

# THE GUIDER

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## The Wren at the Crib.



When the Babe was born, a Wren  
Heard the Song, "Good will to men,"  
Saw the Shepherds on their knees,  
Saw the Star above the trees,  
Wondered that the wolf should keep  
Quiet by the silent sheep,  
Wondered at the bending ox,  
Did not fear the crouching fox  
Nor the cat - their eyes were turned  
Where St. Joseph's brazier burned.  
So she plucked two little leaves,  
Flew beneath the stable eaves

Hopped across the straw and hay  
Up to where the Baby lay,  
Dropped them at the tiny feet  
Then flew out into the street  
With a crumb, Our Lady's feast,  
Shared with man and bird and beast,  
Flew back to her nest to tell  
Little wrens how all befell  
On this blessed morn, and they  
Taught the story to the jay,  
Who told the gulls, who told the sea,  
Who told the wind to tell to me.

H.D.C.P.





## *A Christmas Message from the Chief Scout*

The new Guide House is getting along like anything.

When I looked out of the window of the old building the other day I was astonished to see how high the walls had reached, and that the workmen were well above the level of the first floor.

As you go along the passage to the General Secretary's room you see a big placard inviting you to look out of the window—a splendid vantage point from which to see all that is going on below outside.

The Guides don't give you something for nothing, though. They say particularly at the bottom of their poster—WON'T YOU GIVE US A BRICK? And they certainly deserve their bricks.

When I drew a picture of the Brownie bringing bricks to help on the building I did not know that that had actually happened—but it was true. A Brownie whose father was a builder was so inspired with the idea of helping, that she ran off to find him

on his job, and begged for a brick to carry to her Brown Owl for the Guide House in London! And several hefty specimens have also arrived at Headquarters by post. (Bricks I mean, not Brownies.)

Symbolism taking concrete (or rather brick) form.

It is great news how well things are going with the Appeal and how readily the Movement all the world over is responding to the call for help.

I offer many pats on the back to you all for your unselfish and loyal backing to our scheme for development.

For every brick you build into our new walls I see far-reaching possibilities of expansion, and results springing up at home and overseas—results of which perhaps even you can hardly dream.

God speed you in your work, and a very happy Christmas to you one and all.

*Baden-Powell of Gilwell*



*Our New Headquarters seen from the passage window of the old one.*



# The Story of a Party

THE Pack sat in solemn conclave in the Pow-Wow. "What shall we do for Christmas?" Brown Owl had asked, and the Pow-Wow was plunged in thought—for when Brown Owl asked for suggestions, the Pack had slowly got into the habit of thinking before it answered.

"Well?" she asked after a moment.

"I know," said the Elf Sixer. "Let's make parcels for people, same as we did last year."

"Or parcels for home," said another.

"Or a party," said a Brownie, and there was a chorus of approval.

"Let's have a mother's party."

"And we'll ask *everybody*," said a small eager Brownie with large ideas.

Brown Owl looked round with a smile, and waited for the ideas to come. The Pack had been going for some time, and the Pow-Wow generally settled all its affairs to its own entire approval if she gave them long enough.

"Brown Owl," said a dark-eyed Brownie, always slow to speak, but with excellent ideas. "Didn't you tell us once how a Pack had given a party to ill people in a hospital?"

"Ooh—yes," chorused the Pack, "and they took them presents, and did a play and danced and played Santa Claus and, and, and . . . . . The ideas came out thick and fast, mostly impossible.

Brown Owl looked at Tawny with a lift of the eyebrows, and Tawny gave a nod.

"All right," she said, "we'll try. I'll write to the Matron of the Cottage Hospital and ask her, and then we'll see."

And so it happened that on the afternoon of Boxing Day two cars might have been seen here and there in the

district, stopping to pick up excited small folk in thick coats and woollies, armed with mysterious-looking parcels. They drove up to the Hospital, and a smiling nurse let them in and showed them a room where they might take off their things. Then they were led up the stone stairs to a ward, hushed by the strangeness of the place, with only one proud whisper penetrating the silence—"This is where I came last summer when I had my 'op.'" (Eunice had appendicitis and was enormously proud of it).

A screen had been placed at one end of the ward and the Pack vanished behind it. Brown Owl came out, and explained to the dozen or so patients that they were going to do their best to please them for a few moments, and that they were first going to play a singing game, and would the patients please imagine Cinderella in rags instead of a brown overall, a prince in white satin, and a fairy godmother in red velvet, and a coach all white and gold with eight horses. At this the Pack ran out, a ring was formed round the sleeping Cinderella, and the game began.

The Pack had decided at the Pow-Wow that as the audience were ill, the words must be extra clear and the singing not too loud, and Brown Owl and Tawny smiled at each other, as the game went better than it had ever done before, in spite of the fact that Cinderella's shoe would *not* come off, and the Prince had finally to look the other way while she tugged and ran away.

The game ended, and the Pack again disappeared. Much whispering ensued, and finally Brown Owl and Tawny came out with their toadstool which they placed carefully in the middle of the floor. Then, after Brown Owl explained that the Pack were going to do a special story of winter for the patients, she and Tawny sat down by the toadstool and instantly fell fast asleep.

## Silence.

Presently a head popped round the screen. The owner smiled, beckoned and came out, and one by one the Pack appeared and crept up to the two sleeping mortals, to do a mysterious waking dance and call. And presently Brown Owl sleepily awoke and demanded why she had been called like this in the middle of winter and in the daytime, instead of being allowed to sleep in peace.

The Pack became very excited at this.

"But we love the winter, and we'll show you why."

Both Owls were led to one side, and the toadstool carefully removed, and all the Brownies, except the Elves Six, sat down with them. The Pack then clapped once—softly, and the Six ran behind the screen—clapped again, louder, and they returned—clapped again a third time softly, and the Six grouped itself into a tableau.

Then one of the other Sixers said solemnly—"This is the first reason why we love winter. . . ." and they all chanted a verse in praise of snowballing, while the Elves made a charming picture, two of them under an enormous umbrella, three in different attitudes of snowballing and a fourth gathering more snow.

The Six stayed like statues till the verse was done and then there was pause. Another soft clap, and the Elves rejoined the rest of the Pack, and the Fairies took their place.

Their Sixer said—"This is the second reason," and their picture showed a group bringing water and food to a bird table, while the Pack chanted another verse.

The Sprites needed Pack Leader for their picture, which showed a group listening to a story by the fireside. Pack Leader read from an enormous book with the smallest Brownie on her knee, while the rest lay or sat beside her.

Then the whole Pack jumped up and danced round, singing another verse to show the best reason of all, and then they ran to the screen and from behind it escorted a small Santa Claus with an enormous sack of presents.

In a very small voice for so venerable a man, Father Christmas remarked how pleased he was to see everybody, and that he had a few gifts for all who would like them. The Pack took the presents from him, and handed them round to every patient and nurse, all beautifully done up, and with a little extra of some kind.

When it was all over Santa Claus shouldered his empty sack and disappeared from the room, leaving the Pack to give the patients a special Christmas howl, before they too disappeared, to repeat the performance in the other two wards.

\* \* \* \* \*

One by one the Brownies were dropped at their homes.

Brown Owl and Tawny decided that it had been one of the Browniest Christmas parties they had ever had.

V. RHYS DAVIDS.

## SWIMMING COMPETITION.

The race for the London Ranger and Sea Guide Swimming Cup held at the Great Smith Street Baths on October 17th, was won by West Thames (2 mins. 31 secs). North-West London was 2nd (2 mins. 34 secs), and East London 3rd (2 mins. 38 secs).



How to  
Cheer up  
Your Bazaar

## FOR THE APPEAL FUND

Sales of work and bazaars are rather dull if one has simply to wander round the stalls, and an amazing difference can be made by having some amusing side distractions planned beforehand. The organiser of a bazaar will find that a few interesting side-shows keep people from leaving the building after making their purchases.

## LIGHTNING PORTRAITS.

Lightning portraits are a most popular side-show, provided you can possibly find an artist to give his or her services, who has the gift of producing quick pencil portraits. A couple of screens near a window will make quite a fascinating fair, a small table and two chairs for the use of artist and model being placed inside.

These portraits easily fetch two shillings or more, according to the skill of the artist, and there will be a tremendous run on them.

Decorate the outside of the tent with a palm, or two or three pot plants, and see that a striking poster and a good specimen of the artist's skill is exhibited outside.

## SILHOUETTES.

The silhouette portrait is another delightful side attraction which will do excellent business and needs only the services of an artistically neat-fingered girl. The portrait is life-sized, and is done on white paper with a black back, so that when reversed and mounted on a larger sheet of white paper a life-size black silhouette portrait results.

A small room or curtained-off dark tent is necessary, as no light is permitted but a candle.

A sheet of the paper must be pinned on a drawing board hung on the wall. The model sits between the candle (which is placed on a small table) and the wall, with the shadow of the profile sharply defined on the white paper. It is the artist's business to draw the silhouette in pencil, following the line exactly, even to a curiously upraised tuft of hair and the line of the eyelashes.

The portrait is cut out with sharp scissors and then quickly pasted, black side up, on a sheet of white paper. A fellow worker with a table outside the tent must do these useful tasks, as the artist will be kept busy drawing the silhouettes.

Advertisements in bold black silhouette pinned in prominent places drawing attention to the whereabouts of the artist are necessary, and a couple of small girls might carry posters sandwich fashion of these life-size portrait silhouettes, and act as guides to the artist's corner.

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## Exploring London—IX

By A. H. BLAKE, M.A.

(President of the London Rambling Society)  
It is most interesting, especially at Christmas time when all is animation and display, and all kinds of goods are profuse upon the stalls, to visit some of the London markets.

Come with me to Petticoat Lane (called officially Middlesex Street), on a Sunday morning about 11 a.m., and starting at the bottom in Whitechapel, work your way amongst the crowds, often so dense that a passage way takes some time to negotiate. We get along easily for a little while and then a crowd stretches right across the way, caused by an eloquent huckster who has the gift of the gab and holds the crowd while he expatiates on his jelly or gramophone records or cheap sweets.

Here is all the fun of the fair. The Christmas spirit indeed with all the rough jokes of the vendors and the provocative replies of the facetious people in the crowd.

Sales! But not at the price the seller started with. It is quite a common thing to hear a man begin: "Now I am giving you a bargain this morning, this is going for ten bob. What, no offers? Well, say 7/6. Why, what's the matter with you? Say 5/-!" and so it goes on till at last in pretended desperation he comes down to the proper price of the article with the words: "Well, I must get rid of the goods at any rate—take it at a tanner," and sells it.

Taking the second turning on the right, we shall pass many interesting stalls. Here is a kosher bread stall with the Rabbi's mark on the bread and strange shapes of small loaves little seen elsewhere.

There are two men here who look as if they had stepped out of a canvas of Rembrandt: that old man selling lemons, and the bearded handsome man who only wants the Rabbi cap and who is selling "silk" stockings at 1s. a pair.

A short walk brings us to the dog market—all sorts and conditions of canine nature is on sale from 5d. to £5. Poor little dogs who have no pedigree to fall back on, have a hard time in the cold and damp while the pampered one in a warm basket proudly displays his long pedigree behind him.

Next to the dogs come the birds—some trying to sing in the sunless cold of an English London Christmas—all sorts of birds, canaries, larks, parrots, for half a street, and then those other birds, all doomed, dragged about by the legs, held up to auction and perhaps taken away to the Jewish slaughter house under the arm of the man who hopes to enjoy them for dinner later on.

Hereabouts is indeed an almost impassable crowd, for the purse king is selling, and holding forth with some of the best patter in the market. Listen to him—"The big seal is an animal that is caught in the Pacific Ocean, and if the Pacific Ocean isn't genuine I don't know what is. This purse is made of sealskin and is lined with what comes off the camel and that's why the camel has no hump . . ." and so on, quick and alert and really selling quite good purses.

This is only one market, and there are dozens of others, and on Christmas Eve you can go to Leadenhall and see the frantic efforts of salesmen to get off their hands the last turkey before the market closes for the Christmas holidays.

For Petticoat Lane, take the District train to Aldgate East, and the Lane will be found next door.

Now the Great Spirit gathered together all the birds, and said:

"My brothers, you, too, have failed to keep the vigil. Even the great eagle of the tireless wings slept these seven days and nights. Only one of you remained on guard. From this day forth shall be given to the Owl the power of seeing in the dark, and he shall forever watch over the home of the Indians in the quiet hours of the night."

Lastly, the Great Spirit spoke to the trees, and to them he said:

"Brothers, you, too, have failed me—even the mighty Oak forgot his promise. But because you stayed awake longer than the rest, and only slept for half of the time, your punishment will not be so great. From this day forth, those trees that broke the trust shall sleep one half of every year. The Maple shall go to sleep first of all, and lastly the oak. But those trees that kept the vigil—the Pine, the Cedar, the Spruce, the Holly, and the Hemlock—shall never lose their leaves. Winter and summer they shall remain green as their reward for watching for the coming of the Indian, and that all of you may remember that they were true to their trust. In the winter they shall wear brown cones, and scarlet berries, and the cold breath of the Ice Man shall not harm them."

MARION E. GRIDLEY.

## OLD GRAMOPHONE RECORDS.

Messrs. Foyle write and tell us that they are very disappointed that a greater number of old gramophone records have not been collected by Guides for the Appeal Fund.

They say that there is a vast store of these disused or broken records to be got hold of if only Guiders set to work about it. Ten million records are sold throughout the country every year!

This is just the time of year to collect, when people will be getting new records given them for Christmas and throwing out their old ones.

Why not organise a district or division collection, and circularise your friends?

The Y.W.C.A. collected thousands of records when raising funds to build their Girls' club in London.

Messrs. Foyle (Music Department) of 4, Denmark Street, London, W.C.2, are paying special prices to Guides:

For sound records—10 in. 4d. each, 12 in. 6d. each.

For obsolete or damaged records, only fit for breaking up, 3d. per pound.

Ask Messrs. Foyle for special boxes and instructions how to pack. Parcels up to 11 lbs. can be sent parcel post. Larger parcels should be sent either passenger train (up to 28 lbs.) or goods train (over 28 lbs.) and may be marked carriage forward.

When a parcel has been despatched it is important that both Headquarters and Messrs. Foyle should be notified. Do not, however, send parcels to Headquarters, but direct to Messrs. Foyle.

## POST GUIDE CONFERENCE.

Following the decision made recently to have separate conferences of the sections of the Extension Branch, the first Post Guide Conference was held in London on November 2nd.

About 40 Guiders attended during the day, representing 13 counties.

Speeches were given on Post Rangers, who are a fairly recent development from Post Guides, Woodcraft as it can be taught in Company Letters, and Post Guide "Adoptions"; the latest news of the Post Guide Handicraft dépôt was also heard. A number of handicrafts were sold, and there was also a good number of specimen pages and Company Letters to see which kept everyone busy in the few short intervals that occurred.

At the open session—which produced no special points of interest—a Report on the recent work of the Post Guide Section was read.

The day, which was the first, we hope, of many similar ones, ended with a Camp Fire.

E. D. S.



## Winter Scouting in California

By DARE STARK McMULLIN.

If any Girl Scout or Girl Guide comes to California to stay a year we advise her to bring her rain hat and her woolly skating-cap and mittens. Then we have to teach her to wear the woolly cap in summer and the rain hat in winter! For the only time we ever see snow is when we summer-camp in the heart of the Sierras, while our winter months of December to April are our only rainy ones. So naturally our out-of-door fun in winter is very different from that of Eastern Girl Scouts.

In the first place, we call camping a life in the woods, without either floor under us or roof over us, and seldom a tent for anything but the food. Our camping places have no provision for rain (rain is the only thing that doesn't go camping in summer California!), and the nicer ones, being in canyons and forests in the hills, are likely to be reached by slippery or muddy roads, not too safe for automobiles. As a result we don't consider we "camp" at all in winter. Of course, lots of times we do "week-end" in a little redwood cottage on the coast-range highway, lent to us by some kind friend or mother. Or we borrow a beach bungalow and cook our own meals and go Pacific-ocean swimming before breakfast. But that isn't camping, is it? That is a house party.

Just the same, and because of this California climate of which you have heard, perhaps tested on visits, and some of you may consider rather topsy-turvy, I think we enjoy Scouting in the out-door world more in the winter-time than any other. Summer in California is hot for walking, all the grass is dry and fires must be made most carefully, and shade other than in deep woods is something to dream of. We are apt to move away from home in summer for our fun, but in winter it is right at our doors, and to be reached on our own feet. With the first rains in California we get a sort of Irish spring. All the fields and little smooth hills, that have been just the colour of a well-browned loaf, turn overnight into a soft green lawn. And we know that if we hurry out for a glorious shouting Saturday, with chops and potential toast and roast apples in our knapsacks, we shall come home with enough mushrooms to "stage" a supper for the whole troop. I don't know any more fun in the world than racing up and down springy green hills looking for the shining humped back of a mushroom, and with an infallible captain to look over every one before it goes into the basket, we have no worries that our few toadstools could creep in. Ferns uncurl themselves behind the hill-rocks, too, in winter, and if we want to study and compare them, and print our

stockings with their backs of golden spores, we must hunt for them in the soft winter air. I saw pussy-willows this very morning, and it is November. And what Girl Scout's heart in California does not lift at the sight of the scarlet toyon berry, our holly at Thanksgiving and Christmas time, to be met with on the little oak-crowned hills of home as well as in the great sweeps of chaparral that clothe our coast-mountains? And last, a Girl Scout's pride is involved in happening upon the very first peeping wildflowers, after the long dry grass and the pungent tarweed has been beaten down by the rain. There might be a great round California poppy (did you know the old Spanish name for it is *copra de ora*, cup of gold?) gleaming out any December morning, and some other roaming troop see it first.

Our birds come back with the wet weather, after their September villainy with the fruit-orchards. We don't reproach them, because think of the bugs their spring crops will be full of! And how could you be cross with a bluejay that looks like a jewel on a buckeye tree or a robin asking you for water in the bird bath because, he says, he has tried so many bird baths and yours is best? Or a lark nearly breaking your heart with his bubbling, or a quail, to hear whose call is to feel a very part of the wilderness? It is in winter that, if we are lucky, we hear the great Northern geese flying to the valley marshes, or see the V's of ducks shooting over like bullets. Herons may be walking up to the very streamlet we have chosen in search for watercress (were you ever surprised with a watercress sandwich when you started out with just bread and butter?). And that is another thing we only have when it rains, our brooks. The only water-beds that last through a California summer, except in steep places, are rivers large enough to have bridges over them, and those, as you know, are not the kind you can explore by walking down their centres, or hopping from rock to rock! So all our playing with brooks must be done in winter and spring. A good many of us have rubber boots, especially we country Scouts, and having only half a year in which to play with water, we do like it. Not all our walks are on sunny days, either. We slicker up and go through the rain whenever we get a chance, and every year must have at least one "rain picnic," with a fire, to test our woodsmanship. Sometimes we just can't stay indoors on a Saturday night, with Orion sparkling at his clearest and the whole world smelling richly of moss and fallen leaves. We roll up our blankets in a poncho and stack our pots and cups and food in a car, and go off on a "prospect." A prospect, for us, is any trip into the out-of-doors, "for to admire and for to see." I think, too, that we bring back more Scout gold from our winter prospects than from our big summer expeditions, because we have learned to find it for ourselves, and close at home. Even to-day, in the Bret Harte country of the Sierras, the old prospectors will tell you: "Gold is where you find it." —*The Girl Scout Leader.*



*A Calgary Scout and Guide with Santa ed in connection with the Canadian Scouts' Canadian Toy Shop scheme.*

## Games for Christmas

### BALLOON BLOWING.

The players sit in two rows, facing each other, about a couple of yards apart, with a cord (tied to two chairs) as a dividing line. A balloon is tossed up in the middle, and each team has to pat it over the head of the opponents. A goal is scored each time that the balloon drops to the floor behind either line of players.

Everyone must remain seated throughout the game, and the balloon must on no account be handled.

If no balloon be available a soft feather will serve almost as well, which must be blown across. When a balloon falls between the lines, the leader on whose side of the cord it falls tosses it up midway between the teams.

Teams should not be too long for this game, otherwise those at the ends will probably have little to do. Better have two small brisk games than a single long dull one.

S. H.

### A MORSE GAME.

*The special feature of this game is that it will include any Guides who do not know Morse.*

Have a number of cardboard letters (contained in the sentence or words you propose to send) in the lid of a large box, and put two non-readers in charge of this.

Choose three or more (according to number of patrols) non-reading Guides to hold up big cards with elastic bands round (black for preference), on which letters are stuck as brought in by the readers.

The rest of the patrols are readers, and directly a letter is sent by flag or buzzer, they rush to the letters in the box and put them (in the order in which they are read) on their own particular board but back to front so as not to show the letter.

When all the letters have been sent, the holders of the boards turn the letters round, and the patrol to get the most letters correct, wins.

E. H. B. C.

### NUTS OR NOSES.

The players sit facing each other in two long lines. A plate is put on the floor at each of the four ends of the lines, with eight nuts or oranges on those at the top end of the room.

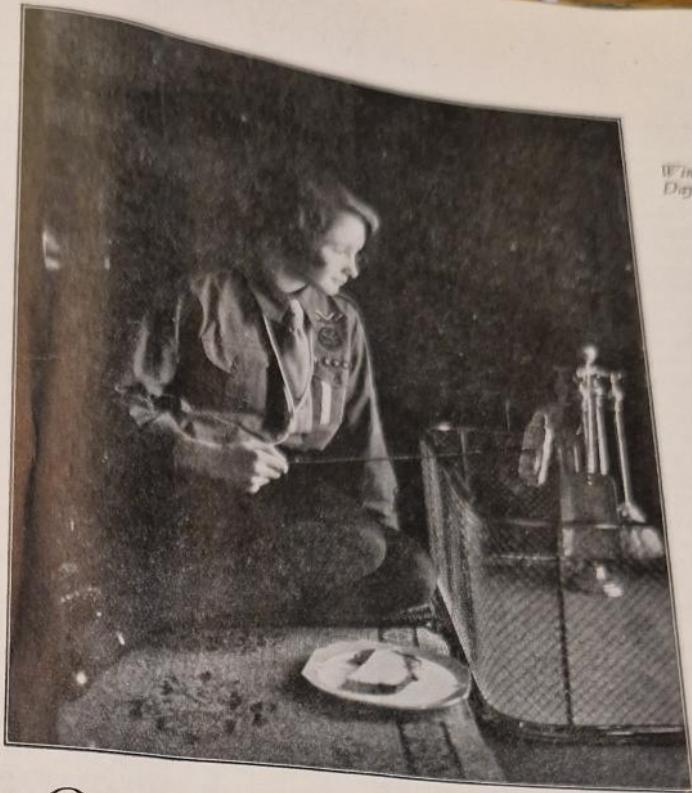
When the word is given the end players pick up the nuts one at a time, and pass them down the lines—like fire teams passing buckets. Every member of a team must handle each thing, and the side which gets all its nuts first on the plate at its lower end wins the game.

An alternative way of playing this is to have a matchbox cover for passing, one with each team. The cover must be passed from one player's nose to the next, the nose being jammed into the open end. No handling must be permitted except to replace the cover on to a player's nose.

### JOHN PEEL.

A row of girls should stand facing the wall at one end of the room, and a row of boys should stand in similar position at the other end. The girls should be one fewer than the boys.

Someone plays "John Peel," and all join in singing it, and just before the end the boys turn and race down the room, each to seize the arm of a girl. The boy who fails to secure a partner drops out, and one girl also leaves the line, in readiness for the repetition. The game is thus continued until the last boy is run out. It is a good plan for the girls to have "numbered" themselves before the game starts, so that each drops out in rotation.



Winter  
Days

Photographs by  
James Allan and  
Agnes Martin.

## Our Ranger Company

OUR small Ranger company grew from the desire of the older Guides not to leave the Movement although they were out-growing the Guide company, but when we started Rangers I decided that we would need some definite plan of work before us as well as the ordinary Ranger tests, as these did not offer much difficulty to an ex-Guide. I therefore asked each Ranger to bring a list of things which she would like to do, and we read out all the suggestions and voted on them. The first year we got through our entire programme, but next year we were too ambitious and decided to do far more things than we had time to finish, which gave us a breathless feeling of never quite catching up with our work all the year. It is really wiser to start with less than you think you can manage, and if necessary put in something extra at the end.

One of our most successful ideas was "Overseas Nights." I started one evening with a paper on the constitution of the British Empire, containing a smattering of history to show how the various dominions and colonies were added to the whole, and explaining the relation of the governments of the Dominions to the government at home, showing to what degree they are self-governing. These details are found in an excellent book *The State and the Citizen*, published by Warne, at one shilling. Then we took one

night for each country, and everyone collected information about it and told in turn what she had discovered. This was popular, as some of the Rangers' "boys" were either in the colonies or intended to go there, and most of them had relatives abroad. "Overseas Nights" produced a great variety of information—we heard about the natives, their lives, religion, and customs, of the settlers and their hardships, the industries and exports, the climate, and the birds, beasts, and plants of the country. Some of us had photographs to show sent home from abroad, others proudly displayed actual products. Someone had a piece of merino wool from an Australian sheep, so oily that it had made a stain right through the letter in which it was sent. Someone else had a family of carved African elephants, and an enormous ostrich egg. One Ranger brought tiny models of Canadian snow-shoes, and another an Indian figure of a goddess surrounded by tiny boxes into which the natives put a written prayer. There was no end to the number of "exhibits." I was fortunately able to get many excellent photographs of life in the various parts of the world in old copies of the American *National Geographical Magazine*, and these showed us best of all the contrast between colonial conditions and our own.

We wanted to have some debates, but I found that the Rangers' ideas did not come quickly enough to enable

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them to argue intelligently. So we borrowed an idea from the local Men's Club, and we had "Hat Nights." To begin with, everyone wrote a subject on a slip of paper. (These ranged from "Shingled Hair" and "Pierrots" (we are a seaside company!) to such serious subjects as "Books to read" or "The Guide Law." The slips were put into a hat and stirred round, and each Ranger drew one. We thought hard for three minutes (this part is very necessary!), then each Ranger gave her ideas on the subject she had drawn, and occasionally someone else felt inspired to make a remark on it also. A variation of this is for everyone to make at least one remark on each subject, starting with the Ranger who drew it from the hat. One night we tried yet another way. One Ranger read out her subject and made a remark on it, her left hand neighbour then said something about it also, an so on round the company, anyone who could not think of anything to say, getting a "black mark" until only one Ranger was left still valiantly offering ideas. This is a good way to bring out the Ranger who will not talk; she must have some opinions on at least one of the numerous subjects in the hat!

We are all very interested in First Aid, so we decided to study "Accidents," and wrote down a long list of really unpleasant ones which we might quite possibly encounter. Then every meeting I dealt with two new accidents, and the Rangers with the two which I had demonstrated the previous week. Also I sometimes asked suddenly for one from about six weeks earlier! "Accidents" was a wide term, covering such varying mishaps as a ring which would not come off a finger, a woman unconscious in a burning house, and a man who had hanged himself. The latter necessitated much imagination on the part of Lieutenant, hanging by her fingers on to the edge of a half-open door until "cut down" by a breathless rescuer. We still fervently hope that we may never meet an accident requiring our attention, but at least we feel that we have done something to "Be Prepared."

We got considerable amusement from the acting test for the Ranger Star; we chose a scene from local history. There is a part of an old castle in our neighbourhood where Mary, Queen of Scots, is supposed to have spent a night, and to have been subjected to some plain speaking about her "Popish ways" from the staunchly Protestant laird. The Queen retaliated about six weeks later by sending troops at midnight to carry off the laird to the dungeons. This made quite a good nucleus for a short play. If you want to get up a Ranger play, I think a costume play is worth the trouble in the end, as the "men" are always much more convincing in costume than in modern dress. Eton crops are useful, but I got rather a shock when one of my Rangers turned up "cropped," and announced that she had had it done for the play. I avoided her parents for some time afterwards!

We all agreed that we should like to know something about the League of Nations, but not all of us felt equal to reading a whole book on the subject. One Ranger volunteered to read *The League of Nations at Work*, by Philip Noel Baker, and to tell us about it. She read us seven or eight very short papers on different nights, giving us the gist of the book, which is of course, well worth reading in its entirety.

We also made and furnished a doll's house for a Play Centre. The three divisions of an orange-box made three good-sized rooms: we stood our box on end, so it was like

an American sky-scraper, very tall and narrow, but in that way it took up very little space. The top division was a bedroom, the centre one the sitting-room, and the foot one was the kitchen. We started by removing all stray nails and tacks and sandpapering the whole box smooth, inside and out. The rooms were then papered from odd scraps of wall-paper, and carpeted with felt. The furniture was made, from matchboxes, cardboard, and oddments. The outside of the box was hung with two curtains which pulled round it from the back, and met in front.

In conclusion, here are some of our "service for others" ideas. We have charge of the local War Memorial, and every week one of us weeds and rakes the beds, weeds the paved path, and removes dead flowers. A different Ranger used to do this each week, but we find now that we like to take three months at a time, as this gives a greater sense of personal responsibility for the work, and a corresponding pride in the appearance of the Memorial. At intervals we replant the beds, and on New Year's Day we choose one of out number to lay on the Memorial a wreath which we have made.

For a year we also helped to keep the flower-beds round the District Nurse's Cottage: the Boy Scouts did this one week and two of us did it the next. Then we had to give this up, as we found that we had no longer sufficient time to do this work as well as the War Memorial.

We have adopted a hospital company of Guides, and one of us writes to them every fortnight. We get the cheeriest letters back, which quite make up for the struggle some of us have to think of anything to say in our letters to them! We collect silver paper for the local hospital, but we have never equalled the Brownies' record; they are better collectors than either Guides or Rangers! Every Christmas we make toys and send them to the Sick Children's Hospital for their Christmas tree. We make these at home, and there is great rivalry when the time comes to hand them in, and much excitement as each Ranger's contribution is unwrapped.

We do the Ranger tests and badge-work steadily throughout the year, but the foregoing ideas have given us a common interest for recruits and older Rangers alike, as they can all take an equal share in such work.

M. B. PAXTON.

#### A HANDICRAFT EXHIBITION.

Dumbartonshire this year held a most interesting Handicraft Exhibition, in which was incorporated the County Banner Competition.

A syllabus, issued previously to each company, contained classes for almost every subject in the Guide badge list, which could be considered a handicraft, and companies might enter for as many classes as they pleased.

The work was collected in Dumbarton Burgh Hall, where it was first of all judged by a large staff of adjudicators, First, Second, and Third Class Certificates being awarded in each subject. Points were given for the number of entries in each company, and for each certificate according to its value. Thus the effort expended, as well as the standard of the work, was considered.

Interesting exhibits, from the Guide point of view, were Ambulance Boxes, Model Beds, Patrol Mats, Patrol Boxes for teaching 1st and 2nd Class work, Useful Articles for Camp, and Camp Blankets made from tailors' patterns.

# SOS



## THE GIRL GUIDES ASSOCIATION NEW IMPERIAL HEADQUARTERS

The Girl Guides are trying to raise

**£74,500**

to build a new Headquarters in London, as they have grown out of their present offices.

Every year the work of organisation increases.

In 1918 there were

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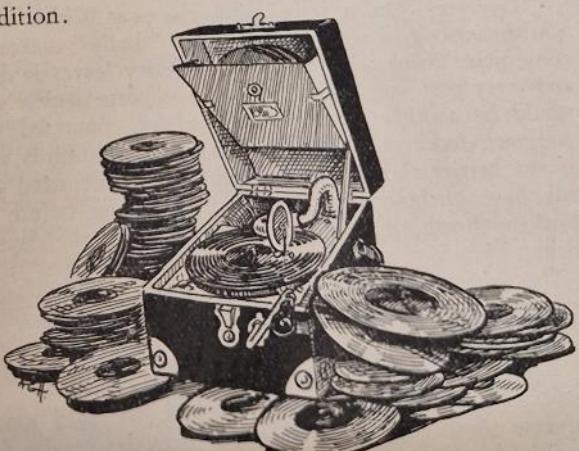
HAVE YOU STARTED A  
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Write to Messrs. FOYLES (Music Dept.),

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for instructions for sending and packing.

*Special prices to Guides.*



COLLECT OLD RECORDS



INSTEAD of giving you a formal list of notices of some of the new books this Christmas season, we would invite you to come inside your bookshop at Headquarters, your list in one hand and in the other your purse. And if you cannot actually visit us and see its shining shelves, arrayed in their sparkling new jackets, write and ask us to send you those books which you know from our description are going to be the ones you want.

Catering rather particularly as we do for children in the Bookshop, we imagine that it is not necessary to ask any Guider to discover whether the schoolroom or nursery shelves to whose store she is adding, contain those treasures which are the permanent heritage of all children. Is it too much to say that should you find these lacking you should first supply them? *The Jungle Books*, *Treasure Island*, *Hans Andersen*, *Caldecott*, *Edward Lear's Book of Nonsense*, *Winnie-the-Pooh*, *Just-So Stories*. These are to be had in every bookshop.

One of these classics, however, calls this year for special mention—*Black Beauty*—(3s. 6d.). This is in Dent's list, and there can be nothing but praise for Miss Lucy Kemp-Welch's new drawings in colour and in line that decorate this old favourite. In a recent investigation into the popularity of children's books in America, *Black Beauty* was among the first ten favourites. To get this information thirty-six thousand children filled in forms on the books they read during the year!

The "Dolittle" books can certainly be marked as modern classics. Hugh Lofting takes Dr. Dolittle to the Moon (Cape. 7s. 6d.), this Christmas, whither we shall all—young and old—follow him with the greatest delight. He goes there on the back of a giant moth with Chee-Chee, Polynesia and Stubbins. Hugh Lofting, we read, has been in Europe this summer, and a good deal in Germany, where the Dolittle books are exceedingly popular. There are still to be had: *Dr. Dolittle's Garden* and *Dr. Dolittle's Caravan*, for those who want to complete the schoolroom bookshelf they have in mind when ordering.

Hugh Lofting's drawings, "disarmingly simple" as they have been called, are much appreciated by children, to whom a line is a line and must mean just what it says. He has just written and illustrated *Noisy Nora*, a little three-and-sixpenny book, also published by Cape. It is an absurd tale of Nora who refused to mend her ways and behave properly at table. This is a most attractive little production, with a staggering moral that will not in the least interfere with the enjoyment of it by children under ten. But it is very slight and short.

*The Book of Animal Tales* by Stephen Southwold (Harrap. 5s.) is a big attractively illustrated book that would be a delightful present for any child. Guiders may find a story or two to tell, if they dip into it, especially in the first section of "Myths and Legends."

Prominent in the Bookshop this year must stand *The Pirate Twins*, by William Nicholson (Faber. 3s. 6d.). This is a story of two black dolls made out of old stockings told entirely in pictures. It will absorb small children for hours—a real picture book with only a line of script writing below each page, the pictures telling the story as only the best pictures can really do. It is one of the most successful books for small children of the season.

*The Meeting Pool*, by Mervyn Skipper, attractively illustrated by

R. W. Coulter (Elkin Mathews. 6s.), will be the kind of rather more expensive book present that will meet with a good deal of approval this Christmas. It is a number of tales within a tale, reminiscent here and there of the *Just-So Stories* manner. A number of jungle animals tell stories at the pool, where they foregather to discuss how to get rid of the white man who is cutting down their jungle to plant rubber. It will "read aloud" beautifully, and some of the stories are very tellable.

*Mixed Pickles* by Mildred Dennis Burton, (4s.), is a collection of stories suitable for a child of Brownie age. The illustrations are charming. Brown Owls would find several of the tales useful for telling, and Brownies themselves would love the story of the Greedy Little Girl who was nearly drowned in toffee.

Some jolly little books specially stocked for pack presents are the series of one and sixpenny books—*Timothy Turtle's Great Day*, and *The Little Lost Lamb*, which are written and illustrated by Frank Ver Beck, and something quite out of the ordinary. There is also *Piggywiggen*, by Ver Beck, at the same price, and we recommend the Ernest Aris series of tiny booklets for the Christmas stocking which are only ninepence, including *The Story of Tinkerbooz Mouse* and other titles.

A new series of small books has been issued by Basil Blackwell which are only one and threepence each. The different coloured jackets have a trefoil design, and each book contains one or more stories by such authors as the Chief Scout (the story that appeared in *The Second Trail* last year), Ernest Thompson Seton, Boyd Cable, Mabel Marlowe, etc. Anyone wanting to give patrol presents would do well to consider this series, as there are twelve titles to choose from, and the price is quite remarkable for the production.

By the way, talking of *The First and Second Trail* from which some of the above stories are taken, perhaps it is not generally known that these two volumes are now to be had, each for three shillings and sixpence. This is a wonderful chance for obtaining copies of these splendid books at the reduced price. There are not many left and they are likely to be snapped up very quickly at this figure.

*The Dutch Twins*, by Lucy Fitch Perkins (Cape. 5s.), is a most attractive story. It is all about little Dutch children, and would gratify anyone anxious to instil League of Nations principles in this very subtle way. The illustrations would be great fun to paint, all the more so because they are so very good.

Eleanor Farjeon is a writer for children well known to Guiders, and Margaret Tarrant is an artist who needs not even a whispered introduction. They have combined in a book of verse called *An*



From "Black Beauty" (Dent, 3s. 6d.).

*Alphabet of Magic*, published by the Medici Society, at the price of six shillings. Miss Tarrant's pencil drawings are so cleverly reproduced that you feel that she has just illustrated your own copy as the fancy moved her, while you were looking over her shoulder. We venture to say that nothing we have seen that she has done in colour approaches her work in this book, with its delicacy of line and sureness of technique. Miss Farjeon's verses must have been delicious to illustrate.

*Rhymes of Old Times*, also illustrated by Margaret Tarrant, comes from the same publishers and is also six shillings. This time there are pictures in full colour in the better known Tarrant style. Most of the old favourites are here in modern dress. Dr. Foster who went to Gloster looks quite horribly wet.

[December, 1929]

A Bookshop cannot be stocked only with new books, and while we are still dealing with children's books there are others that are decorative and charming to which your attention should be drawn.

Two extraordinarily cheap books published by Cape, catch the eye at once. They are *Barbara in Pixie-Land*, by H. E. Chapman, and *The City of Wishes*, by J. A. Bentham. They are each only 2s. 6d., which, when you see the books, you can hardly believe. The tale about Pixie-Land would delight any member of a Pixie Six, in fact it is just the obvious present for a Brownie.

### Books for Guiders

If Guiders want to give each other books this Christmas, and we hope they do, here is a list for them. (There are no novels in it—you can get those from your other bookshop.)

A new one is *If Dogs Could Write*, by E. V. Lucas. (Methuen. 3s. 6d.) The Aberdeen writes it, and it will give many a dog-owner food for thought. It ends with the following searching question:—"The more you see of dogs, do you the more like men?"

From "The Meeting Pool" (Elkin Mathews, 6s.).

Two books by Marcus Woodward are to be noticed. *Nature's Merry-Go-Round* (Pearson), and *How to Enjoy the Starry Sky* (Hodder). Both are half-crown books and convenient pocket size. *Nature's Merry-Go-Round* is really a log book of the seasons, and readers of THE GUIDER and THE GUIDE will find some of their woodcraft notes recorded in it. The star book tells us all sorts of delightful legends and facts pleasantly mixed up together in just such a way that the ignoramus about stars will understand it, and what is more be able to pass on her new-found knowledge on a starry night in camp to her Guiders.

For yarns (and who does not welcome the present of even

one idea for a new yarn), we suggest *The Old Spot*, by Hugh Chesterton (Blackwell. 3s. 6d.), a book of the most ridiculously funny stories to tell; *Saints and Their Stories*, by Peggy Webbing (Nisbet. 5s.), a big beautiful volume, illustrated in colour by Cayley Robinson, and proving very popular indeed; *Flower Legends* (Pearson. 3s. 6d. and 2s.), which contains only authentic folk-lore stories of the flowers, and no flights of fancy; and *Told Again*, by Walter de la Mare (Blackwell. 7s. 6d.), in which the old fairy tale favourites come again to life.

Miss Elizabeth Clark has just published a new book of her very popular yarns called *The Tale That Had no Ending and Other Stories* (University of London Press. 3s. 6d.). Her introduction to it called "A Story Teller's Note Book," will be invaluable to Guiders. From the same publisher and at the same price comes also *The Book of the Cat Jeremiah*, edited by Francesco Claremont, a book of animal folk-tales, with such stories as *Why the Sole has its Mouth on One Side*, and there are some games and rhymes included.

*Twenty Tea Time Tales* by Rose Fyleman (Methuen. 3s. 6d.), also useful for those story-telling Guiders who know her work of old and find it helpful.

To those who are on the lookout for a nature book we can suggest several which are excellent.

Thompson Seton's *Book of Woodcraft* (Constable. 7s. 6d.), is an investment for any Guider's shelf. Scouting "stunts," fire making, Indian signs and signals, star and nature lore, songs, dances and ceremonies, and even Indian camp fire stories. Be sure and buy a copy of this. Read it before you send it on to your friend, and then buy another for yourself.

Probably most perspicacious Guiders have already read Henry Williamson's *Tarka the Otter* (Putnam), which had such a marvellous reception two years ago. It has just been brought out in a three and sixpenny edition, and everyone who is a lover of the wild should possess this exquisitely written life story of an otter in the West country.

For a definite reference book give *A Bird Book for the Pocket*, by Edmund Sandars (Oxford University Press. 7s. 6d.), which has lately gone into its second edition, so great is it in favour. There is also *The Pocket Book of British Birds*, by Richard Kearton, F.Z.S., and Howard Bentham (Cassell. 6s.), which contains the same kind of tabulated information as the other, but illustrated by small marginal photographs instead of coloured drawings. *Wild Birds of Britain* (Jack. 3s. 6d.), is a book composed solely of photographs, very helpful for the company, and *Feathered Friends of Field and Forest*, by Eleanor Helme (R.T.S. 7s. 6d.), is a gift book par excellence, with lovely plates in full colour, mounted on tinted sheets that invite framing. We cannot too highly recommend this book as a beautiful present. *The Lure of Bird Watching* (Cape. 7s. 6d.) is for those well grounded in the ways of bird study.

Then do not forget *Gay-Neck*, by Dhan Gopal Mukerji (Dent. 6s.), that charming story of an Indian pigeon, and for verse, Walter de la Mare's *Stuff and Nonsense* (Constable. 7s. 6d.) will please you very much, and *The Tramp's Anthology*, by Stephen Graham (Davies. 6s.), also attract you for different reasons.

Scissor-cut illustrations are extraordinarily effective, and *The Little Pagan Faun*, by Patrick Chalmers (Cape. 5s.), is decorated in this way. This is a collection of stories from *Punch*, and they are the most charmingly fantastic tales.

### Guide and Brownie Stories

We reviewed a number of Guide and Brownie story books last month, but there are still two or three to mention.

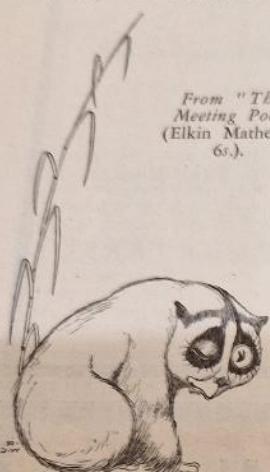
Another "Peg book," by Mrs. Osborn Hann is out—*Peg and her Company* (R.T.S. 2s. 6d.), which is well up to the old standard. Why do the children love them so? They don't contain thrills, and certainly no horrors, nor do they depict anything out of the way in the heroic line. But they are absolutely real, and that must be why the Guides—quite old Guides and Rangers too—love them. The Sea Ranger evening in London is very well drawn and refreshingly true to life.

Sea Rangers have had a full-length story written for them this year called *Skipper & Co.*, by Ethel Talbot (Warne. 2s.). Miss Talbot has evidently taken a good deal of trouble to get the details of Sea-Rangering correct, and has caught the general spirit of it all, and the excitement of going to camp in Cornwall. Perhaps it is rather too "young" a story. Sea Rangers in the flesh are not quite the children they are in this book, but Guides will read it with pleasure.

*The Forbidden Island*, by E. E. Cowper (Blackie. 3s. 6d.), is a tale of a mysterious island off the coast of Brittany. Three Sea Rangers play a prominent part in unravelling the mystery, who refer to themselves alternatively as Sea Guides or Scouts, with a certain confusion of ideas on the subject. But it is an exciting story if it is all taken with a large pinch of Guide salt.

*A Madcap Brownie* by Sybil Owsley (Blackie. 3s. 6d.), aptly describes the heroine of this very human pack. She is quite magnificently the opposite of the "goody-goody" Brownie who used to adorn the pages of so many of the earlier story books written about her. A good deal is brought in about Post Brownie work, and Miss Owsley has been careful to find out what real Brownies are up to.

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## The Little Shops Wish You A Happy Christmas

LAST year we introduced our readers to a number of the smaller craft shops in London which they might not have discovered for themselves in the Christmas rush.

The Little Shops told us that numbers of Guiders visited them in consequence and were delighted with what they found.

This year in very shortened form we just run over the same ground again for the benefit of those who missed last year's Christmas number. Many of these Little Shops are showing their wares at the Handicraft Exhibition going on during the first week in December in the Horticultural Hall, Westminster.

"THE THREE SHIELDS" of Holland Street, Church Street, Kensington, is one of the first on our list, and offers us a delightful assortment of rhyme sheets, cards and calendars. Here, too, can be found decorated papers for covering blotters, boxes, and books. They cost only 6d., 9d., or 1s. a sheet, and samples would be sent to you should you be unable to pay them a visit. They specialise in Book Plates, a sensible present to a book lover who is pleased to lend, but hates to lose, and which are to be had for 1s. 6d. the packet, in a variety of designs. Delightful little tree and flower table decorations in Crown Staffordshire ware, cost 5s. 6d.

Having reached Holland Street, you must go on to the Walberswick Pottery Shop, or to our friends Pomona Toys. The real difficulty will be to leave Church Street with a penny in one's pocket, so fascinating are all the shop windows. The WALBERSWICK POTTERY SHOP offers us, amongst other things, trays of all shapes and colourings. The small ones are most attractive: just the thing for the early-morning cup of tea or the night-cap of Ovaltine. These are in yellow, red or blue and cost only 4s. 9d. Larger sizes in the most cheerful colours can be had at various prices up to 12s. 9d.

We all know of some fire-place that would be brighter for the addition of a painted hearth-brush, and these are to be had for 7s. 6d. or smaller, in raffia, for 3s. 9d.

What Mary, John or Pat would not be delighted with a named plate or mug? These, which will also please both Mother and Nurse, for they are unbreakable, cost only 1s. 9d. each. Then there are toast-racks, so small and dainty that they are most suitable for the breakfast tray or might have been specially designed for Rye-Vita. They are made out of wood and cane, and the smallest are only 2s. 6d.

Most of you know of POMONA TOYS, whose perfectly made small wooden animals, from a one-and-nine-penny elephant to a four-penny piglet, have held in thrall many a nursery. Realising how vitally interesting and more easily-remembered Geography becomes if children are shown something definitely associated with the country concerned, POMONA TOYS are now producing sets of animals under the title of "British Empire Series." In each

attractively packed box under the title of Canada, India, West Africa, etc., will be found a representative selection of animals of that country. The cost of these charming and instructive boxes is 8s. 6d. each.

We can almost hear the exclamations of delight of those of our readers who have the good fortune to be able to visit THE MERCHANT ADVENTURERS at 190, Church Street, Kensington, for with beautiful glass. The accompanying illustration shows us six pieces of exquisite shape and colour, which in spite of being so unique and so lovely, are very moderately priced. For 14s. one can purchase a jug (No. 129) and six tumblers (No. 690) in pale blue, green, amber. The same set in iridescent gold or silver is £1 1s. The beautifully shaped vase (No. 527) in gold or silver iridescent is 8s. 6d., and the candlesticks (No. 381) in green are 7s. the pair. The fruit bowl (No. 478) is 7s. 6d. in iridescent glass, but only 5s. 9d. in green. Should our readers desire to order any of these, will they please send 1s. 6d. for packing and postage. THE MERCHANT ADVENTURERS have besides this glass a large selection of pottery, lamp-shades and toys.

Do not leave Church Street without visiting THE KENSINGTON WEAVERS, in Bedford Gardens. Here, made of the softest silk or wool, are woven scarves, shawls and bags. A suitable present for a golfing friend would be a skirt length of feather-weight tweed, which is warm, light and durable.

Within five minutes' walk of our own Headquarters is HANDICRAFT HOUSE, at 26, Eccleston Street, Victoria. This is the veritable home of all cane and raffia work. A call on Mr. Crampton, who is an expert on all kinds of basket making, would be found well worth while to those who think of making their own presents, for not only can materials for all crafts be obtained here, but helpful advice will be given to all Guiders interested in handwork.

THE PEASANT ART SOCIETY, at Duke Street, Oxford Street, have a wonderful selection of Christmas presents. Articles in copper, pewter and brass are to be found here. A basket for logs would make a picturesque present as well as a most useful one, and there are a good assortment of Shetland knitted garments to choose from.

Another district which shelters the "individual" shop is Chelsea. THE CHEYNE WEAVERS are to be found in this other Church Street, quite close to the old church. They are holding a Bazaar until Christmas time of hand-made goods.

THE CHALLENGE BOOK SHOP, in Great Russell Street, near the British Museum, must also be visited before your shopping list is completed. Here is not only a children's book room, but one of the most wide and delightful collections of pictures, rhyme-sheets, cards and calendars to be found in all London.



From "The Three Shields."



Leerdam Glass from "The Merchant Adventurers."

# SHELDON PRESS

## NEW BOOKS

Please ask for complete list, post free.

### FOUR MARGARETS :

The Lady Margaret—Margaret Roper—Margaret Fell—Margaret Godolphin. By Margaret E. Tabor. With four illustrations. 3s. 6d. net.

An ideal Christmas Present to any girl named Margaret.

### FICTION

THE BRAND OF KALI. By Eleanor Pegg. 2s. 6d. net. A remarkable Story connected with a South Indian Temple.

### SHIRIN.

A story of Modern Persia. By C. Colliver Rice. 2s. 6d. net. A charming romance.

### CAPITAL BOOKS FOR YOUNG FOLKS

Please ask for these titles. List with Coloured Plates, post free.



True to the King. By Jessie Leckie. 3s. 6d. net. A capital girls' school story.

### COLIN OF THE SEVEN SEAS.

By Captain K. MacLure. 2s. 6d. net. A thrilling chronicle of modern life at sea.

### THE FORTUNES OF EGLANTINE.

By Mary Bradford Whiting. 2s. 6d. net. A story for girls.

### GALLEON TREASURE.

By A. B. Sherlock. 2s. 6d. net. A story of stirring adventure.

### THE TUDOR NECKLACE.

By Mrs. R. T. Nicholson. 2s. 6d. net. A capital historical tale.

### CASTLE CORNET.

A Story of the Channel Islands. By L. Hawtrey. 2s. net.

### TRUE TO THE KING.

A story of the New Forest in 1647. By Mrs. Frank Cooper. 2s. net.

### THE MOULDING OF MARJORIE.

By Mary Bradford Whiting. 2s. net.

### THE THORN FORTRESS.

A Tale of the Thirty Years' War. By M. Bramston. 1s. 6d. net.

### A BRAVE GIRL.

A Story of the Indian Mutiny. By Alice F. Jackson. 1s. 6d. net.

The SHELDON PRESS, Northumberland Av., London, W.C.  
And of all Booksellers

Inquiries invited.

# HARRAP

## Christmas Books



### Sea-Lore

By STANLEY ROGERS, Author of *Ships and Sailors*. Illustrated by the Author. 7/6 net.

Guide: "Some people satisfy their hunger for romance and their need for self-expression by hazardous adventures; others, like ourselves, are quite content if we can read about them in this stirring form. *Sea-Lore* MUST be added to the Company's Library."

### Great Navigators and Discoverers

By J. A. BRENDON. With 50 Illustrations and Maps. 7/6 net.

An account of 24 representative sailors from Hannibal to Sir John Franklin.

### Boys and Girls

### Who Became Famous

By AMY CRUSE, Author of *The Book of Myths*, etc. With 16 illustrations. 7/6 net.

Contains the early life-stories of twenty-seven famous men and women, from Jeanne d'Arc and Mozart to Melba and Lord Northcliffe.

### The Book of Animal Tales

By STEPHEN SOUTHWOLD, Author of *Listen, Children!* etc. 5/- net.

These tales, collected from many lands, are in six sections—(i) Myths and Legends, (ii) Domestic Animals and Pets, (iii) Animals of the Wild, (iv) Animals in Literature and History, (v) Fabulous Monsters, Tales of Magic, and Travellers' Tales, (vi) Animals of the Bible.

### The Adventures of Tommy

Written and Illustrated by H. G. WELLS. With facsimile reproduction of the MS. in colour. 5/- net.

Sunday Times: "A gift-book which will be bought for children, but taken out of their hands by parents, uncles, and aunts."

Write (mentioning "The Guider") for uniquely illustrated free Catalogue of Books for Christmas Gifts.

GEORGE G. HARRAP & CO., LTD.,  
39 PARKER STREET, LONDON, W.C.2.

# Shadow

If you are looking for something that's fun to plan, fun to do and fun to watch, give a shadow play, it will be just the thing for a Christmas party.

The idea of shadow plays is very old. They originated in the Orient and are known in every eastern country. But they have come west now, and the boys and girls of California and New York and Maine and Georgia may enjoy the same sort of amusement that Chinese emperors enjoyed so many years ago and that inspired the Persian poet, Omar Khayyam, to write :

For in and out, above, about, below,  
Life's nothing but a Magic Shadow-show.  
Play'd in a Box whose Candle is the Sun,  
'Round which we Phantom Figures come and go.

The first shadow plays were really marionette performances, in which cut out figures of people and animals were moved about behind a screen, lighted from behind, so as to emphasise the shadows of the characters. The



Three scenes from the shadow play, "The Shepherdess." Notice how the flowers and the slender grasses cut from bristol board suggest summer meadows.

people who moved the shadows pulled strings to make the arms wave and the legs walk and the heads nod, and a reader told the story in front of the screen. These small figures are not very difficult to make, and it would be interesting for your company to have a set to represent the characters in a favourite story. But the kind of shadow plays we want to tell you about now are the kind in which you may act yourselves.

The human shadow plays are more modern than the cut-out shadow plays, because, until modern lighting came into being, it was almost impossible to throw such a large silhouette on the screen. Now, for a screen measuring seven feet high by twelve feet long—which is about right for the ordinary human shadow play—all that is necessary clearly to define the figures of the actors is a four hundred watt light placed about eighteen feet behind the screen. A lantern or an electric light with a reflector may be used. If you have very little space behind the screen, you can avoid having your bulb throw a large disc of light by fastening a piece of asbestos to the front of the lantern, with a hole in it cut to the same proportions as the screen.

To make a shadow screen of the dimensions given above, you will need about forty feet of two-inch wood strips for the frame, and four and an eighth yards of sheeting, ninety inches wide. Great care should be used in stretching the sheeting on the frame, so that it does not wrinkle. The tacks should be placed two inches apart all the way round. Then the screen should be attached by wooden or iron braces to the front of a platform raised about a foot from the floor. The platform may be made of boards nailed to wooden horses, the horses covered in front by a piece of dark muslin. The floor of the platform should extend along the back of the screen for the whole length of the screen and should be about three feet wide, so that the actors can stand on it when they appear in the play.

If the shadow play is given on a stage in your club room or in the school hall, the screen should be placed at the front near the footlights, and curtains should hang on both sides of the frame and above it so that none of the light from behind is thrown out into the audience. Or the screen may be placed in the wide doorway of a room, with curtains at the sides and above. Some very effective shadow plays may be given by simply tacking a sheet around the frame of a doorway between two rooms, and building a narrow platform behind



Behind the scenes in "The Island." A beaver board is stretched sheet, the beaver board is actors stand behind it.

W

# Plays

By WINIFRED MILLS

and LOUISE DUNN

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it of boxes for the actors to walk on. This saves the trouble of constructing a framework.

After you have chosen your story and outlined your scenes, the next thing to which to turn your attention is the making of the scenery. Trees, rocks, and large pieces should be cut from beaver board, while the smaller things, such as flowers, grass and foliage are made of bristol board. Draw the scenery first and then cut it out carefully with a sharp knife. It can easily be fastened to the bottom, top, or sides of the framework of the screen with thumb-tacks or nails which may be removed with little trouble when a change of setting is needed for different scenery.

Animals, if they are necessary for the story you choose to present, may be cut from bristol board, nailed at the end of long sticks, and moved back and forth close to the screen, as they are needed in the play. If the wings of birds are cut from separate pieces and attached to the bodies by brads, they can be pulled up and down by threads to give the impression of flying. Dogs, rabbits and other animals may be jointed this way, too. It takes a little practice on the part of the person who manipulates the shadow play bird or animal to get the right effect. It should always be kept very close to the screen so that it will not look too large. The actors, too, should always remember that their shadows grow larger as they move back from the shadow screen.

Costumes for a shadow play should be made, not with a view to how they look to the eye, but with a view to what sort of shadows they will make. Their lines should be sharp and definite, and attention should be given to the side view rather than to the front view. For all shadow plays are acted in profile. An advantage of the shadow play over an ordinary play is that the faces of the actors may be changed without much effort. If a girl is to be an Indian squaw, for instance, and happens to have a retroussé nose, a typical Indian nose may be cut from bristol board and

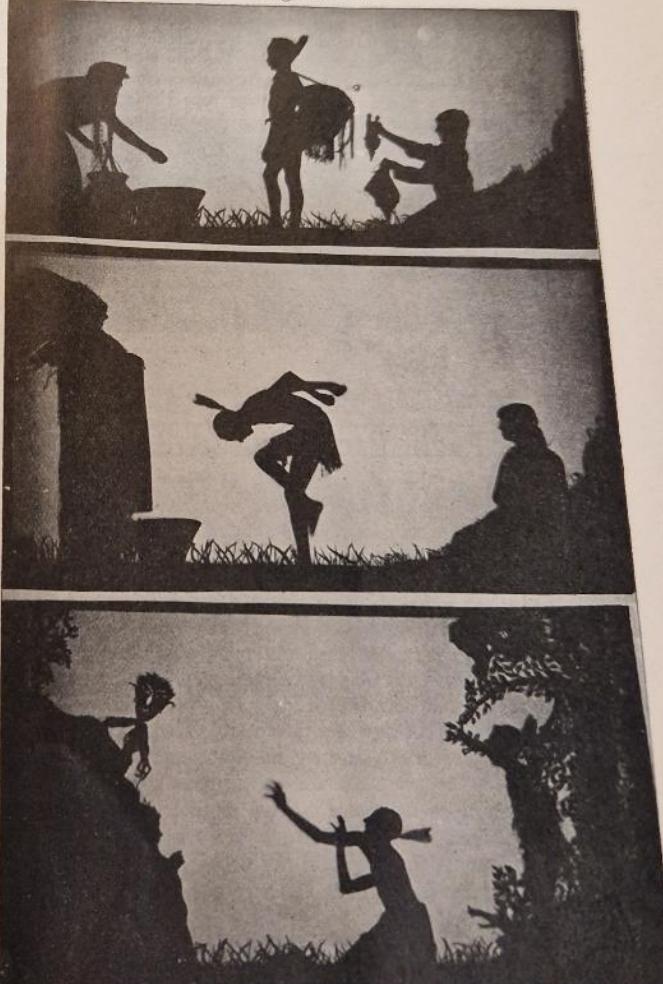


In a  
boa. You can see the well-  
and great rock (right). The  
sten.

fastened to her face with court plaster and her appearance is altered in the twinkling of an eye.

There are scores of stories that would make lovely shadow plays—fairy tales, folk tales, Indian legends, historical stories, and well known plays such as *A Midsummer Night's Dream*, *Monsieur Beaucaire*, and Rostand's *Chantefable*, in which every character is dressed as a barnyard fowl. When stories are used, one person stands in front of the screen at the side and reads the tale aloud as the action is pantomimed behind the screen. If a play is used, the parts may be read by one or more people before the screen.

The trick of producing a good shadow play lies in having the action and the reading properly timed so that the actor is doing a thing when the reader is reading about it or reading the speech which the actor is supposed to be uttering at the time. This takes careful rehearsing and directing, and a thorough planning of scenes beforehand. Before beginning to rehearse, the incidents in each act should be listed something like this:—



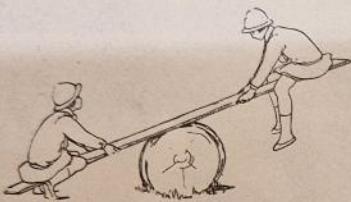
Scenes from "The Indian and the Oki." In the bottom picture the stage-setting is the same one as that shown in the behind-the-scenes picture.

1. Little Red Riding Hood enters the wood, stops and picks a flower, lifts the cover of her basket and lays the flowers in it.
2. Wolf peers out from behind a tree.
3. Red Riding Hood walks slowly on.
4. Wolf steps out in front of her and speaks.
5. Red Riding Hood answers him and starts to walk away.

The action of the play should be rehearsed first, behind the screen, without lights, with the director planning exits and entrances, giving directions to the people who are to manipulate the animals, and slowing or quickening the action to synchronise with the reading. Then, the play should be rehearsed with the light behind the screen and the director should stand in front to see the effect of the shadows.

It is possible to have a shadow play with very little rehearsing or preparation, if a series of simple incidents are taken instead of a complicated story. Get out one of your favourite books and see what scenes in it are especially dramatic and how they could be acted. Ask your town librarian to recommend stories, and read them aloud at the company meeting to see what the girls think of them. You will find many that will lend themselves charmingly to being acted in shadow. Then adapt your chosen story for your own use, and give your play. It would be a fine way to earn money for the company treasury, and lots of fun for all of you, as well.

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## Pack Programmes

**N**O pack is like any other pack in the world, and each pack changes its character from time to time. It therefore follows that there are as many ideal pack programmes as there are Brownie packs ; and, let us hope, more. Brownies are disconcerting, though delightful people ; and very often we may go down to our packs with a fully planned programme and a head full of surprises and resolutions to find the pack absolutely indifferent to them. Again we may be feeling stale and have a thin programme, and yet the children may be so responsive that we have one of our best meetings. There may be reason for this, however. It may be that when we are pleased with our programmes we press them too much upon the pack and do not leave enough to their initiative, and they are therefore unenthusiastic. It is better never to make a programme than to train the Brownies to expect everything to be done for them and to accept their pleasures passively.

Though we have to remember, however, that it is necessary to abandon our plans at a minute's notice if the Brownies have conflicting ones, it is still true that nothing makes for good pack work like planning our meetings, and planning them ahead. The only thing more important

is co-operation with the children and respect for their ideas. To plan satisfactorily we must make up our minds what we want to do and the means by which we hope to do it. The emphasis which each of us puts on the aims of the Brownie work is perhaps a little different ; but probably all of us agree that we are trying to prepare little girls to be Guides, so that at eleven they are ready to make the very best use of their Guide training, that we are trying to make everyday things exciting to them, and that we are trying to get them to use their own imagination, intelligence and initiative. These are large sounding aims, and it is hardly likely that we can attain them with all our children or half of them ; but to those to whom we cannot give everything, we can at least give something.

The methods by which we work are laid down generally in the Brownie Handbook and other Brownie books—only generally because each pack must tackle its problems in its own way. The Brownie programme, like the Guide, has its four headings—Character, Handicraft, Health and Service. In planning our programme we should try to have, in varying proportions, something of each of these in every meeting, or, at least, in every group of meetings. This does not mean that at every meeting we must steadily sit down to our hemming or our raffia work ; it is surprising how a short, quick exercise can help to give that mastery over outside things that is the charm and end of handicraft. Knots, birds' nest making, hot coppers, or some other fiddly race will be enough, in some meetings, to give an outlet to those restless children whose only peace is to be making or working with their hands. Conversely, in a real handicraft meeting about half the time may be given to handicrafts—for the Brownies take a long time to settle to work, and longer still to stop when they have begun. Service may be represented by a message race, Health by a thorough inspection, Character by a singing game, and a game on control. Only let us think out for ourselves the uses that a game can have, and take no one else's label with it.

As well as planning our programmes ahead, we should keep a record of what we have actually done at our meetings. Each Brown Owl has her own propensities, and if we glance through our records for the past few months we shall see, perhaps, that whenever we have had to leave something out of our programmes, we have left out the things that we are least fond of, and put in the things we like best. It is a temptation at any time to run the meeting for the children whose tastes are most like our own, and if we follow our whims at meetings, leaving no trace and making no plans, we are at the mercy of this temptation. We all want to give every child in our packs an equal chance of developing herself herself ; and only thoughtful, provident planning and recording will do this, for nothing else can keep our work well-balanced and thorough.

K. M. BRIGGS.

## Netball

All who are interested in netball realise how difficult it is to umpire efficiently. An association has recently been formed called "The Home Counties Netball Association," the committee of which has arranged for umpiring lectures and demonstrations to be held in different parts of London. It would be of the greatest help to the Guide Netball League if Guiders and Rangers would avail themselves of this excellent opportunity. A charge of 6d. per lecture will be made. Further particulars can be obtained from :—Miss Tufton, 33, Albert Road, Regent's Park, N.W.8.

# THE EDITOR'S POST BAG



## SCHOOL COMPANIES AND NATURE LORE.

*To the Editor.*

DEAR EDITOR.—I sometimes wonder what conferences are for, and whether their after-effects are at all commensurate with the time and trouble they take to arrange. But the conference held in January on the Guide Movement in relation to schools started many trains of thought, and I have been asked to put in the *GUIDER* what I have said in committee, as to the effects which the paper read by Dame Katharine Furse had on one, at any rate, of her hearers. In the course of her deep and inspiring paper Dame Katharine Furse said:—"One function of the Girl Guide Movement is to help girls in the enjoyment of the beauty of the world. Guiding encourages them to go into the country and get to know the simple facts of life, to see the loveliness of nature and to listen to the silence of the night." As these words fell on my ears, I called up a picture of the School Guide Company best known to me, our weekly meetings in the school hall, our parades to church, our reviews by Royalty in the Market Square and our rallies on a football field. There did not seem, in any one of these, much scope for wandering away with "Nature, that dear old nurse," and "hearing the songs of the universe," but rather an atmosphere as towny and smoky as the rest of a town girl's life.

I hope we are exceptional and that other school companies in towns and cities have not been so neglectful of this side of the Guide activities as we have. I know the annual camp, almost impossible in this rheumatically part of the world, does give to some members of many School Companies golden opportunities for intercourse with nature, by night and day, at dawn or evening. But do the rank and file get this contact as certainly as they learn to tie knots and make bandages?

What is the remedy, if this state of affairs is at all typical? The camp is likely to be the first suggested, but for the rather delicate town-bred girl this is often an experiment which parents, town-bred themselves, will not countenance, at any rate in childhood.

I think that a day or half-a-day's hiking is likely to be the best thing to start on if the spell is to be broken. But even this requires care: the woods and open spaces near towns and cities, and these are all we can reach in the time, are not always safe for girls, and straying has to be checked. Perhaps our parks might be put to more use. They are often large, well planted with trees and frequented by birds which would repay watching.

Somehow or other, we ought to de-urbanise our town children, so that on their holidays they should not look for their usual town pleasures transferred to another place. All that Dame Katharine says about this in her paper is worth the closest attention. It seems worth considering whether quite early in the tests for Guides, some familiarity with some aspect of nature should be asked for, some first-hand knowledge either of the sky or of the birds or wild animals or wild flowers, and that progress in such knowledge be expected of each Guide. This note is written in the hope of stirring interest and getting suggestions, and if it only leads all those concerned with school companies to read Dame Katharine Furse's paper it will have accomplished much.—Yours, etc.,  
The Park School,  
Preston, Lancs.

ALICE M. STONEMAN,

## SCOUTS AND GUIDES.

*To the Editor.*

DEAR EDITOR.—I think it might interest Guiders to know that at a dinner held in Liverpool on 7th October to celebrate the 21st anniversary of the formation of the Liverpool Boy Scout Association, Swastika Badges were presented to Mrs. A. Melly, Assistant County Commissioner (Liverpool) South West Lancashire, Mrs. Ernest Taylor, Division Commissioner for Central Liverpool, and Miss Forrester, Division Commissioner for North West Liverpool, as a slight recognition of the assistance given by the Liverpool Guides to the Foreign and Colonial Scouts who were sight-seeing in the district during the second week of the Jamboree.

In all, 10,000 Scouts were entertained at St. George's Hall—2,500 each day for four days; the Guides undertook all the arrangements under Miss Forrester and Mrs. Taylor as Quarter-masters, with 50 Guiders and Guides as assistants. The food was supplied by the Boy Scouts Association.

It required considerable organisation to supply batches of about 1,000 Scouts with liquid refreshment from noon to 2 p.m., and have the tables cleared and cleaned and tea prepared for the even greater numbers which trooped in between 4 p.m. and 6 p.m.

The foreign languages presented little difficulty as there seemed to be none with which Mrs. Taylor was unable to cope.

The gift of the Swastika will, I hope, serve as yet a stronger link between the Guides and Scouts of Liverpool and district, if a stronger link is needed.

For years the Guides and Scouts have shown that brotherly and sisterly spirit which underlies this great movement.—Yours, etc.,

A. MELLY,  
Scout County Commissioner, South-West Lancs.

## FOR THE BUILDING FUND.

*To the Editor.*

DEAR EDITOR.—We have invented six games embracing Morse, Laws, 1st Class Badge work, Woodcraft and boxing the compass, which we are prepared to sell for 3d. the set (return post 1½d.) towards the Building Fund. Will you make this known through THE GUIDER, please?—Yours, etc.,

Glyndeur,  
Wrexham. EDNA W. HUGHES,  
Captain, 2nd Wrexham (Y.W.C.A.) Company.

## CAMP BOTTLES.

*To the Editor.*

DEAR EDITOR.—I wonder if any Guiders like ourselves have their Grandmother's dressing bags carefully stowed away in the attic, full of most excellent screw-topped bottles. We turned ours into a medicine chest for camp and it proved the greatest comfort. All the bottles were in an upright position with a clear label across the top of each. Bandages, etc., found plenty of room in the middle, and the whole affair stood firm and steady no matter how the wind howled. The chief drawback is its weight for the journey, but our noble V.A.D. coped with it magnificently in her hand, for which we were truly thankful as a good deal of camp kit fell on the line, being bumped by a passing train!—Yours, etc.,

EILEEN G. ADKIN,  
District Commissioner, Wantage.



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**Brownie Games.** From a Brown Owl's Notebook. By ESTEREL PELLY. Pocket Size. Price 1s. net (postage 2d. extra).

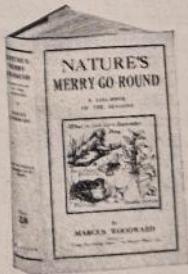
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[December, 1929]

## THE GUIDER

### THE FOLK DANCE WEEK-END.

To the Editor.

DEAR EDITOR.—I see in the November issue of *The Gidder*, there is advertised a Folk Dance week-end for Guiders and Scoulers.

As a very keen folk-dancer myself I should naturally be interested in any suggestions as to how to get Guiders and Scoulers to take it up and learn it properly; and to meet together would be very enjoyable.

On the other hand, as one reads the notice, it is seen that only Saturday evening and almost the whole of Sunday is the week-end, and this leads me to write a letter against such a week-end.

As Guiders I feel we ought not to advocate calling ourselves

together on the Sabbath Day to study and do Folk Dancing.

I do not pretend to be more pious than other people, but surely we are not setting the Guiders and outsiders a good example.

Of course Folk Dancing is a very harmless and a very enjoyable pastime, but Sunday not the day to choose for it.

I have also noticed that some companies plan their picnics and hikes for the Sunday, and I have known some Guiders who go to the Pictures. Some may think me narrow-minded, but in spite of this, very humbly, as a Christian and a Gidder, I must object.

I should like to see our Great Sisterhood out to do her utmost to keep the Sabbath Day holy, surely this is expected in our Promise "To do my duty to God."

The generations to come will be the losers if we allow our Sunday peace and quietness to slip away.

I should like to hear what other Guiders have to say on this subject, as I feel very strongly that there is no better work for us as the citizens, than to stand up for the Sabbath and to attend Divine Worship in our Heavenly Father's House on the "Lord's Day."—Yours, etc.,

F. C. BRANWELL,  
District Captain, Penzance, Cornwall.

To the Editor.

DEAR EDITOR.—I was interested to see the notice of a combined Guiders' and Scoulers' Folk Dance week-end to be held at Gilwell Park. It is an excellent idea to give the leaders of the movements a chance to learn together, and what jollier subject could they have than Folk singing and dancing?

But I think it a pity that the bulk of this training should take place on Sunday. There are few of us who would teach our Guides country dancing on Sunday, even in camp—and a good many of them would be puzzled—not to say shocked—if we did. We try to put before them the ideal of what is due to God when we explain the Promise, and talk of worship, love, the beautiful things of creation, and the need for quiet times of reflection that the Holy Spirit of God may have a chance to speak to us. And because our quiet Sundays are a precious heritage, we who believe in these things must hand them on unspoilt.

I wonder if there are other Guiders who, like myself, would love to apply for a place at Gilwell, but cannot for this reason?—Yours, etc.,

Ashmeade Lodge,  
Leckhampton Hill,  
Cheltenham.

CATHERINE M. HATTERSLEY,  
Captain 6th Cheltenham.

[Special time will be set aside at this weekend (as is always the custom at Gilwell), for religious observances on Sunday.—Ed.]

### "WHERE THE RAINBOW ENDS."

DEAR EDITOR.—For the past five or six years it has been my usual privilege and custom at Christmas, through the kindness of your Headquarters, to circularise the Guiders, offering them full particulars of the concessions given to Brownies, Guides and Rangers by my sister Italia Conti, during her production of "Where the Rainbow Ends."

It has, however, struck me that in doing so, the extra work of making these concessions known to the members has been arduous, and has often fallen unduly heavily on those who have been already overburdened.

Yet, such has been the success of these concessions, that I feel sure, once offered, were they stopped, a considerable disappointment would be felt by many members of your Association. I have therefore decided this year to discontinue the sending out of circular letters in bulk, and to ask you to publish this letter in its place, so that all concerned will not expect any further intimation from me, except this letter informing them that I am prepared

on behalf of my sister again to quote special terms for parties of 12 and over on most days during the run of these matinees at the Holborn Empire, commencing Monday, December 23rd, and furthermore I can arrange for a county visit, quoting for the entire theatre—also for special trains for numbers of 400 upwards, and ordinary cheap railway facilities for 12 or more.

Will those Guiders who wish to arrange a party to see this popular play, please write to me and I will do all I can to make the proposed visit a success.

Thanking them all for their splendid response and co-operation in the past in making the offer known.—Yours, etc.,

F. H. CONTI,  
Reply: Box Office, Holborn Empire, W.C.1.  
Telephone: HOLBORN 5367. Manager for ITALIA CONTI.

### OLD UNIFORMS.

To the Editor.

DEAR EDITOR.—You have so often been kind in asking for uniforms for our Guiders that I hardly like to appeal again, but we now have two excellent companies, the 8th and 9th Victoria Docks, and the girls cannot afford the uniforms. It is the same with our Brownies. We don't mind how old the things are, and shall be most grateful if girls would send them along to the address below.

—Yours, etc.,  
Tyne House, 93, Maplin Road,

Custom House, E.16.

MAY WINNE.

## Books on Ranger Badges.

### LIST IV.

The following lists are obviously not exhaustive, but are only intended to suggest a few of the books which Rangers may find helpful. In some cases expensive books have been included, as it is often possible to obtain them through public libraries. Those marked \* are obtainable from Headquarters. Any further suggestions will be welcomed.

### HOUSECRAFT.

\*Simple Housewifery. M. Fedden. 3d.

### HOUSE SURVEYOR.

Elementary Building Construction. (Longman. 7d. 6d.)  
Healthy Homes. Vacher. (Sanitary Publishing Company. 2s. 9d.)

Practical Sanitation. Reid. (Sanitary Publishing Company. 6s.)

### LEATHERWORKER.

Bestway Leatherwork. No. 284. 6d.

Artistic Leathercraft. Glass. (Simpkin Marshall. 1s. 6d.)

Leathercraft. G. J. Shaw. (Dryad Works. 4s.)

Embroidered and Laced Leatherwork. A. Macbeth. (Methuen. 3s. 6d.)

### LOCAL KNOWLEDGE.

Discovery Chart. (Questions suggesting how to collect local information.) (Leplay House, 65, Belgrave Road, S.W.1. 3d.)

Hints to Observers. (Suggestions as to how to record local information.) (Leplay House, 65, Belgrave Road, S.W.1. 3d.)

\*Pioneering and Mapmaking. (Enock. 1s. 6d.)

### MILKMAID.

Dairy Farming. J. C. Newsham. (Pearson. 3s. 6d.)

Practical Cheesemaking. Walker Tisdale. (Allen & Unwin. 3s. 6d.)

Practical Buttermaking. Walker Tisdale. (Allen & Unwin. 3s. 6d.)

Dairying and Cheesemaking. Ministry of Agriculture, 10, Whitehall Place, S.W.1. 9d.

### MILLINER.

Welldon's Home Milliner. 6d.

### MOTORIST.

The Art of Driving. Times Motoring Correspondent. (Times Publishing Company. 1s.)

Motoring. A. Williams. (Nelson. 2s. 6d.)

December, 1929]

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Leicester and Miss Pontin (Matron) on  
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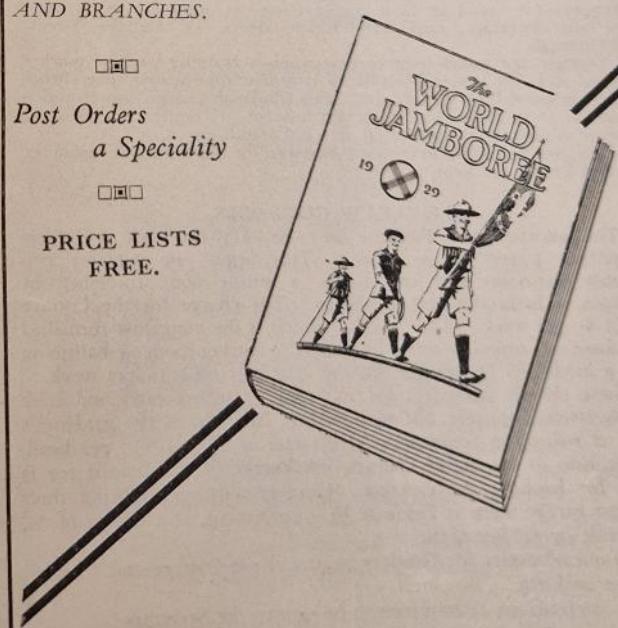
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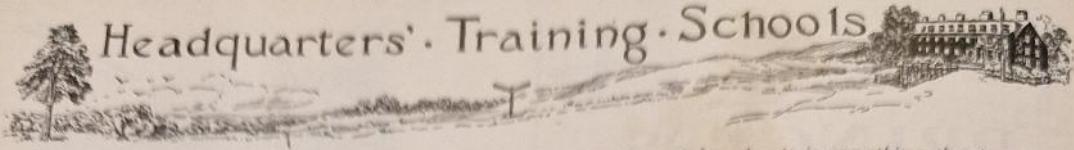


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*A smile at Christmas cannot be bought, begged, or borrowed or stolen, for it is something that is no earthly good to anybody until it is given away.*

### FOXLEASE

Owing to the enormous demand for Training at Foxlease, Guiders who have booked places are asked to notify the Guider-in-Charge as soon as they know themselves if they find that they are unable to come. Lately, many Guiders on the Waiting List have been deprived of coming owing to the late hour at which cancellations have been received, consequently the Training Weeks have not been full.

#### DATES.

November 29-December 6. General Training.  
December 6-January 7. *Foxlease is closed.*  
January 7-14. General Training.  
January 17-24. General Training.  
January 28-February 4. Brownie Training.

For the following dates no general applications will be taken until December 10th. County Secretaries may apply for special vacancies between December 1st and 10th. Such vacancies will only be kept provided the names and addresses of entrants and the usual 5s. deposit are sent with the applications.

February 7-14. General Training.  
February 18-25. General Training.  
February 28-March 7. General Training.

#### Weekly.

	FEES.				
Single rooms	...	...	...	£2	10 0
Double rooms	...	...	...	2	0 0
Shared rooms	...	...	...	1	10 6

#### APPLICATIONS.

All applications for a Training Course should be made to the Guider-in-Charge, Foxlease, Lyndhurst, Hants, and must be accompanied by full name and address of each applicant, together with a deposit of 5s., which will only be returned if withdrawal is made two full weeks before the date of the Course. No applications for any Course will be dealt with until an official notice has appeared in *THE GUIDER*.

*Note.*—Any Guider having already attended a Training Course at Foxlease and wishing to apply again is asked to state that she has been before and to apply to be entered on the waiting list only, in order that preference may be given to Guiders who have never been.

It has been arranged that three vacancies should be reserved for Scotland for all General Training weeks until the 20th of the month in which the dates are first published. Scottish Guiders are therefore requested to send in their applications, including the 5s. deposit, to the Secretary, Girl Guide Headquarters, 12, Melville Street, Edinburgh.

Guiders are asked to note that when a training week is marked *closed* it is no longer possible to consider applications, even when Guiders are willing to sleep out. The Guider-in-Charge cannot undertake to train more than a certain number of Guiders, so the main factor is not really accommodation but numbers.

This does not apply to Overseas Guiders, for whom special vacancies, within limits, are kept.

### FOXLEASE COTTAGES.

The two cottages at Foxlease are to be let by the week to Guiders requiring a rest or a holiday. The larger one contains two double bedrooms and one single, a sitting-room, furnished by Canada, a bathroom and a kitchen. The charge for the Cottage is £4 4s. per week. The "Link," which is the bungalow furnished by America, contains three bedrooms, a sitting-room, a bathroom and a kitchen. The charge for the "Link" is £2 2s. per week.

These charges include light and coal. Guiders cater and cook for themselves entirely. If they wish it, Mrs. Craze, the gardener's wife, is willing to board them at the rate of 28s. to 30s. per head, in addition to the above charges. A charge of 5s. deposit fee is made for booking the cottages. Guiders wishing to bring their cars can garage them at Foxlease by arrangement, at a charge of 5s. per week, or 1s. per night.

It is not necessary for Guiders staying at the Cottage and "Link" to wear uniform.

Any applications or inquiries to be sent to the Secretary.

Books, Miss Birkin; Book, Miss Preston; Canadian Photographs, General Sir John Hanbury Williams; Donation of £30 for Camp Shelter, Blackheath High School; Stool, Chiffchaff Patrol, October 21st to 25th; Paint Box, Rook Patrol, September 3rd to 10th; Cushion Covers, Shere Rangers; Bedspreads, Miss Pickton.

### PRESENTS.

Orders can now be booked for chrysanthemum plants, early and late varieties, also autumn sown sweet pea plants.

### CAMP SITES.

In future all applications for Camp sites at Foxlease must be sent in through the Guider's District Camp Adviser. No applications will be taken until January, 1930.

### WADDOW HALL

#### DATES.

November 29-Dec. 6. General Training.  
December 6-Jan. 10. *Waddow is closed.*  
January 10-13. Failsworth District.  
January 15-22. General Training.  
January 24-27. General Training.  
January 31-Feb. 3. South Salford Division.  
February 7-14. Ranger Training.  
Feb. 21-25. General Training.  
Feb. 28-March 4. Bradford Division.  
April 8-15. Diploma Guiders' Conference. (Applications after January 10.)

May 23-26. Training for Guiders of School Companies. (Applications to Miss Madden, Hilders, Edenbridge, Kent.)

#### Weekly.

	FEES.				
Single rooms	...	...	...	£2	10 0
Double rooms	...	...	...	2	0 0
Shared rooms	...	...	...	1	10 6
Week-end only.					
Single rooms	...	...	...	1	0 0
Shared rooms	...	...	...	0	17 6

### WADDOW COTTAGE.

The cottage at Waddow will be let by the week to Guiders requiring a holiday. It contains 2 double bedrooms and 2 single, a sitting-room, bathroom and kitchen. The charge is £2 a week, which includes light and coal. Guiders cater and cook for themselves, but the gardener's wife is willing to board them for about 30s. per head, if required. Applications, with 5s. deposit, should be made to the Secretary.

#### APPLICATIONS.

Applications for a Training Course to be made to the Secretary, Waddow Hall, Clitheroe, Lancs, and must be accompanied by a deposit of 5s. and name and address of applicant, which will only be returned if withdrawal is made two full weeks before the date of Course.

No applications for any Course will be dealt with until an official notice has appeared in *THE GUIDER*.

It has been arranged that three vacancies should be reserved for Scotland for all General Training weeks until the 20th of the month in which the dates are first published. Scottish Guiders are therefore requested to send in their applications, including the 5s. deposit, to the Secretary, Girl Guide Headquarters, 12, Melville Street, Edinburgh.

### PRESENTS.

Linen Pillowcases, Miss Taylor; Electric Iron and Pillowcases, Cheshire Training Week, October 2nd to 9th; Rose Bushes, Oldham Division; Rock Plants, Miss Cameron; Visitors' Book, Yardley District Local Association; Dusters, Miss Foster; Etchings, Miss Chettle and Miss Leete.



ARTICLES AND REPORTS, PHOTOGRAPHS AND DRAWINGS for insertion in *The Girl Guide*, LETTERS TO THE EDITOR AND BOOKS FOR REVIEW, should be sent, if possible, by the 10th of the previous month to the Editor, Girl Guide Imperial Headquarters, 23, Buckingham Palace Road, London, S.W.1.

MSS., photographs and drawings cannot be returned unless a stamped addressed envelope is enclosed. No responsibility can be accepted by the Editor in regard to

contributions submitted, but every effort is made to ensure their safe return, should the necessary postage be enclosed. Subscriptions should be sent in to The Secretary, Girl Guide Headquarters, 23, Buckingham Palace Road, London, S.W.1.

*The Guide* is sent direct by post from Imperial Headquarters to any part of the United Kingdom at the rate of 4d. per month (which includes postage). Post free for a year, 4/6. Foreign and Colonial, 4/6 post free.

## MEETING OF THE COMMITTEE OF THE COUNCIL

Held on Tuesday, November 19th, 1929.

PRESENT:—

Dame Helen Gwynne-Vaughan, G.B.E. (Chair.)  
 Mrs. Percy Birley.  
 The Lady Clinton.  
 Mr. P. W. Everett.  
 Miss Hanbury Williams.  
 Mrs. Houison Craufurd.  
 The Lady Agnes Peel.  
 The Lady Delia Peel.  
 Mrs. Walter Rawnsley, O.B.E.  
 Miss V. Syng.  
 The Hon. Mrs. Charles Tufton, O.B.E.

It was reported that Miss Beryl Maunsell had agreed to undertake the duties of Secretary to the International Conference and Camp Sub-Committee.

It was agreed that there should be no free issue of the *Book of Rules* for 1930 to existing companies and packs, but that loose leaf slips of corrections and alterations made during 1929 be sold at 2d. per copy.

The Constitution for the Girl Guides of Southern Rhodesia was approved.

The resignation of Miss Marten, Correspondent for the Deaf Guides, was received with regret, Mrs. Douglas Thompson being appointed to fill the vacancy on the Extension Sub-Committee.

Miss Shanks, Guider-in-Charge, Waddow, was appointed examiner for the Blue Cord Test.

The following were appointed Assistants to the Head of Camping:—

*Southern Western Area*.—Lady Elizabeth Pleydell-Bouverie, Wiltshire.

*South-Eastern Area*.—Miss R. Warren, Surrey.

*Midland Area*.—The Hon. Olive Lawson Johnston, Bedfordshire.

*Eastern Area*.—Miss Daniels, Essex.

*Northern Area*.—Miss Dalton, Yorks.

The following alteration in the Eagle Owl test was sanctioned:

That Brownie badges be deleted from section 2, and that "the candidate will be expected to take a session on the Patrol System, and teach a few Guide games" be substituted.

The appointment of Miss Alison Crawford, Captain, 52nd Leeds, G.F.S. Company, as Diocesan Head of G.F.S. Guides for Ripon Diocese, was approved.

It was agreed that the chapter on Local Associations in the Commissioners' Book should be produced in pamphlet form.

Miss Rudyerd-Helpman, County Commissioner, Merionethshire, and Miss H. M. Beale, Commissioner for East Grinstead, were appointed members of the Hospitality Committee.

The resignation, to take effect on December 31st, of Lady Delia Peel as Chief Commissioner, was received with regret. Mrs. Percy Birley, County Commissioner for North-West Lancashire was appointed Chief Commissioner, the appointment to be confirmed by the Council of the Girl Guides Association at its next meeting.

Recommendations from the Training and Camping, and General Purposes Committees were considered.

Routine and financial business was transacted.

The date of the next Committee was fixed for Tuesday, December 17th, at 2.30 p.m.

## AWARDS

*Silver Fish.*

The Lady Delia Peel, Chief Commissioner.

*Medal of Merit.*

Miss V. Daly, Assistant County Commissioner, Warwickshire.

Miss "Good Service to the Movement."

Miss K. Sinton, Captain, 1st Rostrevor, Co. Down.

"Rescue from drowning."

*Blue Cord Diploma.*

Miss C. I. Mackness of Scotland.

*Gold Lanyards.*

Miss Doris Claxton, Acting Captain, 2nd W. Finchley.

Miss Marion Armitage, Lieutenant, 21st Halifax.

*Gold Cords.*

Cadet Ranger Freda Amy, 5th Jersey.

Ranger Evelyn Peters, 1st Lavender Hill.

Ranger Elsie Sparey, 1st Sutton.

Company Leader Clarice Turner, 11th Nottingham.

## AMENDMENTS TO THE BOOK OF RULES

*Athlete Test.*

The standing long jump and the running long jump to be deleted from Clause 3.

*Brownie Collector Badge.*

The syllabus for this test to be revised as follows: Must collect neatly, and systematically arrange, and know something about:

50 different specimens of stamps, postmarks, picture postcards, cigarette cards or crests,

or

Keep a scrapbook diary.

*Brownie Observer Badge.*

Para. 4. Delete "Must be able to distinguish mushrooms . . . down to "for town girls only." Delete "in the greengrocers' shops."

Para. 7. Special Promise to be made by Observer. Delete "just as much as" and substitute "as well as."

*Brownie Jester Badge.*

Para. 2. Delete "fairy."

Para. 4. Delete "child's action song" and substitute "Nursery rhyme with actions."

Para. 5. Delete "Sing a made-up tune to any poem chosen by herself."

*Brownie House Orderly Badge.*

Para. 4. Delete "clean a pair of boots" and substitute "wash a pair of socks."

Para. 6. Delete "knives," insert "shoes."

*Sea Service Star.*

The clause "Must have earned a Trade Badge" to be omitted.

*Hiker Badge.*

A Hiker Badge to be instituted, the syllabus to read as follows:—

A Guide must:

Build, and give her reasons for so building, three different types of hike fires, and be able to distinguish between various kinds of woods, explaining their relative value as fire woods.

Show proficiency in cooking in the open, with and without utensils, and draw up two hike menus.

Bring to the examination a pocket First Aid case, fitted up by herself for a hiking expedition, and be able to give reasons for the choice of its contents.

## MANCHESTER ROYAL INFIRMARY

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Probationers are received for a three years' course of training. During this period, they receive theoretical training from qualified teachers, and obtain excellent practical work in the Wards under the supervision of the Ward Sisters. They become Members of the Federated Superannuation Scheme at the commencement of their second year, and are encouraged to join Recreation Clubs and the Student Nurses' Association affiliated to the College of Nursing.

For further particulars apply by letter.

The Lady Superintendent of Nurses,  
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An article or garment made from this attractive material would make a most acceptable

## CHRISTMAS PRESENT

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PRYCE WRIGHT, 75, Piccadilly, Manchester.  
will bring you a full set of patterns.

P.S.—The large majority of those who see the patterns favour me with an order and are more than satisfied both with their purchase and the fact that orders are invariably sent by return of post.

Girl Guides, Guiders, Rangers, All  
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## GIRL GUIDE'S DIARY

It contains a mass of useful information for Guides, Guiders and Rangers. Compiled at Headquarters it is brightly illustrated and every useful subject such as Camping, First Aid, Knots, Maps, Signals, etc., is thoroughly dealt with.



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Kensington College, Bishop's Road,  
London, W.2. Paddington 9046.

Residential accommodation for Girls on the College premises.

Bring to the examination a log book descriptive of previous hikes, illustrated by sketch maps, and with notes of observations made.

Know what precautions to take when lighting fires in the open, and the responsibilities involved in regard to trespassing, gates, crops, and game preserves.

Be able to answer questions on the way to deal with the following : strangers ; a lost child ; animals in difficulties or strayed. Must know what to do in the event of being lost in a fog ; caught in a thunderstorm, and in the neighbourhood of heath or forest fires.

*Note.*—The candidate will also be judged on her method, her kit and its arrangement, and care in cleaning up.

The hike party in which the Guide (or Guides) are being examined should not be larger than one patrol.

The examiner should be a Camp Adviser, or a qualified person appointed by her.

#### Campcraft Test.

Para. 2 to be amended to read as follows :

"Also train a patrol in their duties as Sanitary and Wood orderlies and Cooks."

Para. 4. Delete from "Organise a Patrol hike" to "necessary for the party." Substitute "Show a knowledge of camp cooking and menus."

#### Pioneer Badge.

Delete last paragraph and substitute :

"Examiners for this badge must be approved by the C. A., and may include certain qualified captains who may test their own Guides, as for Campcraft badge."

#### Rule 66. Camping and Visits Abroad.

Delete the paragraph :—

"Guiders will be required to answer various questions put to them by their Commissioner."

"Special application forms can be obtained from the Continental Camp Adviser."

## HEADQUARTERS' NOTICES

### NOTICE.

As there appears to be some idea that a World Camp is being arranged, Headquarters wishes to make clear that no such camp is being held in 1930. The announcement of the International Conference will be found below.

### THE WORLD CONFERENCE, 1930.

During the last few years it has been customary to hold a biennial World Conference of Girl Guides and Girl Scouts.

The three first conferences in the years 1920, 1922, and 1924 were held in England ; in 1926 it was held in the United States, and in 1928 in Hungary. At this last conference Great Britain extended an invitation to the delegates to meet on the next occasion in England, and the invitation was enthusiastically accepted.

This conference will be the first arranged by the World Bureau, which came into existence in 1928, successor to the original International Council.

It is to be held at Foxlease, beginning on July 5th, and from July 5th-10th there will be two separate conferences. The first will deal with matters concerning the World Association of Girl Guides and Girl Scouts, and will be attended by two delegates from each country represented on the World Association and one delegate from the countries not yet members. The other conference will be attended by two active Guiders from the countries which are members of the World Association, and discussion will take place on "The Methods of Training Guiders."

On July 10th the members of both conferences will come together, and for the next week will have a general conference, the programme of which is being arranged by the World Bureau.

On July 17th the conference will disperse, and it is hoped that the delegates from other countries will go and stay in different parts of Great Britain so as to see something of practical Guiding.

It is found, that at a conference, not much is achieved by very large gatherings and in consequence membership has been strictly limited as set out above.

This is not in any sense a World Camp or Jamboree, but a practical conference of heads of Guiding from all countries.

### THE PURCHASE OF WADDOW.

The fund raised by our many generous friends, particularly in the North, for the purchase of Waddow has now been closed. It has reached the magnificent total of £7,010 13s. 11d.

The actual cost of Waddow inclusive of legal charges, amounted to £9,250 3s. 6d. ; the balance of the purchase money £2,239 9s. 7d., being provided from the general funds of the Girl Guides Association.

It now only remains once again to thank all who have subscribed towards the purchase of this beautiful and invaluable property—with a special word of gratitude to Sir Christopher Needham, who so kindly acted as Hon. Treasurer of the Waddow Purchase Fund.

P. W. EVERETT,  
Hon. Treasurer, The Girl Guides Association.

### FOLK DANCE WEEK-END FOR GUIDERS AND SCOUTERS.

Place—Gilwell Park, Chingford.

Dates—January 25th-26th, 1930.

A combined instructional week-end for Guiders and Scouters will take place at Gilwell Park, on Saturday and Sunday, January 25th and 26th.

This week-end is intended as an introduction to Folk Dance for those who have done no folk dancing before, or, at most, can perform indifferently one or two simple country dances. It is not intended for the more advanced student.

Instruction will be given by members of the English Folk Dance Society. Folk songs will also be taught.

The cost of the week-end will be 10s. from tea on Saturday to tea on Sunday, and includes bed.

Tea 4.30 on Saturday. Instruction commences at 5.30. The course ends at 5 p.m. on Sunday.

Rubber or gymnastic shoes should be brought and camp overalls will be worn.

Numbers will be strictly limited to 15 Guiders and 15 Scouters, and only one applicant per troop or company can be taken. Applications for vacancies should be sent to :—Miss A. M. Keith, 11, Stafford Terrace, Kensington, W.8. The fee of 10s. must be paid on the allotment of a place for the Course. 10s. for Guiders in the House; 7s. 6d. for Scouters in the Barn.

### "THE GUIDER."

THE GUIDER wishes all its readers a very happy Christmas, and thanks them most heartily for their continued support during the past year.

The circulation has gone up steadily—an increase of 1,500 copies—bringing our total now to 22,000 copies a month, the highest we have yet touched.

Our January issue will contain a delightful article on the history of the Movement, illustrated by photographs that are both amusing and instructive !

As there is sure to be a run on this number, please order your copies early ; it is the greatest possible help if subscribers whose annual subscriptions lapse this month would renew as early as possible before the Christmas rush starts in earnest.

### THE COUNCIL FIRE.

We have to announce that a double number of *The Council Fire*—the international Guide quarterly—is to be published early this month.

It is likely to be of exceptional interest to all those interested in the world-wideness of Guiding, and will contain a special New Year message from the Chief Scout.

Dame Katharine Furse, Director of the World Bureau, under the auspices of which the paper is produced, will give her impressions of the American Girl Scouts' Convention (Conference), held at New Orleans in November, at which she was present. There will be news from Czechoslovakia, Latvia and Denmark, and notes on Rangers specially written by the Head of Rangers in this country.

*The Council Fire* can be ordered from Imperial Headquarters, price 4d. (postage 2d.), or 1s. 6d. a year post free.

[December, 1929]

## SINGING AND FOLK DANCING FESTIVAL.

There is to be a Singing and Folk Dancing Festival for all Guides, Rangers and Guiders of London, on Saturday, March 8th, at the Royal College of Music, Prince Consort Road, Kensington Gore, London, W.8. Guiders can obtain entrance forms from their District Commissioners.

## PROGRAMME.

## SINGING.

## Class I.—Rangers.

(a) "Song in the Valley of Humiliation." Words by John Bunyan. Music by Ernest Bullock. (Price 3d.)  
(b) "Full Fathom Five." Words by Shakespeare. Music by Dunhill. (Price 3d.)

## Class II.—Guiders.

(a) "Reveille." Dyson. (Price 3d.)  
(b) "Sigh no More." With descant by Dunhill. (Price 4d.)

## Class III.—Camp Fire Singing.

Contrasted items of own choice to last not more than four minutes, and to include a descant or song in parts. To be sung sitting round an imaginary fire.

## Class IV.—Guiders.

Guiders will be required to teach a given song to a company, (not their own), of not less than 8 or more than 16.

(Above music can be obtained from Headquarters.)

## DANCING.

## I. Country Dancing—Elementary Class.

(a) "Gathering Peascods."  
(b) Own choice.

## II. Country Dancing—Intermediate Class.

(a) "Picking up sticks."  
(b) Own choice.

## III. Sword Dancing.

Own choice.

## IV. Country Dancing—Team of Guiders.

Own choice.

## V. Brownies' Singing Game.

(a) Forty Dukes A-Riding (any version). (This is sometimes known as "Three Dukes").  
(b) Own choice.

(Entrance fee for each Class—one shilling.)

## Adjudicators:—

R. WALKER ROBSON, Mus. Doc., (Chairman London Musical Festival).

DOUGLAS KENNEDY, (Director of English Folk Dance Society).

## THE WORLD JAMBOREE SOUVENIR BOOK.

The Christmas season must not be allowed to pass without a special comment on the Jamboree souvenir book published by the Boy Scouts Association.

It is not only exceedingly attractive and well produced but makes the most interesting reading, and is crammed with photographs from end to end of its 150 odd pages. The price is five shillings, and copies are on sale at the Boy Scout Headquarters, 25, Buckingham Palace Road, London, S.W.1.

Every Guide who has a Scout friend, (and who has not?), cannot do better than make him a Christmas present of this book if he has not got it already, and it should, too, take its place on the shelves of every Guide library.

## PHOTOGRAPH ALBUMS.

For some time there have been requests for photograph albums for Guide snapshots taken in camp or at home.

Headquarters announces that a special photograph album is now in stock. The illustrated cover is of stiff card grained in imitation of the brown bark of a tree, with good quality brown paper leaves. The size of the book is 12 inches by 10 inches and the price is 1s., postage 6d.

An ideal Christmas present to any Guide or Ranger.

## LOG BOOKS.

New log books are now in stock, and are certain to go with a rush this Christmas the moment anyone catches sight of them.

The cover is an attractive shade of brown, with a charming design by Mr. Horace Knowles, the designer of the present Brownie enrolment card. He has succeeded in catching the real outdoor spirit, and his birch trees are quite exquisitely drawn. There is an illustrated title page, and the book is interleaved with ruled and blank pages, with a section devoted to ruled music sheets.

The price is only 1s. 6d., postage 6d.

## INTERNATIONAL UNIVERSITY SOCIETY.

The interesting work of this organisation will be known to many, but a few notes to those who have not heard of it may be welcome. By means of Question Brochures and Answers, supplied by the Society, busy men and women can in odd moments, indulge in their literary tastes, and at the same time keep in touch with social, scientific, and political subjects. A department is maintained to answer any inquiry of a literary nature.

The method is effective—Literature in a wide sense becomes a new winter recreation.

The Society has proved of great value to many. The Headquarters are at 1, U.S. House, Arboretum Street, Nottingham, where inquiries will be welcomed. On receipt of a postcard we understand any of our readers can depend upon receiving a descriptive brochure containing full information.

## RESULT OF HANDICRAFT COMPETITION SET IN OCTOBER.

## Class I. Soft Toys.

The prize winner in this class is IVY COMPTON, of the 1st Staffordshire Post Guides. She sent in a delightful Sealyham, and is to be congratulated both on the excellent workmanship of the toy and on its realistic expression.

The rabbits sent in by Miss POYNDER, Lieutenant, 1st Hertfordshire Post Rangers, and by MAY CHANDLER, 1st Hertfordshire Post Guides, both deserve commendation.

## Class II. Apron or cushion cover, decorated from the Rag Bag.

The most successful entry was received from Miss Braybrook, Captain, 2nd Fletton Guides, who sent in a very delightful child's pinafore, with an appliquéd design in coloured linen. We feel sure that the rabbit's and the donkey's tails will appeal to any child, and we have much pleasure in awarding to Miss Braybrook the prize of handicraft materials to the value of half a guinea. Will she kindly let the Editor know the type of materials she would like sent to her.

Closely following the prize winner's entry was the nursery cushion cover sent by Miss Douglas, Lieutenant.

We particularly admired the bold design of smoke from the cottage chimney carried out in white linen, and the tesselated pavement of spotted silk!

We are very grateful to those competitors who have given their entries to Headquarters to be sold in aid of the Building Fund.

## CALLED TO HIGHER SERVICE.

MRS. KENNEDY, Lone Guider, formerly Captain of 1st A. Oldham Guide company (St. Mark's Church, Heyside), on October 24th, 1929, after a long illness.

PAULINE E. LIVINGSTONE, Lieutenant, Milford Company, Co. Armagh, Ulster.

## THIS MONTH'S COVER.

OUR Cover Photograph—*The Christmas Mail*—was taken by Bertram Wickison, Alverstone, Berkhamsted Avenue, Wembley Hill.

## FATHER CHRISTMAS.

Guiders who want to hire or purchase complete Father Christmas outfits, and Christmas tree decorations, cannot do better than write to Messrs. Gamage, Holborn, E.C.1, who specialise in this kind of thing.



November, 1939.

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The November GUIDER announced the appointment of Miss B. Tanner as District Commissioner for South-East Hackney. This should have read West Hackney.

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[December, 1929]

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## Advertisements

Communications for this column should be addressed to THE EDITOR, "THE GUIDER," 25, BUCKINGHAM PALACE ROAD, LONDON, S.W.1, not later than the 15th of the previous month. Letters in answer to Box Numbers to be also addressed to Headquarters, c/o "THE GUIDER," fully stamped for forwarding. Headquarters cannot be held responsible in any way for advertisements. The charge for advertising in this column is at the rate of three pence per word, reference to Box Number, if included, to be reckoned as five words.

### UNIFORMS FOR SALE.

Guider's Uniform, good condition, stock size; £3. Miss Pike, Holdthorpe House, Heckfield, Basingstoke.

Guider's Uniform, stock size; hat, belt, lanyards, tunics; good quality; little used; 2½ guineas. Box No. 737, c/o THE GUIDER.

Guider's Uniform, complete; blouse, hat; good condition; £2. Box No. 738, c/o THE GUIDER.

16 Hats, old pattern; 2s. each, or offer. Beere, Kells, Meath, Ireland.

Guider's Uniform, coat, skirt, overall; full size; two guineas. Box No. 741, c/o THE GUIDER.

Guider's Tailored Uniform, nearly new; 5 ft. 9 in.; shirt, belt, hat; £5. Box No. 742, c/o THE GUIDER.

Guider's Skirtless Outfit, including two belts, tunic, white and blue blouses; complete 30s. Mrs. Timms, 20, Eve Road, Woking.

Guider's Tailored Uniform, nearly new, medium size; £3 3s. Box No. 743, c/o THE GUIDER.

Guider's Uniform, good condition; 5 ft. 3 in.; bust 23 in.; £1. Julian, Milstead, Sittingbourne.

Guider's Uniform, complete; 5 ft. 7½ in.; £2. Box No. 745, c/o THE GUIDER.

Guider's Tailored Uniform, medium; one guinea. Bruyn, Pootings, Edenbridge, Kent.

Guider's Uniform, new, complete; 45s. Arreton Vicarage, Isle of Wight.

Guider's Uniform, tailor-made, medium; hat (new), blouse, belt, skirt, jumper; £2 10s.; books half price. Box No. 746, c/o THE GUIDER.

Guider's Uniform; £1 and £2; good condition. Write Box No. 747, c/o THE GUIDER.

Guider's Tailor-made Uniform, excellent condition; hat, belt, gloves. What offers? Amos, Holmleigh, Ashford, Kent.

### FOR SALE.

Dark Blue Ski-ing Suit (breeches), average size; waterproof hat; two pairs thick ski-ing stockings; £2 10s. complete. Dunkerley, Green Bend, Bowden, Cheshire.

Gazettes, 1926-1929. What offers? Box No. 744, c/o THE GUIDER.

Woman's Skis, best make, perfect condition; £1 1s. Box No. 740, c/o THE GUIDER.

Ski-ing Suit, perfect condition; pretty blue; cost 10 guineas from Aquascutums; 3 guineas. Miss Goslett, Heywood, Stanmore, Middlesex.

Umbrella Tent; kitbag; collapsible pail and washstand, 25s.; Man's "Sunbeam" bicycle, 25s. Box 749, c/o THE GUIDER.

### IN SEARCH OF WORK.

Guider, public school, wants Secretarial Post, shorthand, typing, book-keeping, committee procedure. Box No. 736, c/o THE GUIDER.

Employment wanted by Guider (35 years); domesticated, fond of children; school or institution preferred. Box No. 739, c/o THE GUIDER.

Guider seeks Position in school; gymnasium, country dancing, games, and help generally. Clark, 6, Florence Road, Erdington, Birmingham.

### EMPLOYMENT OFFERED.

Gentlewoman wanted, Companion-Housekeeper (25-35); January, Northern Ireland. Box No. 735, c/o THE GUIDER.

Guider, mother of three children, offers post of Domestic Help, cheerful and capable Ranger. All duties; live with family; £42. Apply, 89, Hadley Road, New Barnet, Herts.

Wanted, Guider as Partner on bulb farm near Stellenbosch, South Africa; small capital essential; trained gardener preferred. Please write Box No. 734, c/o THE GUIDER.

Assistant Headmistress required; January. Well-known Girls' Public School. No teaching; practical, capable, good disciplinarian. C. of E.; aged 28-38; school experience not essential. State where educated, father's profession. Enclose testimonials; give references. Box No. 748, c/o THE GUIDER.

Nurse or Nursery-Governess wanted by Surrey Commissioner; girl 7, boy 4; superintend two older girls (at school). Guider or Ranger preferred; some experience, good needlewoman; C. of E.; country. Gill, Devon Lodge, Walton-on-Thames.

### ACCOMMODATION OFFERED.

Girls Coming to London.—All who are interested in the welfare of girls are reminded that the following safe and comfortable Hostels are provided for them. Good food and accommodation; separate cubicles; moderate terms. 8, Fitzroy Square, Tottenham Court Road, W.1; 11, Fitzroy Street, Tottenham Court Road, W.1; 116a, Baker Street, W.1; 9, Bulstrode Street, Welbeck Street, W.1; 47, Princes Square, Bayswater, W.2; 31, Draycott Avenue, Sloane Square, S.W.3. Apply to Superintendent, sending stamped addressed envelope.

London, 5, St. Mark's Square, Regent's Park, N.W.1 (3 minutes Zoo); bedroom and breakfast, 6s. per day; weekly terms. Phone, Primrose 4245. Miss Hilda Temple.

### HOLIDAY ACCOMMODATION OFFERED.

SCARBOROUGH. Delightful guest-house; South Cliff district; close sea; Guider in charge; for autumn and winter terms write Dept. G, High Cliff, Scarborough.

### THEATRICAL.

Beautiful Acting Clothes for hire, all sizes; historical, pageant, fancy fairy; special terms for Guide concerts from 2s. 6d. Write Hon. Secretary, 2, Chandos Buildings, Bath.

Wanted to Hire. Costumes for The New Order. Paxton, Lundin Links, Fife.

Christmas Socials. Easy amusing plays and sketches; no acting fees. Village Shop, 5d.; Lucky Bag, 1s. 7d., containing six sketches. Miss Jackson, 220, London Road, East Grinstead.

### TYPEWRITING AND DUPLICATING.

Typewriting and Duplicating executed quickly and efficiently by Guider. Estimates free. H.M.S., 4 Southdean Gardens, Wimbledon Park, S.W.19

Typewriting, prompt, accurate, by Guider. Apply terms, Stratford, 44, Liberia Road, Highbury, N.5.

### PRINTING.

Christmas, 1929. Chelsea Guide Press, 155a, King's Road, S.W.3. Entirely new greeting cards on view daily, 2.30-6 p.m. November 18th to December 18th, or by appointment. Proofs of specially selected designs submitted while you wait. Printing as usual. Write, Hon. Secretary or Ranger Printer.