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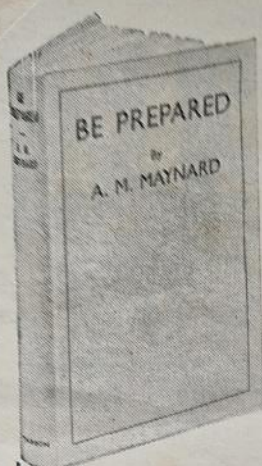
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Deputy Chief Commissioner
MISS ANSTICE GIBBS

Angela Thompson, 1896 – 1954

ANGELA THOMPSON wrote an article for this month's GUIDER, which is published on another page. In it, little though she would have thought so, I think she described herself. She was indeed 'blithe and gay, joyous and lovable, with a magnanimity, a compassion which acted as a magnet, drawing others not to themselves but to their Lord.'

She says that our job, if we are Christians, is nothing less than to show Christ to others. This, too, she did, and that is why through the desperate sense of loss—our own personal aching loss and loss to our movement—we have the certainty, clear as a trumpet call, that for her all is gloriously well. She bids us sing and walk on.

JEAN STRATHEDEN

* * * *

ANGELA THOMPSON'S FIRST connection with Guiding was as a Brownie Guider in Hertfordshire, and over the years, since then, she became one of the best-known and best-loved people in the movement. She wouldn't have believed that if she had been told, for she was a very humble person, and hers was a true humility which came quite naturally because she saw each single thing that she did as part of a much greater plan, as something which, rightly done, could fit in to God's plan for mankind. So it was that she put so much thought and such care into all that she did because the second best would not be good enough.

Angela had many gifts, and it seemed to us who were lucky enough to know her well that she succeeded, to a remarkable extent, in using them 'to the glory of God.' She had a clear

brain and well taught, and she had learnt to order her thoughts so that her spoken and written words were an inspiration and a joy to very many people.

She really loved all beautiful things, the loveliness of the countryside and everything well made by skilful hands, whether it was a glorious cathedral or a good stout camp gadget, a famous painting, a lovely piece of needlework or good lettering, well set out.

In Hertfordshire she did many jobs for Guiding as Guider and Commissioner and C.C.A., and well and faithfully she did them all, but I don't think any of us think of her as belonging particularly to one job because her concern was always for the whole of Guiding, and for how each part could make its best contribution to the training of the Brownie, Guide or Ranger. We knew that we could rely on Angela's wise, practical and cheerful point of view whatever we were planning.



What a blessing her sense of humour was, and who can say how much, and how often, it helped to dissolve difficulties? It was always fun to share with her the funny bits that light the way and she always had time to enjoy them. She was a tremendous help when there was any disagreement. She would speak for what she thought was right without fear or favour, but because she had learnt to 'speak the truth in love', because her thoughts and words were constructive and not destructive, her influence was always for tolerance and understanding.

It was no surprise to her own Division and County when Headquarters found more and more scope for her talents. During the war

she was Head of camping and did much to cheer everyone on with a difficult job which had a very special contribution to make to the Guides and Rangers growing up in these troubled times. She was for a long time Chairman of the Publications Committee, and in that work found much that interested her in the art of writing, of illustrating and of printing, not to mention the contact it gave her with yet another lot of people, adding once more to her circle of friends. In May, 1951, she was elected a member of the Executive Committee and a member of the Council.

Angela was the first Chairman of the Religious Panel of the Girl Guides Association, and held this appointment at the time of her death. Perhaps this was the work nearest her heart. She had a deep faith, and was a very active worker for her own Church, both at Little Heath, in Hertfordshire, and at Bromsgrove, in Worcestershire, where she spent the last years of her life, living near her mother's old home which she had known and loved as a child. She gave so much of her life in work for the Church and for Guiding, and as Chairman of the Religious Panel she was working directly for both, but not only for her own Church. The Panel, with its representatives of the Christian Churches and of the Jewish Faith, has accomplished much already. The suc-

cess of this new venture is in no small measure due to the Chairman.

Angela's death leaves many feeling bereft of a wise counsellor and a strong support and a host of friends who are saddened by her going. But if we cannot at once be merry we do rejoice in the certainty that all is well with her, and give thanks for her life and work and the friendship she gave us. Her work and influence will live and go on, and there are many, I know, who hope that they may be able to play some part in carrying on the work she did for Guiding.

In her article in this month's GUIDER Angela writes: 'All we can do is to keep our own eyes on the star and maybe others will begin to look where we are looking and see the star themselves.' She seemed to us to follow the star more steadfastly than most people, and she certainly looked for goodness in her fellow creatures.

In thinking of her one thinks of St. Paul's exhortation to the Philippians: *Whatsoever things are true, whatsoever things are honest, whatsoever things are just, whatsoever things are pure, whatsoever things are lovely, whatsoever things are of good report, if there be any virtue, and if there be any praise, think on these things.*

ANSTICE GIBBS

Extracts From Letters Sent to I.H.Q.

Having had so many kind letters about the sudden death* of Angela Thompson may I, perhaps, be able to help a little those who feel her death as a tragic and irreplaceable loss. For her, I know, it would be all joy, for no one was more ready to meet her Lord.

I like to think of her now as a very much-loved Patrol Leader who has gone to a Court of Honour with her Captain, leaving her patrol to carry on. So, too, there comes a time when the strong prop, put in the ground with a young tree, has to be removed, or the tree will be spoilt by the string, which ties it, biting into the bark. We must see to it that we grow like the tree till we reach our full growth. This was her hope and prayer for us all.

MARY STEPHEN (Little Meadow, Burcot)

(*We very much regret to record Miss Thompson died on 24th November after a fall from her motor scooter.)

'I come in the little things, saith the Lord.' We are constantly being informed that an aeroplane or car has travelled at greater speed than ever reached before, that a film has cost a more stupendous amount than any other, that a ship or skyscraper has been built bigger than any other. This age appears to be hypnotised by magnitude, so that its sense of proportion is paralysed. But those of us who had the privilege of Angela Thompson's friendship were taught by her that perfection, not magnitude, is the ultimate standard. Dostoevsky says to us: 'Love all God's creation, both the whole and the grain of sand.' Yes, Angela perceived the mystery of God in small, humble things and people,

and so walked through life with a finely adjusted sense of proportion.

Angela's life and work, every detail of it, was dedicated, and so to her it was quite unthinkable there could be anything slovenly or second rate about it. To know her is to want to be more like her, to carry on where she has shown the way. Let us remember what Dean Inge has written: 'The joy of achievement is the recognition of a task understood and done. It is done, and fit to take its place, however lowly a place in the eternal order. . . . To do our duty in our own sphere, to try to create something worth creating, as our life's work, is the way to understand what joy is in this life, and by God's grace to earn the verdict: "Well done, good and faithful servant; enter thou into the joy of thy Lord."'

TIRZAH BARNES

Those who had the privilege of attending the Welsh Promise and Law week-end taken by Angela Thompson just before her death wish to pay their tribute to her. Her utter goodness and selflessness was all-pervading, both in her light-hearted joy and her deep-hearted feeling for everyone, so that the things she taught were but reflections of what shone from her.

No one who heard her will ever forget her teaching: 'Our duty, more than anything else, is to introduce our Guides to God, the whole of Guiding then follows. . . . Thanking God is the cure for every evil, for gloom and conceit. It's vital to thank Him.'

OLIVE NICHOLL

[County Commissioner, Central Glamorgan]

The GUIDER

Notes of the Month

Our President Visits the Guide Club

H.R.H. The Princess Royal graciously accepted an invitation from the Chairman, Lady Cochrane, to visit the Guide Club on 13th December, and



take tea with the Chief Guide, Lady Clarendon, Dame Joan Marsham, Honorary Treasurer, Miss Anstice Gibbs, past and present members of the Committee and other members.

Lovely bowls of chrysanthemums against the pale green walls added to the gracious dignity of the drawing room

where tea was served and Her Royal Highness admired the two chandeliers—a gift from the Queen on the occasion of her marriage. The Princess Royal visited the newly decorated library and dining room and was specially interested to hear from the Secretary the Club had been used by so many overseas members during the past year.

The Trefoil School

'Her Majesty the Queen has always taken a great interest in the children and the work of the School.' This is an extract from a letter from one of the Queen's Ladies-in-Waiting who wrote to tell Miss Crawford the Queen would be pleased to accept a copy of *The Beginnings and Early History of the Trefoil School*. We have just heard that there are a few vacancies on the staff of the Trefoil School, a school for physically handicapped children run on Scout and Guide lines, and if you know of suitable applicants will you suggest they write to the Secretary, the Trefoil School, Hermiton, Midlothian. Staff required: *Teacher* (Chapter 4 or Froebel Certificate) with experience of infants and juniors. Teviot scale. Non residential; on bus route six miles from Edinburgh. *School nurse*, S.R.N. Should be interested in rehabilitation of orthopaedic children and able to drive a car. (Whitely scale.) *A member of staff* for the care of boys and girls of school age. Must be over 21, and have had experience with children.

Winter Holidays at Our Chalet

Our Chalet is open for ski-ing until the end of February. There should be good snow and sunshine and groups of Rangers, Cadets or Guiders,

or individuals in ones or twos, are welcome for any length of time from 10th January onwards. The cost is about £25, including accommodation and travel (but less if travelling in a group).

A Cadet Conference in Camp

The Cadet Section is holding a conference in camp at Foxlease from 19th-26th August, 1955. Group camps will occupy all available camping sites and will meet together for discussion, to listen to visiting speakers and to produce a camp dramatic entertainment. As the 'World Brownie Training' will be taking place at the same time in the house, it is hoped that this will prove a specially interesting occasion for a Cadet gathering. Unfortunately it is necessary to restrict numbers to two Cadets from each English county as there will be parties from Scotland, Wales, Ulster and visitors from overseas. Details will be circulated later through the *County Commissioners' Bulletin*.

Book the Dates Now!

Has your company discovered the delight of making its own entertainment? If not, come to Foxlease for the Campfire week-end on 14th January. There will be songs, stories and acting.

Help for East Pakistan Guides

The East Pakistan Girl Guides have suffered severe losses through floods and as a small token of our sympathy the Girl Guides Association is sending £10 to help buy Guide equipment and books. This money will be sent from the Flood Relief Fund, and if donors to this fund think the money should not be used for this purpose will they write to the Editor.



Miss Margaret Pilkington, Training Adviser, I.H.Q., who has just returned from a visit to West Africa, chats to Brownies at Accra. On her right is Miss Quartey-Papafio, Commissioner for the Gold Coast

A Naturalist is an Observer

By Jean Gorvette

LORD BADEN-POWELL wrote: 'One of the most important things a Scout has to learn is to let nothing escape his attention.' If we were trained to be as observant as this we would all be good naturalists. But how many of us are? How much do we notice of what goes on around us. Our eyes, our ears, directed by our brains, are extraordinarily selective. What we think about, what we notice in our surroundings is directly connected with the preoccupations of our lives.

Young children, on the other hand, notice anything that is new to them and within the range of their senses. Adults pass on to them what they consider important and so often teach them to ignore the wonder and fascination of the living and growing things all round them. In our companies and packs we have a special opportunity to encourage or awaken this interest, and to help our Guides and Brownies to become aware of their own place among the infinite numbers and diversity of animal forms, both of the present and of the last thousand million years.

When I ask my Guider friends why so few Guides work for the Naturalist's badge, they say: 'It's too difficult' or 'You can't keep a nature diary in a town' or 'The Second Class nature clause is quite enough'. Then I remember Charles Elton's words: 'There is little use in making observations on an animal unless you know its name.'

Learning to Observe

For a serious scientist, for one who is making a life-long study of wild life, be it a hobby or a job, Charles Elton's remark is basic and essential; but it doesn't mean that ignorance need debar us from wondering about the wild life around us. To begin with, the exact name of a living thing is not so important as accuracy of observation. If you can get your Guides' interest aroused, they (and you) will come to realise later on the convenience of knowing names. The main thing to begin with is to make sure that they don't give a name at all unless they know it is the right one.

It is sometimes very difficult for adolescents—and adults, too, for that matter—to admit to ignorance. Ignorance may lead to indifference and this is where we can help. We can, by example, show our Guides that adults aren't expected to know all about everything; and we can enlist their help with matters about which we are doubtful.

The following examples may show that however small our knowledge, we can make and record

useful observations. Compare these two imaginary excerpts from nature diaries:

April 3rd: I saw a kingcup growing in a stream.

April 3rd: There are two large groups of buttercup-like flowers in the shady swampy bit by the stream. They have thick, fleshy stems and dark green leaves with crinkly edges. These are more like celandine leaves than buttercup leaves; but celandine flowers are smaller and have more petals. There were some fruits and lots of buds, and some small black insects on the petals.

I would rather see a diary with one entry a week like that than a daily entry like the first.

My special plea is to think, and to get your Guides to think, of animals and plants *living in a community*. Amateur naturalists are very apt to make long lists each year of flowers, birds or insects or whatever group they are interested in. This is very good for teaching identification and satisfies our collecting instincts—and we may enjoy it; but it always seems to me a little like a music pupil practising the same scales over and over again because she has been told she is not good enough to play pieces of music.

If we are interested in a human being we find out all about her. We have an idea of her daily life. On the other hand, if we go abroad, there are many things we don't know about the people around us and most of us are keen to find out. In the same way we can wonder about the lives of the animals we meet.

Perhaps you think that Guides aren't interested in plants and that there are no animals in town. True, mammals may be scarce and birds difficult to identify, but there are many insects, spiders, worms and snails in our houses and gardens as well as other groups of animals.

Watch for 'The Guide'

We are starting a series of articles in *THE GUIDE* in January, with a view to encouraging nature study for the urban (and country) beginner as well as the more knowledgeable. Might we count on *your* help and encouragement in making this a real patrol activity which will help with Second Class and lead perhaps to naturalist badges? Or you may find on the other hand that one or two individuals in the company show a real interest and take others along with them. Help may be needed with sites to study, with simple equipment, with pooling resources of reference books and, above all, by allocating time during meetings to keeping it going. Next month I hope to give you some idea of what practical results we are aiming at by our series in *THE GUIDE*.

Stage Managing Your Play—I

By Jane Snell

THERE may not be an obvious link between camping and play production, yet there exists a certain similarity of organisation. The camp commandant, however, is bound by regulations to employ a capable quartermaster, whereas the producer is not bound at all to employ a stage manager, except perhaps by sheer necessity! Production of a play, or any entertainment, should never be permitted to rest entirely upon the shoulders of one person; as the Q.M. to the commandant, so the S.M. to the producer. The producer who gaily launches a play and allows it to reach an advanced (we are tempted to say 'unmanageable') state of rehearsal before appointing a stage manager is simply asking to be harassed.

Fidelity to the Producer

Stage management is neither art nor science calling for particular skill or above-average intelligence. (We don't deny that a little craft is useful!) It is a straightforward job demanding common sense, resourcefulness, patience and, above all, fidelity to the producer. It must be acknowledged that the producer in presenting her own interpretation of the play exercises the prerogative of being 'always right'. So, for purposes of production, the stage manager should be sufficiently flexible to accept the will of her producer and exert it as though it were her own.

The S.M.'s first action should be to procure a copy of the play and interleave the book with plain paper. If a plan of the set is not shown in the printed edition, consult producer and then draw the requisite plan on one of the blank pages at either the beginning or end of the book where it can be easily found.

At the first and all subsequent rehearsals mark out in the hall an area approximating to the size of the stage on which the final production is to take place. This may be done with chairs, leaving appropriate gaps for places of entry and exit. Following the plan,



The S.M. should check all properties and furniture

ordinary chairs, etc., will suffice until dress rehearsal, when the furniture proper will be used.

Three points about furniture should be borne in mind: (1) When the stage directions call for a lot of furniture remember the original play was probably performed on a stage very much larger than the one you are going to use; therefore, in consultation with your producer, dispense with all unnecessary items (chairs which are never sat upon, bookcases, small tables, whatnots, etc., which serve no useful purpose). By using only essential items, your set will present a much more pleasing picture to the audience, besides allowing the players more space for movement. This applies particularly to a play whose period is established in the days of crinolines!

(2) The correct positioning of furniture and properties may be vital. A player may easily be thrown into a state of confusion if the chair on which she usually collapses is misplaced, even by an inch or two! At the dress rehearsal, check furniture positions with producer and players, then immediately mark the floor where the 'up-stage' (i.e., furthest from the audience) legs rest; be careful with using chalk, which might easily get trodden out again. On a wooden floor, tin tacks or drawing pins will serve; adhesive tape is useful. A carpet can be marked—quite harmlessly—by sewing on a small piece of tape or string.

(3) A point often overlooked—furniture with a beautiful gloss deserves due pride in the home, but not on the stage. It will reflect the lights, dazzle the audience and be a constant source of distraction, so please leave the dust alone on this occasion—it never shows! For the same reason mirrors should be smeared with metal polish and glass removed from pictures. A final word on the furniture theme—don't forget the producer and S.M. should be placed at a distance facing the set.

As a rule spectators (there always are some) will fend for themselves, but they should be encouraged to keep out of the way. The S.M., of course, will make sure that (1) all players are at hand when the producer is ready to commence rehearsal; (2) all non-players are safely out of the way; (3) there is no talking or noise during rehearsal; (4) the hall is cleared up and left tidy for the night.



During the first rehearsal, or 'setting' of the play, the S.M. will note into her book (using the blank pages) all moves or directions given by the producer to the players, where they differ from those given in the acting edition. Pencil should be used for this purpose, as alterations may be made during the first few rehearsals. It is a good plan for the S.M. to ensure that the players also have pencil in hand ready for making similar notes in their own scripts.

The 'Prompt Copy'

The stage manager's book, known as the 'prompt copy' should contain detailed notes of everything important in the production of the play, so that, should misfortune cross her path, she and everyone else may relax and be comforted by the knowledge that her job is so well done, anyone can confidently open her book and continue where she left off!

While not anticipating trouble, however, the S.M. will select her own crew, or team, to carry out the infinite variety of incidentals which she, a mere human after all, cannot possibly undertake single handed. The need for assistant stage managers will become apparent as we proceed with the making of our 'prompt copy'. Going through the book carefully the S.M. should list all essential properties and furniture. As a rule 'props' are roughly divided into three groups:

(a) *Stage or set props*—necessary to the set, e.g., pictures, vases, etc.

(b) *Hand props*: articles to be brought on, e.g., tea trays, suitcases, bouquets, etc.

(c) *Personal props*: articles to be carried about the person, e.g., watches, jewellery, etc.

Next plough through the book again and mark the places where special effects are required. It is customary to use coloured inks or pencils for this

job. Effects are usually shown in green; lighting in red. The word 'Go' should be written boldly in the outside margin to indicate the precise moment for the effect (door slam, etc.), but in order that the effects department shall be prepared and ready at the right moment, write in a 'warning' about half a page earlier. Make quite certain that 'warning' and 'go' signals are given, being especially careful to differentiate between the two. A visual hand signal may be possible, but if it is not a small bulb and battery system will suffice, using say, two flashes for warning and one long one for 'Go'.

Most one-act plays do not call for any change of lighting, but if it should be demanded by the action of the play, the procedure is similar to the foregoing for effects, the marginal notes being made in red and appropriate signals conveyed to the electrician. Limited space precludes anything but mere mention of effects and lighting for the stage. Nevertheless, the S.M. must ensure that these are well rehearsed and nothing is left to the last minute.

The players, however expert, are also human, and the sudden introduction of a blackout, thunder, lightning and howling wind for the first time at dress rehearsal could have a disastrous effect upon the players (and pity the poor prompter battling against the tempest!). All sound effects must be tested for volume, from the auditorium, else they may drown the spoken word.

Lighting apparatus at the average hall is usually in the hands of a local man who must be consulted well before the dress rehearsal. The S.M. must state explicitly what effect the 'electrics' should produce and *the precise moment for it*. She should also hand over written directions and retain a copy herself.

(To be continued)

From the Trainers' Notebooks

'Knowing the Neighbourhood'

Make a list of things for the Guides to discover within reasonable distance of Headquarters, such as:

1. The Number of Dr. Black's house in West Street.

2. The time that the last post is collected from the G.P.O.

3. The number of telephone boxes which can be seen from the junction of School Road and Western Avenue.

4. The number of places of worship you pass between Headquarters and the Station.

The answers might be 25, 8, 2, 3.

Now choose a word, such as the name of an animal or bird, and find out what number of the alphabet each letter is. For instance, let us suppose the word is WREN. W is the 25th letter, and so when the Guides find that Dr. Black's house is No. 25, they put beside this question W. The last post is collected at 8, but you want R which is the 18th letter. In this case you would say 'Add 10 to the time that the last post, etc.', and having worked this out they would put against this item R.

For the third item you want them to arrive at E, so you say 'Add three to the number, etc.' and this gives them 5, and the 5th letter is E.

For No. 4 you will have to say 'Add 11'. In

the same way, when necessary, you can multiply, divide and subtract to make the word you have chosen fit the information you have asked for.

This can be played as a game between Patrols, the Guider supplying the material, and in that case the Patrol wins who first brings back the correct word. It is however better as a teaching game if Patrols make up their own lists, passing them on to other Patrols to discover the answers.

E.A.P.

Competitions

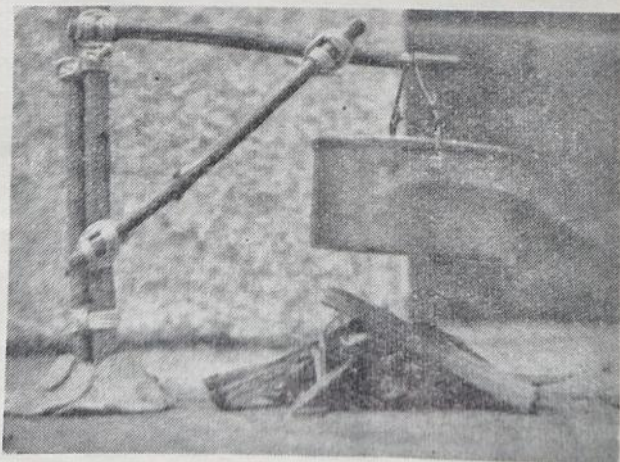
When planning games and competitions for the Post Company, remember there are different types. There are those in which each Guide does her part, and the Leader has no more responsibility than the rest and there are those where the Leader has to think something out and then decide who shall do what of the various activities entailed. For example, an 'Emergency competition' where a description is given of an accident—damaged bicycle on the verge of the lane, an unconscious child with a cut leg, etc., according to the capabilities of your Guides.

Each P.L. decides what action her Patrol would take and gives her orders in writing—who is to take the message, who is to help with First Aid, who are to make a fire and get a hot drink, and so on; each Guide then writes down how she would carry out her task—what the message would be, what kindling she would expect to find, and so on. If you set your scene clearly (if necessary with a sketch-map) this type of competition really gives scope for leadership as well as various skills.

E.B.B.

A Swinging Crane

The outside pole is driven into the ground, the inner pole pivots in a tall, narrow tin that has been buried with its top level with the ground. The part of the crane over the fire is best if the diagonal stick is forked instead of being lashed. It could be lashed with fine wire if you fail to find a forked stick. (Note: for photographic purposes the poles were supported by clay.)



January, 1955



A stalking game at a week-end camp near Toronto

Posting the Letters (Semaphore)

Give each Six an opportunity to practise Semaphore and ask the Sixer to explain the easier letters to recruits. It is then possible (as in nearly every semaphore game) for *everyone* to join in. In this way the alphabet is fairly well known by the Brownie before she reaches First Class.

GAME: Place 26 envelopes around the room marked A—Z, and a Semaphore Chart elsewhere in the room to which the Brownies can refer during the game.

Give each Six a set of about 30 cards, each bearing a letter in Semaphore. Each set should be marked on the back with name or colour of Six. Some cards for the easier letters (A—G, U, R, N) could be coloured or marked so that they may be picked by the recruits.

Each Brownie takes a card from her Six corner, decides which letter it is (if necessary, by referring to the chart), and 'posts' it in the corresponding envelope. When all the letters have been posted they can be taken out and placed beneath the envelope. The Brownies can then go round to see if they can find any which are incorrect, and see which Six has the least incorrectly posted.

Alternatively, the envelopes could be checked by Brownies practising for their First Class, during testwork time.

D.H.

Compass Arrow

Cut out one arrow per Six in cardboard, about 8 ins. long. Drawing pin each arrow to the floor at the end of the room opposite each Six. Decide on 'N' by allowing someone in the Pack to set the compass (do not miss this opportunity of letting the Brownies handle a compass). Give the Brownies in each Six the name of an animal (or a character from a nursery rhyme, if you prefer). A compass point is called a name; the Brownie of that name in each Six runs to set the arrow in the direction called.

Brown Owl has a complete set of 8 compass point cards for each Six. As they win a point they are given one from their set and they gradually set out the compass in their corners. The first Six to complete the compass are the winners. D.H.

Sing and Walk On

By Angela Thompson

SING and walk on. Do not stray from the path; do not go back; do not stay where thou art'.* Not a bad motto for the beginning of a new year and a relevant motto as we think at Epiphany-tide of the journey of the Wise Men. Of course they might never have begun their journey at all. When they saw the star in the east they might easily have said to themselves 'a very interesting phenomenon, I wonder what it portends,' and then gone back to their studies and speculations. But no, they packed up their treasures and started on a fantastic journey following a star, going to find and to worship an unknown king.

How many people are content to know vaguely about God, even to read religious books and enter into interesting philosophic arguments about His nature, the nature of man and the purpose of life, all in a detached kind of way. How few people are prepared to make the fantastic journey to find Him. Journeys into the unknown are hazardous and uncomfortable, and the journey to God is an exploration into unknown country which each must make for himself. Yet surely that should be alluring to us who are Guides. In everything else we encourage those we lead to be adventurous; we use discovery methods in our training; we take people to adventure camps; we train them with map and compass so that they can explore and fend for themselves in the open. Is not the same attitude needed with our faith?

'And lo, the star which they saw in the east, went before them, till it came and stood over where the young child was.'

The initiative is always with God. He provides the star. It may seem to us that we are feverishly seeking Him, but in reality He is seeking us. It is one of the joys of getting older that you begin to see God's guiding hand on your life. The star is always there, going on before.

A star is always there

Sometimes we have looked the other way and got lost; sometimes we have thought our own sense of direction a better guide and in consequence have gone the long way round; but the star is always there. That gives a great sense of security. The young need security and what security has life today? Not much, in spite of all the Welfare State can do, so long as the atom bomb is piling up in readiness round the corner. But if we know that the star is always there, if we have a rock-like faith in the over-ruling providence of God then we have the security that we need.

* St. Augustine of Hippo.

We cannot give this faith to the young whom we lead, much less can we force it on them. All we can do is to keep our own eyes on the star and maybe they will begin to look where we are looking and see the star for themselves.

'When they saw the star they rejoiced with exceeding great joy.'

The spiritual experience of the direct guidance and leading, cherishing and shepherding of God gives unutterable joy. Such leading and cherishing often comes to us in times of great sorrow or anxiety, then indeed our sorrow is turned into joy and our joy no man taketh from us. When once we have had such an experience, when once God has come to us when we were in the depths and lifted us out, that experience is ours for life, the memory of it never fades; we have seen the star, it is not book knowledge or hearsay, we have seen it for ourselves, the light will not fade, and the joy of it we feel compelled to share with others.

What the lukewarm miss

It has been said of someone that he had just enough religion to put others off. It is not only a little learning that is a dangerous thing, a little religion can be very off-putting. The lukewarm miss the best of both worlds; half afraid to enjoy this, and distinctly nervous at the thought of the heavenly company they may keep in the next, they do not know the joy of following the star with a single mind. But the saints, the really holy people, are blithe and gay, joyous and lovable; they have a magnanimity, a sovereignty of soul, a compassion, a loving-kindness which act as a magnet, drawing others, not to themselves, but to their Lord whose star they follow unswervingly.

'And when they were come into the house, they saw the young Child with Mary His mother and fell down and worshipped Him.'

Their journey was over. In the house they found a peasant Child and in Him they recognised the King whom they sought and, having seen Him, they worshipped. Many people fail to worship, or even reject God altogether, because their vision of Him is too small. Many young people never attain to a faith of their own, a vital, compelling faith, because they have been shown a distorted vision of God, a travesty of what He is.

Epiphany—the showing of Christ to the Gentiles. There are two ways in which Christ can be shown; one is in the Gospels, the history book of the Church, the other is in us His followers. Our job, if we are Christians, is nothing less than to show Christ to others. That is what the Church exists for, to be His Body, the means by which

He makes Himself known to the world, and you and I are the Church. We shall show Him only in so far as we worship Him, for when we worship, when we really see Him, when we adore and love Him we shall tend to become like Him. More than that, He has promised to dwell within His faithful disciples; and so, by God's grace, the day may dawn when others will indeed see Christ in us for we ourselves will have ceased to hide Him.

'And when they had opened their treasures, they presented unto Him gifts; gold and frankincense and myrrh.'

Giving Our Gifts

When we truly worship we needs must give our gifts. Gold — our money, possessions, talents, education, all the riches with which we have been endowed, and the best way we can offer them to God is to spend them on others. Frankincense — our worship, our experience of God, everything we have learned of the things of the Spirit; this

too, though we dare not parade the hidden things of God and though there must be reticence about holy things, yet this, too, we must be ready to share with others, if by sharing it we can lead them nearer to God. Myrrh — the anodyne and so the emblem of pain and of the self-control required to bear it. We can discipline our lives, learn to surrender our will to God, to offer ourselves that He may work through us.

'If you have suffered, even a little, God has put a great gift into your hands.' So spake Father Talbot, one of England's latter-day saints, for suffering begets understanding, sympathy and faith.

God provides the star that leads us to Him; it may take many forms, the faith of another person, the joy of answered prayer, the discipline of sorrow. Let us not shrink from this heavenly enterprise. *'Sing and walk on, do not stray from the path, do not go back; do not stay where thou art. Sing and walk on.'*

Brownie Ceremonies

LET us first be clear about the reasons why we have Ceremonies. They are a convenient way of performing a simple action with a number of people; they appeal to the Brownies' imaginations; they make each member of the Pack feel that she is important to the others, so developing a corporate spirit in the Pack. They are developed more fully in the drill and ceremonial of the Guide Company.

A Pack will usually begin with the 'set' Ceremonies, the Fairy Ring, Enrolment, and Grand Salute, as these are in the *Brownie Handbook*, are shared by all Brownie Packs, and are kept as much alike as possible.

For all other occasions Ceremonies should be made up as the need arises, by Brownies and Brown Owl together, in Pow-wow. Pow-wow is one of the more important of our Pack institutions as it provides opportunities for the Brownies to think for themselves, to express their opinions, and to abide by the decision of the majority.

Before a meeting when a new Ceremony is to be invented, it is a good plan for the Brownie Guider to remind herself of one or two of the essentials of a good Ceremony.

First, it should be *short*. Brownies are fidgety folk,

and the whole atmosphere will be spoilt if the Pack begins to wriggle and chatter.

Secondly, it should be *simple*. If a complicated Ceremony is invented the Brownies will have difficulty in remembering what they have to do and say, the result will be ragged, and the pleasure of it spoilt.

Thirdly, it should be *suitable* for the occasion; everyone in the Pack should take part, should be able to see and hear what is going on, and no individual Brownie should hold the floor for too long.

With these things in mind, we can get suggestions from the Pack, in Pow-wow, a week or two before the Ceremony is required, so that there will be plenty of time to practise. With some Packs, ideas come tumbling out, and Brown Owl has hard work to keep the Ceremony within reasonable bounds; in other cases the Brownies have few ideas and need lots of lead from their Guiders. Unfortunately the latter kind of Pack seem to be in the majority in these days, and their Guiders are tempted to take back ready-made Ceremonies.

This is a pity because the Brownies are missing the thrill and the training of making up their own.

MURIEL GRAVELY

At the memorial service for Angela Thompson at St. Michael's, Chester Square, on December 8th, the Bishop of St. Albans said: 'I think we may guess that throughout her life she could, with John Donne, have said:

*"Since I am coming to that Holy room,
Where with Thy Quire of Saints for evermore,
I shall be made thy Musique; as I come
I tune the Instrument here at the door.
And what I must do then, think here before."*

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'Happy New Camping Year' to Bridget and Betty

By Elizabeth Hartley

ON or about 31st December each year we are most of us subject to fits of good resolution. Their severity and duration vary according to temperament, but it is doubtful if even the most frivolous among us survive the death of the Old Year and the birth of the New without hoping for an improvement in some direction or another, in others if not in ourselves. How easy it is to resolve that, in 1955, the boss shall recognise, at last, our quite exceptional merit, the publisher shall acclaim our first novel, our name shall head the examination list—daydreams are cosy, on a winter's evening in front of the fire.

That was where I was sitting on New Year's Eve when I was told that there was someone to see me. I exclaimed at the lateness of the hour for ordinary visitors and asked who it was. On learning that it was Father Time himself, I asked him in at once. At my suggestion he left his scythe in the hall.

Outstanding Bits of Business

He said that he was busy and could not stay for long; he was helping the Old Year to clear up one or two outstanding bits of business. 'There is,' said Father Time, 'this little matter of Bridget and Betty.'

'Fancy your knowing about that!' I exclaimed.

He looked at me severely. 'I know about everything,' he said, 'and, in any case, that was important. It concerned a lot of children.'

I agreed that it did.

'What are you doing about it?' asked Old Father Time and he drew a large reporter's notebook from a pocket in his robes.

'Well—,' I said.

'Don't hedge,' said Old Father Time. 'Come straight to the point.'

I began again. 'There was a lot of correspondence and a good many letters appeared in print in THE GUIDER . . .'

'That was in the Old Year,' said Father Time, 'the notes I am making are for the New.'

I protested that it really wasn't for me to say.

'Why not?' he asked. 'Doesn't it concern you?'

I cried out that it concerned me deeply but that a lot of other people were involved.

'I have no time to visit a lot of other people,' said my visitor. 'Can't you speak for them?'

I was about to say that I dared not but Father Time fixed me with an eye so steely and strong that it would have taken more courage than I had to admit my cowardice. 'Right!' I said, 'I will speak for them and risk the consequences.'

Father Time looked impatient rather than impressed. 'Hurry,' he said, 'I know shorthand.' And this is what I said.

Spoken for and on behalf of the British Girl Guides Association, this last day of December, 1954:

GOOD RESOLUTION NO. 1 (*For all Guide Captains and Lieutenants*): In 1955 we will face up to our responsibilities and see to it that every child in the companies with which we are connected who wishes to camp has an opportunity of doing so. If circumstances over which we have no control prevent our running a camp ourselves, we will look into the possibilities of joining with another company, of forming a group in a District camp, even if only for a week-end, etc., etc.

(N.B.—If our Guides appear to be unenthusiastic about camping we will examine, first of all, our own attitude towards it.)

GOOD RESOLUTION NO. 2 (*For all holders of Camper's Licence and Guider's Camp Permit*): In 1955 we will look around to see if there are any Guides, other than our own, who might like to camp with us, and we will see to it that our camp programmes shall be such that there is room in them for exploration and for adventure other than the adventure of living in a tent.

(N.B.—We will adopt an adult attitude towards the visiting C.A., knowing that she is coming as a friend and not, primarily, as an inspector.)

'Hurry,' said Father Time. 'I know shorthand'



(Continued on page 31)

Striking Camp

By D. Isherwood

THE success and ease of the strike begins as you walk on to the site. Not, we hope, that either you or the Guides are then thinking of going home, but the methodical way in which you untie the rope or the tea chests, remove luggage labels and deal with packing paper all adds up to an easy strike.

Of course, it has really begun before this in the winter training you are now doing with the company, in that even the new campers have already learned how to clean and stack pegs, and the other details that are part and parcel of the strike. It has been borne in mind when planning the menu, so that the meals for the last day do not require all the dioxies and lengthy preparation by the cook patrol, but are still as adequate and as attractively served as any other meals. The arrangements for the return journey will have been completed, the return luggage labels made out and the station and parents notified of the time of travelling, all before you leave home.

Plan with the Court of Honour

Like every other aspect of the camp the strike must be well planned. Have a clear idea yourself of what has to be done, plan it with the Court of Honour, the previous day, give the leaders written instructions and make sure that the whole camp knows the outline of the plan of action, particularly the times that things are happening. Guiders who appear calm, definite and cheerful throughout influence everyone and make a successful strike.

The amount to be done on the previous day depends on the time of the start for home, and the experience of the campers, but make it as little as possible, and pack the day full of fun. A challenge for each tent to dispose of all unwanted letters, sweet papers, comics and other rubbish that accumulates in kitbags and rucksacks, pays dividends when you are later waiting to replace the incinerator sod. As each bit of kitchen equipment is finished with it can be given the spit and polish and careful drying required for packing.

A little of the striking can be done with the ordinary orderly work, such as part filling in of the trench and disposing of all empty jars and tins. Q.M. will visit the tradespeople to thank them and probably pay the bills, and the Guider running the camp will visit the farmer or owner. Shoes to be worn on the journey can be cleaned and socks and ties found. The day will probably finish with a grand campfire, the culmination of the fun and happiness of the camp.

On the day itself, if everything is well planned

and everyone does her share, the strike will go with a swing, and be fun. There is no set order for the strike—it depends on the site, the weather, the experience of the Guiders and the Guides, and the time of departure. Personal kit can be packed before breakfast and taken with travelling clothes (these will be being worn if you haven't made it clear the previous night that they are not to be donned before breakfast!) to a pre-arranged spot ready for the lorry or bus. Gadgets can be dismantled, every scrap of string removed and rolled ready for next camp, and the wood stacked or scattered.

Having been divided equally amongst the patrols by the C. of H., the jobs will be organised by the leaders, with the Guiders ready to give a hand with the heavy work such as the trench, fireplace and marquee. The planning should prevent all the patrols wanting the spade or the buckets at the same time! The tents can be struck as soon as they are dry, but if packed damp or wet must be labelled as such if hired.

When it is Wet!

If the strike is wet, as much as possible must be done under cover and everyone kept as dry as possible. It isn't a good advertisement to mothers to take home very wet Guides with wet kit. Macs and gumboots or gym shoes on bare feet are worn till the last moment. Unless the solid shelter is on the spot and everything can be stored in there, it can all be put into the marquee or largest tent. This can be struck whilst the rest of the equipment is being loaded on to the lorry or bus.

The flagstaff may remain standing until everyone is ready to leave the site and then, after the final tour by all the campers to see that nothing has been overlooked, the flag may be lowered with ceremony to form a fitting end to the camp.

Whichever way campers and equipment are to travel they should both be neat and tidy. The campers, looking clean and well groomed, with uniform worn correctly, and the equipment so packed that it can stand handling by railway officials.

The way in which the actual strike goes is a test of the good companionship the campers have enjoyed together and the progress made in the patrol spirit during camp. It is the last, and therefore the most vivid, memory the Guides will take home with them. If it has been a happy strike the most burning topic of conversation on the return journey will be: 'Where shall we camp next year?'

My Visit to Florida

By Enid Bainbridge

I WENT to America* believing that however the country and the way of life might differ from my own at least children were the same the world over. But are they, I wonder? Having lived with them in camp for two months, I now believe that the American girl grows up in quite a different way according to another and different pattern.

I was quite delighted to meet the American Brownie. She is so confident and at so early an age is perfectly ready, and capable, of putting her point of view forward. She can lead camp songs or dance or compère a campfire without any shyness at all and she does it easily and willingly. At this age she is quite eager to be interested in anything new—'it's such fun'—and to her any activity is worth trying.

The established camps of the type run by the American Girl Scouts are quite unlike anything we have, and so the problem of the older Scout (who has been to the same camp for five years running and has taken part in the same ceremonies and the same activities) does not arise for us.

Growing-up Problems

I spent most of my time with this 13-16 age group (girls of one age—for example, all the sixteen-year-olds—camp as a group and meet other age groups in general camp activities and at meals).

The problem was to find activities to interest them on a site they knew inside out, and in heat which cut down during the day possibilities of hiking, exploring and cooking over an open fire. This age group seemed to have so many growing-up problems. Whereas the Brownies satisfied themselves by having red finger nails for camp, the Scouts took much more personal care, and make-up and details of camp clothing (no camp uniform is worn—coloured shorts and blouses of any colour or pattern) were very important. In fact, camp had to satisfy these

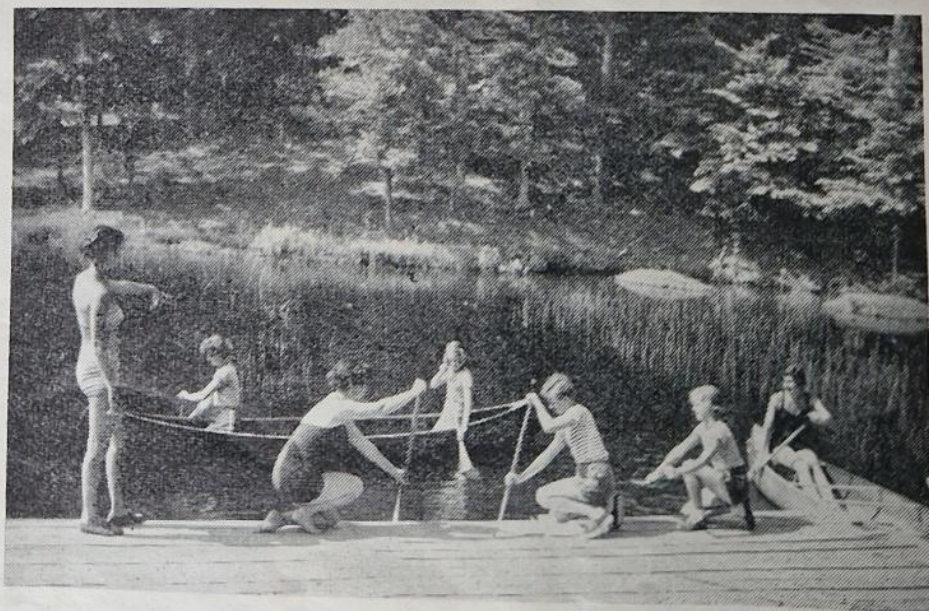
growing-up needs. A dance at the youth club in the nearest town, a visit to the movies, a supply of 'comic strip' type love stories and comics sent by mothers were part of camp routine. In fact, camp was to these Girl Scouts much more of a holiday where they could swim, canoe, rest and sometimes go on trips.

A Canoe Run in Florida

In the heat of Florida a trip entailed having the equipment and the Scouts and the necessary ice-boxes taken by the Scout truck to the camp site, and the distance could be a hundred or more miles. We went on a canoe run of some twelve miles in absolute solitude—only the splash of a turtle or the wheeling of a buzzard overhead to show that we were not alone. This sort of adventure these sixteen-year-olds wanted, but even then their personal appearance counted so very much that one wondered if they were not trying to grow up too quickly, instead of spreading out the growing-up period and enjoying one experience at a time.

And then I met the eighteen-year-olds who were training to be camp counsellors and they had passed this struggling stage and were gracious, vivacious and very self-possessed.

I tried to think of the Guides I know competing socially with these very competent Scouts, and I found myself wishing that we could learn the secret so that our Guides would be less shy, less



[By courtesy 'Shreveport Times']
In the 'established camps' all over the United States Girl Scouts learn canoeing and swimming and often go on two- or three-day expeditions

timid in the public relations side of Guiding. But I also thought of those same Scouts running Patrol Leaders' Permit camps, and I found that our Guides had more team spirit and ability to stand on their own feet without a Guider, and I knew that self-reliance takes the place for us of self-possession.

Although we were based in an established camp, my unit was eager to go exploring and so we had two of the most exciting three-day trips. One was to Juniper Springs in Florida.

Getting ready for a three-day trip involves quite a lot of planning! Ice boxes must be taken and ice replenished daily.

We had to strap the canoe in to the top of the camp wagon, get ourselves, our pup tents (inlaid groundsheets to prevent snakes visiting the sleepers and mosquito net curtains to cover the 'open end'), our ice-box, our food, our bedding and our many changes of clothes inside and we were ready for the hundred mile run down to the National Forest Area.

Next day we had one of the real thrills of camp. The Spring feeds a river which runs in complete solitude through cypress swamp for twelve miles where it reaches the first sign of civilisation—a road. Early in the morning we set our canoes into the crystal water, two canoes, two Scouts in each and then began this amazing experience. The current is strong, the stream very narrow and very deep and containing many many corners—so many, in fact, that from the moment we set out to within a few minutes of our destination we never saw the first canoe!

The trees are tall and the sunlight glanced through at intervals, and strange 'knees' of the cypress trees stood out like tiny castles from the water seeking air for the trees, the hanging thorny vines caught our flesh when we navigated badly, an occasional palm reached across the river and we had to duck down to get under.

Gradually the river widened and the way was no longer clear, for now appeared a lake of reeds high above our heads and we had to stop our canoe and watch the way the water hyacinths drifted to determine the flow of the water. Through the reeds, with purple insects' eggs colouring the stalks and strange water weeds swaying below us and huge crabs and turtles keeping watch, on we went. A solitary buzzard wheeling round and round above us, the knowledge that water moccasins (snakes) and alligators were with us in this wilderness made the journey in the now scorching sun an exciting one, and when we reached the end of the journey after four hours, with no possibility of a rest, we were sunburned and tired but we knew we had had an experience which few of our friends would ever have and we really felt like Pioneers.

* Miss Bainbridge took part in the annual exchange of Camp Counsellors, sponsored by the Juliette Low World Friendship Fund.

Working Together

SCOUT and Guide campfires are an opportunity of creating something fresh in music, story and drama, but so often they present only a collection of bored boys and giggling girls under a harassed conductor. Knowing these difficulties, some of us in both Associations decided we could learn a lot from each other in a combined gathering.

A joint training was planned at Guide Headquarters and forty to fifty representatives from each movement took part. We worked together all day, and found it a most stimulating and happy experience. We discovered that the simplest rounds take on a new beauty from the combination of men's and women's voices, particularly when the men's voices are all singing in one section. We found, too, that pitching for each other is not difficult if the man chooses a *slightly* higher key, or the woman a *slightly* lower key than their normal choice. We discovered new ways of singing choruses, enjoying a really soft unison performance of 'Land of the Silver Birch', with only a few women's voices on the descant—a very simple, but most telling effect. Many of our most popular rounds and songs are in the *Scout Song Book* (2s. 6d., with melody) and we were able to choose the programme from our common stock.

In the afternoon Mr. Ken Stevens, of Gilwell, took over, and gave us an invaluable session on the planning of Scout campfires. He emphasised the Council Fire character of the campfire circle, with the yarn at the heart of it. He also showed us the very simple, but effective, use of ceremonial opening for the purpose of collecting and quietening a lively, chattering crowd of boys. He stressed the need, with boys especially, of building the programme as a continuous whole, and not merely a series of contrasting items. His programme was built up by letting off steam early in the evening, working through choruses and lively action songs to the best musical or dramatic items, and then, with the yarn somewhere near the centre, working gradually down to a quiet close.

In group discussions the following findings met with general agreement. That negro spirituals should be properly presented in their true background, that parodies have their place as local songs but not as jargon set to sacred tunes, and that most songs of the 'Gang Show' type were intended for accompanied, rather than campfire, singing. The third group expressed our general conclusions that the Guides have much to offer in musical and dramatic leadership, and that they can learn a tremendous amount from the Scouts in generating the spontaneous, creative spark which lies at the heart of all campfires.

M.C.C.

The GUIDER

Tromtolagret, 1954

THE camp at Tromto. That is what Tromtolagret means—simple, when you know! Tromto is a lovely peninsular jutting out into the Baltic on the south-east coast of Sweden, not far from Karlskrona, and it took a coach, aeroplane, train and boat to get the fifty excited Guides, Rangers, Cadets and Guiders from Great Britain to the camp site.

When we arrived one evening many camps were already established in clearings in the wood covering the peninsular, and we set to at once to pitch our camps. Twenty-five of us in one 'village' named Myren, and the other twenty-five in Havsviken. The 'villages' were composed of three or four Swedish groups and one foreign group, each village with its own Chief, who was most helpful.

The fact that water was literally 'laid on', and telephones sprouted from otherwise normal-looking oak trees, and a walk of about three-quarters of a mile along muddy, woody paths brought us to a bank, hospital, canteen and other buildings, all part of this wonderful camp of 3,000, took a little getting used to.

Fortunately many Swedes speak English (our Swedish is still limited to a few words) and everyone was most kind. Our tents were minute, our fire was made on the ground instead of up on an 'altar' and we slept out or with tent doors open, otherwise our camping is very similar.



The World Chief Guide chats to a group of handicapped Guides in camp

January, 1955

The first day the flags of the fourteen nations represented in the camp were hoisted up gigantic poles, and speeches of welcome were made in four languages. We were assembled for this ceremony on low-lying wet ground, and our feet gradually sank in water; the smell was reminiscent of a not too clean aquarium, but nothing could detract from the splendour of the occasion.

Activities did not begin for the first two or three days, so we explored the camp sites, made friends, signed hundreds of autographs, queued for hours at the bank, only to quickly spend some of our money at the shop or in the canteen.

Our provisions were issued to us each day, though we never knew what time they would arrive! Poor Q.M. had to fathom out what was what as well as how to cook it, and asking a Swedish Guide was not always helpful because, as in England when inquiring the way, the first person would say one thing and the next another.

We had half an hour for group swimming each day, but by the time we had found a place to change with at least a leaf or two 'fore and aft', then run across a pontoon bridge to the bathing island, there wasn't much time left to swim, but it was most enjoyable. We could choose one morning and one afternoon activity from singing, folk dancing, gymnastics, straw-work, photography and several other subjects. Sea Guiding was very popular and the Sea Rangers were camping on a nearby island.

Princess Sybilla, who was most charming, visited the camp for a whole day, and spoke to many of us.

On another day there was great excitement when Lady Baden-Powell and her daughter, Mrs. Gervas Clay, visited the camp. They stayed overnight and toured the whole camp site by horse and cart, shaking hands and speaking to thousands of Guides. On the evening of the Chief Guide's visit there was a wonderful international campfire. The Chief Guide was brought to the campfire site by a decorated Viking ship by the Sea Guides who were dressed as Vikings, including Paki (the Swedish Chief Guide). The Swedes acted the invasion of Tromto by the Vikings and then by 3,000 Guides.

I.F.B.



One of the herons (the symbol of the camp) at the entrance

Thinking Day Ceremony

The following ceremony was especially written for a link-up with an Australian company and was performed on both sides of the world on Thinking Day, each company using it in the reverse order and each lighting a fire of a wood typical of the other's country. It would be specially useful to International Friendship companies who could adapt it to fit their own exchange of greetings

(The company should be standing in horseshoe formation with a map of the world laid in the middle and a small (preferably raised) fire, centre back, tended by a representative of the country to whom the special gathering is being sent. Each Guide in the horseshoe holds an unlighted candle and a replica of the badge of one of the member countries of the World Association. The two main speaking parts are LIGHT and a GUIDE from GREAT BRITAIN, who take up their positions at the entrance to the horseshoe. The Guide holds a lighted taper.)

LIGHT: Who are you, thus gathered here, and what is your purpose?

G.B.: I represent the Guides of Great Britain. Tonight we are met to pay tribute to the memory of Robert Baden-Powell, our Founder, to send birthday wishes to our Chief Guide, Lady Baden-Powell and to speed Guide greetings to our sisters across the world.

LIGHT: By what are you linked in this world sisterhood?

G.B.: By the common bond of our law and promise, and by the spirit of Guiding which lives always among us.

LIGHT: It is well that such goodwill should spread among the nations. I am called LIGHT and travel fast round the world. If it is your desire, I will take your message with me.

G.B.: Gladly would we entrust to you this mission. Let our greetings be as a flame that leaps from nation to nation. Today we would especially greet Australia. When therefore you reach that far distant part of our Commonwealth, stay for a space with our message and kindle there a fire warm with good wishes.

LIGHT: It shall be as you say, and it may be that on my journey I shall not only give greetings but also receive them. I will return to tell you.

G.B. (handing LIGHT the lighted taper): May God go with you.

(LIGHT moves away from Great Britain down to the left side of the horseshoe, lighting the candle of each member country. As she does so, the Guide representing the country says: 'I am— (naming the country)' and LIGHT replies: 'Greetings from Great Britain,' until Australia is reached at the centre back of the horseshoe.)

LIGHT: I bring you Guide greetings from Great Britain on this Thinking Day. Your sisters there wish you happiness and good fortune in the coming year. May Guiding in Australia be such a living force for good that the youth of today shall build a still greater nation on the foundations laid by the pioneers of yesterday.

AUSTRALIA: The Guides of Australia thank the Guides of Great Britain for their message of goodwill. Carry back to them the spirit of our friendship, warm as our golden sunshine and boundless as our wide horizons. We salute them as Guides of the mother country, and to them we look for high standards and ideals of Guiding.

LIGHT: It is the desire of Great Britain that we should kindle a fire in the warmth of friendship. Will you do this?

AUST: Yes, and gladly, for here is a fire laid with wood of the blue gum, symbolic of this country (*lights fire with taper handed to her by LIGHT*).

(All sing 'Rise up, Oh Flame'.)

(Australia now hands to LIGHT a fresh taper, lighted from the fire.)

LIGHT: Now must my journey across the world continue. Farewell, Australia.

AUST: Farewell, and our good wishes go with you.

(LIGHT continues journey back to Great Britain in exactly the same way as before, lighting each candle and greeting each country, finally getting back to Great Britain.)

LIGHT: I am returned to you and all has been as you wished. See how brightly burns the flame of friendship. I bring you special greetings from Australia, who bids me to thank you for your message of goodwill, and to carry back to you the spirit of her friendship, warm as her golden sunshine and boundless as her wide horizons. She salutes you as Guides of the mother country, and to you she looks for high standards and ideals of Guiding.

G.B.: LIGHT, you have indeed served us well. Tell us of your journey and of those whom you have met.

LIGHT: Let the nations speak for themselves.

The GUIDER

The Ranger Festival, 1955

29th and 30th April and 1st May

H.R.H. THE PRINCESS MARGARET, Chief Ranger of the British Commonwealth and Empire, has graciously indicated her interest in the Festival and hopes to be able to visit the Exhibition. The Chief Guide has generously agreed to come to both the Exhibition and the Service and Parade.

Preliminary estimates show there is widespread interest in the Festival. Rangers and Cadets plan to come to London in considerable numbers from all over the United Kingdom, and in addition to England, Scotland, Ulster and Wales, competition entries are being received from many parts of the Commonwealth.

Square Dance Party: So many Rangers have said that they want to come to this that a second party is being arranged at the Cecil Sharp House (kindly being lent by the English Folk Song and Dance Society), and at the time of writing it looks as if we may need to have a third party!

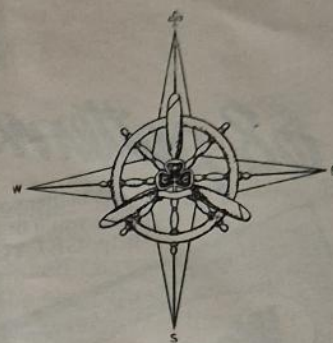
Festival Ball: This has also aroused so much interest that it may be necessary to have a proportional allocation of tickets. It is regretted that at this date it is not possible to arrange a second ball.

Application forms for tickets have been sent direct to all Ranger and Cadet Units, via Country

and County Ranger Advisers. Notice to Organisers of Local Exhibitors: If you would like the Festival Souvenir Programme for sale at your local exhibition during late

February or March, please send an estimate of your requirements *at once* to the Ranger Secretary, Imperial Headquarters. The programme will be printed early enough if there is sufficient demand. The programme will contain souvenir photographs and messages from H.R.H. The Princess Margaret and the Chief Guide; schedule of the competition classes; news of Rangering in England, Scotland, Wales, Ulster and the Commonwealth; county badges; a competition and many other interesting items. The price will be approximately 1s.

A small certificate, bearing the Festival symbol and the words 'Ranger Festival, 1955', will be printed, price approximately 3d., if there is sufficient demand. These certificates can be used at local exhibitions as certificates of entry or standard. Estimates of requirements should be sent *as soon as possible* to the Ranger Secretary.



The Festival Symbol

Thinking Day Ceremony (Continued from page 18)

(All sing the 'World Song', during which candles are extinguished and put down.)

G.B.: Your journey began in Great Britain (pins badge on map) and went on from there.

EIRE: To Eire (pins badge on map). (Each nation then pins its badge on the map of the world.)

LIGHT: Now see the Guiding flag unfurled
In many lands throughout the world,
Creating of friendliness a tide
That sweeps all barriers aside
Of race, of colour or of creed.
Now dare we hope for the time indeed
When wars throughout the world shall cease

And man shall dwell with man in peace.
(All sing round 'Donna Nobis Pacem'.)

PRODUCTION NOTES

If the ceremony is being used as a public performance, the horseshoe must be a rather wide shallow one and the world map raised to some extent so that it can be seen by the audience, but does not obscure the back of the horseshoe and the fire. It should be backed on to something

that makes it easy to pin on the badges (e.g., a baize notice board). A World Flag should be suspended above the back of the horseshoe.

The only costumes necessary are a simple white (or gold) tunic for LIGHT, and an appropriate uniform of the country to which special greetings are being sent. If a real representative from that country can attend, so much the better.

Where it is not possible to light a fire, a good imitation one is better than nothing, to be switched on at the appropriate time.

The member countries should be arranged so that LIGHT travels to the West first, beginning with Eire and crossing to the Americas, and returning from Australia via the Asiatic countries, Africa and Europe.

It is advisable that a second taper should be held by Australia and handed to her by LIGHT for the second half of her journey.

The songs are: Rise up, Oh Flame (The World Sings), obtainable from H.Q. at 1s. 8d. The World Song, obtainable at 6d. (words and notation), 2s. (full piano edition). Donna Nobis (Graces and Vespers), obtainable at 6d.

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Send for details of what the Y.H.A. offers Guide Companies.



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Please send me details of Y.H.A. facilities for Guides.

Name

Address

G.I.

The GUIDER

First Aid Up to Date

By Joan Martin

IT is a sad state of affairs that so many Guiders dislike First Aid when the general public expect us to be able to deal with the situation if an accident occurs, and the Guides themselves thoroughly enjoy First Aid in any form.

Would it be possible for Guiders to look upon it in a more adventurous frame of mind and include a reasonable amount of First Aid in the company's activities? Emergency work should not be given in large doses unless a Guide is working for a Proficiency badge. The correct attitude of mind, and application of common sense, can only come with repeated practice under different circumstances. The Guides must be taught to exercise self control and to handle the patients with care and consideration. This does not come naturally to girls of Guide age and must be insisted upon during practices.

Immediate action need only be taken in cases of hæmorrhage, or where there is a chance of further injury, and the Guide must be taught to think while she is covering up the patient. Naturally the most urgent injury must be dealt with first. It has been known in a drowning accident for a serious cut to be treated before artificial respiration had been started—when the patient had ceased to breathe.

Nowadays the old maxims seem to have gone out of date. Guides are frequently seen struggling to put on slings while the patient stands, or binding up an ankle with the patient sitting on a chair. Ankles are far more efficiently bandaged with the patient on the ground where the accident happened. As far as possible no patients should be treated while standing; they are more likely to faint and this adds to the First Aider's work.

The old rules for the treatment of hæmorrhage are still essential, though seldom used:

1. Sit, or lie, the patient down.
2. Raise the affected limb.
3. Apply a clean handkerchief or pad to the wound, and direct pressure with the fingers.

All patients feel more comfortable if tight clothing is loosened, and this is essential in the case of fainting or unconsciousness. *Never* give an unconscious person anything to drink.

At the time of an accident much valuable information may be lost if a Guide does not realise that she needs to take notice of what the patient is saying. Shock is increased by worry. Guides may give great assistance by taking messages from the patient to a friend or relative, thereby putting the patient's mind at rest. Accurate message carrying was practised during the war years—why

not now? If at all possible messages should be written down.

Even if an adult has taken charge at an accident Guides should be taught that they can still give invaluable help by boiling water, filling bottles, making tea, collecting blankets, towels, dressings, scissors and carrying messages.

When accidents are staged it should not be the youngest recruit who is the patient. She may be terrified, or bored and in any case she will have very little idea of how to act. A patient should be a fairly experienced Guide who is a good actress. Instructions should be given about the state of consciousness (many Guides hold their hands waiting to have them tied together during a fire accident!) so that experience in careful handling is also gained.

Guides and Brownies should be encouraged to carry in their pockets: a clean handkerchief (kept in a sealed envelope), safety pins, 'Elastoplast', note-book and pencil, 3 pennies for the telephone.

Although bandaging is not stated in the First Class or Emergency Helper badge it is necessary that the burn or cut should be adequately covered with a dressing—a pad of cotton wool placed over the dressing (for the patient's comfort)—and the whole thing secured with a triangular or roller bandage. If the dressing is wet (i.e., soda bicarbonate in the case of burns) this may be kept moist by a layer of oiled silk, plastic, or grease-proof paper placed between the dressing and cotton wool pad. When the injury happens to the arm or hand the affected limb should be placed at rest in a sling. In the case of a foot, leg or thigh the patient should, as far as possible, be kept at rest with the leg in a horizontal position.

A tourniquet is never used for hæmorrhage except in cases where amputation has occurred. The correct procedure is to apply a firm pad and bandage to the injury (a ring pad is used where glass or gravel are present in the wound). If the blood leaks through the dressing another pad and bandage is added over the first—without disturbing the original dressing and this may be repeated again if necessary.

Guides must be taught to use what is near at hand. Salt is an excellent disinfectant (2 teaspoonfuls to a pint). This may be used for cuts or burns. Bicarbonate of soda (2 teaspoonfuls to a pint) is another useful solution for burns.

Grease should not be applied to a burn or scald. If nothing else is available cover with a clean piece of cloth, and bandage lightly.

One word of warning. *Never* teach a Guide to

(Continued on page 22)

Lights on Trek-Carts

THE provisions of the Road Vehicles Lighting Regulations, 1954, relating to trek-carts or other hand carts used on a road during the hours of darkness, are as follows:

(1) If the trek-cart with any load is not at any point more than 6 feet long, 2½ feet wide, and 4 feet 6 inches high, and is kept as near as possible to the left-hand side of the roadway, it need not legally have any lights or reflectors.

Nevertheless, Scouters should not take any advantage of this provision. They should remember that P.O.R. 350 requires a white light in front and a red light to the rear of parties of Scouts marching at night; and the warning given in the last paragraph of this statement should be carefully noted.

(2) If, with any load, it exceeds any of the dimensions given above but does not at any point exceed 4 feet in width, it must show one white light to the front, and either one red light, or one red reflector to the rear.

(3) If, with any load, it exceeds 4 feet in width at any point it must show two white lights in front and either one red light or one red reflector at the back.

(4) The white lights in front must not be more than 5 feet above the ground, or more than 12 inches in from the side of the trek-cart or any projecting load. Where only one light is required it must be on the offside; where there are two, they must be the same height from the ground and, of course, be on opposite sides.

(5) The red light or reflector must not be more than 3 feet 6 inches, or less than 15 inches, from

the ground. It must be so fixed that no part of the vehicle or its load projects more than 16 inches beyond it on the offside or more than 3 feet 6 inches to the rear of it.

(6) Some of the above conditions may be satisfied by a lamp showing a white light in front and a red light to the rear; but care must be taken that its position on the trek-cart (and in relation to any load on it) does in fact comply with the measurements given in (4) and (5) above.

(7) Strictly speaking, in the case of trek-carts bought before 1st October, 1954, the position of the red rear light need not comply with the exact measurements given in (5) above until 1st October, 1956. It must be clearly understood that this concession does not apply to red reflectors, which must now comply in every respect with these requirements. In any event, it will be wise to see that red lamps do so now without delaying it until 1956.

Finally, one necessary warning: if any Scouts walk behind the trek-cart one of them may at any moment be in such a position that the red light or reflector may not be visible to the driver of an overtaking vehicle. The only way, therefore, to ensure safety and prevent risk of accident is for the rearmost Scout on the offside to carry a red light in accordance with P.O.R. 350; and this, of course, in addition to the red light or reflector legally required on the trek-cart itself.

D. FRANCIS MORGAN

[Legal Adviser, Boy Scouts Association]

(Reprinted from the October 'Scouter', by courtesy of the Editor and Mr. D. Francis Morgan)

First Aid Up to Date

(Continued from page 21)

tackle an ice, fire or water accident by herself. Wherever possible she should secure a rope round her own waist before entering water or a burning room. The helper should remain on the bank or outside the room, holding the opposite end of the rope.

Practice in getting people out of the water is much needed. It is surprisingly difficult, even when the water is shallow. Ice accidents are best rehearsed with the patient on the floor and rescuer on a table or platform.

Don't forget that where a person has rendered First Aid they may be as much in need of a cup of tea as the patient. Dealing with accidents is a nerve-racking business and the unexperienced may suffer repercussions later.

Above all, let us be ready to give the public the service that they expect of us by making certain

that the Guides have an abundant supply of practical common sense, self-control, and can be observant enough to recognise when their service is most needed.

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The GUIDER

Planning the Programme

By Barbara Gibbon

BEFORE we can work out a suitable programme for a pack meeting we must first consider the characteristics of a child of Brownie age. No two children are alike although, fortunately, the ways in which they are similar are infinitely more than the ways in which they vary.

Let us then think about some of these characteristics. A child of this age has a great ability to learn. Her mind is nimble and receptive. She is eager for information and always interested in new things and ideas. Her curiosity is strong. She has a wonderful capacity for using imagination and the ability to create ideas and express them. Above all, she has abounding energy and high spirits.

The Brownie programme should be planned in such a way as to satisfy this zeal for learning; stimulate this never-ending curiosity and imagination; and give sufficient opportunity to test the child's growing powers of limb and tongue. At the same time keeping these general characteristics in mind we must also see to it that we meet the needs of each child individually, remembering that we should cater for the *whole* child, physically, mentally and spiritually. Each Brownie should progress at her own speed, and every programme should offer opportunity for achievement or new interest to the individual.

A well-prepared programme can incorporate all these requirements. Testwork is the answer to the child's longing for knowledge. She derives great pleasure from learning to do really useful things in a grown-up manner. Ceremonies, handcrafts, stories and acting can provide endless scope for the imagination. Woodcraft can stimulate the child's curiosity; for by arousing her interest in the out-of-doors we can start her along a never-ending path of exciting discovery. Well-thought-out games, as well as providing relaxation and amusement, can serve as an outlet for the abundant energy of mind and body.

Now for the actual planning of the programme. For plan we must if our meetings are to go with a swing and be worth while. First there should be some kind of rough plan, covering perhaps two or three months at a time. This will help to ensure balance and progress in the training given. It also makes it much easier to work out the weekly programme. For what we do in the pack should have continuity from one meeting to the next.

Then comes the detailed programme which is usually planned each week. We have said that

children vary. No two packs can be alike. It is, therefore, difficult to suggest an outline programme to suit everyone. However, here is a skeleton of what might go in to a 1½ hours' meeting.

CHASING GAME: (Played by early comers whilst waiting for the rest of the pack to arrive.)

OPENING CEREMONY: (Including Fairy Ring and collection of subscriptions) 10 mins.

INSPECTION: (This may not necessarily be included every week) 5 mins.

SINGING GAME: 10 mins.

TESTWORK: (In three groups. Recruit, Golden Bar and Golden Hand) 30 mins.

(Followed by a testwork game all together)

Pow-Wow: (Which might include a story) 15 mins.

PRAYERS AND CLOSING CEREMONY: 10 mins.

(It is a good idea to keep the extra 10 minutes in hand to allow for clearing up, etc.)

Having planned the programme, and made certain that we have all the necessary equipment, let us go to the pack meeting with a quiet mind, and ready to enjoy ourselves. For we must not take the meeting too seriously nor feel our responsibility too keenly.

Children sense so easily whether we really enjoy them or not! Let us see to it that we have the right approach to Guiding. Our meetings must be fun for *everybody*. Fun with a sense of purpose behind it all. Only then will we be striving to carry out the Brownie programme as our Founder envisaged it.



[Photo by E. A. Warren]

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'Make a Fire Out-of-Doors'

By Marjorie Riddell

WHAT IS IT?

Well, I'm sorry, I didn't know you wanted me to come downstairs. Why didn't you say come down?

Why, what's happened?

In the garden?

Me? In the garden?

I haven't been doing anything in the garden.

No, I haven't.

Oh, the *lawn*. Well, you said the garden.

No, the garden's the flowers round the lawn and the beds at the end.

Me? To the lawn?

Me?

Well . . .

Well, I put it back.

A little piece of turf.

Well, it wasn't anything.

Well, I put it back.

Well, I'm *trying* to tell you. I took a little piece of turf out and put it back.

Well, I was practising.

I have to be able to do it when I'm a Guide.

Because it's one of the things you have to do.

Well, you have to do it.

I *am* telling you.

Well, to light a fire.

Sort of.

Well, I sort of did.

Well, it was only a very small one and a little piece of turf and I put it out straight away and I put the turf back straight away and it won't notice.

Yes, it *will* go on growing. I know how to do it. You pour water over the ashes and sprinkle loose earth over them and then stamp it all in and leave it to cool before you put the turf back and then you water the turf. I thought I'd cook my dinner out there tomorrow.

Well, I'll do yours too, if you like.

All right.

Well, you've *got* to leave the turf sticking up a bit to let it sink.

No, it doesn't say so in the book. It was my own idea.

Well, it's only up an inch or two. You can step over it.

How on earth can it be *dangerous*?

Daddy did?

Oh.

What happened?

Is he mad?

Well, is he *cross* then?

Yes, I'll go and say I'm sorry.

Now?

Shan't I wait a bit?

Shall I lay the tea for you first?

Well, I *am* sorry. But I can't think why he didn't see it. He's always saying I ought to be observant. He ought to be *glad* I left it up. He wouldn't like a *hole* in the lawn, would he?

All right. I'll go.

I.H.Q. at Home

Come and See for Yourself

CAN YOU? On 16th February between 6.30 p.m. and 8.30 p.m.? Headquarters' staff will be delighted to see any Division and District Commissioners who can come to London on that evening. The Chief Guide will welcome visitors and there will be an opportunity to visit Departments and see some of the work.

An invitation, with a slip to be sent to Headquarters, can be obtained from County Secretaries or from Headquarters on receipt of a stamped addressed envelope. R.S.V.P. by 25th January. When numbers are known it may be possible to invite Commissioners to bring their Guiders.

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SWINDON AND DISTRICT HOSPITAL MANAGEMENT COMMITTEE

Swindon and District Group Hospitals

Applications invited from young ladies aged 18 years or over by the end of January or April, 1955, to train for the Certificate of the General Nursing Council for England and Wales as General Trained Nurses.

Training covers a period of three years, the first thirteen weeks being spent in the Preliminary Training School.

The training allowance is £225 first year, £235 second year, and £250 third year, with £108 per year repayable for board, etc. Regular "off duty" hours are arranged, ensuring a 96-hour fortnight.

A study day system is in operation.

Theoretical training is covered by the consultant staff and qualified Sister Tutors. Excellent practical experience is gained in the wards.

Terms commence 3rd January and 4th April, 1955. Prospective candidates are invited to apply to the Matrons of:

VICTORIA HOSPITAL, SWINDON, WILTS.

ST. MARGARET'S HOSPITAL, STRATTON ST. MARGARET

Nr. SWINDON, WILTS.

SAVERNAKE HOSPITAL, Nr. MARLBOROUGH, WILTS.

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Your whites. See how much whiter they are, washed in Persil. A clean, true, **WHITE** white. That's Persil white!

2nd LOOK

See how Persil shifts stains — even blackcurrant juice! Yes, Persil washes whiter because it washes *cleaner*.

3rd LOOK

See how bright Persil washes your coloureds; how it keeps woollens soft, fine things fresh and clean.

4th LOOK

Look at your hands—see and feel how much kinder



Persil is to
your hands
and nails.



Yes, boil or no boil, Persil beats the lot!
Best in your washing machine, too!

PERSIL washes whiter!

—and that means **cleaner!**

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Where to Train

The minimum age for prospective Guiders attending all residential trainings is seventeen and a half years

IMPERIAL HEADQUARTERS TRAINING BURSARIES AVAILABLE

Fee Bursaries, 1955: This entitles a Guider to attend Foxlease, Waddow, or M.T.B. at half-rate.

Fare Bursaries: Assistance will be given to Guiders on a basis of four-fifths of the railway fare in excess of £1. Further details from the Secretary, Training Department, I.H.Q.

Guiders wishing to apply for either of the above bursaries should get in touch with their *District Commissioners*, who will get the appropriate ticket or form from the Secretary, Training Department, I.H.Q. When applying, District Commissioners should state the date of the training the Guider wishes to attend. Applications must be made at least a fortnight before training.

FOXLEASE

- January
7-11 Guide and Brownie Guiders
14-18 Campfire
21-25 London N.E.
- February
25-1 March. Guide and Brownie Guiders
- March
4-8 Dorset
11-15 Guide and Brownie Guiders. Emphasis on Patrol Leaders' Training
18-22 Guide and Brownie Guiders
25-1 April. Guide and Brownie Guiders
- April
5-15 Guide, Brownie and Ranger Guiders
19-26 Commissioners, Guide and Brownie Guiders
29-2 May. Hampshire
- May
6-10 Outdoor Activities
13-17 Buckinghamshire
20-24 Guide and Brownie Guiders
27-6 June. Guide and Brownie Guiders at week-ends. Holiday mid-week
- June
10-12 London N.W.
17-21 Guide and Brownie Guiders
24-1 July. Northamptonshire
- July
5-12 Commissioners, Guide and Brownie Guiders
15-22 Holiday period with training at week-end for those who wish (Guiders may bring their mothers)
26-2 Aug. General (i) Refresher (ii) Elementary

- August
†5-15 Patrol Leaders
30-6 Sept. Guide and Brownie Guiders
- September
9-13 Ranger Guiders (all Sections)
16-23 Rangers
27-4 Oct. Winter Camp Training and outdoor activities

WADDOW

- January
14-17 N.W. Area C.A.s
- February
4-8 Guide and Brownie Guiders
11-13 S.W. Lancs
18-22 Guide and Brownie
25-1 March Guide and Brownie Guiders
- March
4-8 Guide and Brownie
11-15 Guide and Brownie
18-25 Westmorland and Cumberland
*25-29 (i) Handcraft for company and pack
(ii) Secretaries
- April
1-3 Manchester
7-18 Guide, Brownie and Ranger (15-18 Outdoor Activities including Bird Watching)
22-26 Guide and Brownie Guiders
29-3 May. Guide and Brownie Guiders
- May
6-10 Lincolnshire
13-17 N.W. Lancs
20-24 Commissioners, Guide and Brownie Guiders
27-31 General Training and holiday
- July
†29-8 August. Patrol Leaders
- August
26-30 Guide and Brownie Guiders (Guiders may bring their mothers)

* Separate Trainings.
† Applications for these trainings will not be accepted before 1st March.

Fees: Single room, £4 4s. per week, 13s. 6d. per day; double room, £3 10s. per week, 11s. 6d. per day; shared room, £2 15s. per week, 9s. 6d. per day. Garage, 7s. 6d. per week, 1s. 6d. per day. Applications for Foxlease and Waddow should be sent (with a deposit of 7s. 6d.) and a stamped addressed envelope to the Secretary, Foxlease, Lyndhurst, Hants, or to the Secretary, Waddow Hall, Clitheroe, Lancs. (Where there is more than one type of training please state for which group you wish to apply.)

M.T.B.

- April
7-14 Guiders
28-21 May. Guiders (Fitting Out)
- June
4-7 Commissioners and Sea Ranger Guiders (Trainees may stay on to the 10th on holiday)
- July
30-6 August. Guiders
- August
13-20 Guiders (Sailing opportunities)
- September
3-10 Guiders (Sailing opportunities)
- (See THE RANGER for Sea Ranger trainings.)

Fees: £3 5s. per week. All applications should be made to Miss V. Lees, 6 Middleton Hall, Torquay, enclosing a deposit of 10s. and a stamped addressed envelope.

I.H.Q. CONFERENCES AND TRAININGS

A Residential Training for Lone Guiders. Guide and Ranger, will be held at Netherurd from 22nd-25th April, 1955. Applications should be made as soon as possible to the Secretary, Netherurd, West Linton, Peeblesshire, Scotland.

Tutors' Conference: A Conference for all those who have tutored prospective Dips will be held at I.H.Q. on Saturday, 29th January. It is hoped that as many as possible will be able to attend and some financial assistance will be available. Applications should be made as soon as possible to the Secretary, Training Department.

ENGLAND

The following trainings will be held at I.H.Q. and are open to all Commissioners and Guiders. Applications, enclosing the appropriate fee, to be made to: The Secretary, English Training Department, I.H.Q.

Training Day for Guiders in School (Day and Boarding) Companies and Packs. Saturday 8th January, from 11 a.m.-6.30 p.m. Fee: 4s., including tea.

Campfire. Thursdays, 10th and 17th February, from 7-9 p.m. Fee 2s. These trainings are a continuation of the course held in the autumn, but there will be a few places for new entries. Those who attended in the autumn are asked to make fresh application.

Pack Holiday week-end. Saturday, 26th February, 11 a.m.-6.30 p.m. Sunday, 27th February, 2-5.30 p.m. Fee: 6s. 6d. including tea both days.

Commonwealth and International Training Day. Saturday, 5th March, 11 a.m.-7 p.m. Fee: 4s., including tea.

First Class. Four weeks' course. 25th February, 4th, 11th and 18th March. Fee: 4s. for course. Time 7-9 p.m.

SCOTLAND

Netherurd

January

7-10 Cub Scouts—

County Booking

14-17 Guide Guiders (including a Pre-Warrant section)

21-24 Glasgow South

28-31 Guide and Brownie Guiders

February

25-28 Brownie Guiders (including a Pre-Warrant section)

March

4-7 Handicraft in the Company and Pack

*11-14 Glasgow S.W. Division

*18-21 Stewartry of Kirkcudbright

25-28 Camp (preparing the company for camp)

April

1-4 1st Class and Golden Hand

7-12 Guide and Brownie Guiders

15-18 Guide and Brownie Guiders

†29-2 May. International. Ranger Guiders (two sections).

May

*6-9 Roxburghshire and Berwickshire

13-16 Guide and Brownie Guiders

* At the County week-ends a certain number of places are kept for Guiders from other areas, and any Guider may apply for a place at these trainings.

† Separate training.

The fees for Netherurd are the same as those for Foxlease. Applications to the Secretary, Netherurd, Blyth Bridge, West Linton, Peeblesshire.

WALES

Broneirion

January

14-16 Camp Advisers' week-end

28-30 International (with special emphasis on Thinking Day programme)

February

11-13 Brownie Guiders

25-27 Guide Guiders

March

11-13 Flint (some open places)

18-20 Commissioners

April

1-3 Cadets

7-12 Land of Red Dragon (Juniors, age 14-21)

29-1 May. Outdoor Activities

May

6-8 Warranted Guiders — Refresher Course

26-31 Patrol Leaders

June

25-2 July. General Training

July

4-14 Extensions Holiday

Fees for Broneirion are the same as those for Foxlease. Applications enclosing a deposit of 5s. to the Guider-in-Charge, Broneirion, Llandinam, Mont.

ULSTER

Lorne

February

4-6 Co. Antrim

11-13 Co. Tyrone

18-20 International

25-27 Rangers

March

4-6 North Belfast

11-13 Camp

18-20 Derry City & Co.

25-27 Brownie Guiders

April

1-3 S.E. Belfast

8-11 Patrol Leaders

22-24 Co. Armagh

Fees: 8s. 3d. per day. Applications for training at Lorne to Guider-in-Charge, Craigavad, Co. Down, enclosing a deposit of 5s. At

County week-ends there may be a certain number of places for Guiders from other areas, and any Guider may apply for a place at these trainings.

CAMPING AND HOLIDAYS

Blackland Farm, East Grinstead, Sussex. Applications for camp sites should be made to the Warden. Indoor camping facilities are available all the year round and 'Restrop' is furnished for parties of ten.

Pack Holiday House, Waddow. Applications for Pack Holidays for 1955 will be considered on, and after, 1st February. The House is available for Guides, Rangers and Cadets with their Guiders between September and April inclusive, though preference will always be given to packs.

Foxlease or Waddow. Applications for camp sites for 1955 will be considered in January and should be addressed to the Secretary and the envelope marked 'Camp'. Applications must be accompanied by a letter of recommendation from your C.A., together with a deposit of 5s. (which will be forfeited if the booking is cancelled) and the necessary stamped envelope.

Six of the sites at Foxlease are equipped and the maximum on any one site is thirty campers. At Waddow there are four equipped sites, two for 40 campers and two for 30, and two unequipped sites, each for a camp of approximately 20 campers.

The written recommendation of the C.A. is necessary as everyone will realise that all camps at the Training Centres must be of a high standard. No sites may be booked for more than one week for one company during the main camping season so as to allow as many as possible to have the privilege of camping at Foxlease or Waddow.

Please state in the original application the date of the camp (giving alternative dates where possible) and approximate numbers.

1955 CAMP HIRE FACILITIES

For the 1955 season we shall be offering for hire all items required for your camp. This service includes:

Bell Tents

Ridge Tents

Lightweight Tents

Toilet Tents

Marquees

Camp Beds

Tables

Chairs

Forms

Stools

Water Buckets

Screening

Closets

Blankets

Palliassees

Write for 1955 Hire Price List and order Forms.

Those interested in the purchase of tents and equipment should also ask for 1955 Catalogues and name of your nearest "ECIRP" agent.

E. H. PRICE & CO. (CAMBRIDGE) LTD.

10 St. Barnabas Road, Cambridge.

Telephone:
Cambridge 56451

Telegrams:
Ecirp. Cambridge

Short Story Writing

Short story writing is the ideal hobby. Learn the essential technique by post—the Regent way. In a fascinating course you are shown how to get plots, how to construct, and how and where to sell your MSS.

Post this advertisement to The Regent Institute (Dept. 185), Palace Gate, London, W.8, enclosing a 2½d. stamp for "Stories That Sell Today" (special bulletin) and the prospectus. "How to Succeed as a Writer." No obligation.

NAME.....

ADDRESS.....

Headquarters' Notices

COMING EVENTS

The Annual Meeting of the Empire Circle will be held at I.H.Q. on Tuesday, 25th January, at 6.30 p.m. After the business meeting Mrs. Armstrong will show films. Members should bring their own supper; coffee will be provided.

The Thinking Day Party, at which the Chief Guide will be present, will be on Monday 21st February.

Farnham Week-end: This week-end is being run by the Church of England Youth Council for Guiders belonging to the Church of England in Farnham Castle, Surrey, from Friday evening, 1st April to Sunday midday, 3rd April. The programme will include talks by the Rev. R. Runcie, Vice-Principal, Westcott House, Cambridge, discussions, time for questions and quiet and worship in the lovely Norman Chapel. The fee is 32s. 6d. (including 2s. 6d. booking fee, not returnable) and inquiries and bookings should be sent to Miss M. Walker (I.H.Q. representative on the Church of England Youth Council) at Headquarters.

The Catholic Advisory Council are organising a series of conferences at which training in the Ki Ro methods of teaching religion will be given by the Rev. Patrick Corrigan, National Scout Chaplain. The next conference and training will take place at the Cenacle Convent, Wavertree, Liverpool, on 15th-16th January. All applications should be made to Miss Hughes, Flat 10, 12 Ivanhoe Road, Liverpool, 17.

North-Eastern Area Conference at Butlins, Filey: A Conference for Commissioners, Guiders, Trefoil Guild and Local Association members will be held at 'Butlin's Holiday Camp', Filey, from Friday, 16th September to Sunday, 18th September, 1955. Counties in North-Eastern Area should apply to County Secretaries for particulars. Other counties should apply direct to the Conference Secretary: Miss Baldwin, Elmsall House, Sinnington, Yorkshire.

AWARDS

Medal of Merit: Miss M. Crowther, Assistant County Secretary (Badges), Yorkshire W.R.N.W.

Medal of Merit: Miss M. Farnish, County Secretary, Yorkshire W.R.N.W.

(It is regretted that the above awards were omitted from the list published in December.)

Training

Brownie Training Diploma: Miss H. Smith, Aberdeen; Mrs. de Salis, Devon.

Guide Training Diploma: Miss Gregson, Lancashire, N.W.; Miss Clapham, Lancashire, N.W.

Camp Training Diploma: Miss Smallwood, Yorkshire, W.R.S.

SUB-COMMITTEES OF THE WORLD COMMITTEE

The following are among the new members of Sub-Committees:

Constitutions: Mrs. H. S. Mair, M.A. **Finance:** Mrs. Clarke. **Our Chalet:** Countess Gravina of Kent. **Our Ark:** The Lady Somerleyton, M.B.E., J.P.

Among those reappointed are: **Our Chalet:** Miss I. Taylor. **Our Ark:** Miss M. Hornby, M.B.E.; Miss B. Fripp; Miss C. Lawrance; The Hon. Lady Perowne; Lady Pile; Miss Wright.

Miss Anstice Gibbs has been appointed to serve on Our Ark Sub-Committee as liaison member of the World Committee.

NOTICE BOARD

International Friendship Badges should not be worn in uniform. See Rule 99, Decorations, in *P.O.R.*

Display News: Some brief notes, giving hints on the setting up and arranging of exhibitions and displays, are now available from Public Relations Department. There is no charge for this, but please enclose 2½d. postage.

'Journey for Vicky.' This Guide film is to be shown at the following News Theatres: Classic News Theatre, Glasgow, 21st February, 1955, for 6 days. Waterloo News Theatre, 16th January, 1955; World News, Praed Street, 6th February, 1955; Tatler, Liverpool, 30th January, 1955; Sheffield News Theatre, 17th February, 1955 and the Leeds News Theatre, 13th February, 1955, all for 4 days. Tatler, Manchester, 17th February, 1955, for 3 days.

Children's Morning Performances (commence 10 a.m.—doors open 9.30 a.m.): Tatler, Chester, 1st January; Classic, Dalston, London, 1st January; Classic, Baker Street, 8th January; Classic, Croydon, 8th January; Classic, Eastbourne, 15th January; Classic, Hammersmith, London, 15th January; Embassy, Notting Hill, London, 22nd January; Classic, Margate, 22nd January; Classic, Southampton, 29th January; Vogue, Tooting, London, 29th January.

Three Musical Evenings at the Guide Club, 46 Belgrave Square, London, S.W.1, will be given on Wednesday, 26th January, 30th March and 25th May, at 8 p.m. The programmes, subject to alteration, are: **26th January:** 'Music at the Piano' (Mary Chater); **30th March:** 'Song Recital' (Phyllis Benn with Mary Chater at the piano); **25th May:** 'Gilbert and Sullivan' (an Illustrated Talk by Mary Chater). Admission programmes, price 2s. 6d., obtainable from the secretary. Snacks will be available (*à la carte* prices) from 6 p.m. to 8 p.m., and tea and coffee will be served during the interval. Proceeds for the Guide Club 'Amenities Fund'.

Miss Angela Thompson

AT THE REQUEST of some of her many friends a fund will be opened in memory of Angela Thompson.

No details have been arranged but it is proposed to invest the money contributed to endow bursaries for Guiders of any denomination who could not otherwise attend Promise and Law courses.

Every £100 will bring in an annual income of not less than £3 to £3 10s.

Contributions, however small, should be sent to Imperial Headquarters, marked 'Angela Thompson Memorial Fund'.

Classified Advertisements

The Girl Guides Association takes no responsibility for statements contained in any advertisement, nor for any subsequent correspondence in connection therewith. The right is also reserved to refuse any advertisement not considered suitable. Advertisements for the sale of clothing cannot be accepted. Charge 2s. per line, personal; 4s. per line, Trade; 1s. 3d. for Box Number. Advertisements must be received by the 1st of the month for insertion in the next issue.

EMPLOYMENT OFFERED

St. Mary's Approved School, Kibworth Hall, Leicestershire. Resident Housemistress required at this Home Office Approved School for Junior Girls. Applicants should be fond of the country and have residential experience with girls and of office work; should be able to deputise for Head Mistress in her absence. Guiding and ability to drive a car an advantage. Salary for fully qualified person (e.g., Degree of Social Science or Social Duties), according to age, based on Home Office recognised scales.—Applications to Head Mistress from whom further information obtainable.

Good News for Married Guiders.—Hours 10 a.m.- 5 p.m. No Saturdays. Clerks, Bookkeepers, Machine Operators, Typists and Shorthand Typists. Good pay.—Call **Jay Cory Ltd.**, Parliament Mansions, Abbey Orchard St., Victoria Street, S.W.1. (ABB 2354). Three mins. St. James' Park Station. (Guiders in charge.)

Assistant Warden (residential) wanted for **Woodlarks Workshop** for chair-bound crippled women. General duties, small salary and keep. Extension experience helpful.—Apply Secretary, Woodlarks, Farnham, Surrey.

Surrey.—Assistant Matron wanted January in **Girls' Boarding and Day School**, Horley. Salary according to experience.—Box No. 722.

Ex-London Commissioner requires retired Nurse interested help run small private house for 4-5 elderly gentlefolk. Suit someone domestically inclined, appreciating quiet home, garden and care of guests. No night nursing except emergency. Cook-house-keeper lives in. Salary £150.—Apply Walter, St. Nicholas, Chobham, Surrey.

Church Missionary Society Home Education Dept. requires **Woman Assistant** (under 35) to take special responsibility for Children's Literature. Applicants must be convinced Christians in full sympathy with the aims of this missionary society of the Church of England, with good general educational background and ability to write for the children of today. Salary £400 per annum.—Applications, stating age and experience, together with names of three referees who have personal knowledge of applicant's work and character, should be sent to the Home Education Secretary, C.M.S., 6 Salisbury Square, London, E.C.4, not later than 10th January, 1955.

Cheerful Companion-Help for elderly lady in Cheltenham. Knowledge of nursing and cooking. Small modern house. Daily help. Personal references essential.—Box 724.

Surrey. Wanted in January, for **Girls' Independent Day and Boarding School**, within 30 miles of London, in quiet surroundings, a young, resident **Assistant Matron**. Two hours off each day, one day a week and every third week-end. Someone capable of taking School Guide Company essential. Applicants must state age, experience, religious denomination, salary required, and enclose testimonials and qualifications.—Box 725.

Experienced shorthand typist for **New Zealand Girl Guides Association H.Q.** Good speed. Must be intelligent and willing. Fare to Hastings, New Zealand, paid and accommodation arranged.—Apply in writing, giving experience, age, etc., to Miss Commander, Overseas Dept., I.H.Q.

Assistant Warden at London Diocesan Conference House, near London, for Voluntary Religious Education. Country lover essential.—Apply, The Secretary, The Vicarage, Nutford Place, London, W.1.

HEADQUARTERS VACANCIES

Membership of the Movement is always an advantage to applicants for posts at Headquarters

Finance Department.—Shorthand/Typist, Sales Analysis Clerk and Sales Ledger Clerk.—Apply Financial Secretary, stating age, experience and salary required.

Registrations Department.—Shorthand/Typist, age 16-18, to learn general work of Department and train for more senior post.—Apply Registrations Secretary.

International Department.—Shorthand/Typist. Active member of the Movement, languages an advantage.—Apply Secretary, International Department, stating age and experience.

Equipment Office: Shorthand/Typist, age 16-18 years. to the Equipment Secretary in writing, giving full details:

Equipment Office: Shorthand/Typist, age 16-18 years, Sales and Mail Order Department: Senior and Junior Shorthand/Typists, Invoice Clerks, Junior Clerk/Typists and Export Clerk/Typist.

Despatch Department: Junior Clerk.

Stock Room: Junior Stock Clerk age 15-16 years.

Ordering Office: Stock Control Clerk.

Headquarters Shop: Experienced Saleswoman and Junior Saleswomen, age 15 years.

Liverpool Branch Shop: Experienced Saleswoman, age 18-25 years.

Birmingham Branch Shop: Junior Saleswoman, age 15-16 years.

Wood Green Branch Shop: Experienced Saleswoman, age 18-25 years.

Waddow.—A Secretary will be required at the end of February. Ability to drive car an advantage.—Particulars from the General Secretary, Girl Guides Association, 17 Buckingham Palace Road, London, S.W.1.

THE GUIDE CLUB

Dining Room Assistants, with some reception duties, required early January, 1955. Preferably residential. Apply the Secretary, The Guide Club, 46 Belgrave Square, London, S.W.1 (Telephone SLOane 8102).

THE TREFOIL GUILD

Secretarial Assistant, with shorthand, typing and book-keeping, required full time.—Apply, by letter, to Trefoil Guild Central Office, 46 Belgrave Square, London, S.W.1.

ACCOMMODATION OFFERED

Holiday Accommodation, Eastbourne.—Bed, breakfast and evening meal, or full board; 3 mins. sea.—Apply Mrs. W. Jebb or Miss E. Cox, Alex House, 8 Willowfield Road, Eastbourne, Sussex.

Cornwall.—Three-berth, fully equipped caravan to let. Calor gas heating and cooking. Beautiful scenery.—Apply Mrs. Mullins, Cotswold Garage, Fowey, Cornwall.

Balmer Lawn House, Brockenhurst, Hants. Tel. Brockenhurst 3108.—The New Forest is a delightful centre for holidays; walking, riding, golf, bird-watching, sightseeing or just relaxing.—Apply Miss Sandy, as above.

Blakedene, Lilliput, Dorset.—Comfortable old house in own grounds. Close to Poole Harbour. Easy reach Bournemouth and Dorset coast. Brochure.—Rosamond Douglas and Janet Foster.

12 Hans Road, London, S.W.3 (KENSington 5951).—Adeline Willis (formerly Warden of 'Our Ark') particularly welcomes Guiders and their families in her hotel at the above address. Ten minutes from Victoria, and ideally situated for easy sight-seeing and shopping. Rooms (some with private bath) and breakfast from 17s. 6d. to 25s. Dinner by arrangement. Special weekly terms.

Bungalow Guest House.—Open all year, run by ex-Guider. Two minutes harbour, sea, Swanage Ferry and buses. Terms moderate. Ideal surroundings and magnificent view from grounds.—Summerhill, Banks Road, Sandbanks, Bournemouth.

FOR SALE

250 Scent Cards, 17s. 6d.; 1,000, 52s. 6d. Concert tickets 250, 10s. Memos, Posters, samples free.—'G' Tices, 11 Oaklands Grove, Shepherds Bush, London, W.12.

Advertising Pencils, Brushes, Combs, Raise funds quickly, easily. Samples.—Price list from Northern Novelties, Bradford, 2.

Write today and we can help you raise those wanted funds.—A crossed 2s. 6d. or 5s. P.O. or cheque brings saleable samples of Perfumes, Lavender Sachets, Sircle Scents, Scent Cards, and details of our Supply Service for your own make-up.—Robert Ramsdale Ltd., 14 Montpelier Avenue, Blackpool.

'The Guider', 1943, 1944, 1945, 1946. Separate volumes bound in blue leatherette; 1947, 1948, 1949 loose copies; £2 10s. or near offer.—S. G. Vickerage, 5 Abbott Avenue, London, S.W.20.

Commissioner's uniform.—36 ins. bust, 44 ins. hips.—Box No. 723.

Heating by gas-fired infra-red heaters.—Cheapest warmth for all halls, etc. Write for details of special offer to Guide organisations.—The 'Ray-Heat' ing Co. Ltd., Leatherhead, Surrey.

Commissioner's coat and skirt, ex A.R.P. uniform. Bust 36-38 ins. Hips 38 ins. Waist 26 ins. 10/—Box 726.

Commissioner's coat and skirt. Bust 36-38 ins. Hips 38 ins. Waist 26 ins. £1.—Box 726.

TYPING AND DUPLICATING

All classes of Duplicating and Typewriting neatly and accurately executed by Guider. Prompt delivery. Discount to Guiders.—Alert Typewriting Bureau, 1 Peasmarsh, Gillingham, Dorset.

Advance Duplicating Service.—All classes typewriting, duplicating, prompt, accurate service. Guiders 10 per cent discount.—5 Warwick Avenue, South Harrow, Middlesex.

News Letters, Bulletins, etc., promptly and efficiently duplicated by Miss Midgley, 46 Hart Hall Lane, King's Langley, Herts.

Jay Cory give an efficient and prompt service for **Typing, Duplicating and Mailing, also Comptometer work.** Under personal supervision of Guider.—Parliament Mansions, Abbey Orchard Street, Victoria Street, S.W.1. ABBey 2354.

FOR HIRE

Theatrical and Fancy Dress Costumes. Artistic, fresh, colourful. Moderate charges.—Black Lion Costumes, 25 Sommerville Road, Bristol 7. Phone 41345.

'THE GUIDER'

The new issue contains 32 pages. Have you renewed your subscription? It is 7s. 6d. a year, including postage.

'Happy New Camping Year'

(Continued from page 13)

GOOD RESOLUTION No. 3 (for all C.C.A.s and Green Queens): In 1955 we will make a determined effort to bring camping within the reach of many more children, employing experimental schemes to achieve this end, never, for one moment, forgetting that the green decoration round the hat is made, not of cord or ribbon or other constricting material, but of elastic which can stretch to almost any length.

(N.B.—We will remind ourselves, sorrowfully, that there are some amongst us who have become obsessed with detail, to whom a straight guylane and a good grease-trap are more important than success of the camp as a whole. Hopefully we shall say of ourselves, with the old woman in the song, 'Dearie, dearie me! This is none of I!' but, at the same time, we will see to it that our camp visits this year are friendly occasions which give pleasure to those concerned.)

GOOD RESOLUTION No. 4 (For all Commissioners): In 1955, we will give our full support and approval to every effort made to bring camping within the reach of every girl and, to help to ensure this end, we will do our best to see to it that, in our Districts, Divisions and Counties, 'Camping' and 'Training' function as one unit.

(N.B.—Before appointing new Guiders we will make certain that they understand their responsibilities towards outdoor training in general and camping in particular.)

GOOD RESOLUTION No. 5: 'I think it is about time you went to bed,' said a voice. 'You have been asleep for the past ten minutes.'

'And Father Time?' I cried.

'Not only asleep, but dreaming, apparently,' said my companion. She may have been right. Anyway, the scythe had gone from the hall.

The English Schools Camp

THE QUESTION of holding another schools camp, in 1955, probably in the north, is under discussion. Will schools which may be interested send me a postcard by 1st February, stating what date they are likely to break up for the summer holidays. A proportion of places will be reserved for Boarding School Companies.

I. MORRISON

(Recorder for Schools for England)

A Guide Processional Hymn (Girl Guides Association), words by Ailne Nicholl and music by Mary Chater, is now available from Headquarters and all Branch Shops, price 6d. per copy, plus 2½d. postage. This hymn is for Church ceremonial with Colours. The words are excellent, appropriate and invigorating to sing. They refer to both the World Flag and the Union Jack. As to the music, a Standard Bearer wrote: 'It was so completely fitting, the beats seemed to ease any strain I had felt from a rather long slow march. . . . I only hope others may feel the same!'

M.C.C.

PREPARE NOW FOR THINKING DAY

THINKING DAY CARDS

POSTCARD in colour—

Guides of All Nations on a Roundabout
4d. each

FOLDED CARD in full colour—

Guides and Brownies on top of Globe.
As 1954 design (with envelope) 6d. each

THINKING DAY FUND LEAFLET explaining the Fund 2d. each

Postage on Cards and Leaflets : 1-6. 3d. ; 1 doz. 6d. ; 3 doz. 9d. ; 6 doz. 1/4

TO HELP YOU WITH YOUR CEREMONIES

	Price	Packing and Postage
GUIDING ROUND THE WORLD, Badges and Pictures	5d.	3d.
THE WORLD ASSOCIATION LEAFLET	6d.	3d.
FLAGS OF ALL NATIONS in sheets per sheet	6d.	3d.
BROWNIES OF THE WORLD		
Outlines for colouring, in sets 1, 2, 3 and 4 each	1/-	3d.
THE WORLD ASSOCIATION PAINTING BOOK		
Uniforms, Badges, and Flags of each Country	2/6	6d.
COMMONWEALTH PAINTING BOOKS		
Giving short account of Countries, and Guiding in each Country, with Uniforms and Badges		
PART 1. Europe and Africa		
PART 2. Asia, Australasia, and The Pacific		
PART 3. The Americas		
.. .. . each	2/9	4d.
THIRTEENTH BIENNIAL REPORT		
of the World Association of Girl Guides and Girl Scouts	3/-	6d.
HERE COME THE GIRL GUIDES		
A Short History. By Kitty Barne	4/-	6d.
WORLD ADVENTURE		
A Story of the Chief Guide. By Marguerite De Beaumont	5/6	6d.
THE STORY OF THE GIRL GUIDES		
By Mrs. Mark Kerr, brought up-to-date by Mrs. Liddell	6/6	6d.

(Orders £2 or over, postage free U.K. only)

THE GIRL GUIDES ASSOCIATION

(Incorporated by Royal Charter)

P.O. Box No. 269

17-19 BUCKINGHAM PALACE ROAD, LONDON, S.W.1

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