well to hear it; especially we must read and re-read the first 'tale' and the last in the light each lends to the other, and realise that the Elizabethan's El Dorado was but a symbol of that spiritual city which we, their descendants, seek to attain to-day. It is a note of triumph too rarely heard in these times when most of us are absorbed in the concrete and practical, and when failure seems to write 'Finis' on many an idealist's efforts. We, the young of to-day, are saddened before our time; we have lost simplicity, and with it some of our faith. It is good then for us to go back to the Golden Age of England, when faith and simplicity walked hand in hand with genius, and when the whole earth lay ready to be won by a little band of adventurers who 'loved not their lives unto the death.'

At the Mermaid Tavern we sit in shadow, watching the mighty dead; we hear Raleigh telling the tale of Sir Humphrey Gilbert, 'Knight of the Ocean Sea,' noting the teller's premonition of his own failure and triumph to be; we weep over young Marlowe, dead for a wasted love-dream, and hearken to the clamour of Bow Bells behind Whittington's romance. We are with the Immortals, and when at last they all 'go out . . . into the night,' Hope stays with us.

Yet did they sail the seas,  
And dazed with exceeding wonder,  
Straight through the sunset glory  
Pass into the dawn.  
Leaving their home behind them,  
By a road of splendour and thunder,  
They came to their home in amazement,  
Simply by sailing on."

This is the message of Noyes' strangely vivid dream, fraught with what has been called 'the nostalgia of the past.' In manner he has achieved an almost Elizabethan exuberance of style and colour riot. He uses words less like a subtle craftsman than a child blowing

tinted bubbles. His phrases toss and tumble and repeat themselves, often attaining beauty, occasionally bathos. One may doubt whether the full pleasure of filing and polishing the written word is known to him. Hence the lyrics scattered among the tales are curiously uneven; but at their best they make music, as in 'Marchant Adventurers,' 'Say to the King,' and the lovely dirge for Mary Stuart, with its changeful and haunting cadences. Equally uneven is the characterisation: Shakespeare (wisely) is a figure left dim; Marlowe—it seems to those who recall phrases of sheer terror in his 'Faustus'—a figure over-radiant and idyllic. Bacon here is a prosy bore, who could never have written the 'garden' essay; but Raleigh and Ben Jonson are drawn with love, and Mary Stuart, seen only as 'a blur of black against a crimson stain,' is yet an image of infinite beauty and sorrow, the incarnation of loveliness that must die. Here, in 'The Burial of a Queen,' are some of the poet's most poignant word-pictures; Mary's last passing between 'dew-dashed hedges':

"With the lilies of France in the wind astir  
And the Lion of Scotland over her."

The vision of Châtelard by her tomb, the mad sexton's prayer for those sorrowful lovers' souls:

"Amen—

And yet methinks it was not I that spoke,  
But some deep soul that used me for a mask,  
A soul that rose up in this hollow shell  
Like dark sea-tides flooding an empty cave—  
I could not help but say with my poor lips:

"Amen! Amen!"

The lesser tales also have their charm. There is rollicking fun in 'Black Bill's Honeymoon,' and a delightful lyric in 'The Sign of the Golden Shoe,' stands out on a somewhat confused and turgid background. 'The Companion of a Mile' is dewy and delicate; 'Flos Mercatorum' a medley of colour and sound from which, at a second reading, pictures detach themselves like coloured glass or old enamel:

"Then he looked to northward for the tall ships of Bristol;  
Far away and cold as death he saw the Severn shine."

Then he looked to eastward, and he saw  
A string of colour  
Trickling through the grey hills like  
Oil drops of wine."

So the reader of history sees the past  
unroll, here death's cold gleam, there often  
colours, and so Noyes shows us a dream-  
world that once was real—but the light of  
eternity shines through and beyond it all.

And we of the Camp Fire Circle—have  
we no part in the world of the Mermaid  
Tavern? I think that we belong to it  
still, and that ours remain Elizabethan  
spirits; ours the quest of El Dorado, with  
the real and courage of Raleigh and his  
mates. We, too, are Marchaunt Adven-  
turers, our pilot 'a wind from Galilee,  
our hope and effort constant to the land  
we love.'

As the fire died down a wind passed  
with sea-voices through the pines, and it  
seemed that the Circle grew larger, as  
though the Marchaunt Adventurers of  
every age had come together for a space.

#### Subjects for Essays.

1. Name the hero of the "Mermaid"  
cycle—a typical patriot of all time—and  
give a short analysis of his character.  
Which of the two forms of patriotism  
defined on pages 207-8 seems to you the  
finer?

2. Criticise any faults of style that strike  
you in "The Burial of a Queen." Would  
it be improved by excision and by omitting  
the Ruby Ring episode?

3. Name your two favourite lyrics in the  
book.

Essays to be sent to the Editor, GIRL  
GUIDES' GAZETTE, by November 28, 1922.

#### Book for November Reading.

*Tales of the Mermaid Tavern.* By  
Alfred Noyes. (Blackwood.)

### The League of Nations Union.

IT is not generally realised how important the League of Nations is to each individual man and woman, boy and girl and how closely it may touch their lives. It is by this time fair common knowledge that the League has been active in various big political ways, that it has prevented wars and made important decisions as to the government of territories and the fixing of boundaries. These seem matters beyond our understanding, and do not touch our imagination as they should. But there are other more homely things that the League performs. It has concerned itself in the three years of its existence, with matters affecting the health of the community; and its International Labour Organisation has provided for the protection and welfare of workers in every country, and will in the future watch labour conditions all over the world and gradually secure lasting benefits for all wage-earners.

With the object of making these activities more widely known, the Labour Advisory Committee of the Union has drawn up a syllabus of lectures on the League and its International Labour Organisation and will send a speaker to any association or group of people who

would like to hear one or more of the lectures.

It is very earnestly hoped that there will be many demands for these lectures; for it rests with the individual to make the League and its Labour Office effectual, since without knowledge and active individual support it cannot be a living force in the world.

**Skeleton Syllabus of four Lectures  
upon the League of Nations and  
its International Labour Organisa-  
tion, Designed Mainly for  
Informal Week-end Conferences  
and Discussions amongst Village  
Clubs and Institutes.**

#### LECTURE I.—

1. Allotments of Europe.

(a) The men who hold them, and what  
they produce.

(b) Disputes about ownership and re-  
sponsibility.

(c) Settlement of these disputes.

(This would include the political achieve-  
ments of the League of Nations, the reasons  
for its establishment, and, briefly, the  
Permanent Court of International Justice.)

#### LECTURE II.—

1. Labour on the Allotments.

(a) The share of Government employers  
and employees in the control of  
work on the allotments.

2. Mothers and Children all over the  
World. How they are cared for in their  
work.

(This should include maternity conven-  
tions; night work for women and children;  
age of admission to industry; employment  
of children on ships, and of women and  
children in agriculture. Reference to be  
made to varying conditions of work in  
different countries.)

#### LECTURE III.—

1. The story of a match, a can of  
paint, and a bag of wool.

(Should include legislation *re* phosphorus  
and white lead, and measures for preven-  
tion of anthrax.)

2. The adventures of a refugee from  
Russia into Poland.

(Should include measures for prevention  
of spread of epidemics.)

#### LECTURE IV.—

1. That mysterious drug—Opium. Its  
dangers, and how to avoid them.

(Should include uses and abuses of  
Opium and recommendations of the  
Opium Commission.)

2. The safety of women and children.

(Should include regulations *re* traffic in  
women and children.)

3. A general discussion on the future (in  
which all are invited to give their ideas as  
to the work which they feel most urgently  
needs to be done by the League of Nations  
and its International Labour Organisations).

4. How we can all help to get this work  
done.

(Should include rôle of voluntary  
societies, and the practical, political (non-  
party) programme they should impress on  
the constituencies.)

*Further particulars regarding these lectures  
can be obtained from the League of Nations  
Union, 15, Grosvenor Crescent, London,  
S.W. 1.*

### Girl Guides' Gazette.

#### Is a Large Guide Camp Beneficial or Detrimental to the Movement?

THERE has been a good deal of con-  
trovery lately in the Guide world  
as to the respective merits of small  
and large camps. There is no doubt  
whatever in the mind of our founder,  
the Chief Scout, who considers small  
Company camps as the only form of  
camping worthy of the name. This  
view is borne out by a Guider who took  
her Guides to one of the large camps  
recently held.

First of all, what is the *raison d'être*  
of an ordinary Guide camp when the  
Guider takes away her own Guides to  
some particular spot, either under canvas  
or some other shelter which for the time  
being is their "home"?

To my mind the reason is as follows:  
we are out to give our girls healthy  
enjoyment, a new knowledge of the  
great out-of-doors, a new sense of self-  
reliance and efficiency (*i.e.*, pitching a  
tent, collecting fuel, cooking over a camp  
fire, and so on), and a new opportunity  
to know their officers and fellow Guides  
in that wonderful fellowship that comes  
from co-operation and isolation from their  
ordinary environment.

Now are these things obtainable in a  
large organised camp among large numbers  
of Guides? Speaking from my own  
experience and that of other Guiders,  
I think not.

To start with, everything being on  
such a large scale, a certain military  
discipline is indispensable. For instance,  
there must be rules about uniform for  
parade each morning, rules about meals,  
silence, bathing, excursions, games, camp-  
fires and so on. In fact, many small  
but somewhat irritating rules unless  
chaos is to reign supreme. These rules,  
important and necessary though they be,  
give the girls the idea that such a camp is  
rather like a big boarding-school, where,  
if a rule is broken, punishment must  
inevitably follow, and that, too, from a  
stranger. It does away completely with  
any sense of freedom.

By this I do not mean that a Guider  
away with her own Guides would not  
have her own rules, but they would not  
be so rigid, nor would it matter so terribly  
if the camp cooks were a few minutes  
behind time!

Then again, the splendid sense of  
satisfaction that comes from cooking  
one's own food is of course out of the  
question in a big camp where the cooking  
and catering must be under a central  
control.

With regard to the new understanding  
between a Guider and her Guides that a  
small camp inevitably brings, this is not  
nearly so easy in a big camp. Naturally  
the Companies intermix (to my mind the  
greatest advantage of the whole thing),  
but there is very rarely the opportunity  
for the quiet talk, the feeling after a  
greater intimacy that a small camp  
brings. For one thing, there are too many  
people about, and if a quiet spot is sought,  
the very fact of seeking it takes all  
spontaneity out of the occasion.

Any Guide who has been under canvas "of it all, the sense of being "alone in the wilderness," and the opportunity it gives for quiet talks and confidences. It will be said that this ought to be possible at a big camp, but the fact remains that it is not.

After all, the thing that the Guide is always aiming at is *character-training*, and my own experience is that camp life gives wonderful opportunities for this. In a big camp it seems to be secondary, while discipline and efficiency take first place. Is it true, as someone said not long ago, that "militariness" and red tape are beginning to spoil the Guide Movement? Two people, one a Scoutmaster, speaking of large camps for Guides, have lately given it as their opinion that such camps, if continued, will give the death-blow to the Movement. What do other Guides think? It would be interesting to know.

To conclude, when asking the girls themselves if they had enjoyed the big camp, they unanimously cried, "We enjoyed ourselves all right, but—next year can't we go somewhere by ourselves?"

This did not mean they did not want the society of their sister Guides, but that they too had had the sense of "something missing," and that "something" I believe it only possible to find in a small camp of one, or possibly two, Companies.

"GUIDER."

#### SWIMMING SPORTS.

ON Saturday, September 23, there were held at the Kensington Baths, the Swimming Sports, organised by the London Division of the Wren Association.

Owing to the kindness of the Association, the Guides were invited to take part, other competitors being representative members of the Q.M.A.A.C., the W.R.A.F., the Green Cross, and the Women's Volunteer Reserve.

The principal events of the sports counted towards the silver Challenge Cup, presented by Dame Katherine Furse, and this was won by the Guides, who were ably represented by Miss B. Fripp (East Central London); Miss Edna Smith (West London); Miss N. Kerr (West London) and Miss Cousins (North-West London). Lady Fripp (Division Commissioner for East Central London) swam in the relay race to complete the team.

Miss B. Fripp won the one length, two lengths, three lengths and the graceful dive. Miss Smith was second in the graceful drive, and Miss Kerr won the plate diving, Miss Cousins being second in the plunge.

Beautiful prizes were given by the Wren Association to the first, second and third winners in every event, and the prizes were presented by Dame Helen Gwynne-Vaughan.

It is interesting to record the success of the Guides in special relation to the Chief Scout's remarks on Swimming in another column.

#### The League of Arts.

By DR. PERCY DEARMER.

THE League of Arts was founded some years ago in order to help people to express their joys and aspirations—and those of the nation—in fitting and beautiful ways. Whenever there is some great occasion for rejoicing, or for sorrow, everyone seems at a loss what to do. This is because art has not been brought into the lives of the people, or into public life; our cities have been made hideous during the last century, and there is hardly anything to cheer the heart and lift up the soul of the men, women and children who walk about our streets. So the League devoted itself at first to national celebrations and civic festivities. It arranged, for instance, a vast amount of good music, with plays and other entertainments, in the London parks on Peace Day, 1919, and also a great pageant on the Thames, as well as songs and carols in the streets when the winter came. But, since that year, economy has been the watchword in our governing bodies, and indeed with so much distress everywhere, there has been no money to spend on civic demonstrations and pageants, on beautiful flags and banners, on massed choirs and bands.

So the League has in these years to work quietly and economically. But this quiet work is effective. For instance, the League is helping to spread everywhere good and really jolly music. Five volumes of songs are published by Stainer and Bell, of 58, Berners Street, W. 1, for the League, and these are being sung all over the Empire. They include national songs, sea songs, folk-songs, and songs for League of Nations meetings. At all kinds of meetings, good, stirring songs can now be sung, without any difficulty in finding the music. During the past year the League organised many concerts, some plays at the Guildhouse, Eccleston Square, S.W. 1 (which is also the address of the League), and besides these things, lectures and readings by Mr. John Drinkwater, Mr. Masefield, Miss Clemence Dane, Miss Sybil Thorndyke, Mr. G. K. Chesterton, Mr. Laurence Housman, and others. A course of lectures on modern painting by Mrs. Hartly Wilson began last month. We may mention, by the way, that anyone who sends their name and address on a postcard to Miss Kemp Potter, the Secretary, at the Guildhouse, will receive notices of all lectures, concerts, &c., arranged by the League. People who wish to join can also obtain membership forms from Miss Kemp Potter.

During the last two summers, H.M. Office of Works allowed the League to try the novel experiment of having open-air operas, songs and plays in Hyde Park. The outdoor theatre was on the grass near the bridge over the Serpentine, and all sorts of beautiful things were done; crowds of people assembled to watch, generally numbering from two to four thousand. It is only a matter of money and of getting more and more amateurs to join the League's choir, orchestra and dramatic class, and these open-air performances could be extended to all the

parks in London. Talk about a brighter London! What a difference that would make!

The League has now a choir, which it is hoped to extend to a thousand members, and which is under the direction of Mr. Geoffrey Shaw. An orchestra is now being formed under Mr. Chappell, and a dramatic class is being formed, Miss Edith Craig giving dramatic assistance. Mr. Martin Shaw musical help, while Mr. Paul Nash is to act as scenic and costume artist. There must be many readers of this paper who can help in one way or other. They have only to write to the Secretary, or to call and see her at the office at Eccleston Square.

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This is a book for Girl Guides by an author of established reputation. The volume is not one with a purpose, but there is enough description of what the Girl Guides do, and the advantages of joining such a splendid body, to encourage parents and guardians to allow their young people to become Guides or Brownies in the local Company.

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## The History of British Music.

(A Bird's-eye View.)

By R. WINGATE.

THE nations of the world love art, things are universal and eternal. Never is there to be found a man without his painting or sculpture, his tales and poems, his tones and rhythms. The desire to express feeling, thought, and beauty has been in men of all ages. Go to an East End slum of London, there is no one so poor but knows some tune or poem; there is no farmer but whistles and hums a tune as he ploughs his fields; no child who does not love a picture or want to dance to the sound of music.

The impulse to art is a human instinct, and long before man had advanced any way at all on the road to civilisation, he had learnt to express himself in line and in mass. The nations, as I have said, loved art, literature and music, and our nation among the rest, and it is British music which I now want to talk to you about.

Music is in its origin a folk art. Before ever "Sonata Form" or "Symphony" were thought of, the actual form of music was a-making in the hands of the simple peasant people of the nations of the earth, and very largely in the villages of the British Isles. The Elizabethan composers all had their beginning in the old English ballad and country dance.

Everywhere men sang the tunes their fathers had taught them. In England, already over 5,000 "folk tunes" or songs of the people have been collected. From one old shoemaker in Horsham was got a list of over 400 songs which he knew by heart. Many come from Somerset, Devon and Cornwall, many from Scotland, many from Ireland. Mr. Baring Gould, Mr. Cecil Sharp, Dr. Vaughan Williams, Mrs. Kennedy Fraser and Mrs. Milligan Fox and a host of others have helped to compile our huge national literature of folk-song and dance.

The songs are of many types—tender lyrics, rhymic labour songs, sea chanties, hunting songs, Christmas carols and children's singing games. Generalising as to the varying character of the tunes found in different parts of the British Isles, one may say that there is romance and mysticism about the Lowlands and Highlands of Scotland: the Irish tunes are full of longing and a deep tenderness, the Welsh have a very characteristic beauty, and the English reflect a strong happy feeling, tinged at times with a simple pathos.

How did these tunes come into existence you say? Well, some no doubt were composed by the village people and then handed down through the generations, but most probably they simply evolved and developed.

The music of Britain went on very much in this strain in the long ago days until an English musical miracle happened in the 13th century. A dear old monk called John of Fornsete, the keeper of the charter in Reading Abbey, wrote one of the most interesting musical manuscripts

in the world. It is called *Sumer is Icumen in*—a jolly folksong, which is not written for only one voice but for four voices. It is really what we nowadays call a "canon," and the curious thing is that there is absolutely no record of any composition for more than four voices to be found of any date less than two centuries later. So you see the first piece of music worthy of the name of "composition" is the work of an Englishman.

We now have to pass on to the 15th century which was a great developing time of European music. John of Dunstable, an Englishman, began in a wonderful way to develop harmony, and this was seized upon by foreign musicians and carried still further. Unfortunately, not many of Dunstable's compositions remain, for the destruction of 600 monasteries by Henry VIII, and the spoiling of the cathedrals by the Puritans in the 17th century robbed us of much of our musical treasure. But it was from the time of Dunstable (about 1437) that musical structure became important, and the use of individual parts, passing notes, rests, &c., gave music an artistic interest which it had never before possessed.

For about 70 years after Dunstable the Flemings led in choral composition, but after that England came into her own again. She always had a special interest in choral music, and at the present day our composers are its chief exponents.

In the 16th century, Tye, Whyte and Tallis are perhaps the greatest names, and then come Byrd, Morley and Gibbons, the latter composers produced both choral and instrumental works. Of course, the work of all these men was effected by the changes then taking place in the church. The Roman Mass became the English service, and it was Tallis who produced the harmonisation of the "Responses" that are so familiar to us to-day. The Puritan influence in the 17th century stopped for a time nearly all church music.

"Concerning singing psalms," wrote some Puritan ministers in 1672, "we allow of the people joining with one voice in a plain tune, but not of tossing the psalms from one side to the other!" Another description of a cathedral service, given in a Puritan pamphlet, was this:—"Piping with organs, singing and trowling of psalms from one side of the choir to another, with the squeaking of chanting choristers!" This will show you the feeling of some of the people in the 17th century! However, the psalm tunes from the Calvinistic sources now came into use, and the Anglican chants which we now use, began to grow up, also secular choral music, the madrigals, ballets, &c., and keyboard composition was developed by the English composers previously mentioned. It was a really musical age, especially as the monarchs on the throne were musical. Henry VIII and Queen Elizabeth were both clever performers, and through all this period the Court

proved most helpful to singers and composers. To show you how English music was loved, I mention that Drake, in his little cockle-shell boat, managed to find room for musicians, and he used to "dine and sup to the music of the viols."

Our greatest English composer, Purcell, was born in St. Anne's Lane, Westminster, in 1658 and afterwards became the organist at Westminster Abbey. He was the great exponent of choral music with accompaniment for orchestra and organ. He died at the early age of 37 and was buried in the Abbey. After Purcell there came a great decline in British composition, partly due to the fact of Handel coming to England and being worshipped by the English people, and partly that we as a nation did not develop the instrumental side of our music, and Germany and Austria particularly developed this side, also Beethoven, Mozart and Haydn were then living, so naturally we did not get much of a look in! However, we did cultivate the new forms of choral composition and began to devote our time to oratorio, opera and glee, and this went on through the 19th century.

Sterndale Bennett (1816) brought English music again into the front rank and, though German and Italian art were at their height, English music was again heard, and English composers' names were again seen on a concert programme.

Sir Alexander Mackenzie, Sir Hubert Parry, Sir Edward Elgar, Sir C. Stanford, all represent the 19th century. All these men have done us splendid service. Curiously enough, Mackenzie is Scotch, Parry English and Stanford Irish, and national traits come very prominently into their work.

Arthur Sullivan represents our best successful light opera composer, though, unfortunately, he has had no followers in this line.

Other names which stand out prominently in the present day are, Vaughan Williams, Walford Davies, Granville Bantock, Geoffrey and Martin Shaw, John Ireland, and a score of others which space does not permit me to include, nor can I attempt to describe their varied and fruitful efforts in all branches of music. Enough it is to say that, after a period of about 100 years of backsliding, we have again come forward into the front rank of the musical world. I close with a few sentences taken from Ernest Ford's *History of Music in England*.

"Dvořák indicated the lines on which to found an American school of composition by writing a symphony (*The New World*) based on national melodies, and instinct with the spirit of the people. Will not some of our young English composers, in their days of youth and enthusiasm, emulate so splendid an example?"

England was musical once upon a time and bids fair to be again in the highest and noblest sense that the world can convey. The Great War has changed what was once "Merrie England"—and if the part left some of us—yet England may well be happy in the prospect of a wonderful and noble art restored to her.



## SINGERS AND PLAYERS.

By ARTHUR POYSER.

The Guide Song Book (Part I).  
The Brownie Song Book (Part I).  
THESE new song books cover all the branches of our Movement. The Cub Song Book (Part I) and Scout Songs: New and Old (Part I) and the two books whose titles stand at the head of this article were all published, as "Singers and Players" publications, during last month. As I have given a résumé of contents of the Cub and Scout books in the *Scout Headquarters Gazette*, I am now going to do the same for the Guide and Brownie books in your own Gazette.

Each part (there will be about six parts in each of the four Song Books) contains 12 songs beautifully printed by engraved music-plates, and bound in the distinctive colours of each branch of the Movement, with a delightful design by the Chief Scout on the outside cover, and sold at the amazing price of 2s.—the usual cost of one song! An edition of the words only, for each Guide and Brownie to possess as her "very own," is issued at 6d. and forms a sort of pocket edition of the larger piano-size book, but with the Chief's designs on the cover. So much for the outside of the books. Now we will browse for a short time on what is to be found inside.

Let us take the Guide Song Book first.

1. "Just Worth While!"—A jolly song, with a banjo-like accompaniment, showing how full a Guide's life can be not only of useful service but of happiness.

2. "Colin's Song."—A setting of some delightful verses by Austin Dobson.

3. "Polly."—The rise of a Girl Guide from the stage of Tenderfoot to the proud position of the possessor of the Silver Fish. A quaint chorus, in two-part setting, sung to the vocal syllable, "Koo."

4. "The Rose."—A concert song demanding considerable execution. Suitable for senior girls. Old English words.

5. "The Spirit of the Guides."—The chorus runs thus: (and summarises the song):—

"When you're feeling 'out-of-sort-y,'  
Kind of 'won't-do-as-you-ought-y,'  
And a big black cloud the sunshine  
hides;

Turn from grousing and forsake it,  
Life is always what you make it;  
Troubles fly before the spirit of the  
Guides."

6. "If there were Dreams to Sell."—A song for expressive solo singing. Words by Thomas Lovell Beddoe.

7. "The Road to Maresfield."

### Girl Guides' Gazette.

#### Guiding with the Extension (Invalid) Lones.

IMAGINE for one moment that you are a cripple. You live in a tiny house in a big city, and for months all you have done has been to lie on a couch and wait for someone to play something like Ludo with you. Then, one day, you are asked to become a Guide—you demur at first, but in the end you decide to join an Extension Lone Company. There is no more time to lie and wait, for when you are not busy with a Good Turn, you are learning knots, or writing letters to other Guides in your Patrol, or doing the competition in the Company Letter. Cheery parties of Guides visit you, and teach you your Tenderfoot and other Tests. You get letters from Guides overseas, books are sent you from the Company Library, and there is a Magazine to contribute to, and all kinds of new occupations.

Then comes the day, when, perhaps, the pain is worse, and you feel thoroughly "Monday-morningish" (Do you know that horrid feeling?)—you want to grumble and grouse, but something pulls you up. "A Guide smiles and sings," you murmur, and somehow force a grin. Things don't seem so bad after all, and quite soon you are happy, Mother's so happy too! It's great to be an Extension Lone!

The scheme was started by Mrs. Fryer in 1921. There are now nine Companies, including a special one for blind girls, who do all their work in Braille, and are called the "Bartimaeus" Company. (A Company consists of two Patrols, with not more than six Guides in each, and a Guider.)

Although the Patrols are scattered over the British Isles, and in some cases the Captain is unable to visit any of her Guides, we manage to run the Companies on Patrol System, with Leaders who really lead, a Court of Honour every month, and Team Races, Woodcraft, and Tracking, &c. Team Races are a race to see which Patrol can get their copy of the fortnightly letter right round the Patrol and back to Captain first! Tracking is done, for instance, by means of a page of tiny illustrations, with tracking signs in between, and the Guides have to decide what happened between the top left-hand corner and the "I've gone home" sign.

Woodcraft sounds impossible done by post, but Extension Lones not only have Nature Log Books, but thrilling observation Games and Competitions. The 1st play one called "Sounds and Noises." Each Guide gets out in the open, or, if she cannot, close to a window, and listens for five minutes, and then makes a list of everything she hears, which she sends to her Patrol Leader. The Leader scratches out any sounds heard by more than one Guide and sends a Patrol List to Captain and two points are given to the Patrol with the best list.

During the summer, one Company collected Trek Cart Coupons for a Company who were entering for the Competition, and they also spent one glorious month making and collecting things for Foxlease. All the plans were discussed first of all by the

(Concluded on page 217.)

# Every Girl Guide Should Have the NEW HARMSWORTH'S **CHILDREN'S ENCYCLOPEDIA**

Edited by ARTHUR MEE.

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INFORMATION ON EVERYTHING UNDER THE SUN.

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The Children's Encyclopedia is the only book of its kind in the world. So that it may be within the reach of even the smallest purse it is being issued fortnightly at 1s. 3d. per part.

Here are some of the subjects dealt with in this wonderful book:

The making of the earth.—Lives of great men and women.—The marvel of animal life.—The march of mankind from Barbarism to the League of Nations.—How things are made, where they come from.—The world's art treasures.—The wonders of plant life.—The story of five continents and a hundred nations.—The marvels of engineering.—The world's great books.—The story of the world's greatest book, the Bible.—Little Lessons in Reading, Writing, Arithmetic, Drawing, Music French.—Things to make and do: experiments tricks, puzzles.—Fairy tales, legends, fables.—One thousand poems of all times and countries.

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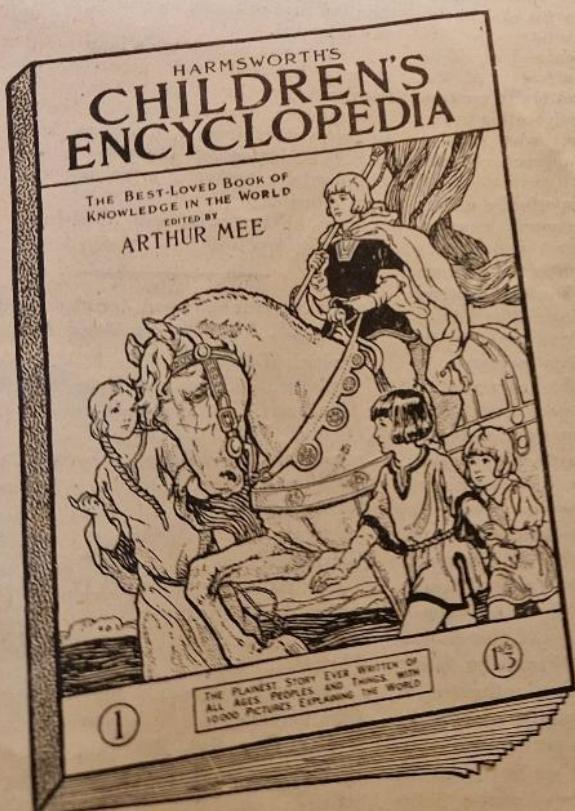
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## The London Musical Festival and Girl Guides.

By T. LESTER JONES, Honorary Secretary, London Musical Festival.

A YEAR or two ago, Her Royal Highness Princess Mary, Viscountess Lascelles, attended at the Central Hall, Westminster, to distribute prizes and certificates at this important annual event. Consistently charming in manner throughout, additional grace was added by the undisguised pleasure shown by our Royal Visitor and the greeting given to a Guard of Honour composed of Girl Guides.

So impressed were the Committee by the possibilities thus awakened, that our Fairy Princess was approached. Immediate consent was given to the proposal to offer a Standard bearing name and coat of Arms of Her Royal Highness.

The *Daily Mirror* willingly presented the Banner, which was specially designed by the Hon. Rachael B. Kay-Shuttleworth and wondrously made by the Ladies' Working Society in London. The device, material and workmanship are exquisite, and proud indeed are the "Brixton Rangers" (Conductor, Miss M. Cable) to have secured possession of it, in open competition with ten other Choirs, with 173 marks out of 200.

Being a permanent challenge trophy, the winners each year must prove their right to retain it, and such Choirs as the First Lavender Hill Company (Conductor, Mr. J. T. Corbin, J.P.), following closely with 172 marks, and Christ Church, Woburn Square (Conductor, Miss E. Wynne-Jones), with 171 marks, will assuredly prove doughty opponents next March, with many others who will aspire to carry away the coveted trophy in triumph.

The inexperienced writer makes no attempt to describe the Standard. The photograph conveys a good general idea of its beauty, but the handsome colouring in blue can only be imagined. The writer would be proud to be a member of the Winning Choir, but age and sex is an insuperable disability.

That so many Companies entered the first year was a tribute, not merely to the world-wide popularity of our Royal Patroness, but a fitting reply to the challenge to Girl Guides to strive for greater efficiency.

What of March, 1923? Someone will be the proud winner, and there will be almost equally proud runners up. Having frequently competed as a Choir Conductor, I have known the sweets of victory and tasted the bitterness of defeat, and, after failing by an odd mark or two, have thought, "Why is there no second prize?" Without the requisite authority, the writer cannot definitely guarantee more than the one prize, but our Committee is generous in recognising merit and enthusiasm. I consider it safe to hint that a second, and even a third prize will be added, if entries are large and performances sufficiently meritorious.



Brixton Rangers. Winners of the Princess Mary Challenge Standard at the London Musical Festival, 1922.

Although the syllabus will not be ready for several weeks, the test pieces have been chosen. An appropriate choice has been made, and the two pieces selected are:—(1) "Girl Guides," a Unison Song, music and words specially composed for the occasion by Ethel Boyce, Novello's School Songs, No. 1323; and (2) A two-part song "Thistledown," by Charles H. Lloyd, Curwen's two-part Songs, No. 71529. The music can be obtained at the Imperial Headquarters of the Girl Guides, 25, Buckingham Palace Road, S.W. 1. The entrance fee for each choir, not exceeding 25 voices, is 5s.

The spirit of emulation and *esprit de corps*, so distinguishing a feature of the Girl Guide Movement, and the injunction to "Be Prepared," are invigorating to the depressed and stricken, who receive consolation and help from such cheerful givers.

Music is sometimes imperfectly understood. To many the word conveys horror of the drudgery of piano scales and Arpeggios and many hours of irksome practice. The London Musical Festival seeks to dispel this illusion. The Divine Art of Music is broad and wide in its sphere of influence, and is perhaps the only Art which is capable of revealing the inmost soul of the performer. Too often it is regarded as simply pleasing to the ear, and it conveys no other thought or significance. Yet music is everywhere, and many Girl Guides have unconsciously carried it into the home, school, office and workshop, by the poetry of Thought, Expression, Artistic taste in words, deeds, dress and address. All this, with sincerity of purpose added, is Music of the Soul—the highest and best. Carefully cultivated, under the guiding influence of conscientious and self-sacrificing officers, England will become the permanent home of Song, with every member of the family contributing real harmony, without any discordant notes.

If this contribution is blamed for its length the writer asks forgiveness. It is because he realises the wonderful work of the Girl Guide Movement, and, above all, for the necessity of it, if we are to regain our former position amongst the Nations of the Earth. We men have so frequently and miserably failed in the work of restoration that it is forced upon us that a much needed improvement in our domestic relationships and putting our own internal affairs in order, is a far greater power and more potent for good than Political or Social measures, however well intended.

The prospect of meeting a large number of well behaved, well groomed, good tempered Girl Guides at the Central Hall, Westminster, next March, all determined to prove worthiness and fitness to hold H.R.H. Princess Mary's beautiful Standard for twelve months, is certainly very alluring.

May the best win, and all honour to those who try.

### Reference Books used for the Article on St. Andrew on Page 210.

- Smith. *Dictionary of the Bible*.
- Balleine. *Heroes and Holy Days*.
- Goulburn. *St. Andrew's Day* (in "the Collects," Vol. 2).
- Jacques de Voragine. *Legenda Aurea*.
- William Cave, D.D. *Antiquitates Apostolicae*.
- Farrar. *Early Days of Christianity* (Chapter 5).
- Alexander Maclaran, D.D. *Gospel According to St. Matthew* (Chapters 1-8.)
- Edwin Hodder. *Suggestive Lives and Thoughts*.
- Richard Johnson. *Seven Champions of Christendom*.
- The Gospels.—St. Matthew iv, 18; x, 2. St. Mark i, 16 and 29; iii, 18; xii, 3. St. Luke vi, 14. St. John i, 40 and 44; xii, 22. Acts i, 13.

## The British Federation of Musical Competition Festivals.

117, Great Portland Street, W. 1.

### Towns in which Musical Competition Festivals are held.

**Northumberland.**—Hexham, Newcastle-on-Tyne, and Morpeth.

**Yorkshire.**—Barnsley, Middlesbrough, Elsecar, Whitby, Pontefract, Ilkley, South Milford, Stocksbridge, Sheffield, Hoyland, Mexborough, Doncaster, Halifax.

**Cumberland.**—Carlisle, Maryport, Milom.

**Westmorland.**—Kendal.

**Lancashire.**—Blackpool, Colne, Manchester, Morecambe, Liverpool.

**Cheshire.**—Chester, Alderley Edge, Congleton, Wallasey.

**Lincolnshire.**—Brigg, Gainsborough, Louth.

**Rutland.**—Oakham.

**Northamptonshire.**—Northampton, Oundle.

**Derbyshire.**—Buxton, Sudbury.

**Nottinghamshire.**—Retford, Nottingham, Long Eaton.

**Staffordshire.**—Stafford.

**Warwickshire.**—Leamington, Birmingham, Coventry.

**Worcestershire.**—Worcester or Kidderminster.

**London.**—Hampstead Youths' Festival, People's Palace, South-East London Musical Festival, Stratford and East London, Elizabethan Festival.

**Surrey.**—Croydon and District, Leith Hill, Guildford.

**Kent.**—Rochester, Broadstairs.

**Essex.**—Chelmsford, Romford, Southend-on-Sea.

**Hertfordshire.**—Little Gaddesden.

**Oxfordshire.**—Chipping Norton.

**Berks, Bucks and Oxon.**—Abingdon, Beaconsfield, Oxford.

**Middlesex.**—Enfield.

**Sussex.**—Tunbridge Wells, Hastings.

**Bedfordshire.**—Bedford.

**Gloucestershire.**—Stinchcombe Hill.

**Cornwall.**—Falmouth.

**Devon.**—Exeter, Barnstaple, Tavistock.

**Somerset.**—Bath, Yeovil, Crewkerne, Chard, Taunton.

**Hampshire.**—Petersfield, Winchester, Portsmouth.

**Wiltshire.**—Salisbury, Swindon.

**Dorset.**—Dorchester.

**Scotland.**—Aberdeen, Kilmarnock, Glasgow, Dunfermline, Kirkcaldy, Newton Stewart, Inverness, Perth, Linlithgow, Galashiels, Dumbarton, Edinburgh, Falkirk, Wishaw, Dumfries.

**Ireland.**—Ballymena, Belfast, Coleraine, Dungannon, Londonderry, Sligo, Portadown.

**Isle of Man.**—Douglas.

**Channel Islands.**—Jersey.

[For information in regard to the Festivals to be held in your County write to the Secretary, H. Fairfax Jones, Esq., the B.F.M.C.F., 117, Great Portland Street, W. 1.]

## Competitive Musical Festivals.

### THEIR AIMS AND ACHIEVEMENTS

By an ex-Secretary.

**I**N many parts of the country, far too little is known about the Competitive Musical Festival Movement and its immense value in the training of the young mind.

One of the most important sections of a Competitive Musical Festival is devoted to the Children's Competitions. And the classes are so arranged that whatever school or organisation you belong to, you are sure to find in a comprehensive syllabus, a class for which you are eligible. Thus, elementary schools have a class to themselves sub-divided according to population; County Council schools according to area; continuation schools have a special class, and girls' clubs and Mothers' Unions separate classes to themselves, though there is nothing to prevent them entering in a class for female voice choirs too. Choirs from places of worship are given a most prominent place, and again divided up according to size of parish, with special classes for choirs of mixed voices (apart from choral societies).

Now that the Boy Scout and Girl Guide Movements have assumed such large proportions, and occupy such an important position in our midst, classes especially for them are arranged in nearly all the important festivals.

One of the principal lessons of every-day life, that we all have to learn is to live, not only for ourselves, but for the good of the community, and the surest way to achieve this, even in a small way, is to become a member of some corporate body. To be a member, is to be part of a whole, and thus every action performed, yes, . . . even every thought that passes through the mind, has a far greater influence for good or evil than if one were just one small insignificant unit.

And where is it possible to learn this lesson more surely, more effectively, or more pleasantly than in a singing class? To achieve good results, the strictest unity of tone and time must ensue, and when all are striving for this result, they are, unconsciously, disciplining themselves for greater things.

It is undoubtedly delightful for large numbers to meet together with regularity to study music, with a view to performance. And how much more delightful, when each individual effort, however small, may be the means of bringing glory to the particular organisation to which you belong!

No competitive effort, valuable though it may be, brings the communal spirit quite so vividly before us, except possibly drilling, where unity of action is all important; for in most sports, after all, it is more often than not, the isolated effort of one member which makes the difference between winning and losing.

In a singing competition, however, it is the whole-hearted co-operation of everyone which ensures success, and that success can never fall on one alone, but must be shared.

There is a wonderful thrill about a Musical Festival. The eager happy faces of the competitors, the expression of controlled anxiety in many of the conductors, the calm firmness of the platform stewards . . . often a marvellous achievement on their part, which only those who have occupied the position can fully appreciate, the expectant attitude of the audience, in which figure largely the competitors' friends, and last, but most important of all, the invaluable criticisms of the adjudicators, go to make up an unforgettable whole.

Then whether our Choir has won or lost, having taken part in the Competitions the crowning joy of the Festival is in store for all of us, for are we not requested to prepare a work in which we have the privilege of singing in combined performance with every competing Choir in every class.

And then, how many of us that would never experience this indescribable joy had we not been members of our own small Choir, of our own special organisation, and thus become members, even if for one occasion only, of a great and glorious Choir, worthy, from its very size, to undertake the performance of some fine Choral work by a great master, a pleasure hitherto denied to us.

Thus, by being one of a body, and no longer a drifting unit, we gradually become absorbed into the greater things of life, and our sphere of action for doing good to our fellow creatures is enormously increased.

Surely, in some measure, this is the aim of all of us.

## London County Swimming Competitions.

THE Third Inter-Divisional Swimming Competition was held at the Westminster Baths on Saturday, October 14, and this year every London Division took part. It aroused even more enthusiasm than in previous years, and over 1,100 spectators were present. The standard of swimming and diving showed that a very great advance had been made since this competition was instituted three years ago.

A Guard of Honour, composed of Westminster Guides from local Companies, kept the path free for the arrival of Dame Katharine Furse, G.B.E., Assistant Chief Commissioner, who very kindly presented the certificates and congratulated the winners, adding that she felt convinced that swimming should continue to be included in the Guide First-Class test, though at present this might be difficult to arrange except in London and large towns. In the unavoidable absence of the County Commissioner, the Hon. Mrs. Walter Roch proposed a vote of thanks to Dame Katharine, and led the cheers with which the Guides of London welcomed her as Assistant Chief Commissioner.

The successful Divisions were as follows:—

### Guides.

1. Breast stroke style:—1. West;
2. North West and East Central.
- Life-saving:—1. South West; 2. East Central.

(Concluded on Page 216.)

## OF EFFICIENCY.

(From the Guides' Point of View.)

YES, I've left the Company, stuck it as long as I could, but some things make one a bit too fed.

You see it was this way. We used to be a stepping Company, you know what I mean, smart and all that, with the right feel about it too. We were that proud of our Company and our Captain, my word, weren't we just. We were the finest Company in the district by a long chalk—not that we were stuck up like. We Leaders loved going to the bran new Companies and lending a hand. We couldn't help but know a bit, with a Captain knowing such lot. You should have heard the way she'd shout on parade! The girls didn't 'alf jump I can tell you—smart as paint they were. She was fine, was Captain! But she got married and went to live in the country. It was a shame. Not that I'm blaming her for getting married—none of us can help that, I 'spose, when the time comes. We didn't 'ave a Captain for some time when she went. Then we got the present Captain, an' 'er pal came along as Lieutenant. We thought her fine the first day she came along. She seemed a real sport, full of fun an' all. But lor', I shan't ever forget the first day she took drill—we Leaders asked her to, as we thought the youngsters would be forgetting, and there were some recruits too. She hadn't learnt the voice, and kept sayin', "No, I didn't mean that, it's the other side," and we got in a fine mix up and most of 'em got talkin' and laughin'. They thought it was a bit of a lark the first time, but they soon got fed up, so we didn't have much afterwards. What did we do? Well, there were some games, and Lieutenant tried to teach us a fancy stunt she called "figure marching," but she forgot how it went, and never seemed to get time to learn it up. Captain didn't get time to learn signalling either, and what she gave us didn't look a bit like our old Captain's signalling. We danced sometimes, just ordinary dancin' you know, 'cos Captain didn't know the Country Dancing we used to do (we had just started Morris when our other Captain got married—rippin' fun that was!). We sat about a lot, too, and talked—supposed to be in patrols, you know.

Captain used to read bits to Lieutenant sometimes, when we were working in patrols, out of some paper Officers take in. I remember one evening Captain had asked me to tidy up the bandage basket—only a couple of duds had turned up in my patrol, and my Second was teaching them their knots, so as I was near by I heard what Captain was readin'. It was something about Guiders not knowing too much—seemed a mistake as far as I could make out for them to know anything at all. The great thing was for them to hunt and shoot, and play tennis and bridge (bridge is some sort of gambling, isn't it?) There was nothing about smokin', and I rather wondered why it had been left out. Captain was jolly pleased with it anyway. I remember she said to

Lieutenant, "Rippin, isn't it? Awful rot all those Training Classes and that. Look here, Duck (she always called Lieutenant "Duck" even on parade), I'll just chok that Training Week Mrs. D. (that's Commissioner) made me let myself in for, and I'll enter for the tennis tournament after all." And Lieutenant says "Good egg. It's a relief anyway to know that the best Guiders are the ones that take things easy. Suits me down to the ground."

After a bit the Guides who'd been in the Company with our old Captain dropped off one by one—got slack, and said they lost interest. I didn't want to leave the old Company. I stayed till the other day, though the new Guides were nearly all youngsters, and I felt a bit big among them. But last month fair finished me! You know the District Church Parade—you weren't there? Thank goodness for that, I'd be ashamed for anyone who'd known us before to have seen us that day! We got through service all right—you can't go far wrong when you're lined up in a pew and singing hymns, now can you? But after that, when we had to get into place in that bit of a park for Commissioner to inspect us! Well, Captain got us there, shambling along two and two. The gate's narrow-like, so I 'spose she didn't think it worth while to get us into fours and give us the "two-deep" when we came to it, as the others did. Then somehow we got to the place we were told to stand, all wrong ways on, I mean there we were, standing in two files, facin' the middle of the square, and I could see Captain had no idea how to get us round into company formation. So I said quite quiet-like so as they shouldn't all hear, "Hadn't we better 'form squad' Captain, that'll bring us round?"

"Right you are," says Captain. And then she says to the Company, as though she was talking in a hurry like, "On the left, no, I mean on the right, form squad."

Well, I was the first on the right file, so I stood steady, but the worst of it was everyone else did the same. And Captain said, "Hurry up! Why don't you do it?" But she couldn't tell them how to do it. So seeing Commissioner coming along, she and Lieutenant just pushed them into their places somehow. I saw the Company next to us laughing. I've never felt so ashamed in my life, and us who used to be the smartest Company!

Then there was the afternoon Captain took us into the country. She's not been able to spare more than one afternoon this summer. We joined on to two or three other Companies. We did what we used to love doing with our old Captain—you know, signalling messages over long distances. It was to be a race between the Companies, which got the message through first correct. Well our Guides' signalling was so funny, you know the kind, or p'raps you don't, anyhow it's when dots and dashes and everything all look the same, and dead slow at that. I made out something by guessing, and had it passed

## Girl Guides' Gazette.

on, but after that they got fair stuck. The other Companies had done, and were at tea when we weren't 'alf way through, Lizzie Price, she's in the 8ths, you know, sent me a message to myself which I read, all right. It was, "Are the kids waving fond farewells or what?" Like her sauce, wasn't it? But she wasn't far out. It was what it looked like. In the end we sent the message by hand, and had our tea.

Well, that finished me! I told Captain fair and square that I was leavin' 'cos I hadn't any more time to waste. I was in the Guides 'cos I liked the Guide work an' all, and it didn't strike me we was doing any. But it near broke me heart to put away me uniform, that it did. Think I'll ask Liz Price whether there's a chance of joinin' the Rangers that's started round their way. I'm gone sixteen. The Captain is one as knows what' what by all I hear. You can say what you like, but there's something in Guides that gets at us girls. But it must be the real thing all through like we used to have.

After all, when you come to think of it, they wouldn't like sloppy tennis, all just anyhow, would they? Nor sloppy bridge, I don't suppose. So why should they come to us girls and give us sloppy Guiding? It don't seem fair, do it?

Yes, you can write it all out if you like, you're welcome to anything I can tell you. My name's Doris, but never mind the rest of it. They'd say it wasn't my place—well, you know what I mean, they'd take it better from you. You might ask 'em to look on it from our side sometimes. And you can tell 'em that if it's only the kids they're out for, they'll like enough get 'em, with a few round games an' that, even if the rest is just slack and anyhow. But if they want us older ones, they must give us something better than slop stuff—and that's flat.

## LONDON SWIMMING COMPETITIONS—(Concluded from Page 215.)

Team race (under 14):—1. South East; 2. North. Team race (over 14):—1. Westminster; 2. North. Diving:—1. North West; 2. South West. Balloon and ball race:—1. Westminster; 2. North East. Winning Division, North-West London, 32 marks.

## Guiders.

Breast stroke style:—1. Westminster; 2. East Central and West. Lighted candle race:—1. South West; 2. North. Diving:—1. West; 2. Westminster. Team race:—1. West; 2. North West. Winning Division, West London, 32 marks.

The Amateur Diving Association gave a wonderful display which greatly delighted everyone present, and in addition a little girl of 11—a future Guide—gave a most finished performance of diving and fancy swimming.

For the smooth working of the competitions and the enjoyment of the various displays all thanks are due to Lady Fripp, Division Commissioner, East Central London, who arranged everything, and whom London Guides have to thank—and would like to take this opportunity of doing so most heartily—for one of the most thrilling events of the year.

**Guiding with the Extension Lones.**—(Continued from page 212.)

Court of Honour, and every Guide in the Company did something.

We are trying to make every Extension Lone feel she is really a Guide, and a useful one too, not just a poor little invalid for the Local Company to visit once a week, or Pack by training some of the Tenderfoot and Second-class Guides. We want to keep the scheme very broad, and give them as many of the things Guides in open Companies do, as we possibly can. We are making them happier—the letters from the parents prove that!—but we want them to make their people happier too.

I am anxious to get in touch with as many more crippled, blind, deaf, or invalid children as I can, so I wonder if any Commissioners and Guiders who read this article, will help me by searching who might care to join? Perhaps they could make inquiries through the Hospital and School Authorities, and approach such organisations as the Invalid Children's Aid Association, if there is a Branch near them? Leaflets about the Extension Lone scheme may be obtained from the Guide Shop. It would be a great help if Guiders could tell their Companies about the Extension Lones, as so often the Guides themselves have friends not well enough to join the Company, who would love to become Guides. I shall be glad to receive the names and addresses of any who would like to join an Extension Lone Company (with the permission of their parents or guardian) and will also answer any questions about the Extension Lone scheme.

JOAN RAXWORTHY,  
Secretary, Extension Lone Guides,  
Tuesley Manor,  
Godalming.

## APPOINTMENTS.

(October, 1922.)

County Sec.	BIRMINGHAM.
	.. Miss D. C. Mellor, Highfield Knowle, Warwickshire, vice Mrs. Richards (resigned).
	DERBYSHIRE.
Dist. C. for Spondon	Miss Nelson, Hillside, Ockbrook and Ockbrook
Div. Com. for Durham (2)	Mrs. Oswald Haggie, Western Lodge, Durham.
Dist. C. for Neville's	Miss M. A. Storey, South Cross and Framwellgate Moor
Dis. C. for Grays	ESSEX.
Dis. C. for Stow-on-the-Wold	GLOUCESTERSHIRE.
Dist. C. for Lyndhurst	HAMPSHIRE.
Div. C. for Belford	NORTHUMBERLAND.
Div. C. for Bridgewater	SOMERSET.
Dist. C. for Axbridge	
Dist. C. for Bridgewater	

Highfield Knowle, Warwickshire, vice Mrs. Richards (resigned).

Miss Nelson, Hillside, Ockbrook and Ockbrook

Mrs. Oswald Haggie, Western Lodge, Durham.

Miss M. A. Storey, South Cross and Framwellgate Moor

The Hon. Mrs. Russell, Stubbers, North Ockendon.

Miss Hermione Chamberlayne, Beechwood, Stow-on-the-Hill, vice Mrs. Arthur Dugdale (resigned).

Miss E. Robinson, Everleigh, Lyndhurst, vice Mrs. Birch Reynardson (resigned).

Miss Thorp, Monks House, Sea Houses.

Miss E. F. Chadwyck-Healey, New Place, Porlock.

Miss H. B. Jackson-Barstow, The Lodge, Weston-super-Mare.

Miss M. L. Rowland, Puriton Vicarage, Bridgwater, vice Mrs. Ponsonby Carew (resigned).

Dist. C. for Porlock The Lady Audrey Anson, Knowle, Dunster, Porlock, vice Miss Chadwyck-Healey.

Dist. C. for Portishead Mrs. F. R. Jackson, Portishead House, Portishead.

WILTSHIRE.

Div. C. for Swindon Miss D. Markham, Bourton Town House, Bourton, Berks.

Dist. C. for Great Miss Hutton, The White Witney House, Great Witney.

## IRELAND.

ANTRIM.

Dist. C. for Antrim Mrs. R. C. Young, Millmount, Randalstown, vice Mrs. Mackean (resigned).

## SCOTLAND.

AYRSHIRE.

Dist. C. for Dalry and Miss Cochran Patrick, Lady Glencairn.

## BANFFSHIRE.

Dist. C. for Marnoch Mrs. Murray-Bisset, Lessenden, drum, near Huntley, vice Mrs. Griffiths (resigned).

## WALES.

ANGLESEY.

Div. C. for North-East Miss Myfanwy Chadwick, Anglesey.

## BRECKNELLSHIRE.

Dist. C. for Ystradgyniad Mrs. Gilberton, Abercrafais and Abercrafave House, Abercrafave.

## MERIONETHSHIRE.

Div. C. for the North Miss Marion Gamwell, Aberdovey.

Dist. C. for Aberystwyth Miss Proctor, Preswyfia, Aberdovey.

MONMOUTHSHIRE.

Dist. C. for PontyPOOL Miss T. Davies, Stanmore, pool Town Pontypool.

## AWARDS.

### NURSE CAVELL AWARD.

Guide Emily Billington, 27th Birmingham Company.

### CERTIFICATE OF MERIT.

Guide Ariamma Hudson, 2nd Jaffna Company, Ceylon.

### GOLD CORDS.

Miss Agnes W. Allen, Captain, 1st Thornton Heath Company.

Miss Phyllis M. Putnam, Lieutenant, 1st Thornton Heath Company.

Miss Marjorie E. Alcock, Lieutenant, 3rd Denbigh Company.

P.L. E. Bell, 1st Carlisle Company.

### BLUE CORD DIPLOMAS.

Miss Pitman, Bournemouth.

Miss Bigg-Wither, Winchfield, Hants.

Miss Rhoda Rainsford-Hannay, Gatehouse of Fleet.

Miss Crosbie, Barnet.

Miss Wilkinson, Mildenhall, Suffolk.

Miss Shann, Bury St. Edmunds, Suffolk.

## Deaths.

The charge for notices in this column is at the rate of 1s. per line (seven words to a line).

GUIDE WINIFRED PUTTERIDGE, Robin Patrol, 1st Harrow Company. On September 22, 1922, aged 17 years. After a long illness, borne with patience and fortitude.

## ADVERTISEMENTS.

The charge for advertising in this column is at the rate of 1s. per line (seven words to a line).

LOVELY FUR-LINED LEATHER MOC-CASINS.—Cozy and durable. Every size. Children's, 8s. 6d.; Ladies, 12s. 6d.; Gents, 15s. Also Foot Muffs, from 30s. Apply Moore, Chantry Cottage, Bexhill, Sussex.

FOR SALE.—Guider's Uniform and Belt, good condition, tall, slight figure. £2 2s. Miss Banks, 27, Stow Park Circus, Newport, Mon.

FOR SALE.—Guider's Uniform for slight figure. Suitable for hard wear, winter weight, in good condition. 35s. Write Box 55, c/o GIRL GUIDES' GAZETTE.

FOR SALE.—Back Numbers of GAZETTE, 1915, 1916, 1919, 1920, 1921, 6d. each or near offer. Write "T." Burton, Cobham, Surrey.

FOR SALE.—14 Hockey Sticks. 10 at 1s. 6d., 4 at 4s. Good condition. Apply, Mears, The Old Cottage, Yateley, Hants.

FOR SALE.—Hat, size 7 1/2, poplin blouse, drill jumper. Apply Mrs. Crewdson, Beathwaite Green, Milnthorpe, Westmorland.

FOR SALE.—Guides' serge skirts, almost new, 4s. 6d. Guides' serge blouses, 3s. 6d. All sizes and regulation pattern. Write R., c/o GIRL GUIDES' GAZETTE.

CHILDREN'S PLAYS.—"The House that Jack Built"—others. Particulars for postage. Miss Faber, Roehampton, Cheltenham.

WEST LONDON GUIDER, Royal Academy student, desires private pupils for drawing and painting. Hardy, 18, St. Luke's Road, W. 11.

LIEUTENANT required for three-year-old North London Company, one already a Guider preferred. Write Box 56, c/o GIRL GUIDES' GAZETTE.

FOR SALE.—Guider's uniform overcoat. Good condition. £2. Write Box 57, c/o GIRL GUIDES' GAZETTE.

LIEUTENANT'S uniform, medium size, nearly new, including hat, belt, knife, whistle. Costume alone cost £4 16s., will take £3 16s. "K." Balrobin, Pitlochry.

SWANWICK CONFERENCE.—The following things were found at Swanwick, will the owners please apply to Miss Storey, South Bailey, Durham, for them:—a pair of shoes, Michelin Guide, pair of knitting needles and wool, raffia basket, Division Commissioner's cords, a pair of gauntlet gloves, one odd glove for right hand, one odd glove for left hand, signalling flag, blue belt, soap box, bottle of genasprin, two knives, whistle, silver pencil.

COCOANUT ICE.—2s. per lb., postage free. Apply Miss Wilkinson, Mildenhall Vicarage, Suffolk.

WILL some kind Guide or Guider sell copy of February and May, 1922, GUIDE GAZETTES? Write Miss Duncan, c/o GIRL GUIDES' GAZETTE.

## COUPON.

Girl Guides' Gazette.  
1922 Competition No. 2.  
November Coupon.

218  
**IMPORTANT NOTICE.**—Cash must be enclosed unless a Deposit Account has been opened.  
No Goods can be Exchanged.

**IMPORTANT NOTICE.—Cash must be enclosed with the order.**  
**No Goods can be Exchanged.**  
All orders over £1 in value sent post free in the British Isles. This applies to orders sent from National Headquarters only. Cheques should be made out to the **Girl Guides Incorporated** and crossed London County Westminster and Parr's Bank.

# THE GIRL GUIDES (INCORPORATED).

THE GIRL GUIDE  
(INCORPORATED).  
Headquarters Office: 25, Buckingham Palace Road, London, S.W. 1  
Applications and Orders should be addressed. S.W. 1

Shop: 27, Buckingham Palace Road, London, S.W. 1.  
TELEGRAPHIC ADDRESS: GIRQUIDUS, BOW

TELEGRAPHIC ADDRESS: GIRGUIDUS, SOUTHWEST LONDON.

TELEPHONE: VICTORIA 7876.

### Awards, Badges, &c.

(To be obtained through the County Secretary only,  
except for London.)

Price. Postage.  
s. d.

<b>ARMLETS—</b>					
<b>Ranger—</b>					
Science and Health, Red					
Arts and Crafts, Purple					
Professional, Yellow					
<b>MAPLE BANNER—Brown</b>					each 2
Commercial, Black and White					
Home Craft, Blue					
Outdoor Work, Green					
Red Cross (Nursing) .....					6
<b>BADGES—</b>					
<b>Bronze—</b>					
First Class .....					2
Proficiency .....					2
Recruit (Metal) .....					3
Second Class .....					3
Wings .....					6
<b>Bronze Owl's .....</b>					7
<b>Captain's .....</b>					9
<b>Committee (Silver Tenderfoot) .....</b>				2	0
<b>County President's .....</b>				1	0
<b>Examiner's .....</b>					6
<b>Guides—</b>					
First Class .....					6
Proficiency .....					2
Second Class .....					3
<b>Tenderfoot—</b>					
Brass .....					3
Gold .....				1	0
<b>Imperial and International Council</b>				6	6
<b>Instructor's .....</b>					6
<b>Lieutenant's .....</b>					6
<b>Lone Guide's .....</b>					8
<b>Patrol—</b>					1 1d.
Choral .....					
Folk Song Dancer .....					6
Hostess .....					
<b>Ranger—</b>					
Proficiency .....					2
Second Class .....					3
Star Test .....					3
<b>Tenderfoot—</b>					
Brass, with Red Cloth back .....					3
Enamel .....					7
<b>Sea Guides—</b>					
Proficiency (Boatswain, Signaller, Swimmer) .....					2
<b>Tenderfoot</b>					7
Trade (Clerk, Cook, Storekeeper) .....					6
<b>Secretaries' Badges—</b>					
County, Red crossed pens .....					
Division and District, White crossed pens .....					6
Brownie, Brown crossed pens .....					
<b>Tawny Owl's .....</b>					7
<b>Thanks Badges—</b>					
Silver .....					
9-carat Gold .....				4	0
<b>War Service Badges (for renewal only) .....</b>				1	0
					3
<b>CERTIFICATES—</b>					
Leaving .....				1	0
					2d.
<b>ORDS—</b>					
All-Round .....				1	3
Gold All-Round .....				2	0
					2d.
<b>ENROLMENT CARDS—</b>					
Brownie, 1d. each, or 10d. per doz.					
Guides, 1d. each, or 10d. per doz.					
<b>RMS for Officers' Warrants, Company Registrations, &amp;c.—</b>					
Proficiency Badge Certificate Books .....				4	2d.
<b>BANDS—</b>					
Set .....					2
Red .....				1	0
Gold .....				1	0
Guide Cap Ribbon .....				1	0
					2d.

Service Star  
Equipment

	Price. g. s. d.	Postage.	Price. g. s. d.	Postage.	
STARS, Service— Metal, on Red, Brown or Green	1 1 2	2d.	Cords and Tassels (Red, White and Blue), for flag pole	4 9	3d.
Cloth	6	2d.	Flag poles, brass jointed (bayonet- joint)	6 0	Rail.
Five-Years' Service Star			Morse Signalling Flag, 24 in. by 24 in.—		
<b>Equipment.</b>					
Ambulance Outfit— Large fitted case, suitable for Camp use (To order only)	1 12 0	free	Silk	4 0	2d.
Pocket	1 9	4d.	Cotton	1 4	2d.
Buoys, triangular— Plain		2d.	Patrol Flags, with emblems (flowers and birds) printed in colours	1 3	2d.
Printed	1 4		Semaphore Signalling Flags, 12 in. by 12 in., per pair	1 2	2d.
Borit Outfits— Cane centres, per wisp	1	1d.	Semaphore Flags, 18 in. by 18 in., per pair	1 8	2d.
per lb.	2 6	9d.	Sticks for Signalling Flags— Morse	4	
(Cane centres cannot be sold by weight for quantities under 1lb.)			Ditto, better quality	1 5	
Drill, No. 1	2 0	3d.	Semaphore	4	
Drill, " " (for advanced work)	2 9	9d.	This postage covers 6 Morse or semaphore sticks, fewer than this cannot be sent except at purchaser's risk.		
Saws	1 4	3d.	Trefoil or flag-pole	7 6	9d.
4-in. Squares, wood, per doz. ft.	4	3d.	Union Jack, 6 ft. by 3 ft. (mounted on brass-jointed pole)	1 1	6 free
Instructions	1	1d.	Wands for Brownie Sixers, with emblem	4 6	
Complete outfit	7 6	1s.	Emblem only	3 3	2d.
Billy cans	2 0	9d.			
Buzzer	11 6	8d.			
and Lamp	14 0	8d.			
cells for above	8	2d.			
Camp cooking outfit (for one person); aluminium saucepan, frying-pan, drinking-cup, plate, tommy cooker and tripod	7 6	1/-			
Compasses	3 6	2d.			
Knife, stainless, dessert	1 0	2d.			
Knife Bag	1 3	2d.			
Knife and fork, folding	1 3	2d.			
Knife, fork and spoon, folding	2 3	3d.			
Knife, fork, spoon and tin-opener, folding	4 6	4d.			
Knife, fork, spoon, tin-opener and corkscrew, in case	5 6	5d.			
Knife, stainless	1 6	2d.			
ives, "Girl Guide," nickel, with blade and marble-spikes	1 6	2d.			
ives, Scout, with large blade and marble-spikes	1 6	2d.			
up signalling instructors	2 0	4d.			
ives (10 yards), with ring and wivel	6	4d.			
Y-pins, gold, for Thanks					
Y-pins, silver	5 6	2d.			
Y-pins, silver	1 6	2d.			
ing-bag	1 0	free			
Knife, stainless, dessert	1 0	2d.			
Knives, compendiums	1 4	9d.			
Less than 3 can be sent by rail, other Nets	1 4	Rail.			
Carts. Prices on application.	1 9	4d.			
Oil-bottles, glass, felt-covered..	3 3	9d.			
Pen					
North compass	9				
ea Guide	1 4	2d.			
	1 0				
<b>gs, Totems, Trophies.</b>					
leather, for flag					
ny Colours, 4 ft. 6 in. by 3 ft.,	6 0	5d.			
dark Blue, with First Class ege and Motto, without name company, mounted on brass- ed pole	1 3 6	free			
ame of Company, mounted Brass-jointed pole. Extra eeks to make	1 9 6	free			

Chambers' Manual	Home - Management	Price, Postage.	Price, Postage.	Price, Postage.
Countryship		2s. 6d.	2s. 6d.	2s. 6d.
Country-side Rambles		2s. 6d.	2s. 6d.	2s. 6d.
Diaries, 1923, Pd. and 1s.		2s. 6d.	2s. 6d.	2s. 6d.
Drill Handbook		1s.	1s.	1s.
Entertainment by Story Telling		1s. 0d.	1s.	1s.
Five Hints on Part Singing		1s. 0d.	1s.	1s.
First Aid (St. John Ambulance)		1s. 0d.	1s.	1s.
Flower Legends		1s. 0d.	1s.	1s.
Flowers in stiff covers		1s. 0d.	1s.	1s.
Friends of the Farm		1s. 0d.	1s.	1s.
Friend to Animals		1s. 0d.	1s.	1s.
Friends of all the World (Evenings for Guiding)		1s. 0d.	1s.	1s.
Girl Guide Handbook (for Girl Guides by Sir R. Baden-Powell), paper covers	1s. 0d.	2s. 6d.	2s. 6d.	2s. 6d.
Girl Guide Badges and How to Win Them		2s. 0d.	2s. 0d.	2s. 0d.
Girl Guide Games and How to Play them by H. B. Davidson		2s. 6d.	2s. 6d.	2s. 6d.
Girl Guides' Book		1s. 0d.	2s. 6d.	2s. 6d.
Girl Guides' Games		1s. 0d.	1s.	1s.
Girl Guides' Gazette, monthly		2s. 6d.	2s. 6d.	2s. 6d.
"Girl Guides'" New Testament		1s. 0d.	1s.	1s.
Going About the Country with You and Others		1s. 0d.	2s. 6d.	2s. 6d.
Golden Windows		1s. 0d.	2s. 6d.	2s. 6d.
Greets of the Guides		1s. 0d.	2s. 6d.	2s. 6d.
The Guide, weekly		4s. 6d.	5s. 0d.	5s. 0d.
Bind Case for above		2s. 2d.	1s.	1s.
Home Health Nursing (St. John Ambulance)		2s. 6d.	2s. 6d.	2s. 6d.
Honour of the Company		2s. 0d.	2s. 0d.	2s. 0d.
In Nature's Way		2s. 6d.	2s. 6d.	2s. 6d.
Knot Book		1s. 6d.	6d.	6d.
Legends of the Stars		1s. 0d.	1s.	1s.
Little Star Gazers		1s. 0d.	1s.	1s.
More Dialogues, Duologues and Monologues		2s. 6d.	4s. 0d.	4s. 0d.
More Nature Myths		2s. 6d.	3d.	3d.
More Nature Stories		1s. 9d.	3d.	3d.
More Ways of Entertaining Your Guests		4s. 6d.	5s. 0d.	5s. 0d.
My Adventures as a Spy, by Sir Robert Baden-Powell		3s. 6d.	4s. 0d.	4s. 0d.
Nature Myths		1s. 0d.	3d.	3d.
Notes on Camping (Board of Education)		1s. 0d.	2d.	2d.
Notes on Camping (Guide)		1s. 0d.	1d.	1d.
Nowadays Fairy Book		5s. 0d.	1s.	1s.
On the Right Trail. (A Book for Catholic Girl Guides.)		2s. 0d.	2s. 0d.	2s. 0d.
Olaf the Trolls		3s. 6d.	4d.	4d.
Patrol System for Girl Guides		4s. 0d.	1s. 1d.	1s. 1d.
Peggy's Last Term		5s. 0d.	6d.	6d.
Perfect Cure, and Other Plays		2s. 6d.	2s. 0d.	2s. 0d.
Physical Exercise Book for Children under 7		3s. 6d.	2d.	2d.
Pioneering and Map Making		1s. 6d.	2s. 0d.	2s. 0d.
Plays for Guides and Brownies (Separate copies of plays 3d. each. "Necklace of Amber," 6d., postage 2d.)		2s. 6d.	2s. 0d.	2s. 0d.
Princess Mary		3s. 6d.	4d.	4d.
Questions and Answers on First Aid		3s. 0d.	2d.	2d.
Reconnaissance		6s.	free	2d.
Reformation of Bridget		1s. 0d.	2d.	2d.
Rules, Policy and Organization, 1922, complete		10s.	free	2d.
Do. Ranger		4s.	free	2d.
Do. Guide		6s.	free	2d.
Do. Brownie		3s.	free	2d.
Scouting Games		1s. 6d.	3d.	2d.
Scout Plays and Displays		1s. 6d.	2s. 0d.	2d.
Do. Second Series		1s. 6d.	2s. 0d.	2d.
Seven Peas in the Pod		6s. 0d.	5d.	2d.
Silver Crown		5s. 0d.	4d.	2d.
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5 15	15	30	7/— & 11/—	8d. & 7d.		
6 15	15	30	8/— & 11/—	9d. & 7d.		
7 15	15	30	8/— & 11/—	9d. & 7d.		
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