

GIRL GUIDES' GAZETTE.

OFFICIAL ORGAN OF THE GIRL GUIDES
(INCORPORATED).

25, Buckingham Palace Road, London.

Founded by Lt.-General Sir Robert Baden-Powell, Bart., K.C.B.

VOL. IX. NO. 108.

PRICE 3d.
POST FREE FOR ONE YEAR 4s. 6d.

DECEMBER, 1922.

CONTENTS.

	PAGE.		PAGE.		PAGE.
THE GUIDERS' BOOKSHELF ...	222	ROUND THE CAMP FIRE (<i>continued</i>) ...	227	A MUSICAL MESSAGE TO GIRL GUIDES.	
COMING EVENTS ...	223	THE WORKING WOMEN'S COLLEGE,		BY MARTIN SHAW ...	232
EDITORIAL NOTES ...	224	BECKENHAM. BY A. V. KING ...	228	ON LETTERING. BY PERCY SMITH	233-235
THE BROWNIE BIT ...	225	THE SAINTS OF THE FLAG. BY		LOCAL NAMES OF PLANTS AND	
LETTERS TO THE EDITOR ...	226	FRANCES H. LILLIE (<i>concluded</i>)	230-231	ANIMALS ...	236
				APPOINTMENTS ...	236-7

Christmas, 1922.

Guiders and Fellow Workers—

Another year has slipped by, and looking at our Sisterhood we may feel happy and pleased with the progress that has been made.

There is much work to be done if we are to achieve the results we all aim for, but with the whole-hearted efforts that all are making we can see a splendid vision of happy progress during 1923.

Results are cheering and heartening when they are as good as we see to-day, and we hope that you will one and all see great success and happiness coming in many lives through your own self-sacrificing work.

May we both send you our greetings for a Happy Christmas and New Year.

Sir Robert Baden-Powell

Mary Baden-Powell

Founder.

Chief Guide.

THE GUIDERS' BOOKSHELF.

Girl Guide Prayers and Hymns for Use in Camp or Clubroom. (Longmans, Green & Co. Cloth 1s. 4d. paper 6d.) Stocked in the Shop.

Without in any way being "an official prayer book"—a publication sometimes asked for and which will, we hope, never be forthcoming—the Guide Prayers are just a collection of prayers suitable for our outdoor camp services, or for use at a Company meeting or Training Week.

It is divided into four main sections. The first takes the Guide Law, and gives readings, prayers and hymns bearing on the ten headings: the second section is for a Guides' Training Week; the third—for Guides in Camp; and the last is the words of special hymns taken from different sources, with a suggested setting, to which each should be sung, recommended below.

Meg of the Brownies. (Milford.) Stocked in the Shop.

Owing to an error the price of this charming little Brownie story was wrongly given in these notes last month. It should have read 2s. 6d., a wonderfully low price, you will all agree.

Girl Guide Badges and How to Win them. (Brown, 3s. 6d.) Stocked in the Shop.

A new edition of this well-tried friend has just been published. New chapters on the Child Nurse, Hostess and Scribe Tests have been included.

The Drill Book. (Pearson, 1s.) Stocked in the Shop.

Yet another edition is now forthcoming, and the little yellow book has grown into a rather more important publication, the price necessarily having to be increased by three pence. A new chapter on Colour Ceremonial is now included, and the Signalling chapter brought up to date, being most carefully revised by an expert. There is very little alteration in the book, the changes being more in the way of additions than amendment.

The Scottish Executive Committee have just issued their own little Book of Drills for Scottish Guides, price 1s. This can be obtained from the Scottish Headquarters, 12, Melville Street, Edinburgh.

Daily Signals. A Book for Recording Events and People. Compiled by A. C. Keightley. (The Year Book Press. Cloth 2s., paper 1s. 6d.)

The little book is a combination of an autograph book and a diary, and the publishers claim that it "fits in well with the spirit of the Boy Scout and Girl Guide Movements," and that the parents of both Scouts and Guides may also find it of use and interest.

There are three hundred and sixty-five splendid quotations, and blank pages at the end of the book for notes.

Simple Housecraft. By Marguerite Fedden. (Pearson, 1s. 6d.) Stocked in the Shop.

We have already noticed the little

pamphlets written by Miss Fedden on domestic subjects for Guides. They comprise cookery (in two parts), laundry work, housewifery and needlework, and each pamphlet is priced as low as 3d. (post free 4d.).

In *Simple Housecraft* all the five pamphlets are published together, with some additional introductory matter not contained in any of the separate leaflets. It should be of much value to Guiders instructing in homecraft tests.

The Woodcarver of Lympus. By Mary E. Waller. (Melrose, 3s. 6d.) Stocked in the Shop.

Uniform with the Grayson books—*The Friendly Road*—and Adventures in Contentment (see the Shop price list), we have this little book, which adds to the charm of the series. It is a delightful story, with a curious attraction of its own, and anyone who has not read it, for it has been published for over twelve years, should do so, and is sure to enjoy it. It is specially suitable for Guiders and Rangers, and the books that Messrs. Melrose publish in this series are exactly what so many people are looking for, and suit not only the size of their pockets . . .

Once upon a Time. Fairy Tales of Long Ago. By Charles Perrault. Illustrations in colour by Helen Sinclair. (Daniel O'Connor, 6s.) Stocked in the Shop.

Messrs. O'Connor have certainly succeeded in providing the most attractive Christmas books this season, and have collected a number of extremely clever artists to illustrate them.

The tales in this book are translated from the French by William Canton, and are just the evergreen old favourites—Puss in Boots, Little Thumbkin, Blue-beard and the Little Glass Slipper, and others we all know so well.

The pictures are delightful; though the two of the ogre's seven children that are visible in bed, when Thumbkin is stealing their crowns, look really too nice for such a father, and considering that they were already biting people, as we are told.

My Favourite Nursery Rhymes. Edited by Samuel J. Looker. With 12 coloured plates and 50 illustrations in the text, by Maud Tindal Atkinson. (Daniel O'Connor, 7s. 6d.)

Who can resist a book of nursery rhymes? Here is the most delightfully pictured edition and all our old friends re-appear. How many people come to one with knitted brows, unable to get any further in Oranges and Lemons than—

"Oranges and Lemons
Say the bells of St. Clements."

The book is valuable alone for the opportunity it gives to proceed triumphantly—

"Brickbats and tiles
Say the bells of St. Giles.
Ha'pence and farthings
Say the bells of St. Martins . . ."

and there are ten more verses.

The book is most attractively produced, and both grown-ups and children will enjoy it this Christmas.

Girl Guides' Gazette.



SEA GUIDES.

The following recommendations of the sub-committee on Sea Guides were approved by the

Headquarters Executive Committee:—

1. That the formation of Sea Guide Companies or Patrols be permitted in inland places, provided the conditions are suitable.
2. Sea Guide Patrols may be formed within ordinary Ranger Companies, and should be encouraged to specialise in life-saving in the water.
3. That Companies should be permitted to take the names of well-known ships.

BODY MOVEMENTS FOR BROWNIES.

In the forthcoming edition of the Brownie Handbook a slight alteration will be shown in regard to the physical exercises for the First- and Second-class Tests. The following body movements only will form part of the tests:—

1. Upper body. (Page 31. Present edition.)
2. Toe touching. (Page 43. Present edition.)
3. Squatting. (Page 44. Present edition.)

In the new edition of the Handbook the body movements will be found all together on page 32.

In consequence, the Brownie Second-class Test will now read—

8. "Perform the first body movement in the Handbook, and know its object."

And the First-class Test will read—

10. "Perform the three body movements in the Handbook and know their objects."

APPEAL FOR SMYRNA REFUGEES.

The notice in last month's GAZETTE, regarding the appeal for warm clothing and blankets for the refugees from Asia Minor, has already met with response. The organisers of the Save the Children Fund write to say how grateful they are for this help.

In future everyone is asked to send their parcels to the Chief Organiser of the Save the Children Fund, 42, Langham Street, London, W. 1, instead of to the address given in our November notice. For all further particulars see the notice as given last month (page 203).

THE POST BOX.

A DUTCH GUIDER wishes to write to an English lieutenant.

A New Zealand Guider to a Croydon Guider, and an American Guider to a London Guider.

Post Box—Miss Sagrandi, 7, Montpelier Square, S.W. 7.

ARE YOU WATCHING our Advertisers' announcements this season? Do not forget to pay Messrs. George & Co., 21a, Noel Street, Oxford Street, W., a visit. The skins for leather work they are advertising should be of great use for Guides making up leather bags, moccasins, &c., for Christmas presents. Patterns are sent by post.

THE LONDON
GIRL GUIDE
HYMN
FESTIVAL.

In the Church of
St. Martin-in-
the-Fields, Trafalgar Square, on
Saturday, December 16, at 6.50
p.m.

MR. MARTIN SHAW, of the League of Arts, has very kindly promised to conduct a Hymn Festival for Guiders and Guides in St. Martin's Church, and to talk to them about music, with special reference to the hymns which he advised upon in the new little book—"Girl Guide Prayers and Hymns for use in Camp or Clubroom."

The book is priced as low as 6d. and will be on sale in the crypt of the Church, as well as at Headquarters. Guides are asked to practise the hymns before the service; the special music recommended is stated in the book in connection with each hymn.

Admission to the festival is FREE, but tickets must be obtained from Miss Hohler, 10, Cadogan Place, S.W. 1.

Doors will be open at 6.35, but Guides may assemble in the crypt before this hour if they wish to do so.

It is hoped that as many as possible will take advantage of Mr. Shaw's kind offer.

THE ENGLISH FOLK DANCE
SOCIETY.

The winter session of the Vacation School of Folk Song and Dance will take place from Thursday, December 28 to Wednesday, January 3, 1923 (inclusive). It will be held at the South Western Polytechnic Institute, Manresa Road, Chelsea, S.W. 3.

Classes in folk-singing, childrens' singing games, Morris, country and sword dancing will be held daily throughout the week from 9.30 a.m. to 1.30 p.m., and on Thursday, Friday and Monday from 3 to 4 p.m.

Fees for the course, 35s. Visitors may attend the lectures, &c., upon application to the secretary and the payment of a small fee.

A short demonstration will be given by the staff every morning in the school, and a formal demonstration to which students will be admitted free of charge, on Wednesday afternoons at 3 p.m.

Miss Bower, who conducted the folk-dance classes at the recent conference at Swanwick has very kindly offered to answer any questions in connection with the teaching or performance of folk dances or singing games, and will give any help she can (technical or otherwise) with

difficulties which may, from time to time, arise in connection with these subjects amongst Guiders.

Please address any queries to her, c/o The English Folk Dance Society, 7, Sicilian House, Sicilian Avenue, Southamptown Row, London, W.C. 1., enclosing stamped addressed envelope for reply.

SOUTH OF ENGLAND TRAINING
SCHOOL, WIMBLEDON.

The above School opens on January 13, 1923, for a period of one week's residential training in diploma and 2nd-class work. Examinations for the diploma will be held, but untrained Guiders are welcomed for the week or for daily training.

Apply, with stamped addressed envelope, to Miss Maynard, 34, Woodside, Wimbledon, S.W.

MIDDLESEX COUNTY GUIDERS'
TRAINING SCHOOL.

HOLIDAY classes will be held on December 27, 28, 29; January 1, 2, 3, from 10.30 a.m. to 12.30 a.m., taken by Miss Field.

Wednesday classes will be resumed on January 10 to March 28.

Mornings, 10.30 to 12.30: Company Management.

Afternoons, 3.0 to 4.30: 1st-class work.

Evenings, 7.0 to 9.0: Squad drill, Signalling and Country Dancing.

Fees: 1 session, 6d. Miss Blaiklock, Secretary, 10, King's Avenue, Ealing, W. 5.

FOXLEASE COURSES.

December 5 to 12.—General Training.

Entries closed.

January 5 to 11.—Diploma Guiders' Conference.

January 13 to 20.—General Training.

January 26 to February 2.—Ranger Guiders.

February 7 to 14.—General Training.

February 21 to 28.—Brown Owls.

March 2 to 6.—County Commissioners' Conference.

March 16 to 19.—London Commissioners.

March 28 to April 4.—General Training.

April 10 to 17.—General Training.

April 20 to 24.—Lone Guiders.

April 27 to May 4.—Wooder.

May 18 to 25.—General Training.

May 30 to June 6.—General Training.

June 13 to 20.—Brownies.

June 27 to July 4.—General Training.

Fees for the six days' Conference for Diploma Guiders will be as follows:—Single rooms, £2 10s.; double rooms, £2 2s.; three or four bedded room, £1 10s.

ESSEX GUIDERS' CONFERENCE
AND TRAINING WEEK.

A CONFERENCE and Training Week for Guiders, Lieutenants, Brown Owls and Tawny Owls will be held at Oaklea, Buckhurst Hill, from April 16 to April 23, 1923. Fee 24s. Apply before March 26 to Miss Theobald, Widdington House, Newport, Essex, enclosing deposit of 5s. and stamped addressed envelope. A list of speakers and trainers will be published later.

GIRL GUIDE BADGES AND HOW TO WIN THEM. Gives full instruction on each badge in a separate chapter to each badge. Fully illustrated, and it is an official book, being published in agreement with Headquarters, London. Price 3s. (per post 3 10).

AMBULANCE FOR GIRL GUIDES Full instructions for the ambulance badge. Concise and cheap. 24 pages fully illustrated. Price 4d. (per post 5d.).

DISPLAYS FOR GIRL GUIDES. By Miss Baden-Powell. Contains eleven complete Plays for Guides. Complete instructions are given regarding stage management and effects. Price 9d. (per post 10d.).

G. G. PATROL ROLL AND SUBSCRIPTION BOOK. Properly ruled and printed. Price 3d. (per post 4d.).

G. G. COMPANY ROLL AND SUBSCRIPTION BOOK. Properly ruled and printed. Price 6d. (per post 7d.).

ASTRONOMY SIMPLY EXPLAINED FOR GIRL GUIDES. A simple popular book. Fully illustrated with diagrams. Price 1/- (per post 1/2).

HINTS ON SKETCHING FOR GIRL GUIDES. Instructions how to learn to sketch, and hints for the beginner. Full instructions. Price 1/- (per post 1/1).

BOOKS
FOR GIRL
GUIDES

FIELD ANIMALS FOR GIRL GUIDES. By Major Clifton-Shelton. Written for Guides in a non-technical yet fully instructive way. The illustrations are a feature of this book.

Price 1/- (per post 1/1).

GIRL GUIDE ENROLMENT AND MEMBERSHIP CARDS. Price 1d. each, 1 per dozen (per post 1/1). 7/9 per 100 (per post 8/3).

GIRL GUIDE RECORD BOOK. For keeping register of each Guide, when passed tests and dates of passing each badge—a page to each girl—50 pages—officially supplied to Girl Guide Headquarters.

Price 2/- (per post 2/4).

GIRL GUIDE COMPANY REGISTER. A more complete register than the "RECORD BOOK," and contains also provisions for Company Accounts, Displays, Inspections. Official publication to Girl Guide Headquarters.

Price 3/- (per post 3/3).

BROWNIE REGISTER. Ruled and printed in proper form for keeping record of tests, badges passed, etc. Price 2/- (per post 2/2).

All above can be obtained from Equipment Depot, Headquarters, or from

JAMES BROWN & SON
(GLASGOW, LTD.)

Official Girl Guide Publishers.
52 to 58, Darnley St., Glasgow.

HAMPSHIRE TRAINING WEEK-END FOR BROWN AND TAWNY OWLS.

The above will be held at Bournemouth from February 2 to 5, 1923. Trainer: Miss V. Rhys Davids, Eagle Owl. Fee, 16s.

Preference will be given to Hampshire, but if space allows Owls from other counties will be definitely booked after January 12, in order of application.

All names must be sent to the County Secretary, Miss M. May, Down Grange, Basingstoke, with a deposit of 3s. before January 12. Deposits will be returned if the name is withdrawn before January 23, but if on or after that date they will be forfeit.

Full particulars may be obtained from Miss May.

CAMPING BYE-LAWS.

Now that the Camping Rules for 1923 have been revised, and in future the holding of the Camper's licence made obligatory for all Guiders wanting to take their Guides to camp (*vide* last month's GAZETTE), it is hoped that additional bye-laws passed by individual counties on this subject will be no longer necessary.

It is difficult for campers to ascertain how they stand in regard to these local restrictions, when visiting a new place. They may be well within the Headquarters' rulings on camping; have complied with their own local regulations, and yet unwittingly infringe the third set of rules framed by the county they visit. It is felt that if the camp advisors really look after the camps in their area, visitors or otherwise, and if the camp permission forms are made the vital and essential things they should be, there should be very little need for additional county bye-laws to supplement the Headquarters' scheme. But, of course, the latter must be carried out in the spirit as well as in the letter or it is not going to obviate the need for supplementary rulings. We do so want

to avoid an increase of red tape in camping, if only the original knot of it can be firmly tied with a single "reef," and not with a superfluity of "grannies," that are so difficult to disentangle.

OUR ADVERTISERS.

Messrs. WEST & CO. have, as already announced, published the first Guide and Brownie song books at the remarkable price of 2s. for each book, with 12 songs in each.

Do not delay in getting your copy! You will see the advertisement on the cover of this number. Read it, and all the others as well! And while you are on the subject of music, look at Messrs. Curwen's notice that appears this month, and should always be of practical interest to musical Guiders. Write to them for their catalogue; it is a mine of useful information about part songs, folk music, &c.

Girl Guides' Gazette.

Articles and Reports, Photographs and Drawings for insertion in the GAZETTE, letters to the Editor, and Books for Review should be sent, if possible, by the 10th of the previous month to the Editor, Girl Guides' National Headquarters, 25, Buckingham Palace Road, London, S.W.1.

MSS., photographs and drawings, cannot be returned unless a stamped addressed envelope is enclosed. No responsibility can be accepted by the Editor in regard to contributions submitted, but every effort will be made to ensure their safe return, should the necessary postage be enclosed.

The GAZETTE can be sent direct by post from National Headquarters, to any part of the United Kingdom at the rate of 4d. per month (which includes postage). Post free for a year, 4s. 6d. Foreign and Colonial 4s. post free.

EDITORIAL NOTES.

The Renewal of Subscriptions.

A VERY large proportion of annual GAZETTE subscriptions come to an end this month, and notifications of such expiries will be found slipped into this number. It would be exceedingly kind if subscribers who are going to renew their orders for 1923 would at once fill in the form, and enclosing the subscription, forward it to us so that we can get well ahead with the renewal orders. If people wait until the end of the month, it is very difficult to estimate the total number of GAZETTES to order for January, and also there is a risk that if subscriptions are not renewed in good time copies of the January number will run out of print, and subscribers be disappointed.

Please search in your GAZETTE for the renewal order form, and if you find one post it back with your subscription at once.

The Gazette.

Thanks to continued support during the past year, the GAZETTE has steadily increased in circulation, and has now reached a figure that is nearly double that of three years ago. This, however, is

Girl Guides' Gazette.

but a very low figure when statistics are taken into account, for in the British Isles alone there are considerably more than 5,000 Guiders (inclusive of Commissioners, Secretaries and Company Guiders) who do not subscribe. This seems almost incredible, and it is no wonder that new rulings, &c., take so long to penetrate through the country. As the GAZETTE is the only medium through which Headquarters can communicate direct with Company Guiders on matters of policy, &c., it is very much hoped that the five thousand will be encouraged to make a special effort next year to take in our paper.

It is while we are on this subject that we can again make our annual appeal for support in the way of contributions from our readers. Their suggestions are always welcomed in regard to articles for insertion, and their co-operation is sought, but we would like rather more constructive criticism. We naturally try to publish the best of the material sent us, and nearly everyone is very magnanimous if their own cherished contributions are rejected. But on the whole we get very little practical help in the way of good, sane, useful material that we can publish sent in by members of the Movement, unless we definitely ask individual people for it. Perhaps 1923 will produce many more contributors within our ranks.

Letters to the Editor.

WE are glad to be able to publish several letters from correspondents this month. Perhaps contributions in the form of letters may seem easier to some people, and if so a thriving editorial post bag may be the solution to the tongue—or rather pen-tied difficulty of the moment. Miss Sagrandi is kept hard at it with the post box scheme, but there is no reason why we should be left out. Subjects that scarcely work up into articles may well be touched upon in letters, even if a Guider only gives a practical hint or two regarding training or Company management. Will not the Diploma'd Guiders put pen to paper and give other people help in this way?

"The Guide" runs a most spirited Patrol Leader's page, and we hear on all sides how much they enjoy helping each other by airing their views on various knotty problems. Would it not be a help if Guiders did the same? The only thing we wish to avoid in this connection is the introduction of anything approaching controversy. By all means compare notes regarding the teaching of woodcraft in towns, but the iron hand of editorial censorship must squeeze the life out of "Should Guiders wear blue shirts or white ones!" Practical help should be the aim of such a correspondence, but not unnecessary argument—or else the GAZETTE would probably have to be printed on India paper and each number run into volume parts.

In the meantime, we ourselves must set the fashion—

Dear Readers,

We wish you the happiest possible Christmas, and the best of luck in the New Year.

From The Editor.

BELL

PIANOS. ORGANS.

Unsurpassed for private and public Use.

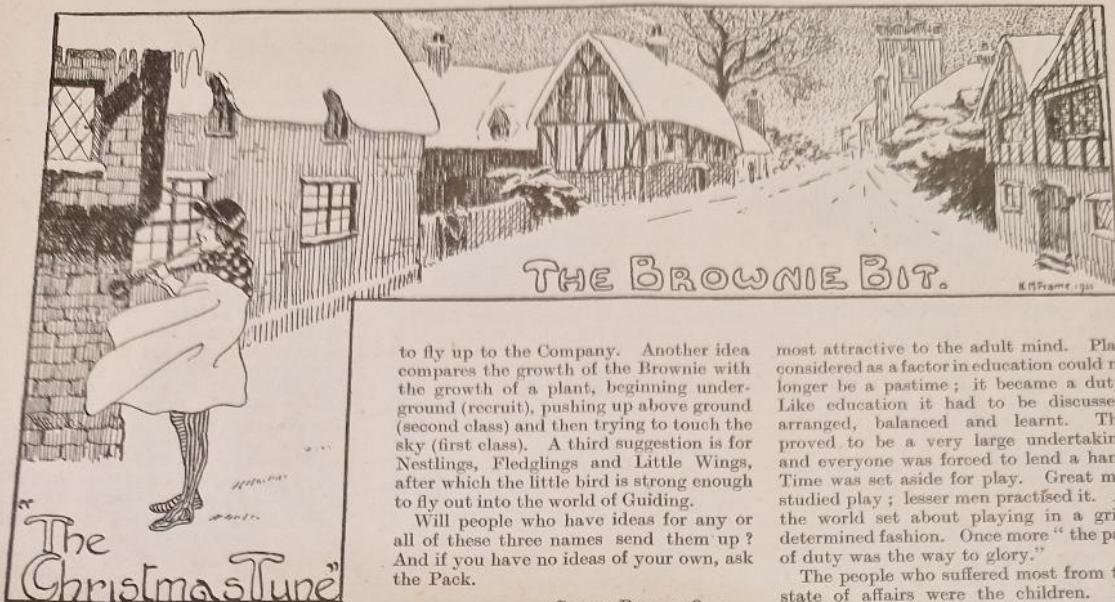
Sixty Years' Reputation.

AGENTS IN EVERY TOWN.

New Catalogues from

THE BELL PIANO & ORGAN CO., LTD.,

Bartholomew Road, Kentish Town, London, N.W. 5.



HERE will be no Brownie Conference next April, but in place of the one big gathering there will be special Training Weeks at Foxlease for Brown and Tawny Owls. The dates of these weeks will be announced in the *GAZETTE* in the ordinary way. Two are already fixed for February and June. Now that a few Eagle Owls have found their wings, many counties are able to arrange Training Days and Week-ends for their own Brownie people, in addition to the Guiders' Conferences and Training Weeks which Owls, as Guiders, should still attend where possible. As our chances of training are therefore much increased, it is felt that it would be better to wait a year before holding another large Conference. We have done a good deal of talking about Brownies and we need a breathing-space in which to put all our thoughts into practice. After all there is only one place in which we can really learn to be Brown Owls and that is in the Pack. And those Owls who have not yet been able to attend a general conference will find that the prospect of help in their own part of the world is slowly but surely coming nearer.

Brown Owls have frequently expressed the wish that there could be more attractive names for recruit, second and first-class Brownies. The American Brownies call their three grades the Bee, the Bob White and the Beaver; and the French Brownies call theirs *Bec Jaune*, *Bec Dur*, and *Aile Rapide*, because their name for Brownies is *Petites Ailes*. If we want to find names of our own (and second and first class, after all, are Guide terms) we must think them out. One suggestion has been the Bat, the Moth, and the Butterfly, each stage coming a little more into the light and its wings growing a little more beautiful, till the butterfly uses her wings

to fly up to the Company. Another idea compares the growth of the Brownie with the growth of a plant, beginning underground (recruit), pushing up above ground (second class) and then trying to touch the sky (first class). A third suggestion is for Nestlings, Fledglings and Little Wings, after which the little bird is strong enough to fly out into the world of Guiding.

Will people who have ideas for any or all of these three names send them up? And if you have no ideas of your own, ask the Pack.

GREAT BROWN OWL

A FACTOR IN EDUCATION.

It is frequently mentioned in Guide circles and announced in Guide publications that play is a factor in education. The master mind which gave that thought to the world little dreamt what use was to be made of it. Whether the announcement came as a thunderbolt to Ancient Greece we do not know, but it was soon forgotten, and for hundreds of years that fruitful seed lay buried in the dust. During those years play was *not* a factor in education; it had nothing whatever to do with it. There was a distinct division in the minds of men between play and work, and as most people feared greatly to be behind their neighbours, work received the lion's share of attention, and play was left to look after itself.

So there grew up the belief that play was merely a thing appertaining to childhood, to be put aside on coming to man's estate. This belief was so strong that play nearly vanished altogether, and in its place men had what they called "relaxations" or "pastimes," which they were careful to explain were only performed for the sake of their health. And between the people who played for their health, and the people who played to please the children, there was very little real play left. In the time of our great grandmothers, the spark of play was only kept alive by a few thinkers, who, perhaps, wondered why that seed had shown no sign of growth, and by the children themselves, who played for the graceless reason that it was natural to them to do so.

Then a change came over the world in the matter of play. That seed-thought was dug up and brought out into the sunlight, where it flourished exceedingly and proved

most attractive to the adult mind. Play considered as a factor in education could no longer be a pastime; it became a duty. Like education it had to be discussed, arranged, balanced and learnt. This proved to be a very large undertaking, and everyone was forced to lend a hand. Time was set aside for play. Great men studied play; lesser men practised it. All the world set about playing in a grim, determined fashion. Once more "the path of duty was the way to glory."

The people who suffered most from this state of affairs were the children. For generations they had been allowed to play more or less as they liked. Sometimes their time had been curtailed and their amusements regulated, but they had managed to keep the right idea of play, and they knew very well when they were really playing, and when the grown-ups merely thought they were doing so. Of course the best games had always been misunderstood, if not forbidden, but in a general way nobody had worried them very much unless they had set the house on fire or otherwise disturbed the serious occupations of their elders.

With this new state of affairs, this turning of men's minds to the idea of the importance of play, a dreadful change came over the children's pleasure. The grown-ups began to interfere with the nature of their play. They came and looked on; they were interested; they took notes and asked questions. Next they actually joined in. Play became in very truth a factor in education. The grown-ups invented most wonderful games of educational value. They told stories and were careful that everything should be clearly understood. They tried to get rid of the games which had no special meaning. They gave the children extra time to play in and saw that they played in it. They wrote books and held conferences and discussions, and trained themselves in all the lore of play, and they gave out that they were doing it all for the sake of the children.

The children of course played no longer. How could they? All their time was taken up with the effort to keep pace with the programmes arranged by their elders. Their playtime was gone. The things they wanted to do were considered unsuitable. Sliding down the banisters could not be construed as a factor in education. It was much better to learn to tell the time by running round the room calling out the

hours. Swinging your doll round by the wig and dropping her in the cucumber frame when tired, was not half so educational as dressing and undressing her in the orthodox manner. It was all very distressing to everybody concerned.

"What can we do?" asked the grown-ups. "You see, they don't take to it, and we've really tried very hard. If we could only find a game they would really like."

And they searched the world up and down for the game they wanted, till at last they came to the cave where the Most Wise Wizard sat with his chin on his hand watching things happen.

"Can you tell us," said the grown-ups politely, "where we can find a game that the children will really like?"

"Certainly," replied the Wizard. "Ask the children."

"They don't seem to know," stammered the grown-ups, rather taken aback.

"I don't wonder either," said the wizard. "Look at the way you've muddled them."

The grown-ups began to feel uncomfortable, but they were very much in earnest, and they asked him to explain what they had done.

"Done!" repeated the Wizard. "You've killed play, that's all. Why, if I gave you a game, you wouldn't know how to play it. You'd cover it up with your theories and methods and systems, till no child could tell it from the multiplication table. I've no patience with you. You ought to be made to play some of your own games, and then you'd learn."

"But we do play them," cried the grown-ups.

"Yes, but you aren't *made* to," the Wizard retorted. "You aren't taken by one hand, and put into a room and told to develop your character, are you? You do it because you pretend it's good for them. Hypocrites!"

"We really want to help them," pleaded the grown-ups.

"And who are you who want to help?" asked the Wizard. "Have you ever played because you wanted to play? Have you ever done anything naturally? Have you ever been children?"

"Yes!" cried the grown-ups at once.

"Then come here," said the Wizard. "Look into that mirror."

In the dark side of the cave there was a mirror, and the grown-ups came forward and looked into it. And there they saw themselves, in short petticoats and knickerbockers, just as they had been long ago, and their forgotten selves were playing as hard as ever they could. Their faces were alert, their bodies poised, their minds intent. Everyone was eager and ready, laughing and shouting and enjoying the game. It was a very long time ago.

"Well?" asked the Wizard.

The grown-ups turned away and looked at each other.

"Do you remember?" they said wistfully. "If we could only play like that."

"Uumph!" said the Wizard, watching. "On second thoughts I will give you a game, but mind, it'll be your own faults if you spoil it. [I suppose you'll want it written down.]"

"Please," said the grown-ups humbly. The Wizard went across to his bookshelf, and took down a blue book.

"Take that," he said, "and remember, each one of you must read it and play it for himself. And if you want to pass it on to the children you must give them the book and let them play it too. Leave them alone. If they want your help, they'll ask for it. Don't force them, or tell them it's good for their characters. And come back in ten years' time and tell me how you're getting on."

The grown-ups thanked him and went away. They were just going to begin to read the book when they discovered that some of the children had got hold of it and started to play by themselves. That put the grown-ups on their mettle. They devoured the pages and went out and played the game, but they never caught up with the children. And after ten years they went back to the Wizard who was still sitting with his chin on his hand, watching things happen.

"We think your game is wonderful," said the grown-ups. "There's such a lot in it. And it has a marvellous effect on the children. In fact we are quite certain that it is a factor in education."

"Doubtless," remarked the Wizard.

"Is that why you play it?"

"No," said the grown-ups, and they smiled a little as though they couldn't help it, and added, "Some of us tried that, but we found it wouldn't work, and the children wouldn't have it. We really play it because we want to."

"That is the only reason for playing," answered the Wizard. "Carry on with the game, children that you are."

But as he watched the grown-ups he murmured to himself. "My predecessor was right. It is certainly a factor in their education."

A. W. ABBEY,
Brown Owl.

LETTERS TO THE EDITOR.

TO THE EDITOR, GIRL GUIDES' GAZETTE.

DEAR MADAM.—Will you allow me to suggest a possible connection between the work of the Rangers and that of the Residential College for Working Women at Beckenham, of which you are publishing a description in this number? The rapidly-developing organisation of the Rangers may make a very large contribution towards the adult education of women but one of its chief problems—and indeed a problem of all democratic movements to-day—is that of trained and educated leadership. There is no lack of capacity, nor of first-rate character, among the rank and file; but what Ranger Company does not know the ineffective, inarticulate member who is held back from leadership only by deficiency of general education? Even specialised training, of the kind so admirably given by the Guide Movement

Girl Guides' Gazette.

itself, is not enough; indeed, we see in many aspects of our public life to-day sad examples of the insufficiency of mere training.

Now the Working Women's College exists for the very purpose of developing and educating such latent capacities. Could not the Rangers find a Bursary for a student at the College, to be nominated each year by their own organisation (subject, of course, to the regular requirements of the College), and to be a vital link between these two movements which have so much in common in their aims and ideals? Any sum of not less than £40 constitutes a Bursary, to which the names of the givers can be attached; and a "Ranger Bursary" could surely be provided by small contributions from many different counties, thus giving a national scope to the scheme.

The details of such a suggestion, of course, would have to be worked out by some competent group or individual; but I cannot help thinking that the idea would commend itself to many who are already interested in the College, and who see the many and various ways in which it could serve the Rangers, and through them the whole Guide Movement.

I shall be very glad to answer any enquiries about the College itself; and I may mention also that the Principal and students are always "At Home" on Monday afternoons during term time, at The Holt, Rectory Road, Beckenham.

I am,

Yours very truly,

PHOEBE M. WALTERS.
(Secretary, Working Women's College Council.)

TO THE EDITOR, GIRL GUIDES' GAZETTE.

DEAR EDITOR.—Reading about the parent blackbirds in the GAZETTE reminds me of something that happened in our garden at home in Wales two years ago. It may interest your other readers to hear about it.

In a lane outside some buildings the gardener saw two baby owls on the ground, all white and fluffy and quite helpless. He picked them up and took them to the kitchen garden, putting them into an empty rabbit hutch in a shed, meaning to feed and tame them to catch mice in the garden. The door of the shed does not quite fit, and there is an aperture of about 6 inches all along the top.

The following morning when the man arrived in the garden, he found six mice neatly laid in a row outside the wire netting of the hutch door. They had evidently been placed there by the parent birds. This went on for several days, until one day there was nothing there; but the next day—credible though it sounds—eleven mice had been placed outside the hutch, evidently to make up for the day they had missed!

How the birds discovered their baby owlets I cannot imagine, for the only noise I ever heard them make was when they were apparently indignant at your stand-

(Concluded on page 228.)

ROUND THE CAMP FIRE.

(Continued.)

WE have received such a number of requests for the formation of a Guide Literary Club or Circle this winter, that an experiment is being tried for those who care to join in the idea.

The following are the rules of membership.

1. Membership of the Camp Fire Literary Circle is limited to enrolled Guiders and Guides of and over the age of 16, but Scoutmasters, Cubmasters and Mistresses will be made very welcome if they care to join us.

2. Names and addresses must be sent in with each essay, as well as the necessary pseudonyms, which should take the form of Woodcraft names.

3. Readers are invited to send in their names as registered members of the Circle, whether they undertake to enter for the Essay Competition or not. In this way we hope to have some idea of the steady interest our scheme awakens.

4. Papers (not exceeding 1,000 words), and which should be typewritten if possible, must be sent in to the Editor, the *GIRL GUIDES' GAZETTE*, marked "Camp Fire Circle" on the envelope, not later than the 28th of each month. Late entries cannot be accepted for competition.

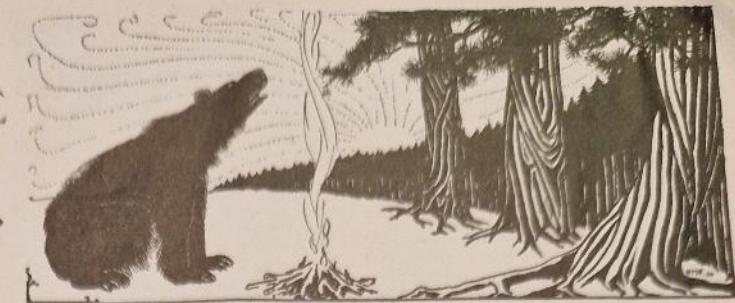
5. No MSS. can be returned unless a stamped addressed envelope is enclosed.

6. Overseas Guiders and Guides are invited to join the Camp Fire Circle, one month extra being allowed on every date given above, for receipt of the essays.

For further particulars, and for the first two Camp Fire Yarns, see the September and October numbers of the Gazette.

Now, as the sky flashed into starry constellations, the shadows round the fire held their December meeting, taking shape and voice, and learning the joy of mind answering to mind in the charmed circle of those who follow the gleam.

Okouari was at first overwhelmed by the multitude of the shadows, and by their eagerness to speak. Rank upon rank they surrounded the fire, and talked of book friendship and human love, in phrases hard wrung from thought and experience. All were women, and Guiders; occupied, by the very fact of their sex and their mission, with the concrete rather than the abstract. All, where friendship was in question, preferred flesh and blood affec-



tion to the disembodied idea. But of their book friends they spoke with reverent gratitude, bringing forward to share with their sisters of the Circle a list of favourite authors whose names would fill this page to overflowing. It was interesting to note of these that travel, biography, and mysticism had a small appeal for the Circle; only two mentioned the Bible, and very few counted non-British writers among their heroes. It was, also, significant that nearly all the chosen authors were men—whose broader outlook and convictions less easily swayed by personalities, act like a sea-wind on the more subtle, delicate and anxious feminine mind.

At last, and with difficulty, *Okouari* chose ten speakers to symbolise the thought of the Circle. Picture these, seated on logs of honour round the flame; the outer Circle listening—some decorous on a mossy bank, some perched in the branches of a fir-tree—while *Okouari* tended the fire; and sometimes a flickering bat, or soft-footed forest creature, paused near by and unseen. Humour, be it said, hovered a little shyly, with rabbit, fox and badger, on the fringe of this Circle; for all were in grave mood, typical of a sex and age that takes itself seriously.

Some spoke of friendship. They saw it from the mountain-side, they knew that self-sacrifice and service are part of love's very essence. The narrower, more immature and acquisitive view, which seeks friendship solely for the help it can afford, was happily absent. Those who spoke had known the rough side of love—its disillusionments, the pang and dread of parting which must always overshadow poor loving humanity—and still proclaimed, in no uncertain voice, that "Love, he is the master as of old." This, in itself, would have made our forest meeting worth while. So all agreed that, because we cannot serve our books as we serve our friends (not only because our books cannot give us such personal help as do our friends) book friendship falls short of human affection, and cannot replace it in our hearts.

Bagheerha spoke with weight and dignity. A few of the Panther's phrases must be noted. "What is a good book but the soul of a good man?" "Books are no respecters of persons; they 'show to subjects what they show to kings.' "

"Books are our own selection; but our friends are frequently forced upon us by circumstances." (Here, however, *Okouari* ventured on a faint growl of protest, holding that forced friendships invariably wither, and that only of those which drift, unmasked, across our lives do we ever cry: "Ah! these were the souls my soul needed!") *Melsun*, the Wolf, took up the tale. "There are times when our friends have failed us, when our ideals have again been shattered (nobody ever had only one ideal shattered, an idealist is incorrigible). Then we feel that our books are our staunchest friends. When we have been overworked and surrounded by clamorous humans, the companionship of our books is the only one bearable." But *Melsun* and *Bagheerha* both came to the same conclusion, that books are not enough; for, in the words of the former: "Receiving is only half of perfect friendship; the other half is giving."

Kittiwaki suggested a real and practical way of helping our book friends—by respecting their covers; but brought proof that we are less neglectful towards them than were our forbears. Hers was a delightful yarn in praise both of friends and of libraries, from which space forbids further quotation. A warning note came from *Kokokoho*, the Owl, who feared that too great a love for books might sometimes make us deaf to the calls and claims of humanity. *Twinklefoot* praised a grace rare enough to-day, when she maintained that "through human friendship we reach humanity."

"If we have learned to discern the best in literature," said *Birch-Bark*, "we shall not be slow to discern the best in life. Books set the enduring seal of art upon fleeting human emotion. They can enlarge our capacity for affection by dwelling on the great loves and affections of history and romance. Books hold the experience of the ages, and we can use them as our touchstone." Surely we shall do well to remember this—for friendships are not always wise; throughout the ages there have been sinister and degrading friendships, as well as glorious ones. And *Okouari*, stirring the fire in silence, thought that the secret of human affection lies in man's possessiveness. Our book friends spread out their souls on paper, that he who runs may read; and we can hope to find no secret corner there, nothing of our very own. Our human friend, however

fidelity, has a "soul-side" for us, and for us only.

"Silent silver lights, and darks undreamed of
Where we hush, and bless ourselves
with silence."¹¹

and so, till the end of time (or till our rebellious spirits are tamed and educated into mental communism) we shall continue to prefer our friend to our library, if forced to choose between them.

That the silent friends might, however, have their due, *Sparrowhawk* spoke in their defence. Analysing our reasons for reading, she found that we use it as a safeguard against ourselves and our surroundings. As an antidote to meanness of spirit and the "middle-agedness" which it entailed, she instanced "Golden Dreams"; George Macdonald's "Phantasies" against materialism and loss of imagination. When monotony overwhelms romance, Cranford teaches that "a little thing is a little thing—but faithfulness in little things is a great thing." A delightful alternative to "Wild Animals I have known" (the antidote to "modernity, or absorption in the things of the moment") is "Pride and Prejudice"; and lastly, when the world is blank with an influenza-like blankness, Borrow's "Lavengro" waits, and with it a "wind on the heath." *Sparrowhawk*, a skilled speaker, was followed by *Larch Tree*, who, out of many friends, introduced Masefield, Rupert Brooke (are we really in danger of forgetting the exalted patriotism of 1914?), Marjorie Bowen, David Grayson, Richard King, Winston Churchill (novelist) and Mary Johnston, both painters of American history, Kipling, Ian Hay, "David Blaize" (E. F. Benson), "Little Women," "Alice in Wonderland," and E. H. Burnett's "The Secret Garden."

Sussex *Mowgli* (will she change her pseudonym out of courtesy to another *Mowgli*, first in the field, though silent to-night?) spoke of mystics—Michael Fairless, Arthur O'Shaughnessy, Francis Thompson, Yeats, Mrs. Alexander, Thomas à Kempis, and Sir Rabindradath Tagore. "To me," she said, "books must depict life in its fullest sense; they need not necessarily give me pictures of life in the various centuries, but they must provide me with ideals of life." *Kokokoho* and *Twinklefoot* spoke again, telling of their friends: Barrie, Scott, Dickens, Anatole France (in "Le Crime de Sylvestre Bonnard"); Stevenson, A. C. Benson, and Hutchison with his disciples in character-drawing, Fosdick, Glover and Henry Drummond, Trine, "The Pilgrim's Progress," "Lorna Doone," "Vilette," "Lettres de Mon Moulin," Longfellow and Tennyson, Lamb, Ian Maclaren, and "John Halifax, Gentleman."

Squirrel, though speaking earlier on the question of friendship, is quoted now, because she draws help from Rome and Greece, Homer, Aristotle and Cicero, and because she included Shakespeare and the Bible among her companions. On the whole, however, the preference of the whole Circle lay with classics such as Scott, George Eliot and Dickens, Stevenson and Kipling; with historical novels, and books

of the open air. A curious omission was that of the *Morte d'Arthur* Cycle and the Pre-Raphaelites, from which Guiders might have been expected to draw much inspiration. But, on the whole, the choice of book friendships was wonderfully representative; and as the speakers' voices died away, the flickering camp fire seemed to sing its approval.

Okonkwo arose. "This month of all in the year is a time for friendship, when reading must go to the wall; it would be useless if we attempted a wall study at Christmastide. But there is one book, simple yet perfect of its kind, which you all know and love, and which, with its old-world atmosphere, seems ideally suited to our mood. There is a type of girlhood which appeals to you all, in spite of her cramped setting. The book is "Pride and Prejudice"; the heroine, Elisabeth Bennet. Yet, universal favourite though she be, her distinguishing trait is one not commonly found among heroines, at all events in English literature—a strong critical faculty, or let us call it a power of discrimination. This has always seemed to me the sole link between her nature and Darcy's—was it, one wonders, a solid and lasting bond? Among her sheep-like contemporaries, this critical faculty marks her out, brilliant, witty, armed at all points against the traitor-softness of a girl's natural impulses. A nation of Elisabeth Bennets would give short shrift to the mediocre, the make-shift, the second-rate; in politics, friendships, art and religion it would be satisfied with nothing but the best."

"Is this critical quality a loveable one? and may we claim it as a national characteristic?"

With that the fire died; and the Circle softly passed away from the forest, to kindle Yule fires on human hearths, and to greet the coming year with grace and courage.

Essays to be sent in to the Editor, GIRL GUIDES' GAZETTE, by December 28, 1922.

Book for December Reading.
Pride and Prejudice. By Jane Austen.

Letters to the Editor.

(Concluded from page 226.)

ing in front of them, when they would raise themselves up against the back of the hutch, and swaying from side to side, would frantically hiss at you.

One wonders how gardens ever get overrun with mice if all owls are as busy as this.

Yours truly,

GAYNOR ADAMS,
Captain, 1st Carno Company.

SHOP NOTICE.

THE Shop will CLOSE for stocktaking at one o'clock on Friday, December 29th, and will re-open on Saturday, December 30th, at 9 a.m.

Girl Guides' Gazette.

The Working Women's College, Beckenham.

I HAVE been asked to tell you something about the Working Women's College, where I am at present a student.

The College was founded in 1920, and it is unique among English Colleges, mainly because its doors are open to women workers in every sphere of life, workers who have mostly attended elementary schools and have left at fourteen years of age with their desire for knowledge unsatisfied, and have since had to carry on their education at evening schools, perhaps after a busy day in a factory or workshop. Students are not generally accepted under the age of 21, as it has been found by experience that the most benefit is obtained from the course by women varying from 21 to 30. There are no special intellectual qualifications demanded of intending applicants; all that is required of them is a genuine desire for knowledge, and the will to work. The students are workers who have had widely different experiences in life, coming from diverse occupations, with diverse aims and ideals to work toward in their one short year at College.

The aim of the College is to teach the students how to think for themselves, to broaden their outlook in life, to develop their mental faculties, enlarge their sphere of useful service, and to teach them the duties of good citizens. In this respect, of course, the ideal is similar to that of the Rangers, who also recognise the need for citizenship, and give opportunities of educational training and discipline to older girls who have not had the chances afforded by College or University life. The College does not, as a rule, provide training for special vocations, but aims at giving an outline of such general subjects as will be of use to all, so that studies can be continued afterwards. The curriculum includes: History—European and Industrial, Geography, Psychology, English, Physiology, Biology, Politics, Social Administration, Cooking and Catering, First Aid and Newspaper Discussion. A weekly essay is set in connection with these subjects, and many are the groans that are heard when they are put on to the notice board. Perhaps you would like an outline of an ordinary day's work:

- 7 a.m.—Rising Gong.
- 7.45 a.m.—Breakfast (Prayers immediately afterwards).
- 9.30 a.m. to 12.30 a.m.—Study Time. Lectures or Private Study.
- 1 p.m.—Dinner.
- 2 p.m. to 4 p.m.—Games, Walks, &c.; Drill two afternoons a week.
- 4 p.m.—Tea.
- 4.30 p.m. to 7.30 p.m.—Study Time.
- 8 p.m.—Supper.
- 8.30 p.m. to 10 p.m.—Free Time, Singing, Games or Walks.
- 10.30 p.m.—Lights out.

The whole life of the College is worked on co-operative lines, and we all share in the work of the house, devoting an hour or two daily to such domestic duties as washing-up, cleaning silver, dusting, setting tables, serving at table, and cooking.

The students make their own rules (the only ones imposed), in the Students' Council, which has a constitution drawn up by the students of the second year; it consists of four officers elected each term, and the whole body of students as members. The Council meets weekly to discuss the arrangements, social and otherwise, which affect the corporate life. Matters which affect Staff as well as students are discussed in the weekly House Committee, while two members of the Old Students' Association sit on the General Council which governs the College.

There are also Social, Games, Debating and Magazine Committees consisting of four members each, who arrange programmes and do everything connected with the work their title denotes. The Social Committee arranges a Social once a fortnight, if possible, and is responsible

for the success of the procedure. The Games Committee organises games of Net Ball twice a week during the Autumn and Spring terms, and makes arrangements for matches with teams from other Colleges or Girls' Clubs. The Debating Committee is responsible for the arrangement of debates once every two weeks. These debates are attended by lively discussion which often continues long after the meeting is closed, as one can judge by the heated arguments heard on the stairs or in cubicles. Last, but not least, comes the duties of the Magazine Committee. Week after week, in Students' Council, is heard the voice of the Secretary bewailing the delay of long-promised contributions, and threatening dire punishments if these are not submitted instantly. Then, as the time grows nearer when the Magazine must be sent to the printers, the Editor is seen tearing her hair amidst piles of poems and articles, which need criticising and allocating to their respective places, viz., the waste-paper basket or the Magazine.

We occasionally do some gardening in the afternoons. Our garden is a wonderful place. A stream runs right through it, and many a girl dreams dreams or builds castles in the air on its banks. There are fruit trees, a vegetable garden, and a profusion of flowers. Weeds flourish there, and refuse to be exterminated, even though the combined efforts of twenty people strive to lead them in the way they should go. The greatest joy of the garden is experienced in the long summer nights, when its peacefulness is disturbed by the tramp of many feet, bedsteads are dragged out on to the lower lawn, and students settle for the night in an atmosphere of peace and beauty, with the glitter of the stars above them, the soothing ripple of the stream near by lulling them to slumber, and the rustle of the trees whispering restful thoughts to their tired brain. Sometimes a sudden shower or thunder-storm comes as a disturber of the peace, then bedclothes are hastily gathered, and a scramble ensues in order to get under cover before being drenched with rain. Then amid smothered jokes and laughter, the interrupted sleep is culled on the Common Room floor and peace reigns once more until the morning, when the rising gong recalls the slumberers to their respective duties.

How to become an Expert Cyclist	2d.
How to make a Hand Camera	6d.
Our Birds—14 pages of outline pictures and descriptions	4d.
"Waste not, want not" toy cards, illustrations and instructions each	1d.
Easy plays and simple dialogues for little ones	1/3
Plays and concerted pieces	1/3

Write or call

RUDD & CO.,
26, Ludgate Hill,
London, E.C. 4.

Books are the

*best Christmas
Gifts—
books attractively
produced*

FOR

FATHER we recommend Van Loon's

THE STORY OF MANKIND

512 pages profusely illustrated in Line, Half-tones and Colour. 12s net. Dr. Van Loon wrote his book for the children, but as "The Spectator" recently said: "We strongly advise everybody, young and old, by fair means or foul, to get hold of this book with all delay" — it will be as well to give it to father and then no one will mind if he does read it first.

MOTHER we suggest one of

THE NOVELS BEAUTIFUL

10/6 net or in Velvet Persian Yapp, 15/- net. Each volume is illustrated with 16 colour plates by well-known artists. The last of the six volumes already published is

THE CLOISTER AND THE HEARTH

SISTER Mrs. Marion St. John Webb, author of "The Littlest One," has written another charming and original book,

THE HOUSE WITH THE TWISTING PASSAGE

256 pages. Illustrated. 5/- net.

BROTHER Give him

THE RADIO AMATEUR'S HANDBOOK

By A. FREDERICK COLLINS, Inventor of the Wireless Telephone. Uniform with Boy Electrician. 352 pages of descriptive letterpress and diagrams; and 8 Full-page Illustrations. 7s 6d net.

He is sure to be interested in the Wireless Telephone, and this book will enable him, at comparatively small expense, to entertain the whole family on winter evenings.

THE LITTLEST ONE a book with a lot of pictures.

There are many of these in Harrap's list, for instance, the latest

THE PLAY BOOK

Told and Pictured in Colours and Black and White by H. G. C. MARSH LAMBERT. 84 pages. Size 10 by 7½ ins. 3s 6d net.

IF THIS SELECTION DOES NOT APPEAL TO YOU SEND FOR AN ILLUSTRATED LIST OF

- HARRAP'S - Books Beautiful

for all tastes, — all ages, — all pockets

To Messrs. George G. Harrap & Co., Ltd., 39-41, Parker Street, Kingsway, London, W.C.2.

Please send me, without charge or obligation to order, your free Illustrated List of "Books Beautiful."

NAME

ADDRESS

A. V. KING.

A MUSICAL MESSAGE TO GIRL GUIDES.

By MARTIN SHAW.

WHO are the people you like most—the people you respect, look up to, and really feel happy and comfortable with?

Do you like people who gush over you or try very hard to make you like them by saying things that they think will please you, whether true or not? Do you like sloppy people? Do you like people who are overdressed and display a lot of jewellery? Do we like people who are "sensational"? Do you like people who try to talk down to you because they think you are too young to understand anything intelligent? Do you like people who always "play the safe game" and never take risks? Do you like people who are always whining and complaining? Do you like people who always agree with what you say? Do you like people who are hysterical? Do you like people who are always trying to be clever and smart? Do you like people who never think for themselves but always echo other people's opinions, or who always do things because other people do them? Do you like people who are always hopelessly dull and stodgy and who think anything charming and bright must be wicked?

I think I can give your answer to all these questions—a big NO.

Who are the people we all like, the people who make a difference when they come into the room, the people we like to be with?

Are they not the simple people, the people who are straightforward and direct, who think for themselves and say what they think, who have self-respect and natural dignity, who do not gush or giggle, who are happy and bright, who have sympathy and tenderness without being "sloppy."

Well, musical sounds and people are very much alike. Just as there are different kinds of people there are different kinds of music. There is the "sloppy" music, the "swanky" music, the feeble music, the "superior" music, the correctly dull music, the stupidly vulgar music. The trouble is that while we are able to distinguish between good and bad people, we seem to be unable to distinguish between good and bad music. We do not like music of weak or silly character. This is probably because a good many of the hymns and songs we hear most frequently are very feeble. We just accept them out of habit.

Now it may be helpful to you Girl Guides who read this if I take certain well-known hymn tunes as instances of what I mean. I expect you will be angry with me because I shall have to condemn some tunes that you have been brought up to hear often and that you like or think that you like.

Well, let me tell you that music in church is really often very bad, so bad that the Archbishops of Canterbury and

York a few years ago appointed some very clever men and women to report to them about it, and these same tunes I am speaking of were condemned by them as not worthy to be sung. And now the Archbishops have appointed another committee to see what can be done about it.

I will take first of all the well-known tune to "Fight the good fight." This is only a hopelessly dull person who can only say, "It rained yesterday." "It looks rather cloudy now." "I expect it will rain to-morrow." Another tune of this kind is that sung to "Hark my soul."

An example of a tune that merely tries to be agreeable I will give you, "Pleasant are thy courts above." It is like a person who has nothing of real interest to say, but who goes on talking for the sake of talking. Many of our well-known tunes are like this. For instance, "Thou art coming, O my Saviour," "Jesus the very thought of Thee," "Praise to the Holiest," "Father of Heaven whose love profound," &c.

As an example of a "sensational" tune take "We saw thee not when thou didst come," or "Christian dost thou see me?"

I could multiply instances of bad tunes of all sorts, but I have said enough to show you what I mean. Let us turn to the bright side. We are safe in liking—as I feel we all do—"When I survey," "There is a green hill," "O God our help," "Praise my soul the King of Heaven," "All people that on earth do dwell." Tunes of this kind do us good, just as nice people do us good.

I am very pleased to say that the new Girl Guides' prayer book has some well-chosen hymns. The tunes recommended are of the simple, sincere and friendly kind (the Editors have honoured me by recommending some of my own tunes, which I hope will also be found simple, sincere and friendly).

In conclusion I would ask all Guides to remember that Right and Wrong are *always* Right and Wrong. It is just as wrong to sing unworthy music as it is to behave in an unworthy manner. And the more decent music we sing the better we shall be for it.

Notes from Abroad.

DENMARK.

A COMPANY of Girl Guides has been started at Reykjavik, in Iceland, and we have reason to believe that this is the most northern Company in Europe, perhaps even in the world! One of the Danish Y.W.C.A. Guides visited Iceland this summer as a Guide, exploring the country on horseback, and it is she who has brought back news of this new Company. We wish it every success.

FÊTE IN CZECHO-SLOVAKIA.

A DEPUTATION of Girl Guides from the Women's Catholic League attended a

Girl Guides' Gazette.

Congress held at Brno in Czechoslovakia in August. It was organised by the Confederation of Eagles, an educational and athletic society numbering over 200,000 members, and eleven different nationalities were represented at Brno. Each delegation spoke in their own language, interpreters translating for the press, and the whole Congress was a tremendous success. Souvenirs and gifts were showered on all the strangers, and the British delegation, which included Miss Hollist, the Secretary of the C.W.L. Girl Guides, Mrs. Walsh, Divisional Commissioner for Mid-Gloucestershire, and three Captains (Miss Terrell, Miss Walker and Miss Hall) came in for a large share.

FROM WELLS GARDNER, DARTON & CO.'S LIST.

THE HONOUR OF THE COMPANY.

By J. A. STAUNTON BATTY. Cloth, 3s. net. Paper, 2s. net.

This is a book for Girl Guides by an author of established reputation. The volume is not one with a purpose, but there is enough description of what the Girl Guides do, and the advantages of joining such a splendid body, to encourage parents and guardians to allow their young people to become Guides or Brownies in the local Company.

PLAYS FOR GUIDES AND BROWNIES.

By C. M. EDMONDSTON and M. L. FITZWILLIAMS, 2s. 6d. net.

HOW TO ENTERTAIN YOUR GUESTS MORE WAYS OF ENTERTAINING YOUR GUESTS.

By DOROTHY DICKINSON. Two volumes. Cloth boards, 2s. 6d. net each.

The contents are grouped under the following heads:—Competitions, Tricks, etc., Quiet Games, Paper Games, Forfeits, Noisy Games, Round Games, Children's Games, Table Games, Pencil Games.

BROWNINKINS.

By RUTH ARKWRIGHT. Music by J. W. WILSON. Profusely Illustrated by CHARLES ROBINSON, partly in colour. Original and easy plays. Price 3s. net.

PUBLISHED BY WELLS GARDNER, DARTON & CO., LTD.

3 & 4, Paternoster Buildings, E.C. 4; and obtainable from the Headquarters' Office of the Girl Guides or from any bookseller.

ON LETTERING.

With Special Reference to Banners and Notices.

By PERCY SMITH.

Author of Introduction to "Penmanship of the 15th, 16th and 17th Century," by Lewis F. Day; "Quality in Life," and "Portfolio of Lettering."

WHEN Mr. Pomeroy, of the Civic Arts Society, asked me to write something with the hope of assisting Girl Guides to letter their banners and notices, it was not possible to do otherwise than comply.

This for three reasons—the manner in which the request was put; the influence of friendship with Girl Guides and respect for their traditions and character; and a natural desire to stimulate interest in a craft so necessary to human needs and so much used—though also so simple and so easily learned.

Letters have a wonderful history. Their fascinating story may be read in such books as "The Story of the Alphabet," by Edward Clodd, and, for those who wish to study deeper, Sir E. Maude Thompson's "Greek and Latin Paleography." It is impossible in the limited space of the GAZETTE to enter thoroughly into the subject. My hope is to convey an idea of governing principles, and of expedient methods, in planning and in execution, and to make all of us more critical of all lettering—thus, by pressure of instructed opinion, we may raise the standard of workmanship, of taste and of appreciation. To assist in such a work is surely worthy of a Guide's energy and idealism; also we may remember that this higher standard will develop, from lettering, to all our activities and interests.

We will consider, first, lettering for banners.

The first duty of a letter is to inform, that is, to give knowledge, and to inform



Fig. 1.

as clearly as possible. It follows, therefore, that beyond all else letters must be legible. Banners are blown about by the wind, are constantly on the move, and so it is exceptionally necessary that the work should be clear, and as simple as possible.

It is best to begin making our design by considering how the lettering will space out—any border or decoration

should be considered after the motto or whatever matter we have to deal with is roughly planned. Let the matter fill out the available surface boldly—make it as large as the space and number of words will allow. Letters should be packed fairly close one to the other, arranged to give an even effect. Words should be packed fairly close also. We do not, in these days, read one word at a time, but run our eye quickly along the line, perceiving several words at a time. To leave a distinct space between the lines, however, assists legibility. It is always possible to spoil a good principle by carrying it to an extreme, therefore do not cram the letters by making them too large for the available surface. Let them be wide and clear, and not too thick or heavy.

The best alphabet on which to base our work is the Roman. It is easily read, because: (a) we are accustomed to it; (b) it is organic and simple and it has no superfluous parts. Examples of Roman capitals, and "lower case" or small Roman and italic letters, are shown in Figs. 1 and 2.

Good italic letters are very legible, and very beautiful. They will, as it were, accept much freedom of treatment; they may be made very flowing and graceful, and flourishes and ornament spring naturally

EXAMPLES OF DECORATIVE WRITING. See also Plate 12.

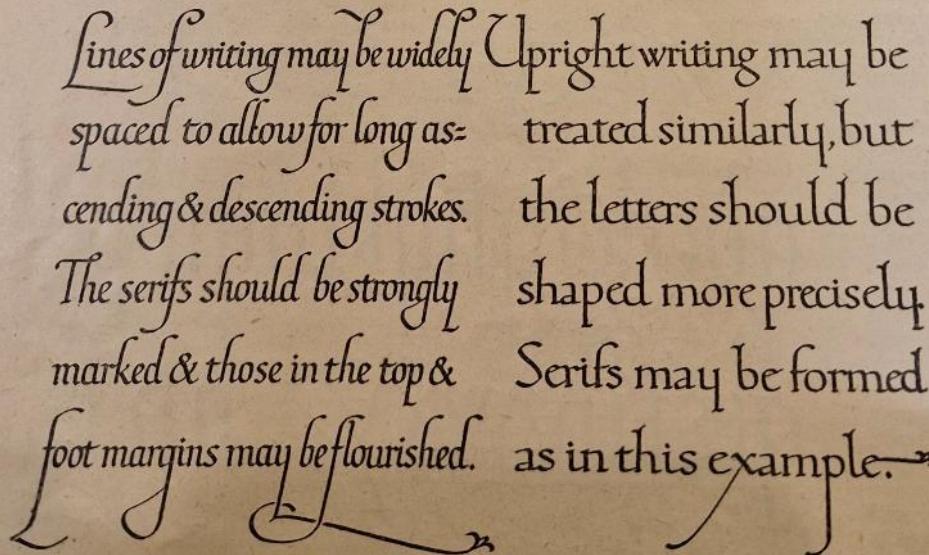


Fig. 4.

Wood-craft and Nature Lore.

ANTS AND

Competition to whether birds and as right of Guides in Dust." were given away, and to which can only or makes general

appears distinguish purely

stance, a most

pleasing book

hosting a

notes, and before the was dy's

but was

so

of

notes

and

notes

County Sec...	SHROPSHIRE.	Miss M. F. Swire, Longden Shropshire, vice Miss Burton (resigned).
Div. C. for Ludlow...		Miss Burton (resigned).
Dist. C. for Bridg-	THE OAKLEY PARK, Ludlow.	THE VISCOUNTES BOYNE, Wim-
ton, north and Cleo-		barry M. (resigned).
Dist. C. for Church	Mrs. Beddoes, The Veld,	Mrs. Beddoes, The Veld,
Stratford-on-Avon	Mrs. Chums, Stretton,	Mrs. Chums, Stretton,
Dist. C. for Whit-	Mrs. Hanmer, The Rectory,	Mrs. Hanmer, The Rectory,
church.	Witchurch.	Witchurch.
Dist. C. for Dolver-	SOMERSET.	Miss Ferguson Davie, Pitts-
ton.		combe Manor, Wivels-
Div. C. for West	Mrs. Siegh, St. Michael's	combe, vice the Hon. Mrs.
Bromwich - with -	Siegh, St. Michael's	Herbert (resigned).
Smethwick.	St. Michael's	
Dist. C. for Smeth-	Miss Sadler, Westbourne Park	wick.
wick.	Road, W. Smethwick.	
Dist. C. for Nuneaton	Miss Susan T. Newdegate,	Arbury, Nuneaton.
	WILTSHIRE.	
Dist. C. for Salisbury	Mrs. Fisher, 53, The Close,	City.
		Salisbury.
WEST RIDING OF	MRS. GRAHAM, Albert House,	YORKSHIRE (SOUTH).
YORK.	Rashcliffe, Huddersfield.	
Div. C. for York	Miss Sherlock, Red Lodge,	
	New Earswick.	
Dist. C. for Bootham	Miss Banks, 16, Ivy Place,	
and Monk Wards.	New Earswick, vice Miss	
	Sherlock.	
	IRELAND.	
	ULSTER.	
Dist. C. for Cromac...	CITY OF BELFAST.	Mrs. McKeown, 5, Ashley
		Avenue, Belfast.
Dist. C. for Ormeau.	Miss M. Travers, Drum-na-	coll, Antrim Road, Belfast,
	coll, Antrim Road, Belfast,	vice Miss E. D. Wallace
Dist. C. for St. Ann's	Miss M. McBride, Denegarth,	(resigned).
	Hyde Park, Belfast.	
Dist. C. for Victoria	Miss M. Cromie, 1, Antrim	
and Pottinger.	Road, Belfast.	
Dist. C. for St. Pat-	DUBLIN.	Miss Clarke, Zion Road, Rath-
rick's.		gar, Dublin.
	SCOTLAND.	
Div. C. for Buchan.	ABERDEENSHIRE.	The Lady Diana Buchan,
		Auchmacoy, Buchan.
County Sec...	BANFFSHIRE.	Miss Reid Ure, C.C. for Stirlingshire.
		For good services rendered to the Movement in Scotland.
Dist. C. for Macduff.	County Sec...	Second Eileen M. Back, 5th Great Yarmouth Company. For rescuing a boy from drowning in the River Yar.
Dist. C. for Ballin-	DUNBARNSHIRE.	
daloch.		RED CORD DIPLOMAS.
Dist. C. for Dollar	MISS MARY DAVIDSON, Marchal Villa, Dollar.	Miss Grimwade, Ipswich, Suffolk (July, 1922).
Dist. C. for Gare-	DUMBARTONSHIRE.	Miss Shanks, Arbroath, Scotland.
lochhead.		
County Sec...	DUNDEE CITY.	Mrs. Mackenzie, Captain, 12th Ross-
		shire.
County C. ...	INVERNESS-SHIRE.	Miss V. Cook, Brown Owl, 1st Clacton-on-Sea.
		Miss L. Knight, Lieutenant, 2nd Rochester.
Dist. C. for Bo'ness.	Mrs. Duncan Macpherson, Glenatrium, Newton More, vice Mrs. Fraser Mackenzie (resigned).	P.L. Phyllis Colcon, 1st Huyton.
		P.L. Clara Ireland, 24th Newcastle-on-Tyne.
Dist. C. for Bonny-	MIDLOTHIAN.	P.L. Irene Milner, 6th Ealing.
rige and Lasswade.		P.L. Jean Ritchie, 4th Dunfermline.
Dist. C. for West	Mrs. Pringle, Alderstone Calder and Bell-sonnary.	P.L. M. Tapp, 18th Northampton.
		P.L. A. M. Withers, 2nd Battersea.
Dist. C. for Gourock	Mrs. Adam, Copepoint House, Gourock, vice Mrs. Buchanan (resigned).	P.L. Phyllis Yeates, 4th East Ham.
	STIRLINGSHIRE.	
Assist. County Sec.	Miss K. M. Curror, 5, Gladstone Place, Stirling.	ELSIE BELL, Patrol Leader (Sparrow) 1st Norton-on-Tees Company. Aged 17. At rest November 13, 1922.

WALES.

DENBIGHSHIRE.

Dist. C. for Ruthin. Miss E. Wynne-Edwards, Brynair, Ruthin, vice Mrs. Macock (resigned).

GLAMORGANSHIRE.

Dist. C. for Canton. Miss I. Payne, 9, Conway Road, and Riverside, Canton, Cardiff, vice Miss Thomas (resigned).

OVERSEAS.

AUSTRALIA.

Div. Crs. ... Lady Cullen, Tregoyd, Mold, I. David, Coringah, Eber-

roke Road, Bonsley, Mrs. G. Watson, The Grange,

Div. C. for the Har- Sutton Forest.

Div. Crs. ... Mrs. C. V. Mather, Green-

knowe, Potts Point, Syd-

ney.

Mrs. Ardill, Cyncoed, near

Colch, Hornsley, Mrs. Carter, Golden Vale,

Mrs. C. F. Chapman-Glanfield,

Mrs. Gaba Tepoh, Raglan Street,

Mosman.

Mrs. Drew, Osterley, 21, Coun-

try Hill, Middlesex.

Mrs. Levy, 161, Castereagh

Street, Sydney.

Mrs. McKellar, Minvera, 44,

Nicholson Street, Burwood.

Mrs. Rowboth, Literary Insti-

tute, Manly.

Mrs. Werner, Pertama, Mount

William Street, Gordon,

Sydney.

INDIA.

BURMA.

Prov. C. ... Mrs. Mackenna, c/o National

Bank of India, Rangoon, vice Mrs. Fyffe (resigned).

CONSTANTINOPLE.

Dist. C. for Constan-

tinople. Mrs. Christie, Koum Kapou

Quakers' Mission, Stam-

bou, Constantinople.

AWARDS.

MEDALS OF MERIT.

Miss Reid Ure, C.C. for Stirlingshire. For good services rendered to the Movement in Scotland.

Second Eileen M. Back, 5th Great Yarmouth Company. For rescuing a boy from drowning in the River Yar.

RED CORD DIPLOMAS.

Miss Grimwade, Ipswich, Suffolk (July, 1922).

MISS SHANKS.

Arbroath, Scotland.

GOLD CORDS.

Mrs. Mackenzie, Captain, 12th Ross-

shire.

Miss V. Cook, Brown Owl, 1st Clacton-on-Sea.

Miss L. Knight, Lieutenant, 2nd Rochester.

P.L. Phyllis Colcon, 1st Huyton.

P.L. Clara Ireland, 24th Newcastle-on-

Tyne.

P.L. Irene Milner, 6th Ealing.

P.L. Jean Ritchie, 4th Dunfermline.

P.L. M. Tapp, 18th Northampton.

P.L. A. M. Withers, 2nd Battersea.

P.L. Phyllis Yeates, 4th East Ham.

Deaths.

The charge for notices in this column is at the rate of 1s. per line (seven words to a line).

ELSIE BELL, Patrol Leader (Sparrow) 1st Norton-on-Tees Company. Aged 17. At rest November 13, 1922.

ADVERTISEMENTS.

The charge for advertising in this column is at the rate of 1s. per line (seven words to a line).

WANTED.—Situation short-hand typist, book-keeper, home or abroad. Guider B. Ball, Moniaive, Dumfriesshire.

SIMPLE PLAYS FOR CHILDREN AND GIRLS.—"The House that Jack Built," &c. Particulars for postage. Miss Faber, Roehampton, Cheltenham.

FOR SALE.—Guides' serge tunics and skirts, 3s. 6d. each. Miss Holden, Sudbury, Suffolk.

BRANCH B. LONE GUIDE requires situation as dairymaid or assistant stockwoman (College trained). Write Elsie Cardew, The Croft, Woodmansterne, Cleeve Hill, Glos.

WANTED.—Ten copies of both the September and October numbers of the GAZETTE for 1922. Mrs. Mark Kerr, 16, Cumberland Terrace, London, N.W. 1.

FOR SALE.—Guider's uniform; regulation, almost new, medium; Morse flag, belt; hat. All at 30s. E. Ford, 14, Newcomen Road, Sheerness.

FOR SALE.—Guider's uniform, slightly worn, therefore cheap. Tall, slight figure. 25s. Write Box 58, c/o GIRL GUIDES' GAZETTE.

WANTED.—Second-hand lady's bicycle. Full size, good condition. Write Box 59, c/o GIRL GUIDES' GAZETTE.

FOR SALE.—GAZETTES, January-December, 1922. What offers? Miss Cobb, Mock-beggar, near Rochester, Kent.

COCOANUT ICE.—2s. per lb. Postage free. Apply, Miss Wilkinson, Mildenhall Vicarage, Suffolk.

FOR SALE.—Guider's uniform, in good condition. Cost £8 10s. Will accept £2 2s. Miss E. Watson, Emmanuel Vicarage, Camberwell, S.E. 5.

IDEAL CHRISTMAS PRESENT.—Lovely warm fur-lined leather Moccasins. All sizes and various coloured beads. Children's, 8s. 6d.; ladies', 12s. 6d.; gents, 15s. Apply, Moore, Chantry Cottage, Bexhill-on-Sea.

FOR SALE.—Guider's uniform, with belt, hat, medium figure, nearly new, winter weight. Miss Blencowe, 15, Gerald Road, Chester Square, S.W. 1.

FOR SALE.—Serge and cotton Guide regulation uniforms, leather equipment, overcoats, half-price. Write for price list. "R," c/o GIRL GUIDE'S GAZETTE.

GUIDER seeks holiday post, Christmas. Governess-Companion. French, music, sports. Write Box 60, c/o GIRL GUIDES' GAZETTE.

FOR SALE.—Guider's uniform, good condition, length of skirt, 35 in.; waist, 29 in.; bust, 36 in. Price 25s. Also rainproof overcoat, 25s. Write Box 61, c/o GIRL GUIDES' GAZETTE.

FOR SALE.—Complete Guider's uniform, straw and felt hat, big coat, coat and skirt, belt, whistle, lanyard, knife and ties, blouse and jumper. £5 complete. Write Box 62, c/o GIRL GUIDES' GAZETTE.

WANTED.—A dozen hockey sticks, in good condition. Rickards, North Parade, Monmouth.

WILL ANY GUIDER OR CADET coming to the Riviera and willing to act as Brown Owl of Pack about to be formed at Mentone, communicate with Miss Greenstreet, St. John's Parsonage, Mentone.

WANTED.—Complete equipment for leather-work. Write, Perks, Springfield House, Worthing.

IMPORTANT NOTICE.—Cash must be enclosed unless a Deposit Account has been opened.
No Goods can be Exchanged.

All orders over £1 in value sent post free in the British Isles. This applies to orders sent from National Headquarters only.

Cheques should be made out to the Girl Guides Incorporated and crossed London County Westminster and Park's Bank.

THE GIRL GUIDES (INCORPORATED).

Headquarters Office: 25, Buckingham Palace Road, London, S.W. 1
 (Where all Letters and Orders should be addressed).

Shop: 27, Buckingham Palace Road, London, S.W. 1.

TELEPHONE: VICTORIA 7876.

TELEGRAPHIC ADDRESS: GIRGUIDUS, SOUTHWEST LONDON.

Awards, Badges, &c.

(To be obtained through the County Secretary only, except for London.)

ARMLETS—	Price.	Postage.
Banners— Science and Health, Red Arts and Crafts, Purple Professional, Yellow	2s	
Manufacturer, Brown	each 2	
Commercial, Black and White		
Home Craft, Blue		
Outdoor Work, Green		
Red Cross (Nursing)	6	
BADGES—		
Brownie— First Class	2	
Proficiency	2	
Recruit (Metal)	3	
Second Class	1	
Wings	6	
Brown Owl's— Dove— Committee (Silver Tenderfoot)	7	
County President's— Examiner's— Guides— First Class	2 0	
Proficiency	2	
Second Class	3	
Tenderfoot— Brass	3	
Gold	1 0	
Imperial and International Council	6 6	
Instructor's— Lieutenant's— Lone Guide's— Patrol— Choral	6	
Folk Song Dancer— Hostess	6	
Ranger— Proficiency	2	
Second Class	3	
Star Test	3	
Tenderfoot— Brass, with Red Cloth back	3	
Enamel	7	
Sea Guides— Proficiency (Boatswain, Signaller, Swimmer)	2	
Tenderfoot	7	
Trade (Clerk, Cook, Storekeeper)	6	
Secretaries' Badges— County, Red crossed pens		
Division and District, White crossed pens	6	
Brownie, Brown crossed pens		
Tawny Owl's— Thanks Badges— Silver	7	
9-carat Gold	4 0	
War Service Badges (for renewal only)	1 1 0	
CERTIFICATES—		
Leaving	1 0	2d.
CORDS—		
All-Round	1 3	2d.
Gold All-Round	2 0	2d.
ENROLMENT CARDS—		
Brownie, 1d. each, or 10d. per doz.		
Gildes, 1d. each, or 10d. per doz.		
FORMS for Officers' Warrants, Company Registrations, &c.—		
Proficiency Badge Certificate Books	4	2d.
Official Receipt Books for County, Division and District Secretaries	0 9	2d.
HATBANDS—		
Cadet	2	
Guide	1 0	
Ranger	1 0	
Sea Guide Cap Ribbon	1 2	
STARS, Service—		
Metal, on Red, Brown or Green Cloth	1 1	2d.
Five-Years' Service Star	6	2d.

Equipment.

	Price.	Postage.			
	£ s. d.		£ s. d.		
Ambulance Outfit— Large fitted case, suitable for Camp use (To order only)	1 12 0	free	Cords and Tassels (Red, White and Blue), for flag pole	4 9	3d.
Pocket	1 9	4d.	Flag poles, brass jointed (bayonet joint)	6 0	Rail.
Bridges, triangular— Printed	4	2d.	Morse Signalling Flag, 24 in. by 24 in.		
Borit Outfits— Cane centres, per wisp	1 4	2d.	Silk	4 0	
(One centre cannot be sold by weight for quantities under 1lb.)	2 6	9d.	Cotton	1 4	2d.
Drill, No. 1	2 0	3d.	Patrol Flags, with emblem (flower or birds) printed in colours	1 3	2d.
Saws	2 9	9d.	Semaphore Signalling Flags, 12 in. by 12 in., per pair	1 2	2d.
1-in. Squares, wood, per doz. ft.	4	2d.	Semaphore Flags, 18 in. by 18 in., per pair	1 8	2d.
Instructions	1	1d.	Sticks for Signalling Flags— Morse	1 5	
Complete outfit	7 6	1s.	Ditto, better quality	1 0	9d.
Billy cans	2 0	9d.	Semaphore	4	
Buzzer and Lamp	11 0	8d.	This postage covers 6 Morse or semaphore sticks, fewer than this cannot be sent except at purchaser's risk.		
Refills for above	14 0	8d.	Trefoil (or flag-pole)	7 6	9d.
Camping outfit (for one person); aluminium saucepan, frying-pan, drinking-cup, plate, tommy-cooker and tripod	8	2d.	Union Jack, 6 ft. by 3 ft. (mounted on brass-jointed pole)	1 1 6	free
Compasses	7 6	1/-	Wands for Brownie Sixers, with emblem	4 6	Rail.
Fork, stainless, dessert	1 0	2d.	Emblem only	3 3	2d.
Kit Bag	1 3	4d.	SHIELDS—		
Knife and fork, folding	1 3	2d.	Challenge Shields. The shield measures 11 in. by 13 in., with oxidized settings	3 3 0	8d.
Knife, fork and spoon, folding	2 3	3d.	Miniature Shields (6 in. by 5 in.)	15 6	free
Knife, fork, spoon and tin-opener, folding	4 6	4d.	STANDARDS—		
Knife, fork, spoon, tin-opener and corkscREW, in case	5 6	5d.	9 ft. poles in three sections (made to order only).		
Knife, stainless	1 6	2d.	Plain, unpolished	1 7 6	
Knife, "Sea Guide," nickel, with blade and marline-spike	1 6	2d.	Polished, polished	1 10 0	
Knives, Scout, with large blade and marline-spike	2 0	4d.	Double-sided Trefoil for pike top	12 6	9d.
Lamp signalling instructors	6	4d.	Trefoil transfer	3 1d.	
Life lines (10 yards), with ring and swivel	4 6	8d.	TOTEMS—		
Mug, enamel	8	4d.	Large mushroom shaped— 2 ft. high, plain	17 0	Rail.
Plate, enamel	7 8	4d.	" painted	1 1 0	free
Pouch, leather, to hold ambulance outfit	2 3	3d.	With emblems	2 7 0	free
Purse belt— Guide's	2 3	3d.	(Box for totem is charged 1s. 7d.) Not returnable.		
Guider's	1 0	2d.	Brown Owl, for totem	2 9	4d.
Rope for knotting, per yard	1	2d.	Brown Owl, very large	7 6	9d.
Safety-pins, gold, for Thanks Badges	5 6	2d.			
Safety-pins, silver	1 6	2d.			
Sleeping-bag	1 0	free			
Spoon, stainless, dessert	1 0	2d.			
Stationery compendiums	1 4	9d.			
Staves	1 4	Rail.			
Not less than 3 can be sent by rail.					
Stretcher Nets	1 9	4d.			
Trek-Carts. Prices on application.					
Water-bottles, glass felt-covered	3 3	9d.			
Whistles— Nickel	9				
With compass	1 4	2d.			
"Sea Guide"	1 0				

Flags, Totems, Trophies.

FLAGS—	
Carrier, leather, for flag	6 0
Company Colours, 4 ft. 6 in. by 3 ft., bright dark Blue, with First Class Badge and Motto, without name of Company, mounted on brass-jointed pole	5d.
With name of Company, mounted on Brass-jointed pole. Extra lettering, 3s. 6d. N.B.—Take six weeks to make	1 3 6
(When ordering Company Flags, Guiders should be careful to give the correct name of the Company, as registered.)	free

Publications Department.

BOOKS—

A.B.C. of Common Birds	8	2d.
Aids to Scouting	2 0	2d.
Ambulance Badge for Girl Guides	4	1d.
Annual Report, 1921	1 0	free
Astronomy for Girl Guides	1 0	2d.
for Scouts	1 6	2d.
Baby of To-day. Book for Instruction in Child Nurse	4	2d.
Beside the Brook	1 3	2d.
Betty, the Girl Guide	6 0	6d.
Bird Land	1 6	2d.
Birds (Shown to the Children Series)	3 6	3d.
Birds Nests, Eggs and Egg Collecting	3 6	4d.
Book of Cub Games	2 0	2d.
Book of Elves and Fairies	6 9	8d.
Boy Scouts' Camp Book	1 6	3d.
British Birds and How to Name Them	1 0	2d.
British Nesting Birds	2 0	3d.
" Trees	1 0	2d.
Brownie Handbook	6	1d.
" Fairy Book	3 6	4d.
Brownkings and other Fancies	3 0	5d.
Care of Infants and Young Children in Health, by Dr. M. Burgess	2 0	2d.
Chairman's and Debater's Handbook	1 3	2d.

	Price.	Postage.		Price.	Postage.	
POSTERS— Official, design by Charles Robinson, 4d. and 6d.		2d.				
Uniform.						
GUIDERS.						
DISTINGUISHING MARKS—						
Badges— Commissioners' Coat Badges ..	1 0	2d.				
Cockades— Commissioners'						
County, Silver { whether alum- Division, Silver { um or tinsel pre- ferred. } 2 6	2 6	1d.				
District, Silver .. 2 3	2 3					
Secretary—						
County, Red .. 1 10	1 10					
County, Assistant, Red and County, .. 1 10	1 10					
Division, White .. 1 10	1 10					
District, Navy and White .. 1 10	1 10					
District Captains, Green .. 2 3	2 3					
Commissioners' .. 1 3	1 3					
Brown Owl's, Brown .. 1 3	1 3					
Cords (Complete with Badge, 18 in. from shoulder to knot) ..						
Commissioners—						
County, Gold { whether alum- and Silver { um or tinsel pre- ferred. } 10 0	10 0	2d.				
Division, Silver { tinsel pre- ferred. } 7 6	7 6					
District, Silver .. 4 6	4 6	2d.				
(Without Silver Badge, 2/- less.)						
Presidents' Sashes						
County, Gold and Silver, 6 in. wide 13 0	13 0	3d.				
3 in. .. 6 6	6 6	2d.				
Division, Silver .. 8 in. .. 6 6	6 6	2d.				
District, Silver .. 3 in. .. 4 0	4 0	2d.				
Area Directors' Tassels .. 7	7	2d.				
BELTS— Leather, with official buckle and two tassels .. 4 3	5d.					
(Please state size: 24 in. to 40 in.)						
N.B.—No belt can be exchanged if buckle has been moved.						
GLOVES— Soft leather, with short gauntlet .. 8 0	3d.					
(One size larger than usual is advised.)						
HATS—						
Navy, felt, with clip .. 5 6	5 6					
(Please state size: 6d, 7, 7½, 7½, 7¾.)						
Ditto, soft felt, large or small brim (6d, 7, 7½, 7¾, 7¾) .. 13 0	13 0	1/7½				
(Postage includes box.)						
Hat Secure (Patent) .. 1 0	1 0	2d.				
(Does away with the necessity for hat-pins.)						
HATCORD—						
Silver .. 2 0	2 0					
Diploma .. 6	6	2d.				
LANYARDS—						
White cotton .. 4	4	2d.				
OVERALLS—						
For unofficial wear (camp, &c.)—						
Length, 30 in. .. 13 6	13 6	6d.				
40 in. .. 15 6	15 6	7d.				
(Sizes 13½, 14, 14½, 15.)						
OVERCOATS—						
Blanket cloth, with belt, length 41, 42 and 43 in. .. 3 12 6	3 12 6	free				
Better Quality .. 4 4 0	4 4 0	free				
PATTERNS—						
Guider's uniform, two styles—						
1. Uniform tunic and skirt						
2. Plain coat with hip-pockets and uniform skirt .. 1 0	1 0	2d.				
SHIRTS—						
Navy, taffeta, official .. 17 6	5d.					
" without pockets and shoulderstraps, may only be worn under a tunic .. 15 6	15 6	5d.				
Extra collars for above 1/8, postage 2d.						
Navy, cotton, official .. 8 3	8 3	6d.				
Extra collars for above .. 1 3	1 3					
White Jap Silk, made to order only (send measurements) .. 1 3 0	1 3 0	free				
White Egyptian Cotton .. 15 6	15 6	6d.				
White Lawn (extra collar, 1/2) .. 9 3	9 3	3d.				
(Sizes 13½, 14, 14½; size 15, 1½ extra.)						
SHOULDER KNOTS—						
White .. 2	2	2d.				
KIRTS—						
" stout serge, made to order (send measurements) .. 1 10 0	1 10 0	free				
TIES—						
Green, Emerald, Pale Blue, or Saxe Poplin .. 3 6	3 6	2d.				
POSTERS—						
Official, design by Charles Robinson, 4d. and 6d.						
GUIDERS.						
DISTINGUISHING MARKS—						
Badges— Commissioners' Coat Badges ..	1 0	2d.				
Cockades— Commissioners'						
County, Silver { whether alum- Division, Silver { um or tinsel pre- ferred. } 2 6	2 6	1d.				
District, Silver .. 2 3	2 3					
Secretary—						
County, Red .. 1 10	1 10					
County, Assistant, Red and County, .. 1 10	1 10					
Division, White .. 1 10	1 10					
District, Navy and White .. 1 10	1 10					
District Captains, Green .. 2 3	2 3					
Commissioners' .. 1 3	1 3					
Brown Owl's, Brown .. 1 3	1 3					
Cords (Complete with Badge, 18 in. from shoulder to knot) ..						
Commissioners—						
County, Gold { whether alum- and Silver { um or tinsel pre- ferred. } 10 0	10 0	2d.				
Division, Silver { tinsel pre- ferred. } 7 6	7 6					
District, Silver .. 4 6	4 6	2d.				
(Without Silver Badge, 2/- less.)						
EMBLEMBS—						
Rib or flowers .. 3	3	1d.				
Plain (for embrodering) .. 2	2	1d.				
Transfers for Sea Guide Emblems—						
Albatross, Penguin, Sea Gull, Stormy Petrel, Swan, Tern, each ..	1	1d.				
HATS—						
Felt, in two qualities .. 3s. and	3 6	9d.				
Measurement ..						
Round Head ..						
20½ in. .. 6½	6½					
21½ .. 6½	6½					
22½ .. 7	7					
23½ .. 7½	7½					
24 .. 7½	7½					
25 .. 8	8					
Ranger Hats, 6d, 7, 7½, 7¾ .. 4 0	9d.					
Chinstraps .. 2	2	2d.				
Sea Guide Hats (sizes, 7, 7½, and 7¾) .. 4 0	4d.					
HAVERSACKS—						
Navy, single .. 1 4	23.					
" double .. 2 0	3d.					
Slides for above .. per pair 1	2d.					
KNICKERS—						
Navy Blue, in two qualities, Fleecy- lined and Knitted—						
Fleecy-lined .. 20 in. .. 3 3	3d.					
22 .. 3 6	3d.					
24 .. 3 9	4d.					
Knitted .. 22 .. 5 6	5 6					
24 .. 6 0	6 0					
26 .. 6 6	6 6					
LANYARDS—						
White Cotton .. 3d. and 4d. 2d.						
OVERCOATS—						
Made to measure, from .. 2 2 0						
SHOULDER KNOTS—						
Patrol Colours .. each 2	2d.					
SHOULDER TAPES—						
With Name of Company—						
White ground—						
2 dozen .. 4 0	4 0					
3 .. 4 6	4 6					
4 .. 5 0	5 0					
6 .. 6 6	6 6					
12 .. 9 0	9 0					
Khaki or Navy ground—						
2 dozen .. 4 6	4 6					
3 .. 5 0	5 0					
4 .. 5 6	5 6					
6 .. 7 6	7 6					
12 .. 10 6	10 6					
The above prices are for Badges measuring not more than 4 in. Badges exceeding this length will be charged accordingly.						
Unless colour is stated, lettering will be made in red. Shoulder tapes can only be made in quantities quoted above.						
(When ordering shoulder tapes Guiders should be careful to give the correct name of the Company as registered.)						
SKIRTS (Serge)—						
Waist. Front Length.						
21 in. .. 5/8 & 7/- 9d. & 6d.						
23 .. 5/6 & 7/6 9d. & 7d.						
25 .. 5/0 & 8/- 9d. & 7d.						
27 .. 6/- & 8/6 9d. & 8d.						
29 .. 6/3 & 9/- 9d. & 8d.						
31 .. 6/6 & 9/6 9d. & 9d.						
STRIKES—						
Patrol Leaders .. 2	2	1d.				
Scouts .. 1	1	1d.				
TIES—						
Green, Lemon, Orange, Red, Sky .. 5d. & 7d.						
TUNICS—						
In two lengths and two qualities—						
Jumpers, Lengths ..						
Size, Neck. Sleeves. Length.						
1 15 .. 25 6/- 8d. & 6d. & 5d.						
2 13 .. 27 6/3 9d. & 7d. & 5d.						
3 11 .. 30 6/6 9d. & 10/- 9d. & 7d.						
4 14 .. 33 7/6 10/- 9d. & 10/- 9d. & 7d.						
5 15 .. 36 8/- 10/- 9d. & 10/- 9d. & 9d.						
6 15 .. 39 8/6 11/- 9d. & 11/- 9d. & 9d.						
Overall Length—						
Proportions correspond to same in Jumper Length.						
Size. Bust. Length.						
1 26 in. .. 7 5/6 & 10/6 7d. & 5d.						
2 33 .. 8 6/3 & 11/- 8d. & 6d.						
3 42 .. 9 6/6 & 12/- 9d. & 7d.						
4 45 .. 10 7/6 & 13/- 9d. & 8d.						
5 52 .. 10 1/6 & 13/- 9d. & 9d.						
Serge (to be worn outside skirt—						
Inside. Sleeves.						
1 Neck. Bust. 17 .. 7/- 8/- 8d. & 6d.						
13 28 .. 20 7/6 & 9/- 9d. & 7d.						
14 30 .. 22 8/6 & 10/- 9d. & 8d.						
14½ 32 .. 24 9/6 & 10/- 9d. & 8d.						
14½ 34 .. 26 10/6 & 11/- 9d. & 9d.						
15 36 .. 28 11/- 9d. & 10/- 9d. & 9d.						
15 38 .. 21 8/- & 11/- 9d. & 9d.						
BROWNIES.						
Overall Length—						
Size, Bust. Length.						
1 24 in. .. 7 5/6 & 8/6 4d. & 4d.						
2 30 .. 8 6/3 & 9/- 5d. & 6d.						
3 36 .. 9 6/6 & 10/- 5d. & 6d.						
4 42 .. 10 7/6 & 11/- 5d. & 6d.						
5 48 .. 11 8/6 & 12/- 5d. & 6d.						
BROWNIES.						
ARMLETS—						
Braid, single armlets, 1d. Per yard						
BELTS—						
Sizes, 25 to 30 in. .. 1	1	2d.				
CAPS—						
Brown, woollen .. 1 9	1 9	2d.				
EMBLEMBS—						
Sizes given in Brownie Handbook						
HATS—						
Rush, in two sizes .. 9	9	9d.				
JERSEYS—						
Brown, in two qualities—						
Bust, 24 in. .. 4/3 & 6/6 4d. & 4d.						
26 .. 4/3 & 7/- 4d. & 6d.						
28 .. 4/6 & 7/6 5d. & 6d.						
30 .. 4/9 & 8/- 6d. & 7d.						
KNICKERS—						
Brown Casement Cloth—						
Size, 14 and 16 .. 5/6 & 8/6 4d. & 3d.						
18 and 20 .. 5/8 & 8/11 4d. & 3d.						
LANYARDS—						
Brown, for Pack Leaders only .. 5	5	2d.				
OVERALLS—						
Brown Casement Cloth, in two qualities—						
Length.						
25 in. .. 5/6 & 8/6 7d.						
27 .. 5/8 & 8/11 7d.						
30 .. 5/8 & 8/11 4d. & 3d.						
33 .. 6/- & 9/6 4d. & 3d.						
SKIRTS—						
Kilted, Brown Casement Cloth—						
Size, 30 in. .. 7 11 5d.						
33 .. 8 6 5d.						
36 .. 8 11 5d.						
39 .. 9 6 7d.						
TIES—						
Brown .. 5d. and 7d.						
FOR MAKING UNIFORMS AT HOME.						
MATERIAL—						
Casement Cloth, Brown, 40 in., per yard						
Casement Cloth, Navy, 40 in., per yard						
Casement Cloth, Navy, for making camp aprons and overalls, not intended for uniforms, per yard						
Drill, Navy, 27 in., per yard .. 1 2						
Serge, Navy, 54 in., per yard .. 1 6						
Buttons—						
Best quality, black, per dozen .. 10	10	2d.				
Cheap quality, black .. 2	2	2d.				
" .. brown .. 2	2	2d.				
PAPER PATTERNS—						
Guide (three sizes, 12-14, 14-16, 16-18). Serge Tunic and Skirt.						
Drill Tunic, jumper length .. each 6						
Brownies (two sizes, large and small) Overall.			</td			

HAVE YOU BOUGHT YOUR CHRISTMAS PRESENTS YET?

DO NOT LEAVE THEM TO THE LAST MINUTE OR YOU WILL BE DISAPPOINTED.

Write for Our Christmas Price List if you have not had one.