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GIRL GUIDES' GAZETTE.

OFFICIAL ORGAN OF THE GIRL GUIDES
(INCORPORATED).

25, Buckingham Palace Road, London.

Founded by Lt.-General Sir Robert Baden-Powell, Bart., K.C.B.

VOL. VIII. No. 96.

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DECEMBER, 1921.

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Christmas, 1921.

*GUIDERS! Through Guiding you are
building, perhaps better than you know,
towards bringing about the long looked
for "Peace and Goodwill Among Men."*

*Well done!—and do not weary of
well-doing.*

Robert Baden-Powell

Founder.

Ram Baden-Powell

Chief Guide.



THE GUIDERS' BOOKSHELF.

Myths and Legends of the North American Indians. By Lewis Spence, F.R.A.I. (Harrap & Co., Limited, 12s. 6d.)

The author has taken great pains to collect the myths of the various tribes of the Red Race of North America and has given the best of those belonging to each tribe.

The book opens with a short historical sketch of the tribes, and their habits, customs and beliefs, and then the myths of each tribe are given. Some of these are delightful and would make excellent stories for a camp fire. But we wonder a little at times how much of the charming stories are the work of the author's imagination, and how much can be assigned to the original myths? Is it possible to make a collection of myths which may be delightfully readable by the general public, and yet not to lose perhaps some of the historical accuracy necessary to make the book of real value to the student of the beliefs and general life of the race under discussion?

Be that as it may, the myths given here are certainly readable—they have a charm and a *naïveté* all their own, the spirit of which is admirably caught by the artist—James Jack—who gives us thirty most delightful illustrations.

The book should certainly be added to the others of the series in the Company library.

V. R. D.

DO YOU TAKE IN

"THE GUIDE"

READY SATURDAYS. PRICE 2d.

Look out for the Christmas Number in its new Coloured Cover.

Every Company and Every Pack should read "THE GUIDE."

The Fourth Form Detectives. By Christine Chaundler. (Nisbet, 6s.) Stocked in the Shop for Christmas.

This is a story of mysterious and continual losses of jewellery and money in a big school, and of the persevering efforts of two fourth form girls to find the thief.

The story is evenly balanced and reads well from start to finish, each incident having its full share of interest and excitement. Perhaps here and there one has a doubt—the fourth form is mentioned as being in the Upper School—but sometimes the behaviour of the two girls makes one feel that another year in the middle school would have done them rather good than harm! One wonders also if the prefects and sixth form girls would have been so ready to dub upper school girls "kids" in a school where *esprit de corps* was as strong as it evidently was in St. Margaret's. These are, however, but passing thoughts, and the book takes us back very vividly to the joys and sorrow, the ups and downs of school life, and nothing more clearly than the exciting account of the swimming match between St. Margaret's and their formidable rivals, Whitefriars Abbey.

Moreover, the story lacks any of the foolish sentimentality so often found in books of its kind, and is as refreshing as a cool wind after an overheated atmosphere. Certainly, a splendid Christmas present for any Guide who loves a good story.

The Book of Elves and Fairies. By Frances Jenkins Olcott. (Harrap, 6s.) Stocked in the Shop.

When the Editor passed this book to me a few days ago, with a brief "Review this, please!" I forgave her because I knew that she was busier than usual, and with a sigh gave myself up to the task in hand. When I came to read the book, however, my feelings underwent a complete transformation. From the very beginning I was charmed. The book is full of the most delightful stories and verses, and as one reads the walls fade away and one is sitting on a fairy mound on Midsummer Eve, hearing the fairy fiddles or watching the piskies threshing the grain.

There are stories from all over the world and they are grouped most conveniently for Brown Owls, so that one may pick at random on any one subject, and be sure of finding the right story instead of wandering fruitlessly through the whole book an hour before the Brownie meeting and wondering which story to tell the Brownies.

I don't know whether the author meant it, but she has made a richly stocked treasure-chest for Brown Owls—almost as ideal a grubbing-ground as a sand heap is for Brownies! Moreover, Captains will know there are very few Guides who do not love a fairy tale as much as do Brownies, and they will find as much pleasure in reading the book as I did. If they have 6s. to spare they should certainly buy this book. The 6s. will be like the magic 1d. which always came back to the owner's pocket after having bought double value in goods for its lucky possessor!—a valuable possession and a good investment, especially nowadays!

V. R. D.

The New Prefect. By Dorothea Moore. (Nisbet, 6s.)

Another of Miss Moore's delightful school stories. She knows the schoolgirl through and through, and never fails to

Girl Guides' Gazette.

arouse our interest in her heroine, who in this case is a senior prefect, with immense difficulties to cope with in her new office.

Petronella has many adventures, both in and out of school, up to the climax of the story when the girls themselves declare "there isn't a single girl at Windicotes who isn't glad now you're senior prefect."

The book is very charmingly illustrated by an artist who succeeds in getting the right atmosphere into each of the six plates, which is not always the case in books of this kind.

This book is specially stocked in the Guide Shop for Christmas, and should prove a very acceptable present for any girl to receive.

PLAYS FOR AMATEUR ACTING.

A Perfect Cure, and other Plays. By M. Cooper, Author of "Our Girls' Book of Plays." Cloth Boards, 2/6 net.

Dialogues, Duologues, and Monologues. By Mary H. Debenham. Cloth Boards, 2/6 net.

More Dialogues, Duologues, and Monologues. By Mary H. Debenham. Cloth Boards, 2/6 net.

Puck in Petticoats, and other Fairy Plays. By Grace Richardson. Cloth Boards, 2/6 net.

HOW TO ENTERTAIN YOUR GUESTS.

By DOROTHY DICKINSON. Cloth Boards, 2/6 net.

The contents are grouped under the following heads—
COMPETITIONS. NOISY GAMES.
TRICKS, etc. ROUND GAMES.
QUIET GAMES. CHILDREN'S GAMES.
PAPER GAMES. TABLE GAMES.
FORFEITS.

By the same author.

MORE WAYS OF ENTERTAINING YOUR GUESTS.

Uniform with the above

CONTENTS—

COMPETITIONS. ROUND GAMES.
TRICKS & CATCHES. PENCIL GAMES.
TABLE GAMES. CHILDREN'S GAMES.

A Prospectus of the **Bankside Acting Edition of Shakespeare** will be sent post free upon application. This is the edition which is being acted so much by Schools, Branches of the Girls' Friendly Society and Juvenile Amateurs.

PUBLISHED BY
WELLS GARDNER, DARTON

& CO., LTD.,
3 & 4, Paternoster Buildings, E.C. 4.
and obtainable from the Headquarters' Office of the Girl Guides or from any bookseller.

ABBEY LODGE,
WEST MAL-
VERN.

THE usual indoor camp will be held on January 5 to 12, at the above address. Fee, 25s. 6d.; 5s. of which should be

paid on application. No names can be cancelled after December 26. Bed and bedding 12s. 6d. extra. For all particulars apply Miss Field, Commandant.

LOST.—At St. James's Camp, West Malvern, between August 5 and 10, Grey Twill Haversack, which was used as post bag. Please return to Miss Riley, Abbey Lodge, West Malvern.

BRIDGNORTH, SALOP.

A GUIDERS' Camp for Conference and Training will be held at the Y.W.C.A. for 10 days—January 13 to 23. Commandant, Miss Kelway. Terms, 30s. for the whole time, or 3s. per day. Please address all enquiries to Miss Porter, 25, Cranbrook Road, Bristol (enclosing stamped envelope).

THE CIVIC EDUCATION LEAGUE.

THIS League, which seeks to promote education in service and citizenship, will provide Lecturers on citizenship, civics, &c., free of charge, if the Lecturers' out-of-pocket expenses are paid. Applications to be made to Alexander Farquharson, Esq., Hon. Secretary of the Civic Education League, 65, Belgrave Road, Westminster, S.W.

THE ROYAL DRAWING
SOCIETY.

THE Annual Exhibition of the above Society will be held in 1922 from April 1 to 10, and the Council will be pleased to receive eight sheets for exhibition from the Girl Guides, as before.

The sheets should contain three drawings, mounted if possible on stiff card-board, which are to be pasted on a single sheet of brown paper (21 in. by 14½ in.), together with a label, which will be forwarded later on application to Headquarters, stating that the work is drawn from something seen by the exhibitor, and not from anything in a picture or other drawing, and sent up by the Guide. **Sending-in day, February 13.**

The Society offers for competition for holders of the Artist Badge, a Gold, Silver and Bronze Star, designed by the President, Princess Louise, Duchess of Argyll.

GIRLS' FRIENDLY SOCIETY.

THREE Lectures (illustrated with lantern slides) on "Our Cathedrals: their Architecture, Memories and Meaning," by the Rev. Jocelyn Perkins, M.A., Minor Canon of Westminster Abbey, will be held in the Small Hall, Church House, Westminster, S.W. 1, on Wednesdays, December 7, 14, and 21, 1921, at 5.30 p.m. Tickets can be obtained from the Publications Secretary, G.F.S. Central Office, 30, Victoria Street, London, S.W. 1, price 1s. 6d. a single lecture, 3s. 6d. a season ticket for the three. Kindly enclose stamp. Information about the G.F.S. Readers' Union and the 24-page leaflet on the subject of "Our Cathedrals" can be obtained from the Publications Secretary, price 4d.

SCOTLAND.

TRAINING days for Guiders will be held during the winter as under:

Edinburgh—Civic Club, 13, Stafford Street, on the second Wednesday of each month. Secretary: Miss M. Macintyre, 36, Murrayfield Road.

Glasgow—4, Burnbank Terrace, on the second Thursday of each month. Secretary: Miss Newlands, Burnbank Terrace.

Programme: 10.30 to 1—Drills and signalling. 2 to 3—Second and first class work. 3 to 4.30—Guide evening. 4.30 to 5—Any Guide work asked for. Fees: Whole day, 1s.; half-day, 6d. Kindly give the Secretary notice of attendance beforehand if possible. Guiders from all parts of the world will be welcome. Mrs. Stewart, Commandant.

Three days' Training and Conference for Commissioners and County Secretaries will be held at Gartshore Hall, 116, George Street, Edinburgh, on December 13, 14, 15. (Non-residential.) Apply to Miss Crommelin Brown, 14, Ainslie Place, Edinburgh.

Brown Owls. It is hoped to arrange a training week for Brown and Tawny Owls from January 17 to 21, 1922. For further particulars see January GAZETTE.

THE LONDON TRAINING SCHOOL.

THE above school will close on Tuesday, December 6, which will be the last meeting before Christmas. It will re-open on Tuesday, January 10, at the usual hour.

THE SOUTH OF ENGLAND
TRAINING SCHOOL.

THIS school will re-open for residential training in diploma work on Thursday, February 2, for one week.

Apply for further information to Miss Maynard, 34, Woodside, Wimbledon, S.W., enclosing stamped addressed envelope.

CAMP CONFERENCE.

THE Camp Conference for diploma'd Guiders, Camp Directors, D.C.C.'s, and two Camp Advisors from each County, has been postponed from January to February, 1922.

Notice as to dates and particulars will be found in the January GAZETTE.

(Continued at foot of next column.)

WARRANT
BADGES.

It appears that Guiders have in many cases been wrongly informed as to the methods of obtaining warrant

brooches. To avoid further confusion, the rules are given herewith as follows:—

1. Warrant badges must always be obtained in the first place through the County Secretary, together with all other registered goods.

2. In the case of London Guiders, the badges should be obtained through the District Commissioner or Secretary from whom registered goods are usually obtained.

3. Should a Guider, however, lose her brooch she may replace it in the Shop on producing her warrant.

LANYARDS FOR PACK LEADERS.

A PACK Leader may wear a whistle and lanyard, but the latter should be brown.

LITERATURE SUPPLIED TO
CONFERENCES.

SECRETARIES of Conferences who are intending to run bookstalls, are most particularly asked to apply for the goods that they want at least three weeks before the date on which they must arrive. These "sale or return" orders involve a great deal of work, and if they are received at short notice, all other orders have to be put aside whilst they are rushed through, and Companies may have to be disappointed by receiving their equipment two or three days late.

CHESHIRE TRAINING WEEKS IN
1922.

January 10-17.—A small Training Week will be held at Mount College, Congleton.

Commandant: Miss I. E. Barbour.

March.—A similar Training Week will be held in West Cheshire.

May.—Camp Craft Training (Tents).

Whitsuntide.—Training Camp (Tents).

Whitsuntide.—Brownie Week.

August.—Training Week.

Applications to attend Training Weeks should be sent to the Camp Secretary, Miss M. C. Cruttenden, Handley, Chester. Enquiries should have a stamped addressed envelope enclosed.



THE Piper came down the street playing a little lilting tune. His brown threadbare cloak was drawn round his shoulders and his fingers twinkled up and down his pipe. He stopped outside Brown Owl's house and played the tune right through.

Brown Owl put her head out of the window, and saw him.

"You!" she exclaimed, joyfully. "And alone? Where are the children?"

"All abed," the Piper answered. "There's nobody left but you and me. Are you coming?"

"Where?" asked Brown Owl, in doubt.

"To the garden," replied the Piper. "You've never been to the garden on Christmas Eve."

Brown Owl shook her head.

"Never! Besides, the sun's down, and the gate will be shut!"

"Not to me," said the Piper, smiling. "Listen!" He played a few little crooning notes, which sounded as though the wind were blowing through the bare trees on the hillside. Before he had finished Brown Owl was beside him.

"I'm ready," she said.

The Piper nodded, and went on playing as they walked together. Presently they came to a tall building, high up in which was a gleam of candle-light from an open window. Two of the Pack lived there.

"I suppose we couldn't take them with us?" Brown Owl asked.

"There's no need," the Piper answered. "They'll be there." He played once again the tune with which he had first called Brown Owl. Just as he finished, the candle in the room above was blown out.

"They're coming," said the Piper.

"No; we needn't wait. They know the way."

"I never heard you play that tune before," said Brown Owl, as they walked on.

The Piper was playing it softly as he went.

"It's the Christmas tune," he answered, stopping for a moment. "I play it every year, but you haven't listened till now."

He put the pipe to his lips again, and Brown Owl remembered that last Christmas there had been no Pack and no Brown Owl.

"Where are you going?" she asked, as the Piper turned down a side street. "This isn't the way to the garden."

The Piper did not answer. He was playing the Christmas tune so softly that Brown Owl held her breath to listen. She knew she had heard it somewhere, but she could not think what it was.

They stopped outside a dark narrow house. The windows were shuttered and the gate locked. The Piper played his tune through, and waited.

"Isn't she coming?" whispered Brown Owl, who knew well who lived inside.

The Piper played again, so clearly that the tune rang down the street, but the windows remained shut. A third time still he played, till the soft notes mingled together like tears, yet nobody answered.

"But *she* knows," said Brown Owl, puzzled.

"No," said the Piper, shaking his head. "If she had known, she would have been here two Christmases ago."

"Can't we fetch her?" asked Brown Owl.

"Not this year. Perhaps next, if you try." The Piper turned back to the street.

"But can't *they* come either?" Brown Owl pleaded. "Hers, I mean."

"Some of them may," the Piper answered, "by other ways; not with her."

"Oh!" said Brown Owl, slowly. She put her hand timidly on the Piper's arm. "Will mine be there?"

"Come and see," the Piper replied, and he started to play the tune again. By and by they came to the gate of the garden. The Piper put his hand on the latch and it yielded. They passed through leaving the door open behind them.

The garden lay half-buried in snow, which had not fallen heavily enough to hide the paths. Brown Owl and the Piper followed the track till they came to a boundary line of gleaming stones. Inside this Brown Owl knew her way well enough, and she went to a snow-covered border where sticks and markings gave promise of spring flowers.

"All in good time," said the Piper, watching as she loosened the earth with a little pointed stick, and broke off the dead wood from the bushes. He played his tune again, but Brown Owl, on her knees by the border, hardly heard.

"Look!" said the Piper at last. He pointed through the darkness to where the ground rose in a little hill. There was a cave in the side of it, and as Brown Owl raised her head a glimmer of light stole through the opening.

The Piper began to play as he had not played before. It was the Christmas tune, but with fuller and deeper harmonies; no longer sad as it had been when he played it outside the darkened house, but clear and strong so that those who heard must follow. The light from the cave grew brighter moment by moment, till all the garden glowed beneath it.

"Oh! where are they?" whispered Brown Owl. "Won't they come?"

There was no answer, and turning, she found the Piper no longer at her side. He had gone towards the gate, playing as he went, and the tune was calling to people beyond. Brown Owl could hear answering voices, and in another moment the children came trooping through the gate, singing the Christmas tune. Brown Owl saw the Piper turn and lead them to the cave, but her eyes were watching the throng for those whom she most desired.

The singing grew stronger and clearer. The Piper had gone into the cave and the children were pressing after him. Then right at the end of them all Brown Owl recognised her own Pack, and at that moment she knew the tune which the Piper played and the words that the children were singing—

"Once in royal David's city
Stood a lowly cattle shed—"

Brown Owl crossed the garden softly and knelt down with the Pack in the light of the cave.

NOTES BY THE CHIEF SCOUT.

Our Princess.

I don't suppose there was one of us Guides throughout the whole Empire who was not thrilled when the news came of our Princess' engagement to a very gallant Englishman.

It could not have been a better match, since Lord Lascelles has proved himself above the average, and that a very high average, of soldiers at the front.

And Princess Mary during the short time that she has been "out," has proved herself as one who puts duty before all, and who by her own personality has now the affections of everyone.

It is proposed to give her a united wedding present from the Girl Guides, and a letter is being sent to each County Commissioner explaining our plans and hopes.

We do not ask any Guide to give more than one penny towards it. We know that it is the spirit that lies behind the gift that is the only thing that matters, and that the Princess' wedding present from the Guides will be of more than mere money value—the affection and loyalty of many loving hearts.

Naz-Bazi.

The far-famed regiment of Guides, like other cavalry regiments in India, gives displays now and then in horsemanship, together with competitions in skill at arms and athletic games. These meetings are known as Naz-Bazi.

Since the Girl Guides are proposing to hold a great meeting in 1923 for the display of their activities and for competitions in skill and guide work and athletic games it is only natural that the meeting should similarly be termed a Naz-Bazi.

By using this name the Guides cannot be charged with imitation of the Boy Scouts in their equally unmeaning but subsequently popular name, Jamboree.

So success to the Naz-Bazi!

The Organising Secretary.

The Naz-Bazi to be successful will need a lot of organising plus a good supply of whole-hearted co-operation on the part of every Guider and Guide in the land.

I don't think we need worry about the question of co-operation—that is sure to be forthcoming. In fact we undertake the show relying entirely upon this.

In the matter of organisation we might have had our greatest difficulty, but here again we happen to be in luck's way.

Miss Anson, our late General Secretary, has the exceptional gifts for such work, and what is more, she has consented to take it up for us.

I say "late General Secretary," since she has accepted the appointment of Organising Secretary for the Movement, and her first operations will be directed to getting the Naz-Bazi under weigh.

Her work at the Headquarters Office during the most difficult time of reconstruction has been of the utmost value to the Movement, and it is largely thanks to her untiring zeal and her command of method that the Headquarters machinery

has been put on to a businesslike and permanent basis for carrying on the extended work of the Movement.

She has been succeeded in the office of General Secretary by Miss Montgomery, who has worked as Miss Anson's assistant for over a year and has, by her personality, already identified herself most happily with the Movement.

First Steps.

The immediate steps to be taken are to decide date, place and programme, and these points have been referred to a Committee, now in course of formation, to assist Miss Anson.

So soon as possible a pamphlet will be issued upon which Local Associations and Companies can formulate their plans and prepare displays, &c., for local Naz-Bazi to be held next summer.

From these will be selected the most suitable for the final display at the Great Naz-Bazi in 1923.

What a time we will have!

Postage.

It has not as yet struck everybody, though it has struck some of us pretty forcibly—especially those who are Commissioners and Secretaries—that the cost of postage has gone up very high of late.

The consequence is that the frequent queries that are light-heartedly addressed to any individual official involve her in a pretty big outlay when posting her replies.

I think it would only be fair play if correspondents who expect answers to their notes would furnish the wherewithal for the postage.

We expect a great deal of Commissioners and Secretaries, diploma'd Guiders, speakers and others, and so long as it is merely a draw on their knowledge and good nature they are glad to give of their best.

But when it comes to drawing on their pockets also the demand is hardly a fair one, and I am sure that I have only to mention this point to bring about a new fashion in correspondence, namely, that of forwarding stamps for replies with one's inquiry.

Albert Baden-Powell

Founder.

The Girl Guide Film.

THE film, "Girl Guides to the Fore," is now ready. Applications for hiring should be addressed to the Secretary, Girl Guide Headquarters, and should be sent in as early as possible in order that the booking should be secured.

The cost will be £2 10s. for one night, £5 for three nights, and £10 for six nights, carriage per registered post to be paid in addition *both ways* when film is hired for one night, and one way only when hired for three nights or more.

The following suggestions may be found useful:—

The film may be hired out to local cinemas. Therefore an economical way of obtaining the film would be for a Commissioner to approach a local cinema proprietor, explaining how the film may be hired, and where, and giving the number

of the Guides in the district who are sure to attend the performance. This number, increased by parents and friends interested in the Movement, ought to assure the proprietor of a full house. The more the Guides ask for the film, the more willing the local cinema proprietors will be to show it.

It should be pointed out that the film is a three reel one, just over 3,000 feet, and that it takes about three quarters of an hour to run off. The film depicts an ordinary Guide Company at work and at play, and has a story attached to it.

Where it is desired to show the film in a local hall, at a special meeting on Guiding, or as an entertainment to raise funds for the local Guides, care should be taken to see that the hall to be used is licensed for films, as, owing to the risk of fire, &c., the law is strict in this respect. It is also pointed out that there is the additional expense in such cases of hiring a projector and providing the services of a film operator.

It seems certain that the film will have immense success whenever it is shown, and that it will prove of very great interest to many of the public who are not yet fully acquainted with our aims and achievements.

ANSWERS TO CORRESPONDENTS.

"BROWN OWL."—(1) A Pack Leader need not necessarily have been an actual Brownie *under eleven years of age*. Her hatband is the same as that of a Guide—dark blue.

(2) See Rule 50. Only those decorations actually specified in this rule may be worn.

(3) A Brown Owl who is also a Lieutenant should not wear a badge brooch on the Brownie cockade in her hat. To be strictly accurate she should change her hat badge according to the work she is doing, *i.e.*, whether with Guides or Brownies.

Advertisements.

(See also page 190.)

GUIDER.—Commissioner's daughter, aged 20, trained shorthand and typing, experienced in Guide work, seeks secretarial employment with opportunities for Guiding. Write, J. D. L., c/o GAZETTE.

WANTED.—Guider's uniform. Waist, 25 in.; length skirt, 35 in.; across back, 15½ in.; length outer arm, 23 in. Write, Box 25, c/o GAZETTE.

GUIDER wanted in January, for Girls' Boarding School, to teach English (and some music if possible). Should have Senior Oxford or School Leaving Certificate or equivalent. Richardson, Lindum House, Bexhill-on-Sea.

FOR SALE.—Guider's regulation uniform. Bust, 38 in.; waist, 27 in.; skirt, 35½ in. Also hat, belt, whistle, knife, blouse and tie. Nearly new. £4. Write, S., Trusley Cottage, Totland Bay, Isle of Wight.

GUIDE, aged 16, requires post as clerk in or near London. Typing, shorthand, 12 months' business training. Miss Marshall, Lagham, Ashtead, Surrey.

WANTED.—Between-Maid in Guider's household. Town and country; three in family; four servants. Write, Miss Metcalfe, Sarisberie, Clandon, Surrey.

Girl Guides' Gazette.

Articles and Reports, photographs and drawings for insertion in the GAZETTE, letters to the Editor, and Books for Review should be sent, if possible, to the Editor of the present number, to the Editor, Girl Guides' National Headquarters, 28, Buckingham Palace Road, London, S.W.1.

MSS., photographs and drawings, cannot be returned unless a stamped addressed envelope is enclosed.

The GAZETTE can be sent direct by post from National Headquarters, to any part of the United Kingdom or abroad, at the rate of 4d. per month (which includes postage). Post free for a year, 4s. 6d.

EDITORIAL NOTES.

Christmas Time.

I WONDER how many cheerful keepers of Christmas in this century think of the precursors of our traditional "plum pudding and mince pies"?

We must look back a good 300 years to the days when "plumb porridge" was the *pièce de résistance* at the dinner table, a very different thing from the jovial, flamboyant, holly-decked survivor of to-day.

Pork and goose were the forerunners of our modern goose and turkey, and so plumb-porridge has changed in the centuries too.

It used to be a strange mixture, or so it seems to our modern tastes. A mixture of beef and bread, of raisins and prunes and many currants, two kinds of wine, sugar, and all manner of good things.

When the ingredients were thoroughly mixed and pounded the whole mass appeared in the form of a thick soup, which was allowed to solidify and harden into a lump. When cold hunks of it were cut off and warmed up for the table.

Then—mince pies, they were the real thing, filled with minced mutton, and often called "shred pies" by the housewife.

Each one was carefully moulded into the shape of a cradle, symbolic of the Manger Bed at Bethlehem.

Suet alone survives the meat in our recipes, and certainly the shape is little thought of in these matter-of-fact days.

But sometimes here and there some cook or other, guided by some queer instinct, fashions one little oval pie amongst the others for the baking, the only relic of the cradle crust of long ago.

An Old Christmas Legend.

Although the December issue of the GAZETTE is not this year a special Christmas number I feel that if a real Christ-mass story can be printed it may amuse one or two of our readers and serve its turn by the Christmas camp fire this month.

Some of you may know it under rather different guise—I trust the fate of the hero may be neither yours nor mine, and with this Christmas wish to all I beg to introduce you to the tale of Bruin and His Disappointment.

It was Christmas Day. The sky was a clear, steely blue, the ground covered with snow and the trees like glittering diamonds.

All the birds and beasts were making holiday and scampering about on the crisp and powdery white carpet without a thought of fear or concealment.

Even the timid Hare crept out of his form, his long ears twitching in the sunshine and his pads making little deep holes as he hopped along.

It was a glorious morning and a real Christmas for once, as they all said. In fact it was so comfy to be able to fluff out their fur and feathers and feel the welcome warmth of the sun stealing through them, like the softest caress, that they nearly all drowsed off in a sort of sleepy content just where they sat.

All at once the Jay gave a chuckle. And no sooner did his harsh note sound through the pines than ever so many things happened one after the other.

TELEGRAM SENT TO H.R.H. THE PRINCESS MARY, ON THE OCCASION OF HER ENGAGEMENT.

November 23, 1921.

"All your Guides send heart-felt greetings and every possible good wish."

OLAVE BADEN-POWELL.

REPLY RECEIVED.

November 24, 1921.

"I am so much touched by the good wishes sent from all the Guides to me on my engagement to Lord Lascelles. Will you tell them all how much I appreciate their kind thought."

MARY.

The Squirrel dropped a nut plump on to the head of a big Tawny Owl sitting all hunched up against the trunk of a tree. She opened her eyes and blinked so fast that the mouse she was holding in her claws (although one had been asleep), wriggled away, and falling from the branch alighted on the top of the dreaming Hare, who woke up with a scream of terror, and gave one leap into the air.

"It's an ill Jay that brings nobody any escape," remarked the Mouse as he nipped away down the nearest hole.

And so it was, for the Tawny Owl was already asleep again.

Now all this fuss and commotion was caused by the sight of the Big Brown Bear and the Ferrety Fox coming up the hill, and rolling a barrel between them. Everyone woke up to watch. And they saw the barrel being carefully hidden under a holly bush at the foot of a big pine tree.

"Now this we will keep for our Christmas dinner to-night," they said.

Then they ambled away into the sun, scraped out nice snug holes in the snow to get to the pine needles beneath, and in three minutes were sound asleep.

Suddenly the Fox stirred, and cocking a wary eye at the old Bear, who was rolled up in a ball with his nose between his paws, he called out "Yes!" as if in answer

Girl Guides' Gazette.

to a call. Then he rose slowly, stretching himself, and after a glance at the sleeping Bear, slipped across (as only a Fox can slip) to the holly bush.

The Squirrels nearly fell out of the tree in their excitement to see what was going to happen next, but the Tawny Owl only snored.

Inside that big barrel were lovely pats of fresh butter all done up in cabbage-leaves, and this was the Christmas dinner.

But the Fox ate quite one-third of the barrel, and even the cabbage leaves, and the Squirrels all said: "Oh! He who tastes other men's porridge burns his own mouth."

But the Fox rejoined with a wink: "Hunger is the best sauce." Then he went back to the Bear.

On his return the latter roused himself. "What have you been doing?" he asked sleepily.

"What do you think of my being invited to a christening?" cried the Fox, trying to rub his chin clean.

"It's been a mighty greasy affair," said the Bear. "What was the name of the child?"

"Half-eaten," answered the Fox.

The Bear looked at him in a puzzled way, gave a yawn and went to sleep again.

Soon afterwards the same thing happened again.

The Squirrels were more shocked than ever.

"He who winketh with the eye caused sorrow," said they.

"A nod is as good as a wink to a sleepy Bear," the Fox retorted, and gobbled up the rest of the butter.

Again the Bear questioned him, and again he told the story of the christening, but the name of the child this time was Licked-to-the-Bottom.

Then they went to sleep.

At last the Bear got up and rolled over to the holly bush and the Fox padded behind. No butter was to be seen! What a how-de-do! Each accused the other of stealing it, and the poor old Bear was furious.

"Well, well," said the Fox, "we'll soon prove it. We'll both lie down again in the sun and the one who has the greasiest tail when we awake will be the thief. And he that lives upon hopes will die fasting," he muttered under his breath.

The Bear slept innocently, but the crafty Fox rubbed his tail with a smear of butter left in the barrel, and so proved him the thief.

But he had reckoned without the onlookers.

"If you pull one pig by the tail all the others will squeak," screamed the Jay, pecking him with his sharp beak.

"Once a knave always a knave," hooted the Wise Brown Owl with her eyes tight shut, setting her claws tightly in his fuzzy back and holding on like grim death, while he writhed and howled.

"He frieth in his own grease," chorussed all the Squirrels together, as they put all their tails in his eyes as fast as possible.

And the Fox ran off with his tail between his legs.

But the Bear never got his Christmas dinner.



The Camp Fire Ceremony.

THE CAMP CHIEF SITS AT THE FIRE.

Distant singing "All through the Night."
Enter the procession of 11, in single file, No. 1 bearing a light. They halt opposite fire, still in single file.

CAMPER: "Who are ye, who come out of the darkness bearing a shining light?"

LEADER OF PROCESSION: "We are the Guide Law. We bring the spirit that dwells in the midst of the Guide Camp; we bear the Light that shines before every Guide to show her the Way."

CAMPER: "Lead on, Guide Law, and give us of thy light."

No. 1 beckons, and the 1st Law kneels to light her taper, then holds it up and says—

1ST LAW: "I am HONOUR, and I shine that a Guide may be trusted in all things both great and small."

(Stands and holds up Light over head, all hold up right arms.)

ALL: "A Guide's Honour is to be Trusted."

2ND LAW: "I am LOYALTY, and I shine that a Guide may be always found faithful."

ALL: "A Guide is Loyal."

3RD LAW: "I am USEFULNESS, and I shine that Guides may at all times learn the joy of Service."

ALL: "A Guide's duty is to be useful and help others."

4TH LAW: "I am FRIENDLINESS, and I shine that Guides of all Nations may know the true Bond of Fellowship."

ALL: "A Guide is a Friend to all, and a Sister to every other Guide."

5TH LAW: "I am COURTESY, and I shine that the true Courtesy born of love and reverence may grow up within the hearts of the Guides."

ALL: "A Guide is Courteous."

6TH LAW: "I am KINDNESS, and I shine that the Guides may learn the true love of God's creatures."

ALL: "A Guide is a Friend to Animals."

7TH LAW: "I am OBEDIENCE, and I shine that self-control may be the great inward strength of the Guides."

ALL: "A Guide obeys orders."

8TH LAW: "I am CHEERFULNESS, and I shine that every Guide may take the light of joy wheresoever she goes."

ALL: "A Guide smiles and sings under all difficulties."

9TH LAW: "I am THRIFT, and I shine that a Guide may never waste, but that she may use all she has in the service of others."

ALL: "A Guide is thrifty."

10TH LAW: "I am PURITY, and I shine that a Guide may be as Light itself, clean, pure and strong, worthy of her womanhood."

ALL: "A Guide is pure in thought, in word, and in deed."

* * * *

CAMPER: "Well met, Guide Law! You have shown us that without you there is no true Guiding. Stay with us!"

GUIDE LAW: "We are always here, our Light glows in the heart of every camp fire, and shines in the eyes of every true Guide."

*Camper stands at salute as all file past
humming "All through the Night."*

(Song published by Novello & Co., 160, Wardour Street, W.1. Price 1½d.)

His Pilgrimage.



GIVE me my scallop-shell of quiet,
My staff of faith to walk upon,
My scrip of joy, immortal diet,
My bottle of salvation,
My gown of glory, hope's true gage ;
And thus I'll take my pilgrimage.

Blood must be my body's balmer ;
No other balm will there be given ;
Whilst my soul, like quiet palmer,
Travelleth towards the land of heaven ;
Over the silver mountains,
Where spring the nectar fountains ;

There will I kiss
The bowl of bliss ;
And drink mine everlasting fill
Upon every milken hill.

My soul will be a-dry before ;
But, after, it will thirst no more.

Sir Walter Raleigh.

(Copies of this poem and a large selection of inexpensive pictures suitable for club-rooms, cards, calendars, runnes and mottoes, may be seen at the offices of "The Challenge," Wednesdays, 2-6; Thursdays and Fridays, 10-6; Saturdays, 10-1.)

Cheshire Guides.

In the July number of the "GAZETTE" a competition was announced for Cheshire Guides, for the best illuminated copy of the Guide Law, to hang in Chester Cathedral, in the Chapel specially reserved for girls.

Miss Royden, the County Commissioner, now announces the result of the competition.

The best copy of the Guide Law was sent in by Patrol Leader Joyce Pike, of the 1st Bramhall Company, and a special prize awarded to Patrol Leader Margaret Barclay, of the 1st Mobberley Company.

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LIVING FAMOUS BRITISH WOMEN

COMPANY Funds, Company Funds, how low they get at Christmas time! How difficult it is to be original, how expensive it is to produce a well-staged performance!

Well, try Living Statues, and you will find the most fascinating and attractive result will ensue, and you will draw enthusiastic audiences.

The first thing to do is to decide on the form the statues are going to take. They may represent almost anything you like—may be original, or artistically correct—groups or single figures.

I will deal here with the statues "sculpted" by a Company of Guides in Guernsey, some three or four years ago at an Island indoor Rally.

The subject taken was Famous British Women Throughout the Ages. Only a few minutes were allowed for each Company performance, and so six statues were chosen for representation, to be shown in the allotted quarter of an hour.

The whole success of the performance really depended on close attention to detail, and nothing was left to chance.

These were the characters in their order: Britannia, Queen Elizabeth, Queen

Victoria, Florence Nightingale, Elizabeth Fry and Edith Cavell.

Before the rise of the curtain a Guide came before it and read or recited a prologue explaining to the audience the meaning of the tableaux. She told them how the Guides sought ever to emulate the splendid example that their sex had set in the past, and how they were going to try to show them something of the Guide spirit to which a true Guide ever aspires.

And then the hall darkened and to the rousing strains of "Rule, Britannia!" sung by the Company out of sight at the side of the stage, the curtain went up disclosing the gleaming figure of BRITANNIA, standing upon her pedestal as if carved in the very stone she figured.

From the far end of the hall (often in use for cinema productions) coloured limelights played over the statue, and there was nothing to detract from the central figure set before the plain dark green hangings round the three sides of the stage, and the dark green carpeted floor. The curtain rose only for 30 seconds and fell again. Rose again, and then again, as all the while the strains of the old song, and specially contributed contralto solo and violin accompaniment rang through the room. They ended and the curtain fell for the last time.

The prologue then took up the tale and spoke of British enterprise, and men like Drake and Raleigh and the old days when good QUEEN BESS bade them go forth to find adventure for the honour of their land, and on the words, the strains of "Drake's Drum" rose, and the curtain parted on the famous Queen, with parchment roll and seal of charter, and the ship "The Golden Hind" in her hand.

Next QUEEN VICTORIA held sway and the choir sang the well-known "Land of Hope and Glory," as the small figure holding both orb and sceptre in majestic dignity was shown.

To Longfellow's words:—

Whene'er a noble deed is wrought
Whene'er is spoken a noble thought,
Our hearts, in glad surprise
To higher levels rise.

Honour to those whose words or deeds
Thus help us in our daily needs,
And by their overflow
Raise us from what is low!



Britannia.



Queen Elizabeth.

Thus thought I, as by night I read
Of the great army of the dead,
The trenches cold and damp,
The starved and frozen camp.

The wounded from the battle-plain,
In dreary hospitals of pain.

Lo! in that house of misery
A lady with a lamp I see
Pass through the glimmering gloom
And fit from gloom to gloom.

A lady with a lamp shall stand
In the great history of the land,
A noble type of good
Heroic womanhood.

stood FLORENCE NIGHTINGALE, her lamp in hand.

And then to the old song "Cleansing Fires" came ELIZABETH FRY, that stately figure, keys in hand to open prison doors.

Lastly, in contrast to the Crimean nurse, came EDITH CAVELL, who died a willing death to save her countrymen. And over her came softly Handel's Largo. And so it ended.

STATUES. THROUGHOUT THE AGES.



Elizabeth Fry.

And only those who saw it can realise how really very beautiful it was.

But now I will describe more homely details.

The dresses, as shown in the accompanying illustrations, were made of coarse white calico, that stood out stiffly when in place. This was run up roughly by machine, most of the dresses being very simply made, the skirts just two or three widths of stuff seamed up, with an elastic round the waist.

Britannia's robe was just gathered round the neck, and draped in folds. Her shield—a tea tray, with a charcoal design upon the calico. Her trident a Guide stave, with a cardboard whitened emblem at the top. Her wig a white one, and her helmet a military helmet covered with calico and with a cardboard top, constructed by a good deal of sticky linen tape, and all finally painted over.

Elizabeth was far more difficult. Her bodice had to be more carefully made and the big panniers were puffed well out with paper. Her ruff was pleated paper, she wore white beads and butter muslin draped the opening at the neck.

She wore the same wig as Britannia and on her head a cardboard crown. The "Golden Hind" was specially made for us by a kind friend, and is an honoured trophy still, all made of cardboard and a little wood and paper.

Queen Victoria was copied from the statue outside Buckingham Palace. The Queen sat holding in her hand the orb—a great big rubber ball, covered with paper, and out of it a cardboard crown, and a sceptre, merely a small brass poker bound with strips of paper.

She sat upon a chair (well hidden), her robe a quilt, which gave the effect of a brocaded gown, and many cushions padded out the statue underneath.

Florence Nightingale was copied from the charming statue in Waterloo Place; she bent a little forward holding out her (cardboard) lamp. A simple dress and folded fichu, and a little cap.

That of Elizabeth Fry speaks for itself, the draping shawl was made of muslin and the cap was made of calico, and cardboard keys cut out.

Nurse Cavell wore an ordinary white dress and apron, as shown.

The posing of the statues is a very difficult thing and requires endless trouble. The "statue" has to practise her pose so as to keep perfectly motionless during her brief exposure to the audience.

Between each raising of the curtain she relaxes for 15 seconds and stiffens up again at the hint from the prompter for the 30 seconds before the audience. These tiny rests are, of course, essential and wonderfully helpful and must be encouraged, or else you will find the Guide never relaxes. The curtain rises two or three times upon the same statue.

Great care must be taken not to allow the curtain up for a moment longer than the few seconds permitted, if the figure sways ever so little, the illusion is lost.

The background must be perfectly plain. A dark self-coloured drop scene or rather curtain, and the wings completely covered, showing no entrances or exits and sloping from the front to narrowing proportions at the back, forming a sort of frame.

The pedestal can be easily made

out of a firm wooden case, covered with tightly stretched calico.

The faces and arms, &c., are very carefully whitened by what is called "Theatrical wet white," which can be bought at Boots, the chemists, for 11d. and 1s. 6d. a bottle. This is applied with a big flat brush, and left to harden to a sort of crust, the eyes of course being tightly closed. Over this is dusted plenty of white powder, and when the figure is posed at the last moment, have ready brush and puff to finish off. A plentiful dab of powder is almost always a necessity at the eleventh hour, especially if the eyes have moved or opened.

If the face is in profile of course only the side facing the audience need be whitened, but care must be taken that people cannot see "round the corner" if sitting at the sides of the room.

All depends on the finishing touches to the folds of the dress, the whitening of eyelids, &c., just before the curtain goes up, as there is very little time between each scene.

The most effective figures can be thus shown, but remember you are depicting stone and very little but the plainest folds and lines can be allowed in draping.



Edith Cavell.

SINGERS AND PLAYERS.

By ARTHUR POYSER, Scout Commissioner for Singers and Players.

A CHRISTMAS MASQUE.

LAST year, at this time, I described the production of a music-play ("Babes in the Wood") and a Mystery Play. This year I am going to outline a masque for the festive season. It is on the old, yet ever new, story of Cinderella.

Now between a play on a stage with scenery and a masque there is a great difference. The former, we all know, is done behind footlights, in the frame of a proscenium, and with a darkened auditorium. The latter is played on the floor in the centre of any large room or hall, and the audience sits ranged round at the edge of the floor space, much like spectators at a cricket match. The stage, or platform, if the hall contains one, is used for the singers, the piano and, when possible, the orchestra. The lighting is done by the raising and lowering of the usual lights in the hall, but a limelight or two placed at the corner of the hall would certainly add to the effect.

Our audience is seated and expectant. The lights are blazing to the full. From the wide central entrance door to the hall a procession of all the characters in the masque enters, and proceeds right round the cleared central space, while the singers on the platform (at one end), as well as those in the procession, are giving us the opening chorus.

There are two kinds of masque. One, the historical masque, which is the enactment of a series of "scenes" or episodes in "dumb show," with a "herald" or "speaker" to describe what is being done. The other kind, such as this of Cinderella, is one in which the performers speak, sing and dance as they would do in a stage music-play.

A few young trees in tubs of earth on a green floorcloth represent a woodland glade, and Scouts, dressed "in Lincoln green," with Cubs attired as keepers, villagers, &c., are out-a-hunting. Cinderella, meanly attired, comes to pick up sticks in the wood, and, becoming tired, lies down to rest beside the log of a fallen tree. There follows the bringing in of the deer (slung by its feet to a stout pole carried by the head-keepers), and the return of the huntsmen with their chief, the Prince, and his retinue.

The Prince sees the sleeping Cinderella, and is at once struck by her simplicity and her beauty. When she awakes she is startled to find herself among so gay a throng, and with her faithful friend "Buttons," the boy at her father's, the Baron's ancestral abode, she escapes, but not before the Prince has lost his heart to her. However, he feels it is all very hopeless, as she is only a peasant maid, and he may never see her again. But this is no time for regrets. To song and dance and merriment at this, the end of a great

hunting day. And so the scene ends, and the centre-space is empty again.

Scouts run in (in Scout uniform) and unroll a brown painted floorcloth over the green, remove the trees, &c., and place tables, chairs, &c., such as might be seen in an old manor house. While this is being done the choir is singing, or the orchestra is playing an interlude, and thus between each scene while any changes of "properties" is being made.

Now we are in the house of the Baron, some weeks after the hunting events. The talk is of the Prince's ball. The Baron's daughters, Scylla and Charybdis, are trying on their new dresses, being waited upon by the household drudge, Cinderella. The Baron and his unprepossessing girls practise some dance steps, and create considerable amusement in their clumsy attempts to be graceful. Cinderella begs to be allowed to go with them to the ball. The invitation was for the Baron and all his family; but the unkind stepsisters will not hear of such a thing. Cinderella's proper place is in the kitchen. The Baron tries to smooth matters over, but the jealous girls will not hear of it, and Cinderella is condemned to remain at home. The Baron and his daughters go off to the ball, and Cinders, though sad at heart, accepts her fate with what cheerfulness she can. "Buttons," and two of his playmates, Tom and Jerry, promise to stay in the empty house with her.

Now the lights go down. Cinderella, after romps and some imitation of a "ball" of her own with "Buttons," Tom and Jerry, is sitting alone by the fire (a central fire, managed by electric bulbs placed within ruddy cloth or paper), the boys having fallen asleep. Cinders is crying as she waits, alone, in the quiet house, and thinks of all that is going on at the Prince's ball. (The lights have all gone down so low that only the glow of the fire is seen.) Then soft music is heard, far away. The choir begin to sing very quietly, and suddenly, picked out amid the gloom in white limelight, the Fairy Godmother appears. She tells Cinderella that the fairies have heard her weeping and wish to comfort her. "They judge you worthy of their care, poor lonely maid! You to the Prince's ball shall go this night, arrayed in manner far surpassing all the guests that are assembled there!" Then she states the condition. At midnight Cinderella must depart, or she will at once become again the kitchen maid, and lose all her finery. Cinderella, overjoyed, accepts, and is led out by the Fairy Godmother.

The scene is changed to the Prince's ballroom. A bright red floorcloth, or red and gold, is laid down over the brown, and such accessories are added as fancy may suggest and means may allow. A jolly

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fancy-dress ball is soon in full swing. The Prince enters and greets the dancers as he passes down among the merry revellers. Then all are startled to hear a clear bugle call in the distance. Ushered in by the Court officials comes the last guest of all, and the most beautiful. Everyone is amazed; none more so than the Prince, who fancies he sees in this sweet maid some resemblance to the poor girl in the green wood on a far-off hunting day. Cinderella becomes the Prince's partner, and dancing is again going gaily on, when the clock strikes twelve. At its last stroke Cinderella dashes away, but leaves her slipper behind. All try to find her and bring her back; but none can do so, and the ball ends.

We are now back in the Baron's home, and the Prince has come round with his chamberlain and others, as he is trying to find out to which of his guests the glass slipper, left behind at the ball, belongs. After much fun of trying-on by Scylla and Charybdis, the slipper is found to fit poor little forgotten Cinderella, who is at last recognised as the wood maiden, and the beauty of the ball. The Prince wins his bride, and all ends in general rejoicing in the woodland, the masque thus ending with the same setting as it began.

It is all very easy to do, and there is little expense in scenery, properties, or decorations. Very soon will probably be published the words and music of such a masque as suggested. Meanwhile it would be rather good fun to try and do it among yourselves, as Guides, and to make up your own words and music.

Gazettes.

In the November number of the GAZETTE, Miss E. Moore, 115, Blackheath Park, advertised some GAZETTES for sale. A letter was received from Ranger D. Spicer, whose address has unfortunately been mislaid. Would she kindly communicate again with Miss Moore?

Curwen's Music for Girl Guides.

The Song of the Girl Guides. (1373)

Words by SHEILA BRAINE, Music by R. M. HARVEY.

The Marching Song of the Girl Guide Movement.

The Guides' Song of Service (1457)

Words by DOROTHY PLEYDELL BOUVERIE, Music by ARTHUR TREW.

Song of the Brownies (1452)

Words by LOUISA OKILL & ERICA SKENE, Music by M. C. HODDING.

The Official Songs of the Guides and Brownies. Price 2/- each.

J. Curwen & Sons, Ltd.,
24, Berners Street, London, W.1.



HANDS ROUND

News From South Australia.

SUCH a very interesting account of a Guide wedding in South Australia has been lately received, that we feel it deserves a special notice in the GAZETTE.

It shows in a very practical and delightful way the real friendliness and Guide feeling that is growing up so fast all over the Empire, and, indeed, all over the world; and it will without doubt be of great interest to many of our readers.

Last summer there landed in Adelaide an English Guider, from Middlesex, who on arrival was to marry the man to whom she was engaged who had served through the war and returned to South Australia.

The Guider did not know a single soul in Adelaide, except her fiancé, and it must have been a lonely feeling to be so far away from home and friends, and to be married amongst strangers.

But the Guide Movement stepped into the breach, and the "Hands Round the World" soon united to give her a Guide welcome.

The news came through to the Guide Association in Adelaide that the English Guider was arriving, and at once the idea was suggested that the local Guides should form a Guard of Honour at the wedding of the English girl.

Not only this—the State Commissioner, Lady Hackett, offered to give the bride away at the ceremony, and generously offered to have the wedding reception and tea at her reception room at the Town Hall.

She realised what it would mean to a stranger in a strange land to have the hand of friendship held out to her by the Adelaide Guides, who, indeed, showed themselves as true Guide sisters.

Lady Hackett wore her Commissioner's uniform at the wedding, and at the reception Sir William Snowden, as President of the Boy Scouts' Association in Adelaide, welcomed the bride in an appropriate speech.

The Guider, who said she would never forget the Guides' kindness, added that she did not feel like a stranger "when hands stretch out across the sea like this, with the true spirit of comradeship."

The Aim of the Girl Guide Movement in Denmark.

(Translated from the Danish.)

THE Girl Guide Movement, which for the first few years formed a part of the Boy Scout Movement, is now entirely independent.

Like the Scout Movement, it is mainly built up on the Guide Promises and Laws, but the methods of work are and must necessarily be different.

The Promises and Laws are as follows :

"I promise to do my best to be faithful to my God and to my country; to be active, brave and pure in thought, word and deed, and to keep the Guide Promises."

"A Guide's word is to be trusted."

"Be loyal to your King, your country, your parents and superiors."

"Be trustworthy and truthful."

"Be a good companion."

THE WORLD.

work is carried on. It is so arranged that the Guides get a good deal of practical skill, which should make them better able later on to take their place in the world.

We hope accordingly by means of the training :

(1) To give the girls a healthy and natural physical training.

(2) To teach them and to make them take pleasure in the simplest practical and domestic work.

(3) To get them out into the country and teach them to love Nature and to be cheerful, unaffected and content with simple life.

(4) To develop their sense of duty towards their home, school, their Guide Corps and people in general and to teach them the pleasure of working and of accomplishing something.

(5) To teach them to appreciate their homes and to show in deed that they do so.

(6) To teach them their right relation to other people in so much as they shall be kind, helpful, sympathetic, and think less about themselves.

(7) To teach them to love their country without big words and great show but in brave deeds and by honouring the old traditions and songs.

(8) To get them to shun anybody whom they felt might have a harmful influence. To make them spend their free time in healthy occupations as, for instance, with charity work, gardening, &c.

(9) To enable them to have an enjoyable time together, with Guide companions both at festive occasions and out on country expeditions.

(10) To guide their religious development and indirectly to encourage and help them to be good Christians.



Danish Guides on Trek.

"Be courteous and helpful to all."

"Be good to animals."

"Obey those whose right it is to command."

"Be cheerful and work with interest."

"Be methodical and thrifty."

"Be pure in thought, word and deed."

This is the foundation on which the

The Post Box.

TO GUIDERS.

The Post Box is most grateful for the splendid response to her appeal in the November GAZETTE, and takes this opportunity of saying how glad she will be to hear from Overseas Guiders wanting correspondents in Great Britain. The result of her appeal shows that Home Guiders are always pleased to write to their sister Guiders Overseas.

A Thanet Guider wishes to correspond with an Irish Guider.

Post Box: Miss Sagrandi, 3, Montpelier Square, S.W.7.

RANGERS AND THEIR ENROLMENT.

By The Hon. RACHEL KAY-SHUTTLEWORTH.

BROWNIES are enrolled in a Ring—the fairy form of many of their ceremonies. Guides are enrolled in the semi-circle or Horse-shoe, with their Colours in the places of honour. At present Rangers have no special formation, and have usually been enrolled like Guides, adding of course their special Promise.

It is suggested that Rangers, too, may have a formation of their very own for their great occasions, which will mean something special to them. Will all the Rangers give their thought to this important matter, will they try and improve on the suggestion written below, or will they invent new ones and send them through the Editor to the writer? If they will, they will be adding a new lovely link to the chain of ceremonial which helps to bind all the Guide sisterhood together.

What shall it be? It must be a formation where the Captain can see all the Company and in which they can all see her and the Colours. It must have to do with our Ranger ideals.

No doubt every Ranger hopes one day to achieve the Red Star on her arm showing she is first-class. Suppose for a trial Ceremony we therefore take the Star. Stars are so beautiful, so great and wonderful, each doing their bit in the immense universe, and we Rangers want to do our bit in our spheres.

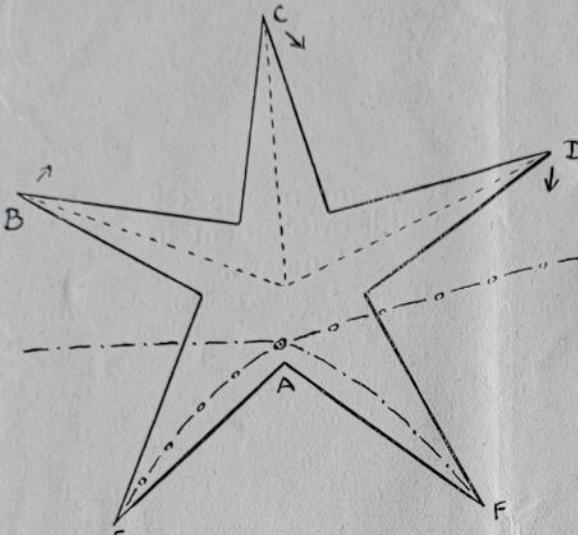


FIGURE 1.

Let us begin by making a great star outline in red ribbon or tape, and weight it at the points to keep it in its place when spread out. Or let us cut out a big star in red felt—if we can afford it—and let each ray be about 7 ft. long from the centre. (If the club room is small it may have to be smaller.)

Now the time has come for the Enrolment. Five senior Rangers solemnly bear the Star into the centre of the room

and with calm dignified movements spread it out on the floor. They then retire.

The Captain then takes her post at A, and orders—“*Patrol Leaders—Fall In.*” The three Patrol Leaders fall in at the points B, C, D (if there are more or less than three Patrols see the end of this ceremony.)

Captain: “*Rangers—On Parade*”; the Rangers fall in alongside their Patrol Leaders towards the centre of the Star, where the dotted line is (Fig. 1), all facing in the direction of the arrows—clockwise.

Captain: “*Colour Party (or Parties)—Fall Out.*” Those forming the Colour Parties take two steps forward, salute and break off to uncase the Colours in the usual way.

Captain: “*Leaders—Size and Number the Patrols.*” At this command the Leaders step briskly in front of their

Patrols. Quietly and smartly they size and number their Patrols, and then each returns to her place at the apex of her ray.

Captain: “*Company—Form Star.*” At this command the Patrol Leaders stand steady, the odd numbers take one pace forward (some paces need to belong, some short for this), even numbers pace backward. Captain: “*Odd Numbers—About Turn.*” “*Patrols Dress.*” The Company

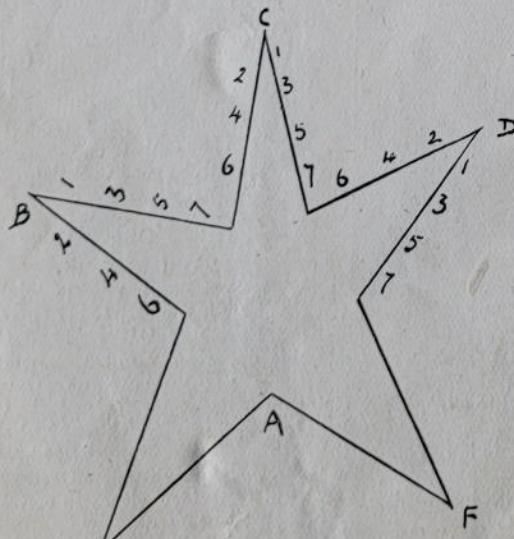


FIGURE 2.

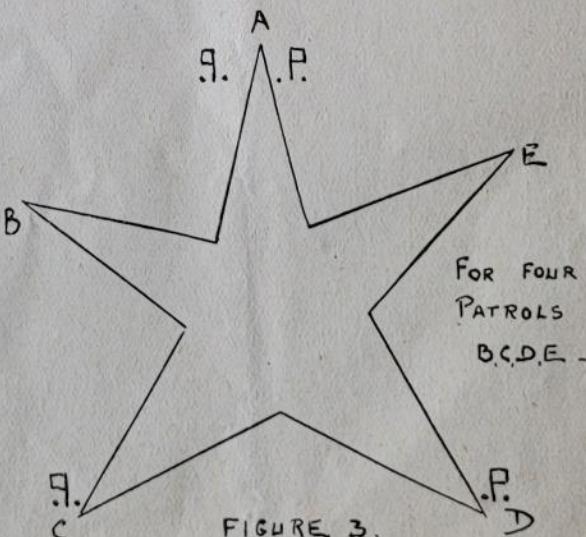


FIGURE 3.

should now be lined up Patrol by Patrol as indicated in Fig. 2. The Colour Parties having now uncased the Colours, the Captain orders: "March on the Colours." The Union Jack Colour Party approaches point F by the route route 0-0-0-0-0-0, they wheel into place at E. While they are passing in front of the Company the Captain gives the command: "Company—Salute." (See Fig. 1.) The Enrolment then proceeds, the Captain stepping back between the Flags, the Enrolment being over, the Captain calls the Company to "Attention." Then orders: "March off the Colours, Company Salute."

The Colours return by the route they came and are duly cased by the Colour Parties. The Colour Parties rejoin their Patrols.

Captain: "Odd Numbers—About Turn," "Close Ranks." The Patrols should now be back in single lines each with their Patrol Leader still at the apex of their ray. Captain: "Company—Dismiss." At this all the Rangers turn towards her, turning to the right, salute and break off.

For a Company which only numbers six or eight Rangers each Guide must have her place on the star, to which she always runs at the word "Rangers on Parade."

The outlining of the star rays cannot be done very satisfactorily with less than 16 Rangers. If the Company has four Patrols the procedure is as above, but either the star must have six rays or the position of the Colours must be as in Fig. 3.

London Swimming Sports.

A MOST successful Swimming Competition was held at the Westminster Baths on Saturday, October 15, in which all the London Divisions except two took part. It aroused very great enthusiasm, every available seat was filled, and it is encouraging to be able to report that in the opinion of the judges the standard of swimming and diving was considerably higher than last year.

The successful divisions were as follows:

Officers.

Breast Stroke (Style) ... E.C. London 1. W. London 2.
Diving ... Westminster 1. W. London 2.
Team Race ... W. London 1. N.W. London 2.
Winning Division ... West London.

Guides.

Surface Dive ... W. London 1. E.C. London 2.
Breast Stroke (Style) ... W. London 1. N. London 2.
Life Saving ... S.W. London 1. S.E. London 2.
Diving ... W. London 1. N. London 2.
Team Race ... N. London 1. W. London 2.
Winning Division ... West London.

The Amateur Diving Association delighted all present by giving a wonderful display; and to complete the success of the afternoon the Chief Guide (Lady Baden-Powell) kindly consented to distribute the certificates to the successful competitors and also gave a short address expressing her pleasure at the work of the Guides and encouraging them to persevere in this most important part of a Guide's training.

The Headquarters' Development Fund.

DURING the summer months the Development Fund has made very encouraging progress, and it is felt that the time has come when it will be of interest to subscribers and to intending subscribers to see a list of the donations received up to November 15, 1921.

The Committee would like to take this opportunity of expressing to all those who have so generously subscribed, their very grateful thanks for their help and support. The Committee realises fully how difficult and arduous a task it is in these days to raise money, and they appreciate most warmly the fact that Commissioners who are already very hard worked, should give still further of their energy and time to the support of this Fund.

It will be seen that Bedfordshire, Berkshire, Essex, Hampshire, Kent and Surrey have all raised the hoped for £270, and in most cases well exceeded it. Essex heads the list with a splendid total of £1,053 11s., which includes Lady Strathcona's generous gift of £1,000. We hear from Essex that they hope to increase their total still further before long.

Many counties are still collecting, and some have not yet been able to send anything; but from letters received we gather that every county is doing its best to raise the £270 asked for. The Fund will, of course, remain open for several months to come, so that there is plenty of time even for those few who have not yet made their plans to start now.

CONTRIBUTIONS RECEIVED UP TO AND INCLUDING NOVEMBER 15, 1921.

	£ s. d.
Lady Maud Warrender's Dinner—net proceeds	70 14 0
Miscellaneous donations	236 0 0
Bedfordshire	273 13 4
Berkshire	306 4 5
Birmingham	37 0 0
Buckinghamshire	211 12 4
Cambridgeshire	193 5 6
Cheshire	143 0 0
Cumberland	53 5 0
Derbyshire	10 0 0
Devonshire	170 10 0
Dorsetshire	127 17 6
Essex	1,053 11 0
Gloucestershire	134 10 0
Hampshire	361 5 6
Herefordshire	204 13 9
Hertfordshire	1 13 5
Kent	386 5 1
North-East Lancashire	242 19 0
South-West Lancashire	166 18 9
North-West Lancashire	162 9 0
Lincolnshire, Holland and Kesteven	72 0 0
London	69 16 10
Norfolk	27 15 0
Northamptonshire	44 10 6
Northumberland	39 13 0
Nottinghamshire	145 16 6
Oxfordshire	74 15 0
Staffordshire	174 17 6
Suffolk	139 10 0
Sussex	166 15 0
Surrey	424 0 0
Warwickshire	46 17 7
Yorkshire, West Riding (North)	33 15 6
Wales.	
Glamorganshire	202 10 0
Montgomeryshire	70 0 6
Monmouthshire	50 0 0
Scotland.	
Ayrshire	2 2 0
Lanarkshire	30 0 0
Perthshire	1 1 0
Roxburghshire	31 0 0
West Lothian	10 0 0
Total	6,404 3 6

The reasons and the need for the promotion of the Fund are still exactly the same as those that were stated in the Chief Guide's circular letter that was distributed throughout the country.

The Fund gives an opportunity for supporters of the Movement to show their special approval of it, and there may be many more who will be willing to follow the lead that has been given in these last few months.

FIRST AID (A True Story).

CAPTAIN (to Guide going in for ambulance badge): "What is arterial blood, Susie?"

SUSIE: "Blood which flows from the heart, Captain!"

GIRL GUIDE BADGES AND HOW TO WIN THEM. Gives full instruction on each badge in a separate chapter to each badge. Fully illustrated, and it is an official book, being published in agreement with Headquarters. Price 3/6 (per post 3/10).

BROWN'S GIRL GUIDE DIARY. A diary is most useful, and this diary also contains a lot of good information for Guides. Our Diary is specially got up and printed for Girl Guides. Every Guide should keep a Diary of her promotions, when passed badges, etc., etc.

Price 1/- (per post 1/1).

AMBULANCE FOR GIRL GUIDES. Full instructions for the ambulance badge. Concise and cheap. 24 pages fully illustrated.

Price 4d. (per post 5d.).

DISPLAYS FOR GIRL GUIDES. By Miss Baden Powell. Contains eleven complete Plays for Guides. Complete instructions are given regarding stage management and effects.

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G. G. COMPANY ROLL AND SUBSCRIPTION BOOK. Properly ruled and printed. Price 6d. (per post 7d.).

BOOKS FOR GIRL GUIDES

BROWNIE TESTS AND HOW TO PASS THEM. A simple little book to help to work through the tests and to train Brownies until they win their First-Class Badge. Price 4d. (per post 5d.).

ASTRONOMY SIMPLY EXPLAINED FOR GIRL GUIDES. A simple popular book. Fully illustrated with diag. ams.

Price 1/- (per post 1/2).

GIRL GUIDE ENROLMENT AND MEMBERSHIP CARDS. Price 1½d. each. 1/6 per dozen (per post 1/7). 11½ per 100 (per post 12/-).

GIRL GUIDE RECORD BOOK. For keeping register of each Guide, when passed tests and dates of passing each badge—a page to each girl—50 pages—officially supplied to Girl Guide Headquarters. Price 2/6 (per post 2/9).

GIRL GUIDE COMPANY REGISTER. A more complete register than the "RECORD Book," and contains also provisions for Company Accounts, Displays, Inspections. Official publication to Girl Guide Headquarters. Price 3/6 (per post 3/10).

JAMES BROWN & SON, Ltd.
Official Girl Guide Publishers.
52 to 58, Darnley St., Glasgow.

APPOINTMENTS.

(November.)

BERKSHIRE. Dist. C. for Abingdon. Miss G. Richards, Baycombe Hill, Caversham, vice Mrs. Fitz William.

Dist. C. for Longworth. Mrs. Fitz William, Longworth House, Berks.

CHESHIRE. Dist. C. for Winsford. Miss Bell, Wharton Hall, Winsford, vice Miss Verdin (resigned).

DERBYSHIRE. Dist. C. for North. Miss D. L. Jones, Lonsdale Derby.

DEVONSHIRE. Dist. C. for Sidmouth. Mrs. H. Whittington, Pannier, Sidmouth.

DORSET. Dist. C. for Gillingham. Mrs. Petro, Silton Lodge, Zeals, Wiltts.

Dist. C. for Bazeley Bryan. Mrs. Wills, Silverster, The Lesswells, Sturminster Newton.

DURHAM. Dist. C. for Jarrold. Mrs. Hesley, Felling Vicarage, Gateshead-on-Tyne.

ESSEX. Dist. C. for Clacton. Miss M. A. Coleman, Riemoore Lodge, Clacton, vice Miss Campion (resigned).

Dist. C. for Donyland. Miss M. Seaborn, Greenstead, Colchester.

HAMPSHIRE. Dist. C. for Bishop's Waltham. Mrs. Hemming, Bishop's Waltham, Hants, vice Miss Basford (resigned).

Dist. C. for Hursley and Chandler's Ford. Mrs. Hignett, C.R.E., The Garth House, Chandler's Ford.

Dist. C. for Ports-mouth. Miss Royds, 1, Lennox Mansions, Southgate.

HERTFORDSHIRE. Div. C. for Mid-Hertfordshire. Mrs. C. Fryer, Rosemary, Milton Road, Harpenden.

Dist. C. for Hitchin. Miss G. Wright, Tilehouse Street, Hitchin.

KENT. Dist. C. for Bexley. Miss R. Hart Davies, Halcot, Bexley.

Dist. C. for Deal and Walmer. Miss Seale, The Wyche, Walmer.

Dist. C. for South Canterbury. Miss F. K. Crosse, The Rectory, Ickham.

SOUTH-EAST LANCSHIRE. Div. C. for South. Mrs. McCormick, The Salford.

Dist. C. for Central Oldham. Miss E. Harrison, 146, Werneth Hall Road, Oldham.

Dist. C. for North Oldham. Mrs. Bacon, The Mance, Queen Street, Oldham.

SOUTH-WEST LANCSHIRE. Dist. C. for North Liverpool. Miss M. L. Chavasse, The Palace, 1, Abercrombie Square, Liverpool.

Div. C. for Accrington. Mrs. Bolton, Pleck House, Accrington.

Div. C. for Blackburn. Mrs. Howard, Shere Bank House, Blackburn.

Div. C. for Burnley. Mrs. Ritchie, Rose Hill House, Burnley.

LINCOLNSHIRE—LINDSEY AND N. HOLLAND. Dist. C. for Gainsborough. Miss Hargrave, North Sandi-borough.

EAST LONDON DIVISION.

Dist. C. for Bow. Miss Stewart, 688, Old Ford Road, Bow.

Dist. C. for South West Ham. Miss Gordon, Gilbert Bartholomew Club, Wrexham Road, Bow.

SOUTH LONDON DIVISION.

Dist. C. for Lambeth. Miss C. Ware, 4, Elderslie Road, Eltham, S.E. 9.

WEST LONDON DIVISION.

Dist. C. for East Paddington. Miss S. Twist, 150, Gloucester Terrace, W. 2.

Dist. C. for West Paddington. Miss G. Mayes, 3, Clanricarde Mansions, W. 2.

WEST CENTRAL LONDON DIVISION.

Dist. C. for Holborn. Miss Boyd-Bredon, 19, Bryanston Mansions, Portland Square, W. 1.

NORFOLK. Div. C. for South Norfolk. Mrs. Denny Cooke, The Manor, Berghampton, vice Dr. M. Boileau (resigned).

Dist. C. for Loddon and Clavering. Mrs. Moxey, Framlingham Hall, Norwich (vice Mrs. Cooke (now Division Commissioner)).

NORTHUMBERLAND. Dist. C. for Wylam. Mrs. Shearman, Oakwood, Wylam.

SHROPSHIRE. Dist. C. for Ludlow. Mrs. Beddoes, The Yeld, Church Streetton, vice Mrs. Stevens (resigned).

STAFFORDSHIRE.

Div. C. for Cheadle. Mrs. Anstey, Thornbury Hall, Cheadle.

Div. C. for Uttoxeter. Mrs. Knights Smith, The Vicarage, Uttoxeter, vice Mrs. Dawson (resigned).

Dist. C. for Bilston. Miss M. Whicker, 17, Parkdale, Wolverhampton, with Willenhall.

Girl Guides' Gazette.

Metropolitan Dist. C. Miss Bull, Leake Street, Cottesloe, vice Miss Hedley (resigned).

BAHAMAS.

Mrs. G. H. Johnson, M.B.E., Nassau.

Secretary ... EAST GLAMORGANSHIRE.

Camp Advisor for Miss E. Page, 11, Westgate Street, Cardiff.

1922.

AWARDS.

SILVER FISH. County Commissioner for Devon.

GOLD CORDS. West Essex.

Mrs. Oliver (Divm. Com.) 1st Mortlake, Surrey.

Miss Marriot (Lient.) 2nd Mortlake.

P.L. Janet Carman 23rd Mortlake.

P.L. Ivy Matten 13th Coventry.

Miss K. M. Smith St. Paul's, 2nd Leamington.

Miss Fanny Boardman (Lient.) 10th South Manchester.

P.L. Isa Morrison 1st Chertsey.

Guide Margaret Smithers CERTIFICATE OF MERIT.

1st Chertsey.

DEATHS.

The charge for announcements in this column is at the rate of 1s. per line (seven words to words to a line).

GUIDE AGNES ALLEN, of the 1st Whittlesea Company, on September 22, after a long illness, aged 13 years. R.I.P.

GUIDE GLADYS LAMPARD, of the Wren Patrol, 1st Twyford (Hants) Company, on October 28, 1921. Aged 11 years.

ADVERTISEMENTS.

The charge for advertising in this column is at the rate of 1s. per line (seven words to a line).

LOVELY FUR-LINED LEATHER MOCCASINS. The ideal Christmas gift. Every size. Children's, 10s.; Ladies', 12s. 6d.; Gents', 15s. Apply, Moore, Chantry Cottage, Bexhill.

GOVERNESS.—Guider desires post for Christmas holidays (South of England, London or Derbyshire preferred). Miss Brignall, Balgray, Lockerbie, N.B.

FOR SALE.—Guider's Costume, regulation make, good condition, slight figure, also belt. £2. Write, Box 26, c/o GAZETTE.

HOME-MADE SWEETS for Christmas. Order early. Boxes, price 2s., 3s. 6d., 5s. Sample box 1s. 3d. post free, ready December 1st. Apply, Miss J. Stead, 29, Grosvenor Park, S.E. 5.

INVALID LADY has vacant room for Guider, rent free. Gas and lighting given in return for slight help in house. Board not included. Write, Box 23, c/o GAZETTE.

FOR SALE.—Guider's serge uniform, good condition. Waist, 24 in., length skirt, 35 in. Two guineas. Write, Box 24, c/o GAZETTE.

BROWN MAGIC and UP THE CHIMNEY. Simple fairy plays for children. Particulars for postage. Miss Faber, Roehampton, Cheltenham.

FOR SALE.—Guider's overcoat. Length, 46 in.; under arm, 17 in.; across shoulders, 14 in. Originally V.A.D. uniform. Good condition. One guinea. Write, Box 25, c/o GAZETTE.

FOR SALE.—Thick white wool sweater. Hardly worn, large size, turn-down collar, 12s. 6d. Miss J. Gibbons, Holton-le-Moor, Lincoln.

FOR SALE.—"Gazettes," October, 1919—December, 1921. What offers? E. Ramsay, Chaucer Road, Bedford.

GUIDER.—District Captain requires post, January. Fond of children. Companion, social work, &c. Apply, H. R. T., c/o GAZETTE.

(Continued on page 181.)

December, 1921.

IMPORTANT NOTICE.—Cash must be enclosed unless a Deposit Account has been opened.
No Goods can be Exchanged.

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All orders over £1 in value will be sent post free. This applies to National Headquarters only.
Cheques should be made out to the Girl Guides Incorporated and crossed London County Westminster and Parr's Bank.

THE GIRL GUIDES (INCORPORATED)

Headquarters Office: 25, Buckingham Palace Road, London, S.W. 1
(Where all Letters and Orders should be addressed).

Shop: 27, Buckingham Palace Road, London, S.W. 1.

TELEPHONE: VICTORIA 7876.

TELEGRAPHIC ADDRESS: GIRGUIDUS, SOUTHWEST LONDON.

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Red Cross	2	2d.
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Browne, First-Class Proficiency	2	2d.
" Recruit	2	2d.
" Second-Class	1	2d.
" Owls, enamelled	7	2d.
Brown Owls, enamelled	9	2d.
Captains	2	2d.
Committee	0	2d.
County President's	1	2d.
Examiner	6	2d.
First-Class Imperial and International Council Instructor	6	2d.
Lieutenants	6	2d.
Local Guides	2	2d.
Proficiency	2	2d.
Ranger	7	2d.
" with cloth back	3	2d.
" Star	3	2d.
Sea Guides		
Proficiency (Boatswain, Signaller, Swimmer)	2	2d.
Tenderfoot	7	2d.
Trade (Clerk, Cook, Housekeeper)	6	2d.
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Tenderfoot	6	2d.
" 9-carat gold	1	1 0
Thanks, silver	4	2d.
" 9-carat gold	1	1 0
War Service Certificates—Leaving	3	2d.
Certificates—Leaving	1	0
Cords	4d.	
All-Round	1	3
Gold All-Round	1	9
Enrolment Cards		
Browne, 1d. each, or 10d. per doz.		
Guides, 1d. each, or 10d. per doz.		
Forms for Officers' Warrants, Warrants, Company Registrations, etc.		
Proficiency Badge, Certificate Books	4	2d.
Hatsbands		
Cadet	2	2d.
Guide	1	0
Ranger	1	0
Sea Guide Cap Ribbon	1	2
Stars		
Service	1	1
" 5 years	6	2d.

Equipment.

Ambulance outfit, large, in case	1	12	0	free
" pocket	1	9	5d.	
Bandages, triangular, plain	4		2d.	
" printed	1	4	2d.	
Billy cans	2	0	10d.	
Buixer, Morse	12	6	10d.	
" and Lamp	14	0	8d.	
" refills	8		2d.	
Camp cooking outfit (for one person)				
aluminim saucépan, frying-pan, drinking-cup, plate, tommy cooker and tripod	7	6	1/1	
Card cases	2	6	3d.	
Compasses	4	0	4d.	
Kit Bags	1	9	5d.	
Knife and fork, folding	1	3	4d.	
Knife, fork and spoon, folding	2	3	5d.	
Knife, fork, spoon and tin-opener, folding	6	0	4d.	
Knife, fork, spoon, tin-opener and corkscrew, in case	5	6	6d.	
Kulves, "Girl Guide"	1	6	3d.	
Lamp signalling instructors	6	6	10d.	
Life lines (10 yards)	8	7d.		
Mug, enamel	7	4d.		
Plate enamel				
Pouch, leather, to hold ambulance outfit	2	6	3d.	
" Ditto, with strap	3	0	3d.	
Purse, belt, Guide's Guider's	1	0	8d.	
Safety-pins, gold, for Thanks	5	6	2d.	
Badges	1	10	10d.	
Stationery compendiums	1	4		
Staves				

Not less than 3 can be sent by rail.

Flags, Totems, Trophies.

Flags.

Stretcher Nets

Trek-Carts.

Water-bottles, glass, felt-covered.

Whistles, nickel

" with compass

" Sea Guide "

Carriers, Flag

Company Colours, 4 ft. by 6 ft.

without name of Company, mounted on brass-jointed pole

With name of Company, mounted on brass-jointed pole.

lettering, 3a. 6d. N.B.—Take

six weeks to make

Cords and Tassels for Flag Pole

Morse Signalling Flags, silk each

4 0 2d.

Patrol Flags, with cotton, each

(flowers or birds)

Semaphore Signalling Flag, 12 in.

by 12 in., per pair

Semaphore Flags, 18 in. by 18 in., per pair

Sticks for Signalling Flags

Morse

Ditto, better quality

Not less than 6 signalling sticks

can be sent by post

Semaphore

Trefoil for flag-pole. Much better

quality

Trefoil Transfer for Standards

Union Jack, 6 ft. by 3 ft. (mounted

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emblem

Emblem only

Challenge Shields. The shield

measures 11 in. by 13 in., with

oxidized settings

Miniature Shields (6 in. by 5 in.)

15 6 10d.

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Large mushroom shaped—

2 ft. high, plain

" painted

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free

Minature, 4 in. high, painted,

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painted

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Aids to Scoutmastership

Annual Report

Astronomy for Girl Guides

for Scouts

Beside the Brook

Bird Land

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Boy Scouts' Camp Book

British Birds and How to Name

Them

British Butterflies

British Nesting Birds

Trees

B.I.G.S. Training Manual No. 3

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Fairy Book

Brownkin and other Fancies

Care of Infants and Young Children

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Chambers' Home Management

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Child Nurse Books

Citizenship

Country-side Rambles

Diaries, 1921

Diaries, 1922

Drill Book

Education by Story Telling

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Girl Guiding (Handbook for Girl

Guides, by Sir R. Baden-Powell),

paper covers. (New Edition)..

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£ s. d.

7d.

10d.

3d.

3d.

3d.

3d.

free

free</h4

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	Price.	Postage.	Price.	Postage.	Price.	Postage.	Price.	Postage.
Company Registers, more complete	5	6	5	6	5	6	5	6
Roll Book	8	6	8	6	8	6	8	6
Field Pocket Book	2	2	2	2	2	2	2	2
First-Aid Nursing Cards	1	2d.	1	2d.	1	2d.	1	2d.
Guide Law Cards	1	2d.	1	2d.	1	2d.	1	2d.
" for Pocket	2	2d.	2	2d.	2	2d.	2	2d.
Prayer Cards	2	2d.	2	2d.	2	2d.	2	2d.
Home Nursing Cards	1	2d.	1	2d.	1	2d.	1	2d.
Membership Cards	1	2d.	1	2d.	1	2d.	1	2d.
More Cards, 10s. ad. or	2	2d.	2	2d.	2	2d.	2	2d.
folded, lined	2	2d.	2	2d.	2	2d.	2	2d.
Patriot Report Forms, 12 for 10d.	1	2d.	1	2d.	1	2d.	1	2d.
or	2	2d.	2	2d.	2	2d.	2	2d.
Patriot Roll Books	24 for	6	24 for	6	24 for	6	24 for	6
Recruit Forms	1	2d.	1	2d.	1	2d.	1	2d.
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Lantern Slides								
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How to Start a Girl Guide Company								
Kindred Societies								
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Ranger Guides								
Guides								
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The Old Moi	6	4d.	6	4d.	6	4d.	6	4d.
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2. Six Little Mothers								
3. At the Zoo								
4. Padding in the Ocean								
5. When We Grow Up								
6. The Rainbow								
7. The Flag of the British Empire								
8. Nursery Rhymes, Old and New								
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Song of the Flag	6	2d.						
" Girl Guides	2	0	4d.					
" (voice part)	2	2d.						
Union Jack Song	3	2d.						
When the Guides grow up	1	6	4d.					
Songs for Choral Badge.								
England (Unison)	4	2d.						
The Song of Milling (Unison)	4	2d.						
Best of Rooms (2 parts)	3	2d.						
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Girl Guide Movement and Kindred Societies	4	2d.						
Girl Guide Movement in relation to the Roman Catholic Church	2	2d.						
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Photographs.								
Sir R. Baden-Powell—								
Signed	3	0	3d.					
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Signed	3	0	3d.					
Unsigned	2	0	3d.					
Pictures.								
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(Guider, Patrol Leader, Brownie, Artist Badge, Camper Badge, Cyclist Badge, Friend to Animals Badge, Pathfinder Badge, Signaller Badge.)								
Posters.								
Official	3d. and 6d.	3d. and 4d.						
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