

# THE GIRL GUIDES' GAZETTE

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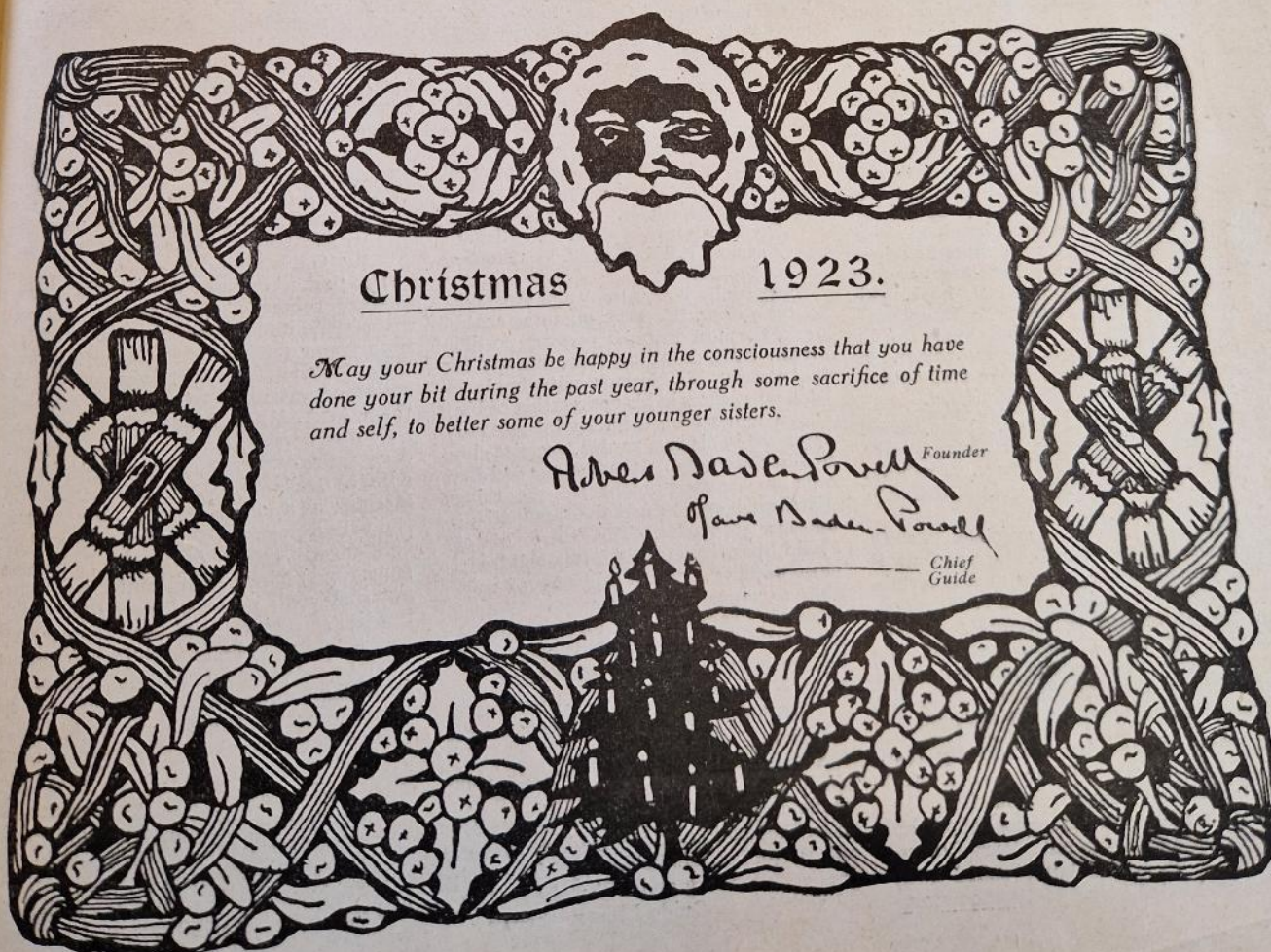
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BOOKS  
PLAYS



Guiders are always clamouring for stories, and yet more stories to tell. Mary Frances luckily for them has lately sailed away to the enchanted island of all good story-

A good school and Guide story combined. The tale starts in Normandy in a Guide camp, and the scene then shifts to an English High School, where Prefects and Patrol Leaders hold sway. The story goes with a swing and will make a cheerful addition to Guide Library shelves.

*The Twins and Tabiffa.* Written by Constance Heward. Pictures by Susan Pearse. (Harrap. 1s. 6d.) Obtainable from any bookseller.

"Tabiffa was a big black cat with a coat like velvet, a beautiful tail, and handsome whiskers." That takes you quite a long



way on in the story, which must be read to be appreciated, or else you will not see Miss Pearce's fascinating pictures of the whole family, including Tabiffa's kittens. A delightful little present for any child.

*The Girls' Kalendar*, 1924. Issued by the Girls' Friendly Society. Price 3d. The G.F.S. have produced some charming cards and calendars this year. "The Girls' Kalendar" is wonderfully cheap, being of an enlarged size with good reproductions of famous women such as: Joan of Arc, Elizabeth Fry, Florence Nightingale, etc. G.F.S. Companies should welcome these publications. They can be obtained from the G.F.S. Headquarters, 39, Victoria Street, S.W.

## PLAYS

*Old King Cole*. By Clifford Bax. (Daniel, 3s. 6d.) Stocked in the Shop. Mr. Clifford Bax's three-act play, in which nursery rhymes are woven into a continuous story is a little master-piece of ingenuity and delicate art. Without it has something of the quality of "Alice." The final disposal of the tarts, and the ultimate fate of Humpty Dumpty are the culmination of a series of the most whimsical and diverting developments. The dialogue has the true comedy ring, a sparkling wit and grace that never strays beyond the sphere of youth. One would like to see this charming work adequately produced; it would give scope for the most imaginative treatment and would justify the most finished acting. But you need not be afraid of it, young people, if you are prepared to rehearse well, for it must be spoken "trippingly" on the tongue, and, with the help of a little fancy, the costumes will fill out the picture and you will have had the pleasure of acting in a first-class and most amusing play.

M. B. C.

*Christiana and Her Children (The Pilgrim's Progress)*. *The Martyrdom of St. Alban: A Mystery Play*. By Mrs. Duncan Pearce. Price 1s. 6d. each.

Experience has too often proved to amateur actors the difficulty of finding a good religious play. Some authors with the finest intentions forget that a play is a play and not a tract, while others, in their anxiety to avoid this fault strain after naturalness and arrive at the other extreme. In "Christiana and her Children," and "The Martyrdom of St. Alban," however, Mrs. Duncan Pearce has avoided both Scylla and Charybdis and produced two beautiful and actable plays. The titles explain themselves and we may add that the plays are written in verse, the number of characters required from fifteen upwards, and that no scenery except curtains is necessary. Both plays would be suitable for performance at any season of the year and "St. Alban," in our opinion, would have a greater value as an inspiration to missionary work than many of the prosy "pageants" written for that purpose. Both plays may be recommended to Ranger Guides with younger Guides in the children's parts. Both these plays can be obtained from the author, Mrs. Duncan Pearce, Lynchmere, Haslemere, Surrey, who also gives permission for their production.

*The Cat and the Fiddle Book*. By Lady Bell and Mrs. Herbert Richmond. (Longman, Green, 2/6.)

To the reviewers accustomed to the dreary stuff that is supposed to be good enough for children to act, these delightful plays founded on Nursery Rhymes, with their freshness, their humour, their sense of style, come like water in a thirsty land. Lady Bell's funny, lovely little miniatures are the ideal nursery drama, and Brownies, even the very wee ones, who do not revel in them and enter into the spirit of them do not deserve to be Brownies.

M. B. C.

## PLAYS FROM AMERICA

STOCKED IN THE SHOP.

*The Wayside Piper*. By Mary S. Edgar. (The Woman's Press, New York. 2/3)

"The Wayside Piper" is a little play that could be admirably adapted for a District, and acted by Guiders and Guides should give the local Association and friends more insight into the ideals of guiding than can usually be given by meetings and displays. It is based upon the old story of the Pied Piper of Hamelin, but in this case the music of the Piper symbolises the appeal of the Y.W.C.A. But we have permission to adapt it—the Guide Movement to the hearts and minds of all girls, and this is very easily done. In the first scene, where the Spirit of Service has called together her "counsellors," read *Guiders*—Guiders from the Workshops, Fields and Colleges, and in the three short episodes showing how the Piper succeeds in awakening a response from industrial, country and school girls, read *college grounds* for "Campus." (These episodes could be especially well acted by Guides from such companies.) The girls are all brought together in the final scene, giving scope for some effective staging, but for the closing hymn substitute the setting especially written for the Girl Guides by Sir Walford Davies of "I vow to Thee My Country," "Jerusalem," or some other suitable song. The former song is published in "The Guiding Book," and we hope will shortly be ready in a separate edition of its own. The characters include Faith, Hope and Love, the Spirit of Service, the Guider from the Workshop, the Fields, the College or School. Six industrial girls, five country girls, three college girls, and any number of Guiders or Guides may appear for the closing hymn or song.

*Maiden over the Wall*. A Masque. By Bertram Bloch. (The Woman's Press, New York. 2/3.)

If any Guider could persuade her brother to join in this masque of absurdity and charm, in which a Princess, Dragon, Elves, Maidens, and a very modern young man are the principal characters, they, including the audience, would have a glorious time. (And by "they" is meant Guides and Brownies too.) There are five chief characters—the Dragon, Aleen the Princess, Graham, the chief Elf, and Moro the Sergeant. Then there are Elves, Ghosts and Maidens *ad lib*. Rangers, Guides and Brownies together could produce it delightfully. It is not given to everybody to act a Dragon and then to turn into a white puppy called

Galahad; it is not usual for elves to be let off without a moral after they have prepared a booby trap for the hero and consorted with real ghosts; and not every Maid of Honour is allowed to watch a whole masque and listen to the most enlivening conversation, with no greater tax on their dramatic powers than that of draping themselves about a wall. Therefore, if the brother can be bowled into it, and if you are prepared to give a highly original entertainment, get "Maiden over the Wall," and be certain of enjoyment. Said one of the Elves: "What makes you think that?" Replied another: "Nothing makes me. The thought is my own!"

*The Miser's Mill*. By Ednah P. Clarke. (The Woman's Press, New York. 2/3)

The setting of this little play is in a wood, the time is Christmas, and the mill is worked alternatively with surprising results by Gnomes and Fairies. The chief characters are pleasantly reminiscent of the two babes in the wood, with the addition of a miser, and there you have details of all that is necessary to produce a really delightful entertainment for both actors and audience. (It will not be difficult to assign their parts to both Guides and Brownies; as for the miser—well, *somebody* has always got to be the pond, as the uncle remarked plaintively, when fish ponds came to be played.)

*Three Pantomimes*. By Era Betzner. (The Woman's Press, New York. 2/3)

The title, "Three Pantomimes," is certainly misleading; they might be more correctly described as three masques in dumb show. And, for the sake of the jam in the middle, perforce you must buy the bread. In other words, there is only one "Pantomime" that can be recommended, but that one happens to be exactly what we want. "The Awakening of Spring" requires only the setting of a dim grey twilight, sufficient Breezes and Flowers to frolic and dance, and Winter and Sun as the chief characters in the play. How Winter is transformed into Spring, and the beauty of her awakening, cannot be described here, but there are more than sufficient stage directions to provide for a most enchanting revelation.

*The Christmas Tree Blue Bird*. By Mary S. Edgar. (The Woman's Press, New York. 2/3)

In the "Christmas Tree Blue Bird" there are some pleasing and at the same time appropriate ideas that are certainly too good to be missed; incidentally they need very little adaptation. The main idea is not original; but when Mabel, and Ruth and Nesta, and all the rest of them, set off on the search for Happiness, they are provided with a fairy *Guide* (that is the first illuminating idea). Then on to the Brownies' workshop, where all the toys are made, and here they find a Blue-bird; but it is somehow not quite the real thing yet. (That is the second illuminating idea.) Finally, it is discovered—rightly—in the old way, in the old place, on top of a Christmas tree in a homely cottage. (The Brownies must have had a hand in it somehow, and they will appreciate the Christmas tree.) The whole play is easy to produce, and takes about three-quarters of an hour to act—I was going to say discover. There are eleven characters and five Brownies.

A. M. K.



## COMING EVENTS



## FOXLEASE NOTICES.

December 5-12. General Training and Lone Extension Conference. Entries closed.  
January 10-17. General Training.

ing. Waiting list only.

January 24-31. General Training.  
February 6-13. Brown Owls.  
February 19-26. General Training.  
March 4-11. Ranger Guiders.  
March 17-24. General Training.  
March 28-April 4. Diploma Guiders' Conference.

All applications for a training course should be made to the Guider in Charge, Foxlease, Lyndhurst, Hants, and must be accompanied by a deposit of 5s., which will only be returned if withdrawal is made over two full weeks before the date of the Course. No application for any course will be dealt with until an official notice has appeared in the GAZETTE.

NOTE.—Any Guider having already attended a Training Course at Foxlease and wishing to apply a second time will be entered on the waiting list only, in order that preference may be given to Guiders who have never been.

## Fees.

Single rooms .. ..	£2 10 0
Double rooms .. ..	2 2 0
Rooms shared with others ..	1 10 0
Single day .. ..	0 7 6

## To Hampshire Guiders and Others.

Sixteen of the Extension Lone Guiders are going to the General Training week at Foxlease from December 5th to 12th. If any Commissioners or Guiders interested in the Extension Lone Section care to come over for a day during that week they will be welcome on December 11th.

Will they very kindly bring their own food with them, and send a postcard to the Guider in Charge, Foxlease, Lyndhurst, Hants, announcing the time they propose to arrive. They must make their own transport arrangements.

PLEASE NOTE.—Foxlease will be closed from December 15th to January 8th for Christmas Holidays.

Guiders attending the training week from August 15th to 22nd presented a letter-rack for the hall at Foxlease.

## EXTENSION LONE GUIDE DANCE.

A DANCE will be held in aid of the Extension Lone Guides on Monday, February 11th, at 9 p.m. Applications for tickets (single 6s. 6d., double 12s. 6d.), should be made not later than January 18th, to Miss Goda Dunstan, 38, Cranley Gardens, S.W.7. Place for dance will be decided upon according to number of tickets sold.

## WORLD CAMP HOSPITALITY.

OFFERS of hospitality are invited for small parties of foreign and colonial Guides during the last week of July, after the World Camp. County Commissioners have only been sent a limited number of circular letters about this for distribution in their counties, so it is possible that some Divisions or Districts ready to arrange such hospitality may not have received particulars. Copies can be obtained on application to Miss H. Talbot, Glenhurst, Esher, Surrey.

## MERIONETHSHIRE.

A GUIDERS' TRAINING WEEK will be held at the Macellan Hotel, Barmouth, from February 6th to 13th. Fee, 8s. 6d. per day. Trainer, Mrs. Janson Potts. Applications to be made to the Training Week Secretary, Miss Hampshire, Colleshele, Aberllovey, enclosing 5s. deposit.

## SIGNALLING.

THE LADY INSTRUCTORS' SIGNALS COMPANY will for the present hold their classes on Wednesdays instead of Fridays as formerly, at Ellerslie Road Schools, Bloemfontein Road, Shepherd's Bush, from Wednesday, October 24th to Wednesday, December 19th, inclusive.

Elementary class from 7 to 8.15 p.m.; fee—Guides in uniform 3d., members 4d., non-members 6d. per class.

Advanced class from 8.15 to 9.30 p.m.; members and Guides in uniform 1s. and non-members 1s. 3d. per class.

The advanced class prepares for the Army test and lectures on electricity, map reading, signals procedure, etc., are given by an instructor from the Horse Guards.

## LONDON TRAINING SCHOOL.

London Scottish Drill Hall,  
Buckingham Gate, S.W.1.

December 7th.

10.30 to 11. First Aid Test (2nd Class).

11 to 11.30. Drills. Miss Erskine.

11.30 to 12. Health.

12 to 12.30. Aims and Objects. (1st Class).

December 14th.—Whole Day Session.

MORNING. 10.30 to 11. Physical Exercises. Miss Grafton (Chelsea).

11 to 1. Final 2nd Class Tests. Names for these must be given in on December 7th. Guiders must bring Signalling Flags.

AFTERNOON. 2.30 to 4. Guides. Mrs. Strode.

Secretary, Miss S. T. Warner, 10, Brechin Place, S.W.7. Stamped envelope must be enclosed.

The school will re-open on Friday, February 8th, 1924. For programme see January GAZETTE.

## LONDON AND GREATER LONDON CAMP AND TRAINING CENTRE.

Grey Towers, Honechurch, Essex.

Week-end Training Courses for Guiders.

OPEN to all counties. The following courses have been arranged:—

November 30-December 3. Brown and Tawny Owls. Miss Chilton Thomas.

January 18-21. Ranger Guiders.

February 1-4. General Training. Miss Hamerton.

February 15-18. Brown and Tawny Owls. Miss Straight.

February 29-March 3. General Training. Miss Colman.

## Girl Guides' Gazette

Charge for the course, 12s. 6d. (inclusive).

A Training Course in the Christmas holidays has been arranged by request.

January 11th-13th. General Training. Applications should be sent to the Secretary as soon as possible.

These courses will commence on Friday evenings and will be under the direction of Diploma'd Guiders. Arrangements will be made to enable Guiders to catch the early business trains to Liverpool Street from Romford on Monday mornings.

Application should be made to the Secretary, Grey Towers, and should be accompanied by a deposit fee of 5s. This will be forfeited if the booking be cancelled within two weeks of the commencement of the course.

List of kit required for the week-end courses—blankets, towel, pillow case, tea cloth, knife, fork and spoon.

Guiders not able to bring blankets can hire them from J. Smith & Co., through the Secretary of Grey Towers, if adequate notice be given.

In addition to the above courses the house and grounds may be booked for Divisional and District Training or for conferences, etc.

## CAROLS.

A CAROL SINGING, conducted by Mr. Martin Shaw, will be held in St. Martin's-in-the-Fields on Saturday, January 19th, at 3.30 p.m. The carols will be taken from the "English Carol Book" (Mowbray), and Mr. Shaw hopes that the Guiders and Guides who come will learn the following numbers—1, 2 (1st tune), 8, 9, 11 (2nd tune), 14, 16, 18, 20, 25, 28, 29. Entrance by ticket, which may be obtained by post from Miss Addison, 18, Hans Road, S.W.3, or in person from the Guide Shop, 27, Buckingham Palace Road, S.W.1. Doors will be open at 3 p.m.

Copies of the "English Carol Book" (1st Series) price 2s. 6d. words and music, can be obtained from the Girl Guide Shop. Words only, 3d.

## GLASGOW.

THE next monthly Training Day for Guiders will be held on Thursday, December 13th at the 5th S.R. Drill Hall, 261, West Prince's Street.

The programme is as follows:—

MORNING. 10.30 to 12.30. Ceremonial lecture and signalling. Trainer, Miss Montgomerie, Diploma'd Guider, Glasgow.

AFTERNOON. 2 to 4.30. Land swimming drill, life saving, and Second Class games. Trainer, Miss Lander, Diploma'd Guider, Lanarkshire.

Please note that the notice in the Glasgow Herald will be discontinued. Secretary, Glasgow General Training, Miss M. L. Martin, 4, Burnbank Terrace, Glasgow.

## SEA GUIDES.

A WEEK-END CONFERENCE for Sea Guides will be held in London on April 5th and 6th, 1924.

A visit to a Training Ship will be arranged, if possible, for the members of the conference on Monday, April 7th. Hospitality from the Friday night can be offered to Sea Guiders who come from a distance. Conference fee, 5s.

All Sea Guiders (Captains and Lieutenants) are eligible to attend the conference.



MEETING OF THE COMMITTEE OF  
THE COUNCIL.

Held November 15th, 1923.

Present: Sir Robert Baden-Powell, Bt., Chairman; Lady Baden-Powell, Miss Behrens, Miss Burges, Mr. Everett, Mrs. Kerr, the Hon. Mrs. North, and the Lady Helen Whitaker.

It was decided that the Welfare Branch should be done away with, and that Welfare Companies should be left to the supervision of the local Commissioners. Alterations and additions for the 1924 Book of Rules were considered and passed by the Committee.

It was decided that the next meeting of the Committee should be held on December 13th instead of December 20th. Routine and financial business was transacted.

## RANGER BURSARY.

THERE has not been sufficient response to the suggestion to found a Bursary for Rangers at the Working Women's College at Beckenham to make it possible to go on with the scheme. The money already received has therefore been returned to the donors to whom thanks are due for their kind support.

## HEADQUARTERS' NOTICE.

It has been brought to our notice lately by the kindness of Commissioners and Guiders in different parts of the country that circulars are being sent out to Captains by various firms, offering Guide and Brownie uniforms at low prices. We ask Guiders, before placing orders with these firms, to send for samples and to compare the quality with the goods supplied by Headquarters. Amongst the most important points to be considered in comparing prices are the following:—

1. Quality of material.
2. Colour.
3. Width of skirt.
4. Depth of hem allowed.
5. Buttons; whether tin or bone are used.

We have felt for some years past that it is bad policy to supply shoddy goods, and we have tried to maintain a high standard in both material and cut.

If, however, it is felt that there is a real need in the Movement for a much cheaper class of uniform, this can be supplied by Headquarters. We would, however, urge all Guiders, before they ask for this, to consider whether it is not the truest economy for even the poorest Company to expend an extra shilling or so if necessary on buying a uniform which will wear well and can be handed on to a smaller Guide when its owner has outgrown it, rather than to buy cheap and inferior garments which will be worn out after a few months.

## AWARDS

RED CORD DIPLOMA.

Miss Rosamund Robotham.

BLUE CORD DIPLOMA.

Miss Nina Creery (Coleraine, Ulster).  
Miss G. M. Evans (Clapham).

MEDALS OF MERIT.

Ranger Christina J. Guntrip, 1st Sale Ranger Company. For attempting to save the life of a boy who had fallen into the Bridgewater Canal at Sale, Lancashire. Although fully dressed she dived repeatedly and was able to locate and bring the body to the surface.

Guide Bella Haggart, 8th Dundee Company. For extinguishing fire which had broken out in her home on August 13th, 1923, at some personal risk to herself.

Patrol Leader Elizabeth Wynn, 1st Thornton Heath Company.  
Patrol Leader Georgina Harwood, 14b, Oxford Company.  
Patrol Leader Evelyn M. Tarbat, 14b, Oxford Company.  
Pack Leader Winifred Grayburn, 1st Claremont Company, Manchester.

## OBITUARY.

We regret to announce the death, on November 4th, 1923, of Mrs. Harris, Assistant County Commissioner for N.E. Lancashire. N.E. Lancashire is mourning the loss of one of their first Guide Captains and Commissioners. Mrs. Harris—"Katogle"—started Guides in Oswaldtwistle, and very vigorous they were, having day camps and many splendid activities. When later she became Assistant C.C. she took a special part in developing Brownies throughout the county. Her energy in learning that which would help her fellow Guiders of all ranks, her long experience of and her devotion to the Movement, have made their mark in the county not only in forming the foundations, but in the inspiration of her example, her keenness, her charm and her knowledge.

We also regret to have to record another serious loss to the Lanarkshire Girl Guides, through the death of Mrs. Findlay, one of the Divisional Commissioners. She gave her wholehearted support to both the Girl Guides and Boy Scouts in her division, and will be sadly missed.

On Monday, November 12th, the East Paddington District suffered the loss of their District Captain, Irene Montagu, aged 24, a keen Guider who had been Captain of the 1st Bayswater Company for four years. Her death is very deeply mourned by her fellow Guiders, Guide Company, and Brownie Pack.

## Girl Guides' Gazette

Articles and Reports, photographs and drawings for insertion in the GAZETTE, letters to the Editor, and Books for Review should be sent, if possible, by the 10th of the previous month to the Editor, Girl Guides' National Headquarters, 25, Buckingham Palace Road, London, S.W.1.

MSS., photographs and drawings cannot be returned unless a stamped addressed envelope is enclosed. No responsibility can be accepted by the Editor in regard to contributions submitted, but every effort will be made to ensure their safe return, should the necessary postage be enclosed.

The GAZETTE can be sent direct by post from National Headquarters to any part of the United Kingdom at the rate of 4d. per month (which includes postage). Post free for a year, 4s. Foreign and Colonial, 4s. post free.

## Editorial Notes

## The Bird Log Competition.

The scheme of the Royal Society for the Protection of Birds which was noted in the GAZETTE this year has not met with the success it deserved, but we confidently believe that was because it was started too late to be of real practical value. We do not think Guiders or Guides have quite grasped the idea, and we hope that Companies will get together their Log Books, their pens and their pencils, and keep sharp eyes looking out for observations they can record, from the

moment they wake up on New Year's Day. The Shield will not be awarded for 1923, as sufficient entries were not received. We are sure this will not be the case in 1924. Every month we hope to publish short notes to help Guiders with their Logs, and give them practical help. On another page will be found the details of the scheme and Miss Hibbert Ware's helpful suggestions for December.

## Hostels.

We have just been sent a very useful little book called "A List of Hostels and other Accommodation in London and the Provinces for Women in Professions and in Industry." The list has been compiled by the National Council of Women, and is the only one of its kind published at the present time. It should be invaluable to many Commissioners, and those who have the welfare of girls at heart. Particulars are given in each, of the class of girl accommodated, type of lodging given, fees, etc. Copies may be obtained from the National Council of Women, Parliament Mansions, Victoria Street, S.W.1.

## The End of the Year.

We again make our annual appeal to subscribers for their co-operation in the January despatch of GAZETTES. The greater number of subscriptions expire this month, and it is only by a prompt renewal of the orders that we can gauge our main order in the New Year. Order forms will be found in each copy notifying the expiration of the subscription where necessary, and these should be filled up, a postal order for 4s. attached, and returned to Headquarters by the earliest possible post. The amount of labour and difficulty thereby saved in both registry and invoice departments is incalculable. Both name and address should be written in block capitals.

## Carol Singing.

On another page is the announcement that Mr. Martin Shaw, who is proving such a good friend to Guides, is giving up a Saturday afternoon on January 19th, to hold a special Carol "Sing-song" for all Guiders and Guides (and their friends) who may care to attend. It is extraordinarily kind of Mr. Shaw to do this, and also of Mr. Sheppard, who is allowing the Guides to meet in the Church of St. Martin's-in-the-Fields, Trafalgar Square, for the purpose. We hope that as many as possible will be present, and that Guiders will teach the carol music beforehand. All the carols will be taken from the "English Carol Book," 1st Series (Mowbray), which is stocked in the Shop, words and music price 2s. 6d., words only, 3d. Mr. Shaw wishes to point out that it is essential that all the Guides should have the words. It is very little use coming to sing at your own festival if you do not know the words you are to sing when the time comes. A three-penny booklet can easily be shared by two, and the expense of 1½d. per Guide is not very excessive. The whole success of a Sing-song of this kind lies in the fact that everyone must sing! Entrance is, of course, free, but tickets should be obtained from Miss Addison, see notice (page 266) or from the Guide Shop. Although friends of the Guides are cordially welcomed, they will understand that Guides will naturally have the first claim on seating accommodation.



## CORDS FOR GUIDERS.

By the FOUNDER.

It has been apparently felt for some time by Guiders that it is not quite desirable that they should deck themselves out with cords and decorations which were originally intended merely as encouragements to their girls to make themselves efficient.

In this feeling, speaking personally, I fully agree. The idea of wearing the badges of proficiency, etc., first originated among the Scoutmasters in the Boy Scouts. It was done with the idea of giving the boys a lead in that direction, and so soon as the winning of badges became a recognised institution among the Scouts, the Scouters (except in the case of the particularly young and swanky ones) discontinued badge-wearing.

There is the same feeling now among Guiders, namely that having got their girls to take up badge-earning, they should now give the example of neatness in dress, with the least possible extraneous adornment.

For this reason the Headquarters Committee has given the ruling that, after Easter next, All-round and Gold Cords will no longer be worn by Guiders in uniform.

## LETTERS TO THE EDITOR

TO THE EDITOR, "GIRL GUIDES' GAZETTE."

DEAR EDITOR,—I was interested in October to read "A Grateful Commissioner's" letter on the subject of skirts, for at a recent Rally in this neighbourhood an onlooker remarked on the un-smart appearance presented by the varying lengths of the Guiders' skirts. Could not this be remedied by having a regulation length—say 10 or 11 in. from the ground?—Yours truly, "GUIDER."

TO THE EDITOR "GIRL GUIDES GAZETTE."

DEAR EDITOR,—Will you allow me, through your columns, to "second" "A Grateful Commissioner" who in the October GAZETTE made a suggestion regarding the wearing of cords by Commissioners. I feel sure that there are those within the Movement, and there are still more outside the Movement (which surely is a point we must always consider seriously) who will agree that Commissioners' cords are a "form of decoration" distinctly "military in appearance," and as such are surely most unsuitable for our leaders to adopt.

As "A Grateful Commissioner" says, "Could not some less conspicuous and gaudy mark of rank be devised" or, better still, why need the cords be replaced by any substitute? Are not the cockades enough in themselves? for they are as "conspicuous" as any of our decorations.

—Yours truly,

A MEMBER OF THE SISTERHOOD.

TO THE EDITOR, "GIRL GUIDES' GAZETTE."

DEAR MADAM,—I have much enjoyed the articles on Guiders' hats and badges. Might I suggest a third on bells. The shockingly uncared-for look of some of these, even on Guiders who are most

particular in every other detail! Surely a belt should be radiant as to leather as well as the buckle, instead of the dull or spotted "surrounds" one so often sees. A belt treated with "Chelsea dubbin" and rubbed over immediately after with boot polish becomes very soft and waterproof and takes a high polish, a comfort to wear and a joy to look at.—Yours faithfully, M. WALTON.

TO THE EDITOR, "GIRL GUIDES' GAZETTE."

DEAR MADAM,—I should be very grateful if you could some time find room in the GAZETTE for the following particulars in the interests of other campers. During this season, through the sudden appearance of smallpox in this town, it became necessary to cancel a large two-weeks Group Camp within a week of the date of its commencement. We had on order from Messrs. Langdons of Liverpool seven bell tents, four small tables and a large marquee which had already been dispatched from Liverpool at the time of cancellation. The marquee, one bell tent and the tables were returned; the remaining six tents were stored at the station, and then used for a Group Camp from another county for two weeks. For all this, in spite of the fact that the six tents remained idle on the station for two weeks, Messrs. Langdons only charged us the hire on them for the actual time they were in use, together with half one week's hire on the marquee and tables. This I consider was extraordinarily fair treatment well worthy of note.—Yours sincerely, A CAMP ADVISOR.

TO THE EDITOR, "GIRL GUIDES' GAZETTE."

DEAR EDITOR,—I feel very strongly and would like to hear the opinions of other Guiders on the subject of School Companies. Though an ex-School Guide myself, I was also at a school where there were no Guides, and now I have a town Company. Doubtless there is much to be said on both sides, but I do not wholly agree with School Companies, although they are certainly valuable to future Guiders. To-day the curriculum for girls both in private and public schools is well filled, and I do not think that there is sufficient time for work, games and Guides to flourish equally. The two first mentioned are essential for mental and physical development, and I think that Guides should not be attempted if sufficient time cannot be spared for them. In my opinion Guides should be run independently of the school, and this may be difficult if the captain is a member of the staff. So often school difficulties are taken up from a Guide point of view until many girls get sick of the sound of Guides. Surely this is a pity, and quite unnecessary! Sometimes school "rows" have been put down by a Guide form of punishment, and that I do not consider is fair. In the case of a town Company the Captain and Guides only meet as a rule on Guide evenings, and therefore the Guides are judged according to a perfectly open standard. There is one other point I should like to mention: "Should school and town Companies compete with each other?" With some town Companies a great pride is taken in competing with the schools, but the very poor Companies do not stand a chance.—Yours truly, A CAPTAIN.

## Girl Guides' Gazette

FROM THE VERBATIM RECORD OF THE FOURTH ASSEMBLY OF THE LEAGUE OF NATIONS TWELFTH PLENARY MEETING.

Monday, September 24th, 1923.

48. Travelling facilities for groups of Boy Scouts and Girl Guides. Report of Agenda Committee.

THE PRESIDENT:

Translation: I have received the following report from the Agenda Committee:—

"The Committee appointed to give its opinion on the inclusion in the Agenda of proposals submitted to the Assembly in the course of its session, has taken note of the following draft resolution submitted by the delegation of Chile:—

"The Assembly of the League of Nations,

"Considering that the International Boy Scout and Girl Guide Movements, which promote closer relations and a better understanding between the younger generations of all nations, are rendering very real and valuable services in the cause of world peace,

"Considering that it would be desirable to afford all possible assistance to the Boy Scouts' International Bureau, and that its registered national Associations should receive aid and support in carrying out their international task,

"Invites the Governments of the States Members of the League to give favourable consideration, as regards travel by land or water and passport and customs regulations, to the question of the facilities they can provide for those groups of Boy Scouts and Girl Guides which belong to a registered national Boy Scouts' Association of any State Member of the League, when such groups are travelling from the territory of one State Member to or through the territory of another State Member."

"The Committee is of opinion that it would be undesirable to defer until next year the study of a question which is of such importance to the younger generation, and that therefore it should be considered as an urgent matter and dealt with this year.

"It has therefore decided to request the Assembly to place this proposal on its Agenda and to refer it to the Fifth Committee." (ASSENT.)

Travelling facilities for groups of Students, Boy Scouts and Girl Guides.

Resolution adopted by the Assembly at its meeting held on Friday, September 28th, 1923 (morning) (adopted on the Report of the Fifth Committee):—

"The Assembly,

"Considering the importance of encouraging contact between the younger generations of different nationalities,

"Invites the Governments of the States Members of the League of Nations to grant all possible facilities for travel by land or by water—

- To groups of students at higher or secondary educational institutions,
- To groups of Boy Scouts and Girl Guides belonging to a registered national association of all States Members of the League, when such groups are travelling from the territory of one State Member of the League either through or to the territory of another State Member."





## A SECOND CLASS PINCUSHION



"IDEAS are rather like pins, often waiting to be picked up, and not always there when they are wanted! I wish I had a Second Class Pincushion," murmured Brown Owl, ruffling her feathers in her anxiety.

How were Brown Owl and Tawny Owl going to get ideas, and then give them to the Pack in such a way that they would all realise that the ordinary hum-drum things of life are thrilling and interesting when done really well? For the Pack were at very different stages; some were nearly Magic Hand Brownies (1st Class), Test, and now here was a bunch of Little Folk, who, after having practised being Brownies for a month, were at last enrolled into the great Brown Family. They were just aching for ideas with which to stock the "up" of their sleeves, so that they could really "Lend a Hand" at home when the occasion arose. These Little Folk didn't really care so much about the bit of felt embroidered with gold, but they did care about being really truly Brownies, wearing the sign of the Golden Bar which some of the Pack wore who already knew many ways of helping.

Yet, care must be taken, for though play and work to Brownie folk are, and should be, much the same thing, the already imaginative Brownie must not be over stimulated, nor must the Pack be kept in such a state of thrilled excitement over all they do that they go home and find things desperately dull outside a Pack meeting, and don't know how to make them interesting without Brown Owl.

At the same time, we all know that an idea presented in an interesting way will be felt to be interesting for ever after and vice versa!

With this in mind and in order to help the whole Pack to obtain and remember all the knowledge and experiences that the Golden Bar implies, Brown Owl wanted the Brownies sometimes to work all together; sometimes to work in small groups (sixes); and sometimes to work quite alone, so that each Brownie might get that experimenting with materials, that expression of her own ideas in some tangible way, and that voluntary quiet concentration over some self-chosen job, which is all so valuable in these days of huge classes in the schools, where a child is always one of a herd and grows up needing so desperately to develop a liking for peace and more self-reliance.

It was here that Brown Owl found an orange-crate cupboard belonging to each six so useful. These were sand-papered, stained and curtained by the Brownies themselves, and by degrees stocked with apparatus and materials which would help the Brownies to experiment, learn, and practise much which will help them towards becoming Golden Bar Brownies.

There are many of us who have felt

like this B.O., so let us look through each Test with her and collect "pins" for—

- A. Apparatus.
- B. Individual work.
- C. Collective work and games for Pack or Sixes.

### Know the composition of the Union Jack and the right way to Fly it.

- A. (i) Three flags of unbleached calico, 10 x 20 in., with crosses on background painted in water colour—and names, England, Scotland, etc., painted on strips, 3 x 20 in.—additional strips bearing the names of the saints can also be made.
- (ii) Set of twelve cards (postcards), bearing crosses of Union Jack, four of each.
- (iii) Set of sixteen cards (men's visiting cards), consisting of four families, one family being the Union Jack and the three flags of which it is formed, and the other three families each made up of (a) Flag, (b) Emblem (rose, etc.), (c) Picture of Saint (St. George killing the Dragon, etc.), and (d) Name of country; of the three countries—England, Scotland, Ireland.
- (iv) Sectioned Union Jack of stiff card (about 8 x 4 in.) in four pieces. Flag of St. Andrew for background; Cross of St. George with narrow white strip left; Cross of St. Patrick with narrow white stripe left round, and cut in half and hinged at the back with tape thus—Fig. 1, so that the shaded part may be bent back when the flag is made up.

B. (i), (iii) and (iv) can be grouped and arranged by a Brownie working alone.

(ii) and (iii) can be used by a small group of four Brownies and played as "Happy Families" or "Old Maid."

C. (i) (a) The game of "Two Bad Beggars" played and the captured Brownie told to go and touch a particular flag or fit the right name to a certain flag. (b) Pack sit in a circle in middle of room with B.O., three Sixers each with a flag in different corners. B.O. tells a story introducing name of country, emblem, Saint, etc. As the name is mentioned the Pack runs to touch the particular flag with which that name is associated. The Sixers keep the scores (with chalk on brown paper, etc.) of the Sixes to which the Brownies belong who first touch the flags, or call the name of the Six, and Brown Owl keeps all the scores.

(ii) Played by two Sixes. Cards are dealt one to each Brownie so that each

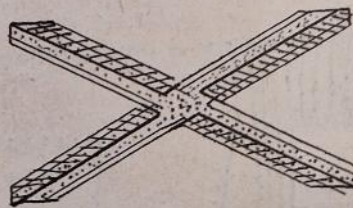


Fig. 1.

Six has two of each kind. Sixes sit in teams on floor facing B.O., who calls

name of country, those holding that country's flag run up and show it to Brown Owl. The Brownie arriving first with the correct flag scores a point to her Six.

At the end of the game both Sixes mix up and try to form as quickly as they can into groups of three, each group representing all three crosses of the Union Jack. (iv) The Pack sit on the floor in teams of Sixes. Each Six choose one representative; these, in turn, come and arrange the Union Jack pieces (including the pole) correctly and return to their Six, while the rest of the Pack turn into clocks and "tick" (i.e. tap and count together). The Six whose representative arranges the pieces in the fewest "ticks" of course wins.

The pieces of (i) may be used this way also.

### Tie four knots and know their uses.

A. (i) Pieces of cord and thick string in special bags.

(ii) Knot game. Sixteen pieces (made of large visiting cards), consisting of four families, each family made up of Knot (tied and fixed to a card), Name, and two illustrations of its use.

B. Arranging (ii) or playing it as "Happy Families," etc. in groups of four.

C. As knots are things which are of little interest apart from their use, make an occasion in the Pack meeting when some particular knot will be needed (i.e. have a real or pretend washing day, when clothes lines will be needed). Let the Pack experiment and then show them the right way. (When a Brownie has tried to do a thing and failed she is always more anxious to know the right way; and a thing a Brownie really wants to know is remembered!)

### Games, etc., in Sixes.

(a) Hunt strings hidden round room, and each Six tie all their pieces together.

(b) Arrange tableaux illustrating the use of a knot.

(c) Act stories illustrating the use of a knot—the stories could be told by Brown Owl, such as "The Man on the Chimney" (Sheet Bend), to be found in "Stories for the Story Teller," or could be made up by the Brownies themselves.

### Do up a parcel neatly.

(a) Brown paper and string.

(b) A Brownie by herself often enjoys wrapping up knobbly things in parcels.

(c) *Parcel Post*. As the usual life of a parcel is spent in the post, that is the best test of a well tied parcel! Let each Brownie, or couples, or sixes, wrap up some chosen unbreakable article in a parcel. The Pack are then divided up into the various parts of the postal service. (Letter boxes, postmen, sorting offices, mail vans, trains, etc.) The parcels are sent through the post, and, after a truly strenuous time, are finally delivered to Brown Owl, who decides which have really stood the test!

All kinds of ball games of throwing



and catching can be played with parcels instead of balls.

Guessing what is in the parcels can be made a popular game too.

#### Mem a handkerchief or a duster.

This test does not mean that our younger Brownies' eyes are to be strained by fine sewing with white cotton on white material—for a child has not sufficient control over her smaller muscles (including those of her eyes) until she is about 10½ or 11, to be physically able to attempt such sewing.

We as B.O.'s should aim rather at giving the Brownies opportunities for making interesting things, with plenty of colour and large, even stitches, done with thread of a different colour from the material used. At first let them make little things that are soon finished, and later they will wish to make bigger things, instead of looking upon sewing as tedious and monotonous.

Tacking, blanket stitch and top sewing are easier than hemming, and it is better if these come first.

There are many interesting things that Brownies can make using these stitches, i.e. dolls' bedclothes, dolls and their clothes, bags for balls and string, curtains for their cupboards, hanky cases made from squares, for Christmas presents, and many other things.

Unbleached calico dyed with cold water dyes by the Brownies themselves is a good cheap foundation material. No. 3 and 5 "Scientific" sharps are good, easily threaded needles, and No. 18 cotton embroidery thread is of a useful thickness.

It will be found very useful if each Six makes and fits up its own sewing bag or box, with pincushion, needlebook, cotton bag, etc.

#### Darn an article or do the darning stitch.

When beginning to darn or weave, it is easier to have firmly fixed threads over which to weave. Hence that very coarse rug canvas is an easy material to begin with, and very effective shopping bags, mats and serviette rings can be made by

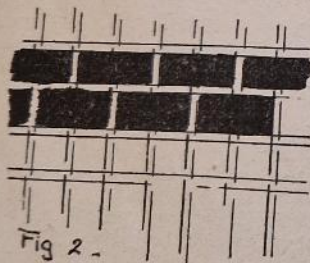


Fig 2.

running thick threads of brightly coloured raffia in and out of the holes so as to form either stripes of different colours or designs—and as she does it the Brownie is learning the "under-over" movement without the added difficulty of keeping threads close and yet not puckered. Smooth pointed bodkins or rug-needles are the easiest to use for this purpose (Fig. 2).

Next, the Brownie fixes her own first threads either on a wooden loom, made by hammering two rows of nails across the ends of a date box lid and stretching the threads between. Across these the other threads are woven; this, if done in thick lustre, could be turned into a bookmark, or, in wool, a doll's rug, scarf, etc.

Or the threads could be stretched through holes or notches on a cardboard loom, and many things made, but care must be taken, when fixing the first threads on a notched loom, that openings are left—as at (a) the bottom of a frock—by the wool returning on the same side of the card—and not taken round the card as at (b) in Fig. 4. The weaving thread should not be the same colour of course as the first threads.

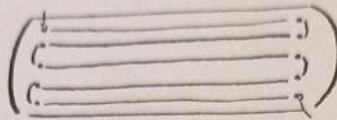


Fig 3.

Later darning on stockings will come much more easily to the Brownie who has done simple weaving on a loom than to the Brownie who is immediately introduced to a "holey" stocking!

#### Health.

A. (i) Health cards. Set of six, each bearing a picture illustrating one health rule and stating what a Brownie can do to keep that rule.

(ii) "Ivory Castles" Story Book (Adv. Gibbs Dentifrice).

(iii) American Health Publication Story Books.

(iv) Measuring Card recording Brownies' growth.

B. Read stories. Measure each other.

C. (a) "Three Health Boggarts," played like Black Peter. The Pack collect at one end of the room and the "Three" in the middle (one gets into dirty nails, one into dirty teeth, and one gets inside a Brownie who does not breathe through her nose); these call, "Who's afraid of Three Boggarts?" "We're not," answer the Pack, who immediately run to the opposite end of the room. Any whom the Boggarts catch can win their release by doing what they should to get rid of that particular Boggart (cleaning teeth, etc.). Those who do the wrong things become Boggarts too.

(b) "Do you know the sly Boggart?" a variation of the kindergarten game, "Have you seen the Muffin Man," with three Brownies to begin it instead of one.

1. Sings—Do you know the sly Boggart That gets into your teeth—oh?

Brownie answers—

Oh yes, I know that sly Boggart And this (*suiting the action to the word*) is how I kill him!

2. Sings—Do you know the grey Boggart That hides beneath your nails —oh? etc.

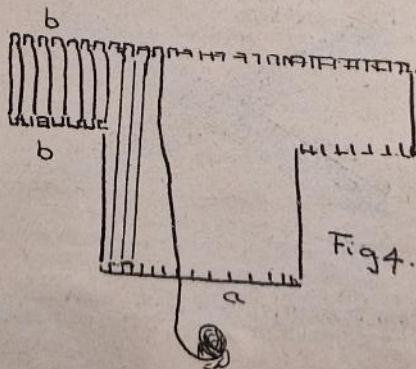


Fig 4.

## Girl Guides' Gazette

3. Sings—Do you know the air Boggart That tries to get inside you? etc.

And this is how I catch him!

(c) Acting health cards in Sixes—each Six given one of (i) to illustrate. Apart from the body movements which the Brownies learn that they may practise them at home—their physical work takes the form of free natural movements, only organised through Singing Games and Story Drills, etc.

#### Bowling Hoop and Hopping.

Hoop bowling races and hoop bowling, follow-my-leader and hop scotch can be played with variations.

#### Ball throwing.

A. Ball in a bag.

B. Ball bouncing on floor or against wall and catching.

C. There are many throwing and catching games in Guides' Game Books, which can be very easily adapted for Brownies.

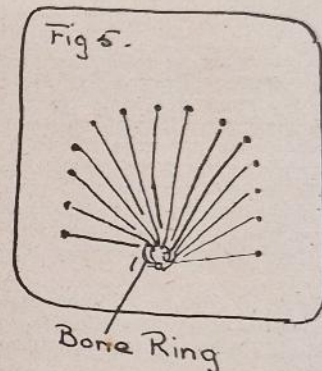
For older Brownies team games such as net-ball, rounders and cricket are splendid.

#### Table laying.

A. Full size flat dinner service, including knives, forks, etc., cut out of cardboard.

Card tea service.

B. (i) Tables laid with (a) food, flowers, serviettes, etc., being drawn on paper and cut out.



Bone Ring

(ii) Plan of table when laid, drawn on paper.

C. Pretence dinner and tea parties in Sixes. Dinner tables laid with things found out-of-doors (leaves for plates, etc.), either in Sixes or in Couples.

#### Bind up a cut finger or a grazed knee.

A. (i) Ambulance box—fitted with bowl, boracic powder, lint, cotton wool, safety pins and old clean white rags—to which the Brownies may go when one of themselves really get grazed or cut.

(ii) An imitation Ambulance Box—with pink blotting paper for lint, etc., for the Brownies to practise with.

B. Practise binding each other up.

C. (i) Act accidents.

(ii) Have a pretence Hospital with doctors and nurses.

(iii) Brown Owl announces that some slight accident has occurred—each Six has to find and take to their corner the names of all the things that will be needed which are hidden round the room. Those who are correct and ready first may treat the Brownie to whom the accident is supposed to have happened.



## HOW TO HAVE SOME FUN

By ERNEST THOMPSON SETON

(Chief of the Woodcraft League of America)

THE Girl Guides, like most other successful organisations, has a serious foundation thought, then, underlying that, plenty of time and inclination for frolic.

It may interest them to know of some of the fun-making games of the Woodcraft Girls.

Let me first lay down the three rules that govern our Woodcraft Play:—

(1) Your fun must not be bought with money; you must make it out of your own gifts and resources.

(2) Your fun must be enjoyed with due decorum; no one may be hurt, in body or in spirit.

(3) The best fun is that which appeals to the imagination. There is, of course, some good physical fun, but it is not of the enduring kind. It is apt to vanish with one's youth, while the pleasures of the imagination are ever more enjoyable as life goes on.

As an illustration of good physical fun, that calls for no expenditure of money, let me suggest the

### WITCH'S BROOM RIDE.

Get a light strong wand or stick exactly thirty inches long, two strong chairs, and a long-handled broom. Set the chairs facing each other and just far enough apart so that the head of the broom rests on the seat of one, and about six inches of the handle on the seat of the other. Hang two handkerchiefs on each chair-back, i.e. one on each corner.

Now the witch must "fly in the sky" and swish away these four clouds (the hankies) without falling. That is, she must sit on the broomstick—not on the chair or on the broom-head, but on the broomstick, with both feet on the broomstick, and not touching the chairs.

She balances by holding the rod, one end in her hand, the other on the floor!

And she must swish away each of the hankies in turn without falling.

It counts as a fall if she touch the ground with one foot or the chair with her hand.

The wand, embellished with ribbon or other decoration, is the property of the winning witch so long as she is the winner.

### POSING.

Another good game is Posing. This is strictly of the imaginative kind. I have seen it played by Woodcrafters of all ages and the highest social positions.

We select six or eight performers—some men, some women. Set them up in a row before the assembled council, then announce the subject.

For example, the subject is Juliet on the balcony. Just after hearing Romeo's whistle in the garden below, the leader says: "Are the eight Juliets ready? Pose."

Each then strikes and holds the pose that most nearly expresses his or her idea of Juliet. The judges award numbers to them in order of merit.

This is a good merry-maker. It takes little time and no apparatus. It conforms to our three Rules of Fun and can be indefinitely extended. Every historical scene and character can be used.

I have seen playing in it at one time the mayor of a large city, the chief physician, a prominent clergyman, the head nurse of a hospital, a woman school principal and the president of a college—so no one need fear for his dignity.

*Ernest Thompson Seton*

## GARDENING NOTES

DECEMBER.

WITH the advent of December, the greater part of the heavy work of preparing the garden for spring will have been got through, and the gardener will feel that she can take things more easily for three or four months.

### Garden Paths.

There are, however, several jobs which should be seen to after the urgent work is finished, as the doing of them will tend to minimise the work for next season. One of the most important is careful attention to gravel paths.

The first thing to do is to take up by the root every weed. On a small scale weeding with the fingers is infinitely more effective, except in the case of long-rooted plants such as dandelion and dock. Grass, if pulled when the gravel is wet, as it mostly is at this time of year, will come up very easily, and if a not too thick pair of gloves is worn the hands will be kept clean without being rendered too clumsy.

The moss will be harder to eradicate and should be scraped off either with a trowel or an old knife.

When the cleaning process is over, roll the paths thoroughly and repeat the rolling at intervals through the winter. If the gravel is at all discoloured or seems to want freshening up, it may be forked up to a depth of two or three inches, turned over and then rolled. This has a remarkably good effect on the paths and, moreover, tends to disturb any seeds which may lie dormant between the stones. The evil day of having to relay the path with fresh gravel can often be put off for a year or two by this means.

### Privet Hedges.

Everyone who has a hedge in any part of the garden knows that the rapid growth of plants like privet causes the hedges to get out of hand very often and grow to a height of six or seven feet, when they would be much better limited to three or four. It is best, in the winter months, to make a rule of cutting back not only the shoots formed last summer, but of taking your seccateurs or clippers right down into the black stems and taking off a liberal amount of wood. Your hedge will look bare enough for a time, but even before the spring new green buds will appear and the ugly black appearance will be covered over. The same applies to laurel hedges, but in these the growth is usually not quite so thick.

### Ivy Cutting.

Ivy may become very unsightly by this time of year. Shoots will have grown out from the wall, some will have attached themselves to the brickwork, but many will be trailing round the windows and tending to shut out the light. The thick

growth is harbouring insects, dust and is probably the haunt of the untidy sparrow, and the sooner the side of the house is "shaved" the better. You will not be able to attempt it if the ivy is climbing high, but from a small ladder or pair of steps a low-growing climber can easily be managed. Cut the plant quite close to the main climbing stems, using a pair of shears, allowing some of the fresh young shoots to extend upwards undisturbed, unless the height has to be limited. The window-frames should be left perfectly clear and even the new shoots must be removed here.

Ivy on wooden fences can be treated in the same way and should not be allowed to spread too much, as it is very apt to weigh down the palings and spoil the fence.

### Vegetable Garden.

As the cabbages are cut for use, keep the stumps and allow them to sprout out. The shoots will form useful greenstuff for the spring.

Rows of autumn sown spinach beet should be given a good sprinkling of soot, especially on heavy soil, where slugs are likely to be rampant.

Keep the base of the stem of all vegetables, such as cabbages, savoy and brussels sprouts clean by looking them over every week or so and picking off any leaves which have gone yellow or are decaying.

B. MIALL.

## NOTES ON BIRD LOGS

### Bird Logs in December.

This is the time of year at which to make careful observations on the food of birds. Hips and haws, plantain, woundwort, and other wild fruits both juicy and dry, can be attached to a branch of a tree or to a pole in the garden. Acorns and nuts can be placed in earthenware saucers, to attract nuthatches, titmice and other birds. Walnuts can be halved and tied to twigs. A small bag filled with suet, to be reached through a small aperture near the top, when fixed to a branch, will attract many small birds. A cocoanut should have a slice sawn off it and be hung downwards, to prevent water from filling the cavity. Observers will think of other means of bringing a variety of birds to their "dining table." Saucers of water should also be supplied, especially in times of frost and snow. Every detail in connection with birds' food should be recorded in the log.

A. H. W.

### Three Weeks' Observation of a Chaffinch.

1923. Guide M. Newman, 1st Ardingly, Sussex.

*April 26th.* Saw a chaffinch just starting to build her nest. How I came to find the nest was by watching two birds with pieces of moss in their beaks, when suddenly I saw them go to a hedge and one of them was placing the moss in a fork of the hedge.

*April 27th.* Watched the chaffinch flying from branch to branch with pieces of moss in her beak.

*April 29th.* The chaffinch was in the nest and it was turning round and round as if it was shaping the nest to fit herself.

*April 30th.* By this time the nest was more than half made and the bird was still shaping the nest.



May 3rd. The birds were very busy collecting chicken feathers and lining their nest with them.

May 5th. I saw the bird on the nest and later in the day I found one egg in it.

May 6th. There were two eggs in the nest.

May 7th. There were three eggs.

May 8th. To-day the bird was on the nest, and when it saw me it flew off and I saw four lovely eggs.

May 9th. There were five eggs.

May 12th. The chaffinch was on the nest, and I could not help noticing what lovely bright, sparkling eyes the bird had got.

May 14th. While the female bird went to feed, the male bird perched on the nest as if to guard the nest until its mate came back.

May 16th. I noticed that the bird on the nest was turning the eggs with its wings.

May 18th. I saw this done again.

May 21st. To-day I was hurrying by the nest when the bird flew off, so I went back and saw that the eggs were just hatching, and I could see some of the little birds between the half-cracked eggs. Instead of five eggs there were only four, and on looking down I saw one egg in the grass, so I picked it up and found it was cracked, so I took the shell off and held the young one in my hand until it was quite warm, and then put it back in the nest. Presently the bird came back and settled down as if nothing had happened.

May 25th. Every time I saw the young ones they seemed always hungry, and insisted on opening their mouths.

May 26th. By this time they were losing their white down and feathers were taking their place.

June 2nd. I went to have a look at the nest and saw five young birds with bright eyes crowded together. While I stood watching them they flew out in all directions. The parent birds came to protect them by flying round and round my head making strange noises. This was the last I saw of the birds.

#### From the Log of the 1st Hasbro and Dalcot Company, Norfolk.

February 28th. The first thing we noticed on the Broad was a coot. We heard its note, quite different to a moorhen, and saw it fly across the river. It was too windy for many birds to be about. Suddenly in the rushes, quite close to the boat, a bittern started to boom. First "he sucked in and then he blew out" every bit like a pump handle. While we were waiting to see him, a snipe flew by. Then high up five black and white ducks flew over, and one came quite close. We think they are called "tufted duck."

March 25th. About 11 o'clock a curlew was whistling over Hasbro, a sure sign of change of weather. A pair of stonechats are now to be seen every day. They perch on the top twig of the hedge. The cock has very bright plumage, something like a small bullfinch; the hen is duller. A great tit was heard in the wood with its bell-like spring double note. Woodpigeons were cooing all the morning in a small wood. A great many frogs and toads were crawling in the road and croaking in the pond.

## A "CAMP EVENING" IN THE CLUBROOM

By H. B. DAVIDSON.

THOSE Guiders who have to take their Company Evenings week after week in the same rather unattractive clubroom realise the danger of the evenings' programmes becoming too similar to each other. "We always seem to be doing very much the same things," is the cry. "No wonder that both we and the Guides are apt to feel stale."

Town Guiders especially will appreciate the advantages of getting an outdoor atmosphere into what is obliged to be an indoor evening. We are told that the greater part of our indoor Guiding can, and should, lead up to outdoor things, but the question is how can we get this special "thrill" for a Company situated in the heart of a town? However, if we really go into the matter we discover that camp and life in the open need not be one isolated week in the year, but that it can be led up to, and prepared for, in many really practical ways as well as the weekly payment into the camping fund. It was with this end in view, as well as to make a complete change of programme, that the "camp evening" was first devised.

The scheme was originally thought out by a Guider who was prepared for an outdoor evening, and then owing to the weather was confronted with a rather new Company of East End Settlement Guides to "keep going" (or shall we more correctly say "keep in hand") for a couple of hours, in a microscopic room, the only furniture consisting of wooden tables and forms. Like many of the other good things in Guiding, the Camp Evening has been handed on, and enlarged upon with use. The following outline is in no way obligatory, and should be adapted according to the needs and circumstances of the Company. It includes the usual essentials—roll-call, drill, inspection, patrol competitions, etc.—as well as the special items for future use in camp.

It is probably unnecessary to mention that the evening's programme should be discussed beforehand by both Guiders and Leaders, so that each knows what is expected of her, and the Leaders are prepared to take their own Patrols.

#### Suggested Outline for Programme.

5.45. Guides arrive, and prepare patrol corners as tents. (This can be done on the simple method of drawing a ring with chalk on the floor—not forgetting the door! or by rigging up old sheets, curtains, etc.) Guides "undress"—shoes, hat, belt and tie—and lie down in tents.

6.0. Reveille. (A submarine whistle is excellent for imitating bugle calls.)

6.5. Physical exercises. Each Leader takes her own Patrol. Guides dress.

6.15. Breakfast. Guides sit round the cooking "fire." Each brings her note-

book and pencil in place of plate, etc. and some sort of competition takes place (i.e. "Write how you would cook porridge for a Patrol").

6.25. Orderly duties. Guides tidy tents and prepare for inspection.

6.30. Patrol drill, taken by a Patrol Leader. Roll call and inspection. Formation of horseshoe, breaking of colour. (It is advisable to use an ordinary Morse flag when learning to break colour indoors; a piece of cord slipped through a curtain-ring makes excellent halliards.)

6.45. Tent inspection. Guiders visit patrol corners and mark them for ingenuity, neatness, etc. Company drill can be included here.

7.0. Badge work in Patrols—lashings, signalling, etc.

7.10. Patrol competition on badge work (i.e. signalling game, that can be played at a long distance in camp, etc.).

7.15. Dinner. Patrol competition played round fire. ("Camp kits": each Guide has two minutes in which to write down an alphabetical list of requirements for camp, scoring according to the greatest number of useful articles under each letter.)

7.20. Rest hour. "Silent listening" game; Patrols make lists of the sounds heard after two minutes' silence.

7.25. Hike out from camp. Patrols "hike out" in Indian file, observing as they go round room.

7.30. Patrol teas. Each Patrol scatters and collects suitable firewood, punk, etc. which has been observed on march. (Twigs, bark, etc., can be put round the room beforehand, or consist of slips of paper marked "dead oak twigs," "birch bark," etc.) Competition for the best "fire," suitable kindling, etc.

7.35. Sing-song round fires, and double back to camp.

7.40. In bed—"Lights Out" whistle. Or, if the Company has an additional quarter of an hour, relay message race back to camp; or a Nature competition. Supper round the camp fire. Leaders give their reports of marks. Leading Patrol prepares general camp fire. Sing-song.

7.45. To bed—"Lights out."

An abbreviated "outdoor evening" can consist of a half-day hike, run on similar lines to the following.

6.0. Guides assemble. Roll-call drill (to see who has mustered for the hike). Inspection of kit, subscriptions taken, etc.

6.10. Squad drill, and march out (either in file or in fours, singing jingles).

6.20. Make Patrol huts (competition in Patrols for ingenuity in using what is in the room).

6.30. Patrol teas (see Camp Evening).

6.45. Indoor stalking and observation games. (To get Guides back to camp.)

7.5. Country dancing (to warm Guides before bed).

7.15. Camp fire (out-door yarns and sing-song). "Taps."



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for they are built in early spring, before the leaves come to hide them. But it is not so easy to find one that is occupied, for a pair of squirrels may construct three or four before they have one to their liking. So you might climb to half a dozen in a day and find the family at home in only one of them, and as they are generally one in an almost inaccessible fork of a built in an almost inaccessible fork of a tall tree, this would mean tremendous labour for a small result. But by simply watching them I have had squirrels tell me this secret too. They are very careful not to go direct to the drey, but examine it carefully from a distance, usually from above, to see that it is quite safe, and then look all round carefully for possible enemies before they venture to approach it. If you can keep perfectly still while all this is happening they will probably not see you even when you are standing right in the open, but the slightest movement will betray you to their sharp eyes.

When you have ascertained that a nest is in use it is worth while to watch it regularly for a few weeks, for one day you may have the joy of seeing the family of two or three young ones come out and take their first lesson in jumping. It is one of the prettiest sights in the world.

In autumn the squirrel moults and puts on its coat, which in colour is brown mixed with grey and is thick and warm. The tail soon shows signs of failing, and if you can keep one squirrel under observation throughout the year you will notice that it goes on losing colour till by mid-summer it is flaxen. The same happens to the ear tufts, and both tail and ear tufts become very thin in the course of the summer months. But in May the fur of the body is completely moulted, and a special summer coat is grown in its place. This new suit is red, and from it the animal derives its name of red squirrel.

#### CHALLENGE SHIELD FOR GUIDE COMPANIES PRESENTED BY THE ROYAL SOCIETY FOR THE PROTECTION OF BIRDS.

The Royal Society for the Protection of Birds has very kindly offered a Shield to be competed for annually by Guide Companies, the winners being entitled to hold the Shield for one year.

The Competition takes the form of *Bird Logs*, which must be sent in by October 30th, 1924, being the representative work of Guide or Ranger Companies.

Amongst other things, marks will be given for:—

1. Nest observation and protection. (Records are worthless unless the young birds are watched from start to finish, i.e. until fully fledged.)
2. Feeding, and observation of natural food.
3. Observation of bird song, call notes, alarm, etc.
4. Records of definite bird protection, e.g. against nest robbing, showing of R.S.P.B. warnings against killing, and robbing of nests, or County Council Bird Protection notices.
5. The longer the period covered by the Log the better.

## A GUIDE FOR NOVEL READERS

By HELEN M. CAM, M.A.

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(Continued.)

### American Life.

The novels of Miss Wetherell<sup>1</sup> and Miss Wilkins,<sup>2</sup> though not very profound and somewhat sentimental, throw a good deal of light on country life in small lonely villages in the New England States some 70 or 80 years ago. Miss Alcott's stories<sup>3</sup> give pictures both of town and country life about 1860, and may be compared with J. Webster's pictures of American girls nowadays.<sup>4</sup> Better worth reading is Rudyard Kipling's "Captain Coura-geous"—a picture of codfishing off the coast of New England, so realistic that you feel as if you yourself, like the hero, had been picked up out of the Atlantic and made to learn the business; whilst, if you are more interested in the Wild West, the short stories of Bret Harte<sup>5</sup> give a most vivid picture of mining life in the early days of the gold mining rush; and Owen Wister's "The Virginian" takes you straight into the cowboy country of Wyoming in the days before law and justice were fully established, in a novel which is equally interesting as a character study and a love story. In "Lady Baltimore," Owen Wister gives a picture of a Southern State, showing how the defeat in the Civil War of 1861-5 has left it poor and dignified and beautifully old-fashioned. The contrast of the loud and hurrying and rather vulgar Northerners with the gentle and courteous Southerners is brought out in the long contest over the wedding cake which gives its name to the story and is cut eventually by the southern and not the northern heroine. Vivid pictures of life in the iron-founding districts and shipping ports of the Middle States, are given in the novels and stories of Joseph Hergesheimer.<sup>6</sup>

Another side of American life—the new cities of the middle west—is reflected in the novels of Booth Tarkington<sup>7</sup> and H. S. Harrison<sup>8</sup> which, like Winston Churchill's "Mr. Crewe's Career" and "The Inside of the Cup," describe the restless haste to get rich, and the struggle between high aims and low aims, unselfishness and selfishness, which accompanies it. In a country like ours, where we take our law and order for granted, it is startling to see the picture of defective laws, like those which make possible the factory accident in "V. V.'s Eyes," or laws evaded or perverted for party purposes as in "Mr. Crewe's Career" or "The Gentleman from Indiana."

### Adventure and Romance.

There still remains the novel of discovery and adventure, where the interest is in

- 1 "The Wide Wide World," "Queechy."
- 2 "Jerome," "A Humble Romance," "Pembroke," "Young Lucretia."
- 3 "Little Women," "An Old-fashioned Girl," etc.
- 4 "Daddy Long Legs," "Dear Enemy," "Just Patty."
- 5 "Luck of Roaring Camp," etc.
- 6 "The Three Black Pennys," "Java Head," "Gold and Iron," "The Turnmill," "The Gentleman from Indiana," "The Conquest of Canaan."
- 7 "Quecu," "V. V.'s Eyes," "Angela's Business."

## Girl Guides' Gazette

the strangeness and remoteness of the setting. Joseph Conrad's stories of the South Seas have this character. They are full of mystery and romance, but some will find the novels<sup>9</sup> difficult at first reading and these should begin with his short stories.<sup>10</sup> E. Robins' Klondyke stories—"The Magnetic North" and "Come and Find Me," Rider Haggard's "With Edged Tools," and "Allan King Solomon's Mines" and "Allan Quartermaine," and H. G. Wells' fantastic stories of strange worlds and impossible creatures like mermaids,<sup>11</sup> are very clever, and beyond ingenious inventions often contain suggestive criticisms of our ordinary life. Of G. K. Chesterton's mad romances<sup>12</sup> the best is "The Napoleon of Notting Hill"; he also wishes to contrast his splendid fancies with the dull real world. Here, too, should be mentioned the beautiful mediæval romances<sup>13</sup> of Maurice Hewlett, which belong to no real place or time, of which "Forest Lovers" is the best, and his stories of the heroes of Icelandic sagas, brave, simple and careless of life.<sup>14</sup>

### Historical Novels.

In reading an historical novel, one may look for many different things—to be carried away by excitement into a strange and far country; to be made to feel at home in a past age; to understand some great man or woman, so that a name becomes a live human being; to understand the bearing of political events or the movement of armies. Historical novels will be considered according as one or the other aspect predominates.

### NOVELS OF INCIDENT.

The novels of Dumas,<sup>15</sup> describing France in the days of Charles I, are not only a true reflection of the times, but full of excitement and adventure. Stanley Weyman is an English writer of a similar kind. His stories of France in the days of Henry of Navarre and Richelieu, "A Gentleman of France," "The House of the Wolf," "Count Hannibal," and "Under the Red Robe," are both exciting and historically sound. "Francis Cludde" is about England in the days of Mary Tudor, "My Lady Rotha" about Germany in the days of the Thirty Years' War. Mary Johnston's novels on the early history of America are, again, both romantic and realistic. "By Order of the Company" is about Virginia in the days when the Red Indians and the Spaniards were both ever-present dangers to the colonists. "The Old Dominion" gives a picture of the tobacco plantations, worked by negroes and political prisoners exiled from England after the Civil Wars. "Audrey" shows the colony in the days of powder and patches, whilst "The Long Roll" and "Cease Firing" belong to the days of the American Civil War, like Winston Churchill's "The Crisis." Winston Churchill, however, writes from

<sup>9</sup> "Romance," "Lord Jim," "Victory," "Chance," etc.

<sup>10</sup> "A Set of Six," "Typhoon," "Twixt Land and Sea."

<sup>11</sup> "The Sea Lady," "The Wonderful Visit," "The First Man in the Moon," "When the Sleeper Awakes," "The Food of the Gods," etc.

<sup>12</sup> "The Ball and the Cross," "The Man who was Thursday," etc.

<sup>13</sup> See also "Song of Renny," "New Canterbury Tales."

<sup>14</sup> "Gudrid the Fair," "Frey and his Wife," "The Outlaw," "The Light Heart."

<sup>15</sup> "Three Musketeers," "Twenty Years After," "Vicomte de Bragelonne," etc.



the point of view of the North, who won, and Mary Johnston from that of the South, who were defeated. Winston Churchill's "Richard Carvel" and "The Crossing"—novels on the War of Independence—are also full of incident and adventure, while "Coniston" gives a picture of local politics in America after the Civil Wars, when men made their fortunes in politics by unworthy means. Kingsley's "Westward Ho" is a very good story of Elizabeth's days, of adventures in the new world with Drake and Grenville. His one-sided account of the Jesuits may be corrected by R. H. Benson's "Come Rack, Come Rope," which describes the persecution of Roman Catholics under Elizabeth. Of Scott's historical novels the most interesting are "Ivanhoe" and "The Talisman" (in the time of the Crusades), "Anne of Geierstein" (Swiss), "Quentin Durward" (French, fifteenth century), "The Abbot" (Mary Queen of Scots), "Kenilworth" (Queen Elizabeth), "Waverley" (Jacobite Rebellion) and "Old Mortality" (the Scottish Covenanters). S. R. Crockett has also written various novels about the days of persecution of the Scottish Covenanters—such as "The Men of the Moss Hags" and "The Cherry Riband." Blackmore's "Lorna Doone" is about Devonshire at the same period—a novel "as good as Devonshire cream" to those who love it; it describes a tribe of wild Exmoor robbers, in the days of Monmouth's rebellion.<sup>16</sup> Another excellent account of those days is in Anthony Hope's "Simon Dale," which gives a picture of the court of Charles II, "who never said a foolish thing and never did a wise one." H. C. Bailey's "Beaujeu" gives an exciting account of the Revolution of 1688, and is well worth reading once. Miss Yonge's historical novels cover a wide period, from the days of the invasions of the Goths and Vandals to those of Mary Queen of Scots. One of the best is "The Dove in the Eagle's Nest," a picture of the contrast between town and castle life, the merchant and the robber baron in Germany, just before the Reformation.<sup>17</sup> There are many historical novels about the French Revolution; most of them bad, because they lay stress on the Reign of Terror (which lasted for less than a year) than on the really important changes—the revolution—in laws, customs and thoughts, which were spread over many years. Dickens' "Tale of Two Cities," whilst it paints the horrors of "the Terror" in vivid colouring, shows very clearly what abuses existed before the Revolution and what cruelties explain the desire for vengeance felt by many of the poor. It has a most exciting plot, more carefully constructed than is usual with Dickens. H. Belloc's "The Girondin" describes the feelings of the gallant young Frenchmen called to defend their country against the foreign invaders who would not let them alter their laws undisturbed. P. Wentworth's "A Marriage under the Terror" helps one to understand how brave and honourable men found themselves forced to support a policy of terrorism.

<sup>16</sup> For another account of Monmouth's Rebellion see Conan Doyle's "Micah Clarke."

<sup>17</sup> See also "The Chaplet of Pearls" (Massacre of St. Bartholomew) "The Armourer's Prentices" (London under Henry VIII) "The Lances of Lynwood" (Hundred Years' War).

(To be continued.)

## THE CAMPERS' CONFERENCE

A CONFERENCE of Camp Advisors was held at Foxlease from October 12th to 15th, when about ninety C.A.'s met together from all parts of England, Scotland and Wales.

Discussion ranged over all the most controversial points in the camping world, and we spent a very happy and extremely busy three days; every moment was occupied either with the main debates of the whole conference, or else discussion in little groups, trying to settle other knotty problems. On the Saturday afternoon various demonstrations of different branches of camping were on view in the garden, after which we all watched Captain Gidney sail a boat using all the Second Class knots!

On Sunday the Chiefs came to see us and to tell us not to tie ourselves up in too complicated a fashion, and with them came Heather, which was lucky, as each section was able to entertain a guest for luncheon. Even hospitable Foxlease was strained to its utmost to welcome the ninety, and consequently there were three groups, one in the house, one in the cottages, and the third in the cowsheds.

In talking to the Camp Advisors, the Chief Scout wished us "a successful life and a short one!"

The existing rules and tests for camping were very thoroughly discussed, and things have, we hope, been considerably simplified and straightened out.

We all felt that though the system of licences and inspections is not yet perfect, it is working well, and with some alterations should continue during 1924.

We felt that inspections had not always been conducted as they should be, and Mrs. Janson Potts gave out an outline of the plan upon which she worked when inspecting camps, with three very helpful questions that she always asks herself on these occasions. They should put us on the right lines:—

(1) *Is the Camp Healthy?* This should cover sanitation, food, tents, etc.

(2) *Is the Camp Guided?* That is, is it run on the Patrol System, and is there a good spirit in the camp?

(3) *What about public opinion?* Will Guiding in the place be benefited by this camp if there are no Guides? Will public opinion think well of the Movement judging it by what they here see?

Alterations and modifications suggested by the conference will be found in the Book of Rules, 1924, to be published early in the New Year.

The following are the chief recommendations based on the general lines suggested:—

*Tests.* That only a certificate should be given at the Training Camp, and the Licence obtained from the Home Camp Advisor.

*Inspection.* That the Camp Advisor in whose area the camp is held when inspecting a camp should recommend the (a) withdrawal, (b) suspension, (c) endorsement—of the Licence, and send a report of the camp that shall tally therewith. The final endorsement to be left to the Home Camp Advisor.

If no C.A. is available to inspect a camp, the endorsement of the Licence should be held over. The Licence will therefore

be valid for the next year. The same holds good in case (b) suspension of endorsement.

*Permission Forms.* That there should be slight alterations in the form, and that suggestions for filling it in should be published in a subsequent number of the GAZETTE.

*Life Saving.* The qualifications for Life Saving to be stated on this form, should be the Swimmer's Badge or the Royal Life Saving Society's Medal, if held by a responsible person over 18.

*Indoor Camps.* It was recommended that there should not be a separate Licence for Indoor Camps, but that when it is impossible for a Captain to take camps under canvas, the week under canvas and tent pitching should be deleted from the test and a thorough knowledge of empty houses, schools, etc., and attendance at a camp, sleeping in a house, be taken instead.

That the endorsement for these camps should remain as stated in the GAZETTE.

*Camp Sites.* That an effort be made to keep down the price of camp sites.

*Badge.* The vote was taken and the conference was unanimous against any rank or badge for Camp Advisors.

*Directors.* On account of standardising the tests, only the Heads of Camping in England, Scotland and Wales may pass C.C.A.'s. There will therefore be no re-appointment of Directors.

*County Bye-Laws.* That county bye-laws should be sent to the Head of Camping before being passed and that it is very much hoped that it will not be necessary to make any.

*Ranger Camps.* A Ranger may be counted as a second grown-up if the Captain is satisfied that she is really responsible. This must be stated on the permission form with her name.

## TERROR AT TWILIGHT.

When the sun has gone down at the back of the trees,

And a cold fingered wind is chasing the breeze,

Oh, look where shadows lie long on the grass,

In only a minute will all of them pass,

Why even this second a tall grey hand beckoned,

They are there, everywhere on the half hidden grass.

Oh, the silence is humming with half whispered things,

And each throbbing sound a cold shudder brings.

Oh, look in the corner quite close to the wall,

How the yew trees are shaking and ready to fall;

Even under the beeches the long terror reaches

Oh, come now, anyhow, let's climb over the wall!

## COMPETITION.

Look out for the new Verse Competition in the January Gazette.

Judge: Mr. ALFRED NOYES.





## HANDICRAFTS IN COLOUR

By A. M. KINDERSLEY.



IN the days of peace and plenty there was one piece of advice to be found in the standard books of cookery which was invariably calculated to stir the imagination of the culinary artist: "Take a dozen fresh eggs," and the rest appeared to follow easily enough.

Eggs are not now so easily come by, but our imaginations can still have scope—and we can still decorate, if not the sideboards, at least the shelves and tables of our friends!

Take one dozen pots of Aspinall's enamel, several bottles of coloured ink, and a quantity of coloured sealing-wax (it is best, on second thoughts, to pay for them), and the future will be rich with the possibilities of craft.

### Glass Painting.

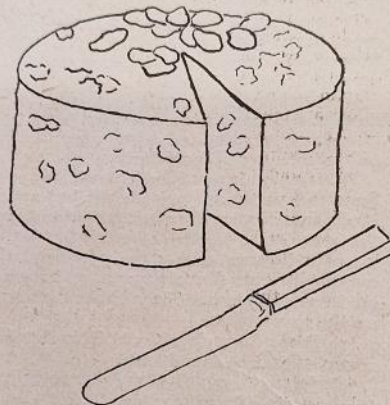
Let us begin with the enamel. You have fallen into the same snare prepared by the cunning books of cookery—the eggs are not sufficient in themselves; nor is the enamel. You must have bowls to paint, and although bottles and jars can of course be treated in exactly the same way, it is much easier to start on something that is flat and open. Old finger-bowls are undoubtedly the best, and having chosen a design bold in outline and scanty in detail (oranges, butterflies and flowers of almost every kind are easily reproduced) you can proceed to work: (1) either as a skilled artist, who is not afraid to take her brush and paint straight on to the *outside* surface of the glass, or (2) as the careful amateur, who can place her design on the *inside* of the bowl, and trace over it. It is needless to add that in both cases it is essential to possess a steady and assured hand, although the paint can be wiped off quite easily in the early stages with a rag. After the design has dried, and in order to make a still more alluring effect, the outside surface of the entire bowl should be painted black, leaving a narrow rim of glass round each of the designs.

Many other means of treating glass with paint can of course be devised.

Different colours, such as yellow and red, can be mixed into one glorious orange whole, and the paint spread over the *inside* to give the new and fashionably variegated effect. Or, in the case of large and shallow bowls in which single blooms can float, a flower painted on the outer surface of the bottom will have a most realistic effect when seen through the water.

### Ink Combing on Paper.

Not your own comb, or anybody else's; the dye is apt to stick, and coloured hair has not the vogue it enjoyed a few wild years ago. (Also, it might become necessary to issue fresh rulings of a sartorial nature regarding hair, hats and cockades,



and how to match them—a distinct digression from uniform paths.)

A cheap comb—with a division of big and little prongs—must be secured, cartridge paper sufficient in quantity to cover whatever book or manuscripts you have in mind, and a large size paint-brush complete the list. This time there is no need, however, to grasp the brush with such a desperate hand; spread one coating of ink generously over the paper, introduce points of another, or even several other colours, so that they can start to merge into the wet whole, and when the surface is but half dry, drag your comb in a firm half-circle wherever a herring-bone effect is best displayed.

If the circles are not sufficiently clear the ink may be added to the comb before the circles are begun. A little practice will soon bring an experienced eye to the degrees of wetness necessary for good results, and company log books, magazines, etc., requiring to be turned out in large quantities look particularly effective covered in this way.

### Painting with Sealing-wax.

It is always pleasant to make things look different from what they are—when it is only a question of paint—and very beautiful shiny paint, laid in a variety of designs on fans, candlesticks, boxes and even baskets, can be made from coloured sealing-wax.

To dissolve sealing-wax, melt before adding denatured alcohol. Break the wax into small pieces, put it into a small screw jar, put the jar on to a stove or low gas flame, and allow it to melt slowly, leaving the jar uncovered. But—and this is added in the same "loud and dreftful tone" used by all his dear families to the Elephant's Child—the wax must *not* be allowed to boil; the alcohol must *not* be added while it is being heated; the cover must *not* be placed on the jar whilst the wax is hot. Then remove the jar of melted wax from the heat and allow it to stand for two or three minutes; add the alcohol slowly, stirring a few drops at a time with a smooth stick, and thin the mixture gradually to the consistency required. (After the alcohol has been added the wax will not harden again when cool.) If the paint is too thin, the jar may be left uncovered so that the alcohol will evaporate; one part alcohol to two parts melted wax makes a medium thick paint.

For painting decorative designs on articles of any kind, and if a high glossy effect is to be obtained, use the paint as thickly as it will spread from the brush; very thin paint will give a water-colour effect and flat finish. Use as few strokes as possible in covering surfaces, and never try to work over a surface that is not perfectly dry; never brush over the first coat in trying to make it smooth. Sealing-wax colours can be mixed in the same way as other paints.





## HOW TO ACT Diction and Gesture

By MARGARET B. CROSS

**I**N a previous article we said something about the sociability of acting and the necessity for team work. A good performance depends on many things, but it is of the first importance that the actors should all pull together. It is not enough to speak your own speeches well—that is recitation, not acting—you must listen to what the other actors say, and let the audience know that you are listening. You must be interested in all that goes on upon the stage; the very best acting loses much of its effect if it is not supported by the sympathy of the other players, and the attention of the audience is diverted and disturbed only too easily. You will remember that when Mrs. Crummles (I hope you remember!) was making her finest effort to impress the Manager from London, the great man's attention was distracted by the attempt of the comic countryman, and he smiled!—and the girl who stares about her, or shuffles with her shoes, or fidgets her hair, or is obviously interested in the audience, is doing her best to spoil the play. People who are given small parts do not sufficiently realise this; and I want to impress upon you how important you ALL are. In acting, as in every other social enterprise, the old fable of the Body and its Members holds good. Every one must enter into the spirit of the play, and to do so everyone must know what it is all about. It may seem superfluous to say this, but I have known people who begin to learn their parts without first reading the play through—not a very intelligent way of setting to work—and who in the end know very little of anything but their own lines.

As long as you are on the stage you must act. I do not mean that you must always be in evidence, always doing something, always inventing "business"; but you must remain "in the skin" of the character for which you have been chosen, and your behaviour and manner must be appropriate throughout. If you are an old woman who has hobbled in on a crutch, do not suddenly become alert, with quick roving glances and a tendency to giggle; if you are a hero, don't forget your manly bearing and arrange your costume; if you are a naughty child, don't smile pleasantly the moment you have uttered your cross remarks; if you are a servant, remember a servant's good manners. Think out your character and behave accordingly. To do this successfully you must first of all be word perfect, and more than word perfect—you must know your lines so well that you can speak them without thinking about them, and always with the proper inflexion.

Inflexion is a very important matter.

To be audible comes first—that depends on enunciation and the placing of the voice; but to be interesting you must be able to vary the expression of your face and your voice. The voice is very flexible. You know how it rises in exclamation or interrogation; but it can do much more than that, it can colour and emphasise the meaning of words and sentences in a wonderful way. Take a sentence and try for yourself. Take

"The ploughman weary plods his homeward way," and see how you can change the sentiment and even the meaning of almost every word merely by changes in emphasis and inflexion, by changes of voice.

In studying your part, make up your mind as to the inflexion that suits each phrase and practise till you are sure of saying the same word in the same way every time.

In order that you may be heard, speak to the end of the room, imagine that your voice is a ball to be thrown at the wall opposite to about your own height. Open your mouth, which includes your teeth. Keep your head up. Speak on the outward given breath. Do not hurry. Mind the full-stops—the old rule of "count four" is excellent for practice—and do not be afraid of pauses; they give the audience, who does not know as much about the play as you do, time to come up. Give the final consonants their value; don't say "never mine," "I shan' go," "don't tell," and do not slip one word into another and say "a nugly face" or "don't jew know" for "don't you know," or "wad 'cher say" for "what do you say." Respect the noble vowels; do not clip "e's" or say "i" for "a" or "aw" for "o." Listen to fine speakers and actors, and learn from them to make worthy use of that incomparable instrument our mother tongue.

Gesture is the grace of good acting. Shakespeare laid down the rule for it: "Suit the action to the word and the word to the action," but he did not mean that you are not to mention the moon without pointing upwards, or your heart without laying your hand upon it. Young children often gesticulate freely and charmingly; older boys and girls are more self-conscious, and to them it may not come easily. If a young actor does not use gesture naturally, do not bother too much about it; to acquire the art needs a great deal of practice, and it is better not done at all than done ill. If a girl has a gift that way let her develop it and learn to control it, so that it becomes an aid to expression. Never make an unmeaning gesture, a mere flourish; you should know exactly what you are going to do, and do it in the same way over and over again, till you are as sure of your gestures as of your inflexions. A mirror will often help you to correct what is ugly and angular. All gesture should be broad and definite. If you are pointing, for instance, use the whole arm, stretch it out rather slowly, raising the hand, backside uppermost, to the height of the shoulder, with the finger outstretched. If you have to make an offering gesture, stretch both arms out with a movement that flows, turning the hands—that at the beginning are rather close together and palm to palm—upwards, and widening the distance between them. Little jerky, meaningless gestures are no better than fidgets. All movement, too, should be for a purpose; never wander about the stage. It is the stage manager's business to tell you where you ought to be; it is yours to be there. The best amateur I ever knew always counted his steps the first time he crossed the stage to take up a new position; "one, two, three, four, turns right," I have often heard him say. Ever afterwards you found him at the same word on the same spot, a tower of

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strength to those who were acting with him. In plays with much movement, and especially on small stages, this precision is absolutely necessary if there is not to be confusion and a muddle, and it is the sort of perfection that everyone can arrive at, even those who are "not very good at acting"; it is only a matter of paying attention—but it helps immensely.





## A SEA GUIDE HOLIDAY

A COASTGUARD boathouse with "Royal Navy" in large letters on the outside seems, as a setting for Sea Guides, almost too good to be true. Yet this was the fortunate lot of the 2nd London Sea Guides when they spent a week-end at Burnham-on-Crouch in September, in order to see something of the yacht racing. The coastguard hut, which was lent us by the Admiralty, was in an ideal position, next door to the Royal Corinthian Yacht Club, almost opposite the winning post, and commanding a splendid view of the river. From the wide doors opening right on to the quay, the Sea Guides were able to watch the yachts running down wind with all sail set—and there are few more beautiful sights.

Burnham Week had filled the town with ex-naval officers and other yachting enthusiasts, and the advent of a feminine company in semi-nautical rig and a very nautical abode created quite a stir. A knowledge of sea terms and nautical expressions was taken for granted, and on several occasions enthusiastic gentlemen in yachting caps stopped Sea Guides and put posers relating to Bells, Dog Watches, and other naval idioms, which fortunately they were able to answer correctly.

Everyone was exceedingly kind, and as we had arrived with one kettle for our entire camp equipment, there was plenty on which to expend their kindness. We were lent everything we wanted from a chopper to a bath, and though we had come down expecting to rough it, we were made most comfortable. Tradespeople fell over themselves to serve us, especially the enterprising gentleman who, calling to solicit custom, assured us that he was used to catering for "scouts and things."

We were fortunate in having good weather for our week-end, and had some very good bathing. At high tide we could almost dive off our own doorstep, and some of the more adventurous rowed out and dived from the boat. Though five miles from the open sea, the water was quite salt, in fact as one chatty bather who had opened her mouth at the wrong moment remarked: "It's the saltiest I've ever tasted."

A member of the Yacht Club had very kindly lent us a dinghy, and as there was a stiff on-shore breeze blowing most of the time, we had many a good lesson in seamanship (learned sometimes at a cost). We also hired a sailing boat for one day, and sailed a long distance up the river; and this was a novel experience to most members of the company and a very enjoyable one.

Perhaps best of all was the nautical atmosphere in which we found ourselves. Better than the sailing or the rowing or the bathing, was the "homey" feeling. Although we were only staying three days, we felt we really belonged to the place. It seemed quite natural to be sleeping there on the edge of the water with the little lights twinkling, and to be wakened by the boats calling to one another, "Elfin ahoy!" "Lucy ahoy!"

People often wonder how it is possible to run a Sea Guide Company in London. Week-ends like this are something for town Sea Guides to look forward to, but it was the work in London which made it seem so real to us and made us understand a little of what we saw.

VERA S. LAUGHTON.

## CELEBRATIONS OF A SCHOOL COMPANY

By J. R. GRAHAM.

WE formed our Company in the Autumn Term, and so, needless to say, our first important celebration was that of Christmas time. After the recruits had passed the Tenderfoot stage, after the grand day when a hundred odd Guides were enrolled (yet nobody fainted despite the gloomy prophecies of the gym. mistress), we turned our thoughts to less serious things and decided to have our first "Guide secret." We would Revel! Christmas should be kept in the Great Hall of the school in the olden fashion.

At a grand pow-wow round the camp fire a programme was decided upon. Revels to be true revels must include Christmas carols of course, dancing of course, and last but not least, acting of course.

Now it is a wise rule of our headmistress that Guide affairs shall not obtrude

## Girl Guides' Gazette



"The Salt and the Fresh."

themselves unduly into school life. That, she says, is only fair to those who, though often longing to join the School Company, are prevented by home difficulties from doing so. All preparations, then, for our Guide Revels had to be confined to Guide meetings. The dancing part of the programme was soon disposed of. One of our Guiders is the school gym. and dancing mistress, so we put all the dances into her capable hands and thought no more about them. We decided to have two sorts—old world dances in powder and patches, such as the minuet and the gavotte, and country dances, such as Sellinger's Round, after the foresters had brought into the Great Hall the mistletoe and holly of Christmas.

The Christmas carols and songs we learnt at the ten-minute sing-songs which were a feature of our Company meetings that term. What fun we had making our voices sound ghostly and mysterious as we sang the old ditty "The Mistletoe Bough," and with what a will the Guides gave Herrick's quaint old invitation:

Come bring with a noise

My merry boys

The Christmas log to the firing.

It was a pretty sight then to see the little "foresters" in their doublets of Lincoln green and their caps with pheasant feathers, trip up the Great Hall, the jester in his gay garb of motly being harnessed to the sledge on which a real Yule log was riding. The Company insisted on having a real log for this part of the revels, and a spirited quartet of Guides solved the difficulty of how it was to be brought to school—Christmas parties being the order of the day they took the opportunity of coming to school in a taxi to bring the Yule log along as a kind of extra passenger!

Of course, we had to have real village carollers, smocks and spotted ties, leggings and trousers, hats with festive holly rakishly affixed, sticks from the hedgerows and real turnip lanterns to glow picturesquely in the winter dusk. These lusty fellows sang outside the door, then came in to beg with their little "satchel purses"—and incidentally to partake with true rustic gusto of the wassail bowl which a small page bore up the Hall and presented to the Squire and his ladies who had previously danced the minuet for our delectation. Great was the contrast between the polished manners of the gentry and the rough gambols of the village yokels in partaking of this cheering cup!



2nd London Sea Guides afloat.



When all the rollicking part of the programme was over, the last joke cracked and the last prank played, when old Father Christmas had touched everyone with his ancient staff and the Christmas spirit moved every heart, we sang two ancient carols full of beauty and quietness, and at the last our thoughts might be of the Babe and the Star and Christmas angels with their song of peace, while the sweet old airs fell upon our ears like a benediction.

But we forget the acting, that all-important part of our first Guide celebration, when we played "The Peace Egg"—a real Christmas mumming play. "Written expressly for all Mummies to commemorate the Holy Wars and the Happy Festival of Christmas." We loved this because the hero was our own Guide Saint, St. George (he must wear a rose) and the directions ran—while our flag saints came in one after the other—St. Andrew, with his great white cross athwart his tunic, St. Patrick, with his red cross, while St. David boastfully flourished his leek. Such a merry company of Mummies; Saladin, the Pagan Giant of Palestine, and Little Jael the Dwarf, St. George's Lady Love the little Sabre, and the Dragon with his horrid jaws, the Prince of Paradine a blackamoor, and Dame Dolly with amazing cap, the Doctor with his enormous medicine bottle and a whittened hockey ball for a pill, together with many more too numerous to mention. All stepped forward to greet the audience, all "made their brag" and nearly all fought marvellously with the wooden swords so willingly fashioned for us by the "Fathers of the Company"—a

devoted band for whom we had a special late performance when business was over and office doors were shut. The Captain found this treasure of a play in a little Devonshire one lucky day in a little holiday, and she hugged it to herself in a rapture, for high summer as it was then, comes! "She saw already the Christmas fires aburning and in her mind's eye she could already picture her jolly Guides amumming!"

Such was our first and biggest Guide celebration; but others have followed. The Head's Birthday was a Guide Secret, the "Guide Artists" designing a huge birthday card in honour of the day—patrol emblems, all flowers—made a wreath for the cover, and every Patrol sent its special birthday wish:

Honesty we bring you from us all,  
May no Guide ever fail you when you call.

Red roses send you their perfume sweet,  
May they break into blossom round your feet.

Primroses the sweet o' the year  
Send you comfort and wish you cheer;

while even the youngest Guide signed her name in her Patrol circle.

Then came our old Saint Valentine, and he had to have his special celebration—a camp fire yarn, a recitation of Chaucer's "Parlement of Fowles," a letter-box ingeniously rigged up on the Guide notice board, and then a wildly exciting delivery of valentines by a distracted postwoman.

Next we shall pay honour to St. David and St. Patrick, and after that—oh, longed-for celebration!—we shall rejoice together in Guide-like fashion over the first day of spring, March 21st. The Guides shall deck the Hall and sing their glad spring songs; we'll have Grieg's joyous "Morning - time" and Sinding's "Rustle of Spring," while our best actors shall speak for us Jean Ingelow's lovely version of the old Greek myth of spring. Then with joy and acclamation, to the strain of merry music, we will hang up in a place where all may see the picture that expresses so beautifully the object of our celebration—"The Return of Persephone."

#### SEA GUIDES IN BARRY.

A N interesting little ceremony took place recently on the beach below the

cliffs in the Old Harbour, when the 1st Glamorgan Sea Guides were enrolled as Rangers by Miss Noel, of Tenby, daughter of the late Admiral Sir Gerald Noel. Sea Guides are a branch of the Rangers specially suited to places where it is possible to harness the romance and adventurous spirit of the sea to the idealism and *esprit de corps* for which the whole Guide Movement stands. In Barry they are under the captaincy of Mrs. Lomas, the Commissioner of the Girl Guide Movement in the Barry district. It was, therefore, in keeping with the romantic spirit of the Movement that the weather conditions for the enrolment should be as bad as could be.

None the less, in the shelter of the cliffs, and standing on the pebbles at the bows of their boat, *The Quest*, the Sea Guides were a pleasure and inspiration to watch, as one by one they stepped out of the circle, and in the dim light of lanterns, received from Miss Noel their badges and made their splendid promise of service "to a wider world." One felt that here at any rate the instinctive idealism of girlhood was finding a full opportunity of imaginative self-expression, and that the sometimes narrow lives of so many women of the past were being broken down in advance by broad and healthy interests which would last throughout life. It was good also to feel in the promise "to a wider world" the real internationalism to which this splendid Movement amongst girls has pledged its loyalty. [Reprinted.]

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**WANTED.**—GAZETTES—January, February and March, 1914. By Headquarters, 25, Buckingham Palace Road, S.W.1.

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Arts and Crafts, Purple ..	..	..
Professional, Yellow ..	..	..
Manufacturer, Brown ..	..	..
Commercial, Black and White ..	..	..
Home Craft, Blue ..	..	..
Outdoor Work, Green ..	..	..
Red Cross (Nursing) ..	..	..
<b>BADGES—</b>		
Brownie—		
First Class ..	2	..
Proficiency ..	..	..
Recruit (Metal) ..	3	..
Second Class ..	1	..
Wings ..	6	..
Brown Owl's ..	7	..
Captain's ..	9	..
Committee (Silver Tenderfoot) ..	2 0	..
County President's ..	1 0	..
Examiner's ..	6	..
Guides—		
First Class ..	6	..
Proficiency ..	2	..
Second Class ..	3	..
Tenderfoot—		
Brass ..	3	..
Gold ..	1 10	..
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Lone Guide's ..	8	..
Patrol—		
Choral ..	..	..
Folk Song Dancer ..	4	..
Hostess ..	..	..
Ranger—		
Proficiency ..	2	..
Second Class ..	3	..
Star Test ..	3	..
Tenderfoot—		
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Sea Guides—		
Proficiency (Boatswain, Signaller, Swimmer) ..	2	..
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Brownie, 1d. each, or 10d. per doz. ..	..	..
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.. per lb. ..	2 6	6d.
(Cane centres cannot be sold by weight for quantities under 1 lb.)		
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.. 2 (for advanced work) ..	2 9	6d.
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1/2 in. Squares, wood, per doz. feet ..	4	3d.
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Guide's ..	10	2d.
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This postage covers 6 Morse or semaphore sticks, fewer than this cannot be sent except at purchaser's risk.		
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Two designs, New and Old Challenge Shields. The shield measures 11 in. by 13 in., with oxidized settings ..	3 3 0	free
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Trefoil transfer ..	..	..
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Large mushroom shaped—		
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.. painted ..	1 1 0	for-
.. with emblems 2 7 0	ward	..
(With more than 8 emblems 5s. extra. Box for totem is charged 1s. 7d.) Not returnable.		
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.. " " plush ..	8 6	6d.

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With name of Company, mounted on brass-jointed pole. Extra lettering, 3s. 6d. N.B.—Take six weeks to make ..	1 9 6	free
(When ordering Company Flags, Guides should be careful to give the correct name of the Company as registered.)		
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Morse Signalling Flag, 24 in. by 24 in.—		
Silk ..	4 0	1d.
Cotton ..	1 4	2d.



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1d.

2d.

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176d.

177d.

178d.

179d.



	Price.	Postage.
£ s. d.	£ s. d.	£ s. d.
<b>SHIRTS—</b>		
Navy taffeta, official .. ..	10 6	4d.
shoulderstraps, may only be worn under a tunic .. ..	15 6	4d.
Extra collars for above .. ..	1 8	1d.
Navy, cotton, official .. ..	8 8	3d.
Extra collars for above .. ..	1 0	1d.
White Jap Silk, made to order only (Send measurements) .. ..	15 6	3d.
White Egyptian Cotton .. ..	1 6	1d.
Extra collars for above .. ..	1 0	1d.
White Lawn .. ..	1 0	1d.
Extra collars for above .. ..	0 8	4d.
(Sizes 12, 14, 16; size 18, 1/- extra.)		
<b>SHOULDER KNOTS—</b>		
White .. ..	1 1	1d.
<b>SKIRTS—</b>		
In stout serge, made to order (send measurements) .. ..	1 15 0	free
<b>STOCKINGS—</b>		
Black Cashmere, S.W., W., O.S., per pr. .. ..	4 0	3d.
<b>TIES—</b>		
Brown, Emerald, Pale Blue, or Navy .. ..	3 6	2d.
Save Poplin .. ..	4 0	2d.
Navy and Save Barathe .. ..	5 6	2d.
Navy Barathe, with both ends wide .. ..	1 6	2d.
Brown, Green, Orange, Pale Blue, Red and Yellow Imitation Poplin .. ..		
<b>TUNICS AND SKIRTS</b>		
(Tailor made)—		
Made to order, self-measurement form on application.		
Navy Serge, fine .. ..	6 16 6	free
" heavy .. ..	4 14 6	free
" drill for summer or abroad .. ..	3 3 0	free
<b>WATERPROOFS—</b>		
Official Waterproofs, length, 46, 48 or 50 in. .. ..	1 19 6	free
Navy Showerproof Coats, length, 45 or 48 in. .. ..	3 10 0	free
<b>GUIDES.</b>		
<b>BELTS—</b> with official buckle		
All sizes, 24 in. to 30, 32, 34, 36, 38, 40 in. Exact measurements should be sent as three holes must be left on each side of buckle.		
Plain belts .. ..	1 6	3d.
Swivel belts .. ..	2 0	3d.
Belt Buckles .. ..	6	2d.
Belt Straps .. ..	4	2d.
N.B.—No belt can be exchanged if buckle has been moved.		
<b>EMBLEMS—</b>		
Birds or flowers .. ..	3	1d.
Plain (for embroidering) .. ..	2 1	1d.
Transfers for Sea Guide Emblems—		
Albatross, Penguin, Sea Gull, Stormy Petrel, Swan, Tern, each .. ..	1	1d.
<b>HATS</b>		
Felt, in two qualities .. ..	3 6	6d.
Measurement .. ..		
Round Head .. ..		
20 1/2 in. .. ..	6 1/2	
21 1/2 in. .. ..	7	
22 in. .. ..	7 1/2	
22 1/2 in. .. ..	7 1/2	
24 in. .. ..	7 1/2	
25 in. .. ..	7 1/2	
26 in. .. ..	8	
(Only made in better quality).		
Chinstraps .. ..	2	1d.
Ranger Hats, 6 1/2, 7, 7 1/2, 7 3/4 .. ..	4 0	
Sea Guide Hats (sizes 6 1/2, 7, 7 1/2 and 7 3/4) .. ..	4 0	6d.
Straw .. ..	2 6	
<b>HAVERSACKS—</b>		
Navy, single .. ..	1 3	2d.
" double .. ..	1 10	2d.
Slides for above .. ..	1	1d.
<b>JERSEYS—</b>		
Navy woollen, V neck, 2 sizes .. ..	7 6 & 8 6	6d.
roll collar for		
Sea Guides, 1/- extra.		

### KNICKERS—

Navy Blue, in two qualities, Fleecy-lined and Knitted .. ..	20 in.	3 8	3d.
Fleecy-lined .. ..	20 in.	3 9	4d.
Knitted .. ..	20 in.	5 6	
	20 in.	6 0	
	20 in.	6 6	

### LANYARDS—

White Cotton, best quality only .. ..		8	2d.
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### OVERCOATS—

Made to measure, from .. ..	2 2 0		
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### FLIMSOLLS (black)—

Sizes, 3, 4, 5 and 6 .. ..	per pr.	2 11	6d.
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### SHOULDER KNOTS—

Patrol Colours .. ..	each	1 1/2	1d.
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### SHOULDER TAPES—

With Name of Company—			
White ground—			
2 dozen .. ..		4 0	
3 .. ..		4 6	
4 .. ..		5 0	
6 .. ..		6 6	
12 .. ..		9 0	
Khaki or Navy ground—			
2 dozen .. ..		4 6	
3 .. ..		5 0	
4 .. ..		5 6	
6 .. ..		7 6	
12 .. ..		10 6	

The above prices are for Badges measuring not more than 4 in. Badges exceeding this length will be charged accordingly. Unless colour is stated, lettering will be made in red. Shoulder tapes can only be made in quantities quoted above. (When ordering shoulder tapes, Guides should be careful to give the correct name of the Company as registered.)

### SKIRTS (Serge)—

Waist.	Front Length.		
21 in. .. ..	5/3 & 6/4		
23 in. .. ..	5/6 & 6/8		
25 in. .. ..	5/9 & 7/-		
27 in. .. ..	6/- & 7/4	6d.	
29 in. .. ..	6/3 & 7/8		
31 in. .. ..	6/6 & 8/-		

### STOCKINGS—

Black Cashmere, S.W., W., O.S. .. ..	per pair	2 4	3d.
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### Black Cotton .. ..

.. ..	per pair	1 3	
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### STRIPES—

Patrol Leaders .. ..	2	1 1/2	d.
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### Seconds .. ..

.. ..	1	1 1/2	d.
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### TIES—

Green, Lemon, Orange, Red, Sky .. ..	4d. & 6d.	2d.	
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### TUNICS—

Cotton—In two lengths and two qualities—			
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### Jumper Length—

Inside .. ..			
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### Size. Neck. Sleeve. Length.

1 13 16 1/2 24	6/- & 8/6	4 1/2 d. & 4d.	
2 13 17 27	6/3 & 9/-	4 1/2 d. & 4d.	
3 14 18 30	6/6 & 9/6	5d. & 4 1/2 d.	
4 14 19 33	6/9 & 10/-	5d. & 4 1/2 d.	
5 15 20 36	7/- & 10/6	6d. & 6d.	
6 15 21 39	7/3 & 11/-	6d. & 6d.	

### Overall Length—

Proportions correspond to same in Jumper Length.			
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### Size. Length.

2 36 in. .. ..	7/6 & 10/6		
3 39 in. .. ..	7/9 & 11/-		
4 42 in. .. ..	8/- & 11/6		
5 45 in. .. ..	8/6 & 12/6	6d.	
6 49 in. .. ..	8/9 & 12/6		
7 52 in. .. ..	9/- & 13/-		

### Serge—

Tunics to be worn outside skirt—			
Neck.	Bust.	Sleeve.	

13 28 17	6/9 & 8/3		
14 30 18	7/- & 8/7		
14 1/2 32 18 1/2	7/3 & 8/11		
14 1/2 32 19	7/6 & 9/3		
15 34 20 1/2	7/9 & 9/7		
15 36 21	8/- & 9/11		

			6d.
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### BROWNIES.

### ARMLETS—

Braid, single armlets, 1d. Per yard .. ..	1 1/2	1d.	
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### BELTS—

Sizes, 25 to 30 in. .. ..	10	2d.	
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### GAPS—

Brown, woollen, in two sizes .. ..	small 1/3	large 1/6	
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### EMBLEMS—

Sizes given in Brownie Handbook .. ..	2	1 1/2	d.
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### HATS—

Rush, in three sizes—small, medium, large .. ..	8	6d.	
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### JERSEYS—

Brown, in two qualities—			
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Bust, 24 in. .. ..	4/- & 6/6	4d. & 4 1/2 d.	
" 26 in. .. ..	4/3 & 7/-	4 1/2 d. & 6d.	
" 28 in. .. ..	4/6 & 7/6	5d. & 6d.	
" 30 in. .. ..	4/9 & 8/-	6d. & 6d.	

### KNICKERS—

Brown Fleecy lined—			
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Sizes 14 and 16 .. ..	2 6	3d.	
" 18 and 20 .. ..	3 0	3 1/2 d.	

### LANYARDS—

Brown, for Pack Leaders only .. ..	5	1 1/2	d.
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### OVERALLS—

Brown Cotton, in two qualities—			
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Length .. ..	5/- & 8/-	3 1/2 d.	
25 in. .. ..	5/4 & 8/6	3 1/2 d.	
27 in. .. ..	5/8 & 8/11	4d.	
30 in. .. ..	6/- & 9/6	4d.	

### SKIRTS—

Kilted, Brown Casement Cloth—			
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Size 36 in. .. ..	8 11	5 1/2 d.	
" 39 in. .. ..	9 6	6d.	

### TIES—

Brown .. ..	4d. and	6	2d.
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### FOR MAKING UNIFORMS AT HOME.

### MATERIAL—

Casement Cloth, Brown, 40 in., per yard .. ..	1 10		
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### Casement Cloth, Navy, 40 in., per

yard .. ..	1 10		
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### Drill, Navy, 27 in., per yard .. ..

.. ..	1 8		
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### Serge, Navy, 54 in., per yard .. ..

.. ..	3 6		
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### BUTTONS—

Best quality, black, per dozen .. ..	5	2d.	
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### Cheap quality, black .. ..

.. ..	2	2d.	
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### " " brown .. ..

.. ..	2	2d.	
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### PAPER PATTERNS—

Guides (three sizes 12-14, 14-16, 16-18) .. ..			
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### Serge Tunic and Skirt .. ..

.. ..	each 6	1 1/2 d.	
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### Drill Tunic, jumper length .. ..

.. ..	each 6	1 1/2 d.	
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### " " overall length .. ..

.. ..	each 6	1 1/2 d.	
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### Brownies (two sizes, large and small) Overall .. ..

.. ..	each 6	1 1/2 d.	
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## FOR CHRISTMAS PRESENTS

# THE GIRL GUIDE BIRTHDAY BOOK

Cloth cover, price 2/-

Velvet calf, price 4/-

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