

# THE GIRL GUIDE GAZETTE

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TELEPHONES VICTORIA 8860  
K. LINE 1

FROM  
LADY BADEN-POWELL,  
CHIEF COMMISSIONER

THE GIRL GUIDES ASSOCIATION,  
INCORPORATED BY ROYAL CHARTER

25, BUCKINGHAM PALACE ROAD,

LONDON, S. W. 1.

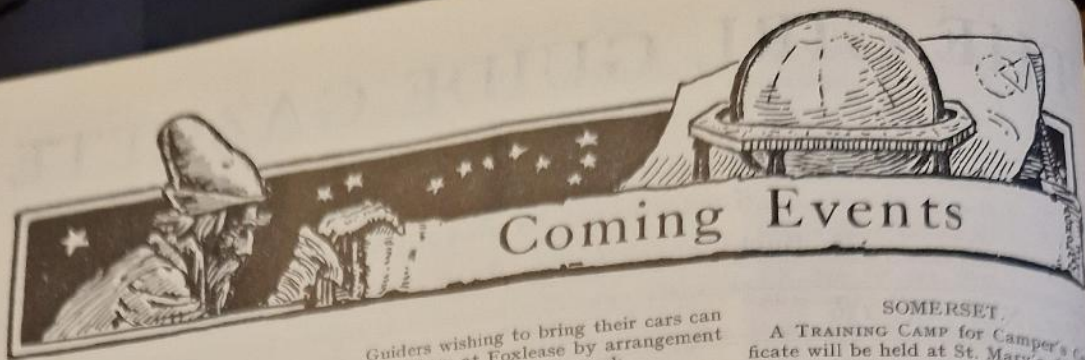
I want to send heartiest greetings to all Guides  
in foreign countries

I feel that readers of the Gazette will welcome this  
opportunity of learning something more about the people  
and customs of the many other lands where Guides exist.

Guiding is of necessity built up on the history and  
traditions of each different country where the Guide  
system of training is being used, and it is only  
through every Guide fully understanding and  
appreciating the individuality of each of these nations  
that we can hope for the spirit of international  
sympathy and good-will which is so much needed  
in the world today.

*Ofave Baden-Powell*





## Coming Events

### FOXLEASE.

Mar. 18-April 8. Foxlease closed for spring cleaning.  
 April 8-15. General Training. (Entries closed.)  
 April 21-28. Diploma'd Guiders' Conference.  
 May 1-5. Woodcraft. (Entries closed.)  
 May 8-13. General Training. (Entries closed.)  
 May 19-26. General Training. (Entries closed.)  
 May 29-June 5. General Training. (Entries closed.)  
 June 11-18. Woodcraft.  
 June 24-July 1. Brown Owls.  
 July 7-14. Commissioners.  
 July 20-27. Rangers.

All applications for a Training Course should be made to the Guider in Charge, Foxlease, Lyndhurst, Hants, and must be accompanied by a deposit of 5s., which will only be returned if withdrawal is made over two full weeks before the date of the Course. No application for any Course will be dealt with until an official notice has appeared in the GAZETTE.

*Note.*—Any Guider having already attended a Training Course at Foxlease and wishing to apply a second time will be entered on the waiting list only, in order that preference may be given to Guiders who have never been.

#### Fees.

Single rooms	..	..	£2 10 0
Double rooms	..	..	2 0 0
Shared rooms	..	..	1 10 0

#### Fee for Week-end May 1-5.

Single rooms	..	..	£1 0 0
Double rooms	..	..	0 18 0
Shared rooms	..	..	0 15 0

### FOXLEASE COTTAGES.

THE two cottages at Foxlease are to be let by the week to Guiders requiring a rest or a holiday. The larger one contains two double bedrooms and one single, a sitting-room furnished by Canada, a bathroom and a kitchen. The "Link," which is the bungalow furnished by America, contains three bedrooms, a sitting-room, a bathroom and a kitchen. The charge for the cottage is £3 3s. per week, or 15s. each for Guiders wishing to come alone or with a friend, when only one or two rooms are required. The charge for the "Link" is £2 2s., or 15s. for a Guider alone.

These charges include coal and light, but the Guiders cater and cook for themselves entirely. If they wish it the gardener's wife is willing to board them at the rate of 28s. to 30s. per head in addition to the above charges.

Guiders wishing to bring their cars can garage them at Foxlease by arrangement at a charge of 2s. 6d. per week. Any applications or inquiries to be sent to the manager.

### FOXLEASE TRAINING CAMPS.

May 19-26. Entries closed, waiting list only.  
 June 19-26. Entries closed, waiting list only.  
 June 30-July 7.

These camps are for training and testing Guiders for the Camper's Certificate. (This is the first part of the Camper's Licence, and enables the Camper to take her Guides to camp on the recommendation of her own Commissioner and Camp Advisor.)

Guiders are asked to state on application if they wish to enter for the test as well as taking the training, and if so to enclose written permission from their District Commissioner. Those Guiders who have already attended a Foxlease Camp can only be entered on the waiting list.

All applications to be made to Miss D. Horan, The Homestead, Brockenhurst, Hants, and must be accompanied by a deposit of 5s., which will only be returned if withdrawal is made over two full weeks before the date of camp. Fee, 25s. for the week. Further particulars on application.

### BUCKINGHAMSHIRE.

TRAINING CAMPS for Guiders will be held at Winslow on May 29th to June 2nd and June 5th to 9th, and at Stoke Poges May 22nd to June 2nd.

Fees: One week or two weekends, £1; ten days, 25s.

Names, with deposit of 5s., to be sent before May 1st for the Winslow Camp to Miss Wake, The Manor House, Weston Turville, Aylesbury; for the Stoke Poges Camp to Miss Williams, Bredward, Burnham, Bucks.

### SCOTTISH HEADQUARTERS TRAINING CAMPS.

A CAMP will be held at Dundas Castle, South Queensferry, by the Camp Director, from May 12th-14th for Camp Advisors, and from May 14th-21st for Guiders entering for Camper's Licence. The fee will not exceed 25s. for the week. A deposit fee of 5s. should be forwarded, with application to attend camp, to Miss Willison, Westbourne, Tillicoultry, Clackmannanshire, by April 1st. Further camps will be held in Banffshire, July 1st-8th, and in Renfrewshire, July 24th-31st. Details of these will be published later.

### SOMERSET.

A TRAINING CAMP for Camper's Certificate will be held at St. Mary's, Uppington, Devon, April 24th to May 1st. Fee, 10s. Applications, enclosing 5s. deposit, stamped envelope, should be sent to Miss K. B. Lewis, Stewart House, Weston-super-Mare, before April 14th.

### BEDFORDSHIRE.

A TRAINING CAMP for Camper's Licence will be held at Pavenham, Beds (station Oakley, L.M.S.) from May 15th to 29th. Trainer, Miss Laycock, C.C.A., Pine Ridge, Aspley Guise, Bletchley, to whom application should be made with 5s. deposit by April 20th. Fee, 3s. per day.

### TRAINING CAMP.

#### NOTTINGHAMSHIRE AND DERBYSHIRE.

A TRAINING CAMP for Camper's Licence and the Camcraft Badge will be held from May 22nd to June 3rd at Welbeck near Mansfield (stations: L.M.S., L. & N.E.R., Mansfield). Cost 22s. 6d. for a week, or 3s. 6d. a day.

Trainers: Miss Barber and Miss Bonas also Miss de Beaumont (May 30th to June 2nd).

Entries, with 5s. deposit, to Miss Bonas, 11, Vernon Street, Derby, before May 1st, 1925.

N.B.—Guiders attending must have been vaccinated.

### THE ANNUAL CORNISH TRAINING WEEK.

THE Annual Cornish Training Week for Commissioners, Guiders, Brown and Tawny Owls, etc., will be held at "Pencalenick," near Truro, by kind permission of Lady Trelawny, April 11th to 18th. Indoor sleeping accommodation. Fee, 21s. Applications to be made as soon as possible, enclosing 5s. deposit and stamped addressed envelope, to Miss Tucker, C.C.A., Antony, Torpoint, Cornwall.

### LINCOLNSHIRE.

THE North Lincolnshire Training Camp for Guiders will be held at Holton-le-Moor (near Market Rasen) from May 29th to June 5th. Fee about £1.

Applications for further particulars to be sent to the C.C.A., Miss V. Spilman, Wrawby, Brigg, before April 20th, when full details will be sent.

### SUSSEX.

A CAMP for training and testing Camp Advisors, and for the Camper's Licence and Quartermaster's Certificate, will be held at Lodsworth Park, near Petworth, from May 21st to 28th, and continuing until June 2nd, for those who can only come for the Whitsun week-end.

Commandant and Secretary, Miss M. Upton, C.C.A., Grays, Petworth.  
 Quartermaster, Miss Fazan, County Examiner for Q.M.'s Certificate.



## NORTH-WEST LANCASHIRE.

The County Training Camp (under canvas) will be held May 30th to June 6th (Whit week) for Campers' Licences, at Arnsdale Tower, Silverdale, Lancashire. Station: Arnsdale, Furness Section, L.M.S. Railway.

Fees, 25s. for the week. A deposit of 5s. to be sent with application (included in fee). This will be returned if withdrawal is made at least two weeks before the camp.

Commandant: Miss M. A. Hibbert, Acting C.C.A., N.W. Lancashire.  
Trainer: Miss M. O. Williams, C.C.A., Devon and Somerset.

The camp is open to all Counties. Preference will, however, be given to N.W. Lancashire Guiders, who are asked to apply early. Applications should be received by May 9th.

Will those wishing to bring their own tents please let the Commandant know when they apply? All correspondence in connection with the camp and applications to be sent to Miss Hibbert, Tarnbeck, Caton, nr. Lancaster.

## COUNTY CAMP ADVISORS' CAMP, 1925.

This Camp will be held from May 6th to 13th at Appley Park, Norton, Shropshire, by kind permission of Major Foster, Station, Shifnal (G.W.R.).

C.C.A.'s or any other representative, from each County may attend. Inquiries and deposits of 5s. and suggestions for the training to be sent to Miss Madge Heath, 34, Devonshire Place, London, W.1.

## WESTMORLAND.

A TRAINING CAMP for Camper's Licence and the Campercraft Badge will be held beside Lake Windermere from Friday, June 19th to June 30th (12 days). Fee 35s.

Commandant: Miss Brownlow.

Applications, with 5s. deposit and stamped addressed envelope, to be sent to Miss Musgrove, Wynford, Kendal, before June 1st.

## YORKSHIRE, W.R.N.

A TRAINING CAMP for Camper's Licence will be held at Robin Hole, Burley-in-Wharfedale, from May 31st to June 6th.

Trainer: Miss A. Shepherd.

Applications, with 5s. deposit, should be made not later than May 10th to Miss Matthews, Ewood, Ilkley.

## BROWNIE TRAINING.

A BROWNIE TRAINING EVENING will be held at the L.C.C. Schools, Caldecot Road, Camberwell, on Wednesdays, April 8th, May 20th and June 17th, from 7.30 to 9.30 p.m.; and at the L.C.C. Schools, Barrow Hill Road, St. John's Wood, on Tuesdays, April 7th, and Thursdays, May 7th and June 4th, from 7.30 to 9.30 p.m. (Nearest Underground station, St. John's Wood. Omnibuses Nos. 2, 13, 48, 53, 53A and 74.) Fee for any of these evenings, 6d.

CRESSBROOK TRAINING CENTRE, DERBYSHIRE.  
(Open to all Counties.)

WEEK May 12th to May 19th. General Training. Trainer: Miss E. K. Robinson. All applications should be made to the Secretary, Miss Bons Dickie, Ravenstor,

Millers Dale, via Buxton, and accompanied by a deposit of 5s., which will only be returned if withdrawal is made over two full weeks before the date of the course.

Fees: per week, 30s.; per week-end, 15s.

## SOUTH LINCOLNSHIRE.

A GUIDERS' CAMP for General Training will be held at Syston Park, near Grantham, during Whit-Week, from May 29th to June 5th. Trainer: Miss Bigg Wither, Diploma'd Guider.

Fee for the week, £1.  
Guiders to bring their own tents or else sleep in empty house.

Applications, with a deposit fee of 5s., to be made before May 1st to Miss J. Crofts, The Old House, Caythorpe, Lincoln. The deposit will not be returned if applications are withdrawn after May 10th.

## EXHIBITION OF GUIDES' DRAWINGS.

THE Annual Exhibition of the Royal Drawing Society will be held in the Guildhall Art Gallery from Saturday, April 18th to Monday, April 27th, from 10 a.m. to 5 p.m. Admission free. Guiders wishing to take Guides to see the Guide competition drawings can get special reduced rates (on the Underground) for parties. Nearest stations, Mansion House and Bank. A record number of entries included excellent drawings from Rangers, Guides and Brownies. The names of those who gained First Class (from which our eight special sheets are chosen to enter for higher awards) will be published in the MAY GAZETTE and in *The Guide* of April 18th. All London Guides and Guiders interested in Naturalist and Artist Badges should try to see this Exhibition, and note the standard of work done by the Scout and Guide competitors.

## DEVON.

A TRAINING CAMP for Camper's Certificate will be held at St. Mary's, Uplyme, Devon, April 14th to 21st. Fee, £1. Applications, enclosing 5s. deposit and stamped envelope, should be sent to Miss M. O. Williams at the Camp address before April 6th.

## WEEK-END TRAINING CAMPS FOR LONDON GUIDERS.

THESE camps will be held at Croxley Green, Herts (eighteen miles from London) every week-end from April 24th until July.

They are open to Guiders of all ranks for experience and for taking the Licence Test, and it is hoped that many will use this opportunity of adding to their camping experience.

For further details and application forms send stamped envelope to Miss Lee Baker, 198, Lambeth Road, S.E.1.

## A QUIET WEEK-END FOR GUIDERS.

A QUIET week-end for Guiders and Cadets will be held at Southwark Diocesan House, Carshalton, Surrey, from May 16th to 18th, 1925. Conductor, Rev. N. Kynaston Gaskell. For further particulars apply to Miss M. F. Ward, at Kingwood, Thames Ditton, Surrey.

[Please note corrected spelling of address —Kingwood.]

## MORAYSHIRE.

THE Trainer for the Morayshire Training Week at Lossiemouth will be Miss Cameron (Blue Cord).

## MIDLOTHIAN.

THE Midlothian Training Week has been postponed.

## RANGER GROUP CAMP.

THE above Whitsun camp at Foxlease is now full, and no more entries can be received.

## BERKSHIRE.

A TRAINING CAMP for the Camper's Licence and C.A. Test will be held near Reading, May 23rd to June 2nd.

Trainer: Miss S. Kemm.

Fee, 25s. Apply, with 5s. deposit, to Camp Secretary, Miss L. Hedley-Peck, Widbrook, Maidenhead Court Park, Maidenhead, Berks.

## LONDON SWIMMING.

THE Inter-Divisional Swimming Gala will be held at the Westminster Baths, Great Smith Street, on Saturday afternoon, October 17th. The programme will be much the same as last year, with the exception of the Life Saving, which this time will be the 2nd Method with release. Entrance fees, 5s. for each Division, should be sent to Lady Fripp, 19, Portland Place, W.1, before the end of July.

## EAST YORKSHIRE TRAINING WEEK.

A GENERAL TRAINING WEEK for Guiders will be held at Melton Hall, Brough, E. Yorks, from May 7th to 13th. Trainer, Miss Robotham (Red Cord Diploma). Fee for the week, 21s. Apply to Miss Kelsey, Springfield, Brough, E. Yorks, not later than April 24th, with deposit fee of 5s., which will be returned if a full fortnight's notice of withdrawal is given.

## WIMBLEDON DISTRICTS.

ON Saturday, April 4th, the Guides of the Wimbledon Districts are holding a Nature Show in their Local Headquarters Hut, Compton Road, Wimbledon. Admission, 6d.; Guides in uniform, half-price. The Show, which is open from 3 p.m. till 6 p.m., consists of all kinds of Nature work, log-books, collections, seedlings, etc. The work is done entirely by the Guides themselves and does show what a wonderful amount of Nature work can be done by town Companies. This notice is put in the GAZETTE in the hope that Guiders in the Districts round Wimbledon who are interested will come themselves and bring their Guides, to help in this small effort to spread a greater interest in Nature among the girls.

## ESSEX.

A TRAINING CAMP for Camper's Licence and C.A. test will be held at Faulkbourne Rectory, Wilham, from June 5th to 12th. Trainer, Miss Daniels, C.C.A. Fee, £1.

Applications, enclosing 2s. 6d. deposit and stamped envelope, should be sent to Miss Collins, Langleys, Maldon, before May 29th.



APRIL, 1925]

**GLOUCESTERSHIRE.**  
A TRAINING CAMP for Camper's Licence will be held at The Abbey, Cirencester (by kind permission of Major and Mrs. Dugdale) from May 20th to June 5th. Commandant, Miss M. Gibson-Craig. Fee for the week, £1.

Applications, enclosing 5s. deposit, to be sent to the Camp Secretary, Miss J. Wykeham-Musgrave, Barnsley Park, Cirencester, by May 15th.

**CHESHIRE.**  
A TRAINING CAMP for Camper's Licence and Quartermaster's Certificate will be held from Saturday, April 11th to Saturday, April 18th, at Hinton Hall, Whitday. Particulars obtainable from Miss Cruttenden, Handley, Chester.

**ISLE OF WIGHT.**  
A TRAINING CAMP for the Camper's Licence and Quartermaster's Certificate will be held at Barton Manor, Whippingham, from June 26th to July 6th. Applications, enclosing 5s. deposit and stamped envelope, should be sent to Miss J. Coates, Fernhill, Wootton Bridge, Isle of Wight, before May 20th.

**THE COLLEGE OF FIRST AID.**  
AFTERNOON CLASSES.

Commencing Tuesday, April 21st, 1925, at 2.30 p.m.  
*First Aid.*

Tuesdays, April 21st and 28th, May 5th, 12th, 19th and 26th.

Fee for each set of classes, 7s. 6d.

**EVENING CLASSES.**

Commencing Monday, April 20th, 1925, at 7 p.m.  
*First Aid.*

Mondays, April 20th and 27th, May 4th, 11th, 18th and 25th.

Fee for each set of classes, 3s.

Classes held at Maurice Hall, 7, Fitzroy Street, Fitzroy Square, W. Trains: Warren Street, Goodge Street, Great Portland Street and Regent's Park.

Examinations are arranged at the end of each course for St. John Ambulance and British Red Cross Society.

All communications to be addressed to the Secretary, 37, Harley Street, W.1.

**SCHOOL OF NATURE STUDY AND GARDENING.**

Clapham, Worthing, Sussex.

Stations: Angmering, 3 miles; Goring-on-Sea, 3 miles (Southern Railway).

**NATURE STUDY COURSE FOR WOMEN.**

An Easter Vacation Course for the special study of Pond Life, Bird Life and Gardening will be held from April 11th to 25th, 1925.

The course will be conducted by Miss F. Collins; Miss C. Cracknell, N.D. Hort.; Miss A. Hibbert-Ware will give an inaugural address.

*Syllabus of Work.*

1. *Pond Life.*

(1) Study of fresh-water fauna. The different insects, molluscs, etc., in pond, ditch and stream, will be observed in their natural surroundings. And such creatures as will bear removal from the pond or ditch in which they are found will be brought home, not only for more detailed examination, but in order to watch their habits day by day.

(2) Study of aquatic plants.

(3) Demonstrations as to the management of aquaria.

2. *Bird Life.*

April is perhaps the best time for the

study of bird life, for in this month we have "the opening of the birds' orchestra."

Points to be observed: the new arrivals, such as the swallow and the cuckoo; the spring songs of birds; call-notes—the recognition of some of the commoner call-notes.

Identification of species. Special study of the ways of woodland and sea-coast birds, and of the habits of bird-dwellers in hedgerow, heath, field, down and marsh.

3. *Simple Gardening Operations.*

(1) Theory and practice of digging, hoeing and watering.

(2) Theory and practice of seed-sowing in the open and under glass, thinning and pricking out of seedlings.

(3) Planting and potting.

(4) Theory of propagation and pruning.

(4) *Study of Some Common Garden Insects.*  
Fees (payable in advance or on arrival): for tuition, board and lodging, £3 3s. per week. (Single room, extra, 10s. 6d.)

**SURREY.**

*Training.*

A Camp will be held near Cobham for Camper's Licence and Quartermaster's Certificate from May 29th to June 8th. Names and dates of attending the Camp (if for one week only the first is preferred) to be sent to the Secretary before May 1st, with a deposit fee of 5s. Fee about 2s. 6d. a day. Names withdrawn after May 15th forfeit the deposit. Guiders wishing to be tested in two week-ends must come fully prepared, as there will not be time for further training. Surrey Guiders other than those entering for tests are welcome.

*Group Camp.*

The County Camp for Guides will be open for the following weeks: July 23rd to 30th (for Urban Districts); July 30th to August 6th; August 7th to 14th; August 15th to 22nd. Applications should be made before July 1st to the Secretary. Fee, 11s. 6d. a head. The site is not yet fixed, but bathing is assured.

## HOTEL RUBENS

Buckingham Palace Road,  
(facing the Palace) London, S.W.



**IN THE HEART OF LONDON.**

All Bedrooms have Hot and Cold Water and Telephone. Private Bathrooms, Enclosed Suites, Central Steam Heating, every luxury and convenience; in a word,

**ALL ONE COULD DESIRE IN AN HOTEL.**

## THE RUBENS ROOMS

An excellent suite of rooms in the Hotel building which may be retained for any Social Function, Private Dinners, Dances, Receptions, etc.

*Particulars of open dates from the Manager.*

Telegrams—"RUBOTELIER, SOWEST, LONDON."

Telephone—VICTORIA 6600. One minute Victoria Station.

Equipment. The County equipment may be hired by Surrey Companies at special rates between now and July 2nd. Camp Secretary: Miss Ritchie, Cannon Hall Rough, Godalming.

## RANGER GUIDERS

RANGER COMPANIES are being registered at the rate of about thirty a month, which is surely a goodly number, but at the same time quite a large number of Companies are disbanded monthly also, and the reason seems invariably the same—the Guider has been obliged from one cause or another to resign and there is one to take her place.

What are we going to do about it? Rangers are a comparatively new venture and though they are increasing rapidly there are a great many Guiders who would make excellent Ranger Captains who hold back, afraid of what they would let in for if they tackle Rangers. As they hold back because they do not want to leave their Guide Companies.

The only solution seems to be to Guide Captains and Lieutenants realise that just as it is very often the game for girls of Ranger age to move and make room for the younger ones to become Leaders, so it may be the game for them to move on and become Ranger Guiders. Of course, there is the obvious excuse, "I can't get on with older girls." Well, that is quite possible, but have you ever tried?

## RANGER INSTRUCTORS.

SOME Divisions have already started keeping a list of Ranger Instructors, who are Rangers who are competent to teach one particular subject and can be called in the District or Division if wanted. There are a great many girls who have not the time or the qualifications for being Guiders but who would enjoy doing temporary jobs of this sort, and it should be a great help to new Companies or Packs and also a great encouragement to Rangers to become proficient in special subjects.





## The Bookshelf

### HOME AND COUNTRY.

*Home and Country Aids.* By W. R. Lethaby. (Home and Country. Cloth, 2s. 6d.; paper covers, 1s.)

Professor Lethaby says of his little book that it has "written itself going along, on no very coherent plan." Perhaps this is one of the secrets of its most decided charm. He tells very simply of the many common arts which are dying out or half forgotten in the rush of modern life with its machine-made goods and its ever-striving rush to get on. Yet the book, far from leaving a gentle melancholy and a sigh for the more spacious days, gives idea after idea for bringing some of this beauty and art back into our own lives, without much trouble or training, the one requisite being the desire for the beauty which will turn some of the so-called drudgeries of life into real pleasure. Here is its central theme: "Work is a sacred thing, and I have wished above all to stir the instinct for making and doing. Work is the great reality, beauty is the great aim. Full satisfaction is only to be found in the common beauty of common things of the common life." Some of its delights are out of our reach as Guiders, but there are several chapters—notably those on drawing, designing, sewing and seeing London—which would prove a fund of ideas for any of us. The book is in its second impression, very well produced, with many illustrations, and it is only 1s. in paper covers. I can recommend it strongly as a book for all Guiders, and also as strongly for a Ranger library.

V. R. D.

### SONGS.

*When We Were Very Young.* Words by A. A. Milne; Decorations by E. H. Shepard; Music by H. Fraser Simson. (Methuen. 7s. 6d. net.)

This is another edition of the ever charming verses with music by H. Fraser Simson. Small children, not much larger than John and Christopher Robin, have delighted grown-ups by reciting them in the large and nonchalant way that small children have, as though the audience were not there, and now the size larger child will be able to sing them. The music seldom goes beyond the compass of an octave and always follows and explains the delightful rhythm of the verses and the accompaniments are so arranged that even if the singer strays away from the right notes, the tune goes on and it all comes right in the end. The songs are all about boys with never a girl among them, but all the same many would make a very popular item in a Brownie concert, sung by a smallish Brownie. She can never look like the

adorable people of Mr. Shepard's "Decorations," but that would hardly matter. We miss the "King's Breakfast," which would do beautifully for Brownies, and hope its absence only means that another volume is on the way.

K. B.

### YARNS.

*Little Folks of Many Lands.* By L. M. Chance. (Ginn. 1s. 6d.)

This is a book of stories and episodes of the home life of children in different lands. It tells of Ikwa the Eskimo boy, and Yaba the little Red Indian, and of the children of Holland, Africa, Arabia and Japan. After each story there is a page of suggestions for activities of the kindergarten kind; such as making the different homes in cardboard, or modelling them upon a sand tray; dressing dolls in the costumes of the various children; weaving, painting, etc. The type and illustrations are excellent. It is distinctly a book for teachers but might we be allowed to suggest that children, even in other lands, are more interesting if not quite so model? R. H.

### FAIRY TALES.

*The Little Girl Who Kept Fairies.* By Christine Joze-Slade. (Nisbet. 3s. 6d.)

The story of a little girl and boy who found some fairies in a secret room, where they had been imprisoned for many, many years. The story tells how Sylvia and Jock tried to find the way back to Fairyland, and how at last they succeeded. Sylvia is very motherly over her lost fairies and Jock a good friend, and the illustrations by Hilary N. Crosse are quite delightful, but the story seems to fall between two stools. It is too intricate for the very small listener, who would hardly be able to follow the thread of the main story in the maze of new characters and new places, and the story itself is too slight and the style too young to satisfy those older children who would still care for fairies. The author has real gifts of imagination and charm, but her style needs to be improved and simplified if her stories are to earn the wide circle of listeners her ideas merit.

V. R. D.

### NATURE LORE.

*The Outdoor Year.* By W. J. Claxton. (Blackie. 5s.) Stocked at Headquarters.

This book is not only thoroughly good reading, but one of its many desirable features is its strict accuracy. The author deals most fully with plant life, presenting it in an attractive and yet botanical way. The line drawings are excellent.

The space allotted to mammals and birds is inadequate, especially as the

illustrations consist of beautiful photographs by such experts as Douglas English and Charles Reid. It is, of course, impossible to include even the elements of several subjects in a book of this size, but the reader is left with a healthy appetite for more and more.

A complete index would have added still further to the value of this very useful book.

A. H.-W.

### VERSE.

*The Five Black Cousins, and other Bird Rhymes.* By J. Murray Allison. (Cape. 3s. 6d. net.)

In a prefatory note to this very charming little volume, Mr. J. C. Squire expresses the hope that its reception will encourage Mr. Allison to stray yet further along the pleasant and rhythmical ways he has chosen by hedgerow and seashore, for "this is the way to get our birds enjoyed and preserved." Mr. Allison's rhymes are quite sure of success, if, to quote the dictionary, success is the "accomplishment of the end aimed at." He sets out to amuse and interest children, and also to impart "in simple non-technical words some real knowledge of British birds."

In this purpose he admirably succeeds, as the following lines will show:—

"The Stonechat and Whinchat are brothers,  
Or half-brothers, to be exact,  
They have different fathers and mothers,  
But this is an absolute fact—

"You can't tell the difference between 'em'  
(Though the Whinchat is smaller and brown),  
As they flit through the brambles that screen 'em  
When you find them high up on the Down."

Or again:—  
"Now every one knows the Wagtail  
that's 'pied'—  
That is, black and white; it can't be denied,  
He looks like a very respectable waiter,  
Distinct from his cousins—but more of them later. . . .

"And all of his children, soon after they're born,  
Go for walks with their parents upon the smooth lawn. . . .  
And all of the Wagtails have very long tails,  
That bob up and down when they're looking for snails."

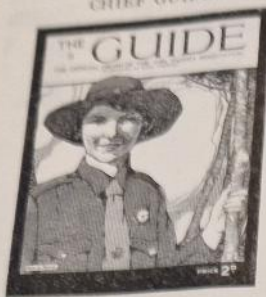
The decorations by Mr. John Austen add very greatly to the charm of the book, the production of which is all that can be desired.



April, 1925

# The Guide

AN APPEAL FROM THE CHIEF GUIDE.



I HAVE an appeal to make. I do not often ask the Movement as a whole to do anything, but when I do they always back me up in the most wonderful way.

I hope so much that you will all put your shoulders to the wheel once again.

It is about *The Guide*, our little weekly paper.

It has been running just four years this month, and has had the hardest struggle in the world to keep going.

Last year it changed publishers and editor, and though at the lowest of low ebbs survived sufficiently to take on a new lease of life, and really begin to succeed. In the last six months of the new management it has gone up 3,000 copies a week in circulation. That proved it was wanted, and—as it is no state secret—we now have a steady circulation of nearly 16,000 copies a week.

So you see that it has a hold on the children and an important niche to fill. But—and it's a horribly big "but"—a weekly paper costs a fearful lot to bring out, as you may imagine, and unless it is supported better it cannot go on much longer.

Cannot we all see to it that instead of being run at a loss for the few it is run at a profit for the many who want it?

To keep its head above water and avoid disappointing the 16,000 already interested readers, we must get another 3,000 more subscribers, and more advertisements, and then it will be safe.

Personally I think it has improved out of all recognition since it has been taken over afresh, and I read it continually.

Never, Guiders, would I urge you to support an unwanted thing, but surely we are all anxious to give our Guides good and useful material to read.

There is always plenty of non-Guide and questionably helpful literature on the market, and it was to bring a thoroughly wholesome piece of good Guide food within their reach that our own paper was started for the Guides.

Also, it can be such a bond between us all, having such a "family feeling" amongst its subscribers.

## THE GIRL GUIDE GAZETTE

I believe lots of people judge it on what it was two years or even one year ago, and have not given it another trial. I know lots of Guides have never heard of it, as we are constantly getting letters from them saying they have only just discovered it.

Now, Guiders, can't we get to work? Cannot a copy be taken in per Patrol, or at least one or two in each Company?

Here are some ways to help definitely—  
(1) Order direct from the Publishers, the Broadway Press, Dartford, Kent. This pays the paper best, as then it does not lose on the agent's discount.

(2) Order from your newsagent, and tell him (and them, all) about it. Ask them to display it, so that it gets more known. Write us a postcard at once if you have any difficulty in getting it, and we will write to them ourselves.

(3) Tell the Guides about it. At least give them a chance of being interested.

(4) Commissioners—speak about it when and wherever you can. Get it advertised by speaking, writing, or reporting in any way possible.

(5) What about the good turn of buying an extra copy to hand on to a bedridden child or Post Guide who has not got many things to read to pass the time away?

(6) Get a friend to give a six months' subscription to your Company, and see how it goes. That would only be 5s. 5d. post free from the publishers.

What else can I suggest?  
I will leave further ideas to you.

Please help *The Guide*. It is worth saving, and as a Movement we cannot let the children's paper come to an end for want of our own support, can we?

I am sure you will help—and help quickly.

*Sarah Baden-Powell*  
Chief Guide.

## Camping Notices

### ADVERTISEMENTS.

FROM time to time display advertisements of camp sites are published in the *GAZETTE* and *The Guide*, but of course it does not follow that these sites have been recommended by the local Camp Advisor, so that forms have to be filled in and the sites inspected in the usual manner. C.A.'s are asked to watch the advertisement columns for notices of sites in their locality and to inspect them at the earliest possible moment.

### THE GREEN CORD.

QUALIFIED C.A.'s who are also Diploma'd Guiders should wear the green cord twisted round the other cord.

### CALLED TO HIGHER SERVICE.

WINIFRED SOUTH, Captain, Stafford IV (St. Paul's) Company of Girl Guides, entered into Life, March 7th, 1925.

ALMA IVY HURST, Lieutenant of the St. Mary's Company, South Shields. On February 27th, 1925, aged 24.

## Camp Advisors

### APPOINTMENTS AND CORRECTIONS

#### ENGLAND.

**BRISTOL.**  
County C.A. ... Miss I. M. Ackers, 1, Rodney Place, Clifton, Bristol.  
**BUCKINGHAMSHIRE (cancel previous list).**  
C.A. (Act. County) ... Miss Wake, The Manor House, Weston Turville, Aylesbury.  
C.A. for S. Bucks ... Miss K. M. Williams, Broomfield, Burnham.  
C.A. for S. Bucks ... Mrs. Elliot, Somerton, Slough.  
C.A. for S. Bucks ... Miss Vaneetfort Neale, Watlington, Aylesbury.  
C.A. for Mid-Bucks ... Miss G. M. Sells, Nether Wyke, Watlington, Aylesbury.  
C.A. for Mid-Bucks ... Miss Orley, Faversham, Aylesbury.  
**DEVONSHIRE.**  
Asst. C.A. ... Mrs. C. Peppy, Knowle House, Budeleigh Salterton.  
**DURHAM.**  
County C.A. ... Miss Storey has resigned.  
**ESSEX.**  
County C.A. ... Miss Daniels, Oak Cottage, Fenchurch-on-Sea.  
C.A. for N.W. Div. ... Miss Theobald, Widdington House, Newport, Essex.  
C.A. for N.E. Div. ... Miss Beckton, Belvedere, Fenchurch-on-Sea.  
C.A. for Colchester, Braintree and N. Div. ... Miss Taylor, Stambourne Rectory, Castle Hedingham, R.S.D.  
C.A. for W. Div. ... Miss Halfpenny, St. Helen's, Epping.  
C.A. for Mid-Essex Div. ... Miss Butler, Birch Cottage, Broomfield, nr. Chelmsford.  
**HAMPSHIRE.**  
C.A. for Bourne-mouth ... Mrs. R. M. Manser, Camdenton, Parkstone, Dorset.  
C.A. for Fareham ... Miss Briggs, The Hall, Gosport, Hants.  
**N.E. LANCs.**  
C.A. ... Miss Downes, Cross Hill School, Blackburn.  
**LONDON—AREA S., S.E., G.S.E., & S.W.**  
Asst. Div. C.A. for Miss Cattley, 29, Thurlow Road, Dulwich.  
**S. LONDON.**  
**AREA N.W., W., W. THAMES & WESTMINSTER.**  
Act. C.A. for West-minster Div. ... Miss Wallace Smith, Alderman's Hill, Palmers Green, N.  
**SURREY.**  
C.A. for Woking District ... Miss M. Macdonald, St. Mary's Hill, Horsell, Woking.  
C.A. for East-bourne ... Miss H. M. Scott, 44, Lushington Road, Eastbourne.  
**WESTMORLAND (cancel previous list).**  
Act. County C.A. ... Miss J. Brownlow, Mylne Cottage, Windermere.  
C.A. for Kent Valley ... Miss Musgrove, Wynford, Kendal.  
C.A. for N. West-morland ... Mrs. Metcalfe-Gibson, Holesford, Maulds Meaburn, Penrith.  
**YORKSHIRE.**  
County C.A. ... W.R.N. (cancel previous list).  
C.A. for Leeds ... Miss Shepherd, The Hawthornes, Burley in Wharfedale.  
C.A. for Leeds ... Miss Hopkins, Moor Allerton Hall, Leeds.  
C.A. for Wharfedale ... Miss Matthews, Ewood, Ilkley.

#### WALES.

##### CARDIGANSHIRE.

Applications for camping in this County should be sent to the Merionethshire County C.A., Miss Winsor, Bryneithin, Aberdovey, not to the Montgomeryshire County C.A., as stated last month.

##### GLAMORGAN (cancel previous list).

County C.A. ... Mrs. Randall, Heolgarn, Bridgend.  
C.A. ... Miss Page, 11, Westgate Street, Cardiff.  
C.A. ... Miss Fletcher, Essendene, Llanishen, Cardiff.  
**MERIONETH.**  
County C.A. ... Miss U. Winsor, Bryneithin, Aberdovey.  
Asst. C.A. ... Miss Richards should read Mrs. Richards, Caernwylch, Dolgelly.  
**MONMOUTH.**  
Asst. C.A. ... Miss Laing has resigned on leaving Wales.  
**PEMBROKESHIRE.**  
Act. C.A. ... Miss C. Noel, 4, Rock Terrace, Tenby.

(Received too late for classification.)

#### BERKSHIRE.

TRAINING CAMP, May 30th—June 8th, at Hill Foot Farm, Beenham (Station, Aldermaston). Fee £1 2s. 6d. Deposit 5s. to Miss Fowler, Cope Hall, Newbury, by May 16th. Licence and Q.M. tests taken.



## ANNUAL GENERAL MEETING OF THE COUNCIL

Held on March 17th, 1925.

PRESENT: Dame Helen Vaughan, D.B.E. (Chairman), Mrs. Gwynne-wright, Lady Baden-Powell, Mrs. Ark-powell, Miss Baird, Mrs. Barnardo, Miss Beaumont Nesbitt, Mrs. Percy Birley, Mrs. Blyth, Lady Brooks, Miss Burges, Lady Clinton, Miss Cordes, The Hon. Mrs. Denison, Mrs. Dixon, Mr. P. W. Everett, Dame Katharine Furse, G.B.E., Mrs. Alice Godman, D.B.E., Mrs. G.B.E., Mrs. Craufurd, The Hon. R. B. Kay-Shuttleworth, Dr. Kelyack, Mrs. Mark Kerr, Mrs. Lumley Holland, Miss Maynard, Miss Nicholls, Miss Nicholl, The Hon. Mrs. North, Lady Agnes Peel, The Hon. Delia Peel, Mrs. Pickering, The Hon. Lady Walter Roch, Miss Rudyerd, The Hon. Mrs. Philip Snowden, Lady Steel-Maitland, Miss Swaine, Miss Helen Talbot, Lady Helen Whitaker.

It was proposed by the Chief Guide and carried unanimously that in the absence of the Chairman, Sir Robert Baden-Powell, the chair be taken by the Vice-Chairman of the Executive Committee, Dame Helen Gwynne-Vaughan, D.B.E.

Dame Helen, in moving the adoption of the Annual Report for the year 1924, expressed what she felt sure was the regret of all present, that the Chairman was unable to attend the Annual Meeting. Continuing, Dame Helen commented on one or two of the more important events which had taken place during 1924, notably the World Camp, held at Foxlease in July last year. A most satisfactory increase in the number of Guides was reported; the number of Guides and Guiders of all ranks in the British Isles totalling 344,000 where there were 317,000 last year.

Dame Helen then announced that H.R.H. the Princess Arthur of Connaught had consented to become a Vice-President of the Movement.

Mr. P. W. Everett (Hon. Treasurer), in seconding the motion, remarked on the progress made by the Movement as shown by its satisfactory financial condition.

The Report was unanimously adopted. Dame Helen Gwynne-Vaughan, D.B.E., was re-elected to the Executive Committee, and Mrs. Mark Kerr, County Commissioner for London, and the Lady Delia Peel, County Commissioner for Middlesex, were also elected to fill vacancies caused by the resignations of Miss Dorothy Cordes and the Lady Helen Whitaker.

After the meeting, the members of the Council and a large number of County Commissioners were present at a special performance of the World Camp Film shown at the St. James's Picture Theatre.

This was followed by an informal conference and reception and tea at the Rubens Rooms, at which, by the invitation of the Headquarters Executive Committee, County Commissioners representing England, Scotland, Wales, Ulster and the Channel Islands were present.

The opportunity was taken during the afternoon of making the formal presentation to the Chief Guide of her personal Standard, which has been embroidered by several County Commissioners, other Guiders and their friends. It was presented by the County Commissioners of the British Isles and State and Provincial Commissioners from overseas.

## THE GIRL GUIDE GAZETTE

The first Colour Party was formed by The Duchess of Abercorn (Ulster), The Hon. Rachel Kay-Shuttleworth (England), Miss Mara (Overseas) (England), Mrs. Honison-Craufurd (Scotland), The Hon. Mrs. Walter Roch (Wales). Lady Clinton, as the senior County Commissioner present, handed the Standard to the Chief Guide, with a few words expressive of the affection and loyalty of the givers.

The Standard was designed by Mrs. Zigomala, assisted by Colonel Parker, and thanks are due to Dame Alice Godman, who lent her ballroom as a workroom for many weeks.

## AWARDS

**Metal of Merit.**  
Patrol Leader Alice Denton, 4th Clapton Company, for courage and presence of mind during an outbreak of fire in a block of offices.

**Blue Cord Diploma.**  
Miss Gillespie of Newcastle-on-Tyne.  
Miss Meares Andrews of Melbourne, Australia.  
Miss Wilson of Lynton, Hampshire.

**Eagle Owl Diploma.**  
Miss V. Maynard of Burgess Hill, Sussex.  
Miss Wordie of Glasgow.

**Nurse Cavell Award.**  
Guide Nellie Gibson, 1st Queen Mary's Hospital Company, for patient endurance of suffering during a long illness.

**Gold Cords.**  
Ranger Dot Norris, 2nd Fenge Company.  
Patrol Leader Vera Vail, 2nd Dartford Company.  
Patrol Leader Emily Reeves, 1st Burlington Company.

Patrol Leader Annis Kirby, 1st Burlington Company.  
Patrol Leader Annie Linford, 1st Burlington Company.

Second Louie Hearn, 1st Burlington Company.  
Second Annie Fletcher, 1st Burlington Company.

## HEADQUARTERS' NOTICES

### GREY TOWERS.

WITH reference to the notice in the February GAZETTE of the closing of Grey Towers as a Training Centre, an offer of financial assistance in running Grey Towers for a year has since been received from someone interested in the Training Centre.

It was, unfortunately, not possible however for London to undertake the responsibility of the management of Grey Towers any further. This generous offer had, therefore, to be refused.

### CAMP EQUIPMENT.

AN illustrated Catalogue is shortly to be issued by Headquarters which will contain full particulars of equipment, both of a Guide and Camp nature.

Customers are asked to note that we are not stocking second-hand tents this year. We do not feel that we can confidently recommend this line, for the surplus army stock so much in demand after the war is now naturally very nearly exhausted, and no guarantee of reliability could be offered.

We have, however, a very limited quantity of new white cotton bell tents with 3 ft. walls, slightly dust soiled, complete with jointed pole, cleft pegs, mallet and bag, price £5 15s. 6d. Carriage forward.

### BIRDS AND NESTS.

THE winners of your next Patrol Competition will be delighted with one of the

[APRIL, 1925]

birds and nests now on sale at Headquarters. Eggs are contained in the nests, which are very realistic; amongst others are the Nightingale, Robin, Wren and Kingfisher.

### GAMES.

We are able to announce that "Happy Trees" has been reprinted and is again in stock.

Guiders find this game very useful for nature work, and we hope that many new companies will use the game both for its amusing and instructional qualities.

### BOOK OF RULES, 1925.

#### CORRECTION.

Booklover Badge.  
A misprint has occurred in the list of books given. For *The Third Round*, read *The Three Hostages*, by John Buchan.

### REDUCED PRICES.

You will notice that we are now stocking a third range of Guide Tunics, Overalls and Brownie Overalls. We hope that this will meet a definitely expressed desire for cheaper garments. The cut and quality is excellent and we can recommend them for all Companies who do not feel justified in buying the higher priced uniforms.

## Letters to the Editor

### TAPS.

TO THE EDITOR, "GIRL GUIDE GAZETTE."  
DEAR EDITOR,—Greetings to you from the office of *The American Girl*! We have made inquiries concerning the origin of the word "taps," and find that it was first applied to the tapping on the drum which was the signal for retiring. When later the bugle was introduced, the word "taps" was still used for the retiring signal. We in the United States are very happy that the English Girl Guides are using our good-night song and send you at all times our best wishes.—Cordially,

HELEN FERRIS

(Editor, *The American Girl*).

[The above letter was received in reply to a request for information as to the origin of the word "taps."—ED.]

### WILD FLOWERS.

TO THE EDITOR, "GIRL GUIDE GAZETTE."  
DEAR EDITOR,—I thought the following lists of flowers found on different soils might be interesting. I was at a meeting the other day when the question arose as to how you were to know what soil your camping site was on, and I then thought these lists might help to identify the soil by the flora. On chalky soil you find the following flowers: Wild columbine, fly and bee orchids, rock rose, bloody crane's bill, traveller's joy (clematis), dogwood, mouse-ear hawkweed, privet, deadly nightshade, hound's tongue. On soil containing a certain amount of clay: Lily of the valley, lesser celandine, wood sanicle, coltsfoot (this likes very stiff clay soil), yellow dead nettle, garlic, early purple orchid, bluebell. Sandy soil: Mousetail, stork's bill, broom, wormwood, golden rod, wood sage. Peaty soil: Crowberry, cranberry, rhododendrons, heather. I have only given a few examples as there are a great number.—Yours faithfully,  
HELEN P. MAPSHALL  
(Brown Owl, 2nd Kenner Valley Pack).



APRIL, 1925]

THE GIRL GUIDE GAZETTE

# The Girl Guide Gazette

Articles and Reports, photographs and drawings for insertion in the GAZETTE, letters to the Editor, and Books for Review should be sent, if possible, by the 10th of the previous month, to the Editor, Girl Guides' Imperial Headquarters, 25, Buckingham Palace Road, London, S.W.1.

MSs, photographs and drawings cannot be returned unless a stamped addressed envelope is enclosed. No responsibility can be accepted by the Editor in regard to contributions submitted, but every effort is made to ensure their safe return, should the necessary postage be enclosed.

Advertisements (other than classified line advertisements) and all business communications in this connection should be addressed to the Advertisement Manager, The Girl Guide Gazette, 15, Henrietta Street, W.C.2.

Subscriptions to be sent in to The Secretary, Girl Guide Headquarters, 25, Buckingham Palace Road, London, S.W.1.

The GAZETTE is sent direct by post from Imperial Headquarters to any part of the United Kingdom at the rate of 4d. per month (which includes postage). Post free for a year, 4s. Foreign and Colonial, 4s. post free.

## The International Number

By Mrs. ESSEX READE

(Chairman of the International Council.)

WHEN the idea of an international number of the GAZETTE was first mooted, the question arose as to what form it should take. Had we confined it to merely Guide activities there would inevitably have been a certain sameness about the articles. The great basis of international Guiding is friendship between the Guides of all nations; and the first requisite in friendship is mutual knowledge which leads to mutual sympathy. Bacon in one of his Essays says that it is a common opinion that the French are wiser than they seem, and that the Spaniards seem wiser than they are. Whether there is any truth in this remark I know not, but let us make friends, and then perchance we may find out.

Every country has the most extraordinary misconceptions about other countries. I remember some Scandinavian Guides telling me that they had always heard that the English were so rude, and they were quite amazed when they came to England at finding everyone rather extra civil because they realised that they were foreign Guides. The English used to imagine that the French were an entirely frivolous nation, and it took the Great War to make them believe the contrary.

So in our international number we are trying to improve our knowledge of other nations, to consider what are the principal interests and outstanding features of each country, so that when we meet a Guide from Norway, for instance, we shall instantly think of their wonderful landscape of fjords and waterfalls, of mid-night sun and northern lights. Sweden will evoke pictures of vast forests of pine trees, looking like great mediaeval cathedrals in their dusky splendour, and of timber-felling undreamt of in England. We have all heard vaguely of Brussels lace, but when we turn to

the article about Belgium we get some idea of the variety of beautiful laces made in Belgium, that country so small in extent and yet so rich in artistic treasures of painting, architecture, etc.

When it was first suggested that the subject for Portugal should be the making of port-wine, I demurred until it was pointed out to me that it is the one industry in which almost the entire population is interested, from the boys and girls who assist in the vintage season to the traders and exporters, some of whom are of British parentage. Being one of the principal exports from Portugal, the shipping trade is largely dependent on it for its well-being, and the wine takes its name from Oporto, the port of shipment. Holland sends us the most fascinating glimpses of what peasant costume in the Low Countries is like. From our earliest childhood we have associated wooden shoes with the Dutch, and after reading these notes we shall realise the intimate connection between the Dutch climate and soil and their sabots.

Switzerland is a country that has a particular status of its own among the European nations, and if we read the history of the Swiss flag we shall understand it a bit better. The United States, owing to its immense size and population, comprises all sorts and kinds of people. In some of the large cities there are twenty or thirty different nationalities, and I hear of Chinese troops, and Ukrainian troops, and Italian troops, all working within a short distance of each other. They do much in their Girl Scout festivals to perpetuate the spirit of the past by introducing the picturesque dances and costumes of the lands from which they originally sprang.

Egypt, having one of the most ancient civilisations in the world, has sent us photographs of the wonderful pictures that have been found in their tombs, some of which are several thousand years old. From Syria we get something to remind us of the past in the notes about Baalbek and its "rose-red ruins," and we are lost in admiration of the tremendous brains that could have conceived these mighty monuments, still majestic in their decay.

Hungary has concentrated on the greatness of the Hungarian women of the past, notably St. Elizabeth and St. Margaret. Poland (Chopin's native country) was asked to contribute an article on music, the Poles being one of the most musical nations in Europe, but they had not time to write it so sent an account of their first Girl Guide Jamboree instead. Czechoslovakia writes about the Sokols, an interesting institution peculiar to their country.

Finland, having recently recovered her independence, has sent us a little account of herself as a nation, of her legends, her great men and her history.

From the above notes you will see that we have aimed at variety in our subjects, and after reading the contributions from each country and taking a bird's-eye view all round the world, I hope you will feel that your horizons have widened and that your interest in other nations has increased.

N.B.—The contributions from Finland, Hungary, Italy, Czechoslovakia, Syria and Japan have had to be held over owing to lack of space, but they will all be utilised in time. Some countries have been unable to send us articles owing to the rather short notice we gave them.

The World Total of Guides is 542,006.

In the British Isles .. .. .	344,044
In the British Overseas Dominions .. .. .	56,676
In Foreign Countries .. .. .	141,286



# The History of the Swiss Flag

By PROFESSOR CHARLES BOURGEAUD  
(Translated by Princess Sophie Koudacheff.)

THE oldest pictures we possess of the Battle of Morgarten have the red banner of Schwytz with the white cross in the corner. This probably is the origin of the Swiss flag. We also know that in early history the armies of Schwytz rallied round a plain red banner. In 1289, when the Emperor Rudolf of Hapsburg was rescued by them at the siege of Besançon, he granted them as a recompense the right to put Christ's Cross on their banner. This privilege was all the more appreciated by the dwellers of the hills, because the silver cross on a scarlet background had long been the sole privilege of the imperial standard.

At the Battle of Laupen in 1379 the contingents of the first members of the Confederation, drawn from Uri, Schwytz and Unterwalden, as well as the Bernese who were shortly to join the Alliance, all wore "a white cross on a red ground." This custom became general towards the end of the fourteenth century during the Zurich war, when the Canton of Schwytz stood at the head of those who fought against the ruling house of Austria. The name of Schwytz stood for democracy and independence, and was passed on as "Swiss" to all the members of the Confederation. During the war of Burgundy the white cross was retained on the white scarves of the officers of the Swiss armies fighting for the King of France or the Emperor, but was transferred from the private's uniform to the banner. At the time of the Saxonian War the Federal flag was flown, more or less as we know it now on the Aar and the Rhine, at the head of the Guard of Francian soldiers paid by the Diet.

Thus this communal flag was inaugurated at the beginning of the fifteenth century on the extreme frontiers of Switzerland and was given in the sixteenth century to the troops raised for the service of the Confederation, irrespective of the Canton. In the battles of the seventeenth and eighteenth centuries the flags of the Cantons generally appeared with the Cantonal colours on striped pennons and the white cross running across the whole of the banner, in the place of the old banners of towns or countries. These banners have been flown over all the battlefields of Europe, where victorious battles were fought. It was under these flags, with the Bernese or Schwytz colours and the

Federal Cross, that the old Switzerland fell gloriously at Neuenegg and Rothenturm in 1798.

Under the one and indivisible Helvetic Republic, the Cantonal banners were replaced by a green, red and yellow tricolour flag of the same type as the French flag. This flag was put aside under Bonaparte's Act of Mediation and the old Cantonal banners reappeared.

After Napoleon's fall the Diet of 1815 re-established the Federal colours, a white cross on a red ground, as the banner of the Confederation. The first ensigns of the restored Swiss Confederation were given as banners of honour to the first line regiments to return from French service at Yverdon on October 12th, 1815. The question of giving these flags to the Cantonal contingents of the Federal Army did not arise then. It was only in 1842, on the initiative of General Dufour of Geneva, who spent ten years in carrying out this national ideal, that the Federal Flag was adopted by the whole of the Swiss Army with the consent of the Diet.

During the Sonderbund War the troops of the Catholic Cantons fighting against the Diet fought under their old Cantonal flags. General Dufour's victory constituted the triumph of the Swiss flag, which was the subject of a law passed by the Federal Constitution in 1848.

The Geneva Convention has paid international homage to the Swiss flag in the country of which the Red Cross work was started. In 1906 it was decided by the conference appointed to revise this Convention and under the signature of the plenipotentiaries of thirty-five

States, that the heraldic sign of a Red Cross on a white ground formed by the adaptation of the Federal colours should be kept as the distinctive emblem of the Ambulance Service for all armies. This honour paid by the great nations of to-day to the old Confederation flag is evidence of the esteem in which this flag is held throughout the world. It may well be said that this flag is symbolic of the national life of the Swiss people, of their aims of independence, their ideals of justice and Christian brotherhood and the *raison d'être* of Switzerland's existence in Europe. When this flag is carried at the head of the Swiss armies, every citizen should bare his head. For it symbolises six centuries of liberty.

(Reprinted by permission from *Le drapeau Suisse*, "Histoire Militaire de la Suisse.")



SWISS GUIDES AND THEIR FLAG.

There are over 700 Guides in Switzerland.

Address of Headquarters—4, rue du Mont de Sion, Geneva.





A TALK ON STARS IN CAMP IN AMERICA.

## A Glimpse of the Girl Scouts of the United States

By OLIVE C. RICHARDS

VISITING the Girl Scouts all over the United States of America would be such a vast and exhausting undertaking that this easy-chair method, while it may be compared, in effect, to viewing a city through a telescope, is perhaps as preferable for the present as it is more practicable. As a matter of fact, the Girl Scouts themselves who live at one end of the United States, have to be content with this very method of visiting those who live at the other end, or even those who live half-way between, since, if a Boston Girl Scout wished to drop in upon the Girl Scouts of Los Angeles, or a Palm Beach Girl Scout took it into her head to call on the Seattle troops, it would mean in either case a journey of three to four thousands of miles, taking four continuous days and nights of travel on the fastest of trains, and—some hundreds of dollars. Hence it comes about that the Girl Scouts of the Atlantic seaboard do their getting acquainted with those of the Pacific coast, and those along the Canadian borderline meet those on the Mexican boundary in the pages of the Girl Scout national magazine, *The American Girl*.

Under such widely diverse conditions of climate the activities of the Girl Scouts in the various parts of the country also diverge somewhat. For instance, as happened one day last winter at national headquarters, we receive two letters in the same mail, one from Duluth of the north woods, mentioning a hike by a few hardy Girl Scouts, who, at a temperature of twenty degrees

below zero, lighted a fire that scorched the snow crust without melting it through; while the other, from New Orleans in Dixie Land, remarked, "On these damp, warm days our troop often goes out gathering mushrooms"! While Massachusetts and Minnesota Girl Scouts are revelling in their winter camping, with tobogganing, skating, skiing and snow-shoeing, those in Florida are horseback riding, swimming and holding archery contests along their balmy beaches, and others in New Mexico are studying strange flowers and bushes on the treeless mesas.

Still, after all, many of the regular Scouting activities are carried on in much the same way the country over. While Massachusetts Girl Scouts are raising the horehound plant and making horehound candy to sell and give away, Portland, Oregon and San Antonio, Texas, Girl Scouts are collecting wild flower seeds to send far and wide, spreading wild flower cultivation and conservation. Inter-patrol-and-troop contests are everywhere popular. Last year, in one locality, for instance, the troops' winter-long contests took the forms of: dressing dolls, making custards, biscuits, salads and cooked apincah; making collections of twigs and nature photographs, one troop sending in a collection of one hundred twigs, labelled and mounted on a large sheet of cardboard.

In another locality last year the troops conducted a "Sunshine Shop" in the local high school. One Scout

**There are 92,486 Girl Scouts in America.**

Headquarters: 670, Lexington Avenue,  
New York City, U.S.A.



at a time, and all in turn, always in white uniform, they tended the shop throughout the school day. Besides offering for sale such aids to health and cleanliness as soap, towels, toothbrushes, nail files, etc., they gave demonstrations in manicuring, proper brushing of hair and teeth, and simple first aid.

In more than one locality the troops operate a "Thrift Shop," a kind of glorified and perpetual rummage sale that seems to meet successfully every conceivable need for odd, used commodities of the surrounding neighbourhood, thus performing a unique service as well as yielding revenue.

This year is being emphasised nationally by the Girl Scouts as "Little Home" Year, partly because of the acquiring by the national organisation a few months ago of the "Little Home" in Washington, D.C., which was built as a demonstration home by the Better Homes in America movement, and was presented to the Girl Scouts by the National Federation of Women's Clubs, through the offices of Mrs. Herbert Hoover, president of Girl Scouts. Here demonstrations of homemaking and conferences on homemaking courses are held almost continually.

In a nation-wide contest conducted by the Better Homes in America movement the prize last year was won by a locality where the house had been planned, built, and demonstrated by the Girl Scouts. This year they are going to do another house and suggest the furnishings as well.

Another emphasis which the national organisation is making this year is on educational dramatics, leading the girls into performing drama with a meaning rather than doing amateur theatricals, introducing simple dramatic ceremonies into social occasions and public demonstrations, and presenting the Girl Scout programme by means of festivals and pageants. In our large cities especially, where great masses of the population are foreign-born and these mothers look askance at the uniformed Girl Scouts, thinking they are preparing for war, the festival can do much to win understanding and sympathy. For into these festivals are woven the native dances and costumes and picturesque customs of other lands, into the preparing and sometimes even the performing of which the foreign-born mother's assistance is drawn. Much of the winter-time troop work is thus turned to good advantage in studying the old-world costumes and fashioning them authentically, in learning the dances and customs, preparing for the spring festival. In the last year Girl Scout troops of Cleveland, Ohio, have given fifty-two plays, all of them plays that besides being entertaining carried a Scout meaning.

These are the merest glimpses into the troop life of Girl Scouts in the United States.



## THE POST BOX

THE Post Box is the sorting office for letters from Guides all over the world. Through this channel a Guide can correspond with Guide in countries far apart and learn how Guiding is carried on in climates very different from their own.

Hundreds of letters have already passed through the Post Box, but the amount received from abroad is never equal to the demand from British Guides; therefore I shall be grateful if foreign Guiders who see this notice will ask their Guides to send me letters to the address given below.

Letters from foreign Guiders themselves will be very welcome too.

If names and addresses could be written in block letters, it would be a tremendous help, as these are sometimes so difficult to read!

A Guide should state if she is of Ranger age (over 16) or if younger give her age; I can then find some one of about the same age to write to her; otherwise one may get a Guide of 11 writing to a Ranger of over 20!

KATHERINE E. SAGRANTI,

Post Box. 3, Montpelier Square, London, S.W.7.

## The League of Nations

THE Advisory Committee for the Protection of Children set up by the League of Nations has asked the Boy Scouts and the Girl Guides to appoint a representative, and they have gladly responded to this invitation by appointing Dame Katharine Furse, Assistant Chief Commissioner. A notice to this effect is being sent to all the countries where there are Girl Guides, and as Dame Katharine is to represent the Guides throughout the world, she will be very pleased to receive suggestions from all countries. It is particularly gratifying to have been asked to send a representative, as it shows the importance the League attaches to the Boy Scout and Girl Guide organisations, and only two other societies for the protection of children have received similar invitations. The Committee hopes to concentrate on promoting the welfare of children throughout the world, and I am sure we shall do all we can to take advantage of this great opportunity to help in such a splendid work.

SHEELAH READE, *Chairman, International Council.*

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# Peasant Costume in Holland

By J. VAN DEN BERGH



THE fact that people dress themselves in a particular way arises from a desire to be different from others; this has always been the case, and even kings had royal robes to distinguish them from the common herd. Of course, the way in which people dress usually depends upon their own individual taste. If in some part of the country certain clothes have been the fashion for many generations they eventually become a national costume. In the big towns, such as London, Paris, Vienna, etc., people are slaves to the rapidly changing fashions, and it is only in details of colour and trimming that they can give a personal touch. National costume, on the other hand, is the result of a particular form of dress having been adopted in a certain neighbourhood to suit the local conditions, such as climate, soil and so on.

In the hustle and bustle of the present time, with its civilisation, modern inventions and intercourse between nations, it is not surprising that people like coming across old folk lore and costumes.

Occasionally these latter create great amusement, and really some of them are very peculiar. It is curious to see a "Marken" or "Volendam" fisherman in his very wide trousers, smoking his pipe with a detached air in front of his cottage; or else to see a girl running about in a wide flowing skirt and wearing clattering wooden shoes (which owe their origin to the damp and swampy soil in the lower parts of Holland). But those who ridicule these people only show a great lack of understanding and appreciation of the artistic, and they are much mistaken if they think that all Dutch people wear wooden shoes.

At the Hook of Holland there are not many people who wear peasant costume, though at Amsterdam peasants in national dress may sometimes be seen as they come in from the Isle of Marken to do business.

Foreigners who land at Flushing (which is on the island of Walcheren, the nicest part of the province of Zeeland) will be delighted to see that peasant costume is still worn in this neighbourhood. In fact the beauties of the landscape with its old buildings arising from behind the inner line of yellow sand dunes, and here and there a few peasants in their attractive Zeeland

costume, constitute a charming and picturesque scene, which would be quite spoiled if the people were in modern clothes. In the next province their dress is not nearly so attractive, but in Friesland (in the north of Holland) there is a most delightful costume, which is not only worn by the peasants, but also by the upper classes, at christenings and weddings.

There are a few small islands in the Zuyderzee which have their own costume, and along the coast and in the province of Gelderland are several villages, amongst others, Spakenburg and Bunschoten, which although quite near together, each have their own peculiarity. It would take too much space to describe the numerous costumes that we have in Holland, but the illustrations will give a good idea of some of them.

From an ethical and æsthetic point of view, it is a great pity that peasant costumes are gradually disappearing; they should be considered of national and historic importance, as representative of the habits, nature and morals of the people.



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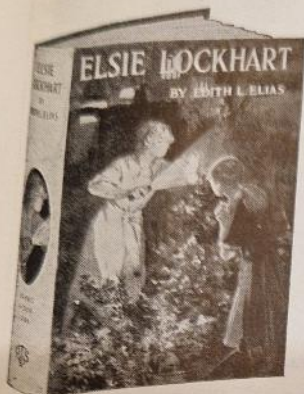
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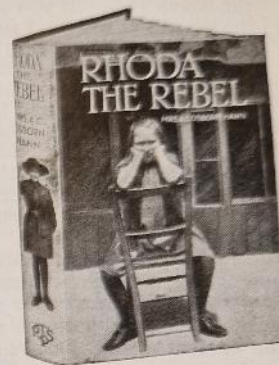


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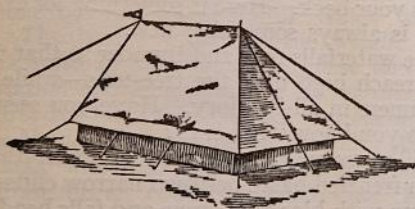


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APRIL, 1925]

# Norway

By FREDRIKKE WOLD  
(Translated by Mrs. H. A. Mess.)

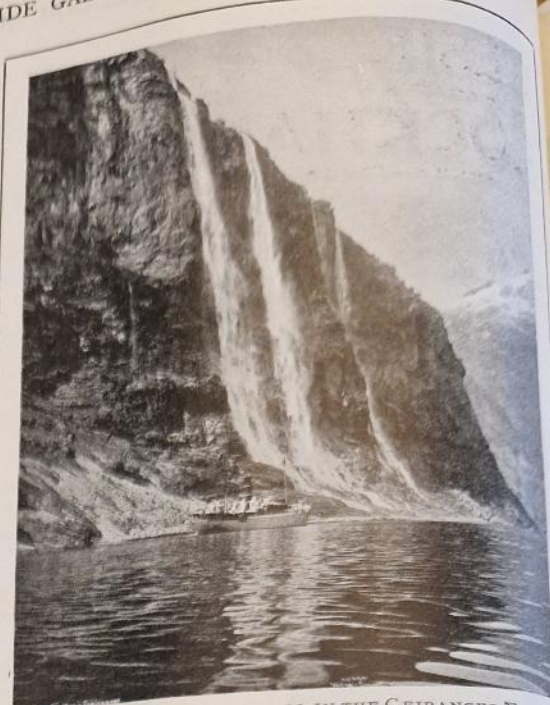
**N**ORGE? Norway? Yes, that is the name of my beloved country. You will have heard the name, but have you considered where this country is situated? Oh, yes, far north, up there!

Look at the map of the world. Long and narrow it stretches itself near the Pole, stretches towards the unknown land of snow and ice. If we include the Spitzbergen Islands that belong to us, Norway reaches up to 82 latitude; only 8 degrees more and you have the North Pole. If you travel along this latitude round the world you will meet snow and ice, ice and snow. . . .

But the southern point of Norway lies safe and comfortable towards the warm south, so don't believe that we have only snow and ice—no and no again.

Here you meet rugged landscapes. If you were here, you would marvel at how beautiful, how wonderful it can be so far north. Nature runs to extremes, more so than anywhere else in the world: extremes of softness and pleasantness, but perhaps even more of wildness. There are tremendous contrasts. Nature is so varied in Norway.

In the east is the smiling, quiet scenery, no precipitous mountains, smooth and strong in its restful harmonies. If you go westwards you will find nature terrific and wild, but Hardangerfjord expresses the joy of life. In the bottom of the valleys stand laden fruit trees with apples, pears and plums in abundance. If you look up the valley you will see sombre forests and wild mountains. If you look higher still and further in, you will see the eternal snow and ice spread out its mantle. Here between the mountains and on the plateaus, there is a rich and varied animal life. Grouse



THE SEVEN SISTERS WATERFALL IN THE GEIRANGER FJORD.

flutter on the slopes, the bittern is heard in the stone moraines, great powerful salmon leap in the river, and the trout jump in the mountain lakes—and out towards the ocean there are myriads of all kinds of fish.

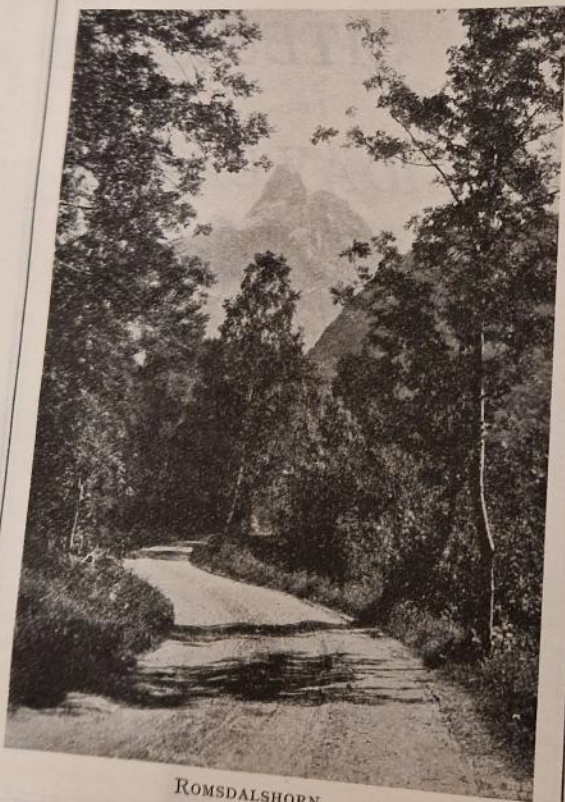
Here, as everywhere else in Norway there are rich opportunities for excursions. Forest outings, fishing expeditions, mountain walks and peak climbing over snow and glaciers on the hottest summer day. You labour and struggle along in ice and snow, while the sun bakes your back. Here is something for every taste, and here is always something new.

And the waterfalls roar and thunder so that the clouds of spray reach high over the tree-tops—while the rainbow shimmers in all its glory. Have you seen a waterfall? Do you know what it is?

A terrific, green, clear torrent of water that presses its way in frenzied haste between narrow cliffs—meets in its mad run with blocks of stone and falls headlong down a precipice or boils up to whistling foam that drives through the air in thick clouds and splashes over the tops of the trees so that they gleam with thousands of dewdrops. But the great mass of water joins up again and hastens out and down to fjord and ocean.

The air is light and bracing up on the high plateaus between the mountains. Mountain air fills your lungs, you are filled with great hope as the new energy pours into you in the clear air of this grand scenery. As the scenery is round about the Hardangerfjord so it is all along the West Country. The deep narrow fjords are of a wildly romantic nature, and in between the mountains are smiling, charming spots. Look, for instance, at Molde, with all its great display of flowers where the scent of roses abounds.

Come now on a journey up to northern Norway, the part of the country that lies close to or above the Arctic Circle. The country is narrow; outside it are thousands of islands, great and small, all so grotesque in form. The country, the islands, the fjords and the ocean here—if you see them for the first time in fine weather on a



ROMSDALSHORN.



summer's day—you will meet with a scenery that fills you with awe. It is a new and strange world to you, these summer nights are light as days, the sun shines almost as clearly at midnight as at midday. The night sky shows itself in its purple splendour. The night is strange red glow. But soon another glow begins to appear and to efface it, more delicate, more ethereal—that is the morning glow. The splendour of evening and morning merge into one another. The evening and morning are one—no pause, no interval, no dark night. Never elsewhere will you see the sky so wonderfully beautiful, never such squandering of glowing colours, never such flaming clouds. This is the High Summer of the North.

As the night is light in summer, the day is dark in winter. Fortunately we then have the white snow covering plain and hills and then the Northern Lights send their pale green flames over the black night sky. In the clear, pure winter air, with light from the forces of nature, you can glide on ski through forest, over plateau and mountain, the snow diamonds sparkle, the frosty ground clangs, and you are awestruck and overjoyed by the country in its winter garb.

To this country, this country with all its peculiar

characteristics, with its thousands of varying sceneries, goes all my longing. A longing to meet these forces of nature, this nature in its softness and wildness, in summer dress, in winter attire. Powerful and grand in all its ruggedness, it plays upon every note of your being—in gladness, in joy, in pain and sadness when storms and gales are devastating. The white crested waves raging far out in the ocean while *Fossegrimen* (mythological water being) softly plays his harp, and flaming white snow mountains tower against the dark night sky in all their majesty, while in memory your thoughts dwell on dancing sunbeams and the song of birds in leafy trees. . . .

This, then, is my country from furthest islet to highest peak. And I know that as I love mine you love yours. Let us serve our country—let us do our best that there may be peace in every soul in every home, in every town, in every land. Let us thank God for what He has given us—let us remember and promote: Peace on Earth.

Let us who can feel the great longing and joy for nature, the longing towards the good, grand and beautiful things, let us value what these thoughts bring. Rejoice in nature, feel how it lifts us forward and up—towards light and peace.

**There are 4,713 Guides in NORWAY, and two Associations.**

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## The First Polish National Girl Guides' Jamboree

By SOPHIE DE CALLIER

ON a sandy plain, twenty kilometres from Warsaw, the capital of Poland, among pine forests of Bojarowo, where a little river, Swider, winds its rapid waters, the Girl Guides had pitched their camp.

Its white tents harmonised with the general atmosphere of happiness, excellent spirits and fine weather. The little river divided the camp in two parts, and one had to wade through its waters to reach the opposite bank. But on the arrival of our Protector, the President of the Republic, this inconvenience was remedied, and a splendid little bridge (gang board) spanned the river, constructed by the most skilful Guide pioneers of Poland. The bridge withstood the weight of all the numerous suite of the honoured guest and added to the reputation and good name of its architects.

The First National Girl Guides' Jamboree assembled about one thousand girls from all Poland. A delegation from Latvia was also present. Unfortunately sister Guides from other countries could not accept our invitation.

Tents were nicely and originally decorated. The morning wash and dip were done in the Swider. Lovely tables were made of turf and earth. A telephone connection was established all over the camp by the Guides themselves, and the central canteen was run by the Warsaw Companies; there among other things excellent ices were made on the spot. Patrols distinguished themselves, showing a careful understanding of their duties. Nobody was allowed to enter or leave the camp without a *passe-partout*. Even the sappers, who helped the Guides to pitch the huge military tents, and the owner of the territory, were provided with the necessary cards. For some unknown reason the Guides called the camp area and their quarters "Tirbouchon sur mer" (tirbouchon means the name of the river—Swider).

The atmosphere was pleasant and cordial, a truly Guides' one. The order perfect. The weather on the

whole fine. Especially lovely and sunny, after a shower in the night, on the day of the President's arrival, which gave cause to merry jokes, that Guides know better how to organise fine weather for the arrival of their guests than the Scouts. An allusion to bad weather, when the President paid a visit to the Boy Scouts' camp.

In the evenings talks and singing took place round the camp fire. Those never to be forgotten evenings—the unbroken spell of impressions left in the hearts of the Guides, whom the Jamboree rallied for the first time into one sisterly gathering on the day of a great "feast of youth"—because one is justified to call a feast the First Jamboree of the Polish Boy and Girl Scouts.

I must still record an impressive moment at the Jamboree. Late in the evening, when chats stopped, the National Anthem was sung and the Guides were standing round the going-out camp fire, the Chief Guide proposed: "Let us send a message in spirit to all our sister Guides scattered all over the world!" . . . Everything was silence . . . a moment of concentration as if between the spontaneous beauty of the evening and the call of remembrance to the distant sisterhood brought associations of "the far-off days" . . . then the girls dispersed and went to their tents.

Gradually the bustle of the camp-life was dying away—prayers said in choruses echoed in the distance—growing silence was enveloping the camp.

A sharp whistle of the patrolling sentry was heard at a time. The skies were resplendent with silver stars. Glow-worms glittered somewhere in the shrubbery. A pet dog of a Company barked, alarmed by the patrols.

In the morning the camp wakes again and resumes its serene life.

At the closing of the Jamboree we parted with the feeling that we form one large congregation and our ranks must swell for the welfare of Poland!

CZUWAJ!

**There are 16,487 Guides in POLAND.**

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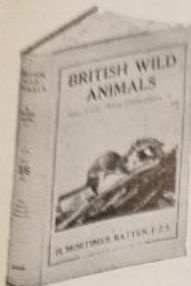
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APRIL, 1925]

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(Continued from page 110.)

heavy and heady to drink. The bulk of the port wine trade was at one time in the hands of the British, who for some 300 or more years have formed a very considerable community at Oporto, and possibly to-day the principal and best known British houses or brands form the bulk of the trade. The British community to-day of Oporto is some 1,000 strong, and they have a church, hospital, nursing association, cricket, lawn tennis, and boating clubs of their own.

The main wine stores lie in Vila Nova de Gaya, a suburb of Oporto on the South Bank, and are scattered about in the narrow and steep streets of the town of Gaya. Transport is still of the primitive sort, even cart, and the quays may be said to be almost non-existent, shipment being effected from small wooden landing stages alongside of which barges are brought to receive the casks; thence they are taken along the steamers and hoisted on board.

The photograph shows a typical vineyard and the kind of country the Douro district forms, hills and mountains of schistous rock. This rock disintegrates with the action of rain, sun and cold, and all the terraces are made of broken up rock, and in some cases as deep as three metres trenches have to be dug. When planted in such soil the vine begins to produce at the third year only any appreciable quantity of grapes.

The vintage starts at about the end of September, earlier or later according to the season, and then the gatherers are brought to the vineyard and gather the crop; women, girls and boys do the picking and men carry the big baskets to the lagars or wine presses, which hold fifteen to twenty tons of grapes, stalks and all. When full thirty or more men jump in and with their feet tread into a mush the ripened grapes. Fermentation is at once provoked by the action of the air on the broken grapes. The men work in spells of four hours. "Cutting" the grapes, which is the first treading out, starts at 8 p.m. and concludes at 12 p.m.; the next day 8 to 12 a.m., 2 to 6 p.m. and 8 to 12 p.m. is the routine, and this goes on for two or three days, until the desired condition is arrived at.

The treaders are a hard-working and fairly contented race of labourers, and reside on the tops of the hills. They look, and are sometimes, savage and uncouth. When pressing is concluded the clean juice is run into large vats, or "balseiros," holding 2,000 to 5,000 gallons of wine, and while it is running out of the lagars (situated on the higher level of the gallery) into the vats, the wine brandy is added to stop fermentation and preserve certain qualities. Here the wine remains until December or January, when it is racked into other clean vats and more spirit added. Then in March to April shipment to Oporto is begun.

The casks are filled, loaded on to ox-carts and taken down to the river edge and loaded into queer flat-bottomed boats with long steering oar-rudder worked from the bridge aft. These boats negotiate some small rapids on the way to Oporto and the long rudder is required to swing them round rapidly on occasions. The construction of these boats has remained unaltered for centuries almost, and likewise with the ox-cart.

In the interior of a wine lodge the casks are sometimes stored three in a tier. Vats are used for blending purposes, and large cement tanks, lined with glass tiles, are used for the storage of wine brandy. In these wine lodges the wine experts get to work and sort out, grade, select and blend various types of wines and prepare the firms' particular marks and qualities for shipment and eventual consumption in England and elsewhere.

## There are 133 Guides in Portugal.

Organising Commissioner—  
Mrs. Pheysey, 1644, Avenida da Boa Vista, Oporto.



APRIL, 1925]

## How Mili Weber Painted the Brown Owl

By SIR HENRY LUNN.

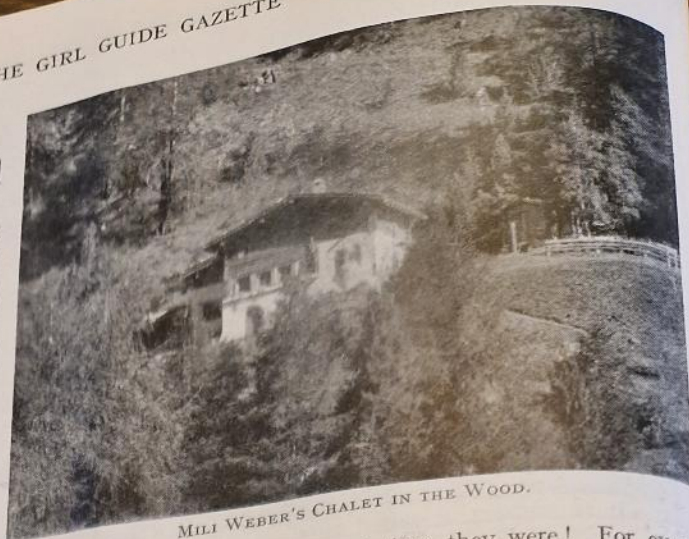
THE Lady who loves the Brownies of the 7th Stepney was staying with me in a beautiful Swiss village at Christmastide, when elves and gnomes and fairies do most enjoy themselves. She found in the village some wonderful pictures painted by a little Swiss maiden called Mili Weber, who knew and loved the "little people." We heard the maiden lived in a wooden chalet across the snow, and one day we determined to visit her in her home and see if she would paint a special picture of the first St. Augustine's Brownie Pack (7th Stepney).

It was one of those days that the Brownies of Stepney could never understand unless they travel a very very long way from London fogs. The snow was shining brilliantly, not a cloud in the sky, and the crystals of the white snow were glistening in the sunlight like tiny diamonds as we walked down the hill across a little valley into a wood where the people who travel on long wooden shoes, seven feet long, called "skis," had made a path for us to go.

The wood is the place where many fairies and elves dance in the moonlight, but they had all gone to bed as the sun was shining so brightly. When we came out of the wood on the other side a small lake stretched before us with an inn for passers-by. We stopped there to ask where Mili Weber lived, and were told that we had to go round the lake, or across the lake, and through another wood to another big lake, and then ask again for a little hamlet called Meierei, and ask for a house called Din Lej, just the name for the home of the one who paints the Brownies.

The Lady who loves the Brownies would not cross the lake because she was afraid of slipping on the ice, and so we walked right round and through the wood. When we came to the other side we began to ask people if they knew where Mili Weber lived, and everybody we asked said, "You mean the maiden who paints the fairies," and we said we did. Then one man said: "Go along that path until you come to the big black fir tree that stands out of the snow; then turn to the right and go along, and by and by you will see her wooden chalet."

The Lady who loves the Brownies began to be afraid we should get lost, but I was hopeful we should find this wonderful person, and I asked again and again, and at last a lady sliding along on these long wooden shoes stopped and told me that she thought Mili was skating on another lake and a bigger one, but she pointed out her house. Someone else came by, for everyone knows Mili in this country, and shouted out at the foot of the chalet, which stood on a little hill, and then we saw that Mili was there, and, in fact, at the door, and she admitted us to a wonderful house. It has been built of wood by Mili's brother and is not finished yet, and some of the walls were quite rough wood, but they seemed much more fitting for the painter of the fairies because of that. In all kinds of queer places funny faces smiled down upon us, painted on the walls, painted on the ceiling, painted everywhere, and then we were taken into a wonderful room full of millions



MILI WEBER'S CHALET IN THE WOOD.

of paintings. Such paintings they were! For everything in the wood, in the forest, in the plains and round the lakes seems alive to Mili. The toadstools had suddenly come to life with such quaint children's faces under the great red hats, smiling quite pleasantly at us and thoroughly enjoying their dances. Some sat round the pools on which floated the water lilies. There were many little girls looking into ponds, but until we came Mili had never heard the real story of the Brown Owl and the Brownie. When the Lady who loves the Brownies told her the story she literally leaped in the air and danced round the room for joy. At first she did not think she could paint the Brown Owl, but by and by she was so delighted to hear how the Brown Owl said:

"Twist me and turn me and show me the elf,  
I looked in the water and there saw —"

she decided to try and make a new picture showing the Brownie doing exactly what the Brown Owl said and the Brown Owl looking down with approval. There were many beautiful pictures which we should have liked to run away with, but some of them had already been bespoken by some friends of the fairies, but at last Mili said she would paint the picture for us. She had grown more and more full of the story, and very understanding, and as we left the Lady who loves the Brownies said: "Don't forget the Brown Owl." She danced for joy and said: "No, no, and I will paint her with great golden eyes." So we left the little brown house in the wood very happy.

Three days later Mili and her elder sister, who came to take care of her, arrived at the village where we were staying, carrying with them the parcel containing this wonderful picture.

Those who look at the illustration presented with this number, will have some idea how wonderfully Mili has understood the Brown Owl's message and the anxiety of the first little Brownie to find the elf who would help her to do her mother's work. The elf, as all good Brownies know, was herself, and she is evidently just beginning to understand that she must go back home and be the real Brownie who will make her mother's life glad and happy.



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(Continued at foot of next column.)

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