

# THE GUIDER

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# The Chief Scout's Outlook



Photo: V. J. Riches

*Happifying.*

At the risk of being a bore I would like to point out once again a direction in which we want to progress. Provided we don't aim too high, or go too fast, or too seriously, there is one job which we CAN do through our boys and girls.

It is the great little service of *happifying*. This old English word, which I have quoted before, as used by Shakespeare and revived by Sir Henry Newbolt, is one to carry in our minds in our training. If a youngster only makes himself wear a cheery countenance in the street it is something. (Don't forget he gains it from the example of his Scoutmaster.) It *happifies* or brightens up numbers of his passers by, among the depressing hundreds of glum faces that they otherwise meet. The glum or the bright is equally infectious. To get the boy to do this as a step to greater *happifying* services is a thing worth trying for. The desire to *happify* once instilled into the character of the boy is going to make all the difference in his relations with his fellow men, and in his attitude to the community in after life. It will make him the "happy, helpful citizen" whom we need, and this, after all, is the real aim of our endeavour in Scouting and Guiding.

Thus the job of *happifying* lies open to all of us.

This is Sir Henry Newbolt's phrase, and one well worth committing to memory for guidance :

"The Test of success in life is whether one's life has been a happy one and a happy-giving one."

*Skill.*

At this time of year Scouters and Guiders have their opportunity for encouraging handicraft. I hope that they will seize it and make the fullest use of it. Handicraft should not be looked upon merely as a pastime for giving the boy or girl occupation in slack hours. You know how often outsiders say of the movement : "Ah, yes. A very good thing for keeping boys and girls out of mischief." As if that was our whole aim and practice.

No ! Handicraft has a higher mission than that, in that it can be a direct step in character training.

Dr. L. P. Lucas, Principal of Manchester College, Oxford,

pointed out lately that the best methods of training the mind were indirect methods. The training of the body was an indirect method of training the mind. The purpose of the body was to exercise some kind of skill, and bodies possessed of no kind of skill were frustrated bodies. There were millions of them in the world. Some belonged to rich fools, some to men and women who had graduated with honours in the University, others to criminals, hooligans and wasters.

These frustrated bodies constituted the greatest evil of the modern world and the prime source of our miseries. Skill was the birthright of the human body. The deprivation of opportunity to develop skill was one of the outstanding wrongs from which men suffered. He rated skill far above the right to happiness. The greatest undeveloped asset of the British people was the undeveloped skill of the people. Every boy or girl who had passed through the schools was a living centre of possible skill, and skill was the best protection that people could have against the mechanisation of life.

The finest sort of fellowship among human beings was that which arose from co-operation in skilful work. The massing together of large numbers of people with no skill and with money in their pockets was a great social danger. The disaster of the unskilful man lay in the way he used his leisure.

*Tips from Rallies.*

The Ulster Rally, which I attended at Belfast this year, was one of the best organised shows I have seen. It was much like that of the "Five Counties" last year at Hereford, being a joint Rally of Scouts and Guides to the number of 11,000, in which all had opportunity of showing to the public, in attractive form, what they were capable of doing.

In addition to the outdoor displays and pageant in the arena, and an Amusement Park on a large scale, there was a really big indoor exhibition of arts and crafts. The whole thing, besides being a delightful Jamboree for the boys and girls, was remarkably valuable education for the large public attracted to the show.

The County Rally in Dorsetshire exhibited several notable points. The County competitions were so organised on a simple basis that all units were tempted to enter for them, and there was a full entry in consequence. The prizes were honour-scrolls for attachment to Troop banners.

In the fire-lighting competition the moment of water coming to the boil was automatically indicated by a cork rising to the surface after being held down by weighted melotta wire, the wire melting as boiling point was reached.

In this county the education authority takes such practical interest in the Scouts that a University Scholarship is awarded by the County Education Committee for Scouts who qualify. They have also authorised copies of the Scout Law to be hung up in the Council Schools.

*From THE SCOUTER.*

# Canada

## The Christmas Toy Shops.

One of the best good turns of the Scout and Guide movement in Canada, is the chain of Christmas Toy Shops, which are run each year under the direction of the Boy Scouts Association. These numbered 88 across the continent last Christmas, when gifts were sent out to over 50,000 children of needy families, including new settlers, who were reached through lists supplied by the Department of Immigration. Acting Guides restore broken and discarded toys and dolls, sending them out to children who would otherwise face the tragedy of an empty stocking. Working in co-operation with citizens who have old toys and dolls to be rejuvenated, the Scouts collect, and with the help of Guides repair and distribute the toys. The Guides usually run the doll section, laundering clothes, dressing the dolls and also repairing the soft toys. Vancouver, Calgary, Edmonton, Winnipeg, Ottawa, Montreal and St. John with a number of smaller districts, are now co-operating with the Scouts in this national good turn.

"The Toy Shop is one of the best things you Scouts and Guides do," said someone in Winnipeg, a few weeks ago, and when one thought of the large masses of partly broken toys sent to the shop as "possibilities," and then looked at the tables piled high with



1st British Columbia Sea Rangers. S.R.S. "Invincible," Vancouver.

Such delight and interest is shown in the music that Mrs. Browne intends forming a Junior Choir of Brownies and Guides, extra to the usual meeting night, and she has found that chorus singing has had the most helpful and elevating effect on the subnormal, backward and afflicted child. One Guide with the terrible handicap of a cleft palate, was encouraged to sing and dance, and though her speech can scarcely be understood, she performed twice at the Festival in the Guide choruses, and takes her place now in every Guide activity, having almost entirely lost the self-consciousness that was the result of her affliction.

The extremely backward girls for their age are often given individual teaching in dancing steps and words by the Patrol Leaders, in order to keep up the level of the dancing and singing, and so that each new Guide can take her place in the company life at once.

And, last but not least, at the annual inspection recently, the visiting Commissioner was delighted with the rounds and part singing and commented on the fact that "the tone was beautifully even, no voices outstanding." This surely proves that team work can be taught in yet another way, and to companies who desire something different from team games, and inter-patrol competitions, the learning of beautiful folk music, to be sung beautifully, is recommended. With the music, something more will be learned—an *esprit de corps* and a pride in achievement that no "yells" or cheap music can ever inspire.



Winnipeg company. Shriness Hospital for Crippled Children.

one hundred and thirty tidy attractive dolls, long rows of books and mended and painted toys, it did seem a worth while job. These things were sent to the children of British settlers who arrived in 1928, to the Peguis Indian Reserve, the Elkhorn Indian School and children in the Winnipeg Immigration Halls, as well as other needy children in the City, and the letters received from the parents of these children, as well as others from the children themselves, were full of gratitude for the happiness and fun the parcels had brought. Through one of these letters a Winnipeg Guide company got in touch with a very needy family in the country, and a supply of much needed warm clothing was sent to them.

## The Children's Home, Winnipeg.

The 20th Winnipeg Guide company are making quite a special feature of singing. Beginning in a humble way, with camp fires, this small company has worked and improved so much that this year they had a double victory in the Manitoba Musical Festival, held from April 15th-27th, 1929.

Under the leadership of Mrs. E. W. Browne, (captain) who is Brown Owl of the 20th Pack and Division Brown Owl for Winnipeg, the company of 16 won the United Grain Growers' Gold for Action Songs for the third time in succession, and the Brown and Risch Shield for Guides (Grade B Chorus). They, together with the Brownies, put on a very successful and unique program on March 21st, in which games, songs, ceremonies and dances were first explained to the audience of Guiders and Patrol leaders, who were invited to take notes or join in.

On May 11th, the company, with their Division Rally, led the Camp Fire singing and took part in the pageant.



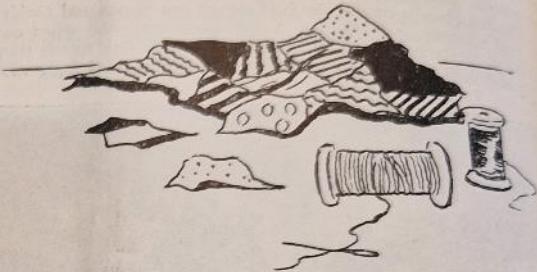
Calgary Rangers at work for the Toy Shops.

other tiny flowers or again filled with soil and tiny seeds allowed to sprout.

*Funny Folk.*

The weirdest and most amusing creatures can be made from old sponges and loofahs. They can be tied and stitched into rabbits, monkeys, negroes, and then grass seeds scattered over for hair, eyebrows or moustaches. This is fun but does not demand much skill; still, we mustn't under-value the need for laughter!

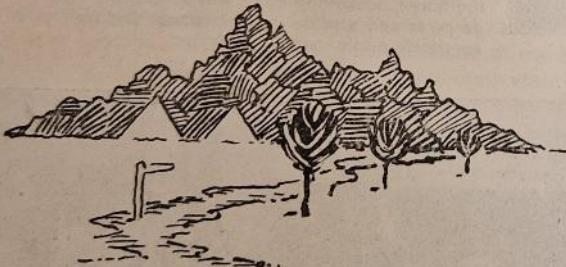
*Papier-mâché* is one of the cheapest mediums for hand-work. Endless paper is required (newspaper is the best) and unlimited paste. If each child brings a little flour, and jampots can be got to hold it, there should be a good supply of paste. Moulds are needed, and for these old saucers, plant-pots, old cups and bowls do. The paper should be wet and laid in layers on the saucer or round the cup, as the mould may be, with plenty of paste between each layer until a messy sticky mass of about thirty layers is formed. This is removed from the mould and dried. Then it can be enamelled or painted with varnish paint which can be obtained at 6d. a tin.



*Japanese Gardens.*

It is so difficult to get handwork suitable for Brownies and Guides which is not already part of their school work, where they get experienced help and every kind of apparatus which cannot always be obtained through pack or company funds. These suggestions might be useful for quite poor children as the initial outlay is very small.

This can be co-operative work where each "six" or "patrol" is provided with the lid of a tin biscuit box. The children learn how to "drain" by piercing holes (Guide knives in use!) and putting stones, gravel and sand layers first as a filter. Then each group is free to make a garden with a lake of either looking-glass or a sunk tin lid from a cocoa tin, a bridge made from twigs, palings of match-stalks, a garden summer house, a rockery, trees of twigs or seeds which have sprouted (orange pips do very well). Candle-grease makes excellent figures or water-lilies. Grass seed, mustard and cress can be scattered on soil, crazy paths can be made. A sundial is a difficult but interesting job; moss can be gathered, and almost any nurseryman will give seedlings away when "thinning out," so that most charming results can be achieved with little cost.



*Hanging Baskets.*

Large ones can be made with wire, and each member can contribute some object or seed until beautiful baskets appear; but there are even more fascinating ones which quite tiny inexperienced hands can make, such as:—

*Orange baskets*, when the pulp is scraped out, removing just a little skin to get inside, the empty orange being filled with soil, hung by raffia and filled with seeds such as Virginia stock and nasturtiums. Acorns and chestnuts grown thus are charming table decorations.

*Egg pots* are made by painting empty egg-shells or covering them with silver paper and suspending them, by tinsel thread, like a gipsy's pot, from three twigs which are also painted or covered with silver. Then the shells can be used as vases for sprays of hawthorn or

*Paper pulp* is much the same. Lovely camp sites or maps of districts can be made by making a base of card-board and on it putting "hills" of wet squashed paper and then pasting, with plenty of paste, some sheets of white paper (wallpaper lining is cheap). Whilst the model is wet trees can be represented by digging in twigs, and when the whole is dry it can be painted. Tents are easily made from the rag-bag, or houses manufactured from boxes. This is another co-operative scheme.

Paper beads are made by rolling thin strips of coloured paper round a darning needle, the ends being pasted down. Then withdraw the needle and put a thread through the paper bead. A little practice will show how various shapes can be made.

Almost any tailor will give away little patterns which can be embroidered with French knots, featherstitching or other sewing by each child and then all joined to make a rug to sit on or a patchwork quilt to sell for funds.

J. M.



# Toymaking by Birmingham Post Guides

THE wonderful way in which some of our Post Guides can learn to live happy and useful lives, and overcome the handicap of their physical defectiveness, is shown by the work of a crippled Guide whose photograph is printed here.

She is a clever maker of Soft Toys, but until about two years ago, her talent in this direction was undiscovered.

Up to five years old she was quite normal, and able to run and play like other little children around her. Then infantile paralysis seized this little mite in its grip, and made her a prisoner. Ever since then she has been under treatment at the Royal Cripples' Hospital, Birmingham. For months she had to lie on a board; then gradually she learned to sit up, and it was found that although she had the use of the upper part of her body and hands, from the waist down she was paralysed, and only with the aid of iron calipers on both legs, and specially made boots, which had to be worn day and night, could she ever hope to walk at all.

At the age of sixteen, the Handicraft Department of the Royal Cripples' Hospital taught her craft work, and she learned to make raffia bags and mats. At first, on account of deafness, she gave the impression of being dull, but it was soon found that she had latent talents that were only awaiting discovery. A demand for Soft Toys came, and she was taught how to cut out, sew and stuff animals. She took such delight in the work, and showed such aptitude and originality that great advancements were made.

When the Extension Handicrafts Depôt was opened at Guide Headquarters, this girl's work was sent, together with the work of other Cripple Guides who were taught through the Hospital. As a result, a splendid order came from a dry cleaning firm in London, for a set of stuffed Noah's Ark animals, with Mr. and Mrs. Noah, and their three sons. It was a big proposition, for the animals

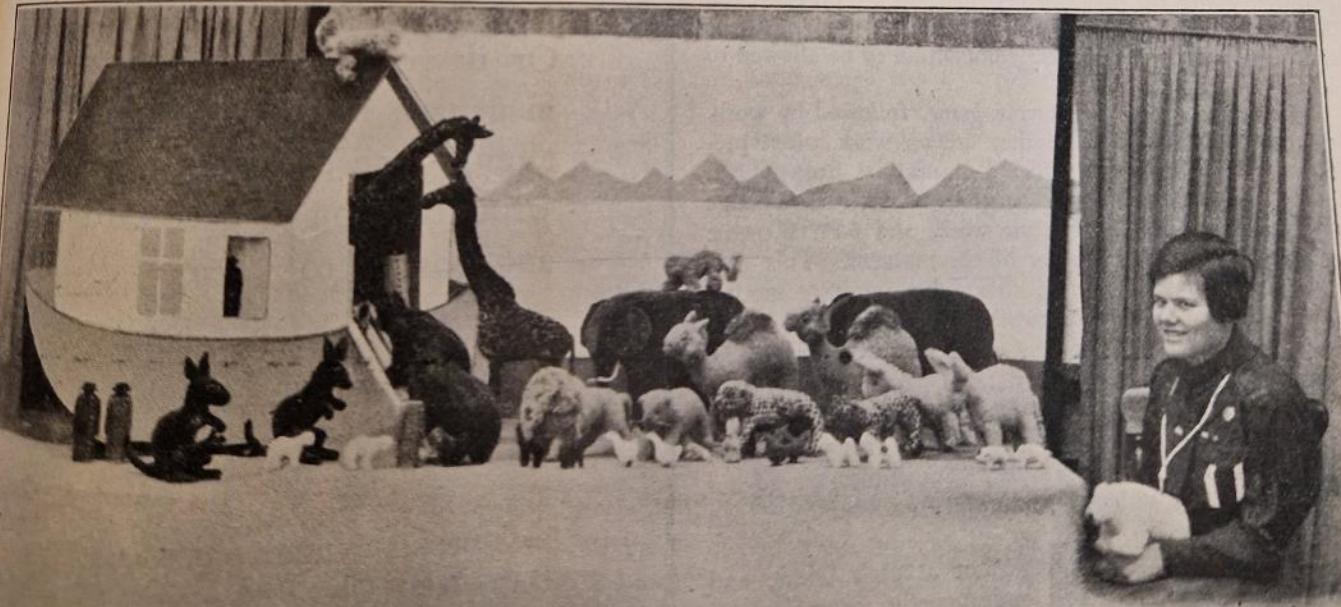
had to be made in proportionate sizes, but the girl was delighted and set to work with a will. Pictures were given to her, for she had never seen a wild animal, and very few farm ones.

The result was a wonderful set of fourteen pairs of such amusing and cuddly animals—the fierceness of the lion—the sleepy and superior look of the camels, and the lumbering manner of the elephants—all the individual expressions she had caught in a most clever manner. So much indeed, that two accounts from window gazers found their way into the London papers.

This cripple Guide is now twenty-one, and a happier girl would be hard to find. She earns a good sum each week through her toymaking, and helps to support her family, who have been going through hard times. The Hospital Handicraft Department supplies her with all materials and teaches her how to make any new toy, and she is then paid for each completed animal.

Another Birmingham Post Guide, who has also been taught by a visiting teacher from the same hospital, has invented a clever and ingeniously made wool owl for Brownie packs, one of which was presented to the Chief Guide, to the great delight of the worker. Through her work, this girl, who suffers from soft and breakable bones, and has had practically no schooling, has learned to use her clever fingers. Instead of sitting idly, and often miserably, in the tiny room of her back-to-back house, with only a yard to look out on, she is kept busily and happily at work, knowing that she too can contribute to the family purse by her earnings. Well over a hundred owls have been made since she started this work two years ago, many of these being sold through the Extension Handicraft Depôt at Headquarters.

The knowledge that their work was going to Guide Headquarters in London has been a tremendous help to



[October, 1929]

these homebound cripples, and when news has come that their work has gone overseas—to India, Australia, and Canada, their faces have lit up and eyes sparkled with joy.

One day, news came that Princess Mary had visited the Guide Shop, and had bought a little wool duck, made by the same Guide who invented the owl. That was a wonderful day indeed, and it was not long before all the street knew that "Dorothy's duck had been bought by Princess Mary!"

These are only two instances of the real blessing and benefit that the opening of the Extension Handicraft Depôt has been to many of our Post Guides. Their horizon has been widened in consequence, and their sense of belonging to the great Sisterhood which stretches right overseas has brought much joy and friendship to lives that would otherwise be terribly drab and dull.

### The Village Pack Again



I AM a Brown Owl of only a year's standing, though a Guider for nine, so that what follows does not profess to be anything more than a simple account of how one particular village pack carries on.

All the children in this village are Brownies, which means we have exactly a dozen. We have two Sixes, a Pack Leader, and a Tawny Owl. Punctually at 3.30 the children come out of school. As many of them live at a distance, they come straight on to Brownies. In the summer we meet in the Parsonage garden; in the winter in the Village Hall.

For the first quarter-of-an-hour they romp about while tea is being prepared, and incidentally expend some of the pent-up energy that has been lying dormant during school hours. Brownies proper begins with our entrance to Fairyland by means of a magic gate, ship, carpet or aeroplane. Then follows tea, consisting of a biscuit and a single cup. Pack Funds won't stand more, but it serves to keep the children going till they can get home to a "proper" tea. They then clear away, but washing up is deferred till the end. (There is always great competition to be allowed to do this!)

After tea we have a Brownie game, followed by work. It is astonishing how keen they are on work, often preferring it to a game. "Work" means that Brown Owl, Tawny, and Pack Leader each instruct in First Class badge work, Second Class or Recruit work, and each Brownie betakes herself to her teacher of the moment. This goes on for about twenty minutes, after which we have another game, a singing game, and possibly a yarn. We end with a pow-wow and notices for the week, followed by prayers. (Sometimes we forget to return from Fairyland, and have to stay there for a week!) Inspection takes place occasionally and unexpectedly, but not invariably. This programme varies a little from week to week. Sometimes we go out and "tidy up the village," ending with a bonfire, which the Brownies love!

I once heard at a Training, that at each Guide and Brownie meeting we should endeavour to cater for the

whole child—body, soul and spirit—and not concentrate on one at the expense of the other. It is worth while to analyse one's programme as below:—

Physical	Mental	Spiritual
Preliminary "romp"	One intelligence game	Yarn
One running-about game	Work	Pow-wow
Singing game		Prayers

In this particular village all the children happen to be Church children, and on Sundays they come as a matter of course to the Sung Eucharist at eleven, sit in their Six, and wear their uniform. I find this helps more than anything else to give them that corporate feeling which is so desirable in a pack. We are, quite definitely, proud to be the "Brownies of Redhill"; we take a personal interest in keeping our village tidy and clean (though certain boggans will leave litter about!), and we all look forward to the time when, if we are good Brownies, we shall be allowed to join those wonderful people, the Guides.

It would be most helpful if other B.O.'s from small country villages would give their experiences.

DOROTHY HANN,  
*Brown Owl, Redhill (Somerset) Brownie Pack.*

### OLD GRAMOPHONE RECORDS.

What becomes of your unwanted gramophone records? There is money to be made out of them, even if they are broken, and this is proving a very good way of raising funds for the new Headquarters.

Messrs. W. & G. Foyle, Ltd., (Music Dept.) 4, Denmark St., London, W.C.2, have arranged with the Building Appeal Committee that they will pay the following special prices:

For sound records—10 in. 4d. each, 12 in. 6d. each.  
For obsolete or damaged records—3d. per pound.  
Please do not send parcels to Headquarters.

## If Your "Guider" Does Not Come

Or if you have difficulty in getting it from a newsagent—won't you please write that on a post card and post it to

THE EDITOR

so that we can set things right?

IMPERIAL HEADQUARTERS  
25 Buckingham Palace Road, London, S.W.1

# ON THE TWENTYFIRST OF OCTOBER

"Thank God, I have done my duty!"

Captain finishes a necessarily potted account of Trafalgar Day. Has any of it got home, she wonders? The company of brigands, squatting on the club-room floor in a circle, is unusually subdued—for two minutes.

"And now let's act it!" cries the Captain, jumping

Uproar. "Oh, me, me! Let me be Nelson!" "No, me. My brother's in the Navy!" "Oh, Captain, me in my gum boots!" "Captain, me be Nelson when he was a little boy." "Captain, can't I be Hardy?" Parts assigned, after a deafening struggle, to general satisfaction. All-in caste. No spectators. Three Nelsons, mother, Nurse, Surgeon, seamen, gunners, cabin-boy, flags, ropes, practically all our properties are brought in. Characters have to gag their own lines, but Captain and Lieutenant may whisper suggestions.

Two minutes' strenuous chaos. Emerges something like this.

## Scene I.

Small Nelson discovered sitting on box. Calm look, arms folded.

NELSON—"I've lost. Never mind. I doesn't care. I'll sit here till G'anny turns to find me."

Enter Granny and Nurse searching and scolding.

GRANNY—"The child will get his death."

NURSE—"Where can Master Horatio be?" (They dispute in broad Hampshire.)

NELSON, after being fallen over twice—"I've here, G'anny. Don't be frikened."

GRANNY—"Bless the boy! Had you no fear?"

NELSON—"Fear? I don't know he, G'anny. What's he like?"

## Scene II.

Enter Captain Suckling, with young Nelson.

SUCKLING—"Why, what have you been up to, Horatio, that they have sent you to rough it out at sea? You're such a delicate little chap."

NELSON—"I reckons I'm going to be dreadful sick, but I wants to be a sailor and fight for my King and Country."



Scene III.  
Deck of "Victory."  
Piano is "Temeraire," with Colling-

wood and crew of two, armed with morse flag and paper telescope. "Victory" is crowded with gun crews and seamen tying knots in rope like mad. All the blindcords are manned. Seamen sing: "What shall we do with the drunken sailor! Captain decides not to damp ardour by telling them this is not done in the Navy."

Enter Nelson, with Hardy, very proud in gumboots.

NELSON—"Ah, Hardy."

HARDY (not an eloquent gagger).—"Ay, ay, sir!"

NELSON—"There is going to be a big battle. Let's change our stockings. We don't want to get blood-poisoning if we get wounded."

HARDY—"Ay, ay, sir. I'll pull yours off for you, as you've only got one hand."

NELSON—"I want this signal sent to the fleet."

HARDY—"Ay, ay, sir."

Tremendous morse signalling business. Signal correctly given at last, and read by Collingwood.

Action. Gunfire deafening. Many casualties. First Aid. Stretcher party busy.

HARDY—"Do please put this cloak over your decorations, Lord Nelson. They'd love to kill you."

NELSON—"Not I! Who cares for them."

Nelson falls.

Cries. "He's hit! Oh, the Admiral. The dear Admiral." (A small seaman who has been reading "Bleak House").—"He was very good to me!"

"A surgeon! Where's a surgeon?" Enter surgeon with bandage.

NELSON—"Never mind me. I will wait my turn with my brave fellows."

HARDY—"A stretcher. Let's carry him to the cockpit."

Deeply affected, they carry him a few yards.

NELSON—"Have any of our ships struck?"

HARDY—"No, no, Sir."

NELSON—"Thank God for that. Hardy, have we won properly?"

HARDY—"Ay, ay, Sir."



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# The Building of our New Headquarters

THE FUND REACHES £11,000

THE walls are rising ! "They actually are," as they say in *Funny Face*. This may not be visible to those walking along Palace Street, who cannot by any conceivable means look over the hoardings, which so jealously guard our modest bricks and mortar, but the fact remains that a number of men are now building the walls, and brick-laying has begun in earnest.

Now that camping days are over, letters are pouring in to Headquarters full of news about the efforts that are being planned for the autumn and winter by companies and districts all over the country. Several letters have lately been received asking "whether it is too late to send in money for bricks. . . ?" Too late ! A glance at the thermometer will show you that though the temperature of the Fund is rising steadily, it is rising slowly, and that the £10,000 mark has only just been topped. We are certain, however, that before the Fund is closed eventually, every company and pack will possess one of the Chief Scout's Certificates of Thanks, for as everyone knows, if each member of the movement could send in half-a-crown the £74,500 would be collected in no time.

A Sussex Guider has made a wonderful model of the new Guide House, copied from a picture that appeared in *THE GUIDER*, with a little extra information from Headquarters. This was exhibited at a District Rally this summer, and Guides and spectators alike put pennies and six-pences down the chimney.

The result was a cheque for £11 for the Fund. The model has been kindly presented to Headquarters, who lends it out to companies or anyone who may want it for the same purpose. The only difficulty about it is that it cannot be sent through the post, but only lent when it can be fetched and brought back. It is on view at the Guide Shop, and on some days the chimney has had as much as ten shillings in small change sent down it by our customers.

The Chief Scout gave us, in July, a number of his early pen and ink sketches to sell for the Fund, mounted and framed in passe-partout. These sold so rapidly, both in the Headquarters Shop and at the Scout Jamboree, that they were gone almost before their existence could be announced, and £80 was realised. Ever so many thanks to the Chief !

A good idea comes from a District Commissioner, who asked an architect friend to enlarge the drawing of the Guide House on the SOS leaflet. The bricks are clearly marked on it, and the drawing is sent round to each com-

pany to keep for a time, to see how many half-crowns can be collected, and they write their name over a corresponding number of bricks. Each company tries to outdo the one before, and the blocks of names get bigger and bigger.

The other day

graph of some

displaying the jam

made in aid of

title of the picture

Order of Tas-

There is only

record. Please

Guides send in

£74,500

£50,000

right to detract  
locally on their  
be explained to

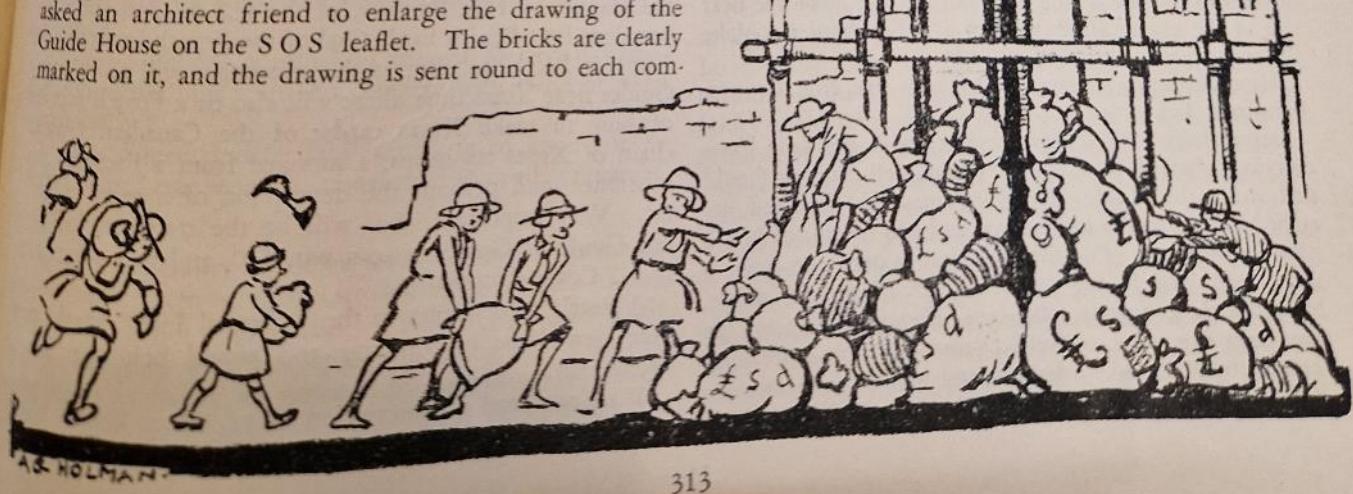
The collection  
records (see page  
popular idea, and  
Guiders in many  
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Guides are  
delighted to  
receive their  
old records.

£10,000

we had a photo-  
Rangers proudly  
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the Fund; the  
is "The Ancient  
ters!"

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don't let the  
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The disposal of it  
means special orga-  
nisation, and  
the Appeal Com-  
mittee has decided  
that as hospitals  
have a prior  
claim on these  
collections, it  
would not be  
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the Guides?

of gramophone  
310) is proving a  
we hear from  
of the larger  
are only too glad  
selves of the sug-



[October, 1929]

Ideas as to how counties and districts are raising money would be very helpful. Please send them in, as we want to pass on suggestions to others, and this kind of information is of very real value.

Our total stands at present at £11,000 in cash, and we refrain from publishing "promises" in case deeds are even better than words, as is "a way they have in the Guides—"

Next month we hope to show you some pictures of the walls that are being raised by your efforts.

## Basket Making

### A FASCINATING CRAFT

By A. H. CRAMPTON.



MANY useful and attractive articles can easily be made by Girl Guides using Pulp Cane as the material. It is necessary to start making baskets of very simple shape before tackling more ambitious work. Baskets with wood bases are easier to make than those with cane foundations, so I will describe the making of a Tumbler Holder.

Materials required—a round wood base, bored with 13 holes; 13 stakes of No. 4 cane 7 inches long; 2 lengths of No. 1 cane for weaving, and 1 piece enamelled cane 20 inches long.

Dip the cane in water before using, then insert a stake into each hole, allowing the end to project  $1\frac{1}{4}$  inches for the foot border. Turn the basket round so that the short ends are pointing away from you, then working from right to left, bend down any one stake near the base, passing in front of one stake and leaving the end at the back of the 3rd stake. Continue in this way until the foot border is finished. The final stake should be inserted under the loop formed by the first stake. Turn the work over and press the stakes outward, to ensure making a good fit to the glass. Lay the end of a weaving cane between any two stakes and weave from left to right, in front of one and behind one, and so on until 22 rows are worked. Cut off weaver and insert the enamelled cane. After weaving 2 rows, continue with the ordinary cane for 6 rows. Finish off with one row of "Pairing" which is done by working two canes alternately in front of one and behind one stake, in the form of a twist. Now sharpen the end of each stake and after dipping the ends in water, bend each stake down in front of the one on the right and insert it down the near side of the second stake, to form a scallop border. Make all loops level and trim off all ends.

Materials can be supplied for 8d., post free, from Country Industries, Ltd.

Before beginning to make baskets with the cane bases described above, it would perhaps be as well that you should first make this Table Mat. The materials required are eight No. 6 stakes 16 inches long, and two lengths of No. 2 cane for weaving. Dip the canes into water, then make a slit 1 inch long in the centre of each of the six stakes. Now slot these on one solid cane, after which, insert the remaining five canes, to form a cross. Double a weaving cane in the centre like a hairpin and loop it over one arm of the cross. Weave two rows of "pairing," always taking

the left hand cane over 6 canes and behind 6. Do this tightly to prevent spaces between each row. Now open the stakes out in pairs, still continuing to weave with pairing for 3 more rows, then open the double canes into single ones and continue pairing until the work measures 3 feet across. Keep regulating the distances between the stakes like the spokes of a wheel, and always work the cane tightly to prevent gaps. To join a new cane, leave the cane end at the front and insert the new end through to the left of the old end. See that the mat is quite flat and finish the weaving by drawing the two ends of the pairing canes through the previous row from the back. As you make each stroke in "pairing" arrange that the canes are projecting to the right at the front and not at the back. Sharpen the ends of stakes and make a scallop border as in the Glass Holder. All loops must be level and symmetrical. The appearance of the finished work will be improved if singed with a spirit or bunsen flame.

Materials can be supplied for 7d., post free, from Country Industries.

## "The Council Fire"

THE COUNCIL FIRE is our international quarterly messenger. It goes to all countries, carrying news of the work of our World Bureau, and passes on some of the ideas and ideals of the Guides and of the Girl Scouts in one country to those in another. Most important is the fact that it is one of the outward signs of our unity.

Like all messengers or couriers, THE COUNCIL FIRE needs money with which to carry on its work. The subscription is only 1s. 6d. per annum, including postage. Some British companies and Guiders take it in order that they may read the special news it gives to them of what our comrades overseas are doing. If more companies and Guiders would subscribe to it, the messenger's expenses would be more than covered, and the journal, itself, would become bigger and better.

The autumn number will appear on October 1st. It will have a rather specially international character, as it is coming out so soon after the Jamboree and after the great Meeting of the Nations at Geneva. There will be:—a Guide onlooker's account of the particular League of Nations Committee on which Guides and Scouts are represented; a description of the help given by Guides at the Jamboree, written by Dame Katharine Furse, the Director of our World Bureau; a short account of the meeting of the World Committee of Girl Guides and Girl Scouts at the Hague, by Mrs. Storrow, of the U.S.A., and some impressions by a British Eagle Owl of the French International Camp at Bierville. But as the messenger will reach many Guides near Xmas time, there will also be a French account of how to make Xmas cards; of the Canadian Guides chain of Xmas toy-shops, a message from a French Commissioner, and perhaps the description of a game or two, etc. Very important, too, will be the statement of how one Guide or Girl Scout can win £10, and two others, £5, in a "Cover Competition."

A year's subscription to the "Council Fire" would provide new ideas to someone and would help the World Movement.

Why not send a subscription of 1s. 6d. to British Headquarters at once?

ber, 1929.

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## Guiding for Mental Defectives

*Notes on a Speech at the Extension Conference.*

BEFORE speaking of Guide matters it is desirable that it should be appreciated that the defect existing in those whom we are considering, is primarily one of intelligence. In consequence of this deficiency they require care, supervision and control, many cases being incapable of managing themselves or their affairs, but with special training some will so improve in behaviour and utility that they may be returned to the world.

There are various means at the State's disposal for looking after mental defectives. Special schools exist for children who are excluded from ordinary elementary schools, and the Mental Deficiency Acts provide further care and training for others by various means, such as Statutory supervision, Occupation Centres, Industrial Centres, Guardianship, Small Homes, Institutions or large Colonies. In spite of this it is regrettable to hear that more mental defectives exist at large in the world than are at present cared for under supervision.

I will now attempt to furnish information which would help to answer such questions as:—

1. In what way is Guiding helpful in the training of, and what are the limitations and capabilities of, mental defectives?

2. Should Guides enrolled in Mental Defective Extension companies mix with and compete with those of open companies?

3. Should mental defectives belonging to Extension or Special School companies be transferred to open companies, on leaving?

Speaking generally, the object of a Colony or Institution for mental defectives is to care for their health, protect them and others; teach them to behave, to make their lives as useful as they are capable of being made, and to make them as happy as possible by providing organised games, entertainments, sports, etc. Such being the case, one can appreciate how it comes about that Guiding is able

to play so large a part in the modern training of these individuals. A Colony should be regarded as the training centre whereby boys and girls are eventually returned to the world again, if possible, with a view to earning their own living. Even then it should be observed, that in by far the majority of cases, they have still to be kept under supervision, and, if it should appear desirable, they are brought back to the Colony.

There are many, of course, who would always have to be retained in a Colony, but the more they are able to contribute towards their upkeep, as the result of the training given them, the better.

The Manor Girl Guide company was started three months after the institution opened, the first enrolments taking place on April 5th, 1922. At present there are three companies, consisting of 38 Rangers, 68 Guides and 24 Brownies.

The Guides have their own Lodge, where they reside apart from other girls. They go to work daily in the various industrial shops, etc., and take part in the activities of the institution, but are also responsible for the upkeep of their own home. Brownies attend school.

Before being admitted to the company, a girl receives an invitation from the Court of Honour. She visits the Lodge daily for a week, then takes her meals there for a month. If she then appears to be suitable she comes to the Lodge to live on probation for a period of from one to three months, or longer if considered necessary. At the end of this time, if still satisfactory, and if she still wishes to become a Guide, she is then enrolled.

The Court of Honour is responsible for the discipline of the girls in the company, and only as a last resource, is a request made for a girl to be sent back to the main institution. Guiding is of considerable service to the institution, in so far that it improves the girls' behaviour, self-respect, character, etc., and further affords useful training and amusement.

## Exploring London—VII

By A. H. BLAKE, M.A.

(President of the London Rambling Society.)



THIS time we will return into the West of London and explore into the different district—Chelsea—one of the most delightful suburbs of London.

In old days it was a quiet little village with several big houses inhabited by noble owners in it, and till recently, there was a milestone at the corner of a street there, with "Two miles to London" on it.

These two miles in early days were as dividing as the seven seas, because they were infested by highwaymen, and to travel along them was to invite robbery and possibly murder.

Chelsea clings to the river because the journey by water was safe and easy and everyone who could get a boat preferred it to a coach on the miry ways.

What a delightful place it was, you can realise to-day, in spite of the formal embankment. There is the old church with its numerous memorials of the great worthies of Chelsea; a sort of mausoleum of noble names.

The first great building you will see is Chelsea Hospital for old soldiers built by Charles II and James II, a splendid piece of work by Sir Christopher Wren, who built the present St. Paul's Cathedral. Here some 500 or 600 soldiers are taken care of in their old age. It is delightful to go on Sundays and see them at service in their chapel.

Walking along the Embankment we come to a most interesting garden. It is more than 250 years old and is a herb garden, where plants useful for domestic medicines were grown. It is now used by the botanical students of the L.C.C. schools.

A little further along we come to some celebrated houses. Here is one once occupied by Dr. Dominicetti, an Italian nobleman, who tried to cure people by hot medicated baths and had thousands of patients. This, called "Don Saltero's" was one of the earliest coffee houses in London, started by a man called Salter, a servant of Sir Hans Sloane, who had given him curiosities from his great collection, so he covered the walls and ceiling with all sorts of odd things. He also drew teeth and let blood and played a few bars of "God Save the King" on the violin. Steele gives an account of him in the *Tatler*.

Passing several artist studios and a children's hospital, we come to the old church.

As we enter under the tower we see a bell on a stand. It is called the Ashburnham Bell, and was given by William Ashburnham, Cofferer to Charles II, under curious circumstances. He was walking along the river bank and fell into the water. Rising to the surface he did not, in the dark, know which way to swim to safety till he heard the bells of Chelsea church, which guided him to the shore. So he gave this bell in remembrance of his deliverance, and when it was in the tower it used to be rung every evening at 9 o'clock.

In this church that great, wise and witty man, Sir Thomas More, used to worship with his wife and family, till Henry VIII forced him to become Lord Chancellor, and later brought him to the scaffold.

E. V. LITTLEJOHN,  
Med. Supt. of the Manor L.C.C. Institute, Epsom.

October, 1929]

All kinds of distinguished people used to come and visit him at his Chelsea home. Erasmus was one, and Holbein the painter was another—he is supposed to have designed those capitals of the pillars in Sir Thomas More's chapel. There is a fine memorial here to Lord Dacre of the South. It is well preserved and the details of the armour are of great beauty and excellence. Why is this memorial so well taken care of? Because on its being so kept, two presentations to Emanuel Hospital, West-minster, depend.

Just beyond here we see on a shelf under the window some chained books, one of which is a "Vinegar Bible." I daresay you know that when the Bible has been printed, mistakes have been made at times, and the whole edition containing them has had to be scrapped. Here, instead of the Parable of the Vineyard it was printed as "The Parable of the Vinegar." One such Bible is called "The Breeches Bible," because instead of saying "they sewed fig leaves together and made themselves aprons" it says "they sewed big leaves together and made themselves breeches." Just beyond the church we come to the site of the house in which Sir Thomas More lived when he was in Chelsea. There Henry VIII used to come and visit him and walk in the garden with his arm round his neck. Roper, More's son-in-law, congratulated him on this, but he replied: "If my head could get him a castle in Spain, my head would go," and so it turned out, for Sir Thomas was executed because he refused to agree to Henry's marriage with Anne Boleyn and to his claiming the headship of the Church.

## THE GUIDER



## Books on Ranger Badges

## LIST II.

From time to time there have been requests for a book on Ranger badges similar to "Hints on Girl Guide Badges." Such a book must necessarily be superficial, and to reach the standard required for Ranger badges candidates will do better to seek out information for themselves from specialized books. The following lists are obviously not exhaustive, but are only intended to suggest a few of the books which Rangers may find helpful. In some cases expensive books have been included, as it is often possible to obtain them through public libraries. Those marked \* are obtainable from Headquarters. Any further suggestions will be welcomed.

**COOK.**  
*New Housecraft Book for Girls.* Williamson and Mulcaster. (Pitmans. 1s. 6d.) In separate parts, Cookery 6d.  
*Manual of Household Work and Management.* Butterworth. (Longmans. 3s. 6d.)  
*A.T.D.S. Cookery Book.* (From Miss Buck, 29, Gordon Square, W.C.1. 1s.)  
*\*Simple Cookery.* Parts 1 and 2. M. Fedden. (Pearson. 3d.)

**DRESSMAKER.**  
*Notes on Dressmaking.* Mrs. Laurie. (McDougall's Education Co. 4d.)  
*Notes on Simple Drafting.* Mrs. Laurie. (McDougall's Education Co. 4d.)  
*Practical Processes for Garment Making.* K. Voller. (From Gloucester Domestic Science College, Barrack Square, Gloucester. 9d.)  
*Progressive Needlecraft.* G. Coton. (Pitmans. 3s. 6d.)

**EMBROIDERESS.**  
*Encyclopaedia of Needlework.* T. de Dillmont. 2s. 6d.  
*Embroidery and Tapestry Weaving.* Mrs. Christie. (Pitman. 10s. 6d.)  
*Simple Embroidery.* E. Mochrie. (Dryad Works, Leicester. 1s. 6d.)

**EMPIRE KNOWLEDGE.**  
*How the Empire Grew.* H. Cooper. (R.T.S. 1s. 6d.)  
*The English Speaking Nations.* Morris and Wood. (Clarendon Press. 3s. 6d.)  
*Builders of the Empire.* J. Williamson. (Clarendon Press. 3s. 6d.)  
*Citizens of the Empire.* J. Plunket. (Oxford University Press. 2s. 4d.)  
*Romance of the World Series.* (Descriptive of life in Colonies.)  
*Adventures in the Bush.* *Adventures in India.* *Eastward Ho.*  
 Edited by Herbert Strang. (Oxford University Press. 1s. 9d.)  
*Highbrows of History.* Bk. VIII. Wilmot Buxton. (Nelson. 3s.)  
*The Building of the British Empire.* E. M. Richardson. (Bell. 2s. 6d.)  
*Adventures of Exploration.* J. S. Keltie. (Phillip & Son. 1s. 6d.)  
 2s. 3d.)  
*Finding the Continents.* Africa, etc.

*Our Imperial Heritage.* W. Scarth. (S.O.S.B.W., Caxton House. 6d.)  
 (An outline of Empire development, including list of colonies, etc.)  
*The World Revealed.* Descriptive of country. (Nelson. 1s. 9d.)  
 (Australia, Africa, etc. in separate vols.)  
*Cassell's "New" Geographical Series.* (Glover. 1s. 6d.) (Canada, New Zealand, India, S. Africa, etc. in separate vols.)  
*Man and His Markets.* L. Lyde. (Macmillan. 3s.)  
*Products of Empire.* J. C. Cunningham. (Clarendon Press. 3s. 6d.)

*The Society for the Overseas Settlement of Women*, Caxton House, Tothill Street, London, S.W.1, supply illustrated booklets on the Dominions, with particulars of industries and employment, on application.

*The Victoria League*, 81, Cromwell Road, S.W.7, have a lending library of books on the Empire, and groups of students can be affiliated for three months or longer for the purpose of borrowing books. Subscription rates on application (affiliated groups 5s. a year). The Victoria League also arranges for lectures on Empire subjects where desired. Terms on application to Secretary.



## Letter from the Head of Lones

DEAR LONES,

It is with very real regret that I am saying good-bye to you at the end of September, and I want to thank you one and all for the very happy two years in which we have worked together. They have been, to me, a time of joy, and I trust will remain with us all as a time full of happy memories.

In handing over to our new Head, I want to congratulate Lones most heartily on having Miss Chance in that capacity. She is, I suppose, one of the oldest Friends-to-Lones in the whole Guide family. After starting her Guide life in this Branch, Miss Chance turned to active Guiding when circumstances permitted—as all good Lones should! But she has throughout remained strongly in sympathy with Lones, and will now, no doubt, bring fresh life and inspiration into our midst.

We all offer her a most hearty welcome.

A last reminder—don't forget our Lone Flight of Stairs in new Headquarters! It is growing, and we look forward confidently to its early completion—also to meeting many old friends passing up and down it in the future.

Good Guiding to each one of you.

HILDA COMBE.



## From a Guider's Notebook

### A DESERT ISLAND MEETING.

FOLLOWING up suggestions for original company programmes made at a Guiders' Training Evening, we planned to hold a meeting on a "Desert Island," arranged as a patrol competition. ►

The week before we told the Guides that next week there would be a "Desert Island Meeting," and that each Guide could bring her supper and one article she thought most useful in the circumstances. This was discussed in patrol time and a list drawn up, and in addition each leader was told to bring a piece of rope and a tea-tray for a raft.

The Guides entered into it with great enthusiasm, arriving early the next week to chalk out the club-room. Each of the four corners and the adjoining sides of the room were islands, with blue rivers running through, and the space in the centre was the sea with a large ship in the middle of it. We began the competition by assembling the entire company in patrols on the "ship." Each Guide took off her hat, belt and shoes, placed them by her side, and went to sleep! The lights were switched off, presently a Morse message flashed out "All get up." The excitement then began with a dressing race after which the leaders, with rope slung round them, swam to the nearest island (their patrol corner). They then flung the life-line to their patrols. Each Guide, after tying a bowline round her waist, balanced herself with great difficulty on the tea-tray, and amidst much laughter and noise was jerkily hauled to the shore.

Then followed a treasure hunt, Morse clues and other mysterious signs were found strewn about the "islands," these were eventually solved and the treasure discovered. As night was coming on each patrol set about building a shelter with ground-sheets and coats, the highest marks being given for the "lean-to" type where the rain would drip off. Then they all had supper inside, and a list was made of the useful articles each Guide had brought. The following was judged to be the best: (1) box of matches, (2) bottle (for sending out S.O.S.), (3) rod and line, (4) bow and arrow, (5) kettle of water, (6) chopper, (7) first aid outfit.

Apparently they were well equipped for killing, i.e. fishing rod and bow and arrow, but did not consider it necessary to bring any tinned food. The list was actually for the "Desert Island," not for the hazardous voyage to it!

We then spent a joyful ten minutes acting "Attacked by Bears," and wound up the evening with a singsong on the "Island."

A visiting Guider judged the different competitions, and marks were given for the dressing race, race to the islands, treasure hunt, and list of useful articles.

This may all sound rather childish for Guides, but it has taught us at least to tie a bowline round our waists. You see it is very awkward if you happen to be on a small raft, both hands gripping the sides, and suddenly the knot you thought was a bowline comes undone with a jerk and you are suddenly thrown into the sea!

Apart from all this an out-of-the-ordinary meeting is such a break from the usual kind, and we are all still youthful enough to enjoy playing at "Let's Pretend."

C. G. MILLER.

### GUIDE PATROL GAMES.

#### Leaping the Stream.

In the centre of the room draw two chalk lines to represent a stream, the widest part of which is about four feet. Patrols form up in lines some twenty yards away, but one patrol takes up its position on the opposite side of the stream, close to it—one Guide for every member of the opposing team—to judge whether the stream is safely crossed or not. The other patrols compete one at a time. Every member of the competing patrol is blindfolded and at the whistle goes forward to leap the stream. If she does not get over, without wetting her feet (on either side of the stream), she is out. Those successful leap again, until only one is left in who wins the game for her patrol.

#### It's up to you, Leader!

Leaders, having drawn lots for the one to begin, etc., go out of the room to be on the alert to obey its own Leader's commands. Each Captain has written down clearly on slips of paper, one of which is to be handed to each P. L. in turn as she enters the room, certain easy orders that each Leader must make her patrol carry out as well as possible (not exactly the same for each patrol or those watching will know what they will be). The P. L. is given a few moments to memorise her orders which may be something like this:

"Call up your patrol in file and number them, but fall them in so that when you have given them one right-about turn they are facing Captain. Order numbers 2 and 4 to sit down and the rest to stand at ease."

The Leader and patrol which carries out its own orders most accurately and smartly wins.

E. M. R. B.



#### A MORSE GAME.

#### "FIND THE PASSWORD."

#### Preparation beforehand.

Write one word of Password on separate papers in Morse on different colours for corresponding patrols, e.g. "St. George for England" would mean four papers. Roll each one into a small enough compass to thread through empty cotton reels; place them dotted about on ground inside a chalked line. Four for each patrol (four red, four white, etc.). Captain is the Dragon. Lieutenant is taken prisoner by Captain.

#### Teams.

The patrol is divided as follows (patrol of eight Guides): The Leader and three Guides are the stalking party, the Second and one Guide receive words as they are won by stalking party and sit at extreme opposite end to where the Passwords are placed. Two remaining Guides sit behind and make up a sentence (in Morse) for the next Password (optional, of course).

#### Rules.

The idea of the game is for the stalking parties in each patrol to creep up to Passwords so that Captain should not hear them. If they are heard, Captain swings round and points at whoever she hears; if everyone lies flat down instantly they are safe, but whoever is found up is "out" and a "dead man."

Lieutenant is kept prisoner just beyond the Passwords and cannot be rescued from the Dragon (Captain) until the Passwords are made out by the "Intelligence Party" at the end of room, who decipher words as they are brought in.

The whole sentence must then be written out and taken to Captain; whoever makes it out first and is the first to reach Captain is able to rescue prisoner and the Dragon is powerless!

If the patrol consists of six Guides, two can stalk, two read, and two make up next Password for the next game. The Password should have some relation to Prisoner or Captain, e.g. St. George and the Dragon.



Townsman: "What country is this?"

Countryman: "I dunno."

Townsman: "What place is this?"

Countryman: "I dunno."

Townsman: "You don't seem to know anything."

Countryman: "No, but I ain't lost."

October, 1929]

## Songs to Sing

REVIEWED BY K. STREATFIELD.

THE GUIDER

*The Seven Seas Shanty Book.* By John Sampson. Arranged for piano by S. Taylor Harris. (Boosey & Co. 5s.)

Mr. Masefield, in his foreword to this collection, says "a song was ten men on a rope": even sung with idle hands, as long as the energy and vigour is there, these sea shanties are irresistible. In singing together it is the rhythm that matters and their rhythm is inescapable, and has that heartening fortifying effect that only good rhythm can have.

The words of this collection have been carefully edited, and the more Rabelasian details left out, still there is a good deal of "we all drank whiskey and gin," remarks about "her flash man" and "don't ever heed what a pretty girl tells you," and such like sentiments of a life that belongs to seamen, and cannot well be sung by the poor shore creature, woman. But there are one or two specially written for her, such as "Lowlands" and "Johnnie's gone to Hilo," and a good many old favourites such as "Shenan-

*A Second Book of Carols.* By Ralph Dunstan. (Reid Brothers, 2s.)

This book contains sixty-six traditional and Tudor carols. We have become accustomed again to the plain song and modal music of our ancestors and some of us now like it better than the straightforward melodies of our immediate forefathers. This collection contains some of both kinds, and a good many settings by the editor of ancient and fascinating words he has gathered from a variety of sources.

*The Song of the Music Makers.* Unison Song by Martin Shaw. Words by Rodney Bennett. (Cramer. 4d.)

Here is a rousing song that would make a good start to any entertainment where the Guide company intends to sing.

"Come, music-makers, rouse up and song. . . .  
For the birds make music and the trees sing  
And the wind joins song with the sea.  
All the world makes a song of its own  
And so in our turn will we."

No doubt, with the optimism that is the hallmark of the young, and perhaps, particularly the Guide young, they will feel they stand the comparison very well. Certainly sung with energy and faith, this should make a jolly beginning to a concert.

*The Brownies' Toadstool.* By William Ward. (I. Arnott, 11, Lyme Road, Southend-on-Sea. 6d.)

This song is described as an "Action Song for Brownie Choirs." Brown Owl sends her pack off to find some work to do: one disobedient Brownie wanders off and falls into the hands of Boggarts and Witches, and becomes for ever after a better Brownie.

Most Brown Owls will feel that nothing less than the wand of the Fairy Queen could transform her pack into such a high sounding thing as a choir, but she need not be afraid, this is a simple tune that the average pack could sing with ease.

*A Song of Rest.* By Walford Davies. For three female voices. (3d.)

Ranger companies who sing, can generally manage a three-part song. Here is a very charming one with melodious inner parts that should be easy to learn. The highest note is F, and the lowest G, so that nothing unusual in the way of compass is expected. And, unaccompanied, it would be an attractive item in a concert camp fire sing-song.

"Farewell, Manchester." Prince Charlie's Farewell in 1745, with descant arranged by Thomas Dunhill. (Arnold. 3d.)

North Country Guides should sing this sombre old song with Dunhill's particularly charming and easy descant. The Bonnie Prince casts his glamour even over vast Manchester, though in this case, perhaps, it was more truly Manchester that cast her glamour over him when he sings:

"Farewell, Manchester, noble town, farewell.  
Here with loyalty every heart can dwell."



## Books to Read

## HAND-WORK.

*Home Upholstery.* By M. Dane. Craft for All Series. (Pitman, 2/6.)

The firm of Sir Isaac Pitman are to be congratulated on their excellent "Craft for All Series," to which they have lately added two new hand books. *Home Upholstery* is full of really practical information for those who intend this winter to tackle the difficult and illusive problem of the loose cover.

In nine well written chapters we are given advice on the choice of covers, curtains and cushions and are told how to make them. The illustrations, in many cases peeps into fascinating rooms, make one determined to introduce nothing but harmonious furnishing schemes into one's own home. A most useful book for the home-maker to possess.

G. F.

*Glove Making.* By Isabel M. Edwards. (Craft for All Series. Pitman, 2/6.)

This small hand book contains instructions for the making of nearly every kind of glove, not least in importance being that of the "Girl Guide Officers' Gauntlet."

Gloves for hunting, motoring and gardening are dealt with as well as the ordinary suede kind. The book is full of excellent illustrations and diagrams showing how to lay the patterns on the various skins, etc.

To those Guiders who will (literally) take their courage in both hands and make their own gloves we can strongly recommend this admirable little book.

G. F.

## SWEETS AND CAKES.

*A Course of Practical Lessons on the Making of Sweets and Chocolates, and on Cakes and Cake Decoration.* Two volumes. By G. R. Lane, Cliffords Mesne, Newent, Glos. 2/6 each.

Both these handbooks on these kindred subjects are to be recommended to Guiders and Rangers on the lookout for ways and means of adding to company funds, and also for use at home.

Mr. Lane wrote an article for THE GUIDER on "Sweet Making" last winter, which was, apparently, much appreciated. His books should be of practical help to many.

## HANDICRAFTS.

*The Life Boys' Handicrafts Manual.* (The Boys' Brigade, Abbey House, Westminster, S.W.1, and 30, George Square, Glasgow, C.2. 2s. Post paid.)

Life Boys are the younger members of the Boys' Brigade, and their age is from 9 to 12. The handicrafts described in this book are well within the powers of any Brownie pack or Guide company, where it is so difficult to find work which is profitable, without being too costly to produce.

The book is profusely illustrated, and every step is explained by a diagram, which is clear to the youngest reader.

The chapters include Raffia Work, Rug-making, Basket Work, Passe-partout Framing, Soft Leather Work, Stencilling, Toys from waste material, and many others. There are twenty-one chapters in all, and each includes the price in detail of every step in the work, together with the names of the firms from whom the materials may be obtained.

Economy is the object of the writer, and he has taken endless trouble to show how the greatest profit may be had from the smallest outlay.

The book is well worth the 2s. to every Captain and Brown Owl.

M. B. S.

# "I too WILL Something."

"Anyone who learns how to make anything, improves his craftsmanship of others, so that he will refine his mind, learn to taste."



only are there the usual presents to be made, but everyone will be anxious to assist in raising the temperature of the Building Fund by making and selling attractive articles.

No one should be at a loss to know what to make. Nowadays, there is such a wide field of materials to choose from, together with so many good books of instructions, that the real difficulty is to find time to make all the fascinating objects one longs to create.

It is not necessary to buy expensive materials. Everyone knows the lure of a gay looking box. Having collected as many boxes, large or small, as you can, you will only need some sheets of decorated paper, paste and some scissors, to transform these into quite saleable articles. Should your funds allow you to fill them with reels of cotton, darning silk, sweets or biscuits, so much the better, for you will be able to make a good profit on them at any sale or bazaar. The decorated paper will also serve to cover books of which only the bindings are shabby. Choose books which will be suitable for nursery shelves and if possible, add an individual touch to them, by designing the labels yourself.

Things which can be made out of leather are legion. It is fascinating work, but the beginner would be well advised to take a few lessons before making anything to sell. Slippers, cushions, bags and blotters are only a few of the many possibilities of this craft. Write to a good leather craft firm for the helpful catalogue that they now issue. Sets of beginners' tools can be had for 4/6, and the firms also supply you with designs, if you cannot make your own. *Practical Leatherwork*, published by Messrs.

Isaac Pitman in their 2/6 "Craft for All Series" is a good book to get, and the "Bestway Series" of sixpenny books, published by the Amalgamated Press, gives you full instructions for the making of all sorts of useful and cheerful leather articles. *Leach's Leatherwork* (6d.) contains the patterns of some attractive moccasins and a really practical work-bag. The Dryad Press are now issuing sixpenny leaflets. Each of

these is devoted to one special branch of the work; for instance, No. 62 gives you full directions for staining leather, and No. 63 is a comprehensive description of leather thonging.

At this time of the year it is really only fair to let the Rag-bag come into its own. It will proba-



CTIVE brains and nimble fingers will, this year, have special demands made on them between now and Christmas, for not

only yield a good supply of coloured scraps which are not large enough in themselves for any special article, but which are excellent for decorating nursery cushions of canvas, aprons, both large and small; hot water bottle covers, pram covers. These scraps of stuff should be carefully cut out and appliquéd to the cushion or apron with vivid embroidery cotton or wool. Worked in button-hole stitch, they are very decorative and should attract many a buyer. If you should be ambitious, and the idea of felt appliquéd to canvas appeals to you, an excellent little book, is another of the Dryad Press series, No. 59. It tells you how to make a pochette, a tea cosy, a cushion and a shopping bag. It also contains some excellent diagrams of stitches, which should help you to make your work as perfect as possible.

Lampshades are always charming to

*Really useful as well as decorative.*

make, and a variety of plain shapes can generally be bought quite cheaply at most furnishing shops. Designs can then be either stencilled or painted on according to the taste and ability of the worker.

*A quaint trio waiting to be introduced to the nursery cushions—THE TOWN CRIER*

*The Bestway Stencil Book No. 283, contains three sheets of designs, already cut, which could be used for these shades. Stencilling is attractive work to children, and they could, with the help of this book, make their own Christmas cards and calendars. *Vellum Lampshades* issued by the Dryad Press, is an excellent handbook for those who wish to make the shades themselves.*

Rug making will possibly appeal most to those who have a good deal of time on their hands. At least, the rug maker has the satisfaction of feeling that she is making something that will last a life time, which is rather a rare accomplishment now-a-days.

Rugs made by hand have a wonderfully thick pile, and should sell at a good profit. Small door mats made in one colour on canvas by the hook method, would be within the scope of every Guide and her brother the Scout, for boys like this work as well as girls.

Good books to obtain on Rug making, are *Rug Making* by Dorothy Drage, Pitman's "Craft for All Series" (2/6), and *The Country Woman's Rug Book* by Ann Macbeth, issued by the Dryad Press. These two are for the serious rug maker. *The Bestway Rug Book*, No. 332, contains some excellent diagrams, together with attractive patterns of a nursery rug and instructions for the making of small slip mats.

# SKE and JOY in the Making

"...at the same time, how to appreciate the  
tasteful work in the things he uses every day."

RURAL INDUSTRIES.

...with  
use to take

Lino Block printing is great fun.



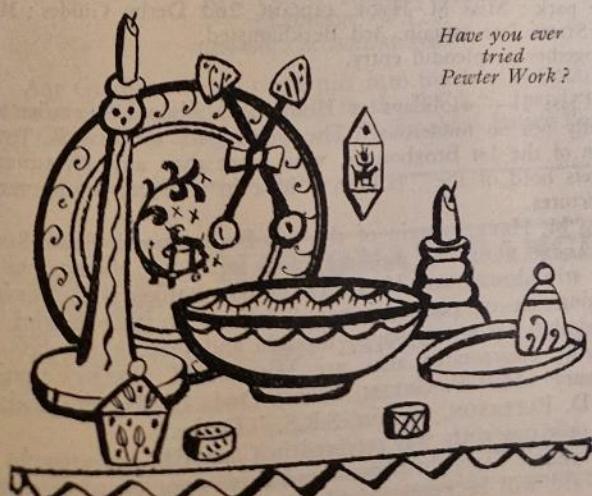
Lino printing is great fun.

ink, and a photographer's roller; a brush would do as a substitute for this.

A very helpful book on Lino Printing, but too expensive, I fear, except for those who are taking up this craft seriously, is *Block Cutting and Print Making by Hand*, by Margaret Dobson, published by Pitman for 12/6.

Have you ever tried Pewter Work? The work on each article is not a lengthy process or an expensive one. Small wooden boxes, trays, mirrors, finger plates and other things can be mounted with bold designs worked in pewter. It is a very attractive craft, and appeals to children as well as to older folk. *Pewter Craft*, by F. J. Glass, (1/6), is a good book on this work. It is published by The University of London Press. Last year's Christmas number of THE GUIDER has an article on the craft.

Toy making is already so well known in the Guide movement, that we feel that there is no necessity to urge our readers to undertake this pleasant work. For those who would like a good book on this subject, *The Making of Soft Toys*, published by the Dryad Press, is most helpful.



Have you ever tried Pewter Work?

Lino Block printing is great fun. The materials for this work are few and inexpensive and the time of the year. Christmas cards, book-plates, programmes, menu cards and book covers can be very cheaply and attractively printed. If you can make your own designs, all you will need for the work will be a small piece of linoleum, a sharp knife with a pointed blade, printer's

ful. It contains brief instructions, photographs, and sheets of tested patterns.

Raffia can be used for decoration as well as for actually making mats, bags, slippers and many other saleable articles.

Cork mats edged with two contrasting colours of raffia, make a welcome change from the table mat made entirely of raffia. They are easy to decorate, and a good price could be obtained for them. Leach's *Raffia Craft*, No. 107, tells you how to make these, and the same number contains instructions for the making of cheerful hearth brushes. Children would find these brushes fascinating to make, and they have the added attraction of being really useful as well as decorative.

Rushes are delightful to work with. One pound of large rushes, a small packing needle, and a hank of twine, will make a most comfortable "kneeler" for anyone whose work of polishing or scrubbing floors means sore knees. *Bestway Raffia Work*, No. 266, tells you how to make this comforting article. The same number tells you also how to seat a small fireside stool with sea-grass.

Raffia work on canvas is popular, and the leaflet published by The Dryad Press (No. 60), gives you diagrams of beautiful stitches for the working of table mats in these materials.

Now that small table looms are obtainable, those who desire to weave, can do so without incurring great expense. The Thackeray Weavers of Dereham, Norfolk, are offering fifty weavers to Guiders and Guides, ready warped at unwarped prices, that is, at a reduction of five shillings each. Anyone who is anxious to make skirt lengths, scarves, cushions or curtains, should write to them, stating whether she is a Guider or a Guide, and adding also her company's name.

An article on this Weaver appeared in our February number this



Work favoured by our grandmothers.



[October, 1929]

year. There are several good schools of weaving in London, whose addresses will be found in our advertisement columns.

Now that cross stitch, the work favoured by our grandmothers, is so fashionable, even the Brownies can make the most attractive bibs and bonnets, handkerchiefs and scarves, cushions and table-runners. These are all good sellers, too, if they are pleasantly worked in gay coloured cotton or silk. Children and grown-ups alike, would enjoy working the design called "An April Day" in Leach's *Cross Stitch Book*. It represents quaint little men and women with unfurled umbrellas and wind-blown skirts.

Another striking design, is of a Polish man, with two energetic heralds. Worked in bright green, orange, blue and rust red, this design would look well adorning any small frock or pinafore.

These suggestions, together with the names of useful books to obtain on any special craft, may be helpful to our readers, especially to those who are not able to browse among the bookstalls themselves.

The Handicraft Editor would be glad to assist any Guider in obtaining any of the materials she might require for the making of any article to be sold for the Building Fund, and she would also be glad to send them the most suitable book on any of the crafts mentioned in this article.

## The Dancer Test—I

### HINTS ON THE NATIONAL DANCES.

#### CREATE ATMOSPHERE.

Think of the characteristics of the nation you represent and their national costume. Try to be as like them, for the time being, as you can.

For example, in the Irish Jig—be free and happy, and suggest abandon.

#### FEEL THE RHYTHM.

Be sure you are clear as to the correct rhythm to which you are dancing.

#### SEQUENCE OF STEPS.

You may do the steps in any order, but practise joining them together easily. It is a pity to do the steps well, and spoil them as you join them together.

#### BE SIMPLE.

Keep your dances as simple as possible and do not have too much repetition. An examiner prefers a short simple dance well done. Know your work well, and you will have confidence in what you are doing.

#### IRISH JIG.

Music—any Irish Jig tune—Rhythm 6/8.

- 14 skips round stage, finishing with 4 quick stamps
- Turn right knee in with foot on toe.  
Then turn knee out and foot on heel.  
Repeat same foot.  
Repeat all with the left foot twice.  
Repeat the whole.
- Travelling forward.  
Pitch forward on to right foot (knee bent).  
Close left foot behind with weight on it.

	Arms.	Bars.
1. 14 skips round stage, finishing with 4 quick stamps	One hand on hip, other hanging loose	8
2. Turn right knee in with foot on toe. Then turn knee out and foot on heel. Repeat same foot. Repeat all with the left foot twice. Repeat the whole.	Hands on hips with bent wrists, elbows forward	2
3. Travelling forward. Pitch forward on to right foot (knee bent). Close left foot behind with weight on it.	As above	2

Two hops on left with right foot to knee.	1
Repeat twice more.	4
Four quick sharp skips backwards. R.L.R.L.	
4. Jump feet apart (bending forward).	
Three springs, changing feet (up-right).	
Repeat three more times.	
5. 16 skips round stage and out, waving handkerchief to audience.	
(Look at audience until out).	

D. CARTER.

## Result of Photographic Competition

There were over 120 entries for the competition, many of them so close in order of merit that it has been difficult to judge.

In Class I—"Life in Camp"—two competitors ran each other so close that it has been decided to award another prize, besides the first prize of £1 10s, which goes to Miss I. J. RONALD, District Commissioner, Tonbridge. Her six photographs were consistently interesting and clear, though she lost a point by careless posing in "The Water-Carriers." This photograph would have been much better if there had been only the one central figure, which is charmingly taken. Miss Ronald shows how many-sided life in camp can be, a point in her favour, and her farmyard scene is delightful. Running her very close indeed, comes Miss E. WARRINGTON, lieutenant of the 4th Timperley. She mounts her prints well, and they are clear and good. A point against her is that all the pictures are rather too self-consciously posed. The Guides are in each case looking at the camera and this spoils otherwise excellent photographs.

The list of commendations is a long one, for each competitor deserves high praise.

Miss E. E. READ, captain, 4th Folkestone, sends in the most artistic picture in the competition, "A Hike Fire," but her others, with the exception of a charming "Treasure Hunt," are not so good.

Miss R. MARTIN, captain, has mounted her entry very well indeed, and her idea of "Life in Camp" is well carried out in some sort of sequence of events. Her bathing picture lowers her otherwise high standard.

N. TAYLOR, Ranger Cadet of Eastbourne, follows out the same idea mentioned above, mounting her photographs neatly and "telling a story." This is an excellent entry though the actual photography is a little weak here and there.

The 1st Princes Risborough company send in what is evidently a combined effort, and two sizes of prints are in their set. One of their photographs "Canteen" is worthy of a first place, but though clear and good the others are not quite up to first class standard.

Several other competitors must be mentioned—Miss M. J. SAGAR, lieutenant, 1st Colne Cadets; Miss L. GLEDHILL, captain, 4th Bradford Guides; Miss L. PARK, Brown Owl of the 6th South Pendleton pack; Miss D. DE RUSSETT, Brown Owl, 10th Marylebone pack; Miss M. HYDE, captain, 2nd Derby Guides; Miss E. B. STIFF, late captain, 3rd Berkhamsted.

Altogether a splendid entry.

In Class II—"Holidays at Home and Abroad"—entries were naturally not so numerous. The prize goes to Miss B. THORN, captain of the 1st Broxbourne, who more than any other competitor, gets hold of the "holiday" idea in a clever arrangement of her pictures.

Miss M. HALL, captain of the 5th Bournemouth South Rangers, comes next with her well-mounted series of photographs of a motor trip abroad, and H. L. TRAFFORD, Ranger P. L., sends in a charming set of pictures; her "Rovers on the roof of Milan Cathedral" was a very happy thought and snap.

Highly commended also are Miss F. M. KELLY, captain, 1st Prestbury; Miss P. GREEN, Brown Owl, 1st Regent's Park pack; Miss D. PATERSON, captain, S.R.S. "Drake."

As only one entry was received in Class III—photographs printed on Johnson's Daylight paper—and this is not up to prize standard, no award will be made in this class.



[Anonymous letters cannot be accepted for publication, but pseudonyms may be used, when desired.—ED.]

#### BROWNIE HANDICRAFTS.

*To the Editor.*

DEAR EDITOR.—The August holidays are over, and we are faced with the dark evenings again, and the question of a winter programme for our meetings.

As a Brown Owl, I am wondering what handicraft my Brownies can take up for the winter evenings. Last year we did all kinds of raffia work, which proved simple but very effective. Can any Brown Owl suggest an interesting and an easy handicraft for Brownies?

Perhaps a Brown Owl could suggest another method of brightening our meetings, and at the same time providing something towards our funds?

Suggestions would be very much appreciated.—Yours, etc.,

A PUZZLED BROWN OWL.

#### BARNARDO GUIDES.

*To the Editor.*

DEAR EDITOR.—May I once more express through your columns our real gratitude to all the companies who have invited our Barnardo Guides to camp with them this year. More than a hundred Guides from this village have been camping with different companies in all parts of the country, and came pouring back looking so brown and well and happy, that I am sure all companies who have helped to give them this wonderful holiday must realise how very worth while their kindness has been. All Guides and Guiders in this division would like to take this opportunity of thanking each Captain and company who entertained our Guides, not only for the delightful holiday the children have spent with them, but also for the great chance they have had to learn that thrilling part of Guiding which comes so fully into camp life.—Yours, etc.,

BEATRICE PICTON TURBERVILL,  
*Governor and Division Commissioner.*

Girls' Village Home,  
Barkingside, Essex.

#### A NATURE MAGAZINE.

*To the Editor.*

DEAR EDITOR.—I wonder how many Guiders know of a Nature magazine called *Country Side*? It is published three times a year, and contains most interesting articles on birds, flowers, insects, etc., and it is very well illustrated. *Country Side* is the official organ of the British Empire Naturalists' Association, and the price is nine pence. Members of the Association receive it free, also a copy of the *Country Side Diary*; the minimum subscription is four shillings a year. The magazine and full particulars may be obtained from the Hon. Sec. B.E.N.A., Warham, Glamorgan Road, Hampton Wick, Middlesex.

I have found the magazine a great help with my Post Ranger work and thought that others might be glad to know of an inexpensive way of getting a supply of information on a subject which is a difficult one to many.—Yours, etc.,

D. NAPIER,  
*Captain 1st Northern Post Ranger Company.*

#### TRAILS OF BEAUTY.

*To the Editor.*

DEAR EDITOR.—From the article in the August number entitled "Trails of Beauty," in which responsible readers were invited to apply for a free gift of mixed flower seeds to sow by the roadside, there has followed a gratifying and even embarrassing response; for requests have exceeded the supply available. One explanation of unexpected shortage is that a letter on the subject sent to the Press of the Midlands was copied into a number of other papers and brought flattering correspondence from masters of elementary,

council, grammar and open-air schools, from Naturalist Societies and Rambling Clubs, and from two army officers, including a General.

With the turn of the year, however, more seeds from leading firms will be secured, and will be passed on in small boxes to those who have already applied—whether or not they have sent stamps for postage. But further applicants should in each case enclose 3d. for postage, and, of course, should give their name, rank and address. Letters to be addressed to the Joint Honorary Secretary, Roads of Remembrance, 47, Victoria Street, S.W.1.

As it is important to reduce so far as possible the amount of office work, please do not expect an immediate acknowledgment; but rest assured that the seeds will be sent in good time towards next spring.—Yours, etc.,

M. H. MORRISON,  
*Hon. Sec. Roads of Remembrance,  
47, Victoria Street, S.W.1.*

#### "LIEUTENANT."

*To the Editor.*

DEAR EDITOR.—As a fresh series of letters in THE GUIDER shows that there is widespread dissatisfaction with the term "Lieutenant" may I suggest "Ensign" as an alternative? It is a title which appears to me romantic and inspiring without being military. It "trips easily off the tongue, and falls pleasantly on the ear." It has a particular appropriateness as the second Guider is often in charge of the colours and colour party.—Yours, etc.,

OLIVE LLOYD-BAKER,  
*Captain 1st Hardwicke Company.*

DEAR EDITOR.—If a Rover may venture to interfere in a purely Guide discussion I would suggest that as the idea behind the name "Captain" is that of the Captain of a side, an alternative to "Lieutenant" would be "Vice-Captain," which carries on the team idea.—Yours, etc.,

A ROVER.

#### GUIDING IN MENTONE.

*To the Editor.*

DEAR EDITOR.—May I, through THE GUIDER, make it known that the British Rangers, Guides and Brownies of Mentone are always delighted to welcome to their meetings any of their sisters who may be visiting the Riviera?

If anyone, Guide or Guider, is coming south, and would like to meet friends, will she please let me know?—Yours, etc.,

RUTH BARTLETT,  
*Pension Beauregard,  
Menton, A.M., France.*

#### FOUND—GOLD TENDERFOOT BADGE.

*To the Editor.*

DEAR EDITOR.—While I was in camp at Goring-on-Thames, a gold Tenderfoot Badge was picked up near the Thames in a field close to Gatehampton Farm, Goring-on-Thames.

The gentleman who picked it up, brought it to me as we were the only Guiders camping near.

When I found it was gold, I told him it did not belong to any of us, so we decided that I should write to Headquarters and ask to have a notice put in THE GUIDER about it. If the owner is not found, the Guide asked me to sell it for our company funds.

The brooch was picked up just after August Bank holiday, when there were a lot of private camps on that part of the river.—Yours, etc.,

MURIEL DREWE.  
345, Woodstock Road,  
Oxford.

October, 1929]

GUIDES IN POOR LAW INSTITUTIONS.

THE GUIDER

DEAR EDITOR.—With reference to the letter in the August

GUIDER dealing with the above, our experience may be of interest. There is a small Cottage Home here, in connection with the local Union, and practically ever since the City Company (an open one) started ten years ago, there have been Cottage Home girls among the Guides, generally two at a time. They join on exactly the same footing as the others, and the authorities are only too pleased for them to come. Of course, we only get children who are permanently in the Home, not temporary inmates, and also only those who are normal mentally, so as the Home is small, there are seldom more than two or three suitable ones of Guide age.

When they started coming years ago, it was decided that company funds should find their uniform. Also camp, to which they come every year, is free to them. These responsibilities for various reasons, are not as heavy a burden as it might be in some cases. At the same time, I should add, that the children do bring weekly subscriptions when they can, and I have even had a contribution towards camp.

I do not know if our plan is possible in larger places but if so, it seems a better one than starting companies in the Home itself. They do so badly need to get away from the Institution atmosphere. Also the children in these homes are very mixed, and while many are quite normal, others are not, and are more suitable for extension companies.—Yours, etc.,

M. E. GRAVES,

Captain 1st, St. Asaph Guides.  
P.S.—There are Cottage Home Brownies in the local pack, and we are hoping the Scouts will give the boys a chance also.

To the Editor.

DEAR EDITOR.—My attention has just been called to a letter in THE GUIDER for September, signed by Joan Fryer.

The writer seems unconscious of the care that the Guardians already take to have their girls befriended when they leave their institutions.

In the Metropolitan Area, this after-care has been carried out for over 50 years by the "MABYS" Association for the Care of Young Girls," to which society the Guardians commend their girls when they start out in the world.

The MABYS not only provides friends for the girls, but also Hostels where they can stay when out of employment or sick, also Training Homes for those girls who need this particular kind of help, and clubs where they can spend their free time.

The MABYS already work with the Girl Guide Movement as a Kindred Society, and has started several Guide companies in connection with some of its branches and Homes, the Guide Movement being thoroughly appreciated and valued by those working for the MABYS.—Yours, etc.,

H. A. LONGMAN, (Mrs.).

Hon. Secretary to the MABYS Association for the Care of Young Girls.

SMALL VILLAGE PACKS.

To the Editor.

DEAR EDITOR.—I was very glad to see the article on Small Village Packs in the September GUIDER. I think it gives voice to the troubles and questions of many village Brown Owls. The pack described might well be my own or any other in this district.

Country children have different needs from town children. I think many people think they are not so "bright," but I do not agree. Village children are certainly slower, both in thought and expression and movement, but they don't lack thought or ideas.

I find my pack needs games and activities to make them quick in every way. Yet a difficulty arises here, because we meet, of necessity, because of distance, after school, and the Brownies are rather tired.

I, too, find that B. O. has to supply nearly all the fresh element and to take the lead in everything.

My Brownies are imaginative, but very shy in showing it. It is always B. O. who has to begin to shiver with cold on the imaginary arctic voyage, though the Brownies follow suit. How can I overcome this shyness (for I think it must be that) and get them to express their own ideas—which are there, but have to be discovered?

And how do they manage about handicrafts, when meetings can only last an hour, at any rate, in the winter? Someone help and tell us what you do, please!—Yours, etc.,

H. B.



## Aglow with Health

Children who are healthy are so joyously alive. They use up their energies in spendthrift fashion.

That is why a healthy child has such a good appetite—for every ounce of energy spent has to be made good by the energy-building nourishment obtained from food.

Delicious "Ovaltine" should be the daily beverage for every child. Prepared from ripe barley malt, rich creamy milk and specially selected eggs, it contains a superabundance of the nutritive elements which build up brain and body and create energy and glorious health.

Particularly for weak and backward children is "Ovaltine" so invaluable. In such cases the digestive functions are probably weakened and from the daily dietary sufficient nutritive elements cannot be obtained. "Ovaltine" is so easily digested that every particle is assimilated by the weakest digestion.

**OVALTINE**  
TONIC FOOD BEVERAGE

Builds-up Brain, Nerve and Body

Prices in Great Britain and Northern Ireland,

1/3, 2/- and 3/9 per tin.

[October, 1929]

## LOST—TENDERFOOT BADGE.

*To the Editor.*

DEAR EDITOR.—May I appeal through your paper, to Guides or Guiders in Preston, Lancashire? I had a Guide tenderfoot brooch which I valued very much, as it was made on the old pattern, changed many years ago, which brooch I lost in Preston on Wednesday, the 28th August. The brooch was lost in Great George Street, off North Road, and has, of course, the letters 'B.P.' on it as well as the usual 'G.G.'—Yours, etc.

Moorfield, Kirkham, Lancs.

L. MAY HAGAN.



A BABY OWL.

*To the Editor.*

DEAR EDITOR.—I don't know whether the enclosed would be of interest to THE GUIDER. It is a photograph of a baby owl we found last May, evidently it had either tried to fly or else had fallen from a nest.

We took it in, warmed and fed it and it revived, and for a week we kept it in a garden room. It was most intelligent and would cock up its head if we spoke to it, in such a knowing way, and at night it would sort of chirrup to you. It ate quantities of raw meat, and although we tried all sorts of other food, nothing else seemed to suit it.

We kept it a week and then one night we heard an owl calling outside and the baby seemed to get agitated, so the next night we left the window open and in the morning to our secret grief it had gone.

After that for several nights we could hear it calling in an ash tree on our lawn and we used to answer it and try to make it come down, and once we saw it; after that no signs or sounds, and although we hope baby owl lived and flourished, we cannot be sure.—Yours, etc.,

NANCY GUGGISBERG,  
Captain 2nd Yateley Rangers.

## LEGENDS.

*To the Editor.*

DEAR EDITOR.—I am very anxious to find the names and addresses of the Guiders and Guides, who have contributed legends to the 'Patrol Emblem' series in *The Guide*. May I ask them, through the medium of THE GUIDER, to send me a post card to the address given below.—Yours, etc.,

DOROTHY RUDYERD HELPMAN.

The Forum Club,  
6, Grosvenor Place,  
London, S.W.1.

## HELP FOR AMATEUR CONDUCTORS.

*To the Editor.*

DEAR EDITOR.—The Editor of *Musical Opinion*, 13, Chichester Rents, Chancery Lane, W.C.2, has thrown open a column in his monthly journal for the benefit of amateur conductors of Girl Guides, and similar organisations. Many of these enthusiastic workers have little musical knowledge and often are in difficulties with the musical requirements of the music or the voices of the choristers. All such are invited to address their questions to him, and the replies will be freely inserted in the next issue. There is no fee. As I, myself, have undertaken to deal with these questions,

I would be glad if you could bring this opportunity to the notice of the various centres and we hope that this will be a real help to these keen workers.—Yours, etc.,

R. WALKER ROBSON, (D.Mus.)  
Chairman London Musical Festival

Hulme,  
17, Creighton Avenue,  
Muswell Hill, N.10.

## "CHERISH THE PARENT."

*To the Editor.*

DEAR EDITOR.—After an absence from England of more or less six years, it is interesting to observe the lines along which Guiding is progressing. That the Game is being played smoothly, efficiently and enthusiastically is self-evident, also that there is unstinted praise due to the players. However, it is hardly necessary to pat ourselves on the back in THE GUIDER! One wonders if both quality and quantity might not be still more noticeable: though Guiding is increasing generally, there are certain areas where it is practically stationary and where a very large percentage of eligible girlhood is indifferent to its call.

After all, when one considers the amazing tool that we have in Guiding, the perfect system which is working such miracles— I don't suppose that there is a Guide alive who cannot point to at least one child or woman who has been saved or made by the training—when one considers, also, the time and enthusiasm put into it by thousands of us, could not still more be accomplished?

I venture to think that it could, and that there is still a source of help, comparatively very little "tapped."

I refer to the PARENTS.

How many Guiders ever invoke the aid of parents as to a child's idiosyncrasies or problems? How many consult with them as to hikes, socials, special projects, etc.?

How many honestly put the convenience of the parent before the company routine: i.e. carrying out in practice the theory that "home comes first"?

How many committees, local associations, and examiners, are recruited from among the ranks of parents?

How many Guiders make a real effort to get parents to enrolments, special meetings, etc.?

One of the nicest evenings I ever spent, was at a quarterly Guide meeting attended by mothers. They were in their daughter's patrols and followed a real programme, voted for, by them, at the Court of Honour. At this particular meeting, they had Patrols in Council with requests for the next meeting, refreshments in Patrol corners, country dancing, games, a hat trimming competition and a camp fire with a speaker on Guiding. One and all, the mothers enjoyed themselves and vowed they'd never miss a meeting if they could help it.

How many of us have not heard some remarks from parents like the following: "Oh, Guides! Yes, all right, I suppose, but what good are they? I don't notice Betty any more helpful or... nothing will keep her from Guides. . . . and the way she comes back from a hike. . . . and what is the use of it all. . . . etc."

How many Guiders think in their inmost hearts that parents are a nuisance?

Think of the marvellous advertisement to the movement that a parent can be. Why do the best private schools invariably have a long waiting list? Is it because they advertise, or have meetings and talk about the schools? No. It is because each parent who is pleased and grateful with the progress made by her child is only too delighted to tell her friends, who in turn, tell their friends. Still more should it be so with Guiding. Here is a free-for-all, voluntary training and adventure for her child. Each parent should be so overflowing with surprise and gratitude at the improvement and development of her child that she would spontaneously broadcast her delight! And how often does she?

But she would if she had more cause to. The first "come-back" to all this will be: "Oh, but how can we do so much in one and a half hours per week?" It is a short time, but it must be remembered that though a weakness this is also a source of strength. The very fact that Guiding is not an everyday matter of routine, helps to make it more vital, more stirring, and therefore, more effective.

I therefore suggest as a motto for those of us who feel we might do more in this respect: "Cherish the Parent."—Yours, etc.,

CHRISTIAN MOORE.

# Headquarters' Training Schools

"There are glorious years ahead of you, if you choose to make them glorious."—J. M. BARRIE.

## FOXLEASE

Owing to the enormous demand for Training at Foxlease, Guiders who have booked places are asked to notify the Guider-in-Charge as soon as they know themselves if they find that they are unable to come. Lately, many Guiders on the Waiting List have been deprived of coming owing to the late hour at which cancellations have been received, consequently the Training Weeks have not been full.

### DATES.

October 1-8. General Training. Entries closed.  
 October 10-15. C.C.A.'s Conference. Entries closed.  
 October 21-25. Commissioners' Training.  
 October 29-November 5. Brownie Training.  
 November 8-15. General Training.  
 November 19-26. General Training.  
 November 29-December 6. General Training.  
 December 6-January 7. *Foxlease is closed.*

Weekly.	FEES.
Single rooms	£2 10 0
Double rooms	2 0 0
Shared rooms	1 10 0

### APPLICATIONS.

All applications for a Training Course should be made to the Guider-in-Charge, Foxlease, Lyndhurst, Hants, and must be accompanied by full name and address of each applicant, together with a deposit of 5s., which will only be returned if withdrawal is made two full weeks before the date of the Course. No applications for any Course will be dealt with until an official notice has appeared in *THE GUIDER*.

*Note.*—Any Guider having already attended a Training Course at Foxlease and wishing to apply again is asked to state that she has been before and to apply to be entered on the waiting list only, in order that preference may be given to Guiders who have never been.

It has been arranged that three vacancies should be reserved for Scotland for all General Training weeks until the 20th of the month in which the dates are first published. Scottish Guiders are therefore requested to send in their applications, including the 5s. deposit, to the Secretary, Girl Guide Headquarters, 12, Melville Street, Edinburgh.

Guiders are asked to note that when a training week is marked *closed* it is no longer possible to consider applications, even when Guiders are willing to sleep out. The Guider-in-Charge cannot undertake to train more than a certain number of Guiders, so the main factor is not really accommodation but numbers.

This does not apply to Overseas Guiders, for whom special vacancies, within limits, are kept.

## FOXLEASE COTTAGES.

The two cottages at Foxlease are to be let by the week to Guiders requiring a rest or a holiday. The larger one contains two double bedrooms and one single, a sitting-room furnished by Canada, a bath-room and a kitchen. The charge for the Cottage is £3 3s. per week. The "Link," which is the bungalow furnished by America, contains three bedrooms, a sitting-room, a bathroom and a kitchen. The charge for the "Link" is £2 2s. per week.

These charges include light and coal. Guiders cater and cook for themselves entirely. If they wish it, Mrs. Craze, the gardener's wife, is willing to board them at the rate of 28s. to 30s. per head, in addition to the above charges. A charge of 5s. deposit fee is made for booking the cottages. Guiders wishing to bring their cars can garage them at Foxlease by arrangement at a charge of 5s. per week, or 1s. per night.

It is not necessary for Guiders staying at the Cottage and "Link" to wear uniform. Any applications or inquiries to be sent to the Secretary.

### PRESENTS.

Standard lamp, Miss Williams; Lampots, Mrs. Gender; Picture, Mrs. Brook and Miss Plandford; Paint box, Chaffinch Patrol; Ranger Week, July 2nd to 9th; Books, Lady Frankfort; Framed photographs, Switzerland, Mile. Lotz.

## FOXLEASE GARDENS.

FOR SALE.—*Cut Flowers*, boxes 3s. 6d. upwards; post free.

## WADDOW HALL

### DATES.

October 2-9. Cheshire Training Week.  
 October 11-15. Brownie and General Training. Entries closed.  
 October 18-21. Oldham Training Week-end.  
 October 23-30. General Training.  
 November 1-4. Leeds B. Training Week-end.  
 November 8-15. General Training.  
 November 18-20. Commissioners' Training.  
 November 22-25. Y.W.C.A.  
 November 29-Dec. 6. General Training.

Weekly.	FEES.
Single rooms	£2 10 0
Double rooms	2 0 0
Shared rooms	1 10 6
<i>Week-end only.</i>	
Single rooms	1 0 0
Shared rooms	0 17 6

## WADDOW COTTAGE.

The cottage at Waddow will be let by the week to Guiders requiring a holiday. It contains 2 double bedrooms and 2 single, a sitting room, bathroom and kitchen. The charge is £2 a week, which includes light and coal. Guiders cater and cook for themselves, but the gardener's wife is willing to board them for about 30/- per head, if required. Applications, with 5/- deposit, should be made to the Secretary.

### APPLICATIONS.

Applications for a Training Course to be made to the Secretary, Waddow Hall, Clitheroe, Lancs, and must be accompanied by a deposit of 5s. and name and address of applicant, which will only be returned if withdrawal is made two full weeks before the date of Course.

No applications for any Course will be dealt with until an official notice has appeared in *THE GUIDER*.

It has been arranged that three vacancies should be reserved for Scotland for all General Training weeks until the 20th of the month in which the dates are first published. Scottish Guiders are therefore requested to send in their applications, including the 5s. deposit, to the Secretary, Girl Guide Headquarters, 12, Melville Street, Edinburgh.

### PRESENTS.

Furniture for bedrooms in Annex, Birmingham, Egypt, Northallerton, Mr. Howson; Furniture for sitting-room, Lincolnshire; Furniture for bathroom, Leicestershire; Tea urns, Training Week, August 13th to 20th; Gramophone records, Miss Ramsay; Rose trees, Miss Caroe; Book, Miss Brinckman; Bowl, Mrs. Jenkins; Camp equipment, Miss Walker; Gramophone records, Miss Fleming; Gramophone records, Miss Sammon; Wheelbarrow and rose trees, Training Week, August 23rd to 30th; Chairs, Yorks W.R.S.



ARTICLES AND REPORTS, PHOTOGRAPHS AND DRAWINGS for insertion in THE GUIDER, LETTERS TO THE EDITOR and BOOKS FOR REVIEW, should be sent, if possible, by the 10th of the previous month to the Editor, Girl Guide Imperial Headquarters, 25, Buckingham Palace Road, London, S.W.1.

MSS. photographs and drawings cannot be returned unless a stamped addressed envelope is enclosed. No responsibility can be accepted by the Editor in regard to

contributions submitted, but every effort is made to ensure their safe return, should the necessary postage be enclosed.  
Subscriptions to be sent in to The Secretary, Girl Guide Headquarters, 25, Buckingham Palace Road, London, S.W.1.  
The Ginder is sent direct by post from Imperial Headquarters to any part of the United Kingdom at the rate of 4d. per month (which includes postage) free for a year, 4/6. Foreign and Colonial, 4/6 post free.

## MEETING OF THE COMMITTEE OF THE COUNCIL

Held on Tuesday, September 24th, 1929.

PRESENT:—

Dame Helen Gwynne-Vaughan, G.B.E. (in the Chair).  
The Lady Baden-Powell.  
Mrs. Birley.  
Mr. P. W. Everett.  
Mrs. Houson-Crauford.  
Mrs. Rawnsley.  
Miss Syng.  
The Hon. Mrs. Charles Tufton.  
Miss Hanbury-Williams.

Consideration was given to proposals made by the World Committee at its meeting in the Netherlands in July in connection with the World Conference, which will be held in England in July, 1930. A sub-committee was appointed to consider plans for the Conference.

Miss Sylvia Chance, Bath, was appointed Head of Lones, and Miss Mary Shaw, Bristol, Assistant Head of Lones.

The Hon. Mrs. Charles Tufton was appointed Vice-Chairman of the Executive Committee.

Miss Ann Kindersley was appointed Division Commissioner for British Guides in France and Belgium.

The date of the next Diploma Guiders' Conference was fixed for April 8th-15th, 1930, at Waddow, to be preceded if possible by a Conference of Eagle Owls and Akela Leaders from April 5th-7th.

It was reported that Mrs. Buckley had accepted the post of trainer for Bengal, Behar and Orissa, for a period of two years. Also that Miss Cicely Stewart-Smith of Berkshire, had agreed to undertake training in Bombay for the year 1930.

The resignation of Miss M. Sprott, Post Brown Owl, was received with regret. Mrs. Cowan Douglas was appointed to fill the vacancy.

The following amendment to Rule 39, para. (m), 1929 Book of Rules, was approved:

"Second Class Guides over sixteen years of age in a school may form a Cadet Ranger company or patrol and be registered as such. By permission of the County Commissioner, on application from the school, such Guides may be enrolled as Cadet Rangers by taking the Cadet Promise only."

It was agreed that arrangements should be made for the holding of a Training Week at Waddow in May, 1930, for Guiders of school companies.

It was agreed to publish a leaflet on Post Brownies.

Recommendations from the Training and Camping Committee were considered.

Routine and financial business was transacted.

The date of the next Committee was fixed for Tuesday, October 15th, at 2.30 p.m.

## AWARDS

Medal of Merit.

Miss K. Bevis, District Commissioner, Girgaum, Bombay.  
"Good Service to the Movement."

Certificate of Merit.

Guide Rita Shearn, 1st Middle Park Company, South and Port Melbourne, Australia.  
"Rescued a child from drowning."

Blue Cord Diploma.

Miss L. Picken of Bombay, India.

Gold Lanyards.

Miss Girdlestone, District Secretary, Cheam.  
Miss M. Milward, District Captain, Worksop.  
Miss Berger, Captain, 6th Clapton.  
Miss M. Cricks, Captain, 6th Wallington.  
Miss Dorothy Dee, Lone Guider, Surrey.  
Miss M. I. Browne, Lieutenant, 17th Derby.

Gold Cords.

Cadet Ranger Second Ethel Beddoes, 14th Jersey.  
Cadet Ranger Jessie Stephens, 5th Jersey.  
Ranger Louie Richardson, 9th Dalston.  
Company Leader Muriel Looker, 1st Hampton Hill.  
Patrol Leader Joan Barnett, 40th Croydon.  
Patrol Leader Ruth Cardwell, 2nd Littleham.  
Patrol Leader Eleanor Chalmers, 1st Ipswich, Queensland, Australia.  
Patrol Leader Theresa Cooke, 58th City of Edinburgh.  
Patrol Leader Kathleen Winter, 14th Lincoln.  
Guide Millicent Keay, 8th Leamington.

AWARDED BY OVERSEAS.

Medal of Merit.

Mrs. Downing, late District Commissioner for Jubbulpore, India.  
"Service to the Guide Movement."

Certificate of Merit.

Mrs. Allan, late Provincial Secretary for the Central Provinces, India.  
Miss Anderson, District Secretary, Jubbulpore, India.  
Miss Wilton, Captain, 3rd Calcutta Company, India.  
"Service to the Guide Movement."

Badge of Fortitude.

Guide Samvari Pradhan, 5th Cuttack Extension Company (a Leper Company), India.

## HEADQUARTERS' NOTICES.

### COUNTY COMMISSIONERS' CONFERENCE.

An all-day Conference for County Commissioners will be held at Headquarters on Wednesday, November 20th. Further particulars will be published in the November GUIDER.

### EXTENSION HANDICRAFT DEPOT.

May we again remind readers of THE GUIDER of the very great help that is given to the Post Guides when work from the Extension Handicraft Depôt is on sale at conferences, county meetings, etc. Commissioners and Secretaries who have been kind enough during the past year to arrange for a stall at various functions have assured us of the interest that has been shown in the work, and the financial results have been most gratifying.

### THE EXTENSION BRANCH QUARTERLY.

The *Blue Bird*, the September number of which is now on sale at Headquarters for those interested in the Extension Branch, can be had for 4d. per copy, postage 1½d. Annual subscription 1/10, post free.

### IN MEMORY OF LADY HELEN NEWCOME.

It is felt that it may interest the Guide friends of Lady Helen Newcome to know that a Nurses' Hostel at Catterick Camp is being built as a memorial to her.

The erection of this Hostel was a project in which she was keenly interested up to the time of her death. If any members of the Guide Movement would care to associate themselves with the scheme, contributions will be gratefully received by the Hon. Mrs. Ingham Whitaker, Pyewell Park, Lymington, Hants.

[October, 1929]

## COMPETITION FOR COVER DESIGN OF "THE COUNCIL FIRE."

## Prizes.

First Prize	... ...	£10
Second Prize	... ...	£5
Third Prize	... ...	£5

The World Bureau of Girl Guides and Girl Scouts announces a Competition open to artists of any nationality, for an illustrated cover of *The Council Fire*, the international Girl Guide and Girl Scout quarterly.

The details of the Competition are as follows:—

- The design to be for a cover the same size as the present publication.
- The design to be for an illustration needing not more than three colours.
- Every competitor to send a fee of one shilling to the Headquarters of the organization in the country to which he or she belongs.
- The Headquarters to send a sample copy of *THE COUNCIL FIRE* in return for the fee.
- The various Headquarters to keep the fees to cover expenses.
- The Headquarters to collect the designs, to consider these, and to select what they consider to be the best designs.
- The Headquarters to send the designs they consider suitable for final competition to the World Bureau, for forwarding to Mrs. Storror of the U.S.A. Girl Scouts, who initiated the competition, and who will make the final selection.

## CALLED TO HIGHER SERVICE

EDNA JOHNSON, captain of the 2nd Great Harwood company, on August 23rd, 1929.

ELSIE W. LEWIS, beloved Commissioner, Washwood Heath District, Birmingham, on August 9th, 1929.

RUTH GLAISTER, (who started Guides in Valparaiso), at the English College, Femuco, Chile.

## HANDICRAFT COMPETITION

## Class I. SOFT TOYS.

A Prize of one guinea is offered for the best made soft toy.

## Class II. DECORATIONS FROM THE RAG BAG.

A Prize of half a guinea's worth of handicraft materials to be chosen by the winner, is offered for the most original and best made child's apron or cushion cover, the foundation of which may be of new material, but the decorations made from pieces from the rag bag.

## RULES.

(1) All parcels must be clearly marked HANDICRAFT COMPETITION and addressed to The Editor, THE GUIDER, 25, Buckingham Palace Road, London, S.W.1.

(2) Each entry must be accompanied by the competition coupon to be found on page 340 of this number. The competitor's name, address and Guide rank to be clearly written and attached to each article.

(3) Age, if under 16, to be stated.

(4) Unless postage is enclosed for the return of the articles, they will be sold in aid of the Building Fund.

(5) Closing date of competition—**Tuesday, November 12th.**

*Note.*—The Editor cannot hold herself responsible for any loss or damage to entries that may occur, but the greatest care will be taken to avoid this.

## THIS MONTH'S COVER.

OUR Cover Photograph—"Blackberries"—was taken by Bertram Wickison, Alverstone, Berkhamsted Avenue, Wembley Hill.

# Appointments and Resignations

August, 1929.

## ENGLAND.

BEDFORDSHIRE.—Dist. C., Miss Wright, Rothley, Francis Road, Windsor.

RESIGNATION.

WINDSOR.—Dist. C., Mrs. James Purdy.

DEVONSHIRE.

TORRINGTON.—Dist. C., Mrs. Ted Little Silver, Torrington.

RESIGNATION.

TORRINGTON.—Dist. C., Mrs. Scott Browne.

DURHAM.

RESIGNATIONS.

FRANTON.—Dist. C., Miss G. Atkinson.

DURHAM 2.—Div. C., Miss M. A. Storey.

DURHAM CITY.—Dist. C., Miss M. A. Storey.

HAMPSHIRE.

HANTS.—Lone Sec., Miss N. Guggisberg, Yateley Hall, Yateley.

KENT.

DARTFORD No. 2 (DARTFORD DIV.).—Dist. C., Mrs. Jeffreys, Woollett Hall,

North Cray.

SEECT (DARTFORD DIV.).—Dist. C., Miss V. E. T. Martin, Wood Place, Chislehurst

Ridge, Sidcup.

LANCASHIRE—SOUTH-EAST.

OLDHAM SOUTH-EAST (OLDHAM DIV.).—Dist. C., Miss E. M. Nadin, 11, Nadin Street,

Copster Hill, Oldham.

LANCASHIRE—SOUTH-WEST.

LIVERPOOL NORTH (7).—Dist. C., Mrs. Walker, St. Peter's Vicarage, Aintree,

Liverpool.

RESIGNATION.

LATRUM.—Dist. C., Mrs. Clark.

LINCOLNSHIRE.

THE DEEPINGS.—Dist. C., Mrs. Harper, Market Deeping, Peterborough.

NORFOLK.

SOUTH NORFOLK.—Div. C., The Hon. Mrs. Francis Crossley, Caistor Old Hall, Norwich.

RESIGNATION.

MID-NORFOLK.—Div. C., Mrs. J. Wormald.

NORTHUMBERLAND.

RESIGNATION.

NEWCASTLE CENTRAL.—Dist. C., Miss A. Thomas.

OXFORDSHIRE.

RESIGNATION.

OXFORD NORTH.—Div. C., Mrs. A. J. Edmondson.

SURREY.

RESIGNATION.

SOUTH WIMBLEDON.—Dist. C., Mrs. Beddoes.

SUSSEX.

BEXHILL.—Div. C., Mrs. Ronald Cargill, The Box, Cantelupe Road, Bexhill.

EAST GRINSTEAD.—Div. C., Lady Butler, Wilderwick, East Grinstead.

RYE.—Div. C., Mrs. Manser, Broomham, Catsfield.

RYE.—Asst. Div. C., The Lady Rachel Egerton, Broomham, Catsfield.

RYE.—Dist. C., Mrs. Kenward, Watlands, Nr. Rye.

RESIGNATIONS.

RYE.—Div. C., Lady Rachel Egerton.

RYE.—Asst. Div. C., Mrs. Manser.

SHOREHAM.—Dist. C., Mrs. Goldsworthy-Edwards.

WARWICKSHIRE.

SUTTON COLDFIELD WEST (TAMWORTH DIV.).—Dist. C., Miss G. Hills, Larch Holm,

College Road, Sutton Coldfield.

WILTSHIRE.

RESIGNATION.

TROWBRIDGE.—Dist. C., Miss M. Haden.

WALES.

GLAMORGANSHIRE.

CANTON NORTH.—Dist. C., Miss N. Fletcher, Pontcanna House, Cardiff.

RESIGNATION.

CANTON.—Dist. C., Mrs. Vaughan Johnston.

MONMOUTHSHIRE.

RESIGNATION.

PONTYPOOL TOWN.—Dist. C., Miss T. Davies.

## SCOTLAND.

ARGYLL.

RESIGNATION.

ARDRIEHAIR AND LOCHGILPHEAD.—Dist. C., Mrs. McCall Smith.

AYRSHIRE AND BUTE.

RESIGNATION.

DUNLOP AND STEWARTON.—Dist. C., Mrs. Watson.

INVERNESS-SHIRE.

CORRECTION.

Mrs. MacKenzie's appointment as Division Commissioner for Inverness in the  
August GUIDE should have read Division Commissioner for Inverness and Central  
Inverness-shire Division.

LANARKSHIRE.

COATBRIDGE (COATBRIDGE AND OLD MOTHERWELL DIV.).—Dist. C., Miss Andrew,

Dunearn, Coatbridge.

MIDLOTHIAN.

RESIGNATION.

MIDLOTHIAN.—Co. Sec., Miss A. Robertson, 6, Royal Circus, Edinburgh.

MIDLOTHIAN.—Co. Sec., Miss M. G. Watson.

CURRIE AND BALERNO.—Dist. C., Miss M. G. Watson.

STIRLINGSHIRE.

RESIGNATION.

STIRLINGSHIRE.—Co. Sec., Miss Curror.

## OVERSEAS.

### AFRICA.

CORRECTION.

The June GUIDE announced the resignation of Mrs. Clarke as District Commissioner  
for Katue. This was incorrect. Mrs. Clarke has not resigned.

RESIGNATION.

LIVINGSTONE.—Dist. C., Mrs. Place.

### WEST AFRICA.

GOLD COAST.

GOLD COAST.—Dist. C., Mrs. Abrahams, Accra, Gold Coast.

### AUSTRALIA.

QUEENSLAND.

QUEENSLAND.—Deputy State Commissioner, Miss D. Hawthorn, Ashgrove, Brisbane.

SOUTH AUSTRALIA.

SOUTH AUSTRALIA.—Deputy State Commissioner, Mrs. K. D. Bowman, Poltalloch,

via Tailem Bend.

SOUTH AUSTRALIA.—State Sec., Miss R. E. Jarvis, 12, Molesworth Street, North

Adelaide.

LOWER NORTH.—Div. C., Mrs. R. J. Rudall, Gawler.

MIDDLE NORTH.—Div. C., Mrs. Chomley, North Bungarree, Clare.

ADELAIDE NORTH-EAST.—Dist. C., Mrs. Boyce, Magill Road, Tramore.

COLONEL LIGHT GARDENS.—Dist. C., Mrs. E. H. Peake, 41, Carlisle Road,

Westbourne Park.

RESIGNATIONS.

SOUTH AUSTRALIA.—Deputy State Commissioner, Mrs. G. H. Verney.

SOUTH AUSTRALIA.—State Secretary, Mrs. J. R. Eddy.

NORTHERN DIVISION.—Div. C., Mrs. H. H. Dutton.

ADELAIDE NORTH-WEST.—Dist. C., Mrs. F. Marcus.

### INDIA.

BALUCHISTAN.

QUETTA.—Dist. C., Mrs. Upton.

BHOPAL STATE.

RESIGNATION.

BHOPAL STATE.—State Sec., Miss Oliphant.

BOMBAY PRESIDENCY.

POONA.—Div. C., Mrs. Newman, Belle Vue, Yerovda, Poona.

RESIGNATIONS.

POONA.—Div. C., Mrs. Tugwell.

AHMEDNAGAR.—Dist. C., Mrs. Moberley.

KIRKEE.—Dist. C., Mrs. Newman.

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[October, 1929]

## MADRAS PRESIDENCY.

TRAVANCORE.—Div. C., Mrs. Crosthwaite.  
GANJAM.—Dist. C., Miss Newell.  
CORPORATION SCHOOLS (MADRAS)—Div. 1.—Dist. C., Miss Swamiakannan.  
RESIGNATION.  
MADRAS.—Inv. C., Mrs. Conran Smith.  
COONOR.—Dist. C., Miss Symonds.

## PUNJAB.

PUNJAB.—Prov. Sec., Mrs. Nicholson.  
RESIGNATION.

AMRALLA.—Dist. C., Mrs. Irving.

## UNITED PROVINCES.

UNITED PROVINCES.—Asst. Prov. Sec., Miss Allan.

## NEWFOUNDLAND.

RESIGNATION.

ST. JOHN'S WEST AND PORT HOPE.—Div. C., Miss D. Ayre.

## BRITISH GUIDES IN FOREIGN COUNTRIES.

EGYPT.

ANBASSA, HELIOPOLIS AND HELMIH.—Dist. C., Mrs. Cahn, 20, Sh. Koubbeh, Heliopolis, Cairo.

## SWITZERLAND.

BRITISH GUIDES IN SWITZERLAND.—Div. C., The Hon. Mrs. Cerrickland, Villa Jasmin, Route des Colloniales, Montreux.

RESIGNATION.

BRITISH GUIDES IN SWITZERLAND.—Commissioner, Dr. Jessie Granger Evans.

## ENGLAND.

## BERKSHIRE.

BERKSHIRE.—Co. Sec., Miss D. Finch, The Corner House, Wokingham.  
BERKSHIRE.—Co. Badge Sec., The Lady Mary Crichton, Queen's Acme, Windsor.

## SOUTH-EAST BERKSHIRE.

—Div. C., Mrs. Purdey, Rosemary Cottage, Old Windsor.

## BERKSHIRE.

—Co. Sec., The Lady Mary Crichton.

## BIRMINGHAM.

MARKET HALL.—Dist. C., Mrs. H. Milman, 67, Fountain Road, Edgbaston.

RESIGNATION.

LADYWOOD.—Dist. C., Mrs. McGowan.

## MARKET HALL.

—Dist. C., Mrs. H. K. Beale.

## WASHWOOD HEATH.

—Dist. C., Miss Lewis.

## CUMBERLAND.

GOSFORTH.—Dist. C., Miss Rushby, Walls, Ravenglass.

## DERBYSHIRE.

CHESTERFIELD NORTH.—Dist. C., Miss M. Green, Hurst House School, Chesterfield.

## DORSET.

—RESIGNATION.

MAIDEN NEWTON.—Dist. C., Mrs. Luffman.

## DURHAM.

BLAYDON.—Dist. C., Miss K. Morrison, Thornewholme, Blaydon-on-Tyne.

## GLOUCESTERSHIRE.

—RESIGNATION.

EAST FOREST.—Dist. C., Miss A. MacIver.

## HAMPSHIRE.

ANDOVER.—Dist. C., Mrs. Ducat, Hurstbourne Tarrant, Hants.

WEYHILL.—Dist. C., Miss E. Kirby, Ragged Appleshaw, Andover.

RESIGNATION.

ANDOVER.—Dist. C., Miss E. Kirby.

## KENT.

KENT.—Lone and Post Sec., Mrs. B. M. Orwin, The Cottage, Southborough.

## LANCASHIRE—SOUTH-EAST.

RESIGNATION.

BOLTON SOUTH CENTRAL.—Dist. C., Mrs. Percy Lever.

## LANCASHIRE—SOUTH-WEST.

LANCASHIRE SOUTH-WEST.—Asst. Co. Sec., Miss J. F. Theobald, The Manse, Huyton, Nr. Liverpool.

WARRINGTON.—Div. C., Miss J. M. Marsh, Messrs. Crosfield, Warrington.

SOUTHPORT (1).—Dist. C., Miss E. Da Fonseca, 67, Leyland Road, Southport.

WARRINGTON NORTH CENTRAL.—Dist. C., Miss M. H. Overton, Park Road, Newton-le-Willows.

WARRINGTON SOUTH CENTRAL.—Dist. C., Miss A. Grounds, Rose Villa, Grappenhall Road, Latchford, Warrington.

## LEICESTERSHIRE.

LUTTERWORTH.—Dist. C., Mrs. Stephenson, The Rectory, Lutterworth.

RESIGNATION.

LUTTERWORTH.—Dist. C., Miss V. Belgrave.

## LINCOLNSHIRE.

LINCOLNSHIRE.—Post Sec., Miss M. E. Gibbons, The Hill, Holton-le-Moor.

LINCOLNSHIRE.—Lone Sec., Miss B. Howell, Irthing Hall, Grantham.

London.

EAST LONDON.—Asst. Div. C., Miss G. O. Manning, 8r, Heathcroft, Hampstead Way, N.W.11.

## NORFOLK.

SHROPSHIRE AND GUILDCROSS.—Dist. C., Miss P. Meade, Quindenham, Norwich.

## OXFORDSHIRE.

NORTH OXFORD.—Div. C., The Lady Evelyn Mason, O.B.E., Eynsham Hall, Witney.

## SHROPSHIRE.

OSWESTRY WEST.—Div. C., Miss R. I. Mickleburgh, Welsh Walls, Oswestry.

## SOMERSET.

RESIGNATION.

BATH SOUTH.—Dist. C., Miss Sylvia M. de N. Chance.

## STAFFORDSHIRE.

ALDRIDGE AND WALSALL WOOD.—Dist. C., Miss A. M. Tibbets, Cedar Court, Aldridge.

BLOXWICH.—Dist. C., Miss E. C. Fox, Macroft, Lichfield Road, Bloxwich, Walsall.

PELSALL.—Dist. C., Miss E. Thomas, The Grove, Pelsall, Nr. Walsall.

WALSALL NORTH.—Dist. C., Mrs. Chadwick, 56, Lichfield Street, Walsall.

WALSALL WEST.—Dist. C., Dr. Margaret C. Scrase, 196, Birmingham Road, Walsall.

RESIGNATION.

BROWNHILLS AND PELSALL.—Dist. C., Miss L. Lane.

## SUFFOLK.

BURY ST. EDMUNDS.—Dist. C., Miss M. Stiff, 8r, Guildhall Street, Bury St. Edmunds.

RESIGNATIONS.

SUFFOLK.—Co. Sec., Mrs. Harold Shann, O.B.E.

BURY ST. EDMUNDS.—Dist. C., Miss E. Powell.

## WARWICKSHIRE.

RESIGNATION.

DUNCHURCH.—Dist. C., Miss L. Arkwright.

September, 1929.

YORKSHIRE—WEST RIDING NORTH.—Asst. Co. Sec., Miss J. Lee, Well Head, Halifax.

YORKSHIRE WEST RIDING NORTH.—Post Sec., Miss M. E. Walker, Anniesley House, Elland.

KEIGHLEY SOUTH.—Dist. C., Miss M. Waterworth, Four Oaks, Keighley.

WEST RIDING SOUTH.—Div. C., Miss M. V. Wilson, Beech House, Redhill.

SCOTLAND.—RESIGNATION.

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## WALES.

## CARNARVONSHIRE.

ABERBACH.—Dist. C., Miss J. Harwood, Tremydion, Abersoch.

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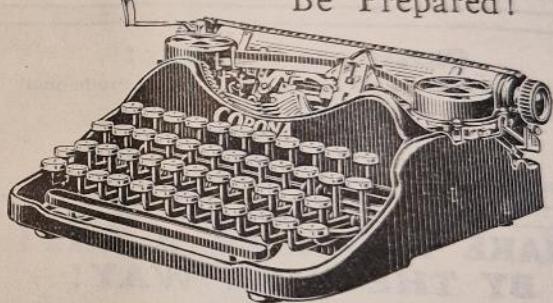
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## Advertisements

Communications for this column should be addressed to THE EDITOR, "THE GUIDER," 25, BUCKINGHAM PALACE ROAD, LONDON, S.W.1, not later than the 15th of the previous month. Letters in answer to Box Numbers to be also addressed to Headquarters, c/o "THE GUIDER," fully stamped for forwarding. Headquarters cannot be held responsible in any way for advertisements. The charge for advertising in this column is at the rate of threepence per word, reference to Box Number, if included, to be reckoned as five words.

### UNIFORMS FOR SALE.

**Guider's Tailored Uniform**, new; shirt, belt, hat; 5 ft. 6 in.; £3 or near offer. Box 704, c/o THE GUIDER.  
**Guider's Uniform**, medium size, nearly new; hat, belt; reasonable offer accepted. Box 705, c/o THE GUIDER.  
**Guider's Costume**, tailor-made, nearly new; 2 hats, 2 blouses, 2 belts, camp overall; £7 2s. Box 706, c/o THE GUIDER.  
**Guider's Uniform**, complete; stock size; good condition; £3 3s. Box 707, c/o THE GUIDER.  
**Guider's Gabardine Uniform**, tailor-made, medium size, nearly new; complete except gloves; £4. Box 708, c/o THE GUIDER.  
**Guider's Coat, Skirt and Belt**, medium size, 32s. Box 709, c/o THE GUIDER.  
**Guider's Uniform**, small size, unworn; cost £6 6s.; offered at £4 10s. Box 710, c/o THE GUIDER.  
**Guider's Tailored Uniform**, bust 40 in.; hat, jumpers, jersey, accessories, books; £4; approval. Box 711, c/o THE GUIDER.  
**Guider's Costume**, good condition; bust 33 in.; £1. Box 712, c/o THE GUIDER.  
**Guider's Uniform**, tailor-made, good quality, nearly new; bust 34 in.; waist 28 in.; approval; £4 4s. Box 713, c/o THE GUIDER.  
**Guider's Uniform**, excellent condition; bust 38 in., hips 40 in.; blouses, belt, hat; 30s. Box 714, c/o THE GUIDER.  
**Brown Owl's Complete Uniform**, height 5 ft. 8 in.; bust 34 in.; £1 10s.; approval. Brown, Melford Hall, Bournemouth.  
**Guider's Uniform**, suit tall person; good condition; £2 10s. K. Lumsden, Hindon Vicarage, Salisbury.  
**Guider's Uniform**, small size; £2. D. Nevinson, Westgate, Morecambe.  
**Guider's Uniform**, winter; large size; worn twice; hat, belt. 31s, Greenstead Road, Colchester.  
**Coat and Skirt**, as new; waist 25 in., skirt 29 in., sleeve 17 1/2 in.; £2 2s. Moojen, Oldlands, Cobham, Kent.  
**Two Guiders' Uniforms** and full equipment; stock size; £3 10s. and £2 2s. respectively; approval. Box 720, c/o THE GUIDER.  
**Guider's Gabardine Uniform**, tailored; nearly new; waist 28 in., bust 36 in.; 2 belts, white and blue shirts, ties, 2 skirts and jumpers, camp hat; £5 5s.; approval. Box 721, c/o THE GUIDER.

### FOR SALE.

**Overcoats**, new, suitable for Guiders' wear; bust 34 in., 36 in., 37 in.; medium length; 30s. Anderson, Station House, Guthrie, N.B.

### IN SEARCH OF WORK.

**Guider (Medical Student)**, used to travelling, going Syria for Christmas, would help with children or act companion to Egypt in return whole or part fare; returning end January. Box 715, c/o THE GUIDER.  
**Canada, P.N.E.U. Trained Mistress** (English Guider), matriculated, experienced, seeks country post in school, or would start class (salary guaranteed) in January; Vancouver district preferred. All usual subjects, games. Apply Box 716, c/o THE GUIDER.  
**Guide, 18**, requires post with children, mother's help; domesticated; London preferred. Box 717, c/o THE GUIDER.  
**Warranted Captain**, experienced in Guiding, music, games, dramatics, seeks remunerative post with school company; excellent references. Box 718, c/o THE GUIDER.  
**Guider**, aged 26, wants work as companion chauffeuse; willing to go abroad. For further particulars and reference apply to the County Commissioner, N.W. Lancs, Mrs. Percy Birley, Wrea Green, Kirkham, Lancs.

### EMPLOYMENT OFFERED.

**Commissioner** would welcome Guider (25 to 35) as guest until Christmas with view to becoming companion-housekeeper in her absence in 1930. Box 719, c/o THE GUIDER.  
**Royal Infirmary, Wigan**. Vacancies for Probationer Nurses. Recognised training school, with good recreation club. Apply Matron.

Wanted Immediately by Scottish Headquarters, Guider as Head Book-keeper who can act as Assistant Secretary. Must have experience in shop book-keeping, shorthand and typing. Apply in writing to Miss Hotchkiss, 12, Melville Street, Edinburgh.  
**Wanted, Two Friends, as Matrons** in Girls' Training Homes in North Wales, for kitchen and house department; good churchwomen, and interested in training girls. Apply stating full particulars, Box 722, c/o THE GUIDER.  
 Miss Maynard, Ballochmorrie, Coulsdon, wants **Lady cook-housekeeper**. £1 weekly: good free time.

### ACCOMMODATION OFFERED.

**Girls Coming to London**.—All who are interested in the welfare of girls are reminded that the following safe and comfortable Hostels are provided for them. Good food and accommodation; separate cubicles; moderate terms. 8, Fitzroy Square, Tottenham Court Road, W.1; 11, Fitzroy Street, Tottenham Court Road, W.1; 116a, Baker Street, W.1; 9, Bulstrode Street, Welbeck Street, W.1; 47, Prince's Square, Bayswater, W.2; 31, Draycott Avenue, Sloane Square, S.W.3. Apply to Superintendent, sending stamped addressed envelope.

**"Valetta," Walton**. During winter months, **Two Flats** to let furnished; with or without service; long or short lets. Apply for terms to Miss Malcolm, Valetta, Walton, Clevedon, Somerset.

**A French Schoolmistress offers a room in her flat** to young English girl, in return for conversation; small fee. Mlle. Batut, 5, Square du Croisic, (8, Boulevard Montparnasse), Paris 15eme.

### THEATRICAL.

**Beautiful Acting Clothes** for hire, all sizes; historical, pageant, fancy, fairy; special terms for Guide concerts from 2s. 6d. Write Hon. Secretary, 2, Chandos Buildings, Bath.

**Seaside Apartments**, comedy, 1s. 1d.; **The Bargain Sale**, 1s. 1d.; **Village Shop**, 5d. Miss Jackson, 220, London Road, East Grinstead. **Hiawatha**. Complete set of costumes for sale. Hiawatha, fifteen Indian braves, thirteen maidens, hats for Pilgrim Fathers, Indian headdresses, beads, etc.; also thirteen Firefly costumes with wings, Brownie size. Reasonable offer accepted. Miss Stepney Gulston, Derwydd, Llandebie, Carmarthenshire.

**The Children's Theatre**, 81, Endell Street, London, W.C.2. Prices 6d. to 5s. 9d. Phone, Temple Bar 7944.

### PRINTING.

**Chelsea Guide Press**, 155A, King's Road, S.W.3. Our Hon. Secretary or Ranger Printer will send special estimates and advice. Orders promptly executed at lowest rates possible for Programmes, Tickets, Notices, Handbills, Notepaper headings, etc.

### TYPEWRITING AND DUPLICATING.

**Typewriting and Duplicating** executed quickly and efficiently by Guider. Duplicated programmes a speciality. H.M.S., 4, Southdean Gardens, Wimbledon Park, S.W.19.

**Typewriting**—prompt, accurate, by Guider. Apply terms Stratford, 44, Liberia Road, Highbury, N.5.

### MISCELLANEOUS.

**All Kinds Fancy Work**, bazaar and Christmas gift novelties. Box 703, c/o THE GUIDER.

**"Handicraft" Competition COUPON OCTOBER, 1929.**