

THE GUIDER

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FEBRUARY, 1937

A Calendar of Events

Notices for this sheet are accepted for publication up to the 15th of the month previous to publication. A minimum fee is charged of one shilling for all short notices; slightly higher fees being payable for long notices, according to space occupied.

HEADQUARTERS' NOTICES AND DATES OF TRAINING WEEKS HELD AT FOXLEASE AND WADDOW WILL BE FOUND IN "THE GUIDER."

CONFERENCES

LONE CONFERENCE

A Conference on Lone Guiding will be held at Headquarters on Saturday, March 6th, 1937.

11.00.—Welcome.—Mrs. Chitty.

11.05.—Mrs. Percy Birley.

11.30.—The Letter.

12.30.—The Letter.
Its illustration and layout.—Miss Gibbs.

Programme and Text.—Miss Hall.

1.00.—Lunch.

2.30.—Dame Helen Gwynne-Vaughan.

3.00.—Badgework and tests.

3.30.—Questions.

4.00.—The Promise.—Mrs. Chitty.

The Conference is open to anyone who is interested in Lone Guiding.—Fee 6d. Lunch served at Headquarters, 2/-. Application only (fees payable on the day) must be made before February 25th to:—

Miss Blaiklock, 10 King's Avenue, Ealing, London, W.5.

MIDDLESEX ANNUAL CONFERENCE

The Middlesex Guiders' Annual Conference will be held on Saturday, February 20th at 2.30 p.m. at the Y.W.C.A., Great Russell Street, W.C.

Agenda, price 1/-, which includes tea, may be obtained from the Conference Secretary, Miss Brooks, c/o Mrs. Symes, 95 Southmoor Road, Oxford. Will Guiders please note this change of address, and also that the cost of postage must be enclosed with their application—many Guiders omitted postage last year. The Secretary would be most grateful if Postal Order for cost of Agenda could also be included with applications.

BROWNIE CONFERENCE

Place.—Harrogate Hydro.

Date.—April 5th-12th.

Fee.—£3 6s.

Any Brown Owl wishing to attend this Conference should apply to Miss Brigg, 13 Langcliffe Avenue, Harrogate, as soon as possible enclosing 5/- deposit.

SOUTHEND-ON-SEA CONFERENCE

A Guiders' Conference will be held at Westcliff Institute, Argyll Road, Southend-on-Sea, on Saturday, February 27th, 1937.

Programme

3.15.—Welcome.—Mrs. Arthur Williams, J.P., C.C., President Romford Division.

3.30.—Miss S. J. Warner, O.B.E., Assistant International Commissioner.—"International Guiding". Chair: Lady Rasch, County Commissioner.

4.00.—Essex Guiders' Experiences Abroad.

4.30.—Tea.

5.15.—Miss Adams.—Physical Training Lecture.

5.45.—(a) Games.—Miss Stevens.

(b) Physical Training Demonstration.—Miss Adams.

6.45.—Miss Syngé.—Guide Second Class.

7.15.—Camp Fire.

7.45.—Taps.

Admission by Agenda only, price 9d., including Tea.

Please apply as early as possible to:—

Mrs. Martin, 29 Pemberton Avenue, Gidea Park, Essex.

Mrs. Smithwick, T.S. Exmouth, off Grays, Essex.

Miss F. Thorn, Wickham Hall, Witham, Essex.

Miss N. Nixon, 30 Britannia Road, Westcliff-on-Sea, enclosing a 1d. stamped addressed envelope.

BARROW HILL ROAD GUIDERS' TRAINING SCHOOL

Open to Guiders of any Division and non-Guiders (over 18) if introduced by a Guider.

Place.—Barrow Hill Road L.C.C. Schools (a few minutes from St. John's Wood Station).

Dates.—Every Monday up till March 15th *except* February 15th when there will be a Guiders' Meeting for Hampstead and Marylebone.

Time.—7.30-9.45. Break and canteen at 8.30.

Charge.—2/- the course or 6d. an evening. Special charge of 1/- for the four camp training evenings which will not include other training.

Programme:

"Keep-Fit" class taken by Mrs. Chitts of the Ling Association. Whole term 7.30-8.30. Guiders must join for the course and white blouses or slips and dark knickers under an overall should be worn, permitting removal of overall. Plimsols or sandals essential.

Special Training by Diploma'd Guiders, whole evening.

Feb. 1st.—Miss Wilson.—Ranger Training.

Feb. 8th.—Eagle Owl.—Brownie Training and also Guide Training (Games and 2nd Class).

Feb. 15th.—Guiders' Meeting.

Camp Training.
Feb. 22nd—7.30. Lecture "Before we go to camp" (Guiders) and also a talk and discussion on Pack holidays.
8.45—"International Evening."
March 1st—7.30. Lecture "What to eat and how to store it".
8.45. Gadgets and equipment (practical).
March 8th—7.30. Lecture "The Health of our camp".
8.45. First Aid and Accidents (practical).
March 15th—7.30. Lecture "When we get to camp".
7.30. Singing Games.—Miss Tobitt.
8.45. Camp Songs.—Miss Tobitt.
The School is open at 7 o'clock and Guiders (especially those in the "Keep-fit" class are asked to arrive a little before 7.30.
N.B.—All Guiders from Overseas are cordially invited to the International Evening on February 22nd at 8.30 as guests of the Training School.

DURHAM COUNTY TRAINING WEEK

Date.—March 29th to April 6th, 1937.
Place.—St. Hilda's College, Durham.
Fees.—30/- for the week, 5/- a day for shorter periods.
Training will be given in Ranger, Guide and Brownie work, elementary and more advanced.
A Commissioners day will be held on Tuesday, April 6th.
All further particulars may be obtained from the County Secretary, Miss Dalrymple Smith, 5 Argyle Street, Sunderland.

CAMPING

MIDDLESEX COUNTY CAMPS, 1937

County Training Camp

Commandant.—Miss Middleton.
Place.—Middlesex County Camp Site, Westwick Hall, Leverstock Green, Herts.
Date.—May 14th-24th.
Fees.—3/- a day.

There will be no holiday group this year, but the training groups are always open to all Guiders, whether entering for the licence test or not. Those who wish to take their licence must attend both week-ends. Entrance forms may be obtained from:—

Miss Chambers, 11 Elmwood Avenue, Kenton, Harrow.
All applications should be accompanied by a stamped addressed envelope, and completed forms must be returned by April 15th.

County Group Camp

Commandant.—Miss Bright, 23 Melrose Avenue, Whitten, Middlesex.
Place.—County Camp Site, Leverstock Green.
Date.—July 30th-August 13th.
Fees.—12/6 a week.

Numbers will be limited to sixty-five in each week. Full particulars may be obtained from the Commandant, and preliminary entrance forms must be returned before May 12th.

The County Camp Site will be available for camping to licenced Guiders and their Companies at the week-ends throughout the summer, from May 31st. The use of the site is free. If required camp equipment (other than personal kit) may be hired at the rates of 6d., 9d. and 1/- per head for one, two, or three nights.

Arrangements are also being made for Guiders who do not yet hold licences, to run week-end camps for their own Guides. Rangers who do not hold campcraft badges will be included in the same scheme.

All applications for information or for booking the site should be made to the County Camp Recorder, Miss Chambers.

ULSTER TRAINING CAMP

Commandant.—Miss Goldsmith, Ulster Commissioner for Camping.
Place.—Gillhall, Dromore, Co. Down.
Tests.—C.A., Licence, Quartermaster, and Camp First Aid.
Time.—Easter, exact dates in March *Guider*.
Application forms may be obtained from Miss D. M. McGuire, Glenbank, Bangor, Co. Down.

GENERAL

ENTERTAINMENT

The 9th Kensington Rangers are giving another Folk Evening (Singing, Dancing, Singing Games, etc.) on February 13th, at Marlborough Schools, Draycott Avenue, S.W.3, at 7 p.m. Admission programmes—1/- each—from V. Rhys Davids, Middleshaws, Chipstead, Surrey.

THE ENGLISH FOLK DANCE AND SONG SOCIETY

Popular Dance Evening at Cecil Sharp House, Saturday, February 27th, at 8.30 p.m. Admission: Single Ticket, 9d. Double Ticket (man and girl) 9d.

The Coronation Dance Book, containing the notation of seven easy country dances, with their tunes, will be published early in February, Price 1/6.

HOLIDAYS FOR CATHOLIC GUIDERS AND RANGERS

The Couvent de la Retraite du Sacré-Coeur has, by request, reserved the weeks: July 31st-August 7th and September 11th-18th for Catholic Guiders and Rangers.

Before applying to the Convent for accommodation for Guiders in charge of Rangers, or an individual Guider or Ranger must comply with all Headquarters regulations with regard to visits abroad.

Applications to be made to:—

The Mother Superior, Couvent de la Retraite du Sacré-Coeur, 8 Cour du Prince, Bruges,
enclosing a stamped addressed envelope for the reply.

THE KING OF GLORY

In February next (15th to the 27th) a Pageant of the Passion entitled "The King of Glory" is to be produced in the Albert Hall, London. The presentation will be under the direction of that experienced producer, Mr. T. C. Fairbairn, whose great productions of "Elijah" and "Hiawatha" in the same Hall have been witnessed and appreciated by thousands of people. His choir of over 1,000 singers and dancers will assist in the forthcoming Pageant.

The Pageant has been written by Mrs. L. M. Shiner (who was until recently a Girl Guide Commissioner). The Pageant will tell again in vivid and arresting fashion the Story of Salvation, and seeks by the aid of music and art to bring that story home. The Bishop of London, as President, has given it his Blessing, and many religious bodies are co-operating by work and intercession on its behalf.

The organising Committee hope that this Pageant may appeal to Guiders and Rangers.

A twenty-five per cent. reduction in the price of tickets will be given to parties of Guides and Rangers during the first three days—February 15th to 18th. Applications should be made directly to the Honorary Secretary, The Rev. Rupert Shiner, 708 Clive Court, Maida Vale, W.9.

OLD GUIDES

Lewisham Division Old Guides—Meetings discontinued until further notice. Secretaries and Captains please broadcast.

THE OUTLOOK

By MRS. BIRLEY

TRUE PATRIOTISM.

FEBRUARY, of course, means "Thinking Day" in the world of Guiding, and this year a rather special significance will attach to our observance of it. Firstly, because it will mark the Chief Scout's eightieth birthday, which he will spend far from these shores, carrying—with the Chief Guide—our message of friendship to the Scouts and Guides of India. Secondly, because in this historic year, when all our thoughts turn upon one outstanding event—the Coronation of our new King—it is a thing to be proud of that we have two such splendid Ambassadors of Peace and Goodwill doing so much to spread an appropriate spirit of true patriotism throughout our Empire.

As the time of the Coronation approaches, and national feeling in our country increases daily, I feel it is not inopportune to say a few words on this very vast subject of Patriotism and its application to the life of the world of the present day.

In the next few months we shall see in this country an outburst of patriotic zeal such as only a truly British event like the Coronation can call forth. Our national colours will blaze on every possible occasion, the Union Jack will wave over the remotest corners of our Empire, and "Send him victorious, happy and glorious" will be on the lips of loyal subjects of King George VI the world over.

It is a great thing, this Patriotism, in that it keeps a nation as united as a family. Love of King and Country, and a due sense of pride in achievement, sets a standard of conduct throughout a nation which eventually becomes a tradition, and upon the strength or weakness of that a nation alone can be judged. Controlled and directed towards the good not only of the nation itself, but of mankind in general, it is a noble thing; debased by aggressiveness, greed, and the lust for power, it becomes a menace.

Why, in this modern age, do the countries of the world accept so unthinkingly, hold so lightly, and betray so frequently, the friendship and goodwill of other nations? Is it not because Internationalism has become lost in this baser kind of Patriotism; and no country can hope to merit any honourable estate amongst men which indulges only in a selfish struggle for its own glorification? The world situation at the moment is one gigantic illustration of what happens when international goodwill



is lost. Humanity becomes a mere commodity, and men and women pawns in a game played by powerful men, whose sole object is to move them according to their own desires. Patriots, these men? Probably, in the narrower sense of the word; but is there anything of the essence of true patriotism in what they do? Is there anything for which posterity will bless their names? To prove that there is not, one has only to visualise what

the effect on world affairs would be if they devoted their outstanding powers and far-reaching influence to the promotion of international fellowship; if they gave us Peace instead of War; and if, rather than creating a spirit of fear and distrust, they inspired confidence and co-operation.

Think of some of the great men of history whose work

has benefited mankind. Have we an achievement in this space-annihilating age which does not pale before the wonder of the discovery of the Continent of America? Will any of our huge liners and warships rank with the *Victory* in the annals of the sea? Can we produce a human being with the heart, the brain, and the understanding of the Bard of Avon? What is the elusive quality which makes the names of these men part and parcel of the story of the world? It is that what they did has had its effect, not solely on the life of one race of people, but on all peoples. Columbus added glory to the name of his native land, but he opened for the whole world a new and wonderful page of history. Nelson, in his famous flagship, not only added lustre to Britain's prestige on the sea, but put a crushing heel upon a Power which threatened the world. The works of Shakespeare, so typically English, yet show a knowledge of humanity and its needs which has enriched the literature and philosophy of many nations.

Think of the men of our own time whose work, in some particular sphere, has revolutionised the world—Marconi, for instance, Lord Lister, and our own beloved Founder, Lord Baden-Powell. How infinitely the poorer civilisation

MESSAGE FROM THEIR MAJESTIES THE KING AND QUEEN.

Your message has been laid before Their Majesties, and I am commanded to let you know how much they appreciate the loyal assurances of the Girl Guides throughout the Empire. The King and Queen will continue to take a close interest in all that concerns the Association.

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would have been if these men had not had Vision, if they had not had Conviction, and the strength of mind and purpose to put them before the world and uphold them for the good of mankind.

Then think of those whose amazing power and influence are the greatest wonder of this present age. Are they not striving for the things of the moment, rather than for the things of all time—for self-aggrandisement rather than the common good?

The pity of it is that they are influencing the future as well as the present, for under their domination we see Youth being organised, militarised, standardised—trained to look upon world affairs with suspicious eyes, to worship Power, and to have no hesitation in crushing weakness underfoot.

I sometimes think we are not grateful enough to our Guiding and Scouting for the magnificent opportunity they give us to combat this tendency in youth. If only the Ideal which the Chief Scout has always held before us—the Ideal of World Brotherhood and Sisterhood—could be extended through our own and similar Movements into the general life of the world, it would not be very long before all nations were united in that bond of friendly understanding which alone can bring enduring peace.

Patriotism, if it is to forward Internationalism, involves not only service to one's own country, but also an appreciative understanding of the peoples of other countries and their thoughts and customs.

To help our country, no matter in how small a way, to take a lead in such a mighty cause, and to hasten the day when wars and rumours of wars shall cease, is Patriotism at its best and highest, and the only Patriotism worthy of our great Movement.

The Chief Scout, in giving us our Threefold Promise, laid for us a true foundation on which to build that Patriotism of which this modern world is in such urgent need.

celebration of the 25th anniversary of the foundation of the Scout Movement in France. The present occasion was a great event because all five French Associations—three for boys and two for girls—joined together in preparations for the welcome to the Chiefs. The excitement beforehand was tremendous, and we are told that many Guides spent a sleepless night of expectation before seeing the Chiefs.

The first great event took place at six o'clock on Saturday, December 12th, when Lord Baden-Powell went to the Elysée Palace to receive the Grand Cross of the Legion of Honour from the hands of the President of the French Republic, Monsieur Albert Lebrun.

Immediately after this, the Chiefs were entertained at a banquet at the Hotel Meurice to which were invited ten members from each of the five Associations. The British Ambassador, Sir George Clerk, was also present. The table was beautifully decorated, and the guests were all waited upon by young Scouters and Guides, watched from afar with paternal indulgence by the staff of the hotel.

After this came a great display executed by Scouts and Guides in the amphitheatre of the Sorbonne. The President of the Republic was present, with an imposing array of Ministers, most of whom made speeches in

praise of the Movement. At the end of the performance Scouters and Guiders from the different provinces of France advanced towards the Chiefs and laid at their feet books containing a message, signed by all the Scouts and Guides in France. They then formed themselves into lines, all singing the *Chant des Adieux* (to the tune of *Auld Lang Syne*), and through the lines extending right through the court yards of the Sorbonne, the Chiefs slowly made their way, till they reached the street, where Rovers on bicycles were waiting to escort their car back to the hotel.

On Sunday afternoon, December 13th, about 25,000 Eclaireurs and Scouts, Eclaireuses and Guides were assembled in the Parc des Expositions. The Chief Scout was driven round in a motor car, from one huge marquee to another, visiting the different contingents, while Lady Baden-Powell watched displays given by the Guides.

At the close of the afternoon a General Rally brought all the boys and girls round the Chief Scout to listen to his final message:

"I ask you to have as your aim the sinking of all differences of class and of creed, so that the Scout Movement should be strong, because united. . . . Whatever you undertake, look first to see that you are on the right path—then go forward, full of hope and confidence, and you are sure to succeed."

THINKING DAY CARDS.

There is still time to greet our friends overseas on February 22nd. Cards printed in colour are obtainable from Headquarters at 1d. each. Order your copies now.

Mary Birley

VISIT OF THE WORLD CHIEF SCOUT AND CHIEF GUIDE TO PARIS

LORD AND LADY BADEN-POWELL had a wonderful reception from the French Scouts and Guides during their week-end visit to Paris, the 12th-14th December. The occasion of their visit was the

CORONATION PUBLICATIONS.

For a description of the special programme cover and song sheet prepared by Headquarters for Coronation rallies and celebrations please turn to page 61.



FEBRUARY 22ND.—Greetings and all good wishes to our Chiefs on their birthday. This month we have news from some Brownie packs overseas. I hope more packs from overseas will send us news of their activities from time to time.

A. M. KNIGHT,
Great Brown Owl.

THE CHIEF'S VISIT TO SOUTHERN RHODESIA.

Of course the great thrill of the year for Brownies has been the visit of the Chiefs. In all the places they visited, Salisbury, Bulawayo, Gwelo and Gatooma they took part in the festivities arranged to welcome them, and at one or two of the smaller places on the main railway line they went to the station with the Guides to see the Chiefs as they passed through. Of course in the more remote places the Brownies were not able to accompany the Guides, but they are hoping they will get another chance some day when they are Guides.

The four Bulawayo Brownie packs were enchanted because the Chief Scout gave them a special little talk and said he'd always liked Brownies and would very much like to take a nice one away with him!

In Salisbury, where there are six packs, the Brownies did a combined ceremony where they made the Chief Guide a large bag of Pot Pourri. Each pack prepared one ingredient beforehand, and they did the mixing on the spot and recited an appropriate rhyme. They then presented it to the Chief, together with a card on which each pack had written out their own verse of the rhyme or Magic Spell, as it was called.

AN ATTEMPT TO MAKE THE BLUEBIRD PROMISE REAL TO A VILLAGE FLOCK.

In a small village in N. Arcot, S. India, a Bluebird Flock is being run by a Ranger company composed of nurses in the Mission Hospital. The problem is how to

make the Bluebird Promise really practical and understandable to the Bluebirds. The children come from a very small village situated just over the wall of the Hospital compound, they are very poor, and never in their lives have they had anything approaching organised games or Bluebirds.

One of the Rangers writes as follows :—
A Bluebird promises to do her best :—

(1) To do her duty to God and the King Emperor.

(2) To help other people at all times, especially those at home.

We started with the second half of the Promise, which is so much easier for a Bluebird to understand, and then tried to show that "Helping other people at all times" and making her own home and village a cleaner and healthier place, is a Bluebird's duty to God and the King Emperor.

In our Flock each

Six has a Ranger to advise and play with them.

The Rangers got their Sixes together, and each Six planned just how they were going to help people in their homes the following week.

A supply of clay was given to each Six, and clay models were made of the work they were going to do. The houses they were going to sweep, the cooking pots to be cleaned, the buckets to be filled at the well, grinding stones, etc., etc., all appeared, and one Six even produced a model of father!

Then the Wise Bird, who is also a Ranger, called the Flock to her and showed them a large map of the world that she had made. The Tamil names for India, Madras, New Delhi, England and London, were then pointed out. The Bluebirds grouped their models to make a village near Madras, and listened while Wise Bird told them how pleased the village Panchayat would be that the Bluebirds were going to make one little bit of the village a cleaner and happier place. She suggested that when the Arcot District Mansiff knew that his District was going to be a better place, he would want the Governor of Madras



Painting her spot on the new Totem, Holy Trinity Pack, Port Elizabeth, South Africa.

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to know that his Presidency would be improved by the work of the Bluebirds, and the Governor would want the Viceroy to know that India would be a finer country next week, and the Viceroy would certainly want to tell the King Emperor of the coming improvement in his Empire.

The Wise Bird pointed out a tree in the compound where the Bluebirds would find the headman of the village Panchayat (a Ranger), and the Bluebirds flew off to tell him of their plans. He was duly impressed, and said he would go with them to the District Mansiff, and the Flock flew off to another part of the compound and found the District Mansiff (another Ranger) and told him their glad news. He said certainly the Governor must know, and flew with them to Madras to tell him (yet another Ranger).

The Governor of Madras sent them on a long flight to New Delhi to see the Viceroy, who would not rest until he had sent them on their very long flight to London to see the King Emperor.

The Flock was rather breathless when it delivered its message to the King Emperor (the District Commissioner), but they were amply rewarded by His Majesty's pleasure and faith that they would carry out their Promise, because a Bluebird always does do what she says she will do.

PORT ELIZABETH, SOUTH AFRICA.

Holy Trinity Pack Make a New Toadstool.

Several of the Brownies having won their First-Class, they decided to make a new Toadstool. The top is made of papier mâché, moulded over a basin. The stem, a very thick cardboard roll, fits over a cocoa tin, the lid of the tin being nailed to a cutting board. This makes a tiny secret cupboard where the pack are going to keep a little book with the record of the names of the Toadstool makers. Every Brownie helped to paint, everyone painted one of the red spots. The Brown Owl's share was to make the little figures round the base and fix wire inside the top of the Toadstool to strengthen it. To keep the Toadstool from getting dusty and dirty a cover was made. The following song was made up by one of the Brownies for the ceremony of first using the new Toadstool:—

*"We have made a Toadstool smart,
With it we will never part,
Inside is a little tin,
That we'll keep our treasure in.
The stand is neatly painted green,
Which looks very fresh and clean,
And the stalk of course you know,
We have painted white as snow."*

The Brownies also made their Magic Carpet of brown hessian with coloured felt figures and flowers appliquéd on.

AN AUSTRALIAN BUSH CEREMONY.

Tune: Jack and Jill.

Brown Owl and Tawny by the Toadstool.

Enter Elves. They run three steps and whirl around, bunny hop round three times and sing:—

*"Brown Owl, we're the little elves that live up in gum blossom,
And we've very busy been, with a baby possum,
Its Mother left it by a tree and then she couldn't find it,
And so until she came to it we had to stay and mind it."*

Enter Fairies. Waving hands as if flying in the air:
*"We're fairies of the wattle, and we are very gay;
We're helping little creatures almost every day.
We fly around the birdies nests and never make a sound,
And pick the grubs and spiders up that fall upon the ground."*

Enter Sprites. Hopping lightly, whirl.
*"Brown Owl, we're the little sprites that live in young green ferns,
To you we'll whisper all about one of our good turns:
We found a tired bunny, hunted all the day,
We took it in the ferns and hid it right away."*

B.O. to T.O.: "Look at these helpful little people.
Let's dance our Fairy Ring. . ."

To close Brown Owl says:—
*"Good-bye, little people; go back to your work of helpfulness,
we shall watch for you next week."*

Brownies, dancing lightly in a ring, sing:—
*"Thank you very much for all that you have taught us;
There's lots of things that we must do to help all small dumb
creatures;
Good-bye, Brown Owl, away we fly very gay and cheerful,
And if you watch for us next week you shall surely see us."*

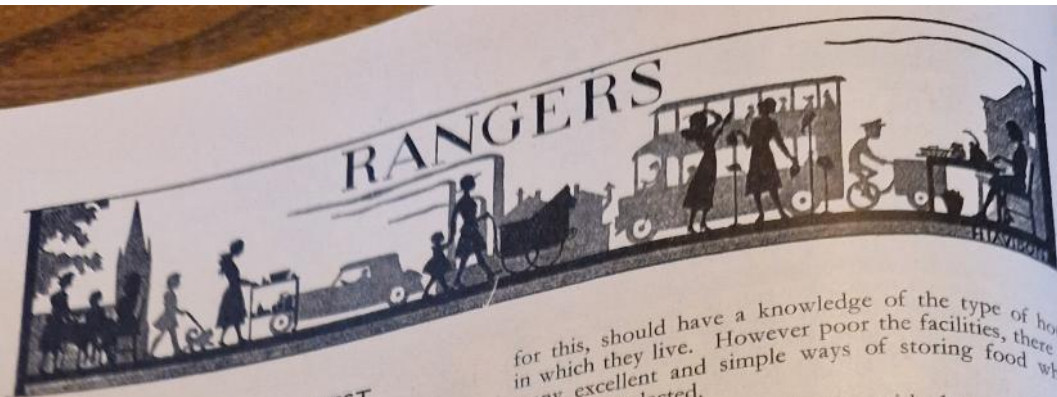
CORONATION CELEBRATIONS.

Commissioners and Guides will be busy making plans for Coronation celebrations in the Guide world. Before we start to draw up schemes let us make a good resolution that the Brownies will have their own celebrations—suitable to their age—and firmly resist the temptation to include them in the big Guide Rallies.

It definitely is a temptation to include them in the Guide Rallies and displays; for one thing it is so much easier than thinking out a separate scheme for them, and it saves a good deal of extra work and organisation. Secondly, if the Rally is open to the public, the Brownie element is a great attraction to the onlookers—in fact, often the *pièce de résistance*. But in spite of all this, let us firmly resolve to resist temptation for if we are quite honest with ourselves we know that it is not good for children of Brownie age to be part of an enormous crowd. The excitement is often too much for them, and however well organised the Rally may be there is bound to be a certain amount of waiting about combined with long journeys for the country packs—altogether it is very tiring and a strain for such young children. Another important reason in favour of separate celebrations is that they enjoy their own Revels so much more. It sounds very grand and important to be invited to the Guide Rally, but the Brownies enjoy themselves much more at a smaller gathering—District or Division Revels, according to the numbers—not more than 150-200 children if possible. Even individual packs can invite their nearest neighbour and celebrate very successfully if necessary.

If you were 8 or 9 would you choose the honour and glory of giving half-an-hour's display at the Guide Rally and spending several hours waiting about and getting there, and the strain of being on your best behaviour all the time, or would you choose two crowded hours of complete enjoyment dressing up and playing games at a Coronation revel, with all its thrills and surprises?

P. M. B. T.



RANGER STAR TEST

And now we come to the Ranger Star Test.

IN the series of articles which follow, we shall only attempt to deal with B Section of the test. This Section is supposed to give the pointers to the general knowledge required by every Ranger. It certainly provides a very complete syllabus of work for some time to come, and most Rangers seem to feel that it would be a pity to miss any of it out. When B Section is completed, then the Ranger will be in an excellent position to judge for herself the subjects which interest her most. The next step will be to specialise in these.

THE RANGER STAR.

Group 1. Section A.—Senior Cook Badge.

Section B.—Cook a 2-course meal, and understand the storing of food.

Draw up a menu for a week in summer and winter on a definite sum of money.

A man and his wife came into Court before a magistrate, asking for a separation order. "You see, it is this way," said the man, "If my wife cooks a meal, and I do not eat it, she is offended; and if I eat it, I am offended."

When one of our Rangers marries, do we nurse a secret hope that the unsuspecting husband has a good digestion? Do we look back and wonder just a little if we had been wiser to have persuaded this Ranger to work up for her Cook's rather than her Astronomer's badge, in the interests of the future happiness of this home to be?

The Ranger Star test makes it plain that a knowledge of cooking and food values is essential for a First Class Ranger.

The first clause in Section B is "Cook a 2-course meal." The test does not specify whether this should be done indoors or out of doors, following the well-known Guide principle—"adapt it to suit your company."

If the Ranger club room has cooking facilities, the Rangers taking this section of the test would probably enjoy cooking the meal and serving it to the other Rangers at a company meeting. Where this is not possible, the test can be taken in the same way as any proficiency badge. It may be for some Rangers that the only chance they ever get to do any cooking is in camp. If the test is taken then, the meal should in no way resemble the 2-course hike meal which is part of the Ranger test.

The second clause in Section B is "understand the storing of food." It is important that, whoever tests the Rangers

for this, should have a knowledge of the type of house in which they live. However poor the facilities, there are many excellent and simple ways of storing food which are often neglected.

Dry goods can be stored in tins with the name painted outside, instead of being kept in paper bags. Vegetables can be hung up in a net or string bag, instead of lying on the ground. The butter receptacle and milk bottles can stand in water and be covered with wet muslin in hot weather, and the milk should never nestle against the meat.

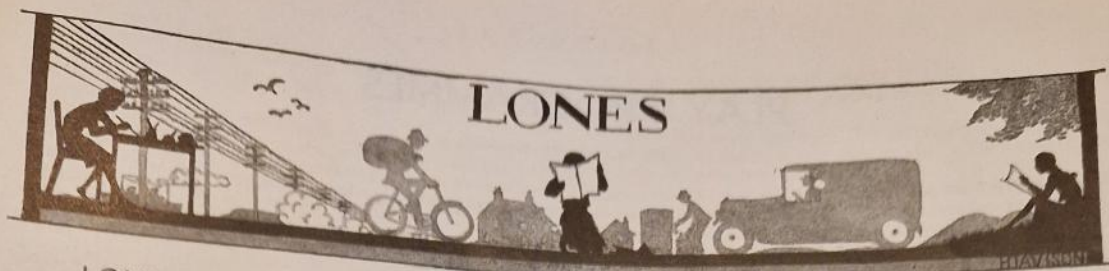
When bread is delivered at an unoccupied house, where does it lie until the owner returns? Does it lie on the door-step, or is it put through the window and left on the sill? A paper carrier is better than the door-step, and a plate better than the window-sill.

The third clause is, "Draw up a menu for a week on a definite sum of money in winter and summer." The first question the Ranger asks when she comes to this section is as to the size of the family for which she is to cater. It has been found to work well if each Ranger makes it out for the number of people with whom she ordinarily lives. Teachers of cooking and domestic science in the Elementary Schools have been found most helpful in testing for this section. It is necessary that the Rangers should know something about food values. If they are likely to be put off by the rather alarming titles of the various groups, the following table might be found useful:

Body-Building.	Heat and Energy Giving.	Regulators.
Cheese	Butter	Fresh fruit
Fish	Suet	Vegetables
Meat	Rice	Salad
Eggs	Macaroni	Milk
Milk	Potatoes	
	Flour	
	Milk	

There are two books which may be helpful to the Ranger taking this Group. *Food and the Family*, by Prof. V. H. Mottram, a simply-written book of food values. The other is *Family Meals and Catering*, published by the British Medical Association, price 6d. This gives menus for a family for three weeks with recipes for each dish, and it is very freely illustrated.

It is said that in one town in England the dustmen always know when the wages of any household have gone up by the increased number of tins they find in the dustbin. May this never be said of any Ranger's household!



LONE GUIDE COMPETITION

By M. E. WALKER.

COMPETITIONS can be great fun or as dull as a grey November day. This year I think we have selected one for Lone Guides and Lone Rangers which belongs to the first category. Every walk you take, every advertisement you scan, and every shopping expedition you indulge in has some bearing on the competition.

The idea is to keep a log-book of the life of a child which has been put into your care from two-and-a-half years of age until it is ready for school days. During the period that the child is yours it is to be your duty to see that the child will be cared for so that on handing it over to the school authorities it will be healthy, merry and normal.

We Guiders so often feel that it is difficult to create an interest in Badge work amongst our "Lones," but I feel that in this competition we have an excuse for introducing them to the most interesting and also the most necessary badges for the First Class Guides and for useful citizenship. And once we have awakened an interest in this way it is marvellous how quickly the girls feel an urge to proceed a little further in the search for knowledge, and finally qualify for the badges indicated by their discoveries.

Let us take, for instance, the lines of research necessary to compete in this competition. They include sewing, knitting and cooking as the basis to keep the child alive; handicrafts, health, observation, Nature study to keep the child amused; child nursing, first aid and dieting to keep track of childhood's illnesses and minor accidents.

Having realised the directions in which our minds must turn, it will perhaps be wise at this juncture to think of some hints we can give to those competitors we have in our companies. We can suggest that they search for an ideal home either in reality or from advertisements and pictures, and when they have found it, they can describe it and illustrate it with pictures. Then comes the decoration of the home, the daily meals, the clothing, and for this one could encourage them to make sample sets, and utilize those garments to obtain knitter's and needle-woman's badges, at the same time making a present of the clothes to some needy child; in fact, do a good turn.

A secondary log-book could be suggested for Nature observations and a collection of wild flowers made on

the short walks one would take with one's small protégée. By the time that the main competition was ended, the lucky log-keeper would find that she had little to do to qualify for the Nature-Lover's Badge.

An average, normal child is one upon which nobody has enormous sums of money to spend for toys, so why shouldn't we point out to our "Lones" that there are scores of toys we can make ourselves and thus gain "Toymakers" Badge, and the gratitude of some poor child as well, if we give the toys to it for Christmas or a birthday present.

As I have looked through the Sick Nurse, Child Nurse, and Ambulance badge-work—all three of them can be utilised for our infant—I have been astonished to find how many Patrol Competitions could be based on them for our monthly Letters.

We are presuming that the child will be ours until it is six years of age. In the record of its life there should be, of course, some descriptions of children's parties and summer expeditions, games at home, and accounts of the methods used to teach the child to think for others and to be self-reliant.

If the competitor has no chance to watch a child in her own home or neighbourhood, in fact she will have to watch children of various ages—3, 4, 5, 6 years if possible—she can, of course, draw on her remembrance of her own young days. This can be great fun, too, as she can remember all the lovely things she would have loved to do when she was small and all the things she had or did which gave her joy and happiness.

In judging the entries for the competition there are certain points which will be common to both Guide and Ranger work. These are, of course, neatness of the log, brightness of illustration and the fact that the child is happy, healthy and normal when it is sent to school. Guides will not be expected to have the same intensive knowledge of every subject as Rangers must naturally possess; and those who compete from overseas will naturally deal with a child living in whatever country they know best.

With this competition in hand there should be no excuse this year for anyone of us to feel that we are stale and without ideas for our Letters, so let us get busy and make the entries this year a record in number and excellence.

PLAY PROGRAMMES

By A. M. MAYNARD.

PLAY is Nature's preparation for life. Kittens chase their mothers' tails—they are learning to catch mice. Now look from a distance at our planet and see how we prepare our young. They are sitting (an unnatural position for children) for hours at a time, dully watching the clock for the hour of release! At play the whole of the child is in action—muscles taut, heart beating faster, mind concentrated; watch him at his game of Red Indians, motionless on a creaky stairway. Can we make him keep still like that? . . .

Yes, the adult says; but in our civilized life it is reading, writing, and arithmetic, the three R's, that will be necessary, not catching Red Indians. I agree, but what is more necessary is Character, Curiosity and Common-sense—the three C's.

Knowledge without Character is a danger, without Common sense it is useless, for it cannot be applied, and without a healthy Curiosity to keep our minds alert we cease to learn, and forget what we knew. Given sufficient of these, however, the other follows without much labour on our part.

We must remember that the majority of our Guides come from schools where the greater part of their school life is spent as I have described, in large classes (some times 60), acquiring knowledge or not, as the case may be, but in any case with small chance of developing the three C's. Therefore it is for us as Guiders to see to it they have a chance as Guides; not forgetting the Tests are merely a means to that end, not an end in themselves.

Games to develop character must allow for self-expression, and give an outlet for the primitive instincts. They must give pleasure, apart from the wish to win. Perhaps the easiest way to insure this is to choose those based on the old favourites which have stood the test of centuries.

In a good game winning is not settled by marks, or the judgment of Captain; that is like a school competition, quite all right, but it is much more exciting to watch the process of success, knowing as you play the exact result of your efforts. For the same reason the minimum of writing is used in these programmes, action being much more the child's idea of fun.

Take the following game as an example. It was invented for a Test by a Cadet, and accepted without criticism by the company. The Cadet changed four things on her person, and went the round of the patrols waiting while they wrote down what they noticed wrong; this took ten minutes. When this was over the answers were read out and discussed, and marks awarded; this marking took twenty minutes, and was very boring.

I then got them to discuss how this game could be improved, and we eventually produced the following: The four Patrol Leaders should change four things on their person and go into the patrols on their right (*no waiting*). Guides point out alterations observed and if correct receive a pebble from the Patrol Leader (*easy, fair marking, and visual winning*). At a two-minute whistle from Captain they move on to the next patrol (*fair timing*). Guides get three times as much observation practice. The whole game takes eight minutes against half-an-hour.

With a little practice your Guides will develop a

constructive critical faculty, instead of a passive acquiescence; they will also learn that criticism is the mark of friendship, and while we are on that subject I would like it so very much if captains would send criticisms of these games, and also send me any favourite games which may not be very well known.

Now if you are tired of this long preface and wonder when the games themselves are coming, please remember, a book of games is useless unless we use it with a critical attitude, knowing why we are playing, and being ready to change if the game does not produce laughter, excitement, or curiosity. Wash out all those dull competitions, which go by the name of games, and which the Guides, out of the kindness of their hearts, bless them, carry through to please Captain.

Wading through a group of games is something like wading through a book of cookery recipes; it is almost impossible at a glance to pick out what you need for a given time, group, place, etc.; and further, the same basic game recurs throughout the book with some slight variation as a totally new game, yet one must read right through it before realising that this is so.

In order to avoid repetition and long descriptions I have placed the basic game first with the fewest and simplest rules, believing that captains are capable of adjusting details to their own requirements. In this way six or seven games can be visualised quickly in one paragraph and those chosen to suit the occasion. For instance, if your company has just played a relay race, and they are standing in file formation, and they are not yet warm, or there is still too much superfluous energy for quiet thinking, you can quickly look through the list of variations under *Patrol Relay Races*, and choose what is needed. If, on the other hand, you want to develop some definite quality such as "Pluck," or "Playing Fair," you must look through the comprehensive index which will come at the end of these series. There is obviously no special group for training in character; in all groups there are games which help the development of that, especially when working as a team.

The games in this series are divided into six groups.

Group I. *Activity* games.—Those whose basic idea is physical activity.

Group II. *Intelligence* games.—Those to develop intelligence.

Group III. Games of *Skill*.—Including games to develop the special senses.

Group IV. *Teaching* games.—Those in which knowledge is acquired.

Group V. *Testing* games.—Games for testing previous work.

Group VI. Games requiring *Imagination*.

ACTIVITY GAMES. Group I.

Appeal.—Fun of a race.

Value.—Development of alertness, control, bodily strength.

THE GUIDER

I.—PATROL RELAY RACES.

Formation.—Patrols stand in file, facing their posts some distance off. The starting place should be marked on the ground.

Procedure.—Nos. 1 run round their post and, returning, touch Nos. 2, and fall in at the rear. The winning patrol is the first in correct position, standing at ease.

Variation: (a) Leaders as posts swing the Guides round.

(b) Guides race in pairs, circling round themselves whenever Captain whistles.

(c) Patrols number, each number represents an animal; thus 1's might be crabs and run sideways, 2's rabbits and do bunny-jumps, 3's kangaroos, jumping feet together, 4's puppies, running on all fours, etc.

(d) Players run bouncing a ball as they go, or patting a balloon.

(e) Running backwards on all fours.

(f) Addition of obstacles suggested by surroundings.

(g) Carrying articles, such as picking up a potato with a spoon.

Note.—The race should be kept simple, avoiding the addition of brain work or complications that make for long waiting for turns. See that the windows are open.

II.—RACING IN CIRCLE FORMATION. (1) "BUMPS."

Formation: Players stand two yards apart in a circle ready to run clockwise.

Procedure: They try to overtake and touch the one in front; those touched drop out till one only is left. A whistle means about-turn.

(2) "CHARIOTS." For large numbers. Players run three abreast.

(3) "PIRATES." Players try to touch the one in front; they then link arms with them and carry on, the largest group winning at the end.

CATCHING GAMES.

Appeal.—Excitement of the chase; surprise element.

Value.—Development of control, alertness, strength, observation.

(1) "TOUCH LAST." The one touched is *it*, or catcher. In a small space make them all hop when moving.

(2) "TOUCH-WOOD," or any other thing suggested by surroundings. This variation enables players to take a rest when they need it.

(3) "HOME BOYS." Players who are at one end of the hall must at a given signal dash home, to the other end. Those caught may be imprisoned, and rescued next time,

or drop out, or the one caught becomes catcher. This variation is useful when players go too far afield and so evade catcher too long.

(4) "FOX AND GESE." Those caught in crossing the field join the fox and run arm in arm. The outside ones do the catching next time.

(5) "BAIT THE BEAR." Three players or more are the bear and her cubs; they all hold on to each other and the players try to touch the last cub, without being caught by the bear; if they are caught they become a cub.

(6) "CIRCLE TAG."
Formation: Circle facing in, with two catchers in the centre. Home is one end of hall.

Procedure: Centre players decide on a number, the others march round as they count; when they reach the number, they try to catch the marchers before they reach Home. This is one of the best games bringing in the surprise element, as the players, not knowing the number, may or may not be far from their base. Those caught join the catchers.

Note.—Circle games, such as "Drop the handkerchief," have not been included because usually they mean long waiting for turns and are not very exciting.



Very many happy returns to them!

(7) "RATS OR RABBITS."

Formation: Two long lines back to back.

Procedure: When Captain says R . . . Rabbits! all the rabbits fly to their end of the room without being caught if possible, and *vice versa* when she says R . . . Rats! Those caught join the other side.

(8) "HIDDEN NUMBER." One line settles on a number under 10, the others try to guess. When they say the right one, they fly for their lives.

(9) "STATUES." Variation bringing in team work.

Formation: One in every five players is a witch, those whom they touch become statues.

Procedure: Players when touched remain still with right arm up, other players may free them by touching their arms. Play for three minutes or more and count the statues and then choose more witches. The game is to work from one corner till everyone is a statue.

(Continued from page 50)

St. George, is being completed by Miss Werge-Thomas, the author of the original Rahere play at St. Bartholomew the Great; an idealistic play on the national symbol, which can be used by groups rehearsing separately.

CORONATION PAGEANT

By MARY KELLY.

(Author of *How to Make a Pageant*.)

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FOR some time we have been receiving enquiries about pageants suitable for the Coronation, and at first no particular subject or form was suggested by our correspondents: lately, however, these enquiries have taken a more definite turn, and we find that there is a fairly general wish for something that will give a serious comment on Kingship or Leadership in its various forms.

Now this is a big idea, one that can be treated very differently, and viewed very differently, and so it affords a great opportunity for producers and groups to express something that they really mean, and to express it effectively. But time hurries on, the Coronation will be here before we have time to turn round, and it might be well just to consider what can be made of the idea first of all, and afterwards the best method of illustrating it. Let us take it that this pageant, however treated, bears the title "The King," and see what paths of thought lead out from that.

If we go right back to man's earliest days, we find that, as soon as a tribe was formed for mutual defence and sustenance, one among the rest took the lead by virtue of superior strength and courage; this man led the tribe in battle, and the tribe trusted him. The King was therefore a WARRIOR. Very soon another quality rose to the surface, and became a necessary virtue for the Leader: intelligence. Mind became master of muscle, and the King must be a WISE MAN. But greater wisdom and greater strength can only be bestowed by the gods, so that the man who intended to possess these qualities must be in close touch with the Unseen. The King must be a PRIEST. He will then be able to lead his tribe to victory, to increase its possessions, and to offer sacrifice; which brings to mind the gifts that were offered in the stable at Bethlehem—myrrh, gold and frankincense.

If we look back on our own history, we shall see how these ideas have remained with us, subconsciously, and shall perhaps understand better why we have such a strong, though such a muddled feeling about Kings.

We have inherited the conception of a King who is an ideal representative of ourselves, and who, somehow or other, has to combine in himself these three qualities of Strength, Wisdom and Goodness, and in each age we have expected him to hold up before us the ideal in which we believed. The ideal has gone on changing all the time, but the Kings and Queens who have been accepted as great have been those who were sufficiently aware of the ideal of their time to be able to give it some form in themselves. If they were not so aware, if they followed some ideal foreign to their people, or no ideal at all, something usually happened to them! Let us look at one or two in the long procession, to see what each exemplified.

Alfred the Great did something more than burn apocryphal cakes, and though the records of his life are scanty, they are enough to show him as a very remarkable man indeed, one who did actually combine all three qualities in himself. *William the Conqueror* shows us the Warrior alone, *Henry I the Wise Man*; *Coeur de Lion* the Warrior with a touch of the Priest, *John the Wise Man* with more

than a touch of the devil, and so on. And the "throw-outs"?—*Edward II*, who had none of the qualities his country needed, *Richard of Bordeaux*, whose ideal did not fit his people's, *Mary* and *Charles I*, two of the Priest Kings, whose priesthood was not such as the country would accept.

But is this our idea of Kingship to-day, do we actually look for the perfection of these qualities in our constitutional monarchies, and do we expect that they shall lead us as their forefathers led ours? We are realists after all, we know that Kings are human and not the Sons of the Gods; we know that our Kings can no longer lead us as once they did, but they must be able to stand as symbols of the monarchy to which we give our free allegiance, the rule of strength, wisdom, and goodness, implicit in our Constitution. Given such an idea of the past and of the present, it should not be very difficult to plan a pageant in four scenes, three to develop each idea separately and one to show how they come together to form our present conception of constitutional royalty. To do this, I should naturally choose one King who was entirely the Warrior, the strong man, even though he might be ruthless; *William the Conqueror* or *Edward I* might very well serve as examples. For the Wise King, the choice is a little more difficult, for wisdom is more complex than strength, but I would suggest *Henry I* or *Elizabeth*. The Priest King is even more difficult, and I think that to give an adequate example, one will almost inevitably turn to *Charles I*, whose conviction of the divine right of kings was in reality based on the ancient ideal of the Priestship of the King. True, he was a "throw-out," and his people finally preferred the priesthood of Cromwell; it can be taken either way.

As the time before the Coronation is now so short, I would suggest that these pageants be mimed to music, that they be made as fine and dignified in design as possible, and that the groups should start work on them at once. It must be remembered that miming is something more than just leaving the words out, and that the idea will need strong expression; but in this, help can always be got from *Miss Irene Mawer* at the Institute of Mime, which sends out qualified teachers everywhere. The Laban movement, which *Miss Anny Boalch* has made so popular at our Drama Schools, will be valuable in crowd work. The choice and the performance of the music is of very great importance, as so much of the atmosphere and meaning of the scenes will be conveyed by its means; we will advise on this point as far as we can.

For producers who do not feel able to construct their own pageant, even along suggested lines such as these, there are two pageant plays available. One of these, *They Made the Royal Arms*, by *Kitty Barne* (author of *The Amber Gate*, and *Adventurers*), is already published by Deane. It is a piece of delightful entertainment with a little bit of the flavour of "1066 and All That," and will be excellent for those who wish to take their Kings with a grain of salt. The other, a pageant play of

(Continued at foot of previous page)

LITHUANIAN SUMMER

"BUT why Lithuania?" they said. "It's so dull. Now if you want an interesting holiday, go to Poland. Or Greece. Or—"

We went to Lithuania. Three years previously, *Calgaric*, on the Scouts' and Guides' Cruise, had called at Memel. General Burt, "the godfather of Lithuania," had related something of the country's story; the few hours spent there among hospitable Scouts and Guides had engendered a desire to know more. Subsequent search revealed only scant and obsolete information. Obviously one must go and see for oneself.

We spent a week on the double journey, and three weeks in the country; one in the capital, one at the seaside, and one going from place to place. The return fare is about £15; the whole holiday cost us £30. Living is cheap, simple and good. There are fortnightly sailings from London to Memel, and the voyage lasts four days.

Arrived in Kaunas, the provisional capital since Poland annexed the real capital, Vilnius, we called at Girl Guide Headquarters, a delightful flat shared by the Scouts and the Guides. The Guide people were kindness itself. The International Commissioner and her colleagues are all women of note, intellectual women who have put their intellects at the service of their country, and withal, entirely human and charming. Although it was holiday time, and the companies had dispersed, a wonderful camp fire was arranged for us in the forest, with representatives from every company and pack. Guides, speaking some language that we knew, acted as couriers to us on all our journeyings.

The Lithuanian language itself is extremely difficult and extremely interesting, being a modernised form of Sanskrit, and the oldest spoken language in the world. Lithuania is a country with an ancient civilisation (Aryan, not Slavonic or Teutonic); a glittering mediæval history, and eclipse for the 150 years preceding the war. During that time, the country whose Grand Dukes had ruled from the Baltic to the Black Sea bowed her head under the almost incredible oppression of Russia. Then came the Great War and the Bolshevik invasion, when Lithuania



Typical Lithuanian Homestead and Cross.

was but a trampled battlefield. Her fine estates, her simple homesteads, her timber and her towns, were devastated. And now, with her new autonomy, she is bravely and wisely building on her own ashes a country fit to take her place with the nations of the world.

The more we saw of this endeavour, the warmer grew our admiration of the country which hopes to be a second Denmark—"if only they will leave us alone," they said, and in those wistful words lie half the politics of Europe.

And we learned of other things—songs and legends and devout, naïve art; sincerity and friendliness, and with our admiration our affection grew also.

It is difficult to convey, in so little space, the fascination of it all.

There is Kaunas itself. Before the war it was one of Russia's strongest garrisons, and nothing more. The houses were wooden shanties, the streets were mud. Now, there is water laid on; the streets are paved; fine ferro-concrete buildings (there is no stone in Lithuania) of good proportion and design are being erected.

A handsome Museum contains the epitome of Lithuania's history; a plain one holds the art collection which is Lithuania's hyacinth. For when the town was being planned, a meeting decided that art was an unnecessary expense. Then an old peasant stood up and said: "I have read: if you have two loaves, sell one and buy a hyacinth. I think we should do likewise." And it was done.

Then there is the country round, the valley of the Nemunas, which has always been the great highway of the country, where the water gypsies float the big timber rafts to the sea. There was a drive to a country manor, past Raudone, a castle shattered by the Germans, and Gelgaud Castle, the ancestral home of our "English" actor John Gielgud, shattered by the Russians; then the long crossing of the river under the wide, cloud-flecked sky; the now peaceful Manor, whose owner had had to fight for Russia in the war; the drive back in the farm carts through the river mists, where the storks, forever doing penance, hunt for frogs in the marshes, and the blood-red sunset over the water.

THE GUIDER
carved on
most



*Lithuanian Girl Guides on "Baden-Powell g-ve,"
the road opened by the Chief Scout in 1933.*

Sventoji was once a considerable port, but a curse was laid upon it by Perkunas, the God of Thunder, and now it is deserted. Only on the shore is still treasure—the pieces of amber that legend says are fragments of the palace of the Sea Goddess, which Perkunas shattered with a thunderbolt to punish her for falling in love with a fisher boy.

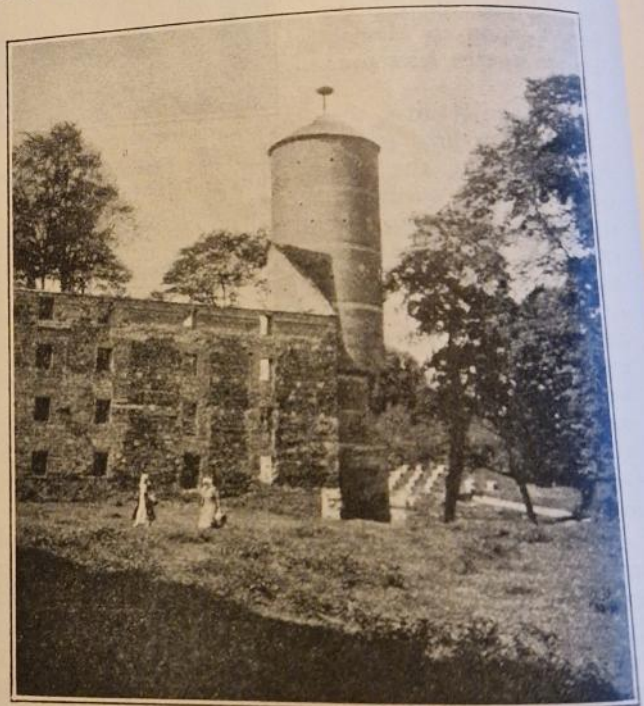
At Palanga we revisited the site of that wonderful camp of 1933, and saw the Chiefs' and the President's initials

GUIDER There was a teachers' camp there; most of them were Guiders, and we saw again the intricate designs of sand and berry, lichen and cone, in which their native love of decoration is expressed. They welcomed us warmly, and we assisted at "Colours," and afterwards at a most ample supper; then they showed us national dances, and we showed them Scottish ones. It was at Palanga that we met a married Guider who, as I had been told, had had fifty children. "Fifty!" said she. "I have had over a hundred babies seem to gravitate all the foundlings and unwanted babies seem to gravitate to her, and, quite unassumingly, she brings them up with her own family, and trains them to be of use to Lithuanians as hospital nurses, soldiers, and the like. When there was our visit to the Kursiu Kopos, that is, the sand that forms the fresh water lagoon of Memel stands. We have

Then there was our visit to the fresh water lagoon on the curious spit of sand that forms of Memel stands. We landed which Lithuania's one port paddle-steamer and rode all day from the leisurely little dunes—the biggest sandhills in Europe, whose steady advance has buried whole villages. Now they are being arrested by the planting of creeping pines. Deeply we flung down our bicycles, flung off our hats. On again, then falling now and then, all the way.

Europe, Now they are being
pines. Suddenly we flung down our bicycles, flung off our
clothes, and ran into the sea. On again, night falling now,
and as we quietly pedalled, the great elk that came out
at twilight to feed loomed up and gazed at us under their
spreading antlers, then turned and loped away. Dusk
turned to dark; owls flew low about our wheels; a cool
wind brought the sharp scent of the pines. As the first
stars came out, we reached a fisher cottage, and, after a
supper of milk and black bread and smooth butter, went
to bed under the eaves to the low lapping of the lagoon.

At Troskunai we stayed on a farm—a small, simple farm
where we slept in the granary or Kletis, well known in
Lithuanian art and song. Here we were offered a hot
bath, and found that we and our two Lithuanian Guides



Gelgand Pilis.
(The ruined ancestral castle of John Gielgud. Note
the stork's nest on the tower.)

February, 1937]

were all to bathe together. A small wooden shed with a big brick stove, at the bottom of the vegetable garden, was our bathhouse; here water, which we all helped to fetch from the well, was heated in a wooden trough. We each had a tin basin on a shelf, and splashed happily, over, a door in the stove was opened, disclosing hot stones, on which she threw cold water, and we thereupon had a steam bath. Next she took a bunch of birch twigs and switched us all soundly all over, finally sluicing us down with cold water. Each farm has its bathhouse, where all the workers take a weekly Turkish bath.

We left the farm in a long, home-made farm cart, drawn by two horses. Eight of us sat on hay-filled cushions of gay weaving, our feet in the hay, singing folk-songs as we bumped along. The corn was cut, but the pale flax was spread in the sun; everywhere the little wooden homesteads stood, their curious well-heads pointing starkly to the sky. After the war, the land hunger of the peasants had to be satisfied; the big estates were broken up, and each man now has his plot, with enough to eat and to weave.

We visited, too, Zarasai and the beautiful Lake District. It was in Zarasai that we made the acquaintance of a resplendant personage in red, blue and khaki, with jingling spurs, a fine beard and a twinkling blue eye, who was the Chief of Police, and reputed to drink vodka by the tumblerful without turning a hair. He borrowed for us the police car from a neighbouring town, an elderly affair with a youthful and reckless driver, in which

THE GUIDER

we made our precarious way to the railhead by two towns, in both of which we were awaited by guards of honour of Scouts and Guides with bouquets and speeches and feasts.

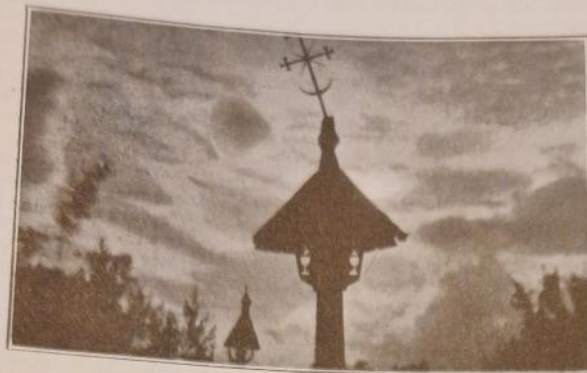
On these drives we saw the wayside shrines and crosses which are a distinctive feature of Lithuanian art. Every village has its "god-maker," who, quite untutored, carves the often crude but often beautiful little figures of Christ, the Madonna, and saints which are found everywhere. Some so-called crosses are shaped like small pagodas: in these, souls revisiting earth on All Souls' Day may, should it be raining, dry their wings before flying back to heaven.

The other great national craft is weaving. Little embroidery is done but all the intricate patterns of the national costumes, and even such mundane things as tablecloths, are beautifully hand-woven, often with symbolic designs.

We returned to Kaunas to leave for Poland—it seemed quite cosmopolitan after our country

experiences. But, like all Lithuania, it has a strong Russian flavour to western palates, with the droskys and the samovars, the arched horse-collars, and the bearded peasants in their high boots and belted blouses.

One last picture—Kaunas at sundown, before the War Memorial, a simple cairn of stones from every battlefield. A bugler sounds a call from a nearby tower; with pennons flying and band playing, mutilated war veterans march to the cairn. A cross blazes into light; the pagan sacred fire is kindled—slowly the flags are lowered, while a prayer is said for those killed in battle. Then the National Anthem rings out: the veterans limp away, and the martial music fades as the sunset light fades from the sky.



Soul Crosses.

JUBILEE FESTIVAL OF THE E.F.D.S.

The Festival of the English Folk Dance and Song Society in the Albert Hall, on January 9th, was a wonderful performance, a joy to the eye and ear of all who filled the huge building from the arena to the gallery.

The performance had an international note, given by a robust and vociferous team from one of the remotest parts of Roumania, and there was also a team from the Basque province of France, who danced beautifully, though we were all a little disappointed that the creatures stalking round on five-foot stilts, looking like gigantic cranes, did not actually dance on their stilts.

The item which concerned our own organisation most nearly was that the Girl Guides Association was for the first time honoured by an invitation to dance in this great Annual Festival of the E.F.D.S. We were invited to send a team to dance among the girls' organisations of Great Britain, and also to share in providing a mixed team of Rovers and Rangers. The girls' team included Guiders from Lambeth, North London, Southfields and Putney.

The dance was "Merry, Merry Milkmaids," and the

Guiders danced it nicely, wearing bright blue overalls with yellow ties.

There were four teams of Rovers and Rangers, two specially invited by the E.F.D.S. from Newcastle, and two others from London (Stepney and East Ham). The dance chosen was "Haste to the Wedding" (Hereford).

The organisation and selection of the London contingent was done by Miss C. N. Peach, District Commissioner for Clapham.

The two Scout and Guide Commissioners who had kindly been invited by the E.F.D.S. to view the performance, sat next to each other in the Royal Box, and thrilled with pride when their teams danced; they wondered why there were not many more mixed teams of Scouts and Guides, Rovers and Rangers, all over the country, and both vowed they would do as much as they could in future to encourage this ideal form of "co-operation" between the two Movements.

It should be a great encouragement and a great stimulus to the Guides to have had the honour of being allowed to take part in this wonderful festival.

CEREMONIAL

Rule 66, POLICY, ORGANISATION AND RULES.

"Colours are lowered to Members of the Royal Family, Foreign Sovereigns, Presidents of Republican States, Members of Ruling Imperial and Royal Families, to a Viceroy, Governor-General, Governor, etc., of a Dominion, State Colonies, etc., and to Admirals of the Fleet, Field Marshals, and Marshals of the Royal Air Force."

"The usual salute for the National Anthem is to let go the fly."

"The treatment of Colours at an Armistice Service and in Church is left to local arrangements."

N.B.—Guides are advised to write to the Secretary, Girl Guide Headquarters, before making Standards, in order to obtain expert advice on designs and materials. See leaflet "Standards," 6d.

* Correct procedure as defined by the War Office.

During the coming year Ceremonial is likely to play a very large part in Guide work, and as there are often points about it which are not very clear and Guiders have misgivings when embarking on the subject, we thought a few hints might not be out of place. As you will see, there are very few rules laid down and the above ruling with regard to persons to whom Colours may be dipped is a War Office ruling and the one we shall go by. The others are not rules laid down by the War Office, but are made for our guidance so that we may know in some ambiguous cases what the Guide Movement allows us to do, and which are in no way contrary to the War Office ruling.

First, as regards Armistice Services, the actual ruling given by the War Office is that Colours *should not* be dipped for the Last Post, but, as you will see, the Guide Executive has left this to local judgment. The reason for this is that Armistice Services are, in nearly all cases, got up by the British Legion, and it is they who invite us to take part. Therefore, if they dip their Colours for the Last Post it would surely be the acme of discourtesy for us to refuse to fall in with them and do likewise. As the Legion are all old soldiers, the War Office would have stepped in long ago if they had not wished Colours to be dipped on this occasion.

Then as regards Colours in Church; for this we can have no Army ruling, as the Army do not parade their Colours in Church in the same way as we do, so here again you will see that we have left it to the local Commissioner to decide what form of salute the Colours should give. In many places the Colours are dipped to the Altar, and surely no one is going to say that a reverential salute of this kind is contrary to any official ruling. In determining what form of ceremony should be used, it is of the utmost importance to understand the reasons underlying it. If the girls understand, for instance, why it is they dip their Colours as they stand before the Altar, then the ceremony is going to have a real meaning for all concerned, and they cannot possibly be accused of wishing to show off, as has occasionally been levelled at us. That is why it behoves us to understand the reasons behind

the carrying of Colours, and not to worry ourselves unduly over rules and regulations which in many cases have had no official sanction.

If we are going to have a ceremony that is worth while to the Guides themselves and to any audiences that may be witnessing it, we want to have a very clear idea ourselves of what it is we are really aiming at. The Guider must visualise something very definite that can be really well carried out; therefore, the shorter it is the better. There should, at one given moment, be some definite feeling of something big and fine if the ceremony is to be of any use. If this is to be obtained, very careful training is needed beforehand. That is why it is a great mistake for Guides to carry Colours until they are ready for it. By being ready for it we mean that they understand the reason for it, and that they are disciplined enough to be able to carry their Colours with dignity. Before any ceremony of any kind takes place every detail should have been rehearsed beforehand, otherwise it cannot be really well done. The Guider must have a very clear idea of every movement that is to take place. Then she must rehearse the Guides bit by bit until they know how to do every movement well. To do this, it goes without saying that they must have really good carriage, and this is a very useful incentive in training Guides to hold themselves better. Until they hold themselves well they should not be allowed to be in the Colour Party (unless for any reason of physical disability it is impossible for the girl). Discipline and self-control are necessary for this.

To see the way Colours may be carried we would refer our readers to the pamphlet issued by Headquarters, so we are only going to amplify here what is written there.

Dipping is always found to be a great difficulty. It has now been cleared up when the Colours should be dipped. It remains to be shown how it is to be done. In the pamphlet referred to you will see a picture of a Guide with the Colours dipped. Note that she holds herself upright during the whole performance. Any old soldier would help if you are not able to follow the written explanations and the picture. During a March Past, when the salute is to be taken by a person to whom the Colours are dipped by right, they are often carried past in a dipped position. This is extremely difficult and a great strain on a girl, and as all regiments do not do this we recommend that the general salute for a March Past, *i.e.*, letting go the fly, should be used.

Then for the Carry. This is the position for full ceremonial, and in this position, either at the slow or quick march, the Colour should be absolutely *upright*, with no forward tilt as we so often see, the right hand held at a level with the eye and the arm in an easy position; the left arm is held straight down by the side (swinging from the shoulder at the quick march).

When the Colour is held at the Order, the Colour Party *may* stand at ease if given a definite order. This order should be given when the Colour Party is waiting before a ceremony takes place, but the Colour Party should never be allowed to stand easy. The Colour Party, where it consists of one Colour only, may about turn; where there are two Colours they may only wheel

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or form, the reason for this being that the Union Jack is always carried on the right hand side. When the Colour Party marches on for the beginning of a ceremony, or marches off after it has taken place, it may march in file. This is very often more convenient in narrow spaces.

This brings us to the subject of Colour ceremonial in a small space. In this connection come enrolment ceremonies which are usually held in a small hall. If you will bear in mind what we wrote at the beginning of this article on the subject of ceremonies being short and well performed it will be seen that it is much better to fit your ceremony to the room rather than use one of which you have read or seen and which cannot be well performed owing to lack of space in your hall. If, for example, when the Colours are marched on the bearers have to duck to avoid hitting a beam or the electric lights are set swinging by being hit by the Colours as they go past, the ceremony loses its dignity and only leads to giggling.

Therefore, work it out as far as possible, that the Colours may be carried with dignity, which is only possible through good movement, and use any adaption you can so that this may be the case.

The Colours, for instance, may be marched up the side of the hall in file, as we have already suggested, and carried at the Slope until there is space to bring them up to the Carry.

In conclusion, we do urge Guiders not to be alarmed at this subject, but to try and visualise something which is going to have a real effect either on the Guides, or the onlookers as the case may be, and then to leave no stone unturned to rehearse the Guides until they know exactly what they are expected to do, and consequently they are able to do it well. We are not hedged about with as many rules as people think. In so many ways we have necessarily to use ceremonies which are never used in the Army, and we are again given great freedom in this respect. The actual rules may be found in the Headquarters pamphlet.

Apart from this the Guider is left a free hand to use her imagination and work out something which is really going to be of value to those concerned. And so in this coming year if you will start by training your Guides to hold themselves really well and to be able to control themselves, they are going to be ready to carry out the ceremony which you have visualised.

CALLED TO HIGHER SERVICE

MOLLIE BAYES.

December 26th, 1936.

A vivid and much loved person has been taken from us, and our hearts are sad at the loss of this dear Trainer (Blue Cord, Red Cord and Eagle), whose charm and goodness made her admired and beloved in all the Guide

circles that have, from time to time, been privileged to receive her.

She landed in England from Australia, where she was well known in the earliest days of Guiding, and where she had been looked up to and relied upon for all that was best in the pioneer stage of our Movement in that country.

Her courage and originality brought her immediately to the front rank, and with her sterling qualities and her quaint and attractive manner she could carry everything before her.

Her early years had been spent away out on a sheep station working amongst the animals she adored, studying and learning about the wild flowers and the trees and the birds of her wonderful native land.

It was a strange turn in the wheel of fortune that brought this vigorous, unfettered girl, with a passionate love of the open spaces of Australia, to exchange it for the study of nursing and electrical massage treatment in a London hospital.

The necessity arose for earning her own living, and with her innate enthusiasm and determination she flung herself with high courage into this profession of her choice, excelling and achieving success as she deserved, keeping up her connection with Guides the while, and shedding brightness and the encouragement of her delicious vivid personality upon all she met and touched.

It was always such a delight to meet Mollie, on those

all-too-few occasions when she could leave her studies for a hurried *rendezvous* and talk—to listen to her, to catch from her something of her very special insight into the value and joy of our Movement, and to come under the spell of this exceptional personality which could charm, could teach, could lead, and could encourage and inspire one anew.

The time would always fly too fast, as Mollie's mental attitude was so refreshing and her conversation was so witty and so amusing, couched in the quaintest phraseology, with the flavour of true love and laughter always running through it.

Instead of returning to Australia she migrated to South Africa, and there I saw her last only a few short months ago, carrying out her most arduous professional duties with immense success, giving of her best with untiring zeal.

A slight accident whilst jumping a mountain stream brought me, luckily, under her professional care, and though distractingly pressed with work she found time, not only to massage my sprained ankle, but to fetch and carry me to and fro in her own car.

And that was what Mollie was like. Thoughtful, unselfish, painstaking, thorough, competent and kind—oh! a blessed friend and a Guide of the finest calibre we know. The world is the poorer by her passing, and we have lost one of the best and sweetest Guides I have ever known.

Olave Baden Powell
Chief Guide.

THE PLANETS IN FEBRUARY.

VENUS will be the most conspicuous object in the night sky during February. She will grow steadily brighter and will set later so that by the end of the month she will be visible till 10 p.m. It should be possible (given clear evenings) to see her high in the south-west sky as the sun sets, and on February 14th she will be very close (apparently!) to the new moon as they both set together.

SATURN can still be seen for an hour or so after sunset, setting in the west.

MARS rises in the south-east soon after midnight and remains visible in the sky till daybreak, being due south at about 5 a.m. He will probably not be seen by many of us!

JUPITER rises about an hour and a half before the sun during the month and may perhaps be seen in the south-east at dawn by early risers or by early wakers with bedroom windows facing the right way!

MERCURY will not be visible during the month.

"WATER" BIRDS IN THE LONDON PARKS

By C. MILLER

II.

THE craze for "water" birds has by now spread to the Ranger company, and those of us who are keen are very keen indeed. At the company meeting we compare post cards—someone has bought a very good set from Kew



The Brent Goose



Barnacle Goose

Gardens: we learn that here may be seen Mandarins, Carolinas, Widgeon, Pintails, Tree Ducks, Teal, Sheld Ducks, Chinese, Magellan and Barnacle Geese, besides many others of which we have not heard before. It is suggested that when we have learnt to recognise the different birds from the cards we should go down to Kew to see how many we can "pick out," but one of the Rangers has a brainwave and says that most of these birds can be seen on the Serpentine or at St. James's Park, which is much nearer to us than Kew Gardens.

An outside friend visits the company to give us a short, informal talk about the birds we are likely to see on the Serpentine. She assumes, quite rightly, that we know very little and begins with a few hints on how to distinguish the Geese; these she divides up into two Groups, the Black Geese, which contain the Brent and the Barnacle, and the Grey Geese (which often look more brown than grey), which include the Grey Lag and the White-Fronted Geese. We are also told to look out for the Chinese, Magellan and Bar-Headed Geese. Among other birds on the Serpentine are Coots, Moorhens, Tufted Ducks, Mallards, Common Gulls, Mute Swans, and Ruddy Sheld Ducks. All of these we know except the last one, about which she gives us hints, and says, "This is enough for one evening," with which we quite agree.

We plan a visit to the Serpentine and arrive there late on a sunny afternoon, beginning our walk by the "Long Water" at the "Fountains" end. We are completely "stymied" by the first pair of birds we meet; they are dark bottle green and in size and shape a cross between a stork and

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a goose. Out come the post cards and a hurried conference is held, but reluctantly we have to admit we cannot identify the birds; however, here is a Park-keeper, and he tells us that they are a common African Goose—the African Spur Goose. A little further on, still on the bank, there is a Moor-hen or Water-hen, as she is often called. She has a reddish bill and red and yellow “garters” round her legs. These birds, like the Coots, are great fighters, and this is the reason that there are seldom more than one pair on any small pond.

Just past Peter Pan's statue we can hear the Geese. The first “batch” are Chinese Geese; they are easy to spot, as they have a little orange and white frill round the top of their heads. Their necks are very long and “snake-like,” while right down the back of their necks is a long brown mark; the front of their necks is white. Wandering about among them is a queer black and white fellow; his neck is shorter than that of an ordinary goose, his neck and breast are white, while his back and wings are very “pied,” black with white markings. The “cards from Kew” are very useful here, and he appears identical with the Magellan Goose. A flock of Black Geese are now swimming towards us; as they land we see that they are considerably smaller than the Chinese Geese and are conspicuous by the small white “half-collar” on their necks. Their heads, necks (except for the collar), and upper breasts are black, while the rest of the birds are grey except for the white rumps and tail coverts. They are Brent Geese, and can be distinguished from the Barnacle by the latter's “all white face” and forehead, which in the Brent is black. We are now reaching the end of the “Long Water,” but there is still one lovely plumaged bird to identify; it is a buff orange colour, about the size of a small goose and the most handsome bird we have seen to-day. Its tail is black, its head buff, its body brown and orange except for a bronze green speculum, and the wing coverts, which are white. It has a curious narrow black ring round its neck. It is wandering about on the grass under the trees and appears to be the only one of its kind in this part of the Park. We cannot fail to recognise it from pictures as the Ruddy Sheld Duck.

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Sheld Duck

The afternoon is drawing in now and the light rather poor; as we turn homewards it is decided that our next visit will be to St. James's Park to see the Cormorants who are nesting there.

NOTE.—(1) The spring is one of the best times to see birds, as it is the mating season and the birds are in their brightest plumage.

(2) A most interesting 6d. pamphlet on Birds is published annually by H.M. Stationery Office, Adastral House, Kingsway, W.C.2. It is called *Bird Sanctuaries in Royal Parks* (England), and can also be bought from the refreshment house in St. James's Park. It contains most interesting notes on birds which have visited the Parks during the last year. It is amazing to find that an Oyster Catcher and also a King Fisher have visited the Serpentine. This report, which is compiled by voluntary

observers, covers the following parks:—Hyde Park, Kensington Gardens, St. James's and the Green Parks, Regent's, Greenwich and Richmond Parks, Bushey and Hampton Court.

The illustrations for this article have been reproduced by kind permission of Messrs. T. Werner Laurie, from *Birds of the Seashore*, by H. J. Massingham. Guiders would find this book of the greatest assistance for identification purposes.

THE MASQUE OF EMPIRE

The Masque of Empire Society announces its thousandth performance and an additional episode for Coronation celebrations. In the wardrobe hired to performers are many costumes of remarkable beauty.

Guiders who are interested should write for further particulars to The Secretary, the Masque of Empire Society, Wislington, Cookham, Berkshire.

A PROGRAMME FOR THINKING DAY

A LETTER

(to be read at the opening of the meeting.)

At the last meeting in Sweden, the World Committee decided that every year in THE COUNCIL FIRE some items for a programme on Thinking Day would be published; this programme would be provided in turns by each country belonging to

the World Association. This task of honour was first given to little Suomi-Finland, which here sends its greetings and modest programme over the world.

We are very happy to have received this task the very year when our dear World Chief Scout celebrates his 80th birthday. For this day we shout to all the world: Let us gather our most beautiful thoughts in a wreath for him, let us thank him for the beautiful game of Scouting he has given us, for his willingness to travel round the world to inspect the Scouts and Guides, and for his unselfishness in letting his wife, too, devote her time to us! Let us bless his attempts to join the young people of the whole world in a work that will make them unselfish, helpful, willing and able to serve God in the best way possible. Let us pray that he may be allowed to be well and happy all his lifetime. And let us promise him that we will learn from him and keep true to his ideas and stretch out our hands to form a chain of sisters round the whole world.

"Our noble standard, the golden trefoil,

We'll proudly raise to heaven above;

We'll face the future with joy and courage

And build a new world with our love."

We wish the World Chief Scout and the World Chief Guide many happy returns of the festival day:

THREE CHEERS FOR THEM!

A STORY

THE KING'S GIFTS

By Z. TOPELIUS

There was once a king; he had two servants, Bright and Dark. The king said: "You are brisk workers, I will give you both a piece of land." And to Dark he gave a rich and



beautiful land with fertile fields, blue clear lakes, and large forests. But Bright received a barren wilderness, full of swamps.

The servants began working. Dark thought: "This is a good land, it will make me rich, let other people get on as they can." And he cut down the forests, cleared the land by burning, sowed in the ashes and reaped the harvests until the soil had no

power left. He also fished till there was nothing left in the lakes. For a while he was a rich man, but when he had exhausted everything he became poor and his children became beggars; his land was left waste.

Bright thought: "This land is waste and barren, I will make it fruitful." And he drained the swamps, ploughed the fields, took good care of the forests and the lakes. It was slow and hard work, full of difficulties and hardship, but finally came success. Bright had full barns, his children inherited a fertile land and everything prospered.

After many years it happened that the king came to those parts of his kingdom. When he approached the house of Dark, he said: "Was this land not beautiful and fertile? Who has made it so barren and ugly now?" His servants answered him: "That is Dark's work." And again, when approaching the house of Bright, the king asked: "Was this land not a barren wilderness? Who has made it so beautiful and fruitful?" His servants answered: "It is Bright that has done it." The king turned to Dark and said: "You bad and greedy servant, I gave you a good gift, that you would prize me with your work and make many generations yet to come happy. Look, that is your doing!" And he banished that bad and greedy servant with shame from his kingdom. Then the king turned to Bright and said: "You good and faithful servant. I gave you a humble gift, but you have praised me with your work and your love, to happiness for many generations. Follow me, I will give you a richer land; you will be my truest friend and a paragon to my people."

Do as did Bright! Whether you are ploughing fields, or sailing over seas, making use of your hands or your knowledge, or earning your bread in some other useful way, mind that you are making fertile what was barren. Mind you leave after you something that is better than

DAY FROM SUOMI-FINLAND

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what you received. Doing so, you work for your country. No work is too humble for God or your country. But it must be done lovingly and industriously. When a good worker dies, and his name is forgotten, his work and the results of it will live after him. Every good and useful thing we are enjoying now, is the result of the work done by many thousands of people before us. We bless them lying in their unknown graves. But a greedy worker leaves nothing behind him. He has been working for his own advantage, which, however, he cannot take with him when he dies. What has been the use of his life?

A RECITATION

OUR LAND—

The
Finnish National Anthem.

By JOHAN LUDVIG
RUNEBERG

Our land, our land, our
fatherland,
Sound loud, O name of
worth!
No mount that meets the
heaven's band
No hidden vale, no wave-
washed strand,
Is loved as is our native
North,
Our own forefather's earth.

Our land is poor; true, we reply,
For him who covets gold;
The stranger proud may pass us by,
But we our land yet glorify;
For in each crag and fell and wold
A gold-land we behold.

We love our rivers' rushing flight,
Our brooks that purl along,
Our darksome groves whose sighs
unite,

ooutmarch *Yrjö Kälpiäinen*

mf
We march in the steps of St George of old the
high-est in life to dis- co- - ver Our
ban-ner unrolled leads us on-ward, behold, the long
road to our goal we must co- - ver. As we're
march-ing a - long on the flower-ing sod, we
ff
raise our hearts to our might . . . y God

SECOND VERSE.

*Our banner unfurled all over the world
Brings us sisters in faith and in action.
For so high is our aim we will ever proclaim,
It can never be lowered by faction.
Our hearts beat as one for the world to be done;
Thus our spirit moves free over land and o'er sea.*

SALAMA SIMONEN.

(English version by W. Birse.)

Our starry night, our summer light—
All, all that here, in scene or song,
Did to our hearts belong.

Here was our fathers' combat fought,
With mind, sword, ploughshare too;
When light or darkness fortune
brought,
In mournful or in joyous lot,
Yet Suomi's heart beat ever true,
Bore brave the ills she knew.

The sweet, the good, is
round us strown,
Ordained us from our
birth;
Where'er by fate our lot is
thrown,
A land, a fatherland we
own;
What rarer gift is found on
earth
To cherish for its worth?

If we could dwell in splen-
dour bright
Mid gold-clouds in the blue,
And life-long dance in
starry light,
Where tears nor sighs could
bring their blight—
Yet to this land we'd turn
anew,
With longing ever true.

O land, of thousand lakes
the band,
By song and faith so blest,
Where us life's ocean gives
a strand,
Our old-time land, our
future land—
Be not of poverty distressed,
Be glad, secure, at rest.

Thy blossom, in the bud
laid low,
Yet ripened shall upspring.
See! From our love once
more shall grow,
Thy light, thy joy, thy hope,
thy glow!
And clearer yet one day
shall ring
The song our land shall
sing!

(English version by
Clement Burbank Shaw.)

The words to "Our Land" are obtainable also in Swedish, German, French, and Estonian from Miss Anni Collan, address: Kouluhallitus, Helsinki, Suomi-Finland.

THE LINK



"The District Commissioner should be a link between the Guide Movement and the Outside Public"

MRS. LISTER, District Commissioner for Fershott, is seated in her drawing-room, making notes for her next Guiders' meeting. Writes "Emphasise that the aim of Guiding is character training. Should be an Outdoor Game."

ENTER BEATRICE: "A lady to see you, ma'am, she says it's about the Guides."

COMMISSIONER: "Ask her to come in." Enter Miss Snellgrove, a middle-aged, active and pleasant looking woman.

Miss S.: "I must apologise for calling on you like this, but I'm very keen on Guides, and hear you are the Commissioner."

C.: "I am delighted to see you. Do sit down and tell me how we can help you."

Miss S.: "I saw a lot of the Guides where I lived before, and worked with them a great deal."

(Sudden hope dawns on Commissioner that she may prove a possible Guide for the Rangers.)

C. (eagerly): "Are you a Guider?"

Miss S. (firmly): "Oh no. I am specially keen on dancing. I am sure you agree with all that is being said about the importance of physical development for our young people. I believe dancing is the way to achieve this, not stiff exercises or dull drill."

C.: "We do a lot of Country Dancing with our Guides here. We don't do much drill, and we've stopped doing exercises."

Miss S.: "I don't think country dancing is much good—no real steps. What are needed are such things as hornpipes and jigs, they give more scope for real development, and are much healthier. You would find the children loved dancing."

C.: "I am sure they would, but we try to develop them all round, so it's difficult to give much time to one thing."

Miss S.: "Dancing a jig only takes three minutes."

C.: "But wouldn't learning it take longer?"

Miss S.: "Yes it would, but surely you feel it worth while when you realise how important it is. After all the Guides meet for one and a half hours, and if they gave half-an-hour to dancing each week they would still have an hour for the less important things. I wanted you to

know that I shall be glad to help in any way I can. I have had a lot of experience and would come down to teach the children whenever you liked."

C.: "It's very kind of you, and I'm sure we shall be grateful for your help." Exit Miss S.

Next morning, Commissioner at breakfast reading a letter:

"Dear Mrs. Lister, You know how interested I am in the Guides so you will not misunderstand me when I write to you about their attendance at our Red Cross classes. As you know, about their attendance at our Junior Red Cross lectures, we expected a good turn out at our Junior Red Cross lectures, but only about two from each company have turned up. I have spoken to your District Captain who says not all the Guides are interested in First Aid, and that they have other things to do in Guiding as well, but this attitude seems to me lamentable. I am sure you will agree that every Guide should be able to render First Aid. Our classes only last an hour and a half a week, so surely for the next few weeks less important things could be laid aside and they could learn it thoroughly? Do let me know what you think about this. I am most anxious to help in any way possible."

Yours Sincerely,
Rosamond Nightingale."

Telephone rings. Enter Beatrice.

BEATRICE: "Miss Raymond on the telephone please ma'am."

C.: "Hullo. Is that you Miss Raymond?"

Miss R.: "I'm so glad I found you in. I wanted to speak to you about our Handicraft Exhibition. We want to interest everyone in it, and feel it is most important to have the co-operation of the Guides. They make a speciality of handicraft, don't they?"

C.: "—"

Miss R.: "I can't hear what you say. Your voice sounds very feeble."

C. (louder): "The Guides are rather busy just now, so I doubt they could do much, though I'm sure they would like to be included in some way."

Miss R.: "But don't you think handicraft is the most important thing these days? It satisfies the creative instincts of the child, and teaches her self-control. It need

not take up too much time. After all if they gave three quarters of an hour each week for the next two months they could do quite a lot, and this would leave plenty of time for other less important things. I'd be delighted to help them in any way I could."

C.: "Thank you very much. May I let you know when I have talked it over with the Guiders?"

Next day, Lady Susan Grandison's drawing-room, where a meeting is taking place to discuss a proposed fete in aid of the "Poor and Indigent Society." Mrs. Lister is in the audience, Lady Susan Grandison is in the chair.

LADY S.: "... That is everything about the side-shows and the tea. The next thing on the Agenda is the entertainment, and this is where I know we can depend on the help of the Guides. I am sure they can do us an excellent pageant or play of some kind. What do you say Mrs. Lister?"

C.: "I know they'd have liked to help, but they are very busy at present and—"

LADY S. (in shocked surprise): "But surely, Mrs. Lister, the Guides do good turns, and will not refuse to help such an excellent cause. Acting is so good for girls, too—gives them chances for self-expression, and develops them in every way. We should be most disappointed if you failed us."

C. (wildly): "Half-an-hour and one and a half hours, three-quarters of an hour and one hour—it won't add up. They must dance a handicraft, or act a bandage, or put splints on a pageant, or—"

Is helped out still babbling.

A MONTH LATER. EXTRACT FROM COUNTY REPORT.
"We very much regret that Mrs. Lister has had to resign her district, owing to ill health. She must receive no correspondence at present."

OLD GUIDES

A meeting for those interested in "Old Guides" will be held at Girl Guide Headquarters, 17, Buckingham Palace Road, on Thursday, March 11th, from 2.30-6.0.

There will be discussions on the Old Guide Scheme and speakers will deal with the following types of groups: 1. County, 2. Divisional, 3. District, 4. Company. Mrs. Birley, Chief Commissioner, will be in the chair.

Further particulars can be obtained from Mrs. Fryer, Chadsholme, Harpenden, Herts (Headquarters Recorder). Will those wishing to attend the meeting please notify Mrs. Fryer by February 27th, so that numbers may be ascertained.

A conference fee of 1s. will be charged which will include tea.

ST. THOMAS' OLD GUIDES' ASSOCIATION.

The fifth annual re-union of the above O.G.A. took place on Saturday, 5th December, 1936, at St. Thomas' Hall, Radbourne Road, Balham, by kind permission of the Vicar, the Rev. W. R. K. Robinson. The guest of the afternoon was Mrs. Mark Kerr, County Commissioner for London, who was accompanied by Mrs. Paget,

Assistant County Commissioner for London, late Divisional Commissioner for S.W. London.

Forty-two old members and 16 children sat down to tea, after which Miss Kathleen Ingram, a Guide in the company for many years, and now a professional singer, delighted the audience with two well-chosen songs. Then Miss V. D. Wolfe, who was captain of the 1st Streatham Hill Company from 1910 to 1923, welcomed both Mrs. Mark Kerr and Mrs. Paget. A telegram was then read from Miss Fitter (late captain of the 2nd Streatham Hill Company), regretting her inability to be present, and also many letters of apology from other members of the O.G.A.

Mrs. Mark Kerr explained the wish of the Chief Scout that those members who had served so well, and enjoyed their meetings so much, and who were still trying to live up to the Guide Law and Promise, should not be lost to the Movement, and it is therefore for this purpose that the Old Guides Branch is now being formed. Mrs. Kerr also spoke of Guides in other lands, showing how really world-wide the Guide Movement is. A vote of thanks to Mrs. Mark Kerr for coming and for all she had said was proposed by Mrs. Reekes, the Secretary, who asked that any who were willing to give some help, however little, to the District in which they now lived, should communicate with her and she would put them in touch with the authority concerned. This was seconded by Miss Vera Knock, one of the original members of the company. Nine members of the company who joined in 1910 were present.

CORONATION PUBLICATIONS.

Headquarters is preparing a Souvenir programme cover for Guide rallies and celebrations held during Coronation year.

Their Majesties the King and Queen have graciously given permission for their photograph, taken in Scout and Guide uniform, to appear on the cover. Below this will be printed, in the King's own hand writing, a message to Scouts and Guides of the Empire. The message will be signed by Their Majesties.

In view of this signal honour conferred on us we are anxious to let Guiders know of the publication of the cover in good time, as we feel that everyone will be anxious to possess one. It is not possible to publish the price until we can roughly estimate the number required, so will County Secretaries please send in this information to Headquarters at their earliest possible convenience.

SONGS FOR THE CORONATION.

Those who are planning Coronation Rallies will hail the news that Headquarters has published a special collection of songs which are suitable for the Coronation and which may be inserted in the souvenir programme cover.

It is printed in royal blue, bearing the Crown on the cover, and contains the following songs, arranged in the order which seems most suitable for performance at Coronation celebrations.

Roadways. (To be sung while assembling.)

Camp Fire's Burning. (To be sung during the lighting of the fire.)

Here's a Health unto His Majesty.	The Keeper.
I Vow to Thee my Country.	Billy Boy.
The Bonnie Bonnie Banks o'	A-Roving.
Loch Lomond.	Bound for the Rio Grande.
The Minstrel Boy.	England.
Land of my Fathers.	Glory to Thee my God.

The songs are printed complete with melody and represent England, Scotland, Ireland and Wales. They have been approved by Mrs. Streatfeild, Commissioner for Music and Drama, and include many of the most beautiful and delightful of our old favourites.

The collection is obtainable from Headquarters, price 3d. Mrs. Janson Potts after seeing the proofs said "It is a perfectly marvellous production for the money."

There is little doubt that Guiders who are in the throes of arranging Coronation programmes will agree with her.

THE GUIDER

THE FIRST ANGLO-GERMAN
GIRLS' CAMP

Last July I spent a very pleasant and interesting fortnight as a member of the first Anglo-German Girls' Camp. There were fourteen of us altogether, and for the first part of the time we lived in a ski-ing hut in the Bavarian Alps, just south of Munich. It was in the most beautiful position, at a height of 1,300 metres. On fine days we did our morning gym, out on the mountain side, and then had breakfast on the little terrace, in boiling sun. Our morning's work consisted of cleaning up and repainting another smaller hut. After lunch was a rest period, and then, in bad weather, we continued work in the hut, and when it was fine enough made climbing expeditions up the neighbouring peaks. In the evenings we learned German and English folk songs, and sang them to the accompaniment of guitar, pipe, mouth organ or concertinas owned by various members of the party. We also held discussions on differences in our national characteristics, institutions and outlook. It was very interesting to compare, for instance, the methods and achievements of all the many independent girls' clubs and societies in England, with those of the one all-embracing B.D.M. of Germany. One of the German girls had just come back from England, where she had attended a conference for representatives of girls' and women's societies. She told us of her visit and the impressions she had received of the English, and read us the speech she herself had made. She was very thrilled at having been introduced to the Queen—then Duchess of York. Another evening a B.D.M. girl came up and gave us a talk on Bavarian traditions and customs, which was as amusing and interesting to the Germans as to the English, for most of them came from the North, and did not know Bavaria.

One morning we attended a meeting at which an important S.A. official spoke. We were introduced to him afterwards, and while he reviewed the men, we were given the best places to stand in to see them march by. Then we heard the head of the B.D.M. of Bavaria give a stirring speech to a gathering of girls. The terrific enthusiasm and cheering of the young audience was most impressive. The same afternoon we were shown over the "Hochlandlager," an immense and wonderfully organised boys' camp.

After nine days in the mountains we returned to Munich, and then went to Friedrichshafen, where we saw the new Zeppelin being built, and also had the privilege of being allowed inside the "Graf," which had just come back from America. Then, after a complicated train journey to Titisee, we set out to walk to Freiburg. We tramped along with our rucksacks, alternately under drenching rain and brilliant sun, and in the evenings arrived at the appointed Youth Hostel panting for our supper. For the farewell evening we joined the Anglo-German boys' gliding camp at Darmstadt.

The boys' camps have been going on very successfully since 1934; ours was the beginning of what we hope will be an equally successful series of camps for girls, run separately, but on the same lines, and with the same ideals as the boys'. This ideal is the furthering of friendship and understanding between the youth of the two great nations—Germany and England. The aim of the camps is to provide opportunities for the youth of the two

countries to meet, so that through living together and discussing things, and through the common work and sport, personal contacts and friendships may be made, which, as the movement spreads, will form the root of the greater national feeling.

(Reprinted by permission from "The Anglo-German Journal".)

"THE CHIEF GUIDE SAYS—"

The world would be a happier place to-day and there would be better understanding between people and even between nations if history of past happenings had been accurately kept and truthfully recorded.

Memories are short, information gets altered in the telling of it, and things of importance both to individuals in the present and to communities in the future get forgotten and shrouded in mystery, which is both unfortunate and, oft-times, even detrimental and harmful.

For many years I have been hoping that a history of our World Movement of Girl Guides and Girl Scouts might be safely written down, not only for the pleasure and interest that it would bring to us who are within its magic bonds, but also for the guidance and the inspiration of those who are to come after us when we go hence.

The tales of perseverance, of determination, of energy and of plucky endeavour in the past can have nothing but good for those who give their services in our Movement.

And, beyond even that again, I feel that inspiration can be gained in full measure through realising that the pioneers of the past succeeded in overcoming in gallant fashion the immense difficulties and obstacles that lay in their path.

This should indeed inspire us to carry out our share of the work, and in her splendid book Mrs. Mark Kerr has given us much food for thought, and most interesting reading. Would that every Guider in the world might read it and gain encouragement from it.

Just as before, in all the other books that she has written and compiled for us, Mrs. Mark Kerr has again gathered in the most interesting material possible and has given it to us in the most readable and palatable form, and everybody will I feel sure value and much appreciate the publication of *The Story of a Million Girls*. (Published by The Girl Guides Association, 3s. 6d.)

Olave Baden Powell

Chief Guide.

UNIFORM

There is to be no drastic change in the Guider and Ranger uniform. The improved overall for Guiders and Rangers, which has been recommended by the Uniform Sub-Committee and passed by the Executive Committee, will be—*Comfortable*.

(1) The overall is made on the lines of a fitted dress, with a 6½-inch opening at the left hand side (with press fasteners) to allow a good fit round the bust and hips.

(2) The darts on the shoulders and at the waist give added fullness without bulkiness.

(3) The back yoke cut on the cross adds to freedom of movement.

(4) There is a comprehensive range of sizes, including several bust and hip measurements to each size in length. For those who cannot find a stock size to suit their figure, we are prepared to have an overall made to special measurements at an extra charge of 4s. each.

(5) *Colour.* The special shade of blue chosen by the Uniform Sub-Committee will in future be known as "Headquarters blue."

Practical.

(1) It is easy to get in and out of with a front opening down to the waist, and the side opening.

(2) The two hip pockets with buttoned flaps are large enough to carry our many necessary belongings.

(3) The neck is cut lower and the single cuff eliminates several thicknesses round the wrist.

Economical.

The price of the overall, with all the improvements, remains at 14s. 6d. Made of "Duro" fabric guaranteed fadeless, also guaranteed unshrinkable having been treated by the "Rigmel" process.

These overalls will be ready for sale about the end of February.

In addition to these improvements the present uniform will still be stocked by Headquarters for those who prefer it.

ENQUIRE WITHIN

The *Enquire Within* Page is unavoidably held over again this month, but we hope to publish replies to all the queries we have received in the March number. So please continue to send in your queries.

TASTY WAYS WITH POTATOES—

encourage requests for extra helpings. Extra helpings of potatoes ensure a balanced diet. The Report of the League of Nations Committee on Nutrition speaks of potatoes as one of the most important of the "protective" foods "particularly suited to substitute sugar and cereals in the modern European diet," and also stresses their virtues as a "valuable source of iron and Vitamin C."

WATCH THEIR EYES SPARKLE when those in your care are given a dish made from one of the interesting recipes to be found in the Potato Marketing Board's recipe book, which has been specially compiled for them by Miss Elizabeth Craig, M.C.A., M.I.H. It is *worth while* to learn more about them—all are good to eat and simple and economical to prepare.

DO YOU WANT TO KNOW MORE?—then write to the Potato Marketing Board, Africa House, Kingsway, London, W.C.2, they offer you free copies of lecture notes, recipe books, at the rate of 1s. per dozen, post free, instead of the published price of 3s., free posters for decoration purposes or free copies of a delightful educational "Potato Toy Book." These are the services offered to you by the Potato Marketing Board.

IDEAL FOR GIFT OR LIBRARY

Magnificent PRESENTATION SET of "B.P." BOOKS

A magnificent presentation set of seven of the Chief Scout's most famous works is now on sale. Produced for the first time in beautiful green art leather binding, with gold lettering, and stained dust-proof tops, these books are ideal for gift or library. You will be proud to have the set on your bookshelf—thrilled to read the Chief's many fine yarns.

The works comprising the set are:

LESSONS FROM THE "VARSITY OF LIFE"
SCOUTING FOR BOYS
THE ADVENTURES OF A SPY
WHAT SCOUTS CAN DO
LIFE'S SNAGS
SCOUTING GAMES
ADVENTURING TO MANHOOD

The complete set, price 27/6 net. (Post free, 29/-)

Or these volumes in the Special Presentation binding may be had separately; the first two in the above list for 5/- each net (post free 5/6); the others for 3/6 each net (post free 3/10).

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"The Masque of Empire"

(Book 6d.), the World-famous Guide Play with its simple, thrilling story, patriotic songs and dances. (Coronation Edition.)
The Rich and Beautiful Costumes of the Empire Society in schemes of glorious colour for the above play available at from 6d. to 1/- each. "Go forth, brave hearts, and Guide!"

"SHOULD BE PLAYED BY EVERY COMPANY IN THE COUNTRY."

"Lady Barabara's Party," 4d. (or "The Haunted Castle"), introducing a Charade and a Brownie Display. (A jolly play.)

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Ug-Ug the Ogre, 1/-; King Canoodlum, 1/-. The two Funniest Shadow Plays in existence. Christ Love, the Xmas story with carols. A striking Novelty for Guides. Played by your own shadows. No words, scenery or "costume." Just a lamp and a sheet. No royalties, except for a public performance, when a small fee is payable. See Books. Obtainable from Headquarters.

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HOLIDAYS ABROAD

*Visage, travel and change of place impart
vigour.*

SWEDEN

WHAT not Sweden for your summer holidays? In 46 hours of comfortable travel you can be transported to Stockholm, or if you prefer to fly 8½ hours will suffice. For all particulars about transport apply to the Swedish Travel Bureau, 21 Coventry Street, W.1.

Arrive, if you can, in mid-June when all Sweden is en fête with mid-summer festivities. Every village has its tall Maypole and in Dalecarlia especially, the people still wear their old-world costumes on festive occasions.

Stockholm, built on thirteen islands on the shores of Lake Mälaren and the Baltic, is one of the most beautiful cities in Europe. Graceful bridges link up the islands, and from the Västertor, built in 1935, you get a wonderful view over the Old City. The most famous of the new buildings is the City Hall, designed in 1923 by Ragnar Östberg.

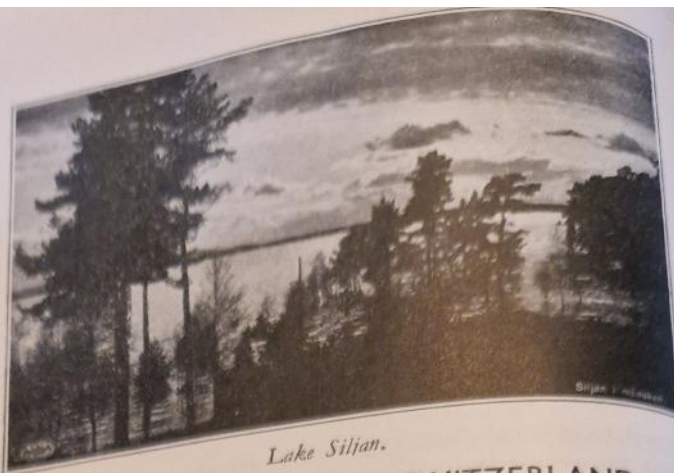
A further suggestion is to travel along the Göta canal from Stockholm to Gothenburg. The trip takes three days and two nights by comfortable steam yachts.

Our picture shows lovely Lake Siljan, the heart of Dalecarlia in the middle of Sweden. This is historic ground. From here came Gustavus Vasa, champion of freedom.

Stay at the Hotel Siljansborg at Rättvik, overlooking the lake. This will make a good centre for your exploration of Dalecarlia.

Adventurous travellers will wish to continue their journey north to Lapland—a distance from Stockholm of 36 hours. From Boden, the railway junction, you can continue via Haparanda to Lapland by the most northerly electric railway in the world. On reaching the Arctic Circle you have arrived in the *Land of the Midnight Sun*. Here, for a number of weeks round about Midsummer, the sun never sets.

Whichever part of Sweden you decide to visit you will carry away with you refreshing memories of the kindly, friendly welcome of the Swedish people and the charm of their tranquil lakes, wide forests and cheerful wooden houses.



Lake Siljan.

IN PRAISE OF SWITZERLAND

Winter in England—dark, chilly days when rain and perhaps fog add to our general depression, and we are sent shivering indoors to sit close to the fire and to wish for a better climate.

The postman brings us the usual exciting budget of folders that tell us of the joys of Switzerland in winter, and we make up our minds swiftly and write at once to the Swiss Federal Railway travel agency. The next few weeks are happily spent in studying the winter sports' catalogues and in collecting our kit together.

The thought of snow-clad mountains is refreshing to the town-dweller, and Victoria Station will become the scene of many departures, where travellers are all eager to leave for their own particular winter sports resort; and soon the hotels from St. Moritz to Gstaad will be filled with visitors.

The programme offered to them is a comprehensive one—for the expert, ski-jumping, bobbing, the figure-skating championship and the curling match; for the beginner—the ski-school on the nursery slopes which provides everything necessary in the way of thrills. The days speed by so quickly that soon we must, with many regrets, leave the mountain railway, and the village street, with its shops full of sports equipment and attractive clothing, behind; we take with us memories of tailing parties under the stars; of fancy dress balls in the hotels; of skiing expeditions in weather conditions that make us wonder if we are really alive or have been transplanted to a magic land; and above all, a supply of health and energy that should last for months.



Our Chalet.

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FOR THE
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MAGNIFICENT CEREMONIAL
OVERSEAS PAGEANT
DISPLAYS OF BROWNIE ACTIVITIES, RANGING, SEA-RANGING, HIKING AND
A MONSTER CAMP FIRE

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SPECIAL TRAINS may be booked for parties over 300 coming from a distance.

All L.M.S. trains will be stopped at Wembley if special carriages are booked on them. Or parties wishing to visit London in the morning can be taken back to Wembley, and the down train stopped again after the Rally to pick them up again. Apply early to the District Passenger Manager's Office, Euston, N.W.1.

Prices of seats - - - 10/6, 5/-, 2/6, 1/- reserved and under cover. 6d. unreserved.

Application for Allotment of Tickets.

THE LONDON CORONATION RALLY AT WEMBLEY ON JUNE 5th, 1937.

Please reserve me for.....Company or District
.....tickets at 6d.....tickets at 1/-.....tickets at 2/6
.....tickets at 5/-.....tickets at 10/6.

Signature.....

Address

Applications to be made to:—

The Hon. Mrs. Sydney Marham, O.B.E., Imperial Headquarters, The Girl Guides Association, 17, Buckingham Palace Road, London, S.W.1.

The envelope should be marked **London Coronation Rally** on the outside. No money should be sent until asked for.



MUSIC AND DRAMA



Reviewed by Mrs. ERIC STREATFEILD
Commissioner for Music and Drama.

Painting on a Plip. (Lovat Dickson. 5s.)

This book, one of the dozens and dozens on the art of the theatre, has a character and force all its own. Four writers have contributed to it in four sections: acting, production, presentation, choice of play, with Mr. Geoffrey Whitworth, of the British Drama League, to give them a send-off with a stimulating introduction.

Mr. Martin Browne's chapter on acting should be read by all people who when they are given a part do not merely learn the lines of it but try to "get into the skin" of the character they are to portray. The limelight of late years has played so emphatically on the producer, the electrician, the "effectsman," the costumier, that we have been inclined to forget that the actor, the man you see, is on this point. In the next chapter Mr. John Fernald likens the producer to the orchestral conductor; both must be interpretative artists with something of the creator in them. Their business is to convey the symphony or play to the audience so that its interest is gained and held, so that it participates happily in the performance. Mr. Fernald says an audience's capacity for inattention is only to be equalled by a third-form schoolboy, but he has an immense amount of stimulating advice as to how this supine but fascinating monster of a thousand ears and a thousand eyes is to be woo'd and won. The chapter on presentation is written by the playwright F. Sleden Smith, and is the first of many adjudications by a sympathetic judge who can appreciate the difficulties with which amateurs must contend, and who, if exasperated often by the slack and silly, has also been enchanted by ingenuity and enthusiasm. Mr. John Bourne winds up the book with a useful chapter on finding the right play—the thing that matters most, all said and done. It is wonderful what a good acting, good producing and good presentation can do for a bad play, but real success only attends when good play-writing is added to them, and this chapter does its best to point the way to that happy state of affairs.

Altogether a book to be bought, and studied by all people interested in the art of the theatre.

How to Make a Pageant. By Mary Kelly. (Pitman. 5s.)

Miss Kelly has written a witty, provocative and very alluring book about pageants. She tears down a good many veils that hang between us and the Great Success, the local pageant; the kind that is according to receipt with Druids to begin and the Stage Coach Bringing News of Waterloo to end, that is swept along on its tide of a thousand performers with another thousand performers' friends and patriots as audience. Is it possible to have a pageant in which there is no Olde Englyshe Fayre, in which Good Queen Bess Pays no Visit? Miss Kelly believes so. To her glimmerings from Little Arthur's History are not enough. In her opinion it is the business of Pageant Drama to interpret history, to show the slow growth and ferment of ideas, the philosophy of it rather than pride and affection for one particular beloved corner of England.

Pageant-making has an immense fascination both for the people who play and the people who produce. To act out-of-doors, rain or no, is one of the things we do in the Guide world, whether in the Vicarage garden or at the other end of the tennis court or in the largest public park we can find. Our particular technique of organisation with its reliable de-centralisation comes in usefully. Whether the result is a Great Success within the meaning of the words or not we do it again and again. It is impossible to be impervious to the Romance of History in Coronation year—we English respond to the pageantry of ancient ceremonies if ever a nation did—and Miss Kelly's book (which should be carefully read and passages learnt by heart) should set us all acting this summer as never before.

They Made the Royal Arms. By Kitty Barne. (H. F. W. Deane & Sons Year Book Press. 1s. 6d.) (Stocked at Headquarters.)

This play should meet a great need during the current year. Many of us see the Royal Arms almost every day, and we know vaguely that the four quarters contain the emblems of England, Scotland, and Ireland; we have some recollection of

"The Lion and the Unicorn
Fighting for the Crown."

We also know that there are two mottoes connected with the Royal Arms: *Dieu et Mon Droit* and *Honi soit qui mal y pense*. Most of us, however, have little idea as to how all these elements are arranged, and should be very puzzled if we were asked to draw the whole Coat. Few of us know how the different elements came into the picture at all, and this is a pity, for they are all part of the history of our country.

Now Mrs. Streatfeild has come to help us out of our ignorance; in an amusing and attractive play she shows how, bit by bit, the whole scheme was built up. Beginning with Richard Cœur de Lion, who brings in the Lion (or the Leopard. . . Did you know that in heraldry a lion is a leopard when he looks at you?) We see the Kings and the Queens Consort of England with the device which each brought in—the lilies of France, the Garter motto, the Tudor Rose, the Scottish Thistle. Each is a bit of history, and Mrs. Streatfeild has woven all the strands together in a very skilful way.

The play should be fun to act; it has plenty of life and vigour. There are fifteen characters, and each King and Queen can have attendants *ad lib*. No special scenery is required, and though the building up of the Coat of Arms sounds complicated, the instructions to the producer explain clearly how it can be managed. Illustrations are given of the Coat of Arms itself, and of its component parts.

R. K.

The Wash-Tub. Willy and the Tailor. Adapted from the French. By Eric Crozier. (H. F. W. Deane and Sons Year Book Press. 1s.)

Miss Kelly, in a foreword to these plays, says that both players and their audiences are crying out for Comedy. "There is plenty of cynical sophisticated comedy, there is plenty of delicate fantasy, there is all too much of Pierrot," but not enough, she says, of the kind of thing that sends a village audience rocking with good hearty laughter. Here are a couple of old French farces pruned of their original coarseness but still with their robust jokes and lovely action done into very ordinary English. The first, for three characters, has the henpecked husband who by accident topples his wife into the wash-tub and while she is struggling there, singing gradually smaller and smaller, bargains with her to be top dog in the future.

In *Willy and the Tailor* (four characters) it is the greedy, stringy little beast of a tailor who is scored off by his apprentice.

Dressed in the gay clothes of the Middle Ages, played quickly with perhaps a little exaggeration, these plays should be the greatest fun for Rangers and big Guides.

Plays for Little Players. (Evans Brothers. 2s. 6d.)

These playlets are intended for the very young, people from four to eight; but Brownie packs who want something short and simple for a Mother's Party might find them very useful. The making of the properties is half the fun; they are clearly drawn in diagrams that no one could misunderstand and packs who go in for handicrafts would enjoy that part of it as much as anything.

February, 1937]

Up Goes the Curtain. A series of Plays for Junior Schools. By R. K. and N. I. R. Polkinghorne. (University of London Press. 1s. 9d.) This book contains six plays, each taking about half-an-hour to perform, suitable for children of Brownie age. The first three in particular have ingenious plots, and all contain characters such as children enjoy acting: gnomes, fairies, kings and queens, highway-men and clowns.

There are plenty of opportunities given for songs and dances, and each play is preceded by advice as to costumes and scenery, though it is to be hoped that every producer will have plenty of ideas of her own on these subjects.

THE GUIDER

SONGS

Camp Fire Songs Leaflets 12 and 13. (Girl Guides Association. 2d.) Two new leaflets have been added to the series, No. XII and XIII.

No. XII includes: *Cheshire Hunt*, By the *Clear Running Fountain*, *Golden Slumbers*, *The Merry Lark* and *A Grace*. No. XIII includes: *Donkey Riding*, *Drink to Me Only, The Foot Traveller*, *Let's have a Peel and Fare Thee Well*.

The price of all the leaflets in the series is now 2d., instead of 1½d., as previously advertised.

To meet the wishes of many Guiders Parts I—IV and V—VIII have been bound up in a booklet form and are now obtainable at 6d. each.

The Anglo-German Rucksack Song Book. (Oxford University Press. 1s.) This jolly collection of songs has been compiled as the result of joint open-air activities by English, German and Austrian students, in which singing was a natural accompaniment.

The songs represent the favourites taught by care-free holiday-makers one to another and most of them have a strong "hiking" rhythm and gay appeal. Those who doubt their linguistic powers may be glad to know that a slight knowledge of the language is sufficient to understand the gist of most of the German and Austrian numbers which include a number already well known in this country such as *Die Lorelei*, *Roslein auf den Heiden*, *Stille Nacht*, *Heilige Nacht*, and Brahms's *Lullaby*; in some cases English versions are given. Many of the songs are excellent for a solo voice and have yodelling choruses presenting no lingual difficulties! and providing much enjoyment.

Music is a universal language and the interchange of song promotes lasting friendships. When we "sing wide" we "look wide," perhaps an apt idea for Thinking Day.

Such a collection as the one under review will be a special boon to the numerous Guides and Guiders who would have a tangible reminder of happy holidays spent in Germany or Austria.

J. E. T.

- (1) *The Clock in the Hall.* Two-part song. By Montague Ewing. Words by Margaret Keir. (Elkin & Co., Ltd. 4d.)
- (2) *Farewell to Fiunary.* Gaelic Folk Tune. Arranged by Herbert Wiseman. (Oxford University Press. 2d.)
- (3) *What Say You?* Finnish Folk Tune. Arranged by Herbert Wiseman. (Oxford University Press. 2d.)
- (4) *The Shepherdess and the Cuckoo.* German Folk Song. Arranged by Herbert Wiseman. (Oxford University Press. 2d.)
- (5) *Longing for Spring.* Mozart. (Oxford University Press. 1½d.)

Nos. 2, 3, 4, and 5 are from the Clarendon Song Books, published by the Oxford University Press.

Nos. 1 and 2 on this list of newly-published songs are two-part songs suitable for Guides or Rangers who have done a certain amount of singing, and feel themselves competent to tackle something a little more ambitious than the folk songs and rounds of which both our concert and campfire programmes must necessarily mainly consist.

No. 1 is a very charming setting of *Golden Slumbers*, No. 2 a gay little song with a simple tune and strong rhythm which a musical company would enjoy singing and find easy to memorise.

The next three are all folk tunes: Gaelic, Finnish and German. The Gaelic are perhaps the most beautiful of our British folk-songs, and Guides should make a point of getting to know them better. It is interesting, too, when good translations are available, to sing the songs of other countries. No. 6 is an easy classic, well within the capacity of every company, and worth adding to the repertory.

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[February, 1937]

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