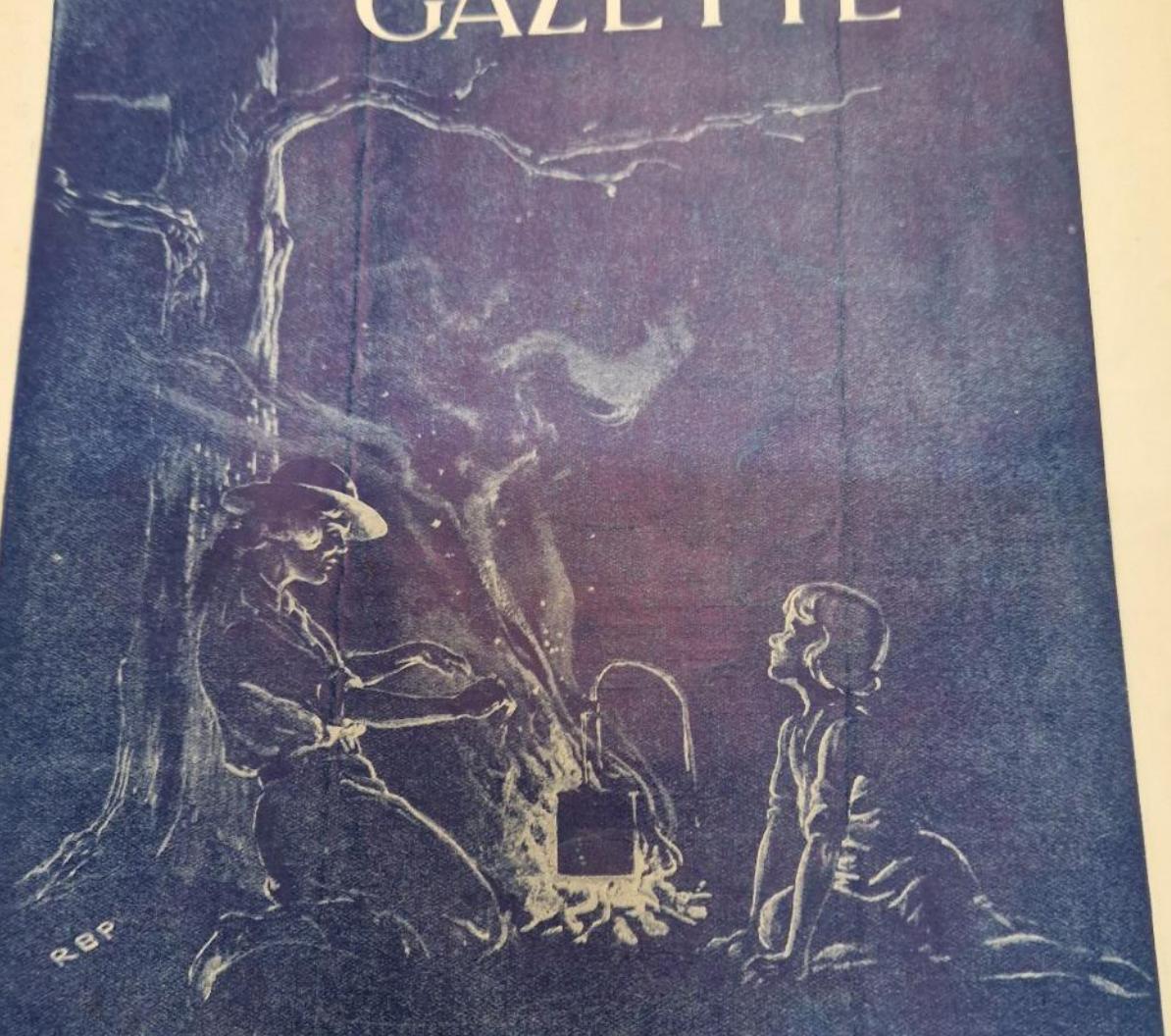


p. 74

# GIRL GUIDES GAZETTE



Designed by SIR ROBERT BADEN-POWELL.

March, 1922.

# GIRL GUIDES' GAZETTE.

OFFICIAL ORGAN OF THE GIRL GUIDES  
(INCORPORATED).

25, Buckingham Palace Road, London.

Founded by Lt.-General Sir Robert Baden-Powell, Bart., K.C.B.

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MARCH, 1922.

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## ALL HAPPINESS TO HER!

"Happiness is not merely pleasure passively received but is the outcome of worthy work well done."

For her worthy work in helping those who need it, and for her example as a true Guider of the Guides, may the highest Happiness attend our President, the Princess Mary.

May she know what Heaven on Earth can mean.

That is the wish that comes from the hearts of over 250,000 British Guides and Guiders at home and Overseas; a wish that is echoed among sister Guides in many other lands.

*Sir Robert Baden-Powell*

*Founder.*



Photo]

H.R.H. the Princess Mary.  
President of the Girl Guides (Inc.).

[Vandyk.



BROWNIE CONFERENCE.

An open Conference for Brown and Tawny Owls will be held at the Malvern Girls' College, Worcestershire, from April 20 to 27. Fee, 9s. 6d. per day (cubicles); 10s. 6d. per day (single rooms, of which only a few are available). Applicants should send in their names, with a deposit of 5s., to the Conference Secretary, Miss R. Warren, Coombe End, Shere, Surrey. Deposits will be forfeited if the name is withdrawn after April 7. Please state name of Pack and District. In order to spread the results of the Conference as widely as possible, it is requested that not more than one Owl should come from each District.

THE LONDON TRAINING SCHOOL.  
London Scottish Drill Hall, Buckingham Gate, S.W.1.

The above School is held on Tuesdays. The last day of the present term will be April 4, 1922.

PROGRAMME.  
10.45-12.15.—Speaking Class (Miss Lally).  
12.15.—Lunch.  
1.30.—Games.  
2.0.—Country Dancing (Miss Rogers).  
2.0-3.0.—Elementary.  
3.0-4.0.—Advanced.  
Signalling, advanced and elementary.  
First-Class Work.  
4.0-5.0.—Company Management.  
Fee, 1s. 6d. half-day; 2s. 6d. full day.  
Secretary: Miss Waud, 25, Harrington Gardens, S.W.7.

SCHOOL OF WOMEN SIGNALLERS.

The above School for Guide Officers is held on Thursdays at St. Andrew's Hall, Carlisle Place, Westminster.

11.0-1.0.—Drill, Signalling and Ceremonial.

6.0-7.30.—Signalling (three grades).

CORNWALL.

A TRAINING week camp will be held at Park, Truro, from April 21 to 28, for Cornish Guiders. Fee 25s. Trainer, Miss Enid Robinson. Accommodation in barns. Apply, Mrs. Champernowne, Park, Truro, enclosing deposit fee of 5s., and stamped and addressed envelope.

THE IMPERIAL AND INTERNATIONAL CONFERENCE.

A CONFERENCE for County Commissioners, representatives from foreign countries and from the British Dominions, and members of the International and Imperial Councils will be held at Newnham

College, Cambridge, from Monday, June 26, to Saturday, July 1. The cost will be three guineas per head, inclusive. Applications should be made as soon as possible to Mrs. Mark Kerr, 16, Cumberland Terrace, London, N.W. 1, and must be accompanied by a deposit of 10s. (non-returnable after May 1).

TRAINING WEEK FOR G.F.S. GUIDERS.

Place—Foxlease Park, Lyndhurst, Hampshire. Time—May 1 to 8. Terms—25s. for the week. Guide Trainer—Miss Clare Henry (Diploma). G.F.S. Trainer—Miss Saye (Director, G.F.S. Guides).

Apply at once to Miss Saye, 47, Branksome Wood Road, Bournemouth, as the number of Guiders is limited to 40. Non-G.F.S. Guiders will be welcome, and six places reserved for them.

THE SOUTH OF ENGLAND TRAINING SCHOOL.

The School opens on Friday, March 3, for a period of one week's residential training in diploma work and elementary Company management.

Applications can be made up to the actual date of the training week. Apply, Miss Maynard, 34, Woodside, Wimbledon, enclosing stamped addressed envelope for reply.

The training week in April will be held on Wednesday, April 5 to 12.

BERKSHIRE.

THE Berkshire Training Week will be held from April 27 to May 4, at Ascot Heath House, Ascot, *not* at Windsor as first stated. Fee, 25s. Trainer, Miss Erskine. Apply, Miss Buckland, Kenegie, Ascot, enclosing stamped and addressed envelope. Preference will be given to Berkshire Guiders.

NORTH OF ENGLAND TRAINING SCHOOL.

A TRAINING Week for Guiders will be held at Hatfield College, Durham, from April 5 to 12. Commandant, Miss M. Prior. Fee, £1 16s. for the whole week (including entrance fee). Applications, with an entrance fee of 5s., should be sent to Miss M. Storey, O.B.E., South Bailey, Durham.

SCOTLAND.

Training Weeks.

Southern Area, at Dumfries, from April 3 to 10. Commandant, Mrs. Cathcart. Trainer, Mrs. Janson Potts. Secretary, Miss M. Maxwell, Ladyfield, Dumfries.

Clackmannan, from April 10 to 15. Trainer, Mrs. Janson Potts. Secretary, Miss Edith McLean, Bedford House, Alloa. Aberdeenshire, April. Trainer, Miss Booth. Secretary, Miss M. McLean, Breda, Alford, Aberdeenshire.

Northern Area, from April 18 to 25. Trainer, Miss Shanks. Secretary, Mrs. Hay, Drumdread, Forres.

Ayrshire, from April 19 to 26. Trainer, Mrs. Janson Potts. Secretary, Mrs. Cree, Gartferry, Ayr.

Lanarkshire, May, second week. Trainer, Miss Mann. Secretary, Mrs. Nigel Robson, Harrington, Coatbridge.



GIRLS' FRIENDLY SOCIETY.

At a meeting of the above in November the following resolution was passed:—"That G.F.S. Guide Companies should be formed of candidates and members of the Society, but non-G.F.S. girls may be accepted as recruits, not as a separate Patrol, and receiving G.F.S. instruction. That G.F.S. Guides must endeavour to attach permanently all recruits to the Society, and at no time can G.F.S. Companies contain more than 25 per cent. non-G.F.S. as Guides."

THE HIRING OF THE GUIDE FILM.

It does not appear to be generally understood that the Guide Film must be returned to Headquarters by the first possible post after it has been shown at a local cinema. Owing to the great demand for it, any delay in returning it to Headquarters may cause grave inconvenience; but loss of money in the district which is next on the list of bookings. Those who hire the Film are therefore asked to make every endeavour to secure the prompt return of the Film after its production.

REGISTRATION FEES.

Dating from March 1st, 1922, the payment to Imperial Headquarters of Registration Fees for Commissioners, Guiders and Secretaries will no longer be required. The payment of the Registration Fee for Local Associations, Guide and Ranger Companies, and Brownie Packs, remains unaltered. (See Rule 11 (c) (3).)

Coming Events

(continued.)

Camps.

The Camp Director, Mrs. Cathcart, will hold a Camp at Dundas, South Queensferry, from May 16 to 23. Secretary, Miss Willison, Westbourne, Tillicoultry; and another near Aboyne, Aberdeenshire, from July 25 to August 2. Secretary, Miss G. Robertson, Kincardine, Kincardine O'Neil. The training at both these Camps will be in Campcraft only, and there will be an examination in the Camp Advisor's Test.

Training Days.

The Training Days in Edinburgh on March 8, and in Glasgow on March 9, will be devoted to Campcraft. There will also be a class for ordinary Guide work.

March, 1922.

WE have pleasure in announcing that our first 1922 Literary Competition is to be judged by no less an authority on the art of essay writing than Mr. E. V. Lucas.

He has very kindly consented to give us this splendid opportunity of a really valuable criticism, and we hope that all our readers who are keen on writing, and especially those who have from time to time contributed to our pages, may take advantage of this kind offer and send us up MSS. to forward to Mr. Lucas.

We should like to be known as a Movement that numbers culture and literary ability amongst its more evident and practical qualities. We also welcome competitors who are not at present actual members of the Movement, but who are readers of our GAZETTE and in sympathy with our aims.

Two prizes are offered to the writers of the two best essays, which will take the form of autographed copies of two of Mr. Lucas's books.

**Subject:****"THE PERFECT DAY."****Rules.**

1. Membership is limited to readers of the GAZETTE, who must be of or over the age of 16.

2. The name and address of each competitor must be sent in with each MS., and if a member of the Girl Guide Movement, her rank and particulars of district or Company must be stated.

3. Attached to each MS. submitted must be the two competition coupons which will be found in the February and March issues of the GAZETTE.

4. MSS. cannot be returned unless a stamped addressed envelope is enclosed. The Editor reserves the right of reprinting in the GAZETTE any of those submitted.

5. Essays to be typewritten or in exceptional cases *very clearly* written, on one side of the paper only, and should not exceed 1,200 words.

6. Closing date of Competition, March 28, 1922.

7. Papers to be sent in to

THE EDITOR,

GIRL GUIDES' GAZETTE,

25, BUCKINGHAM PALACE ROAD,  
S.W.1,

and to be marked "Girl Guide Literary Competition."

**THE GUIDERS' BOOKSHELF.**

*Princess Mary.* By M. C. Carey. (Nisbet 3s. 6d.) Stocked in the Guide Shop.

The only biography of our Royal President ever published. Third edition already printing.

**THE PLAY LIBRARY.**

The following plays are in stock:

**A.—Brownie Plays—**

1. *The Babes in the Wood.* A Brownie Version. By M. Cooper. Characters: The Babes, Stepmother, Two Robbers, Three Bunnies.

2. *Seeking a Brownie.* By E. M. Taylor. Characters: A Little Girl, Her Brother, Mother Owl, Fairies, Elves, Gnomes, Two Boggarts.

3. *Red Riding Hood and the Obedient Rabbits.* By M. A. Macdonald. Characters: Red Riding Hood, Mother, Rabbits, Granny, Woodman, Wolf, Fairy Queen, Fairies.

4. *The Brown Owl.* By R. F. Heath. Characters: The Old Woman who Lived in a Shoe, Her Children, Brown Owl.

5. *The Lost Brown Owl.* Characters: Three Brownies, Girl, Three Elves, Two Pixies, Imps.

6. *The Magic Pool.* By Katogle. Characters: Brown Owl, Betty and Tommy, Mother, Tell-tale-Tit, The Spirit of the Pool, Puck, Brownies, and Water Fairies.

7. *Brownies v. Boggarts.* By S. R. Jones. Characters: Fairies, Boggarts, Brown Owl, The Man in the Mop.

**B.—Guide Plays—**

1. *Little Friends of all the World.* By M. Whelpton. Characters: Patrol Leader and Nine Guides, two other Girls.

2. *Q.E.D.* A one-act ambulance sketch By K. B. Kiddell. Characters: A Farmer's Wife, Her Daughter, Five Guides' Stretcher Party of Six Guides.

3. *The Soul of Honour.* By E. M. Archibald. Characters: A Schoolgirl, her Aunt, a Schoolboy, a Maid, Nine Spirits.

4. *The Good Turn.* By K. C. Wilkinson. Characters: A Guide, Jack Spratt and his Wife, Queen of Hearts, Three Blind Mice, Bo-Peep, Old Woman who Lived in a Shoe.

5. *Scenes from the Lives of the Patron Saints.* A religious play, suitable for Rangers or School Companies.

6. *Guid-nat-sied-hu (Understanding).* By V. C. Caine and E. G. Bickmore. Seven characters and satellites revolving round Jupiter.

7. *The Law.* By D. King. Characters: Fairy King and Queen, Eight Fairies, a Guide, her Mother, Crowd, Three Guides, Mistress of House.

8. *Midsummer Eve.* By K. S. Malden. Characters: Four Guides, Eight Fairies, and Brown Owl.

9. *Doris in Badgeland.* By K. M. Smith. Characters: Six Guides, One Guider, One Decider, any number of Badges.

10. *Behind the Scenes.* By R. F. Heath. Characters: One Guider, and two Patrols of Guides.

These plays can be hired out at the cost of 1s. per fortnight. Should the plays be returned in a damaged condition an extra charge will have to be made to cover expenses. Three plays may be had on approval, if in hand, on pre-payment of 1s. The full charge of 1s. per copy will be made if these are not returned within four days.

Librarian—Miss Graham-Harrison, 36, Sloane Gardens, S.W. 1.

**PLAYS FOR AMATEUR ACTING.**

**A Perfect Cure**, and other Plays. By M. Cooper, Author of "Our Girls' Book of Plays." Cloth Boards, 2/6 net.

**Dialogues, Duologues, and Monologues.** By Mary H. Debenham. Cloth Boards, 2/6 net.

**More Dialogues, Duologues, and Monologues.** By Mary H. Debenham. Cloth Boards, 2/6 net. **Puck in Petticoats**, and other Fairy Plays. By Grace Richardson. Cloth Boards, 2/6 net.

**HOW TO ENTERTAIN YOUR GUESTS.**

By DOROTHY DICKINSON. Cloth Boards, 2/6 net.

The contents are grouped under the following heads—  
COMPETITIONS. NOISY GAMES.  
TRICKS, etc. ROUND GAMES.  
QUIET GAMES. CHILDREN'S GAMES.  
PAPER GAMES. TABLE GAMES.  
FORFEITS.

By the same author.

**MORE WAYS OF ENTERTAINING YOUR GUESTS.**

Uniform with the above

**CONTENTS—**

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TRICKS & CATCHES. PENCIL GAMES.  
TABLE GAMES. CHILDREN'S GAMES.

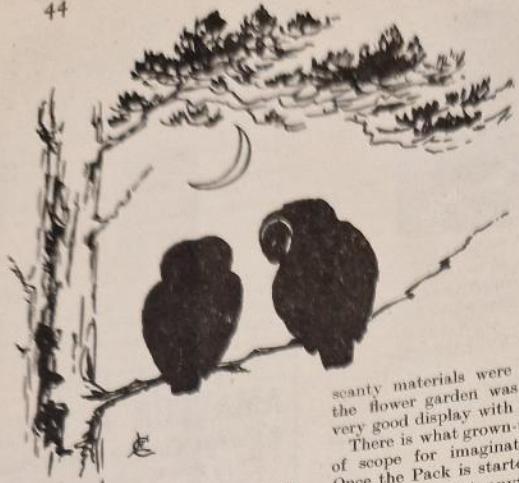
A Prospectus of the **Bankside Acting Edition of Shakespeare** will be sent post free upon application. This is the edition which is being acted so much by Schools, Branches of the Girls' Friendly Society and Juvenile Amateurs.

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of the Girl Guides or from any bookseller.

THE BROWNIE  
BIT.

44



CAN you make a desert in a biscuit tin, or a garden in a tea-tray, or a primeval forest in the lid of a hat-box? Perhaps not, but Brownies can, and this is the way they do it.

All you want is a shallow box or tray, plenty of earth or sand (sand's cleaner but of course earth is nicer to mess about in), some "green things," leaves and twigs, or even branches, and lots of Browniness. Everything else develops as you go along.

Suppose you begin with the desert, in, let us say, the lid of a biscuit tin. You spread the sand out level (it will probably be about half-an-inch thick), and then like most people in a desert, you search for water. This is found by scooping a hole in the sand till the tin shines through. Most Brown Owls put paper on the floor before scooping. Then with your finger you make a faint track across the sandy waste leading to the oasis. Palm trees are easily grown with twigs bursting into bud at the top, or if it isn't the time of year for buds, you can strip a stem of its lower leaves. Then you must have a tent made of paper with chalk stripes if desired, and, of course, some inhabitants. These are easily made of burnt matches clothed in a tiny bit of limp white stuff. (You poke the head through and the stuff falls round like a garment.) Twigs do just as well, or better still, model tents and people and animals in plasticene. A plasticene camel is an ornament to any desert.

A few realistic people have been known to complete their desert with a mirage. Brown Owl's pocket mirror came in handy here. And little gravel stones along the path represented the bleached bones of departed camels.

If you can get real earth, of course, there's nothing like a house and garden. A carboard box with windows and door painted on it is the house, and the kind of straw that bottles are packed in makes a splendid thatch. This would mean a cottage garden with a stone bordered

path and vegetables behind. Berried shrubs look just like fruit trees, and a fence of matches gives a good effect. There are heaps of ways of doing flowers. One Pack, whose very scanty materials were exhausted before the flower garden was reached, made a very good display with pink 'bus tickets, which is what grown-ups called "plenty of scope for imagination" in all this.

There is what grown-ups called "plenty of scope for imagination" in all this. Once the Pack is started the game grows of itself. Almost anything can be used to help, and it is wonderful what can be done, even by town Brownies, whose materials at first sight seem so inadequate. Guides will help by bringing "bits of green" for the Pack, and if it is known that Brown Owl collects such things as burnt matches, corks, shells, broken knitting needles, odd bits of wool, bits of coloured chalk, ends of candle wax, empty tins, etc., she will probably get more than she needs in a very short time.

The best of the game is that you can take it all to pieces in five minutes if you have to, and start afresh next time with a pattypan lake sunk in a tea-tray of moss, with a paper water lily floating on the pool.

Of course, things can be done on a much larger scale if desired. If it is possible to keep a table untouched from week to week, great things may be achieved. But one small Brownie and one small box of earth are all that is necessary to begin with, and as long as there are people who dabble in puddles and make mud pies the game will stay.

GREAT BROWN OWL.

## SOME BROWNIE GAMES.

## (1) Adventures.

Brown Owl tells a story of the way to the Fairy Ring, describing how some Brownies found it in the middle of a wood with the Totem standing there. The Pack then chalks on the floor all the things and places passed by the Brownies in the story. It might be something like this, only with more detail.

The Brownies went down a narrow lane (two lines of wavy green about a foot apart); crossed a brook by stepping stones (white circles); crawled through some undergrowth (squiggles of green and brown); tramped through a meadow of long grass (streaks of yellow and green); passed a cottage on tiptoe because there

was a baby asleep in the garden (plenty of scope here, and all the chalks); crossed a river on a plank bridge (a single line down a crack and blue water on either side—this is really a balancing feat); came to the wood (as many green trees as possible); and found the Totem in the middle with Brown Owl sitting by it.

When all the scene is chalked out, the Brownies act the story, either singly or in Sixes. Different stories can be used, and the game can lead up to tracking and stalking.

## (2) The Rainbow.

For this game, coloured discs are required. They can be painted on card-board and hung over the Brownies' heads with string. The number of colours depends on the size of the Pack, but if there are enough Brownies, a very good selection is as follows:—The six colours of the rainbow, violet, blue, green, yellow, orange and red, with brown and grey added.

The eight Brownies who are the colours stand at one end of the room in a row. The rest go as far away as they can, and stand in a single line, or, if necessary, in two or three lines, facing the colours. Brown Owl calls out the name of a flower or bird or tree, or anything out of doors, such as water or mud or chalk. The Brownies have to run to the disc which is the colour of the thing named by Brown Owl. Sometimes there may be a choice of colour; for instance, a robin would be red and brown. Either is right, but only the first to touch the disc wins. Touching the wrong colour loses a point.

## NOTICE.

THERE still seems to be a little confusion about rank in the Brownie world. The only Brownie ranks for grown-ups are Brown Owl, Tawny Owl, Brownie Secretary and Eagle Owl. Brownie Commissioners do not exist. If they did, there would have to be Sea Guide Commissioners, Ranger Commissioners, Lone Commissioners, and Commissioners for all the other branches. It is true that anyone in a County, Division or District may be asked by her Commissioner to devote her time specially to Brownie work, but this arrangement is entirely in the hands of the Commissioner, and no one whom she asks to help her in this way has any special rank or distinguishing mark. Further, when one Owl is chosen from a District, Division or County to attend a Conference, the choice does not confer any power upon her such as County Brown Owl or Divisional Brown Owl (ranks which do not exist), but, of course, such a choice implies a trust which the Owl fulfils by giving out to others whenever possible all that she herself has gained.

## Pack Programmes.

(A series of suggested programmes, which will be published monthly in the "Gazette," beginning January, 1922.)

**Foreword.**—These Pack programmes, which will be published monthly, are only suggestions, which may help Brown Owls with their Pack Meetings. The items have been collected from various Packs, some of them from Scotland. There is no attempt at sequence. Some programmes will be for meetings of one hour and others for longer times. Some will be for new Packs and others still for old ones.

We hope that Brown Owls will in no case look upon these programmes as official, but will rather take what they want and leave the rest. It is impossible to work upon any plan which does not take into account the individual Pack for which it is to be used, but since Brown Owls at present find it very hard to obtain ideas and hints to help them in the training of their Packs, these programmes have been drawn up, in the hope that some of the ideas given may "lend a hand."

## No. 3.

6.0 Games—  
Rats and Rabbits.  
Codfish.  
Market Race or Number Race.  
Fairies and Goblins.

6.15 Roll Call and Inspection in Six Corners (*i.e.*, Brown Owl visits each Six in its own home).

6.30 Test work.—Each item has its own place round the room, and the

Brownies work individually at the thing they desire. If two or three want the same thing, Tawny Owl can take them, Brown Owl goes round to each in turn.

6.30 Treasure Talk.—(Pack brings treasures from out-of-doors, and having talked them over, the best are selected for the Pack treasury or collection.)

## 7.5 Singing Games—

(1) The Jolly Miller.

7.15 Powwow.—Story of the days of chivalry. (The knights of Charlemagne or the Round Table, or the Crusaders.)

7.25 Fairy Ring or Grand Salute.

**Explanation.**—This programme begins with games as very often the Pack cannot arrive all at once, and by this means the Pack Meeting is started and every one can join in as they come. These are all games in which no definite number is required.

Inspection in Six Corners means that Brown Owl visits each Six in its own "home" or "land," and can at the same time be told all the secrets of the Six. This is an occasion for great courtesy.

By this arrangement of test work, each Brownie is enabled to work at her own pace, and so nobody is kept back, or forced on too quickly.

The Treasure Talk brings in Nature Lore and satisfies the collecting instinct. The Singing Games are for rhythm, self-expression and co-operation. The Powwow should foster the spirit of chivalry and satisfy the longing for romance and

adventure. (N.B.—Don't expect all this at once!)

The concluding ceremonial brings the Pack together and sends them away with a Brownie feeling to face life at home.

## Fairyland.

Away in the forest on moonlit nights,  
Dance the elves and the fairies, the goblins  
and sprites,  
And if you tread softly and don't make a  
sound  
As you walk on the leaves and twigs scattered  
around  
And if you keep open your ears and your eyes  
And stand very still as the pale stars rise,  
And if you believe that there *are* such things  
As dressed all made of butterflies' wings,  
And if you believe that the spiders' threads  
Are wov'n to make curtains for fairy beds,  
That goblins hide in the acorn cups,  
And fairies in bluebells and buttercups,  
That they play hide-and-seek with the little  
Brown Men

That haunt every beautiful woodland glen.  
And if you believe that they dance and sing  
On green grass in moonlight, round in a ring,  
That they fly on the backs of bright dragon-  
flies

And sail down the moonbeams right from the  
skies.  
That glow-worms are lights in the fairies' bow'r,

That by dandelion clocks they tell the hour,  
That they eat of the honey brought home by  
the bees,  
And pollen-dust wafted and blown by the  
breeze,  
And that dew is distilled for the fairies to  
drink—

If you really believe all this, well, I think,  
If you tiptoe softly and take your stand,  
You will witness the sports in Fairyland.

A. W. J.  
(*Brown Owl.*)



Photo]

The Princess with the Brownies at Dundee.

[*Dundee Advertiser.*

## RHINELAND.

An Appeal.

How many of you realise that the British Garrison of the Rhine have their wives and families living in Cologne? A great number of the fathers are up in Silesia, and in some cases the mothers, too. The children have been out here nearly two years and are just left to run wild, for until recently nothing was done for them. They now attend Army schools from 8 a.m. to 1 p.m., but even this is not compulsory, as in England. Some aged eight and nine cannot write their names. After school for the rest of the day they have nothing definite to do, but play in the streets or barrack square.

There is a splendid Guide Company run under the auspices of the Y.W.C.A. They are lucky in having Miss Brack as their Captain. They are a young Company, working very hard for their 2nd Class Badges, and have an Army signaller with all the correct apparatus for Morse! The Company are particularly proud of one of their members who was a Russian Girl Scout, and, though only 17 now, she served with the Russian Red Cross both in the field and in hospital, living in tents and following the Army even in the depth of winter; she also served two years with the White Army before the war, and, having lived for some time in Yorkshire, so can speak English, and be a great help to the Company.

There is a Troop of Scouts and a Wolf Cub Pack in Cologne, though these we have unfortunately not had time to visit. Brownies are badly needed, the children are here but no one to run a Pack.

The Church Army, for which we have been working, have games afternoons run in connection with the Women's Institute in the barracks at Kiel. We have established the Patrol system for both the boys and the girls, but find it a great handicap, having no badges for which to work. We have been doing handicrafts in the form of kettle holders for the girls, raffia for the boys, and painting for both, but we found that several of the biggest children could not distinguish the colours by their names, though they were not colour blind! It took some weeks to learn the meaning of "please" and "thank you," and to discover the use of a handkerchief and the necessity for clean hands and faces.

The babies play Brownie and Wolf Cub games with much gusto, and all ages raise their voices for "Big cards, Miss," i.e., picture loto. Nevertheless, they are most fascinating and interesting children, and we are very sorry to have to leave them, but home Guides call.

Two people are urgently required to carry on the work. New regiments are expected here in March, and it is all important to establish classes before the children can run wild. Is there anyone willing to volunteer for this work and help occasionally in the men's Canteen? They would live in the Church Army Hostel. Full particulars can be obtained from the Secretary, Girl Guide Headquarters.

L. TROTTER.

## Industries.

So much interest has been created in Miss Rhind's article in the February GAZETTE on "Industries" and the manner in which they can be taught and the manner with Company work and Company funds, that she writes that she is unable to cope with all the letters she has received.

She fears that it will be some time before she can answer all her correspondents, but will do so as soon as possible.

For those who have not seen the article it may be found on page 35 of the February GAZETTE.

## Girl Guides' Gazette.

Articles and Reports, photographs and drawings for insertion in the GAZETTE, letters to the Editor, and Books for Review should be sent, if possible, by the 1st of the previous month to the Editor, Girl Guides' National Headquarters, 25, Buckingham Palace Road, London, S.W.1.

MSS., photographs and drawings, cannot be returned unless a stamped addressed envelope is enclosed.

The GAZETTE can be sent direct by post from National Headquarters, to any part of the United Kingdom or abroad at the rate of 4d. per month (which includes postage). Post free for a year, 4s. 6d.

## EDITORIAL NOTES.

## The Princess Mary.

By Her Royal Highness' special permission we have been able to reproduce in this issue of the GAZETTE, a number of photographs from H.R.H.'s private collection, which have never been published.

We have not touched on the preparations for the wedding and all similar details, which our readers have no doubt been following in the daily press with interest during the last few weeks, but have limited ourselves to a special wedding number of more or less Guide interest.

A full appreciation of our President and her work for the Guides has been written by the Chief, and will be found on page 49.

## Wedding Customs.

It is rather a curious coincidence that there is a very old custom in connection with the cutting of a piece of cheese on the bride's wedding day, that was said to be usual in olden times.

The Guides have presented the Princess with a lovely old cheese tray, which they hope she will always use on her dining-table, and it is an apt superstition that comes from the North of England, that in years gone by a bride would always cut a cheese at her wedding breakfast, and the girl who received a piece from the bride's hand was then considered to be the next of the company to become a bride herself.

Our cheese tray seems to have an added charm when this quaint legend is connected with it.

The superstitions surrounding a bride are many and various. In Sussex, she

## Girl Guides' Gazette.

used to be spoiled of all the pins in her dress on her return home from the church by her girl friends who believed that a possessor of a bridal pin would be married within the year. The bride was even somewhat roughly handled in these days one wonders whether a single pin would be found by any such anxious maiden.

To put against this, there is a superstition in another part of the country that the bride must throw away all pins worn on the wedding day, and not a single one must be kept, not even by the bridesmaids, if good luck or a happy marriage are to follow soon.

(A bride to-day is therefore safe whichever course she pursues as one omen balances the other.)

Good luck attends a bride who enters the church by one door and leaves it by the same. She must not change her path and return by another exit, but advance and later come out "by the same door as in she went."

This is no doubt the reason why the bride is nearly always escorted up the nave of the church, and returns on the bridegroom's left arm, survival of the times when his right was free to draw the sword in defence of his wife as they emerged from the porch. According to Scandinavian legend this was by no means an unlikely occurrence, as "marriage by force" was the custom of the time, and the wedding day generally the one on which the attack was made on the unwary bridegroom.

## "Girl Guides to the Fore."

The Guide film seems to be having a great reception wherever it is produced. On all sides, enthusiastic letters come in after its production, and there are repeated requests for further performances, and consequently the films are always in demand for hire.

Brighton writes delighted with it, and is having it down again shortly, and the following quotation from a letter from Colwyn Bay is very interesting and encouraging:

"The film was a brilliant success! We had 15 Companies represented, as well as two County and two District Commissioners. What pleased one most was the way people who are not Guides spoke of it, some saying they had no idea Guides were like that, and so on, and without doubt, it proved its worth as a means of propaganda. We made £23 0s. 8d., which is supposed to be very good indeed considering the low price we let Guides in at, and also children."

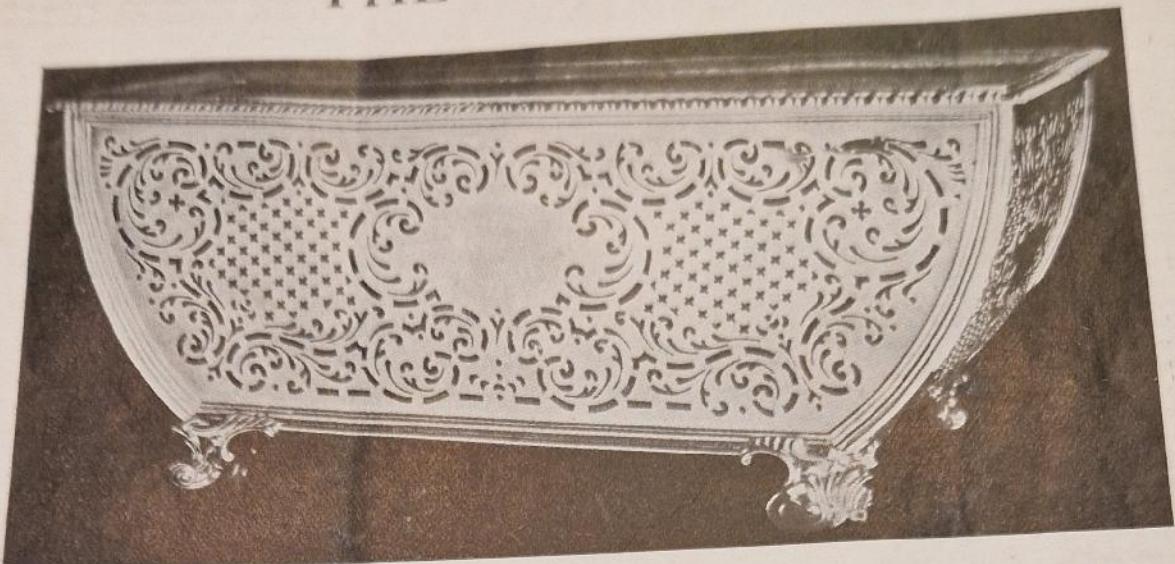
Another delightful account comes from Sunderland:

"It has been a 'topping' success. The whole evening went off splendidly . . . the reception the Chief receives when she appears on the film left no doubt about the impression she made when up here last July, the only doubt was as to whether our eardrums would stand the strain of the cheering."

It is nice to hear such real appreciation of "Girl Guides to the Fore," and of its widespread success.

March, 1922.

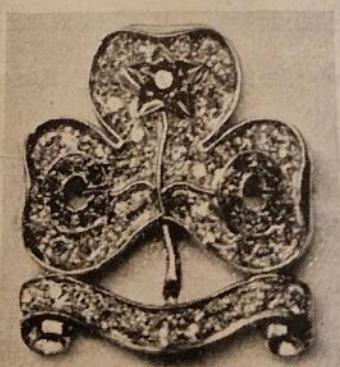
OUR WEDDING PRESENT TO  
THE PRINCESS.



The Cheese Tray of rare old pierced silver, 13 in. long by  $5\frac{1}{2}$  in. wide, which is probably unique of its kind, was made in London in the year 1764 by John Parker and Edward Wakelin, and stands on four feet fitted with small castors. It was originally intended for use on the dining-table, to hold a large wedge of Cheddar cheese, and to be pushed from one diner to another as desired. It can, of course, still be devoted to the same unique use, or else used as a *jardinière*.

Inscribed on the [present] is a monogram of the letters M and L entwined, and the words :—

To our President,  
H.R.H. The Princess Mary,  
on the occasion of her Marriage,  
February 28th, 1922,  
from the Girl Guides  
of the Empire.



The diamond and ruby Tenderfoot Badge Brooch. The initials and the star are of rubies, and the trefoil itself of diamonds set in platinum.

## COUNTY PRESIDENT FOR NORFOLK.

AS far back as 1917 Princess Mary took an active part in Guiding, for she became County President of course, that her first instinct should be to help on the Movement "nearest home," for spending as much time as she does at Sandringham, she has a special interest in the County, and in the same year the Guide Company was started in the village of Sandringham, in which the Princess took the greatest interest from the first.

The question soon arose in regard to the Company emblems and the colours of the shoulder knots and ties, and a very happy thought solved the difficulty. Some years before, the "Princess Mary" rose had been invented and specially named after Her Royal Highness by Mr. Hicks, the famous rose specialist of Twyford. This special flower was decided upon as the emblem of one Patrol, and a painting made of it from nature, so that the emblems could be specially embroidered exactly like the rose. Then the Guides chose a crimson carnation for the other flower, and the Princess wished the ties to be royal purple, the same shade as that of her Presidential cockade, so that the Company colours were complete.

The first big Rally that the Princess attended in 1920, wearing Guide uniform, was at Norwich, when she inspected Guides drawn from all over the County, and presented Mrs. Gillett, Captain of the 1st Brooke Company, with the Nurse Cavell Badge. Everyone remembers Mrs. Gillett's gallant action in saving the life of a small Guide from burning, whose skirt caught fire in camp, and her splendid record of service for the Movement in her County is well known.

Our photograph on page 49 shows the Princess taking the salute at a Rally at Yarmouth.

The Sandringham Company numbers about sixteen Guides and the Princess is very good to them, and presents of books



The "Princess Mary" Rose.

and equipment are always finding their way to the Guides' Headquarters. She is not satisfied only to hear of their doings when she is actually in residence at Sandringham, but has special reports sent to her at Buckingham Palace from time to time telling her of the individual progress of each Guide.

When she is at Sandringham herself, she often goes down to the village schoolroom and takes part in the Guide meetings that are generally held there, and helps to organise the games.

### Girl Guides' Gazette. The Presentation of the Wedding Present.

At half-past eleven on Friday, February 10, Lady Baden-Powell, accompanied by four Guides carrying the wedding present, went to Buckingham Palace to make the presentation to the Princess.

It was difficult at short notice to get Guides actually from Scotland and Ireland to represent those countries, but this was happily overcome by the selection of a Scotch and Irish Guide who happened to be members of London Companies, and luckily a Welsh Ranger was in town just at the right moment.

So England, Scotland, Ireland and Wales were effectually represented, and made the name of all the Guides in the British Empire.

The names of the representatives were as follows: — England: Patrol Leader Freda Mason, Red Rose Patrol, 1st Ilford; Scotland: Second, Winifred Easton, Violet Patrol, 5th N. Kensington; Ireland: Company Leader Catherine Britain, Shamrock Patrol, 9th Woolwich; and Wales: Ranger Elizabeth Lloyd Williams, Thrush Patrol, 4th Merioneth (Deudraeth).

The Guides unpacked their present in an ante-room, and then were shown into the Throne Room, where Princess Mary was standing with Lord Lascelles. England carried the Cheese Tray, Ireland bore the Tenderfoot Brooch, and then the Chief made a little speech to the Princess, assuring her of the loyalty and affection that went with the gift from all members of the Movement in the Empire, and also expressing the hope that the Tenderfoot Badge would be worn by Her Royal Highness on her Wedding Day.

The Guides then presented the gifts which the Princess seemed to be delighted with, showing each one to Lord Lascelles as she received it. She shook hands with each Guide, while Lady Baden-Powell explained to her which country they represented, and she noticed that the English Patrol Leader had won her Gold Cords and congratulated her on the achievement.

The two Silver Statuettes of a Guide and Brownie have not yet been fully completed, but will be presented to H.R.H. at a later date.

## AN APPRECIATION.

By the CHIEF GUIDE.



[Photopress.  
Taking the Salute at the Yarmouth  
Rally, 1921.

WHEN our Royal President first became interested in the Guide Movement, she lent her kindly encouragement as a first step to stimulate and develop the work in her own County—Norfolk, acting as their County President for some little time.

During those months she inspected some of the Norfolk Guides and not only won their hearts, but also I believe had her heart won by them.

For not very long after holding a big Rally in her own County, Her Royal Highness consented to become President of the whole Movement, and thus she adopted as her own, our growing Sisterhood of what then numbered some 230,000 members.

Her interest thus shown in the Guides brought us a greater good than perhaps she may have known.

First of all, we had got as a great gift her sympathetic support; we were able to feel that she—the very own daughter of our very own King—was with us in our efforts to make our Sisterhood still more worthy of itself and that we had her affection and good wishes to carry us forward. We were able then to feel that we had her as our leader, a charming, gracious and graceful Guide, whose patronage was worth having.

The fact that she has, after watching our methods and aims and results, thought it good enough to take office in the Movement has been a very potent encouragement to all of us, Guides and Guiders,

for it has proved that the work we are keen upon is work that has a real national value, and so is worth all the energy that we can put into it.

Another good that came to us too, when Her Royal Highness became "one of us," was the better universal appreciation and understanding by the public of what our Movement is.

People who had perhaps before only watched our progress in a somewhat disinterested manner, now began to see that if the greatest girl of our land was joining hands with the Guides, the Guide must be worth joining hands with.

Her Royal Highness has set the example which others have not been slow to follow. Fresh workers have come forward and we can all feel now that our President may be content that her Guide family is a strong, happy, loyal body, ready to help others, ready to do what they can for their country, and ready to do her service and to give her the warmest of welcomes when and where opportunity allows. Besides, all this, it has been a joy to every Guider, Guide and Brownie to know that she has taken this close personal interest in our doings; and though many thousands of Guides have never had the happy chance of being able to greet her in person, we all have in our hearts that kindly, loyal, good feeling and love towards our President which can be known of, even if there has been no opportunity for its outward expression.

When the announcement was made that Her Royal Highness was going to be

married, anxiety was expressed as to whether she would continue to act as the President of the Girl Guides.

There is, fortunately, no doubt about that. As an enrolled Guide, she is going to stick to our motto "Once a Guide, always a Guide." Though her other duties will be pressing and the calls upon her time and attention will be too numerous for us to have many chances of welcoming her amongst us, we can all be sure of having a soft corner in her heart and know that where she can she will help to encourage us on our way.

Our thanks and appreciation of what her Presidency has meant for us can best be shown in determined efforts to strengthen our Guide work in all its branches. She will continue to watch our developments in the future as she has done so willingly in the past, and I am sure that one and all we want to express and to show our gratitude towards her to the fullest possible extent.

And just now we have all been glad to have the excuse of her marriage to offer her mementoes of the occasion.

Those Guides—many in far away places overseas—who have never had the opportunity of seeing her, can now feel that they can be in personal touch through the gifts that they have subscribed to.

These gifts will prove to Her Royal Highness that throughout our Sisterhood there is a heart-felt united wish that the greatest possible happiness may be hers in the years to come.

BUCKINGHAM



PALACE.

To

The Girl Guides.

It is most gratifying to me to receive this charming Silver Cheese Tray, together with the Brooch, and to know that these have been contributed to by no less than 215,000 Guides and Brownies of the Empire.

The thought of the affectionate impulse which prompted these gifts has deeply touched me, and I can assure the generous donors that they may rely on my sincere interest and good-will in the future as they have had in the past.

*Mary.*

February 10th, 1922.

## THE MARRIAGE MISSAL.

OUR reproduction shows a page from the Marriage Missal, which has been specially prepared for Princess Mary to carry during the ceremony, and which is the gift of the Queen to her daughter.

to Guides—shows the Princess's Coat of Arms, with the Girl Guide Standard across the top, the Guide Trefoil Badge at the corners, and the Badge of the Royal Scots (Lothian) Regiment, of which the Princess is Colonel-in-Chief, at the foot.

bears her "Arms" on a shield or carries helmet and crest above them. The arms in their case are borne upon a "lozenge or diamond shape." Mary has the arms of her father, the King of England, with "a label of three points—



Exquisitely bound in pink leather, inlaid with forget-me-nots and orange blossom, with gold tooling, the book is a real gem of its kind, each vellum page being richly illuminated on the lines of a 15th century manuscript, and the words of the marriage service beautifully printed throughout.

This page—being of special interest

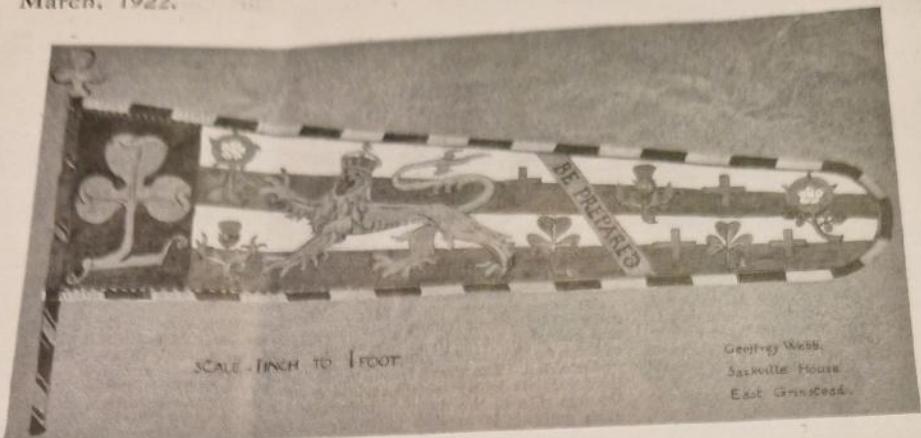
### Arms of Princess Mary.

"Arms" of men are borne on a Shield and surmounted on a Helmet and Crest, and are often accompanied by a motto. But as women did not (except in such solitary instances as Joan of Arc) fight in battle, they could not carry a shield or wear a helmet and crest, therefore, no woman—except a reigning Queen,

each 'point' charged with a St. George Cross" for difference. The same label is seen on the supporters of the lion and the unicorn.

Above the lozenge is the Princess' coronet, surmounted with the crimson velvet cap. She bears no motto (the motto in the case of warriors often being their "battle cry").

March, 1922.



## OUR PRESIDENT'S STANDARD.

DURING the last two years, the custom has been growing for Girl Guide Companies, Districts, Divisions and Counties, to have flags or standards to symbolise their ideals and loyalties, and around which they gather as the central points at rallies, camps or even in the clubroom. The Guides are taught thoroughly to understand the significance of these standards, and how to treat them with the ceremony and respect which befit the ideals they represent. The Union Jack, our National Flag, is, of course, ever a Company's most treasured possession, for it stands to them for the King and the Nation, calling to remembrance our national heroes, and symbolising in its triple crosses, not only the three Patron Saints of our Island Kingdom, but the religion for which they lived and suffered. Thus, the Union Jack is a sign to every British Girl Guide of Duty to God and the King, of Loyalty, Self-sacrifice and Brotherhood.

Naturally, the Guides desired that their Royal President should have her own standard, and the Countess of Leicester, and the Guides of the county of Norfolk, who have the honour of owning Her Royal Highness as their County President, have provided the beautiful materials, and presented it to the Princess as a wedding present from her special county, while members of the Movement who are skilled with their needle, were invited to assist in the embroidering of it.

scope for imagination; yet is it so. Have you ever thought of putting that drop of water under a microscope, to get some glimpse of that world of palpitating life coiled within the confines of a lone drop? Nevertheless, it is there, waitin'

design, which has been very carefully thought out, shows in the highest possible form, the ideal towards which a Guide standard should aim.

Near the hoist is the Gold Trefoil, symbolic badge of the three Guide Promises, and the "Tenderfoot" Badge which is worn by every enrolled member of the Movement, both in and out of uniform.

This great Trefoil lies on an azure field—blue being the Guide colour. The rest of the length of the flag is made of alternate bands (two each) of blue and white unfadable damask. Part way along the standard is a transverse band of gold, bearing the Guide motto—"Be Prepared."

The other emblems are—

1. The great crowned Leopard of England.
2. The Roses, Thistles and Shamrocks of the three Kingdoms.
3. The Red Crosses which differentiate the arms of the Princess Mary from those of other members of the Royal Family. Round the edge is a fringe of gold and blue.

The needlework has been done by the following Guides—

*The Roses.*—Hon. Mrs. North, Headquarters and County Commissioner for Oxfordshire.

*The Thistles.*—The Hon. Rachel Kay-Shuttleworth, assisted by Mrs. Orme.

*The Shamrocks.*—Dame Alice Godman, D.B.E., County Commissioner for Sussex, and the Misses Godman.

*The Motto.*—The Hon. Rachel Kay-Shuttleworth, County Commissioner for North-East Lancashire.

*The Lion.*—Mrs. Parker, District Commissioner for Bowland, North-East Lancashire.

*The Guide Trefoil.*—Mrs. Guy Trafford, County Commissioner for Herefordshire.

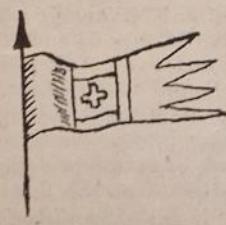
*The Red Crosses.*—Miss Nina James, Captain 1st Lone End Company, Bucks, and Miss Janet James, Patrol Leader.

Amongst others who have assisted are:—The Misses Godman; Mrs. Zigomala; Miss Sagrandi; Hon. Mrs. Hills; Miss Ross; Miss Pilkington; and Miss Pinhorn.

The standards of ancient days were far larger than those in use by the Guides, but those of the latter are similar both in shape and in being charged with badges. All alike display nearest the hoist the Trefoil, emblem of the Guide Movement all over the world, and show further devices and mottoes of historic interest and inspiring meaning.

The standard of H.R.H. the Princess Mary is, according to ancient custom, "for those of Royal Blood" entire—not split at the end, and measures 9 ft. long, with a width of 2½ ft. at the hoist.

It symbolises, as is apparent to all, the true loyalty of the Guides for their President.



## 54 HOW GUIDES OF ALL RANKS MADE PRINCESS MARY'S PRESIDENTIAL STANDARD.

**N**ORFOLK Guides are giving H.R.H. a standard 9 ft. long and 2 ft. high (at the hoist) as their wedding "Standard" on ground. These pieces are joined by running and felling (1), and this work must be absolutely accurate, and very strong, though the stitches must be minute. The outer edge is hemmed and is enriched by a handsome fringe of blue and gold silk.

As soon as the design was approved, Mr. Geoffrey Webb (who had sketched it) drew out the full-size working drawings, and then the Guides set to work. A Patrol Leader, a Captain and a Commissioner traced out on government linen the two lions for either side of the standard; the two great trefoils, four roses, four thistles, four shamrocks and eight crosses—always doing them in reversed pairs so that they would fit exactly back to back. The motto was then similarly drawn out, and the work sent off to Oxfordshire, Herefordshire, Bucks, Lancashire and Hampshire, &c., for our most expert and highly experienced Guide embroideresses up and down England to do the needlework.

The great Guide Trefoil and the Lion of England are worked in cloth of gold *appliquéd* (2), enriched with embroidery in brown and gold silks (Pearsall's *Filoselle*; shades Nos. 127, 104c, 128c). The turnovers and veins of the trefoil, as well as the muscles and bones of the lion, are padded with blind cord and felt, so that the gold is raised up and glints in the sunshine. The silks, which hold the cloth of gold in place, vary in colour according to whether they are in light or shadow. Each limb of both lions is worked separately and then joined together and outlined in gold cord. The lion has a heavy mane, red tongue and teeth, and on his head is the jewelled crown of England, with crosses and fleurs-de-lis worked in thick gold bullion, couched (4) with gold silk thread. The motto "Be Prepared," in simple but decorative and easily read letters, stands out in richest purple silk from a cloth of gold band. The letters were padded with felt and worked in *filoselle* (Pearsall's No. 286), and then outlined in gold stitched down with purple. The roses of England, with the thistle of Scotland and the shamrocks of Ireland, are sewn in long and short satin-stitch (3) in shaded silks (Pearsall's *Stout Floss Eastern Dyes*: Reds, Nos. 2, 3, 4, 5 and 6; Murrey and Purple, 86, 86a, 86b, 54 and 140; Green, 178H, 2 and 4; White, 150). All

are strengthened and slightly raised by two layers of stitched cotton padding. The stitching is done in three layers—the first two of cotton and the third of silk—the stitches of the first and final layers lying in the same direction, whilst the middle or second layer, runs at right

angles. Great care must be taken (as in ecclesiastical embroidery) to work evenly and smoothly, and in the finest parts the silk thread is split, and even quartered, to perfect the stitchery. Every petal, vein, leaf and stalk is then outlined in *jaip* gold, couched (4) with fine gold thread. The red crosses—the special Badge of H.R.H.—are worked in crimson damask *appliquéd* with gold thread, crimson cross being cut to show some special portion of the damask.

All these separate pieces of work are removed from their frames when finished, and collected together. The mounting of them on the damask ground is the next undertaking. The great frame in which the damask is tightly stretched is prepared. On one side of the damask foundation, each emblem is applied in turn; the superfluous linen on which they have been prepared being cut away, leaving just enough margin for the *appliquéd* (2) stitches. When in position they are fixed—blue couching on the white, and purple in the shadows (*Filoselle*, Nos. 1 Blue, 204; White, 70; Red, 68; Purple, 286). Additional gold threads and cords are added to enrich and outline the cords and band and trefoil. Then the motto is placed upright and the other sections applied, back to back, with the work already fixed, an embroideress working on either side to ensure that no single stitch goes astray.

The addition of cords to secure the standard to the pike, and a case to preserve and cover it when not in use, complete the work.

May all Guides, when making standards, do their best to maintain the good name, that English women, both in old times and to-day, have won for their needle-craft, so that, by their standards, they will embellish their clubrooms and the public occasions at which they are present.

### FOOTNOTES WITH DEFINITIONS.

(1) **Running and Felling.**—When joining the sections of standards,  $\frac{1}{2}$ -in. turnings should be allowed. These should be creased over with a clean hot iron. The running must be very neatly done. Next fold over and tack closely the two raw edges. When tacked, iron so as to make the fold a firm crease. Cut away raw edges. Fell or finely hem down. Note.—The joins must be sewn with silk of the colour which will merge with the foundation when finished. The hemming and felling usually have to be done in different shades.

(2) **Appliquéd.**—This term is used when one material is laid on over another. For the trefoil and lions in the Princess's standard the designs were first drawn on government linen, this was then stretched on a frame, and the parts to be worked in relief were modelled in blind cord and felt, the gold was then sewn over,

### Girl Guides' Gazette.

the raw edges being cut a shade larger than the design, and firmly caught down with close fine stitches. These stitches were then hidden with strong outlines in brown and yellow.

Later, these were again *appliquéd* (on the superfluous linen being cut away), on to the damask standard. The red crosses are in flat *appliquéd*, on to the brocade being first applied with outline cou�hing of red and of gold with government linen, and these again fixed to the damask standard.

(3) **Long and short satin stitch.**—These stitches vary in length, though all working in the required direction, and consequently beautiful shaded effects can be obtained as subsequent rows fit in to each other.

(4) **Couching.**—This is defined by Mrs. A. Christie in her book "Samplers and Stitches," thus:—"The tying down of one or more threads."—The tying down by means of another on the materials threads are too coarse, too brittle. Some delicate to pass constantly to and fro through the ground stuff, and so this method has been evolved to overcome this difficulty. The problem with couching is to make the tying down stitch strong enough for it to answer its purpose, and yet not spoil the appearance of the surface with too many or too coarse stitches, and especially is this necessary when either gold or silver threads are in use."

[Commissioners and Guiders who are working or intending to work standards, are advised to keep the above article. It will assist them much in method and technique, although their own standards are smaller and less complicated.]

### THE ACTORS' CHURCH UNION AND GIRL GUIDES.

THE Actors' Church Union is now affiliated with the Girl Guides, and has already raised several Companies, and it is proposed that when an Actors' Church Union Guide goes on tour that her Guide Captain should write to the Commissioner in the district where the A.C.U. Guide will be staying.

I appeal to all Guiders who receive notice of the arrival of an A.C.U. Guide to hold out the Guide hand of friendship to these girls, who are often badly paid, ill lodged, and very lonely. Of course, I see difficulties, but I hope Guiders will not let difficulties prevent them offering comradeship to the A.C.U. Guides who are passing through their neighbourhood.

(Signed) VALERIE NORTH,  
Head of Kindred Societies Dept.

P.S.—If there are any Guiders who have ever been on the stage, would they communicate with Miss J. Rogers, Actors' Church Union, 28, Soho Square, London, W. 1. She wants their help.

the unicorn.

Above the lozenge is the Princess coronet, surmounted with the crimson velvet cap. She bears no motto (their "battle cry").

March, 1922.

## ROMANCE.

By E. H. BLARENBY.

**R**OMANCE—The word is indeed, familiar enough, though too often degraded; but the thing *itself* is beautiful in significance and wide in bearing, and so may justly claim a word or two on an occasion like the present.

Let us briefly consider the word in its true meaning. We could hardly define it more shortly than as a *story of adventure*. At any rate that will answer my purpose. "Adventure"—the outgoing of the soul on its unknown quest;—"quest"—the search after the Ideal that lies behind and beyond our every-day experiences. There are many ways in which man's adventurous spirit may find a means of attaining the far-off goal of its hopes, many ways whereby the life of each, in its endless effort, can be touched to fine issues. In the depth of every young heart lies some secret of Romance; and the aim of all that is most precious in Education should be to awaken that heart to be eager, in its strange voyage of discovery through Time, to unravel the mystery of the world, and to wrest an inner meaning from the simple, commonplace things about us. The important point to bear in mind is that every true and honest thing in life has its own romance, if only we look for it, and are patient and humble in our search.

The great German philosopher Kant once declared that the two things that stirred him most profoundly were the thought of the starry universe without and the moral law within. In other words, he felt the romance of two worlds. And, indeed, not to be envied is that man who can look up, on some clear night, and watch those twinkling points of fire we call "stars" without being moved by thoughts of their wonder, their beauty, their infinite remoteness, their unageing toil. Yet the scroll of the heavens will remain an inscrutable enigma if we do not, in some measure, acquaint ourselves with the knowledge that, century after century, has slowly and painfully been amassed; and such knowledge may be won only through patient study.

But some of you might say that this particular field of study makes small appeal to you. Well, then, turn from the infinitely great, and try to learn something of that other realm, the infinitely little. We are prone to think this a dull part of the country; and so it is, if we have no eyes. Yet wander out among the hedgerows in spring, or into the fields in winter, and conjure up a vision of that world of romance lying before you. A single drop of water from a stagnant pool may scarcely seem to offer much scope for imagination; yet is it so? Have you ever thought of putting that drop of water under a microscope, to get some glimpse of that world of palpitating life coiled within the confines of a lonely drop? Nevertheless, it is there, waiting

to disclose to you something of all its marvel. The birds that haunt our gardens, the myriad insects that inhabit our fields, butterflies and bees making beautiful the summer hours, yield their lesson.

Nature is one vast volume of manifold and inexhaustible romance; but, to get at its treasure, we need the seeing eye, the understanding heart.

Or, again, take the story of man upon this earth for a subject, and what scope for the imagination is there! We may watch the slow beginnings of human society, from the day when families lived in cave or tree-shelter, struggling against the forces of nature, or battling with those fierce beasts of forest and of river, until the tribal clans, after ages of warfare, emerged triumphant in the complex and organised civilisations of to-day. Surely the tale is full, poignant, and even tragic, wonder, turn where you will. Folklore is stored with memories of

Old, unhappy, far off things,  
And battles long ago.

In geology, which is the silent earth-record of the past, we can trace vestiges of buried and all-but forgotten epochs; while, in the masterpieces of ancient art—in solemn temple, immemorial pyramid, statue and urn, in the painted window of the Middle Age not less than in the rude and rugged trilithons of Stonehenge—the Muse of history has wrought the legend of the rise and fall of Empires. Is there no romance in all this?

Then there is that other record traced by the finger of man on the page of manuscript and printed book. I suppose we have all felt (some vividly, some dimly) the romance of Literature. Indeed there is no romance more full of strange meaning than the romance of a well-chosen library. Sometimes, when the lamp is lit, and the curtains are drawn, and the firelight is leaping fitfully on the walls, I have seen visions and dreamed dreams, as I have looked—at times, half wistfully—on the books that line my study. There they stand—so patient, so quiet, yet so singularly endowed with life—these faithful ministers, waiting to answer my call. Do you remember Southey's lines?

My days among the dead are passed;  
Around me I behold  
Where'er these casuall eyes are cast:  
The mighty minds of old:  
My never-failing friends are they,  
With whom I converse night and day.

Poet and philosopher, statesman and prophet, evangelist and seer, are there, waiting to give gracious help if I want their company; while, unlike so many of our acquaintances in the flesh, they are never obtrusive nor fickle. The white-robed army of martyrs, the glorious company of the apostles, Homer and Milton with their singing-robés about them; historians who have spoken to us of the shames as of the splendours of gone days; Burke, the orator and patriot;

Cervantes, and Pascal; Dante with his "keen, transumbar music"; Shakespeare with his boundless human view; Franklin and Dickens, Scott and Wordsworth—they never fail us in that enduring quest, that adventurous pilgrimage after Beauty and Truth which all true Romance is destined to vivify and to quicken. But I need not labour the point here. Books contain those rich treasures hoarded up by holy and humble men of heart, for us, that come after, to use if we will; books are the caskets where the choice and master spirits of all time have shrined their loftiest aspiration and noblest thought, for us to enjoy—if we will. Mark that "if we will." As gold lies hidden in the quartz, not to be got at without zeal and effort, so the treasure of the past, embedded in the pages of a good book, may never be won without loving care.

And the strange thing about this world of Romance (which waits no enchanter's wand to become unlocked before your eyes) is that it is not hard to attain, neither is it afar off. It is not in heaven that you should say, Who shall go up for us into heaven to bring it us that we may have it? Neither is it beyond the sea that you should say, Who shall go over the sea for us and bring it to us? But the word is very nigh unto you: behold, it is even at the doors.

And as with Literature, so with Art and Music. The creations of the great world-artists are not under lock and key, secret from all but a favoured few. We may hear without let the inspirations of the former, may see without hindrance the glories of the latter, if we will. That's the question: *Do we will it?*

I am apt to think most of us faintly, if at all, realise the privilege we possess in being able, so freely, to visit such a home of beauty as the London National Gallery. Angelico, Botticelli, Tintoretto, Velasquez, Turner—all these, and countless others on the bead-roll of fame, are represented there. To walk in those galleries, to grow familiar with some of the world's noblest masterpieces, is to move through a country crowded with romance; it forms no mean part of a truly liberal education; to be in such company helps us to understand a little what Wordsworth meant when he wrote of

The light that never was on sea or land,  
The consecration, and the poet's dream.

In these days there is no excuse for neglecting, in a spirit of an ugly Philistinism, "the glories of our mortal state." Nay more, even foreign travel is in a measure possible for many. And the true spirit of adventure is marvellously quickened, if we stand upon ground made famous by the deeds of great men dead. Yet we do well to remember that merely visiting a famous site, be it in Paris, Rome or Granada, will avail little if we do not bring with us the understanding mind,

the worthiness, which can alone breed these plumes with the inherent and sig-

nal value—what of the Romance of Religion? I do not mean by this the strong sense of the one and full of spiritual aspiration, though that also has its worthiness; the atmosphere of the individual soul in its dealings with the indomitable Spirit of man's Nature and Destiny. The Romance of Religion has, for its inner meaning, the age-long quest of our spiritual spirit to come to grips with God—the pathway of Reality, which is God. The pathway to Reality, which is God, is intensely practical; and so indeed it should be, for the thing signified touches our everyday life at all points. How may we translate (so to speak) the notion of that Infinite Reality, which is the basis of all existence, into living, active energy in our own immortal being?

The religious life is like an ellipse turning upon twin points—the kindred points of Love and Home. To make religion real, make Love real; to make religion something other and better than a passing emotion, make the Home real. I read sometime ago that, at a certain meeting of women in London, the lecturer (an Anglican clergyman—save the mark!) said that the idea of "Home, sweet Home" was one of the most detestable things in modern life; and that, if women are to advance, they must agree to an act of sacrifice, and break the Home. Now there are people in these days—mad, bad, sad people—who are out to teach stuff of this sort. I beseech you, turn a deaf ear to it; teaching like this must needs poison the very springs of our national life and character. Civilisation and Christianity stand to-day at the cross-roads: it depends much upon the women, especially on the younger women, whether the road chosen is to lead the world to the heights—or to the abyss. Therefore—choose well; *your choice is brief, yet endless.*

The soul of all romance finds its centre in the home. Unselfishness, devotion, gentleness, patience, sympathy, endurance—Home is the perfect seed-plot of all these most Christian virtues. Cherish then the Home. Who serves Home best, serves God best; who loves Home most, most loves God. That is the creed of all manly men and womanly women. The romance of Home never grows old. Other things may fail; but the idea of Home abides unchangeable, at once the pledge and foretaste of that Eternal Home where, in the fulness of time, we hope to gather.

We hear a good deal, in this dissatisfied and uneasy age, of what girls are to do. Surely their first duty, as it is their last and loveliest privilege, will be to make the Home a nursery-ground for all that is constant and beautiful and happy—the thought of it a hope, the memory of it an inspiration.

A woman I know was once asked whether, like her husband, she ever wrote poetry. She modestly replied, "No." In the room where the question was asked sat

a friend, who, on hearing it, quietly remarked, "She wrote the poetry she never writes." It was the most exquisite compliment I ever heard paid; and it happened to be true. That woman had written something that the world would true Romans.



### Wood-craft and Nature Lore.

"He that questioneth much shall learn much and content much."—Bacon.

In this column answers to correspondents are dealt with in readable form, rather than as definite questions and answers.

At the end of each month's article will appear the actual questions submitted by readers of the GAZETTE.

All communications regarding this section should be addressed to Miss Hibbert-Ware, The White Cottage, Gillwell Lane, Chingford, Essex, who will do her best to answer the questions sent in as soon as possible under this heading.

No direct reply can be sent to any correspondent, unless the case is a matter of real urgency, when a stamped addressed envelope should be enclosed.

In the first week of February, the hedge-sparrow's voice is heard again, not fitfully, but constantly, even during frosty weather. Some people are asking, "Have not the birds begun to sing earlier than usual this year?" It seems as though the explanation lies in the unusual climatic conditions of the season. The many short periods of mild sunny weather (sandwiched with rigorous days of gales, frost or fog), have caused many birds to sing fitfully, e.g., great and blue tits, larks and chaffinches—but from such intermittent outbursts it must not be inferred that "the time of the singing of birds has come."

The calendar of bird-song remains constant on the whole, whatever may be the nature of the season. It would be interesting to get reports on these matters from various parts of the country, and to publish them for comparison. Near London, the robin, song-thrush and missel-thrush are in beautiful song. On one mild day already the blackbird's warble has been heard, forestalling his calendar. The skylark, who of all birds is most ready to break forth at whatever time of year, provided the sun shines, has for this reason no place in the calendar of song for he belongs to all months and seasons.

### Girl Guides' Gazette. Chiefly Concerning Titmice.

"BIRDS' NESTING time" is nearly over once more, but bird-lovers will not wait until the end of March or April before they get busy. Some will have already put up their bird boxes, others will be still wondering just where to put them, what aspect they should have, and how far from the ground they should be to be safe from cats and yet not so high as to be "above the Tits' notice."

Judging from my own experience,

I have found from six to ten feet from the ground a good height, and the entrance hole should face South-east or East. To safeguard them from cats is indeed difficult, and there seems to be very often more danger from above than below, and a semicircular piece of wire netting nailed round the tree some way above the box will prevent the pussy descending on to the nest from the branches overhead.

I do not know if the Tits in my part of the world are particularly tame or friendly, but I have sometimes been accused (rather jealously) of exceptional "bird luck!" I have had some interesting experiences with my bird boxes.

I think the same pair of Tits frequently visit the same locality year after year, and most probably nest and rear a family in the same box.

Some years ago, one of my boxes was taken by a strange family of usurpers, no less than a colony of Humble Bees! It was impossible for the Tits to eject them, so they remained in undisputed possession all the summer, sealing the box-lid down with tough silk (it took a strong screw-driver to prise it open later!), and fastening little silken cells to the walls and "ceiling," cutting a little groove in the wood first where each cell was to fit. The old "Bumble" used to fly in and out of the entrance all day long—but this is really a Bird yarn and I must continue.

The following spring I wanted to re-establish the box as a nesting site for Tits, so intended to take it down, clean out the remains of the bees' nest and re-erect it clean and fresh. Circumstances prevented me carrying this out when it should have been done and the box was not taken indoors until some time in March.

After scrubbing it out I placed it on the ground in the verandah, where, as it was a warm day, I was sitting with my small dog beside me. The box had not been there long before a pair of Great Tits flew down and took possession. I did not disturb them and they put in quite a lot of "material" during the day, and that evening I replaced the box on its accustomed tree near-by.

Could these Tits have been last year's tenants, determined to nest again in the same box wherever they found it?

Last spring a Blue Tit couple and a Tom Tit couple decided to take the same box, and spent several days in constructing an abnormally large and substantial nest. But, of course, the inevitable happened, Mr. Tom and Mr. Blue

March, 1922.

met on the door-step so as to speak, and in the fight that followed the Tom being the larger, was an easy victor.

"Get your bird boxes put up, you 'Bird-lovers' and 'Naturalists,' and may I wish you luck and prosperity in the little feathered people that will inhabit them."

"GREY HERON."

### APPOINTMENTS.

(February, 1922.)

Div. C. for Rydington	Mrs. Humphries, 60, Holly Lane, Rydington.	WALSH.	WREXHAM.
COUNTY C.	... Mrs. G. C. Williams, 10, Southgate, Cheadle.	Div. C. for South	NEWCASTLE UPON TYNE.
County Sec.	... Miss E. M. Frodsham, The Bank, Longtown, 5, Chatsworth Square, Carlisle.	Div. C. for North	NEWCASTLE UPON TYNE.
Dist. C. for Crewe	Miss I. Mayne, Wistaston Rectory, Crewe, vice Miss Alison (resigned).	Div. C. for South	NEWCASTLE UPON TYNE.
Dist. C. for Marple	Mrs. Marston, Beech Mount, Marple.	Div. C. for North	NEWCASTLE UPON TYNE.
DEVONSHIRE.	... Mrs. G. C. Williams, 10, Southgate, Cheadle.	Div. C. for South	NEWCASTLE UPON TYNE.
Dist. C. for Torquay	... Mrs. G. C. Williams, 10, Southgate, Cheadle.	Div. C. for North	NEWCASTLE UPON TYNE.
Assist. County Sec.	... Mrs. G. C. Williams, 10, Southgate, Cheadle.	Div. C. for South	NEWCASTLE UPON TYNE.
Dist. C. for Chelmsford	... Mrs. G. C. Williams, 10, Southgate, Cheadle.	Div. C. for North	NEWCASTLE UPON TYNE.
Div. C. for Barking	... Mrs. G. C. Williams, 10, Southgate, Cheadle.	Div. C. for South	NEWCASTLE UPON TYNE.
Div. C. for Romford	... Mrs. G. C. Williams, 10, Southgate, Cheadle.	Div. C. for North	NEWCASTLE UPON TYNE.
HAMPSHIRE.	... Mrs. G. C. Williams, 10, Southgate, Cheadle.	Div. C. for South	NEWCASTLE UPON TYNE.
Div. C. for Bournemouth	... Mrs. G. C. Williams, 10, Southgate, Cheadle.	Div. C. for North	NEWCASTLE UPON TYNE.
Dist. C. for Aldenham	Mrs. H. Attenborough, High Cross, Aldenham.	Div. C. for South	NEWCASTLE UPON TYNE.
KENT.	... Mrs. G. C. Williams, 10, Southgate, Cheadle.	Div. C. for North	NEWCASTLE UPON TYNE.
Dist. C. for Sevenoaks	Miss Baker, Hall Place, Sevenoaks.	Div. C. for South	NEWCASTLE UPON TYNE.
Dist. C. for Westerham	The Hon. Margaret Colville, Honey Hill, Westerham.	Div. C. for North	NEWCASTLE UPON TYNE.
LANCASHIRE—SOUTH-WEST.	... Mrs. G. C. Williams, 10, Southgate, Cheadle.	Div. C. for South	NEWCASTLE UPON TYNE.
Div. C. for Ormskirk	The Lady Barbara Seymour, Ormskirk, Lancs, vice Mrs. Fermor-Hesketh (resigned).	Div. C. for North	NEWCASTLE UPON TYNE.
NORTH LONDON.	... Mrs. G. C. Williams, 10, Southgate, Cheadle.	Div. C. for South	NEWCASTLE UPON TYNE.
Dist. C. for Muswell Hill	Miss L. A. Axten, 89, Rosebery Road, Muswell Hill, N.W. 10.	Div. C. for North	NEWCASTLE UPON TYNE.
EAST LONDON.	... Mrs. G. C. Williams, 10, Southgate, Cheadle.	Div. C. for South	NEWCASTLE UPON TYNE.
Dist. C. for South West Ham.	Miss D. E. Nettleton, Donnington, Caterham, Surrey, vice Miss E. Gordon.	Div. C. for North	NEWCASTLE UPON TYNE.
GREATER EAST LONDON.	... Mrs. G. C. Williams, 10, Southgate, Cheadle.	Div. C. for South	NEWCASTLE UPON TYNE.
Div. C. for Chelsea	Miss E. Gordon, 5, Wellington Buildings, E. 3.	Div. C. for North	NEWCASTLE UPON TYNE.
WEST LONDON.	... Mrs. G. C. Williams, 10, Southgate, Cheadle.	Div. C. for South	NEWCASTLE UPON TYNE.
WEST LONDON.	Miss Leighton, 13, Sloane Gardens, S.W. 3.	Div. C. for North	NEWCASTLE UPON TYNE.
WESTMINSTER.	... Mrs. G. C. Williams, 10, Southgate, Cheadle.	Div. C. for South	NEWCASTLE UPON TYNE.
Dist. C. for Westminster	Miss M. M. Wall, 3, Wellesley House, Lower Sloane Street, S.W. 1, vice Miss A. M. Heath.	Div. C. for North	NEWCASTLE UPON TYNE.
MIDDLESEX.	... Mrs. G. C. Williams, 10, Southgate, Cheadle.	Div. C. for South	NEWCASTLE UPON TYNE.
Dist. C. for Chiswick	Miss R. Dowling, Roseneath, Arlington Gardens, Chiswick, W. 9.	Div. C. for North	NEWCASTLE UPON TYNE.
NORFOLK.	... Mrs. G. C. Williams, 10, Southgate, Cheadle.	Div. C. for South	NEWCASTLE UPON TYNE.
Dist. C. for Depwade	Miss Enid Cooke, Swardston, Norwich, vice Dr. M. Boileau (resigned).	Div. C. for North	NEWCASTLE UPON TYNE.
Dist. C. for Taverham	Mrs. Patten, Great Hautbois House, Cottishall, Norwich, vice Miss S. Hartcup (resigned).	Div. C. for South	NEWCASTLE UPON TYNE.
SHROPSHIRE.	... Mrs. G. C. Williams, 10, Southgate, Cheadle.	Div. C. for North	NEWCASTLE UPON TYNE.
Dist. C. for Ludlow	The Viscountess Windsor, Oakly Park, Ludlow.	Div. C. for South	NEWCASTLE UPON TYNE.
SOMERSET.	... Mrs. G. C. Williams, 10, Southgate, Cheadle.	Div. C. for North	NEWCASTLE UPON TYNE.
County C. ...	Miss Gibbs, Barrow Court, Flax Bourton, vice The Lady Muriel Paget (resigned).	Div. C. for South	NEWCASTLE UPON TYNE.
Assist. County C. ...	Miss M. Barstow, The Lodge, Weston-Super-Mare.	Div. C. for North	NEWCASTLE UPON TYNE.
SURRY.	... Mrs. G. C. Williams, 10, Southgate, Cheadle.	Div. C. for South	NEWCASTLE UPON TYNE.
Dist. C. for Chobham	Mrs. Shaw Mackenzie, Oakhill, Chobham.	Div. C. for North	NEWCASTLE UPON TYNE.
WEST RIDING OF YORKSHIRE—SOUTH.	... Mrs. G. C. Williams, 10, Southgate, Cheadle.	Div. C. for South	NEWCASTLE UPON TYNE.
Dist. C. for Doncaster, North.	Miss K. N. Bright, Terry Holt, Woodlands, Doncaster.	Div. C. for North	NEWCASTLE UPON TYNE.
WEST RIDING OF YORKSHIRE—NORTH.	... Mrs. G. C. Williams, 10, Southgate, Cheadle.	Div. C. for South	NEWCASTLE UPON TYNE.
Dist. C. for Halifax	Miss E. M. Frodsham, The Vicarage, Halifax.	Div. C. for North	NEWCASTLE UPON TYNE.

### DEATHS.

The charge for announcements in this column is at the rate of 1s. per line (seven words to a line).

Patrol Leader Berry Hicks (1st class Guide), of the Nightingale Patrol, 12th Birkenhead Company, recently transferred from 1st Cheadle Heath. On January 11, 1922.

Patrol Leader Winifred Julia Barrett, Swallow Patrol, of the 1st Exning Company. On January 25, 1922, aged 18 years.

Eddie Parnaby, Captain, of the 14th Gateshead Company. On January 14, 1922.

Second Dorothy Neave, of the Forget-me-not Patrol, of the 1st Northrepps Company (Norfolk). On January 2, 1922, aged 16 years.

Guide Mary Mawhinney, of the Forget-me-not Patrol, 16th Belfast Company. On February 4, 1922, aged 14 years.

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# Girl Guides' Gazette.

	Price, d.	Postage,	Price, d.	Postage,	Price, d.	Postage,	Price, d.	Postage,
<b>OVERALLS</b>								
For uniform wear (comp. &c.)	16 0		16 0		16 0		16 0	
Length, 40 in.	18 0		18 0		18 0		18 0	
(Sizes 12, 14, 14½, 15)								
<b>OVERCOATS</b>								
Blanket cloth, with belt, length 41, 42 and 43 in.	3 12 6	free						
SHIRTS	17 0	6d.						
Navy, taffeta, official								
Without pockets and shoulderstraps, may only be worn under tunic	15 0	6d.						
Extra tunic, for above 1/8, postage	2d.							
Navy, cotton, official	3 0	6d.						
White Jap Silk, made to order only 1 3 0	free							
(Send measurements)								
White Lawn (extra collar, 1½, size 15, 1½ extra.)	0 3	6d.						
(Sizes 10, 12, 14, 14½, size 15, 1½ extra.)								
<b>SHOULDER KNOTS</b>	2	2d.						
White								
<b>SKIRTS</b>								
In short sets, made to order (send measurements)	1 10 0	free						
<b>TIES</b>								
Brown, Emerald, Pale Blue, or	3 6	2d.						
Saxe Poplin	4 0	2d.						
Navy and Sea Barathea								
Brown, Green, Orange, Pale Blue, Red and Yellow Imitation Poplin	1 6	2d.						
<b>TUNICS AND SKIRTS</b>								
Tailor made—								
Made to order, self-measurement form on application.								
Navy Tunic, fine	6 16 6	free						
Heavy	4 14 6	free						
" drill for summer or abroad	3 3 0	free						
<b>WATERPROOF</b>								
Official Waterproofs, length, 46, 48 or 50 in.	2 2 0	free						
Navy Showerproof Coats, length, 45 or 48 in.	3 10 0	free						
<b>GUIDES.</b>								
<b>BELTS</b>								
A sizes, 24 in. to 36 in. Exact measurements should be sent as three holes must be left on each side of buckle.								
Plain belts	1 8	5d.	1 13	15½	24	6/6 & 8/6	5½d.	
Swivel belts	2 3	5d.	2 13½	16	27	7½ & 9/6	5½d.	
Belt Buckles	6	3d.	3 14	16½	30	7½ & 9/6	6d.	
Belt Swivels	4	3d.	4 14½	17	33	8½ & 10/6	6d.	
N.B.—No belt can be exchanged if buckle has been moved.			5 15	18	36	8½ & 10/6	7½d.	
6 15	19	39	9½ & 11½					
<b>EMBLEMS</b>								
Birds or flowers	3	2d.						
Plain (for embroidery)	2	2d.						
Transfers for Sea Guide Emblems—								
Albatross, Penguin, Sea Gull,								
Stormy Petrel, Swan, Tern, each	1	2d.						
<b>HATS</b>								
Felt, in two qualities	3/6 and	4 0	10d.					
Measurement	Size of							
Round Head.	Hat.							
20½ in.	6½							
21½ "	6½							
22 "	7							
22½ "	7½							
24 "	7½							
25 "	7½							
26 "	8							
Chinstraps	2	2d.						
Navy Straw Hats	2 6	9d.						
Linen Hats	2 0	3d.						
" " (sizes 7½ and 7½)	2 6	3d.						
<b>Tunics to be worn outside skirt—</b>								
<b>Serge—</b>								
Neck. Bust. Inside Sleeve.								
1	36 in.	..	8/- & 10/6	7½d.				
2	39 "	..	8/6 & 11/6	7½d.				
3	42 "	..	9/- & 11/6	8d.				
4	45 "	..	9/6 & 12/6	8d.				
5	49 "	..	10/- & 12/6	8½d.				
6	52 "	..	10/6 & 13/-	8½d.				
Overall Length—								
Proportions correspond to same in Jumper Length.								
<b>FOR MAKING UNIFORMS AT HOME—</b>								
<b>MATERIAL—</b>								
Casement Cloth, Brown, 40 in., per yard							1 10	
Casement Cloth, Navy, 40 in., per yard							1 10	
Casement Cloth, Navy, for making camp aprons and overalls, not intended for uniforms, per yard							1 2	
Serge, Navy, 54 in., per yard							5 9	
<b>PAPER PATTERNS—</b>								
Guides (three sizes, 12-14, 14-16, 16-18).								
Serge Tunic and Skirt.								
Drill Tunic, jumper length								
overall length								
Brownies (two sizes, large and small) Overall.							each 6	2½d.

**REMEMBER** ALL GIRL GUIDE EQUIPMENT

Can be obtained at National Headquarters, so support the Movement by placing your Orders at

**THE GIRL GUIDES' SHOP.**

March, 1922.

The Ideal Boot for Smartness and Service is  
**The "GUIDEESI" Boot**

which has been specially made for Girl Guides, and is acknowledged as one of the most important items in their equipment.

**ON PARADE AND AT SCHOOL**

the "GUIDEESI" Boot is rapidly proving as popular amongst Girl Guides as our famous "SCOUTEESI" Boot for Boys, which is now being worn ALL OVER THE WORLD.

It gives double the wear and looks twice as neat as the ordinary boot, yet costs no more. Constructed on an "easy-tread" last that has been carefully designed to ensure the utmost comfort, and support in wear. High-legged and of graceful shape.

**The boot for the best and worst of all weathers.**  
 Our "GUIDEESI" BROGUE SHOE is made on the same principle as the boot.

**THE "GUIDEESI" BOOT**

Sizes 11 to 1

**17/9**

(Postage 9d.)

Sizes 2 to 5

**18/9**

(Postage 9d.)

**THE "GUIDEESI" SHOE**

Sizes 11 to 1

**14/9**

(Postage 9d.)

Sizes 2 to 5

**15/9**

(Postage 9d.)



Send for a  
**SINGLE**  
 BOOT or  
**SHOE**  
 on approval and judge  
 for yourself.  
 Money instantly returned  
 if not delighted.

**W. ABBOTT & SONS, LTD. (PHIT-  
 EESI)**  
 60, LUDGATE HILL, LONDON, E.C.

**ALWAYS SHOP AT**

**LIPTON'S**

**Highest Quality - Lowest Prices.**

BELL TENTS.



Messrs. JOHN SMITH & Co. (London, E.) Ltd., having purchased a large quantity of Government Flax Canvas, on very favourable terms, are now offering **Brand New Bell Tents**, Regulation Size and Pattern, at the exceptionally low price of **£5 10s. 0d. each.** Carriage extra.

Flax Canvas is the best possible material for tents, being waterproof and made for hard wear.

The tents will be made in our own factory, and will be sent out complete with jointed pole, pegs and mallet, and packed in valise.

The tents will be ready for delivery early in March, but intending purchasers would be well advised to place their orders immediately. This offer cannot be repeated, and all orders will be dealt with in rotation.

**JOHN SMITH & Co. (London, E.) Ltd.,**

MARQUEE AND TENT MAKERS,

Camp Equipment Contractors to the Principal Boys' and Girls' Organisations,

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