

THE GIRL GUIDES' GAZETTE

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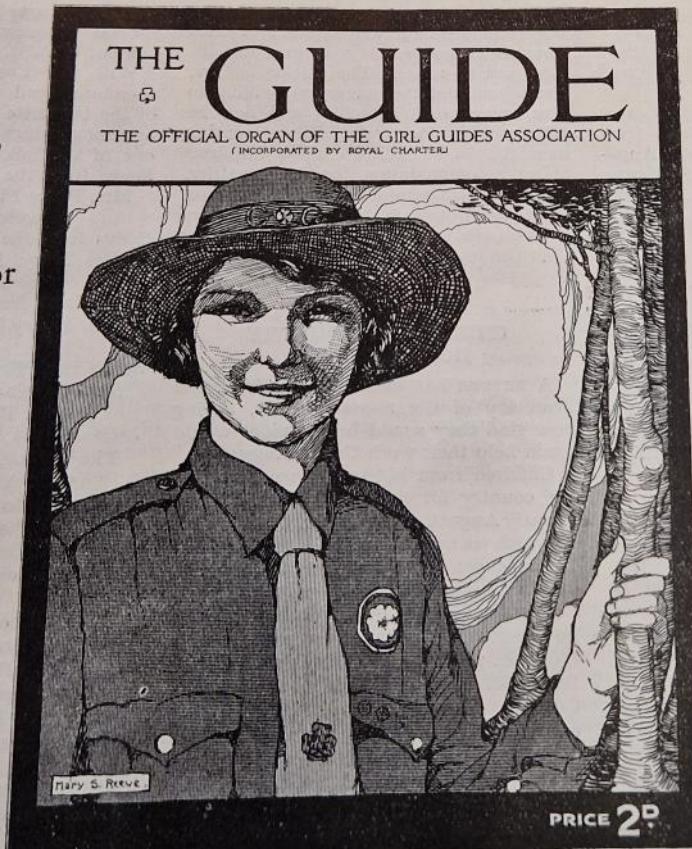
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“THE GUIDE”

A weekly paper for
Rangers,
Guides,
and
Brownies.

Editorial Offices:

GIRL GUIDE
HEADQUARTERS,
25, Buckingham Palace
Road, London.

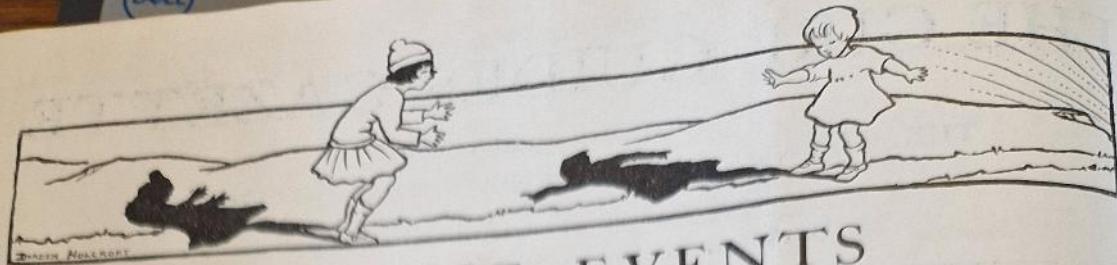


“THE GUIDE”

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COMING EVENTS

FOXLEASE.

August 26-September 2. Brown and Tawny Owls.

September 3-12. General Training.

September 17-24. Ranger Guiders.

The following Training Weeks are all full and no further applications can be taken except in the case of Overseas Guiders.—

August 1-8. General Training.

August 13-20. General Training.

August 26-September 2. Brown and Tawny Owls.

September 5-12. General Training.

All applications for a Training Course should be made to the Guider in Charge, Foxlease, Lyndhurst, Hants, and must be accompanied by a deposit of 5s., which will only be returned if withdrawal is made over two full weeks before the date of the Course. No application for any Course will be dealt with until an official notice has appeared in the *GAZETTE*.

Note.—Any Guider having already attended a Training Course at Foxlease and wishing to apply a second time will be entered on the waiting list only, in order that preference may be given to Guiders who have never been.

Fees.

| | |
|--------------------------------|----------|
| Single rooms | £2 10. 0 |
| Double rooms | 2 0. 0 |
| Rooms shared with others | 1 10. 0 |
| Single day | 0 7. 6 |

SUMMER HOLIDAYS TRAINING CAMP.

A Training Camp will be held from August 25th to September 1st. Applications to be made to the Camp Secretary, Miss S. Watson, Marden, Brockenhurst, Hants, and must be accompanied by a deposit of 5s., which will be returned if withdrawal is made over two full weeks before the date of the camp.

A Guider wishing to enter for the Camper's Certificate test (first part of the Camper's Licence, which enables the camper to take her Guides to camp on the recommendation of her own C.A.) must send a written recommendation from her Commissioner on making the application. Fee 25s. for the week, further particulars on application.

BROWNIE TRAINING.

THERE will be no Brownie training evenings until further notice.

An Eagle Owl Test will be held at St. Andrew's Hall, Carlisle Place, on Wednesday, July 23rd, 5 to 9 p.m.; Thursday, 24th, 10.30 a.m. to 4.30 p.m.; Friday, 25th, 10.30 a.m. to 4.30 p.m. Fee 6d. for the whole day, 3d. for part day. Volunteers will be wanted to make "Packs" for the Test on each day. Will they please send, if possible, a postcard to Miss Graham-Harrison, 36, Sloane Gardens, S.W.1, to say the day and time they can come.

HAMPSHIRE CONFERENCE AND TRAINING WEEK.

Preliminary Notice.

The Hampshire County Commissioner, the Lady Helen Whitaker, is holding a two days' Conference for all Commissioners and Guiders in Bournemouth on Friday and Saturday, October 3rd and 4th, followed by four days practical training, October 5th to 8th; trainer, Mrs. R. M. Manser. This as well as the Conference, is open to Commissioners and Guiders from other Counties.

The fee for the week will be notified in the next issue of the *GAZETTE*. Will those wishing to attend kindly send in their names provisionally to Miss Edith Trotter, C.B.E., 4, East Avenue, Bournemouth.

CAMP SITE IN SWITZERLAND.

THROUGH the kindness of the hotel proprietor, a camp site at Grimmelalp is being offered for Guide camps. A field free of charge is available near the hotel.

Information may be obtained from M. Kunz, Grand Hotel and Kurhaus Grimmelalp, Berner-Oberland, Switzerland.

Grimmelalp is well known to a Guider who recommends it, and says it is a place from which many safe and good expeditions can be made. The station is Oey, Deimtigen, and the manager is willing to give every possible facility and help in getting provisions, etc. When writing it might be as well to make inquiries about accommodation for wet weather.

Guiders are reminded that permission must be obtained from Headquarters through the usual channels before taking their Guides abroad.

CHILDREN'S COUNTRY HOLIDAY FUND.

A LETTER has been received from the Secretary of the above Society, saying how glad they would be if Guides would again help their work this summer.

Children from big towns are sent into the country for a fortnight in late July or early August, and there are several ways in which we can lend a hand. Guides and Brownies can do so by helping to amuse the children sent to their neighbourhood. Guiders may help by suggesting suitable hostesses who would take in guests. The C.C.H.F. pay 10s. a week for each visitor. Information should be sent to the C.C.H.F. Country Correspondents, whose names can generally be obtained from the local clergy, or from the head office of the Society at 18, Buckingham Street, W.C.2.

It is hoped that Guides and Guiders will do their best to support this excellent movement which must appeal to all of

us. About 26,000 children were sent to the country last summer, and at the annual meeting of the Society many stories were told of the enjoyment of the children and the gratitude of the parents.

SWITZERLAND.

GUIDERS can continue booking for the Swiss holiday, but should now write direct to the Secretary, Church Traveller's Club, 2, Albany Courtyard, Piccadilly, W.1, for particulars.

ISLE OF WIGHT.

A TRAINING CAMP for training and passing first part of Camper's Licence will be held at Wootton Bridge, Isle of Wight, from August 23rd to 30th. Inclusive fee 20s. For further particulars please apply (enclosing 5s. deposit) to Miss Drury, Comely Bank, Walthamstow, E.17, before July 31st.

SONG BOOKS.

THE Girl Guides Imperial Headquarters are hoping to bring out a series of Song Books for Guides: National (to comprise English, Scottish and Welsh) international, part songs, and songs for general occasions (camp, rounds, ceremonial, etc.)

Will any Commissioners or Guiders, therefore, send in the words and music of the favourite songs of their Guides, or any songs which would be appropriate, to one of the following centres:—

Songs from the *North of England* to

Mrs. Percy Birley, Wrea Green,

near Kirkham, Lancashire.

Songs from the *South of England* to

Miss Mary Baker, Compton,

near Newbury.

Songs from *North Wales* to

Mrs. Henry Williams, Pennal Rectory,

Machynlleth.

Songs from *South Wales* to

Mrs. Copeland Griffiths,

26, Bruton Street, London, W.1.

International Songs to

The Editor, *GIRL GUIDES' GAZETTE*,

25, Buckingham Palace Road, S.W.1.

We hope to announce the name and address of a "receiver" for Scotland shortly, as Scotland, with all its wealth of songs, is especially interested in the scheme.

A small committee has been formed to make the preliminary selections from the songs submitted, and Guiders are assured that every care will be taken of their songs, which will be returned so long as their names and addresses are clearly written on the cover, and sufficient postage enclosed. Sir Walford Davies has most kindly agreed to make the final selections and give us the benefit of his advice and experience generally.

WORLD CAMP HOSPITALITY.

The Hospitality Committee think that those Commissioners and friends who kindly offered to take in visitors after the Foxlease Camp will be anxious to know about the arrangements. It has been very difficult to allot guests, owing to the fact that very few of those coming give any idea of their plans or desires.

The Committee think that on arrival in camp, it may however be found that many more will wish to avail themselves of the hospitality so freely offered. They would therefore be very glad to hear from any hostesses (to whom guests have not already been allotted) who would be willing to:

- (a) Accept guests at short notice if required. Either in camps or private houses.
- (b) Also from those who would be able to have their visitors for a week in August instead of July.

Any information to be sent to Miss Talbot, Glenhurst, Esher, Surrey, as soon as possible.

ARGERONNE.

THERE are still a few vacancies in the camp at Château d'Argeronne in Normandy from August 16th to August 30th. Would any Guides over 16, Rangers or Guiders who wish to go communicate at once (with stamped addressed envelope for reply) with Mrs. Jackson, Captain, 1st Torpoint Girl Guides, 3, Grosvenor Terrace, Torpoint, Cornwall.

KENT.

THE COUNTY CAMP for C.A. and Camper's Licence tests will be held at Barham Court, near Maidstone, August 23rd to 30th. Fee 25s. Trainers: Miss M. Collins, C.C.A., Campcraft; Miss Pasmore (Blue Cord Diploma), Woodcraft. Applications should be sent, with 5s. deposit, to Miss M. Daniel, Richmond House, Ramsgate.

LONDON AND GREATER LONDON CAMP AND TRAINING CENTRE.

GREY TOWERS, HORNCURCH, ESSEX.

(Open to all Counties.)

Autumn Training Courses.

The next series of weekend training courses will commence in the autumn. Full particulars will be published in the GAZETTE at a later date.

Camp Sites.

Guiders wishing to bring their companies to camp at Grey Towers should apply at once to the Secretary. Either equipped or unequipped sites may be booked. The equipped sites are of two kinds. Those with equipment for ten persons and those with equipment for twenty persons. Unequipped sites may be booked for any number up to twenty persons. No Camper's Licence is required during the period July 19th to September 13th.

Guiders' Camps.

Guiders who wish to camp at Grey Towers for a few days' rest and change are welcome if there is room. No deposit fee is required. The charge for the site is 9d. per head per day. Guiders must make their own arrangements for equipment, but the Secretary has a bell tent and enough equipment for three Guiders, which may be hired at a reasonable

RESULT OF CERTIFICATE OF MERIT COMPETITION

First Prize.

Miss D. Hutt, Lieutenant, 6th Marylebone Company.

Commended.

Miss D. Blackham, Dublin.

Miss E. G. Battisby, Captain, 1st Sutherland Company.

Miss D. Wight, Captain, 1st Penn Fields.

Miss W. Edelstein, Brown Owl, 12th Hammersmith Pack.

Miss D. Burfield, Brown Owl, 1st Newton Arlosh Pack.

charge. For the convenience of campers requiring more equipment the Secretary is prepared to obtain any equipment required from Messrs. John Smith & Co., at their ordinary hire rates.

Brownie Holidays.

Grey Towers will be open for Brownie holidays from July 31st to August 28th. Full particulars may be obtained from the Secretary. Brown Owls wishing to bring their packs are advised to apply at once.

INQUIRY.

WOULD the Guider who attended the Sea Guides visiting Grey Towers in July last year at the time the Danish (Blue) Guides stayed there send her address, which has been mislaid, to Miss Karen-Margrethe Rasmussen, 25, Amicisvej, Copenhagen, Denmark.

LEAGUE OF NATIONS UNION.
PROPOSED LENDING LIBRARY.

If sufficient support is obtained the League of Nations propose to start a Lending Library of books on War and Peace, Peace Conferences and Treaties, International Law, Diplomacy, etc., etc. The proposed scale of charges for two volumes at a time is 10s. 6d. per annum. Inquiries and promises of subscription should be sent to the Librarian, 15, Grosvenor Crescent, S.W.1, as soon as possible.

TAILORING DEPARTMENT AT HEADQUARTERS.

It has long been felt that it would be far more satisfactory if Commissioners' and Guiders' uniforms could be made at Headquarters in our own workrooms. We have now been fortunate enough to obtain the services of a really good tailor of many years' experience, and on June 25th we opened a new fitting room and workrooms at 16, Hobart Place, S.W.1 (within three minutes' walk of Headquarters). Uniforms will still be obtainable from £4 14s. 6d. (a strong Admiralty serge of a much better quality than that used hitherto will be supplied at this price), but we shall have a much larger range of materials and prices for Guiders to choose from. A special feature will be a smooth serge uniform at £5 15s. 6d. for Guiders who prefer a light material but do not wish to pay as much as £6 16s. 6d.

We hope that all Guiders in need of new uniforms will support Headquarters in this new venture, and make it the success we hope it will become, by giving us a trial.

WORLD CAMP, FOXLEASE.

JULY, 1924.

SPECIAL travelling rates on all railway and railway steamer routes have been issued.

Application for a voucher under these rates should be made as soon as possible to the General Secretary, Girl Guide Headquarters, 25, Buckingham Palace Road, London, S.W.1, giving the following details:

- (a) Date of outward journey.....
- (b) Travelling from.....
- (c) to Lyndhurst Road, via.....
- (d) If travelling via London, time of departure from Waterloo.....
- (e) Numbers to be conveyed as under: Adults..... Guides over 16 years and under 18..... Guides under 16 years of age.....
- (f) Date of return journey.....
- (g) Travelling from Lyndhurst Road to..... via.....
- (h) Time of departure of train from Lyndhurst Road.....

Please state if there is any difference in the numbers for the return journey.

Signature.....

Address.....

VISITORS' DAYS.

SPECIAL trains will be run by the Southern Railway from Waterloo Station in connection with the World Camp on Saturday, July 19th, and Monday, July 21st, should there be 200 applications for tickets on each day.

Visitors desiring to travel on either or both of these days will be able to obtain return tickets for the price of the single journey. The train will leave Waterloo at 12 noon, returning from Lyndhurst Road at 6 p.m.

We are anxious to take advantage of this concession, and shall be glad if intending visitors will send in their names as soon as possible to the Secretary, Girl Guide Headquarters, 25, Buckingham Palace Road, London, S.W.1, when tickets will be issued to them should sufficient numbers be forthcoming.

SOUTH WALES TRAINING WEEK.

By kind permission of the Headmistress and Governors, the South Wales Training Week will be held from Saturday, August 23rd, to Saturday, August 30th, at the Girls' County School, Pontypool, Monmouthshire, where camp accommodation will be provided in house and tents. Commandant, the Hon. Mrs. Walter Roch. Fee, £1 5s. for the week. Full particulars and application forms to be obtained from the County Secretaries of the South Wales Counties or from the Commandant at 24, Sloane Court, Chelsea, London, S.W.3.

NORTH OF ENGLAND TRAINING SCHOOL.

A TRAINING WEEK for Guiders will be held from August 7th to 14th at Culcheth Hall, Altringham, Cheshire.

Commandant, Miss Behrens.

Fees, 25s. for the week if sharing a room with others; 35s. for the week for a single room.

Applications, with a deposit fee of 5s., should be sent to Miss Storey, O.B.E., South Bailey, Durham, before July 12th. The deposit fee will be returned if the application is withdrawn before July 26th.

As the accommodation is limited, preference will be given to Guiders who have not attended a training week before.



THE BOOKSHELF

NATURE LORE.

Mountain and Moorland. By J. A. Thomson. (S.P.C.K. 3s. net.)

There is no need to introduce Professor Arthur Thomson to our readers, or to recommend his delightful books. This one is perhaps particularly acceptable to Guiders who are on the look out for hints in their nature rambles to pass on to their Guides. What a wonderful experience must be such a walk with Professor Thomson! "Books in the running brooks, sermons in stones, and good in everything" might well be the text for these notes of his, in which he takes us for walks on the mountainside, or across the moor, reading us stories in details that we habitually overlook or pass by in tranquil ignorance. From the little frog-hopper secreted in cuckoo-spit to the maligned slow-worm, "whose mother looks as if she cared for him," the book is one long delightful series of practical observations, such as each one of us might find and understand for ourselves; we shall do so all the quicker if we take *Mountain and Moorland* with us in our pockets on our walks abroad.

FOR GUIDES.

Another Alice Book, Please! By A. L. Gibson, with 24 illustrations by H. R. Millar. (Castle. 6s. net.)

Great temerity is shown by an author who writes a book of nonsense adventure for children and in the title calls loudly for comparison with Lewis Carroll's Alice books. Mr. Gibson's little girl asked for "Another Alice book, please!" and the response having delighted her, he felt that it was worthy of a wider audience. We feel sure that he was justified in this opinion and that, with the help of Mr. Millar's charming illustrations, his story will be followed with the wide-open eyes of eager attention and with many chuckles. Pauline Mary's adventures in the land which is ruled by her pet guinea-pig, Alexander I, race along with a swiftness and change of scene which are more suggestive of the abrupt transitions of the cinema than of the gradual merging of one event with another which is characteristic of dreams. Whereas with Alice—but perhaps it is best to shut our eyes to Mr. Gibson's rash challenge.

J. B. A.

SPIRITUAL HEALING.

Saving Health. By Mrs. C. F. Harford. (Published by the Author in association with Gibbs & Bamforth, Ltd., St. Albans. 1s.)

This is a book which can safely be put into the hands of old and young, simple and cultured alike, irrespective of creed or sect. It should prove an inspiration

to many, especially to the young who are generally more receptive to truths which mark out a new way of life. In *Saving Health* there is nothing that can harm susceptibilities, and much that clarifies, and brings into the region of practical politics, the Christ healing that "The Jesus of History," as Dr. Glover calls Him, both taught and practised in illustration of God's divine nature and intention towards His children. This is an age of accumulative discoveries in all regions of life, the spiritual, psychical, mental and physical, but, in the region of the spiritual, men are more hide-bound and harder to move than in any of the others, and so they lag behind, still groping for that lost but infallible under-lying law of "making contact" which was long ago discovered, as for instance, in dealing with electricity. Mrs. Harford helps to show in simple language, God's unfailing willingness and ability to heal body, soul and spirit, as expressed in the life and work of Christ; she also shows us how to claim "the right of Sonship," and do our share to make a reality of divine healing, for the restoration of which countless men and women, through all the ages, have devoted their lives. *Saving Health* is a book which can be recommended without reservation.

M.E.

GUIDE-BOOKS.
1924 *Visitors' Guide to London and British Isles.* Edited by Alwyn Pride. (Forster Groom. 2s. net.)

This very comprehensive guide-book is one of the most useful that we have come across. It is lavishly provided with maps of London roads and districts, and includes details of bus, tram and train routes; particulars of practically every entertainment in London of any note, with prices, times and days of admission, including the British Empire Exhibition, while it also covers ground as far afield as Scotland and North Wales. It escorts travellers via all the main steamship lines, with hints as to luggage, cabin accommodation, money changing, etc. that cannot fail to be of the greatest value to the new arrival on our shores. But to the Londoner himself this guide is also of real interest, and will teach him the answers to many questions he thinks he knows, but, when it comes to the point, cannot answer. The contents comprise chapters on the journey; London through the centuries; where to go and what to see; where to stay and where to buy. General notes on the British Isles, taking in the Thames Valley, English cathedrals, Cambridge, South Coast resorts, Wales, the English lakes, Scotland and Ireland, and the book concludes with particulars of the return to the continent.

The Blue Guides. London and its Environs. With 31 maps and plans. Edited by Findlay Muirhead, F.R.G.S. (Macmillan. 14s. net.)

Last month we noticed another volume in this excellent series dealing with Switzerland, but now feel that as July is the month in which our overseas visitors actually arrive, we cannot do better than continue to suggest practical help to them nearer home. The above excellent volume cannot fail to interest not only those who are visiting London for the first time, but those who claim to know it well. It is a thorough study of the capital, published in handy pocket size, and goes deeply and carefully into the subject of the history and administration of London, and British art and architecture. Literary walks in London form a delightful chapter, quite apart from the mass of topographical detail and practical information with which the book is packed. Messrs. Macmillan also publish *A Short Guide to London*, with the British Empire Exhibition supplement and map, which is an abridged edition of the more complete volume. It is priced 6s., and is intended for those who only have a short time to devote to sight-seeing.

VERSE.

Selected Poems. By W. H. Davies. With Woodcuts by Stephen Bone. (Cape. 7s. 6d. net.)

Mr. Davies is *par excellence* the poet of youth and nature, and of thought simply expressed about simple things. He sings with a light heart and an uplifted spirit, and so soft and ethereal a wind sighs through his song, that that soul is black and dull indeed which is not lightened and cleared in sympathy. This little collection comprises some sixty short poems. The poet calls upon the busy world of action to stop and ponder, to enjoy and perceive the beauty that lies all around:—

What is this life if, full of care,
We have no time to stand and stare....
No time to stand beneath the boughs
And stare as long as sheep and cows. . . .

His imagination is all the while weaving
the little romance of life round the trees
and flowers. He hears

. . . leaves drinking rain;
I hear rich leaves on top
Giving the poor beneath
Drop after drop. . . .

If his thought is not profound, it is true; and his philosophy if not deep is sound. It is the voice of one, himself all gratitude and appreciation of the joy and beauty in the world, crying to others to share his rapture. Mr. Stephen Bone's woodcuts have a certain charm, and are on the whole a satisfactory accompaniment to a delightful little volume.

I.D.

LETTERS TO THE EDITOR

RANGERS' UNIFORM.

TO THE EDITOR, "GIRL GUIDERS' GAZETTE."
DEAR MADAM.—I am glad that Miss Bewley has raised points about Rangers' uniform. My Rangers wear the triangular tie and have never questioned it. I wore one also until I found I was the only Guider in the Division wearing one. I think the suggestion that Guiders should wear triangular ties is a good one, but why only Ranger Guiders? There used to be pleasant rivalry between myself and Company as to who could tie the neatest knot, and it is surprising how neatly a triangular tie can be tied! One extremely neat Ranger who had no other office was made Inspector-in-Chief of knots. Her methods I suspect to be somewhat drastic, but the results are excellent. The Company takes her as seriously as the Army does an A.P.M., but with infinitely kindlier feeling! Of course, School and College Companies wearing their institution ties would find it very difficult to get triangular ties in stripes. Another point I would like to raise is that of Cadet uniform. My Cadets wear correct Ranger uniform plus a white hat band, but I know that some exceedingly smart Cadet Corps exist where coats and skirts are worn. In our case this would be less expensive, as most girls come to college provided with a plain navy coat and skirt and white blouses, though there is no college uniform. I have seen one Cadet Corps of which all the members wore coats and skirts, white blouses, lanyards, and hats turned up at the side. The result was excellent, but is it correct? I should like to see a definite ruling about Cadet uniform. I know that in schools the games tunic is allowed but my Cadets are too old to go out in games tunics, and their chief ambition as regards uniform is to be correct.—Yours truly,

ELSIE M. BOOTH.

Captain, 5th Ripon (Ripon College) Ranger Company, and Ripon College Cadet Corps.

TO THE EDITOR, "GIRL GUIDES' GAZETTE."

DEAR EDITOR,—I have read with interest Miss Bewley's query about Ranger Guiders wearing the same triangular tie as is worn by Rangers. It seems to me that as we expect our Rangers to use this tie which has such a useful purpose in certain cases of emergency we cannot do less than wear it ourselves. Many who have not thought of this before will be obliged to Miss Bewley for having raised this question.—Yours sincerely,

M. PRISCILLA CASH.

(Captain, 7th Hereford Rangers.)

TO THE EDITOR, "GIRL GUIDES' GAZETTE."

DEAR MADAM.—In reference to Miss Bewley's letter *re* Ranger Guiders' ties, surely it is far more practical to carry a large silk handkerchief which may be folded flat into one of our many pockets than to disentangle oneself of badge, warrant brooch and safety pin in a moment of emergency when a sling is required. I do think a smart appearance is most important for a Guider, and particularly for a Ranger Guider, whose Company consists of girls at an impressionable age, very susceptible to the trimness or carelessness of their Captain. The

made-up tie is unquestionably neater than the triangular one. My Rangers have no desire for anything but their old friend but they would certainly look askance at me or their Lieutenants if we did not set them an example of smartness from suitable shoes and stockings to immaculate tie. The fact that we take pains to turn ourselves out properly is a help to the Rangers, I am sure. It seems to me that we might as well say that Guiders should wear overalls because they are cheap and easier to move in than uniform! Do let us keep our ties as ties and carry a sling as a sling.—Yours truly,

A CAPTAIN OF RANGERS.

TO THE EDITOR, "GIRL GUIDES' GAZETTE."

DEAR EDITOR,—I hope you won't think I am taking a liberty in writing this, but having read Miss Bewley's piece on Ranger uniform, I, for one, would rather keep the triangular tie for we can say we are ready for an emergency, otherwise we shouldn't be. I also much prefer the jumper and skirt unless you are a Guider.—Yours sincerely,

A RANGER.

TO THE EDITOR, "GIRL GUIDES' GAZETTE."

DEAR EDITOR.—With reference to the article in the June GAZETTE on Ranger uniform, I feel strongly in favour of the triangular tie being introduced in place of the triangular scarf. In many cases Rangers are compelled to wear uniform all day in order to attend our meetings and parades in uniform, and the scarf is bulky, and often far from neat. The question of appearance is a big one, and a neat daintiness should be encouraged rather than sacrificed. Rangers who have been Guides feel less keenly about it perhaps, but can we honestly say that the scarf is attractive to an ordinary girl. It seems a pity to take our cue from Scoutmasters whose everyday dress is so different when compared with ours. The question of helpfulness in emergencies is easily overcome by each Ranger carrying a triangular bandage either in her pocket or in a pouch in her belt. It is true that a coat and skirt uniform would be too expensive for many girls, but could we not adopt a navy blue reefer coat to be worn over the existing uniform. It could be made of thin serge or dark blue flannel, with patch pockets and black buttons, and would have quite a smart appearance. If made by the girls themselves (with the help of a friendly dressmaker) the cost would be quite small. It could be discarded at indoor parades and rallies, also during inspection and march-pasts at rallies, but I do feel that such an innovation would help towards retaining the girls of nineteen and twenty years, and probably dispense with one of the chief drawbacks to newcomers—shyness of uniform.—Yours faithfully,

AGNES N. AYLOTT.

(Captain, 2nd Plumstead Rangers.)

CAMP FUNDS.

TO THE EDITOR, "GIRL GUIDES' GAZETTE."

DEAR EDITOR,—The 5th Bermondsey Company have worked very hard and learned a simple edition of *The Bohemian Girl*, the idea being to earn money for

camp funds. They gave it on June 5th, and everybody thought it a very good show, but unfortunately it cost rather a lot to dress, with the result that only very little money has been made. Apart from the money, I should like them to give it two or three times more, as it seems rather a pity to work so hard for one evening only. Do you think there might be some companies who would like us to do it for them and then perhaps give us a share of the proceeds? Thanking you for your assistance.—Yours faithfully,

E. M. SYMONDS.

(Captain.)

4. Collett Road, S.E.16.

BARNARDO GUIDES.

TO THE EDITOR, "GIRL GUIDES' GAZETTE."

DEAR EDITOR,—Would you be kind enough to insert in the July number of the GIRL GUIDES' GAZETTE that the dates that we are able to accept invitations for camp for Barnardo Girl Guides are from July 23rd to August 23rd, and not August 24th, which was the date given in my letter which you kindly inserted in the June GAZETTE. I should be very glad if this could be corrected and apologise for the error.—Yours faithfully,

BEATRICE PICTON TURBERVILL.

(Governor and Divisional Commissioner.)
Girls' Village Home,
Barkingside, Essex.

TENDERFOOT TEST.

TO THE EDITOR, "GIRL GUIDES' GAZETTE."

DEAR EDITOR,—I have been very interested in reading about the Dalton Plan and other educational experiments to make children work on their own, and think for themselves—and so thought the same idea might be carried out in Guide work for the Tenderfoot Test. Each new recruit has her own notebook with a margin ruled on either side of the page. As she finishes each "assignment" she puts her initials in the left-hand margin, and then brings it to her Leader (or Lieutenant, if she were taking the class), who puts her initials in the right margin if the answer is correct, and shows the child had really understood and done her best. It is extraordinary how keen the recruits are, and they certainly seem to grasp things well. Occasionally they entirely misunderstand and put very queer things down, but even this is rather a help, as you can see where they have misunderstood and put things right at once. Of course this in no way takes the place of the examination for passing the test, nor does it mean that the Leader or the Lieutenant never talks to the class as a whole. These talks really fit in beside the individual work and what the recruits' appetite to discover more. It also means that when the recruits come to ask questions it gives opportunities for the Leader or Lieutenant to help that one child in her particular difficulty. Another boon is that the children work at their own pace, and if they are absent from parade, on their return they just go on with their work where they had left off instead of keeping the whole class back.

(Concluded on page 186.)

MEETING OF THE COMMITTEE
OF THE COUNCIL.

Held June 19th, 1924.

PRESENT: Lady Baden-Powell (in the chair), Miss Behrens, Miss Cordes, Mr. Everett, Miss Talbot, Dame Helen Gwynne Vaughan, D.B.E., Lady Helen Whitaker.

It was reported that as from July 1st the production and publication of *The Guide* was being transferred from the present publishers, and re-organised under new management.

It was agreed that the following alterations in the rules for the Blue Cord Diploma test should be made.

1. That the wording of Rule 17, Paragraph 3, be altered to read as follows:—

Blue Cord Diploma. (Distinguishing mark—Blue Cord round hat.)

This entitles a Guider to train other Guiders in her own area.

It is not a Proficiency Badge and therefore a Guider cannot apply for it herself.

The first suggestion may come from a Commissioner or from the Head of a Training Week. In either case the first official action is taken by the Guider's District Commissioner who obtains a report on Form G.T. 1 from the Red Cord Guider in charge of a Training Week which the Guider has attended, and forwards it with her recommendation through the Division Commissioner to the County Commissioner whose approval is essential, and who, if she approves, will forward it to the Head of Training. Any preliminary suggestion from the Head of a Training Week must therefore be made to the District Commissioner.

The District Commissioner's recommendation must be based on:—

(1) A personal knowledge of the administration of the candidate's Company, which she must have run for at least one year;

(2) Her personality and character as shown in her relations with Guiders and others.

2. *Final Test.*

That the wording of Rule 17, Qualifications for Blue Cord Test, be altered to read as follows:—

(1) Shall be over 22 years of age.

(2) Shall be recommended by the District Commissioner, with the approval of the Division and County Commissioners.

(3) Shall have attended a Training Week and have been favourably reported upon by the Head of that Training Week.

(4) Shall have obtained before the Final Test the following certificates:—

(a) Camper's Licence.

(b) 1st and 2nd Class Test. (Certificates to be signed by a Diploma'd Guider.)

(c) First Aid and Home Nursing: British Red Cross Society, St. John's or St. Andrew's Ambulance Association's Certificates.

(5) If holding any Certificates or having any training or special knowledge outside her Guide work, she shall forward particulars of same.

(6) Shall have done her best to gain experience in the various branches of Guide work, such as Rangers, Sea Guides, Lones, Extensions or Brownies, by visiting Companies and Packs, and by attending

Training Days or Conferences and have widened her knowledge of the principles of social work by reading and otherwise.

(7) Shall pass a Final Test on her ability to train Guiders during a week's residence at one of the recognised schools.

(8) Throughout the test the Guider's power to lead and inspire others, and her standard of self-control and service will be taken into consideration, and the final decision will depend on her satisfying the Training Sub-Committee in this respect.

In the Final Test the candidate will be expected:—

(a) To take a Guider's Training Evening (not less than 1½ hours), the programme for which she will draw up herself and submit to the examiner.

(b) To teach Guiders such of the following subjects as may not be included in the programme for that evening:—

(1) Woodcraft and Nature Lore.

(2) Simple Drill required for Guide Ceremonial, such as Enrolment with Colours, Inspection on Rally Ground, Church Parade with Colour Party.

(3) Games, indoor and outdoor, including Test and Scouting Games, First and Second Class Work.

(c) To speak for ten minutes on any subject connected with Guiding.

(d) To run a Camp Fire.

She will also be required to write a paper on Company Problems and Guide Work in General; and to pass a *viva voce* test before one or more members of the Training Sub-Committee or their representatives.

It was agreed that the date of the next meeting of the Committee should be fixed for Friday, July 25th at 11 a.m., owing to the dates of the World Camp.

Routine and financial business was transacted.

AWARDS

SILVER FISH.

Mrs. Michael Rogers (Miss Margaret Prior), Chief's Diploma. For excellent service to the Movement both at home and abroad.

Miss E. Kathleen Robinson, Red Diploma'd Guider. For good service to the Movement in Australia.

SILVER CROSS.

Guide Elizabeth Macintosh, 27th Glasgow Company. For saving a child from being run over by a motor lorry, her own arm being broken in so doing.

NURSE CAVELL BADGE.

Patrol Leader Irene Gough, 8th Extension Lone Company. For courage while undergoing great suffering during operation, and patient endurance of long illness.

RED CORD DIPLOMA.

Miss Walmisley, London.

BLUE CORD DIPLOMA.

Miss Martin, Scotland.

Miss Sharp, Scotland.

GOLD CORDS.

Patrol Leader Joan Gregory Smith, 1st Blatchington Company.

Patrol Leader Muriel Wyatt, 3rd Fareham Company.

Patrol Leader Doris R. Yates, 14th Cambridge Ranger Company.

Cadet Patrol Leader Margaret Eddison, Queen Ethelburgha's School Company, Harrogate (to date from September, 1923).

LETTERS TO THE EDITOR

(Concluded from page 185).

We do not for a moment think the assignments are perfect, but we are learning as we go on and correcting and improving. We have also worked out the Second Class Test and are trying that now, but we have not printed that yet. I should like to hear other Guiders' opinions on this method. The scheme is given below.

—Yours sincerely,

MARGARET LA T. FOSTER.

Ask your Leader any question you like, ask also for any books, pictures, and diagrams you need.

As you finish each assignment, bring it to the next.

Above all things you will want to become a Guide; but before you can be one there are several things you will want to know:—

1. First of all look carefully at the three promises you are going to make when you become a Guide. Read them through, thinking what they mean. Then copy them in your notebook and see that you know them by heart.
2. Next read through the Guide Law. You will see there are ten laws. Copy them in your notebook, and you will want to know them by heart too. Think them over and write in your own words, in your notebook what you think each law means. Your answer will be much more interesting if you think out examples from your daily life.

3. As a Guide you will want to know the secret signs so that you may be able to follow a track by the signs left behind. There are four signs that you will certainly want to know: (1) The sign for "this road to be followed." (2) The sign for "this road not to be followed." (3) The sign for a hidden letter. (4) The sign for "I have gone home." Search out these signs and copy them in your notebook, adding the explanation to each beside it. There are other signs which will interest you, and be useful too, so be on the look out for them.

4. As a Guide you will have the privilege of saluting. Read about the salute and notice what it looks like. Write in your notebook a description of a full salute and a half salute. Write down all the people to whom you would give a full salute, and the occasions when it should be used. Also to whom you would give a half salute.

5. You will want to know something about Britain's Flag. Look at a Union Jack and at all the flags which go to make it. How many are there? Read all you can about the Union Jack. Then write in your own words in your notebook, a description of it and any other interesting details about the flag. Your account will be much more complete if you add coloured drawings of the flag as well.

6. Now that you are going to be a Guide you are always going to be on the look out to help other people. Could you tie up a parcel firmly so that the string would not come off in the post? Or fix up a line in the garden on which to hang the washing? Or join a length of rope on to a broken bell-rope so that the bell could be rung? Or put a halter on a straying donkey? This is just your chance to learn all these useful things and more besides, so that you may be a real Guide. Read about the following four knots: (1) reef; (2) clove hitch; (3) bowline; (4) fisherman's; and find out how they are tied and write in your notebook what they are used for. Think out as many uses as possible. You will probably want to come and ask how the knots should be tied.

Girl Guides' Gazette

Articles and Reports, photographs and drawings for insertion in the GAZETTE, letters to the Editor, and Books for Review should be sent, if possible, by the 10th of the previous month to the Editor, Girl Guides' Imperial Headquarters, 25, Buckingham Palace Road, London, S.W.1.

MSS., photographs and drawings cannot be returned unless a stamped addressed envelope is enclosed. No responsibility can be accepted by the Editor in regard to contributions submitted, but every effort is made to ensure their safe return, should the necessary postage be enclosed.

Advertisements (other than classified line advertisements) and all business communications in this connection should be addressed to the Advertisement Manager, GIRL GUIDES' GAZETTE, 18, Henrietta Street, W.C.2.

Subscriptions to be sent in to The Secretary, Girl Guide Headquarters, 25, Buckingham Palace Road, London, S.W.1.

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BALANCE

BY THE FOUNDER.

"Cords" seems to be a subject of considerable discussion in the Movement just now, and some people are so brutal as to try and drag me into it. They have told me to give my opinion, I haven't any. I could give you a thought or two that occur to me, but I'm not going to inflict a long or learned disquisition on you. In fact just a scrappy outline—and you can fill in for yourselves the eloquent wording in which it should be expressed.

A Zulu lady's ball dress consists of a string of brilliant beads. The fashionable lady's dress is called—very deservedly—"creation." The East-end factory girl loves ostrich feathers in her rakish hat, and I have seen munition workers in the north in costly fur coats and bare feet.

Love of artificial adornment is a touch of nature that makes the whole world kin. It is not confined to women alone. Men are just as bad. How pleased I was when as a General on the Staff I had aiguilette cords added to my already fairly conspicuous uniform! Men will do anything short of murdering their grandmothers for medals and decorations! It's just a strain of vanity in our make-up, and love of display is just a human weakness.

In the Girl Guide Movement we have been immoral, or shall we say commonsense enough to trade to some extent upon this trait. We have used it as an incentive to effort on the part of the girls by giving decorations for proficiency. And it has had its success where used with discrimination. But we have to guard against the danger of overdoing it. We have ourselves laughed at as ridiculous, the uniform of another society which had been copied from ours with additional adornments and fripperies. There is always the danger of badge-hunting supplanting badge-earning. Our aim is to make girls into smiling, sensible, self-effacing, hard working citizens instead of showy, unstable, self-indulgent flappers. They take their line very largely, I may say mainly, from the example shown them by their Guiders. That's the point on which the settlement of the whole question very largely hangs.

In the original scheme of Guiding, where Guiders were to be the elder sisters, ranks or badges of rank were not contemplated as matters of much moment. These crept in bit by bit, till—well, that is what the talk is about now.

It seems to me to be a question of adjustment of balance: how much to use and where to stop in the matter of external display. I am well content to leave it to the good sense of the Guiders themselves. By their own attitude towards badge wearing and simplicity of uniform, they will show their girls what they want them to practice in their lives.

So my only suggestion on the question is "keep your eye on the balance."

PUBLIC PARADES

In continuation of what I have said about All Round Cords, there arises in the same connection another question: "To parade or not to parade."

We are continually getting applications for Guides to join in parades or processions for many and various objects, for bazaars, for churches, for hospitals, etc. Our usual reply has been to explain that as a general principle parading is not for Girl Guides. We are not universal providers of uniformed parties for

advertising or for utility purposes. We are an educational movement teaching the girls, *inter alia*, to do good work and render service without ostentation and show.

The retort that is often made is that other girls do it. Why not the Girl Guides?

This carries little weight with us.

Indeed we are now coming into that position where other people remark: "The Girl Guides don't do it, ought we to?"

Without puffing ourselves up as superior people we should discriminate between being helpful and merely giving a rare-show.

We have, designedly, nothing hard and fast laid down on the subject in our Rules. It is thus open to Guiders to take part in National or Imperial demonstrations on exceptional occasions where it can tend to develop their sense of patriotism, etc.

When and where to do it is a matter which is left to the discretion of the Commissioners themselves.

A TIDIER ENGLAND

Apropos of the article which Mr. E. V. Lucas wrote in the GAZETTE a few weeks ago urging the Guides to take upon themselves the duty of cleaning up the litter which disgraces our nation after every public holiday and at every beauty spot in the country, Sir Martin Conway has started a campaign for bringing about a better state of things. And there is ample need of it. Whether we can cure the disease of callous untidiness in the present generation may be open to question, but it is certainly possible—and I think it is up to us Guiders to make the effort—to prevent its recurrence in the oncoming generation.

This disregard of appearances and of thought for others coming after them, and of sanitation, not only reflects little credit on the perpetrators of the nuisance, but it points to an absence of sense of order that goes further and makes our backyards and premises the disgrace that they are to a civilised people.

The suburban wastelands and the back premises of any of our cities are not what one can point to with pride, and must give a very bad first impression of us to visitors arriving by train from foreign parts. They speak to a habit of uncleanness and give grounds to the charge that our people are to a considerable extent responsible for the squalid conditions in which so many of them live.

It is not poverty so much as carelessness that makes so many homes into dens and pigsties.

The two points which I have mentioned above indicate possibilities, among others, viz. organisation, which in Germany enables streets, back alleys, farms and cottages to be kept in spick and span condition, should also be possible in Britain; and while in England we see piles of old meat tins and scrap iron of every description littered about the waste lots and byways, the more frugal Belgians realise that there is a market value in these goods and make money from them, where we throw them away.

In our Guide work we can do a great deal in making our girls realise the sanitary and economic value of cleanliness, beginning with strict tidiness in camp. With this end in view I would suggest Guiders of all kinds paying special emphasis to camp cleanliness during the coming season. Now that our Guides are going in increasing numbers to pay visits to those in other countries, this particular trait is all the more important. Foreign Guides still look to us for hints and suggestions in their work, and we should be guilty of a great misdemeanour if we allowed it to be thought that carelessness in camp cleanliness were permissible. It is up to us to be extra pernickity in this matter, having in our mind not merely a smart clean camp but the habit of cleanliness and economy in management of the garden and home, and also the example that we are communicating to future citizens of other countries as well as our own.

BE A CHRISTIAN.

You call yourself a Christian; go to church,
Walk straitly in the letter of the law;
And none can point a finger or accuse;
Your moral code has no conspicuous flaw.

Yes, on the whole you are a decent chap.
Quite fond of Nature in her varying moods,
And when you seek a respite from your toil
You take your recreation in the woods.

And then you lay your decency aside,
You hack and burn with careless axe and brand,
And blossom-laden branch and tender shoot,
And springing sapling fall beneath your hand.

You throw around the remnants of your feast,
Forget your smouldering fire and speed away,
And leave behind a beauty spot defiled
Where Nature beckoned till you passed that way!

That spot has served your purpose. What care you
That those who follow you must pass it by—
Its crisp, fresh greenness sullied and destroyed.
You call yourself a Christian? Then YOU LIE!

W. H. C.
Canadian Forest and Outdoors.

Adie Daven Powell

SINGING GAMES

IN approaching the subject of singing games we need to realise that there are different kinds of games grouped under this general heading. To most people a singing game is any game in which the players may sing, but there are certain definite distinctions between the singing game proper, the action song, and the dance which may be accompanied by a phrase or verse of singing. These three groups are separate, and the name of singing game should not really be applied to the last two. Although to the uninitiated these divisions are hard to distinguish, it is generally easy to discover to which of the three main groups a particular game belongs.

The largest group, and the one with which most people are familiar is that of the traditional singing game. These games have been preserved orally, and the same game is often found in different places with varying words and tune. Occasionally a game can be dated by its subject—*London Bridge* for instance, could not have been played before the bridge was built—but more often such games deal with the facts of life which are the common experience of men. Just as the earliest stories arose from man's desire to express his wonder and curiosity at the facts of his existence, so these games arose to express certain universal or particular facts in the history of the race.

This brings us to the first division under the heading of traditional singing games: (1) Those which deal with universal facts. (2) Those which deal with particular facts.

The universal facts in the history of man are those of courting and marriage, death and burial. It is very significant that in these old games as in the art of mumming, the idea of death is almost invariably followed by the idea of resurrection. So these universal facts again divide themselves into two groups. In the first we find such games as *The Three Dukes*, *Poor Mary Sits A-weeping*, *The Jolly Nigger Boy*, and *There Stands a Lady*. The second group (that of death and resurrection) includes *Old Roger*, *The Gallant Ship* (one version of which contains the "resurrection idea" in an additional verse), *Wallflowers* and *Jenny Jones*. There are many more games of the same kind which those interested in the subject can add to the list for themselves.

The games dealing with the particular facts of man's experience may again be sub-divided into those which deal with occupations and those which deal with pastimes. Under the first heading we find all those games which grew up round the work and trades known to our ancestors: *Our Shoes are made of Leather*, *Three Jolly Fishermen*, *Oats and Beans and Barley* (which should also, and perhaps with more reason, be counted among the courting games), and *The Jolly Miller*; though in the last instance the miller's work is less emphasised than his wealthy isolation. One game, *O, when I was a schoolgirl*, runs the gamut of experience and brings in nearly every occupation known to the players, but it is rather doubtful whether this display of fancy ought not to be included under the second heading of pastimes. The last division contains the merry-go-round tune, *Carasel*, the well-known *Ring-a-ring-o'-Roses*, and (since we cannot consider its doctrines serious) *A-hunting we will go*.

There are several games which it is exceedingly difficult to classify, such for instance as *Push the Business On* and *Looby*

| TRADITIONAL SINGING GAMES. | | | ACTION SONGS. | DANCES. |
|---|--------------------------|---------------------------------------|------------------------------|---|
| UNIVERSAL FACTS. | PARTICULAR FACTS. | | NURSERY RHYMES. | FAIRY TALES. |
| Courting and Marriage. | Death & Resurrection. | Occupations. | Pastimes. | |
| | | | | |
| <i>The Three Dukes.</i> | <i>Old Roger.</i> | <i>Our Shoes are made of Leather.</i> | <i>Ring-a-ring o'-Roses.</i> | <i>Hush-a-bye Baby.</i> <i>Cinderella.</i> <i>Jim Crow.</i> |
| <i>There Stands a Lady on a Mountain.</i> | <i>Wall-flowers.</i> | <i>Three Jolly Fishermen.</i> | <i>Carasel.</i> | <i>Tom, Tom, the Piper's Son.</i> <i>The Sleeping Beauty.</i> <i>If all the World were Paper.</i> |
| <i>The Jolly Nigger Boy.</i> | <i>Jenny Jones.</i> | <i>The Jolly Miller.</i> | | <i>Hey Diddle Diddle.</i> <i>The Babes in the Wood.</i> |
| <i>Poor Mary sits a-weeping.</i> | <i>The Gallant Ship.</i> | | | <i>Where are you going to, my Pretty Maid?</i> |

Light. There are also others which seem to fit into more than one division. *The King of the Barbarees* might be either an occupation or a pastime according to our estimate of the art of war. *London Bridge* at first sight seems connected with the building trade, but really has its origin in the primitive instinct to propitiate the god of the river for the crime of throwing a bridge across his water, and so should be classed under the universal heading of death, for in old days it was customary to sacrifice a life at the foundation of a building. Later on money took the place of the human sacrifice.

We must now pass to the second large group, that of action songs. The action song is a comparatively modern affair, and has grown up with the kindergarten, and with the realisation of the child's need for self-expression. This group may be divided into nursery rhymes and fairy tales. The origin of the nursery rhyme cannot have been very far removed from that of the singing game. We know them from our cradles. They are sometimes accompanied by action, and sometimes only by a primitive kind of expression which is the beginning of action. The tunes may vary but the words are traditional. The modern use of them however is definitely educational. They are taught in the kindergarten, and while there is no doubt that they are still attractive, both to children and older people, it cannot be denied that the flavour is changed. For this reason we may now consider them under the heading of action songs.

The fairy tale brings out still further the part which the grown-up has played in the development of the action song. The tales used are generally old favourites, such as *The Sleeping Beauty* (of which there are at least five versions and probably as many more), *Cinderella*, and *The Babes in the Wood*. The tunes are modern, and though some of these songs are played and acted by village children, they have generally learnt them at school. The fairy tale naturally provides a story to be acted, generally a story with a recognised sequence. There are none of the repeated vowel sounds which we find in the traditional singing games. The action song is in fact the modern equivalent for the singing game, and is often confused with it. As a means of self-expression it serves its purpose admirably, but it should not be confounded with the games which we have inherited from our forefathers by oral tradition.

The last group of all contains the simple dances which are accompanied by a phrase or verse of singing. One of the best examples of this is *Jim Crow*, which is not a game but a very simple dance. The dancers sing all the time. The next step leads us to the country dance itself, which is quite another subject. A dance such as *If all the World were Paper* is a good example of the kind.

The diagram above may make the divisions plainer. It is by no means exhaustive, and these divisions are not hard and fast rules. They are merely indications of the different ideas at the back of the singing games, and as such may help to make the subject clearer to those who find it a little hard to understand.

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MAPS FOR NATURE LOGS

By A. R. HATLEY.

EVERY Guide should have two measurements well in mind if she wants to make good maps for her nature logs. These need only be rough approximations, but are essential if there is to be any real proportion in the maps made. Both measurements are easily obtained. They are

1. The average length of her pace;

2. The number of minutes it takes her or the Patrol to walk a mile, or for shorter distances, a hundred yards.

There are two good ways of making a map record of a ramble. We will take each separately and set out clearly successive steps in the work.

If the route is known at the outset make a clear simple outline of roads, paths and woods from the local ordnance map (1 in. to 1 mile) enlarged to about 4 in. to 1 mile, that is four times each way. Make this outline in ink, but only write on it in pencil. This map should be in a strong note book that fits a pocket. A pencil with a hard point should be tied firmly to the back of the book. Any birds, plants, insects, etc., that are of special interest can be indicated on the map by numbers, and the names and other information written against corresponding numbers on another page of the book.

For example: If we go along the road north of the pond in Fig. 1 we notice the time when we turn the corner. Some way up on the right a hedge-sparrow and nest are seen. Our watch will show us how far we have come, so we put [1] on the map as near the spot as we can, and put in the book "[1] hedge-sparrow hen near nest." If an observation is made away from the line of route we are following it can be marked correctly by pacing the distance to right or left. Should the object to be marked be a good way off it can be "sighted" from two points, say 100 yards apart, and so its position found. In Fig. 1 a tree is sighted from two points A and B. It makes angles 60° and 80° with the line A B. So draw a triangle C A B with angle at A 60° , and the angle at B 80° ; then C marks the tree.

If the route is not known at the outset or if the ramble is only a short one we must start out with the note book and pencil, but no map in it. Then the simplest way is to keep a record of

our route and mark the details which we require on the right and left. Make three columns down each page, a narrow one in the middle. Begin at the bottom of the last page and work backwards.

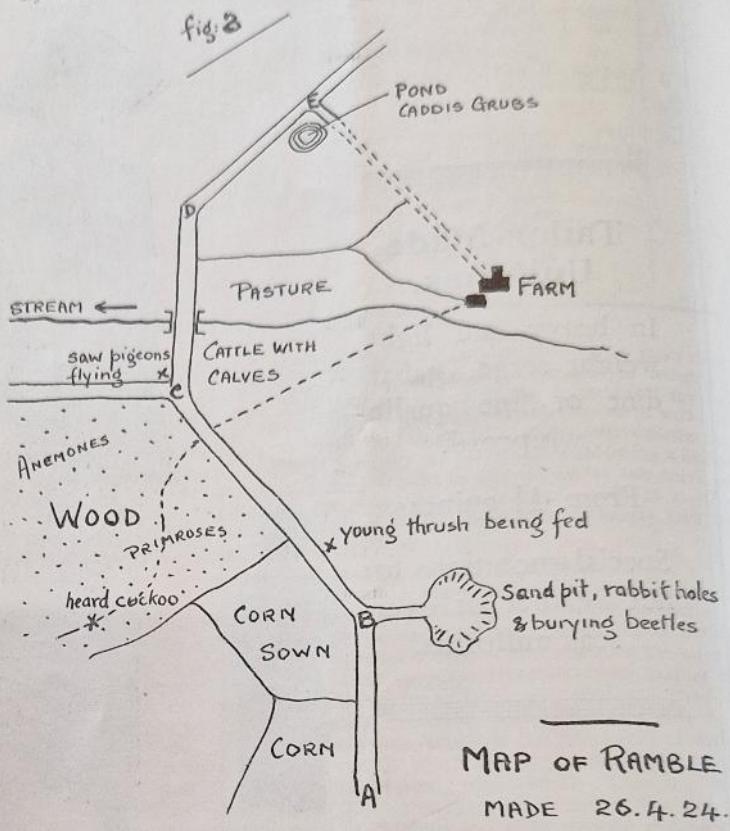
At every halt put down either the distance or the time, and write notes in the correct side column. When our route has a bend make a rough measure of the angle between the way we have come and the way we are going by stretching out your arms along both roads. Put the angle down

in the middle column and the distance or time from the last observation.

This sort of record can be used to make a map afterwards. The map will be good and useful if the "field book" has been kept carefully and neatly. Just to show that nothing need be elaborate here is a specimen record and map made from it. (Figs. 2 and 3.)

Starting from A we notice a hedge on the left after walking three minutes. One and a half minutes further on we come to B and a path to a sand pit. At B the road turns to the left at an angle of 130° , and two minutes further on a thrush is seen in the hedge on the right. Continuing in this way the map and the "field book" will readily be understood. If there is a compass in the party, matters become much more simple—put down the direction of the road at each bend and do not bother to measure the angles.

The method of record keeping illustrated in Fig. 2 is that used by surveyors and explorers. We have merely simplified it and adapted it to our needs. Older Guides can use it for elementary surveying. It would be especially useful in prospecting for suitable camp sites. A small party could be sent out to make a field book and map for use at local headquarters. Just two people, armed with a compass and measuring tape (or even a rope of known length knotted at every foot), are sufficient if they follow the instructions given.



A SUMMER PAGEANT

THE old tag "Imitation is the sincerest form of flattery" is supported by another: "There is nothing new under the sun." The little pageant—if it can be called by that dignified name—which is here described does not claim to be original, but it is easy, simple and effective and makes a good opening to any kind of Guide function held out of doors—it also serves as an introduction to our old friend, the March Past.

Two ideas, culled from the brains of other Guiders, made its foundation. One was an opening ceremony, which showed the Guides following in the footsteps and carrying on the work of the knights of old and of Robin Hood's merry men, who loved the free life of the greenwood and whose joy was to defend the weak against the oppressor. The other was an article in the GAZETTE describing living statues of famous women and illustrated by fascinating photographs of Joan of Arc, Florence Nightingale, and others, looking as if they were carved in stone and being, in reality, Guides draped in sheets or clad in book muslin.

Presumably these "brain waves" are for us other less gifted folk to copy, and so we thankfully adopted both of these ideas, wove them together and evolved our pageant or ceremony.

A kind friend to the Guide Movement lent us her beautiful place for the fête. In her lovely grounds the "stage" is a fine wide lawn with a terrace above it on which can sit some hundreds of the audience—they also have a tendency to overflow down both sides, but those are not the best places, to put it mildly! Beyond this upper lawn is a flower garden with a broad path on either side and at the far end of this scene of vivid colour is a quaint Japanese pergola—the whole making a lovely stretch upon which the spectators can feast their eyes. To the left and right of the lower garden are natural entrances, broad grassy walks which are quite hidden from view, and in these shady green alleys the Companies waited, standing silent and steady as rocks and longing for the moment when, with colours flying, they would march past the Commissioners and other friends who were gathered on the terrace.

But first a blast rang out on the bugle (an old soldier, the father of three of our little Brownies, supplied the martial strains for us) and from the distant pergola was seen advancing a graceful figure in flowing classical robes with a lyre in her hands. She slowly paced to within a few yards of the terrace, while the orchestra (made up of Guides from our School Companies) played a dignified melody. In a clear voice she recited the verses which told how we hoped to bring before the audience some of the famous heroines of the past, and to remind those who were watching of the great part played by women throughout the ages. "But first," said this Spirit of Heroic Womanhood, "Britannia will appear—

As type of England's greatness on the sea,
Mistress of ocean wave, she makes us feel
A burning love of glorious liberty."

From among the trees at one side of the lower garden emerged the stately figure which is so often emblematic of our country, up the centre of the lawn she came gracefully, inclining her head as she passed the "Spirit," while the familiar "Rule Britannia" stirred the hearts of the onlookers.

Our next character was Boadicea, simply dressed in flowing

white, a wreath of laurel on her head, and a spear (made from a Guide pole painted silver and with a cardboard silver spike) in her right hand. A few lines, spoken as Boadicea appeared in the distance, reminded the audience of the courage of this noble British queen who bravely withstood the Roman conquerors and at the close of the verse the musicians played the spirited "British Grenadiers"—a fearful anachronism, but the bold notes of it just seemed to suit the undaunted Boadicea!

Joan of Arc, in glittering armour (wonderfully made of tin by one of our Captains) and carrying a white banner powdered with golden fleur-de-lys was the third figure, and again we committed a historical crime and played "The Marseillaise" for the gallant Joan: partly because we felt that it was the only French tune that everyone would recognise, and partly because all the Guides love it!

As each heroine advanced through the garden the "Spirit" recited a verse or two describing her, and the orchestra struck up when the hesitation ceased in order not to drown the words. The various characters took their places in a horseshoe on the centre of the upper lawn after they had come to within a few feet of the terrace and bowed in a dignified way to the spectators, who generally chose this moment for loud applause. Sometimes they could not resist bursting forth as soon as a figure appeared in the distance, but they always allowed the girl who spoke the verses a few moments of dead silence, so there was no confusion.

After Joan the Maid came a less well known character, Katherine Douglas or Kate Bar Lass, the Scottish maid of honour who put her arm across the door in place of the iron bolt which the king's murderers had removed previously:

"With her own quivering arm she barred the door,
Heedless of self, she strove to save her king."

Kate was dressed in a robe of "Plantagenet cut," with a high peaked hat from which flowed a long muslin veil; the jewelled chain round her throat was not exactly genuine, but it was none the less effective! The violins and cellos played "Bonnie Dundee" in a sprightly fashion for the light-hearted girl who showed such gallant self-sacrifice in the hour of danger.

Queen Elizabeth was easily recognisable—we chose a girl with flaming red curly hair, although good Queen Bess was apt to insist that hers was golden, I believe. Her crown (which would go crooked at critical moments) and her ruff gave her a most regal air. She held a model of Drake's ship, *The Golden Hind* (made of cardboard and paper gilded over), and a page, dressed in black with a snowy ruffle and a jaunty little cap with a white plume, carried her train. Of course, the obvious music for her was "Drake's Drum," a song that many of the Guides know and sing with vigour and enjoyment. We had no singing, however, as it is so difficult out of doors and rarely successful.

Elizabeth was followed by another great queen—Victoria the Good. Perhaps she was the success of the day, anyhow she was greeted with prolonged applause, possibly because it is somewhat unusual to see her figuring on the stage or in a pageant. We were fortunate enough to find a Guide who was short, dignified, queenly, serious. In an old-fashioned black dress trimmed with jet, a white widow's cap, the blue ribbon of the Garter across her breast and a few magnificent "decorations" the effect was as if Victoria had stepped down from one of the pictures that adorned our nurseries and school-rooms thirty years ago! We gave her two attendants—we felt we dared not give her less—John Brown, the Highlander, who was her faithful if domineering servant and an Indian orderly, whose impassive brown face was surmounted by a white turban, and who wore a white suit with a wide red band round his waist. The inspiring strains of "Land of Hope and Glory" were played as a tribute to our Queen Empress. By unanimous consent the centre place in the horseshoe had to be given to the great little queen, indeed we all went in considerable awe of her and felt obliged to say: "A little more to the left, m'am," or "Would your Majesty move a few steps further forward, please?"

A complete contrast to the stately monarch was Elizabeth Fry, the Prison Reformer, a tall girl in a grey Quaker dress, white cap and small white apron, with, on one arm, a big basket of provisions such as she used to take to the poor prisoners and under the other a large Family Bible (really a photograph album)—for she taught, as well as fed, the unhappy victims of the cruel laws which she worked so hard to change.

Florence Nightingale made a good "pair" on the other side of the horseshoe to our Quaker friend: she too was in grey, a voluminous skirt and old-fashioned bodice were borrowed, and skilful fingers altered them on the lines of the statue to the Crimean heroine in Waterloo Place. She carried her lamp in



PLAYERS IN THE PAGEANT.

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her hand and her hair was dressed in the style shown in the pictures of Miss Nightingale. The orchestra softly played a verse of the hymn which contains the line: "The prisoner leaps to loose his chains," while Elizabeth Fry gravely bowed to the audience, and a few lines of the hospital hymn, "Thou, to whom the sick and dying," for the Lady of the Lamp.

Our last two great women were Nurse Cavell and Mrs. Starr; every Guide knows the part played by the former and the story of Mrs. Starr's rescue of a young girl carried away by outlaws over the Indian frontier has been told to most of the Companies lately, to show them that women are still ready to face danger with undaunted courage and to sacrifice themselves when need arises. The conductor of our orchestra chose "For the Fallen" as a fitting tribute to Nurse Cavell, while Kipling's "Recessional" seemed appropriate to Mrs. Starr.

The last verses spoken by our Spirit of Heroic Womanhood pointed out the inspiration that comes to us all when we hear of these great deeds and emphasised the ideal that the Guides are training to carry on in this generation the noble work done by those whose memory shall never fade if we can help it. At these words the band struck up "Be Prepared," the characters who had taken part in the ceremony began slowly to move off their grassy stage, and up from the far end of the lovely lawns came the Guides, marching four abreast, the District Standard in front, and company after company following on. On they came—left wheel—past the stone steps, on which stood our Division Commissioner supported by others—"Eyes right"—"Eyes front"—and away down the other side of the lawn until they disappeared from view, and the sturdy little figure of the last recruit in the newest company (struggling gallantly with short legs and long strides not to be left behind!) vanished from sight and the applause came to an end.

"The tumult and the shouting dies,
The captains and the kings depart,
Still stands thine ancient sacrifice,
A humble and a contrite heart.
Lord God of Hosts, be with us yet
Lest we forget, lest we forget."

F. H. BURROWS.

(The whole "ceremony" only took a quarter of an hour, perhaps twenty minutes with the March Past. The words could be lent to anyone who cared to borrow them, but far better ones could be written by anyone. The dresses have melted away as always happens to those that are borrowed from here, there and everywhere.)

GARDENING NOTES

The Flower Garden.

The herbaceous border requires a good deal of attention just now. Plants, such as lupins, oriental poppies, geum, etc., which have flowered, should be cut down to make way for the later blooms, and the hoe should be frequently employed between the plants to keep down the weeds. Small border plants such as cerastium, pinks and violas may be becoming untidy, and should be prevented from encroaching on to the grass by being cut back judiciously. This will also induce fresh growth and may result in further flowering later on.

If chrysanthemums show signs of becoming lanky, pinch out about an inch of the growing point, and a shrubby growth will result.

Continue to syringe with Abol any rose trees affected with greenfly.

By this time rambler roses will be sending out new shoots for next year, and these often grow out at an awkward angle and get in the way. Tie them in carefully with bast or string, taking great care that they do not snap, but on no account cut them, as they will produce the flowering shoots for next year.

Pick off flowers of canterbury bells as they fade. This causes fresh side growth and considerably prolongs the flowering period.

The Vegetable Garden.

If the weather is at all wet at the beginning of the month signs of potato blight may appear on the leaves and stems, and will be recognised by yellowish patches which spread rapidly. As the blight is a fungus disease, a spray such as Bordeaux mixture should be used, special attention being directed to the under side of the leaves.

Continue to keep a watch on cabbage, cauliflower and other plants of the same tribe for the eggs and caterpillars of the cabbage butterflies.

Tie up cos lettuces loosely to induce the formation of a good heart.

Avoid thinning out late sowings of carrots in dry weather. The roots are disturbed during the thinning process, and are much more likely to be attacked by the carrot fly than in moist weather, when the plants quickly establish themselves again.

Protect raspberry canes with fish netting while the fruit is ripening.

As soon as the ground falls vacant from summer vegetables plant out winter greens, after having first dug over the piece of ground well.

Under Glass.

Tomatoes under glass will be growing rapidly. Allow the main stem to extend but pinch out all laterals. Support with canes or tie the plants to wires near the glass, but not near enough for the leaves to be touching the panes. Give the plants a little artificial manure from time to time or water with liquid manure.

Lawns in Summer.

Apart from the cutting and rolling of the grass plot, which occupies the largest portion of time in the summer months, several other things should be done to get the best results. Weeds are a continual eyesore, especially such conspicuous ones as dandelion and plantain, while on many lawns clover is almost as bad. When a large dandelion is removed a bare patch results, and if this can be at once sown with grass seed it will do a great deal towards preventing other weeds from finding a place. It is absolutely essential when digging up long-rooted weeds to have a sufficiently long tool to reach down to the bottom of the root. A trowel is not often suitable, as it makes a large hole which is unsightly, but special weeding tools can be bought, and are the most effective weapons.

Bare patches on grass will also result if plants from the flower beds are allowed to grow over on to the lawn, and although this is not so noticeable in the summer, it causes an ugly patch in the winter when the vegetation has died down. Constant mowing and rolling will do a great deal towards keeping weeds down, but hand weeding is the only sound way if the grass is to have that velvety look which is desired by all.

In damp gardens moss is often a great nuisance, and under trees it is well-nigh impossible to get rid of it entirely, as grass will not grow to take its place. If it is all scraped up, fresh soil put down and then grass seed is sown it will have the best chance, but the real root of the trouble usually lies in bad drainage, which favours the rapid growth of the moss.

B. MIAILL.



ECLAIREUSES OF NICE WITH SOME OF THE
MENTONE RANGERS AND GUIDES.

JULY, 1924]

There are many kinds of yachts, wherries, and boats available for parties of all sizes, say up to a dozen or so in number. Also motor and auxiliary motor craft. It is, however, very necessary, as we have already mentioned, to secure one's craft as early as possible in the season. The favourite and better types of yachts are soon snapped up, and unless one wants to be landed with a somewhat inferior boat one will do well to remember this point.

Memories of a Broadland holiday remain long in one's mind, and as fresh as are the beautiful waterways and open spaces upon which the holiday has been spent.

AN OUTING OF ECLAIREUSES

THE French Guides attach a great importance to "outings" in the country. Most of the Paris Companies make it a rule to go for a hike outside the town twice every month. It is a practice which might be followed more extensively by town Guides in England. The following is an account written by a "visage pâle" (one who is not initiated into the mysteries of Guiding):—

Clamart, Meudon, Sèvres, St. Cloud—if you were to wander on a fine Sunday through the woods which bear those names, you would be sure to meet a company of Eclaireuses. But what are these "outings," which generally take place among the Eclaireuses twice a month? Let us follow the ones who have met outside the station at the Porte de Versailles at 8.30 this morning, and we shall see what they are going to do.

They climb into the tram. "Hotel de Ville, Clamart." (I thought the Eclaireuses always went on foot.) I climb in too. Some of the Guides are on the platform at the end of the tram and are singing; the others are talking and discussing the last outing. Some have produced string, and are doing mysterious looking knots. They seem determined to waste no time.

"Clamart!" The khaki-clad crowd descend, and I am drawn along with them. There ensues a period of waiting. (Why? Everyone is here.) One group detaches itself, and marches off to the tune of . . . something incomprehensible. After some minutes another group follows gaily, with a less formal start.

The two other groups eventually set off, in a more or less orderly fashion, and I follow meekly in the rear.

Hullo! they have stopped! What can there be so interesting about the tree trunk around which the last two groups have gathered, talking eagerly? Someone has drawn on it with chalk a sign which looks like a little mound with an arrow. It appears that the mysterious sign has been placed there by the Guides of the first group, to show the path they have taken, and that there is one at each turning. (I had not noticed.)

Now the last party has joined the first, and all are gathered together. The Guides of each small group put their coats in a pile, their hats are hung on the bushes. At the sound of a whistle from the "Captain"—(I have learnt that term at least)—the Guides fall into line. The Captain passes down it. This is the inspection (another term I have learnt). It is rather imposing! Then come gymnastics, rhythmic movements, breathing exercises, races, and jumping.

They all form a big circle. I hear the words "a yarn." Everyone stops talking. They sing, the Captain speaks. I cannot hear what she says, but it sounds interesting. No one stirs.

I lie down full length on the grass and think of the dull Sundays of my youth, spent in the streets of a large town. But I am roused from my meditations by a crowd of Eclaireuses who almost fall over me as they rush after a ball which has rolled to my feet. This is a game in which all join whole-heartedly, and perform great feats of agility. The game is hotly disputed.

And it is with hearty appetite that each Guide proceeds to eat the cold luncheon which she has brought in her haversack. When this has been consumed, all paper and refuse buried (what a good habit), and everything tidied up, the Eclaireuses are free. They lie down, talk, read, wander about, or pick flowers. Each one does what she likes till another whistle blast brings them together again after an hour's free time.

"Patrol meetings" are called, and the little groups collect again. They work separately; one patrol is studying botany, and goes for a "leaf" hunt. Another is learning tracking. (This explains the signs on the trees or on the ground, but there remain some which are incomprehensible to the uninitiated such as I—piles of stones, grass bent and tied.) Another group is

practising map-reading. They have to make their way as quickly as possible to a neighbouring village, and each Guide leads for five minutes with the map.

Then comes tea. Then another game to finish the day, and then we start back singing.

This is what I saw of an Eclaireuses' outing. I asked later (I have an inquiring turn of mind), and was told that I had seen one kind of outing, but that all were not alike—that the games varied, the programme also (when there was one!). That sometimes they did not start till the afternoon—that in winter they played more active games; in summer quieter ones—that sometimes they went farther afield—sometimes not so far. But in any case I saw what I wanted to see, and I have told you about it.

"DRUMMERS"

IT was Thoreau who once said: "If a man does not keep pace with his companions perhaps it is because he hears a different drummer," and one wonders if it ever occurs at all seriously to Guiders what a number of different drummers our Guides must have a chance of listening to to-day?

One, most especially, is setting a very different time to our march as Guides. A drummer who is banging away in the background in many schools, homes and workshops, and who steals up behind his recruits so that they fall into step unthinkingly, hardly realising what they are doing. Disloyalty—Bolshevism—whatever you may like to call it, the drummer is there, and unless we are careful he is going to set the time and a step that will "break step" and "rag" our steady Guide march forward.

"What about it all?" the average Guider asks. "What can I do, even if the danger is there? How can I help to sway national thought?"

"You're not expected to deal with masses," comes the answer. "But you have a handful of Guides here, and another you has a handful there, and they're going to be women before long, you remember: householders, voters, wives, mothers. Your drummer will have endless power behind him if only he can lead the march!"

"How can I begin?" you ask. And "At the beginning" is the answer. Little things lead to big ones; what about Ceremonial, have you ever thought of it having any real meaning behind it, or do you carry a flag, salute and sing the National Anthem just because it's done?

If our Guide Ceremonial is to mean anything to the Guides it must be *understood*. A true ceremonial, we learn, is one that is taken part in by all; and at one time, at any rate, the risk was that in cultivating the "new way," with red tape exactness to detail, the underlying meaning became swamped altogether before it had a chance of filtering through to the Guides.

Each Guider must think out this "meaning" for herself if it is to signify anything to her Company. Begin with the Enrolment Ceremony, which, simple as it is, has an underlying symbolism in each detail from the formation of the Guide horseshoe to the singing of the National Anthem and the marching off of the Colour.

The use of the Colour is symbolism often overlooked in the anxiety to "do it properly," and too much respect cannot be paid to the flag which is the symbol of the country, or the Company Colour which is the symbol of Guiding and the Company. The singing of the National Anthem is more than a mere matter of form to be observed, or not to be observed, according to the individual whim of the Captain or Guides.

All our ceremonial would mean much more to us if we could only realise the value of pageantry rather than a poor attempt at militarism. The protection of the Colour when each escort required the free sweep of his sword arm as well as his concentrated attention; the damping of the fires at night, and the taking down of any flag or banner that would flap in the wind and so betray the presence of an encampment to an enemy; the pageantry created in the days when patriotism was truly alive in the hearts of the people.

Some of that spirit of symbolism is burning deep down in the hearts of our Guides to-day, and the ceremonial of Guiding is going to help to fan it into flame. Our efforts may seem small and insignificant, but we cannot afford to neglect them, and it is the point of view of the Guider which is going to make the atmosphere of the Company—an atmosphere of loyalty which will set the pace for our future citizens so that there is no danger of their turning aside because they "hear a different drummer."



THE BRITISH EMPIRE EXHIBITION



THE PAGEANT OF EMPIRE.
JULY 21ST—AUGUST 30TH.

PRICES OF ADMISSION (including tax).

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| Standing | Uncovered | Adults | 1/- |
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PROGRAMME.

The Pageant will be given in the Wembley Stadium each evening. It will be divided into three great geographical divisions, one being performed each evening, and there will be two complete performances of the three-day programme each week for six weeks.

Pageant Master-in-Chief: Mr. Frank Lascelles.

1ST DAY.

WESTWARD HO!

Court of Henry VII. The departure of Sebastian Cabot; Gorgeous Court Scenes and Dances of the Period.

Discovery of Newfoundland. Formal annexation by Sir Humphrey Gilbert in reign of Elizabeth. Life and History of the Colony up to the present time.

Canada. Discovery. Pageant of the early French Settlers. Parade of Honour on the Heights of Abraham of the Soldiers of Wolfe and Montcalm. War of 1812-1818. Opening of the Golden West.

2ND DAY.

EASTWARD HO!

The Days of Queen Elizabeth. Merrie England. The return of Drake after the defeat of the Armada. Morris Dancers. Procession of Ancient City Companies. *English Fleet in the Mediterranean.* Blake makes safe the paths of commerce, and clears the way to the East.

South Africa. Settlers of all nationalities. Meeting with Tchaka. Discovery of diamonds and gold. Wilson's Last Stand. Cecil Rhodes' Conference in Matoppos. Act of Union.

India. State procession of Jehangir, the Great Mogul and the Reception of Sir Thomas Roe. Splendour of the East and History up to recent times.

3RD DAY.

COURT OF GEORGE III.—

Powder and Patches.

Captain Cook sets out on Expedition to the South. Discovery of New Zealand and Australia.

NEW ZEALAND.

Meeting with Maoris. Early settlers. War with Maoris.

Peace and Prosperity. Call of Empire.

AUSTRALIA.

Foundation of Sydney. Era of Development. Growth of wool industry from days of George III. Opening of the First Parliament of the Commonwealth by His Present Majesty George V, then Prince of Wales.

WARRIORS OF THE PAST AND PRESENT.

Marvellous mounted and unmounted pageant of the Nation's heroes. Soldiers of Richard Cœur de Lion, Cromwell, Marlborough, Wolfe, Clive and Wellington. Heroes of the Sea—Drake, Greville, Blake, Howe and Hood. Funeral Barge with body of Nelson. Toll for the Brave.

EMPIRE'S THANKSGIVING.

The Dominions, India and Colonies with their power, splendour and resources show to the Motherland their sacrifices, loyalty and love. Navy, Army and Air Force in vast spectacle. *Massed Chorus—Finale.* Rudyard Kipling's "Recessional."

RAILWAY FARES.

Particulars of railway arrangements and excursion fares should be obtained direct from the railway companies concerned. Generally speaking, day excursion fares are at the rate of a single fare for the double journey, and for period excursions single fare and one-third for the double journey. Special trains may be booked by arrangement with the railway companies for guaranteed parties of 200 (when the fare exceeds 10s.) or 300 (when the fare is less than 10s.).

The Railway Clearing House have informed the Educational Sub-Committee that it has now been decided by the railway companies that the reduced fare tickets, issued in connection with organised parties of school children and other organised parties of juveniles, travelling to and from the Exhibition and not returning the same day, shall be available for return within fifteen days (Sunday a dies non), but that return journeys will not be arranged for Fridays after 12 noon, or on Saturdays.

SEATS.

The number of free seats in the Exhibition has now been doubled, and exceeds 600. A very considerable proportion of these have been placed round about the south-west entrance, and arrangements have been made with Messrs. Lyons that children who desire milk or "soft drinks" can get them from the south-west canteen (or South Institute). It is desirable that schools should give a day or two's notice of their approximate requirements. This notice should be sent direct to Messrs. Lyons & Co., at the Exhibition. Additional benches will be available immediately near the reservoir. The additional seating accommodation, which is entirely free, will be labelled "Preferably for Children." The chair concessionaire has very generously agreed to provide tickets for any chairs in the Exhibition at the rate of 1d. each for the whole day for children. These tickets can be obtained direct from the concessionaire, who is Mr. W. R. Shanley, of King Henry's Road, Hampstead, N.W.3.



THE SUMMONS OF THE HERALDS.

LEADERS' WEEK-END CAMPS

By H. B. DAVIDSON.

"Is the camp being run on the Patrol system—the system?" is one of the questions that the C.A. asks herself when visiting the Company camp, and not by any means always can the "answer be in the affirmative." The question is one that all we campers would do well to consider; how much does the Patrol spirit extend to our Company camps? Of course, I am not referring to the week-end hike for small numbers.

First of all the Camp Chief (Commandant) has to get it quite clear in her own mind that Patrol system means "deputing"—a thing that we are all so bad at doing—each group taking their own definite share, and being allowed the responsibility of doing that share without undue interference and interruption. In the Company we expect this, but when we get to camp good resolutions often fly to the winds, and the visiting C.A. still finds the overworked Guider and the idle—and therefore discontented—Guides.

"I want the Leaders to take charge of their Patrols; we've got an orderly sheet and everything, but they don't seem to understand!" the Guider excuses herself.

And so, although she scarcely realises it, the Guider has got to the root of the matter. How can a Leader lead if she doesn't know the way herself? How can a camper inspire her Patrol to "get on with it" unless she herself knows the ropes?

For this and many other reasons it has been discovered that the ideal way of preparing for the Company camp is to begin with the Leaders first. A Leaders' week-end, or two, under canvas, and if possible early in the summer months, is usually considered to be the most ideal arrangement for learning the delights of real campcraft—an art which must be learnt in practice and not left to theory. In some Companies, where the Captain is a trained camper, it is possible for her to plan these week-ends for her own Leaders, or two Companies might combine, the Captains taking it in turn to act as Camp Chief; but in a good many areas it is a better plan to have a District Leaders' week-end, when the Leaders have a chance of meeting those from other Companies. A few hints which may be of help in planning such week-ends are given below, but Camp Chiefs are asked to remember that they are only *suggestions*, and that all arrangements, from programme to catering, must be made to suit local conditions.

The Camp Chief of a Leaders' week-end has to keep the aim of the camp clearly in her mind, that it is to teach campcraft and leadership in camp, therefore everything should be arranged as far as possible on the lines of a Company camp, the Leaders being divided into Patrols with the Camp Chief in the position of Captain.

Definite instruction in campcraft should be given from the first moment when the Leaders have to pitch their tents, and for this reason it is often a good plan to have an experienced camper (Guider, senior Leader, or Ranger) in charge of each Patrol, so that the Leaders really learn the correct and best methods of setting to work. These "campers in charge" can be termed "Little Chiefs" so as not to confuse them with the Camp Leaders, and each should be in charge of a definite orderly duty or section, which they should keep to throughout the camp, so that as the Patrols change their duties they come under different "instructors," who stand by ready to give assistance and advice when required. In this way the Leaders have the chance of really learning something about campcraft, and will be able to act as "Little Chiefs" to their Patrols when the time comes for their own Company camps.

Camp Leaders should be elected either before or on first arriving at camp, and these can wear an additional green stripe across their white ones while in office (or some other "unofficial" badge of their leadership). The Patrols can elect a new Leader for each shift of orderly work, or for each day, as planned by the Camp Chief.

Very clear and practical instruction should be given in both pitching and striking camp, as on these occasions the Leaders can be invaluable to their Company Captains. For this reason the outline programme given below begins on Saturday morning and not late on the Friday night after the girls have been hard at work all day; but the length of the camp must naturally depend on local circumstances and is left to the discretion of the Camp Chief.

The "camp-fire" in a Leaders' camp is an excellent opportunity for discussions on leadership, especially in relation to camping, and also for thrashing out the problem of Patrol

competitions in camp with their numerous pros and cons, and collecting suggestions from the various Companies represented. The following very rough outline may be of use to Camp Chiefs in drawing up their programmes.

Saturday Morning.
Leaders arrive, hoist Colour, change into camping kit, and pitch tents.

12.30. Cold lunch.
Rest hour.
2.30. Court of Honour, followed by Camp Council (Camp Chief explains aim and outline of programme).
Patrols divide up for making wash-places, etc.

5.30. High tea.
Orderly duties.
6.30. Scouting games, in Patrols.
8.30. Biscuits and cocoa.
Bed.

Sunday.
9. Breakfast.
10.15. Parade, inspection.
Church Parade.
1.0. Lunch.
2.30. Rest hour. Court of Honour.
Gadget making; campcraft, etc.
3.0. 4.30. Tea.
Preparations for striking camp.
6.30. Hike out for Patrol suppers.
Camp-fire (yarns and discussions on leadership).

Monday.

Strike camp.
The orderly duties for the average Company camp are usually divided into four shifts, and for this reason it is a good plan to arrange the Leaders' week-end on the same lines so that the girls grasp what is expected of them at the various duties. One scheme is to divide the time up as follows, so that with a camp of four Patrols each has a chance of working at all four shifts:

Saturday, 11 to 6.30. Cooks.
" 6.30 to Sunday, 10 a.m. Water and wood carriers.
Sunday, 10 to 6.30. Mess.
" 6.30 to Monday, 10 a.m. Sanitary, and general camp orderlies.

May I end my "discourse" by once more repeating that these are only hints for the running of a week-end, when Leaders will have the chance of finding the real joys of campcraft—the art of looking after oneself in the open, to take back to their Companies in preparation for the Company camp; and that it is up to every Camp Chief to use her own initiative and discover the best way of starting others out on the big adventure. Good luck to you, and good camping!

SONG OF THE SEASONS

Grey upon the meadows is the snow, wind-swept—
(Hear the north-wind roaring through the branches of the cedar)
See the melted paw-marks where a hare has leapt,
Scaring from the trackway, where a cat has crept,

It's warm inside the wood-pile where the door-mouse slept,
When it's January and winter-time in Shropshire.

Greener is the paddock in the morning sun
(Coldly blows the east-wind through the singing cedar!)
Golden are the May flowers where the peewits run,
Stone grey are the rivers, and the banks are dun,
Blue and red the Scotch firs flame in slanting sun
When it's May-time and springing-time in Shropshire.

Aching blue the sky is, arched above the green
(See the south-wind hardly sways the sleepy cedar),
Knee-tall the hay is, where the sheep have been,
Truant-poppies blaze in the barley's glancing sheen,
Poised beside the lake are fairy arrows keen
When it's August and summer-time in Shropshire.

But when Autumn flings her colours on the beech
(Now the cedar stands and listens in the sunshine).
And when bronzen brambles are stammering into speech,
And the plain is blue, as far as eye can reach,
That's when Nature gathers all our hearts to teach
The wonders of our county in October.

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Tents made to Customers' own Designs.

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2in. wide 1/2d. per yard,
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Special Offer

10d. per yard, in rolls
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BELL TENTS

Second-hand - 40/-
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Tent exchanged if
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this year, not one
has been rejected yet, in
any grades.)

GROUND SHEETS

Part worn,
Capes or Plain 2/6LIGHTWEIGHT
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by 4ft. high, 22in. wall
White Canvas - 34/-
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6oz. Cotton Duck - 40/-
Green Duck - 47/6

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Regulation Army Flax Tent Duck £3 7 6 Fly Sheet 50/-.

Specially recommended for hard wear and standing camps.

Ditto in 6oz. Cotton Duck £2 17 6

Green " £3 7 6

All these tents are made at our own works from reliable canvas. It
would not pay us to turn out inferior qualities as we have 200 years'
reputation to keep up.

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Latrine Screens and
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CASH'S
SHOULDER BADGES
FOR
GIRL GUIDESMade in White, Khaki or
Navy coloured washing
material. Lettering can
be woven in any colour
and is warranted fast.

| | On White Ground. | On Khaki or Navy Ground. |
|-------------|---------------------|--------------------------------|
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| 6 .. | 6/6 | 7/6 |
| 4 .. | 5/- | 5/6 |
| 3 .. | 4/6 | 5/- |
| 2 .. | 4/- | 4/6 |

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Samples and any further particulars on
application to the manufacturers!J. & J. CASH, Ltd.,
(Dept. A.9.) COVENTRY.

JULY, 1924]

from the nest, at once beginning to circle and soar like their parents, though they soon perch on the roof to rest.
M. M. B.
Sunningdale, Berks.

TRIALS OF A NESTING THRUSH.

On March 23rd a thrush started nesting among some clematis in a verandah, three days later beginning to line the nest with mud, carried in the beak, and pressed into shape with the breast. On April 4th the first egg was laid. It was not before the 16th when the second egg was laid. During the long interval the hen would sit on her one egg in the early morning, then leave, only coming back for a few minutes at mid-day, just to look at the nest. By April 21st she had five eggs, and started to sit very closely. On May 3rd both the parents were at the nest in the morning; when the cock flew off the hen picked up a large piece of shell, and apparently swallowed it; I looked in when she had gone, and saw that four eggs had hatched. By May 11th the nestlings could flap their wings nicely, and preen themselves. On May 16th three of the young were hopping in and out of the nest all day, and next day all five flew.

Both birds built the nest, but I did not see the cock attempt to sit on the eggs or brood the young. They were fed chiefly in the early morning, mainly on worms. In the early morning the cock would bring food four times in an hour, the hen seven times, the first meal being served about 5.30 a.m. After each meal both parents would attend to the nest's sanitary arrangements. The last meal was served at 9 p.m. At the evening meal-time the cock and hen each brought food twice during one hour. The first food the young tasted was taken one and a half hours after hatching.

I. L. H.
Captain, Bideford.

(NOTE.—Our correspondent expresses the opinion that the first egg, laid on April 4th, duly hatched with the others in May; if so it had taken about a month to hatch. But our correspondent does not give any proof that it was this identical first-laid egg which hatched eventually. There is the possibility that the thrush laid a full clutch from April 4th onwards, but that as the eggs were laid, they were stolen, one only being left. Or if only one egg were laid, possibly it was eventually removed by the bird from the nest when she began to lay again about May 16th. If the first laid egg had been marked, and marked chips had been found in the nest at hatching time, our correspondent would have had some proof to back her opinion; unless indeed the thrush swallowed the egg-shell before it could be identified!)

A THRUSH'S TIME-TABLE.

March 14th.—Foundations of nest laid.
" 28th.—First egg laid.
April 14th.—Eggs hatched.
" 19th.—Nestlings had eyes open. Were brooded and fed by both parents.
" 23rd.—Nestlings covered by feathers.
" 28th.—Nestlings left home.

V. M. P.
Mumbles.

THE BIRD-NESTER'S LOOKING-GLASS.

A correspondent kindly forwards a description of a useful device for students of birds' nests who wish to avoid unduly meddling with nests or eggs: a looking-glass so attached to a stick that it can be used conveniently for reflecting a nest's interior. My correspondent (Mr. George Barringer, Aylmer Road, London), writes as follows:—

" It is important to remember that many of our wild birds are exceedingly timid, and often show their resentment of our curiosity in prying into their domestic affairs by abandoning their nests, if we are not very careful and cautious in our methods of observation.

Many birds build their nests in places difficult to reach, and it may be almost impossible to see if there are any eggs. A useful implement, which anyone can make, enables one to get a glimpse of the inside of a nest. The materials required are a mirror, about $1\frac{1}{2}$ in. by 2 in., a piece of tin about twice this size, and a stick.

The tin is so cut that its edges can be turned down to grip the mirror, and a portion of it can be turned to form a socket for the stick. The mirror should be fixed at a slight angle—about halfway to a right angle.

In use, in a hedge for example, the mirror is pushed into the hedge until above the nest, so that its contents are reflected on the glass, and can be seen easily."

THIS MONTH'S COMPETITIONS.

1. Wild Life of the Cornfields.

Readers are invited to forward notes, about two hundred words in length, describing any phase of wild life in a cornfield; such as the cornfield's flowers; its butterflies, or other insects; its birds; its beasts, such as the harvest mouse; the game in the corn, or such game hunters as fox or stoat; or the scenes when the last rows of standing corn fall before the reapers, and the last creatures are driven out from their summer sanctuary.

2. Wild Life by the Seashore.

Seaside nature notes also will be welcomed: such as accounts of the seaside and cliff-top flowers; of the birds of sea and shore; of seaweeds; of shells; or of the creatures that dwell in the rock-pools, those "oceans in miniature."

The Editor will be pleased to send a gift-book to the reader who forwards the most interesting short note on either of the above subjects, and a nature book to all who send notes considered worth publishing.

Address letters to "Woodcraft," GIRL GUIDES' GAZETTE, 25, Buckingham Palace Road, S.W.1, and post so that they arrive not later than the last day of July.

DESCANT SINGING FOR GUIDES

WHATEVER may a Descant be? In simple language it is just one tune running alongside another, sometimes above, sometimes below, and sometimes crossing. And does it sound nice, and is it easy to sing? Yes, it sounds very nice, and it is not really a bit difficult to sing. Then let us try it by all means. First get a book called "The Shropshire Song Book," Part II, price 1s. 6d., from Woodall, Minshall, Thomas & Co., Principality Press, Wrexham, and sing that pretty old song, "On the Banks of Allan Water." Now ask a friend who has an ordinary soprano voice to join with your copy and softly hum or sing the tune marked descant, while you sing the ordinary tune. Now what happens? You will find yourself joining her and singing the descant, so you will both come to a full stop and have a good laugh! The descant tunes are very catching, so much so that unless you are very firm with yourself, or get four or five other people to sing the ordinary tune of "Allan Water," with you, you will generally find yourself singing the descant. There is a pretty pianoforte accompaniment to this song in the book, which you must ask another friend to play, and then you can all start off and have a delightful time—On the Banks of Allan Water!

There are several other songs with lovely descants in the same book, and at the end there are some beautiful ones to well-known hymn tunes. But you will have to buy another book if you want the accompaniment to these, called "A Book of Descants," by Alan Gray, published by the Cambridge University Press.

But a much cheaper book is the "Tenor Time Book," which is 1s. 6d., from the Faith Press, Strand, W.C.2., and this has some two dozen hymn tunes with the descant and accompaniment all in one, the descant being the top notes.

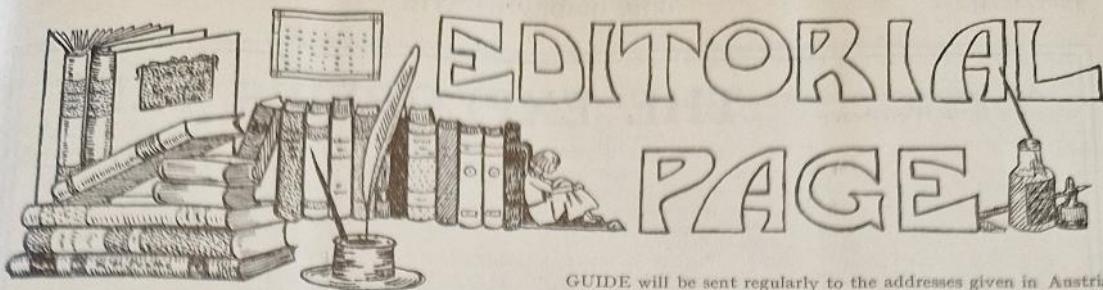
The jolliest way to sing these descants is not to sing them all the time. If you have three, four or five verses to a song or hymn, sing two with descant and the rest plain, just the ordinary tune. And never mind if you cannot get anyone to play the accompaniment, because the descant and ordinary tune sound so lovely together that you'll quite forget about there not being any piano. This is one reason why this kind of singing is so suited to Guides, because many club rooms have no piano, but what does that matter when you can make beautiful music all on your own.

DISTRICT COMMISSIONER.

OLD EPITAPHS

Here lie I,
Killed by a sky
Rocket in my eye. (Twickenham)

Here lie I at the chancel door,
Here lie I because I'm poor;
The further in the more they pay,
But here lie I as warm as they.



IT seems rather ridiculous to edit one paper and write about another! But everything in Guiding is so inextricably mixed up with everything else that the *GAZETTE* need not, we think, make any great apology for concerning itself with the affairs of *THE GUIDE*.

This week—July 5th—sees the date of the new issue of our weekly paper, which has not long started on its fourth year of existence and will in future be published under quite different management. Subscribers to it will find that it is completely reorganised from cover to cover, both in shape and style, in make-up and general policy. For six months we are going to produce *THE GUIDE* in this new guise and then sit back on our heels and consider matters, and by matters you may guess that we mean—ways and means.

Will you back us up? At least order the first few copies from your newsagent and write to say what you think about it, or rather what the Company thinks of it. Orders should be sent in to the publishers—The Broadway Press, Dartford, Kent, enclosing remittance.

Can we make it go, or is it to end in failure from lack of support? That is all there is to it. At the same time we do feel that a great many Companies do not know of the weekly paper's existence, and that at least it might be given a fair trial. Will you all talk about *THE GUIDE* where and whenever you can, for those who do support it really seem to need it, and they are not by any means a negligible number. So during this first week of July the new issue will be making rather a timid bow, hoping for a real welcome, and ready to dance to your piping if only you will strike up the tune. The Chief Scout is giving us a splendid send-off, and has actually spared the time to write and draw for the first number.

Before the month is over, and the World Camp come and gone, a great many people will be wanting to give a vote of thanks to the indefatigable Camp Commandant, Mrs. Janson Potts, whose photograph we publish on this page. Mrs. Potts has been a keen member of the Movement since its very earliest days, away back in 1912, when she was one of the very early pioneers of Guiding. Later her work as Division Commissioner in East London is the solid foundation on which Guiding prosperity in that division to-day has been so securely built. She it was who suggested and worked for the publication of the first Book of Rules in 1916; she holds a Chief's Diploma, and a long time ago won the Silver Fish (old style.) On her left arm will be seen the crossed flags of the Army Signaller badge, not lightly won. Head of Camping in 1920, and County Camp Advisor for Oxfordshire, Mrs. Potts has organised the whole of the arrangements in connection with the World Camp as regards the actual camping under canvas, a task for which she is admirably fitted, and which brings her organising ability well to the fore.

Mrs. Essex Reade, Hon. Secretary of the International Council, who appealed in last month's *GAZETTE* for copies of our papers to send abroad, writes to say that the response has been splendid, and that she wishes to thank everyone from whom she has heard for their generosity. She now hopes that the *GAZETTE* and *THE*

GUIDE will be sent regularly to the addresses given in Austria and Hungary:—

To Miss Cynthia Hussein,
40, Prinz Eugenstrasse, Vienna, Austria.

To Miss Lindenmeyer,
Verpelti ut 10, I.3, Budapest I, Hungary.

In a letter from the Secretary of the Royal Drawing Society we are told that only one sheet of drawings was of sufficiently high standard to be included in the list of awards for 1924. This was the work of G. Auchincole, of the 4th Scarborough Company. Only the names of those competitors who gain Stars or First Class Commendations are published in the Annual Exhibition report, but the whole entry was a disappointing one—eleven being the total number of sheets received. This Exhibition takes place every spring, and we hope Guiders will look well ahead and encourage holders of the Artist Badge to put up a better show on behalf of the Movement next year.

A question has lately arisen in regard to some slight distinctive mark being given in the Company to the Guides chosen as Colour Bearers. The appointment of a Guide as Colour Bearer of either the Union Jack or the Company Colour, is one that should be considered by the Court of Honour by rights. In some Companies the Patrol which wins the Patrol Competition one month furnishes the Colour Parties the following month. We hear from New South Wales that many Courts of Honour there confer the special honour of being a Colour Bearer on a Guide who has shown special Guide qualities. The Patrol Leaders have already much to do, and it has been suggested that if the New South Wales plan is followed out, a distinguishing mark might be worn during the period of appointment as Colour Bearer by that Guide. It would be interesting to know if this idea meets with approval. Any correspondence on this matter will be forwarded to the Ceremonial Committee for consideration.



MRS. JANSON POTTS,
CAMP COMMANDANT OF THE WORLD
CAMP.

A Conference of Headmistresses and Commissioners was held in London on June 12th to promote better understanding and co-operation between educationists and the leaders of the Girl Guide Movement. Sir Robert Baden-Powell gave the opening speech of welcome, followed by Miss Gray, President of the Association of Head Mistresses, and a lively discussion followed on such subjects as—the organisation of Girl Guide Companies in schools; points on which conformity is desirable amongst such Companies; the standard of badge tests; the entry of school Companies in local competitions, etc. The Chief Guide ended this very helpful Conference in a few words expressive of the goodwill and mutual friendliness of the Girl Guide authorities with the educational world.

A full report of the speeches of the Conference will appear in the August *GAZETTE*. Those Head Mistresses who take in the *GAZETTE* regularly are asked to notify us in good time of any change of address during the holidays, in order that their copies may reach them safely.

THE EXPLORER'S TENT

An Insurance against
Bad Weather.

A double-fly tent, which is roomy and will sleep a Patrol comfortably, giving plenty of ventilation. An ideal store tent for a large camp.

SIZE (Inside measurements.)
Length 12ft.; Width 8½ft.;
Height 7ft.; Walls 2½ft.;
Weight (including poles)
120lbs.

MATERIAL. 9oz. green-
proofed cotton duck.

An air space of 6 in. is arranged for between the inner tent roof and the outer fly, and there are two ventilators in the inner tent. The flysheet forms a canopy over the doorway, as illustration. Crossed main guys lock the ridge pole and enable the tent to withstand wind.

Price :
£10 10 0

Write for our Illustrated Camp Catalogue.

GIRL GUIDE HEADQUARTERS, 25, Buckingham Palace Road,
LONDON, S.W.1.

RALLY IN PARIS

May 31st, 1924.

THE British Guides in Paris had their first Rally on May 31st. It was held in Salle Jouffroy, a hall beyond the Arc de Triomphe under which our sailors and soldiers marched when peace was celebrated in 1919, and which was built in honour of Napoleon's victories. In Paris history is never far away.

The Companies are five in number, and include Rangers, a School Company, a G.F.S. Company, a large Brownie Pack, and an open Company.

All are delightfully keen, and their keenness had infected the British Colony which was largely represented at the Rally, in spite of the real Paris summer heat. Lady Crewe, the Ambassador, very kindly came; and Sir John Pilter, the "Father" of the British Colony in Paris.

The Rally began with the hoisting of the Union Jack, the singing of the National Anthem, a March Past, followed by the inspection, after which each Company gave a performance, with my speech half way through the programme. The signalling by the Rangers was good; and questions and answers on points in Guiding by the 2nd Company were given with promptitude and distinctness. The 4th Company demonstrated badge work, and there was a well thought out patriotic pageant, with Scots and Irish dances by some very well-grown Brownies, who sang "Rule Britannia" with the extra enthusiasm of those who live in even the friendliest foreign land; also an exhibition of stretcher drill by the 5th Company, a very fine steady performance which did great credit to all concerned.

Some of the Executive Committee were enrolled at the chairman's house before the Rally, and two recruits of the 5th Company after.

It was nice to find a Middlesex Guider in the parade, as well as a London one, and another from Middlesex helping with the music.

The Paris District is very much to be congratulated on the success of its first Rally, which must have meant a very great deal of hard work for the County Secretary, in whose hands the general arrangements lay.

DELIA PEEL,
County Commissioner for Middlesex.

APPOINTMENTS

(June, 1924.)

ENGLAND.

CAMBRIDGESHIRE. Mrs. Evans, Fifth Canonry House, Ely, vice Mrs. Crosby (resigned).

Dist. C. for Littleport ... Mrs. Claud Crosby, The College, Ely.

Dist. C. for Thorney Abbey ... Mrs. Lacy, The Vicarage, Thorney Abbey, Cambs.

Dist. C. for Nantwich ... Miss Hardman, The Lymes, Audlem, Nantwich, vice Mrs. Troughton Roberts (resigned).

CHESHIRE.

Dist. C. for Calverleigh ... The Hon. Mrs. Lesley Butler, Calverleigh Cottage, Tiverton.

Dist. C. for Dawlish and Starcross ... Miss Hoare, Luscombe Castle, Dawlish, vice Mrs. Talbot (resigned).

Dist. C. for Yelverton ... Mrs. Marwood Tucker, Sorridge, Horridge, S. Devon, vice Mrs. Collier (resigned).

Dist. C. for Ongar ... Miss N. Gingell, America House, High Laver.

HAMPSHIRE. Miss Fullerton, The Cottage, Hamble, South Hants, vice Mrs. J. N. Campbell (resigned).

Dist. C. for Ryde ... Mrs. Firman-Edwards, West End, John Street, Ryde.

Dist. C. for Fairfield ... Miss Higginbottom, 1380, Ashton Old Road, Openshaw, Manchester.

Dist. C. for Newton and Miles ... Miss J. A. Barker, Church House, 90, Deansgate, Manchester.

MIDDLESEX.

Dist. C. for Neasden ... Mrs. Gothe, 5, Devonshire Place, W.1.

Dist. C. for Pinner ... Miss D. Robertson, Rose Bank, Love Lane, Pinner, vice Miss T. Dore (resigned).

Dist. C. for West Hendon ... Miss E. Spear, Stratheda, Edgwarebury Lane, Edgware.

NORFOLK.

Dist. C. for Blofield and South Walsham ... Mrs. Hugh Peacock, Woodlands, Thorpe, Norwich, vice Mrs. Herbert Back (resigned).

SUFFOLK.

Dist. C. for Bramford ... Miss I. F. Loraine, Bramford Hall, near Ipswich.

SURREY.

Dist. C. for Guildford ... Mrs. Boyle, White House, Stoke Hill, Guildford, vice Miss H. V. Kirke (resigned).

Dist. C. for Appleby and Lowther ... Mrs. Metcalfe Gibson, Holesfoot, Maulds Meaburn, Penrith, vice Lady Wynn, (resigned).

YORK.

Asst. County Secretary ... Miss J. Corder, 43, Grosvenor Terrace, York, vice Miss Mockett (resigned).

YORKSHIRE—EAST RIDING.

Div. C. for Howdenshire ... Mrs. A. Reckitt, Westerland, Brough.

YORKSHIRE—WEST RIDING, NORTH. Dist. C. for Wetherby ... Mrs. Marshall (Churton), The Manor House, Wetherby.

YORKSHIRE—WEST RIDING, SOUTH. Dist. C. for North Central Doncaster ... Mrs. G. Steel, Withe Hall, Doncaster.

IRELAND. Dist. C. for South Armagh ... Mrs. Todd, The Rectory, Bessbrook.

Div. C. for North Derry ... Mrs. Moody, Dogless, Limavady, *reis*.

SCOTLAND. Dist. C. for No. 2 District, South ... Mrs. M. S. McLellan, 1, Montague Terrace, East Glasgow.

INVERNESS-SHIRE. Dist. C. for Kiltarthy ... Mrs. Duncan Baillie, Trinacel, Kiltarthy, *reis*.

KINCARDINESHIRE. Dist. C. for Netherley and Cairnhill ... Mrs. Ritchie, Netherley House, near Stonehaven.

WALES. Dist. C. for Caerphilly ... GLAMORGANSHIRE.

Dist. C. for Pontypridd and Llan- ... Miss E. Ware, Cwmwbwb, Caerphilly, Glamorgan.

Dist. C. for Mid-Rhondda ... Mrs. H. Simon, The Vicarage, Llantrisant.

Dist. C. for Rhondda Fach ... Mrs. J. T. Lewis, 120, Kenry Street, Tonypandy.

Dist. C. for Taffs Well ... Mrs. Davies, Brynbedw, Tyllorston.

Devon ... Mrs. German, Duffryn Ffrod, Nangarw, Glamorgan.

OVERSEAS. Secretary ... KENYA COLONY.

Div. C. for Rhodesia ... Mrs. E. J. Waddington, c/o The Secretariat, Nairobi, Kenya Colony.

RHODESIA. Mrs. Fleming, Box 165, Salisbury, S. Rhodesia.

COUNTY LONE GUIDER. Devon ... Mrs. J. H. Foster, Tidwell House, Budleigh Salterton.

CORRECTION.

Dist. C. for the Command ... Mrs. Wallace Wright, 5, Park Strasse, Marienburg, Cologne.

COUNTY CAMP ADVISORS

Supplementary List.

County C.A. ... **CARLISLE.** ... Miss Seager, Hopefield, Nelson Street, Carlisle.

County C.A. (Acting) ... **DEVONSHIRE.** ... Miss M. O. Williams, St. Mary's, Uplyme, Devon (during absence of Miss Wissman through illness).

County C.A. ... **HEREFORDSHIRE.** ... Mrs. Birley, Eardisland Vicarage, Hereford.

Acting County C.A. ... **LANCASHIRE—NORTH-WEST.** ... Miss M. Hibbert, Tarnbeck Caton, near Lancaster.

ADVERTISEMENTS

The charge for advertising in this column is at the rate of 1s. 6d. per line (ten words to a line).

ALL COMMUNICATIONS to be addressed to the **Editor, Girl Guide Headquarters**, unless otherwise stated.

FOR SALE OR HIRE.

TRAINED NURSE required in September for small children's Convalescent Home run on Patrol System. Experience with children 7 to 14 years essential. Apply, stating qualifications and salary to Miss Trotter, Crowbury, Watton, Hertford.

FOR SALE.—For entertainments, the old favourites: "A Plot for a Pardon," "Caught," "Aunt Tabitha's Will," "The Five Georges," "The Gifts of the Fairies," etc. No fee for performance; 3d. each, postage extra. Volume of thirteen complete, 2s.; postage, 4d. Easily produced. From Author, 171, Camden Road, N.W.1.

SEASIDE HOLIDAYS.—Bognor; August 2nd to September 13th. Perfect sands; tennis; liberal board from £2 10s. per week. Special terms for families. Organiser late Ranger and Guide Captain. Apply Miss Brandreth, Old Hollies, Teddington.

FOR SALE.—Guider's uniform; costume, large size, tailor made, very good condition. Hat, belt, blouse, Morse flag. £2. Box 117, c/o GIRL GUIDES' GAZETTE.

FOR SALE.—Captain's straw and felt hats, price 4s. each. Straw hat, new, size 6 $\frac{1}{2}$. Apply Miss Cobb, Mockbeggar, Rochester, Kent.

TO LET.—"Innisfree." Four-roomed cottage, near Oxford; by week or month. Apply Miss Lewis, 22, Manor Road, Folkestone.

FOR SALE.—Two Guider's uniforms, good condition, bust 35. Two hats, silk blouse. Write Box 122, c/o GIRL GUIDES' GAZETTE.

FOR SALE.—Guider's uniform, good condition, cheap. Miss Skelly, "West View," Peel, I.O.M.

PRINTING cheaply and efficiently executed by the Chelsea District Girl Guides. Handbills, notices, notepaper headings, concert tickets, programmes, etc.; estimates and samples sent on application to the Secretary, Girl Guide Hobby Room, 46, Faulton Square, Chelsea, S.W.

FOR SALE.—Secondhand Guide hats, 1s. 6d. each, good condition. Miss Scott, Ridgemount, Bournemouth.

FOR SALE.—Camp bed, almost new; £1 5s. Miss Allanson, Manzano, Babacombe, S. Devon.

SEA GUIDES AND RANGERS.—A party is being formed for a holiday at the Château d'Argeronne, Normandy, September 7th; two weeks, £4 4s. inclusive; reduced fares; passport essential; friends welcome. Further particulars Miss Baynes, 5, Buckingham Gate, S.W.1.

GUIDER returning Ceylon, September, offers services companion or children's nurse in exchange for passage. Apply Miss Wells, c/o Girl Guide Headquarters, 25, Buckingham Palace Road, S.W.1.

FOR SALE.—Guider's uniform; skirt 33 in., inside sleeve 18 in., waist 26 in. Also two Guider's hats, gloves, camp overall, belt, etc. Mrs. Kent, 1, Claremont Avenue, Woking.

FOR SALE.—Guider's uniform, medium size, including hat, belt, jumper; good condition; £1 10s.; no approval. Box 120, c/o GIRL GUIDES' GAZETTE.

NEW FOREST.—Paying guests received in gentlewoman's cottage during July; five minutes from open forest and near to training centre for Guiders; terms moderate. Write Box 119, c/o GIRL GUIDES' GAZETTE.

FOR SALE.—Pedigree blue roan, white and black Cocker Spaniel puppies for District Camp funds; bitch, 4 gns.; dog, 6 gns. Sire, son of Ch. Fulmer Ben; dam of heir apparent strain. Full particulars Miss M. Gill, Pinewood, Bassett, Southampton.

FOR SALE.—18 secondhand Guide hats, 1s. 6d. each. Apply Miss Pearse, Somerleigh Court, Dorchester.

FOR SALE.—Old bell tents, without mallets or pegs, only suitable as wash tents, as they leak; carriage to be paid by purchaser. Price 5s. Apply Guider-in-Charge, Foxlease, Lyndhurst, Hants.

FOR SALE.—Nine Guides' new straw hats at 2s. each. Write K, c/o GIRL GUIDES' GAZETTE.

FOR HIRE.—Beautiful acting clothes, all sizes; historical, fancy, fairy; special terms for Guide concerts from 2s. 6d. Write H, c/o GIRL GUIDES' GAZETTE.

WANTED.

WANTED by Guider starting Guide Company in Serbia, discarded Belts. Box 121, c/o GIRL GUIDES' GAZETTE.

WANTED.—A regulation uniform coat and skirt, small size, length of skirt 30 in., width round back and chest 35 in.; approval; in good order. Write Price, Cobbe Place, near Lewes.

WANTED.—Experienced governess (Guide Captain) requires post September; preferably country and non-resident. Apply Miss Dawes, Copdock, near Ipswich.

WANTED.—Ex-Guider, graduate, desires position as governess or secretary-companion; business training; willing to help with a Guide Company, etc.; excellent references. Write Box 118, c/o GIRL GUIDES' GAZETTE.

WANTED.—Guider, gentlewoman, wishes for post in London district, very fond of children, would like to assist Norland nurse, but would take any work of interest; aged 22; willing to pay half expenses for interview; references exchanged. Apply Miss Peggie Snape, St. Ives, Avenue Road, Wolverhampton.

WANTED.—By delicate Ranger, fine sewing; beautiful needlewoman. Apply Miss Elliot, District Commissioner, 23, The Avenue, Lewes, Sussex.

WANTED.—Secondhand hockey sticks for Guide Company. Miss I. M. Fenwick, Long Framlington, Northumberland.

WANTED.—Guider wants holiday post from mid August with family going abroad. Expenses only. Box 123, c/o GIRL GUIDES' GAZETTE.

IMPORTANT NOTICE.—Cash must be enclosed unless a Deposit Account has been opened.

All orders over £1 in value (except camp equipment) sent post free in the British Isles. This applies to orders sent from National Headquarters only. Cheques should be made out to the Girl Guides' Association, and crossed London County Westminster and Parr's Bank. Please note that mistakes in orders cannot be rectified unless notified within 14 days from date of invoice.

THE GIRL GUIDES' ASSOCIATION

(INCORPORATED BY ROYAL CHARTER).

Headquarters Office: 25, Buckingham Palace Road, London, S.W.1
(Where all Letters and Orders should be addressed).

Shop: 27, Buckingham Palace Road, London, S.W.1.

TELEPHONE: VICTORIA 6880.

TELEGRAPHIC ADDRESS: GIRGUIDUS, SOWEST, LONDON.

AWARDS, BADGES, &c.

To be obtained through the County Secretary only, except for London.

| | Price. | Postage. |
|--|---------|----------|
| | £ s. d. | |
| ARMLETS. | | |
| Ranger— | | |
| Science and Health, Red | | |
| Arts and Crafts, Purple | | |
| Professional, Yellow | | |
| Manufacturer, Brown | each 2 | |
| Commercial, Black and White | | |
| Home Craft, Blue | | |
| Outdoor Work, Green | | |
| Red Cross (Nursing) | 6 | |
| BADGES. | | |
| Brownie— | | |
| First Class | 2 | |
| Proficiency | 2 | |
| Recruit (Metal) | 3 | |
| Second Class | 1 | |
| Wings | 6 | |
| Brown Owl's | 7 | |
| Captain's | 9 | |
| Ranger Captain's | 9 | |
| Commissioner's (Silver Tenderfoot) | 2 0 | |
| County President's | 1 0 | |
| Examiner's | 6 | |
| Guides— | | |
| First Class | 6 | |
| Proficiency | 2 | |
| Second Class | 3 | |
| Tenderfoot— | | |
| Brass | 3 | |
| Gold | 1 0 | |
| Imperial and International Council | 6 6 | |
| Instructor's | 6 | |
| Lieutenant's | 6 | |
| Local Association | 3 | |
| Lone Guide's | 8 | |
| Patrol— | | |
| Choral | | |
| Folk Song Dancer | | |
| Hostess | 4 | |
| Ranger— | | |
| Proficiency | 2 | |
| Second Class | 3 | |
| Star Test | 3 | |
| Tenderfoot— | | |
| Brass, with Red Cloth back | 3 | |
| Sea Guides— | 7 | |
| Proficiency (Boatswain, Signaller, Swimmer) | | |
| Tenderfoot | 2 | |
| Trade (Cook, Cook, Storekeeper) | 7 | |
| Secretaries' Badges— | 6 | |
| County, Red crossed pens | | |
| Division and District, White | 6 | |
| crossed pens | | |
| Brownie, Brown crossed pens | | |
| Tawny Owl's | 7 | |
| Thanks Badges— | | |
| Silver | 7 | |
| 9-carat Gold | 4 0 | |
| War Service Badges (for renewal only) | 1 0 | |
| CERTIFICATES. | | |
| Leaving | 1 0 | 2d. |
| CORDS. | | |
| All-Round | 1 3 | 2d. |
| Gold All-Round | 2 0 | 2d. |
| ENROLMENT CARDS. | | |
| Brownie, 1d. each, or 10d. per doz. | | |
| Guides, 1d. each, or 10d. per doz. | | |
| Ranger, 1d. each, or 10d. per doz. | | |
| FORMS FOR OFFICERS' WARRANTS, COMPANY REGISTRATION, &c. | | |
| Proficiency Badge Certificate Books | 4 | 2d. |
| HATBANDS. | | |
| Cadet | 2 | |
| Guide | 2 | |
| Ranger | 9 | |
| Sea Guide Cap Ribbon | 9 | |
| Guider's | 1 2 | 1d. |
| SERVICE STARS. | | |
| Metal, on Red, Brown or Green Cloth | 8 | |
| Five Years' Service Star | 1 1d. | 1d. |

EQUIPMENT.

| | Price. | Postage. |
|--|--------|----------|
| Ambulance Outfit, pocket, Guide | 1 6 | 3d. |
| Bandages, triangular | | |
| Plain | 4 | 2d. |
| Printed | 9 | 2d. |
| Billy cans | 2 0 | 6d. |
| Buzzer | 11 6 | 5d. |
| Refill for above | 15 6 | 6d. |
| Compasses | 5 0 | 2d. |
| Knives, "Girl Guide," nickel, with blade and marline-spike | 1 3 | 2d. |
| Knives, Scout, with large blade and marline-spike | 2 0 | 2d. |
| Lamp, signalling instructor's | 6 | 3d. |
| Life lines (10 yards), with ring and swivel | 2 0 | 6d. |
| Morse Tapper | 5 0 | 3d. |
| Pouch, leather, to hold ambulance outfit | | |
| Purse, belt— | 2 0 | 3d. |
| Guide's | 10 | 2d. |
| Guider's | 3 0 | 2d. |
| Rope for knotting, per yard | 1 | 2d. |
| Rope, coloured, Red and Blue, per yd. | 3 | |
| Safety-pins, gold, for Thanks Badges | 5 6 | 1d. |
| Safety-pins, silver | 1 6 | 1d. |
| Safety-chains, gold | 2 6 | 1d. |
| Splints, extension, for practice, per set | 4 0 | 6d. |
| Staves | 1 2 | Rail |
| Not less than 3 can be sent by rail. | | |
| Stretcher, specially light for Guides | 1 10 | 0 |
| (Made to order only). | | |
| Slings for above | 6 0 | |
| Stretchers Nets | 1 9 | 3d. |
| Trek-Carts. Prices on application. | | |
| Water-bottles, glass, felt-covered | 3 0 | 6d. |
| Whistles— | | |
| Nickel | 8 1 | |
| With compass | 1 4 | 2d. |
| "Sea Guide" | 1 0 | |

| | Price. | Postage. |
|--|--------|----------|
| Union Jack, 6 ft. by 3 ft. (mounted on brass-jointed pole) | 1 1 | 6 |
| Union Jack, unmounted, with rope and toggle | 15 6 | free |
| Wands for Brownie Sixers, with emblem | 4 3 | 6d. |
| Emblems only | 3 0 | Rail 2d. |
| N.B.—Totems and flag-poles cannot be sent overseas. Flags can be sent unmounted. | | |

SHIELDS.

| | (Two designs, New and Old.) |
|---|-----------------------------|
| Challenge Shields. The shield measures 11 in. by 13 in., with oxidized settings | 3 3 0 |
| Miniature Shields (6 in. by 5 in.) | 15 6 |

STANDARDS.

| | 9 ft. poles in three sections (made to order only). |
|-----------------------------------|---|
| Plain, unpolished | 1 7 6 |
| " polished | 1 10 0 |
| Painted, polished | 12 6 |
| Double-sided Trefoil for pike top | 3 |
| Trefoil transfer for standards | 1d. |

TOTEMS.

| | Large mushroom shaped— |
|--|------------------------|
| 2 ft. high, plain | 17 0 |
| " painted | 1 1 0 |
| With more than 8 emblems | 2 7 0 |
| extra. Box for totem is charged 1s. 7d.) Not returnable. | |

| | Brown Owl, for totem |
|--------------|----------------------|
| " very large | 2 9 |
| " " " plush | 7 6 |

GUIDERS' UNIFORM.

DISTINGUISHING MARKS.

| | Badges— | Price. | Postage. |
|----------------------------|---------|--------|----------|
| Commissioners' Coat Badges | £ s. d. | 1 0 | 1d. |

| | Cockades— | Commissioners' | Price. | Postage. |
|--|------------------|----------------|--------|----------|
| County, Silver | whether alumini- | 3 0 | | |
| Division, Silver | um or tinsel | 3 0 | | |
| | preferred. | | | |
| District, Saxe | | 2 3 | | |
| Secretary's | | | | |
| County, Red | | | | |
| County, Assistant, Red and White | | | | |
| Division, White | | | | |
| District, Navy and White | | | | |
| District, Captains, Green | | | | |
| Captains, Navy | | | | |
| Brown Owls, Brown | | | | |
| Cords (complete with Badge, 13 in. from shoulder to knot)— | | | | |
| Commissioners— | | | | |
| County, Gold | whether alu- | | | |
| and Silver | minium or | | | |
| Division, Silver | tinsel pre- | 10 0 | | |
| | ferred. | 7 6 | | |
| District, Saxe | | | | |
| (Without Silver Badge, 2s. less.) | | | | |

| | Presidents' Sashes— | County, Gold and Silver, 6 in. wide | 13 0 | 2d. |
|-------------------------|---------------------|-------------------------------------|------|-----|
| Division, Silver | 3 in. | 6 6 | 2d. | |
| District, Saxe | 3 in. | 6 6 | 2d. | |
| Area Directors' Tassels | 4 in. | 4 0 | 2d. | |

| | BELTS. |
|---|--------|
| Leather, with official buckle and two swivels | 4 0 |
| (Please state size: 24 in. to 40 in., rising 2 in., 24, 26, etc.) | 3d. |
| N.B.—No belt can be exchanged if buckle has been moved. | |

| GLOVES. | | Price, Postage. | FELT. | | Price, Postage. | HATS. | | Price, Postage. | WATERPROOFS. | | Price, Postage. |
|--|-----------|-----------------|-------------|--|-----------------|-------------|--|-----------------|--------------|--|-----------------|
| brown cape leather, short gauntlet | 7 6 | 2d. | Measurement | | | Round Head, | | 8 8 & 9 9 | 6d. | | |
| " long | 9 6 | 3d. | | | | Size of Hat | | | | | |
| best brown washable goatskin leather | | | | | | 1 in. | | | | | |
| short gauntlet | 12 6 | 2d. | | | | 2 1/2 " | | | | | |
| " long | 14 6 | 2d. | | | | 3 1/2 " | | | | | |
| " Sizes 6, 6 1/2, 6 1/2, 7, 7 1/2, 7 1/2 " | | | | | | 4 1/2 " | | | | | |
| HATS. | | | | | | 5 " | | | | | |
| Navy, felt, with clip | 5 6 | | | | | 6 " | | | | | |
| (Please state size: 6 1/2, 7, 7 1/2, 7 1/2, 8) | | | | | | 7 " | | | | | |
| Ditto, soft felt, large or small brim | | | | | | 8 " | | | | | |
| (8 1/2, 9 1/2, 7 1/2, 7 1/2, 8 1/2, 9 1/2, 10) | | | | | | | | | | | |
| Straw, cheap | 18 0 | 9d. | | | | | | | | | |
| medium, 7 1/2, 7 1/2, 7 1/2 | 8 0 | | | | | | | | | | |
| " best, 7 1/2, 7 1/2 | 8 0 | | | | | | | | | | |
| " best, 7 1/2, 7 1/2 | 9 6 | | | | | | | | | | |
| Linen, 7, 7 1/2, 7 1/2 | 3 0 | | | | | | | | | | |
| Hat Secure (Patent) | 1 0 | 1d. | | | | | | | | | |
| (Does away with the necessity for hat-pins.) | | | | | | | | | | | |
| HATCORD. | | | | | | | | | | | |
| Silver | 2 0 | | | | | | | | | | |
| Diploma | 6 | 1d. | | | | | | | | | |
| JERSEYS. | | | | | | | | | | | |
| Navy woolen, V neck, 2 sizes | 8 6 & 9 6 | | | | | | | | | | |
| with roll collar | | | | | | | | | | | |
| for Sea Guides, 1s. extra. | | | | | | | | | | | |
| LANYARDS. | | | | | | | | | | | |
| White cotton | 3 | 1d. | | | | | | | | | |
| OVERALLS. | | | | | | | | | | | |
| (For unofficial wear, camp, etc.) | | | | | | | | | | | |
| Length, 37 in. | 12 6 | | | | | | | | | | |
| " 40 in. | 15 6 | | | | | | | | | | |
| " 52 in. | 18 6 | | | | | | | | | | |
| Extra collars for above | 1 0 | 1d. | | | | | | | | | |
| (Sizes 13 1/2, 14, 14 1/2, 15.) | | | | | | | | | | | |
| OVERCOATS. | | | | | | | | | | | |
| Blanket cloth, with belt, length | | | | | | | | | | | |
| 41, 42 and 43 in. | 3 12 6 | free | | | | | | | | | |
| Better Quality | 4 4 0 | free | | | | | | | | | |
| PATTERNS. | | | | | | | | | | | |
| Guiders' uniform, two styles— | | | | | | | | | | | |
| 1. Uniform coat and skirt | | | | | | | | | | | |
| 2. Plain coat with hip-pockets and uniform skirt | 6 | 2d. | | | | | | | | | |
| (Sizes : 34, 36, 38 bust.) | | | | | | | | | | | |
| SHIRTS. | | | | | | | | | | | |
| Navy taffeta, official | 16 6 | 4d. | | | | | | | | | |
| " without pockets and " shoulderstraps, may only be worn under a tunic | | | | | | | | | | | |
| Extra collars for above | 15 6 | 4d. | | | | | | | | | |
| Navy cotton, official | 8 3 | 3d. | | | | | | | | | |
| Extra collars for above | 1 0 | 1d. | | | | | | | | | |
| White Jap Silk, made to order only | 3 0 | free | | | | | | | | | |
| (Send measurements.) | | | | | | | | | | | |
| White Egyptian Cotton | 15 6 | 5d. | | | | | | | | | |
| Extra collars for above | 1 6 | 1d. | | | | | | | | | |
| White Lawn | 9 3 | 4d. | | | | | | | | | |
| Extra collars for above | 1 0 | 1d. | | | | | | | | | |
| (Sizes 13 1/2, 14, 14 1/2; size 15, 1s. extra.) | | | | | | | | | | | |
| SHOULDER KNOTS. | | | | | | | | | | | |
| White | 1 1/2 | 1d. | | | | | | | | | |
| SKIRTS. | | | | | | | | | | | |
| In stout serge, made to order (send measurements) | 1 15 0 | free | | | | | | | | | |
| STOCKINGS. | | | | | | | | | | | |
| Black Cashmere, S.W., W., O.S., per pr. | 4 0 | 3d. | | | | | | | | | |
| TIES. | | | | | | | | | | | |
| Brown, Emerald, Pale Blue, or Saxe Poplin | 3 6 | 2d. | | | | | | | | | |
| Navy and Saxe Barathea | 4 0 | 2d. | | | | | | | | | |
| Navy Barathea, with both ends wide | 5 6 | 2d. | | | | | | | | | |
| Black, Brown, Green, Orange, Pale Blue, Red, Royal Blue and Yellow | 1 4 | 2d. | | | | | | | | | |
| Imitation Poplin | | | | | | | | | | | |
| TUNICS AND SKIRTS. | | | | | | | | | | | |
| (Tailor-made.) | | | | | | | | | | | |
| Not in stock, only made to order. Self-measurement form on application. | | | | | | | | | | | |
| Navy Serge, fine | 6 16 6 | free | | | | | | | | | |
| " heavy | 4 14 6 | free | | | | | | | | | |
| " drill" for summer or abroad | 3 3 0 | free | | | | | | | | | |
| WATERPROOFS. | | | | | | | | | | | |
| Official Waterproofs, length 46, 48 or 50 in. | 1 19 6 | free | | | | | | | | | |
| Navy Showerproof Coats, length 45 or 48 in. | 3 0 0 | free | | | | | | | | | |
| GUIDES' UNIFORM. | | | | | | | | | | | |
| BELTS (with official buckle). | | | | | | | | | | | |
| All sizes, 24 in. to 30, 32, 34, 36, 38, 40 in. Exact measurements should be sent, as three holes must be left on each side of buckle. | | | | | | | | | | | |
| Plain Belts | 1 6 | 3d. | | | | | | | | | |
| Swivel Belts | 2 0 | 2d. | | | | | | | | | |
| Belt Buckles | 6 | 2d. | | | | | | | | | |
| Belt Swivels | 4 | 2d. | | | | | | | | | |
| N.B.—No belt can be exchanged if buckle has been moved. | | | | | | | | | | | |
| EMBLEM. | | | | | | | | | | | |
| Birds or flowers | 3 | 1d. | | | | | | | | | |
| Plain (for embroidery) | 2 | 1d. | | | | | | | | | |
| Transfers for Sea Guide Emblems—Albatross, Penguin, Sea Gull, Stormy Petrel, Swan, Tern, each | | | | | | | | | | | |

BOOKS AND PLAYS.

BADGE WORK.

| | Price. | Postage. | | Price. | Postage. |
|---|--------|----------|---|--------|-------------------|
| <i>Flowers of the Farm</i> , The "Countryside" series. By Arthur O. Cooke. ... | 1 8 | 2d. | <i>Fairy Tale Plays</i> . And How to Act Them. By Lady Bell. Fourteen plays with music, and stage and dance directions, taken from the best-known of Grimm's tales ... | 6 0 | 6d. |
| <i>Flowers and their Story</i> , The. By H. Friend. ... | 4 0 | 6d. | <i>Form Room Plays</i> . By Evelyn Smith. Thirteen plays from various sources, e.g. Norse Legend, Dickens, Chaucer, Shakespeare, etc. | 1 6 | 2d. |
| <i>Going About the Country with your Eyes Open</i> . By Owen Jones and Marcus Woodward. ... | 2 6 | 8d. | <i>Form Room Plays</i> . Senior Book. Compiled from English literature. By Evelyn Smith. Eight plays from various sources, e.g. George Chapman, Jane Austen, Milton, etc. ... | 1 6 | 2d. |
| <i>Guide Nature Book</i> , The. By Marcus Woodward. ... | 1 6 | 2d. | <i>Four Little Children</i> . By Ethel Stedman. <i>The Rose and the Wind</i> . Old English songs and ballads introduced ... | 1 6 | 2d. |
| <i>How to Find and Name Wild Flowers</i> . By Thomas Fox, F.L.S. Cloth boards ... | 2 6 | 8d. | <i>Last Birthday</i> , The. By Kitty Barne. Six parts. Simple little plays for younger children ... | 2 6 | 2d. |
| Being a new method of observing and identifying upwards of 150 species of flowering plants in the British Isles ... | 2 6 | 8d. | <i>Old King Cole</i> . A play in three acts. By Clifford Bax. Nursery rhymes are woven into a continuous story. Fifteen parts and children ... | 1 0 | 1d. |
| <i>In Nature's Ways</i> . By Marcus Woodward. ... | 2 6 | 8d. | <i>Susie Pays a Visit</i> . By Kitty Barne. Two leading parts and five or more others (dwarfs). Music from "Henry VIII Dances," by German ... | 3 6 | 2d. |
| <i>Rambles in the Park</i> . By William J. Claxton. For young children ... | 4 6 | 8d. | <i>Timothy's Garden</i> . By Kitty Barne. Duration, 1½ hours. Can be produced as a pastoral play or on a stage. Thirteen flower parts and chorus of flowers ... | 1 0 | 1d. |
| <i>Rambles in the Woodlands</i> . By William J. Claxton. For young children ... | 1 6 | 2d. | With music ... | 5 0 | 6d. |
| <i>Trees</i> , "Shown to the Children" Series. With 32 coloured plates. By J. H. Kelman. Described by C. C. Smith. ... | 1 6 | 2d. | Words only ... | 2 0 | 1d. |
| <i>Wild Bird Adventures</i> . A Nature Study Book for boys and girls, taken direct from nature by the author. ... | 3 6 | 4d. | With music ... | 5 0 | 5d. |
| By Richard Kearton, F.Z.S. Illustrated by photographs ... | 5 0 | 4d. | Words only ... | 2 6 | 1d. |
| <i>Wild Flowers and How to Name Them</i> . At a glance and without botany. By Col. J. S. F. Mackenzie. ... | 1 0 | 2d. | <i>Winds</i> . By Kitty Barne. Duration, 2 hours. Six singing parts, thirteen speaking, and chorus ... | 5 0 | 6d. |
| <i>Woodland Trees and How to Identify Them</i> . By J. H. Crabtree. ... | 1 6 | 2d. | With music ... | 2 6 | 1d. |
| <i>Workers in Nature's Workshop</i> . By William J. Claxton. ... | 1 3 | 2d. | Words only ... | 2 6 | 1d. |
| O. Cooke. ... | 1 9 | 2d. | | | |
| GUIDE OR BROWNIE PLAYS. | | | STORY TELLING AND YARNS. | | |
| <i>Amber Gate</i> , The. A pageant play for Boy Scouts and Girl Guides. By Kitty Barne. Duration, about 4 hours. Sixty characters and any number for crowds, etc. Each scene may be staged separately or acted by a company ... | 1 6 | 1½d. | <i>Book of Stories for the Story Teller</i> , The. By Fanny E. Coe. ... | 4 6 | 4½d. |
| <i>Behind the Scenes</i> . By R. F. Heath. Duration, 3½ hours. The sixteen parts and others. Scene of a Guide Display, showing First Aid, etc. Separate copy ... | 2 6 | 3d. | <i>Camp Fire Yarns</i> . By Margaret Stuart Lane. ... | 1 6 | 3d. |
| <i>The Magic Pool</i> . By Katogh. Duration, 1½ hours. Twenty-one parts or more. Introduces fairy and real Brownies. Separate copy ... | 4 | 1½d. | Cloth boards ... | 3 6 | 6d. |
| <i>What Does It All Mean</i> ? By W. M. Comber. Duration, 35-45 minutes. Six parts and a Guide Company. Introduces Camp-fire ceremony. Separate copy ... | 4 | 1½d. | <i>Children's Stories and How to Tell Them</i> . By Woutrina A. Bone. ... | 4 6 | 4½d. |
| <i>The Lost Brown Owl</i> . Duration, 1½ hours. Ten parts and others. The New Order. By R. F. Heath and E. Trotter. Duration, ½ hour. Eighteen parts and Guides. Based on the story of King Arthur and the Knights. Suitable for Rangers. Separate copy ... | 4 | 1½d. | <i>Educating by Story Telling</i> . By Katherine D. Cather. ... | 7 6 | 6d. |
| <i>Doris in Badeland</i> . By K. M. Smith. Duration, ½ hour. Fifteen parts and others. Includes drill display and songs. Separate copy ... | 4 | 1½d. | <i>Flower Legends</i> . By M. C. Carey. ... | 2 0 | 2d. |
| <i>The Babes in the Wood</i> . By Molly Cooper. Duration, 20 minutes. Five parts and any number of Brownies. Separate copy ... | 2 6 | 2d. | Cloth boards ... | 3 6 | 3½d. |
| <i>Plays for Guides and Brownies</i> . Five Plays. By C. M. Edmonston and M. L. Fitzwilliam. ... | 3 1½d. | | <i>Golden Windows</i> , The. A Book of Fables for young and old. By Laura E. Richards. ... | 5 0 | 5d. |
| <i>Pandora, or The Guide Law</i> . Thirteen parts—Pandora and spirits. Based on the story of Pandora's Box, with Guiding introduced. Separate copy ... | 6 | 1d. | <i>Land and Sea Tales for Scouts and Guides</i> . By Rudyard Kipling. ... | 4 0 | 6d. |
| <i>The Necklace of Amber</i> . Twenty-two parts, sea fairies, etc. Does not contain Guide interest. For young children. Separate copy ... | 3 | 1d. | <i>Legends of the Stars</i> . By Marc Proctor, F.P.A.S. ... | 1 0 | 2d. |
| <i>The Brownies of the Wood</i> . Six parts and 8 or more Brownies. Short woodland scene. Separate copy ... | 3 | 1d. | <i>Lucy Mary</i> . For Young Children. By Agnes G. Herbertson. Illustrated by Margaret Tarrant. ... | 2 6 | 6d. |
| <i>The New Recruit</i> . Two parts and 8 or more Guides. Short simple play with First Aid introduced and Camp-fire scene. Separate copy ... | 4 | 1½d. | <i>More Nature Myths</i> . By Florence V. Farmer. ... | 1 6 | 3d. |
| <i>The Bending of the Twig</i> . Dialogue for a Brownie and a Wolf Cub. In rhyme. Separate copy ... | 4 | 1½d. | <i>Nature Stories</i> . By H. Waddingham Seers. ... | 4 6 | 4½d. |
| <i>Reformation of Bridget</i> , The. And seven other plays and displays for Girl Guides. By various authors ... | 1 0 | 2d. | <i>Nature Myths</i> . By Florence Holbrook. ... | 1 6 | 3d. |
| If. By F. T. Scheinzinger. Ten parts. Short simple play introducing First Aid and recitation. ... | 1 6 | 2d. | <i>Stories of King Arthur and His Knights</i> . Re-told from Malory's "Morte D'Arthur." By U. Waldo Cutler. ... | 2 6 | 4d. |
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JULY, 1924]

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