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THE GUIDER



Photo: R. B. Herbert

The start of a new day at 'Saga 61'—an experimental leadership training camp for Scouts and Guides run by the Scout and Guide Graduate Association at Dalguise House, Dunkeld. (See page 293)

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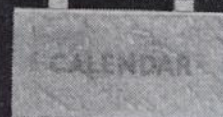
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THE GUIDER

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The GUIDER

'SAGA' 61 DALGUISE



by C. E. Patteson, C.H.Q. Camp Adviser

WHAT does this mean to you—the 61st collection of Scandinavian legends or a long history of the year 1961?

To those of us lucky enough to be there it will always be a reminder of the Scout and Guide Graduate Association Camp held in August, 1961 at Dalguise House, Dunkeld, for Senior Scouts, aged 15-17, and Guides or Senior Branch members, aged 14-16.

This was an experimental camp, as it was the first one to be held jointly for Scouts and Guides of this age group, and it had the full support of Scout and Guide Headquarters. S.A.G.G.A. is an Association of graduates, men and women and all enrolled members of the movements. Many of them are warranted Scouters and Guiders, others are unable to run Troops or Companies at present but are ready to fulfil the purpose of the Association—'an Association devoted to service to, and co-operation between, the two Movements'.

The idea of this camp was first put forward three years ago with the object of giving a joint training in leadership to Scouts and Guides. Once it was approved by the two Headquarters, S.A.G.G.A. went ahead and worked for many months preparing for it.

Dalguise House belongs to the National Association of Boys' Clubs and there is a permanent camp site with an excellent hall with kitchen accommodation attached. The grounds are surrounded by glorious country, ideal for an adventurous camp of this kind. A week-end before the camp started the staff of thirty-six experts settled in.

Twenty-eight Guides and three Senior Branch members and twenty-one Senior Scouts came to

An Important Skill

'Saga 61' and on arrival each joined a Patrol, of four boys and four girls, named after a Scottish Clan. The first job was a good co-operative piece of work—building a raised fireplace of granite rocks, pitching a dining shelter and equipping a Patrol kitchen. After the first day all meals were cooked in these and the P.L.s. changed every day, so everyone had the chance of proving his or her ability as a leader.

There were two phases in the programme. During the first, Guides and Scouts worked as individuals and met a series of personal challenges, based on a wide variety of indoor and outdoor pursuits. Activities included swimming, canoeing, rock climbing, pioneering, hike cooking, wild life study, drama, folk dancing, music making and tape recording.

The challenges were:

1. Try a skill not previously attempted.
2. Practise a skill to improve your standard.
3. Teach someone else a skill in which you are already proficient.
4. Teach yourself a skill from written instructions.



5. Compile a booklet of instructions or make notes on any activity in which you have taken part.

During this phase every camper went for a six hour hike of varying degrees of difficulty but each led to a mountain top. The activities lasted all day, followed by high tea, a social or camp fire, and then everyone was ready for bed. The Guides on their site found it a new experience to sleep on mattresses in tents with wooden floors. The Scouts brought hike tents and had a less civilised site. The Staff's tents, including the married couples, two of whom brought adorable year-old babies with them, were dotted about a hillside between the other camps. It was a lovely spot but presented the problem of how to prevent oneself rolling down the hill before morning!

Sunday was a free day except for a Scout and Guides' Own. The camp provided a choir for a service in the local church and several optional excursions were arranged during the afternoon.

Phase 2 began with a day of Patrol competitions based on the skills already learnt and culminated in a two-day game spread over several miles and including an overnight hike. I was only able to stay

at Dalguise for Phase 1 but the camp was obviously going well and the campers were making full use of the expert tuition available.

David Edge, the Camp Commandant, Red and Eve Brown, the leaders of the Scout and Guide Camps, Zoe Dawson, the programme organizer, and the rest of the staff, including Bob Herbert, from I.H.Q., and Peggy Simmons, C.H.Q. Adviser for Universities and Colleges, provided a splendid team of leaders. The programme was full of exciting and strenuous adventures but the final success of the camp depended, as all camps do, on the loyal co-operation of every camper. The holding of the 1st Class Badge was a necessary qualification for every Scout and Guide and every opportunity was given to prove that these badges had been really well earned. I have no doubt the campers proved that this bold venture was a really worthwhile experiment and one which, I hope, may be repeated in some form or another in the not too distant future. Our grateful thanks are due to S.A.G.G.A. for this great effort and for the tremendous amount of thought and work put into it and the excellent leadership training and inspiration given through it.

Commonwealth Discovery

by Helen Gibbs

COMMONWEALTH Knowledge—and the Badge for it—is probably something that is being a bit of a problem to many people in the Guide movement at the moment. Commissioners, Guiders and County Commonwealth Representatives are all being asked questions that they wish they could answer more fully—or at all! For some time past Guides have been writing into the Overseas Department with their questions and, as you can imagine, it really is beyond any Department to answer such individual queries—and it all takes time to direct each inquirer to her C.C.R.!

There is real and lively interest among members of the Senior Branch and Guides, and their elders would dearly like to be able to give them more help, but often find themselves woefully ignorant—and also without means to find out, without exhaustive research, which takes too much time.

In these last months, with so much political activity in Africa and the conflicting claims for and against the Common Market, the Commonwealth must have been uppermost in our minds. There is no question but that the people of Great Britain, when aroused about it, do care most deeply. That we are all so desperately uninformed is, I think, a reflection on our education, whether in the village school or the best public school. Travel, interchange of teachers, the Queen's Commonwealth tours, television,

and, above all, the actual meeting of people, young and old, as co-members of the Commonwealth, are making us wake up at last. We are perhaps beginning at last to think in terms of the things we have in common.

What are the things we have in common? First of all we have Her Majesty the Queen—whether as Queen of our particular country or as Head of the Commonwealth. She holds in her hands that slender thread that binds us with a kind of mystique—a mixture of tradition, reality, royalty and simple humanity as personified by a good, happy family of husband and wife and children, living in their few private moments a life of happiness and simplicity that we would all love for ourselves—though perhaps in smaller houses!

Secondly, we have in common the basis of British Law. Here is something that is written in a Manual for the Guidance of Magistrates in Madras City:—*'The system of administration of justice that now prevails in this country (India) is one of the most valued legacies of the British rule, and the institution of the Honorary Presidency Magistrate is a part of the legacy.'* British justice is recognised as something of real value in all parts of the Commonwealth—though the laws it implements may sometimes have been questioned and are, of course, being amended as time goes on.

The third great link is that of trade—for it was the search for raw materials and food that provided the impetus which sent Englishmen to adventure, to develop and to barter in far distant places, resulting in the original concept of Empire which has now become Commonwealth. British capital has poured into business enterprises through the centuries, and millions of British Taxpayers' money—though probably not nearly enough millions—have made roads, constructed harbours, built factories and founded Universities in far away places of the Commonwealth. Our common labour, whether in the plantations, the mines, the farms, has been, and is, interdependent. As education spreads and talent increases the division of this labour and its rewards become more equitable—but it is still the basis of our common wealth.

Values Which Endure

And what of the music and dancing, the handcraft and design, the courtesy, the kind hearts and the laughter that come from every race and country to enrich the Commonwealth? Here is wealth of an infinitely greater value than diamonds or uranium or sugar. Here is richness of the human mind and spirit, the values that will endure.

In defence we have been bound through two wars by common sacrifice and equal courage. We are strengthened by vital communications throughout the world. The very fact that a group of nations, so different in background, race, religion and political thought, can have this bond in itself an immense bulwark against any evil—and in our times the domination of Communism is the most insistent danger. The slender thread held by our Queen is also in a curious, magical way held by each one of us. For without the friendship and understanding, the love and respect of one people for another, one Commonwealth country for another, how could this thread not break? It has broken lately as far as South Africa is concerned, and in this case the reason is just the difference in ideals that the Commonwealth seeks to foster. That the link should be repaired is something that we must all long for, because if it is, it will be a sign that a more reasonable way of life will be accorded to all races in South Africa.

So to recapitulate—the Commonwealth brings us these things in common—our beloved Queen and all that she stands for, justice in administration, progress and trade, a world-wide system of defence, and, if properly taught and understood, a real brotherhood of peoples without paternalism.

To hold these beliefs is, to my mind, an essential part of putting across Commonwealth Knowledge—the background of all that we do in small ways through Guiding.

What means can we use?

1. By **learning** ourselves through reading, television, radio and by commending certain books, programmes and other visual aids to our Guiders and Guides. (*See note at the end of this article*).

2. By **giving** in a variety of ways towards any object or Society that promotes Commonwealth understanding. (I shall be writing about this next month.)

3. By **making friends** personally with as many people as we can by meeting or by correspondence, and by commending and organising plans to this end for members of the Guide movement.

In September a meeting of the County International Representatives and County Commonwealth Representatives was held to give more information and help, so your C.C.R. will be full of new ideas!

From time to time in THE GUIDER lists of books will be published, and up-to-date information about slides, stamps, film strips, films, etc., made available.

Your Company Will Need 'The Guide'

In THE GUIDE, beginning in November, I shall be writing most weeks about different parts of the Commonwealth in the form of a 'Commonwealth Journey', and I hope you will follow this with your Guides. Each journey is, of course, a real bird's eye view of the country but will, I hope, encourage readers to seek further. Each article will be illustrated by a line drawing of a leaf, a bird, a mountain, a stamp or something typical of each territory. Naturally many of these symbols would be equally suitable for several places—and you will, no doubt, have the privilege of pointing this out!

We are starting off with a coral island group—Bermuda. For me the words 'coral island' have always had a sort of romantic fascination and I hope they have for the Guides, too. I have chosen coral as the first illustration—and it is one that has boundless possibilities! Nothing is so extraordinary perhaps as the labour of the coral polyp (a sort of primitive mollusc) and its far-reaching effect, for instance, on human life. The reefs it builds have made or marred harbours, have made whole islands, have caused wrecks. The polished coral provides necklaces and used to be the first thing on which babies were supposed to cut their teeth! I am sure that if a tiny creature like the coral polyp can do so much, you Guiders, in your inventiveness, will be able to make Annigoni portraits of these line drawings, using your imagination and initiative instead of the artist's skill. Every child knows the Annigoni portrait of the Queen—many Commonwealth stamps show it. Few painters have caught quite so well the serene, serious and determined character that lies behind the charm and beauty of her smile. It is this character and real life appreciation of the Commonwealth that we want our Guides to discover,

to foster, and eventually to experience personally and we must want it with the faith, assiduity and rocklike determination of coral.

There is nothing like beginning at once, so here are a few concrete ideas about learning—discovering for one's self.

BOOKS AND READING

Watch the reviews in papers and periodicals and try to keep up-to-date with reading about the Commonwealth. There will be recommendations in THE GUIDER from time to time. Consult librarians and ask them to obtain special books for you and your Guides. Novels give you some idea of the places you are wanting to learn about even if not entirely accurate ones! For the Caribbean area, about which I shall be writing shortly, the following are all interesting and readable. *The Traveller's Tree* by P.L. Fermor: the most comprehensive of them all but written some years ago. *The Sugar Islands and Island in the Sun* by Alec Waugh. *In the Castle of my Skin* by George Lamming (about Barbados). *Jamaica* by Peter Abrahams—*Caribbean Circuit* by Sir Harry Luke which also tells about British Honduras and British Guiana and several non-Commonwealth countries. *The Violins of St. Jacques* a fascinating tale by the author of *The Traveller's Tree*.

Ask your C.C.R. for any special information, pamphlets, charts, etc. she has been newly supplied with from Australia House and New Zealand House. C.H.Q. will endeavour to obtain books for sale not ordinarily published here if you write giving full particulars.

It is suggested that Counties, Divisions, and/or Districts might begin to make their own libraries.

FILM STRIPS

When showing at a Company Meeting, discuss the pictures in detail, comparing countries and races, inviting and answering questions.

One Film Strip is at present available from Commonwealth Headquarters, 'No Barriers Here', price 6s. 6d. each, postage 1s.

THE COMMONWEALTH KNOWLEDGE BADGE

For the clause 'read a book or see a film about some prominent Commonwealth figure and discuss it with the tester' several Guiders have written to ask if the 'Commonwealth figure' has to come from the same country as the country chosen by the candidate for clause 1, as implied in the letter in the August 'Postbag'. The answer is that the Guide is free to choose a Commonwealth figure from the same or different countries as she wishes; while for some Guides there would be an added interest in studying one country more thoroughly by choosing the Commonwealth figure from the same country as for clause 1, to other Guides the spreading of the research over two countries would prove the more stimulating approach.

TRANSPARENCIES

It is easy nowadays to borrow a projector and screen and many people have travel slides. From catalogue O5 C.H.Q. can provide sets showing Guides from Trinidad, Jamaica, Dominica, Montserrat, Bahamas, Tanganyika, Ghana, Brunei, Northern Rhodesia and the British Solomon Islands, price 18/-, postage 6d. It is hoped that others may be added.

CHRISTMAS CARDS

Beautiful and interesting examples of these arrive in hundreds where the recipients have business or social contacts in the Commonwealth. They would be only too thankful to pass them on to Guide Districts or individuals who could make use of them. Seek these people out through your local Association, Trefoil Guild, etc.

STAMPS

Beside the ordinary interest and value of a collection of Commonwealth stamps, it will be found that if considered only from the point of view of story tellers, stamps have a great deal to give. A Patrol collection of stamps, with a page given to each, in an ordinary notebook would give a great deal of information.

Ask your Local Association, the Trefoil Guild or individual friends to help you with this.

C.H.Q. has the following generally in stock—available to personal shoppers only.

6d. packets of Commonwealth stamps.

General packets, including stamps of all countries, price 6d.

EXHIBITIONS

Sugar cane, cocoa pods, handicrafts, national dress, natural history, make a talk more interesting. Some counties are already making their own exhibition. You may well be able to have one in your Company and exchange with others in your district.

And so good luck to discovery, discussion, and much more Commonwealth knowledge for us all.

THE ROLAND HOUSE PANTOMIME

Those who regularly make up a Company or Pack party for the Roland House Pantomime will like to know that 'Dick Whittington' will be produced at the Guildhall School of Music and Drama, John Carpenter Street, Blackfriars, E.C.4. each night from 29th December, 1961 to 6th January, 1962. There will be matinées on 30th December and 6th January.

Applications for tickets, the prices of which range from 3s. to 6s. 6d. should be made to the Box Office Manager, Roland House, 29, Stepney Green, London, E.1. (Telephone STEpney Green 1688) from 30th October when booking will commence.

All the proceeds of the pantomime go to Roland House, the famous Scout Settlement in East London.

The GUIDER

Britain's Panorama, 1962



HAVE we not all often said, and heard others say, that the life blood of successful Rangering depends both on whether or not Rangers are able to undertake real service (the purpose of which the Rangers clearly see and also care about) and whether events in the year's programme grip their interest and imagination? We must surely know, too, from our own experience as Rangers, or of ourselves at the age of Senior Branch members, that the happy events we remember clearly are the exciting or unusual things we did with our friends and the new things we saw?

Britain's Panorama, 1962 will give Senior Branch members the chance of undertaking some service and doing just these things. Moreover, Britain's Panorama will provide an excellent opportunity for good publicity for the Senior Branch, for which it has always been agreed that there was a great need.

This event will last three weeks. Visitors are due to arrive on 6th July and will spend the first week, **6th to 13th July**, in Counties in England, Scotland, Wales and Northern Ireland. They will be allocated in pairs to as many Counties as possible. Arrangements will be made by C.H.Q. for them to go straight from the point of arrival to the hostess County, or Counties can, if they prefer, send a representative to meet them and make their own arrangements.

The second week, **13th to 20th July**, will be spent journeying to Bristol.

The third week, **20th to 27th July**, will be spent at Bristol.

The success of the event will depend on the Senior Branch Units themselves. On them falls the responsibility of planning the week in the County and the journey to Bristol, so that our visitors get to know *us* and our country. We want them to know 'us' as individuals, the way we live in our homes, our friends, the people in our communities, with their different interests, and the young men and women of the same age, who are outside the Scout and Guide Movements, as well as those within them.

We want our visitors to see our crafts, our schools and our industries. We want them, too, to know something of the beauties of our countryside and of our music, art and architecture. Details in the broad plan will vary according to the individual interests of the different visitors and each County will be given as much information as possible about their prospective visitors before they arrive.

The journey will give the Senior Branch a chance to plan a week which is really exciting and interesting and varied. Any form of transport, except hitch-hiking, can be used.

The third week at Bristol, where members will sleep in the University Halls of Residence, will emphasise

'service' as the object of all Senior Branch members of the Movement all over the world. Everyone will help to make things which are urgently needed by the 'Save the Children Fund' and by Guides in the less developed countries. It is also hoped to do some practical service in Bristol as a 'thank you'.

The overall plans are being made by a Committee at C.H.Q. with an Advisory Committee of Senior Branch members but since the plans for the first two weeks are the responsibility of the Senior Branch units in the Counties, the enjoyment of our visitors depends on the cleverness of their planning so as to show Britain to their guests and themselves in an interesting and amusing way. (An important point to remember when making plans is that visitors get tired and time to rest *must* be allowed!)

Although only a very few from each County can be selected to go to Bristol, all can take part in planning, and many Senior Branch members will have a chance not only to meet their own visitors but also to meet Senior Branch members and visitors from other Counties, en route to Bristol.

One County, not far from Bristol, has written to say how glad they are to be near the end of the journey and hope that Counties will use it 'to capacity'. The County Commissioner writes: 'Our panoramic views are second to none. Ancient crafts and cultures, historical places, songs and dances belonging to the county, all can be shown . . . We hope many forms of transport will be used. The Air Ranger Flight would like to welcome a party by plane or helicopter. The Sea Ranger Crews beg for parties by boat, and what about ponies or bicycles?' Another County, on the outskirts of London, thinks all visitors should see our capital and would like to offer hospitality to any groups and help plan their programme.

More details have been circulated to County Commissioners and Senior Branch Advisers and will be reaching all Senior Branch Units who should start planning NOW.

HELEN MCSWINEY

DO YOU USE THIS PAMPHLET?

The Blue Pamphlet (The World Association of Girl Guides and Girl Scouts, 1s. 6d.): Both Guides and members of the Senior Branch are required to prove their knowledge of the origin and history of the Guide Movement. They naturally turn to their Guiders for help as to where they can best find this knowledge. We can recommend, among other things, that they read *The Blue Pamphlet*, which is a complete history condensed into very few pages.

National Fire Prevention Week

(30th October—4th November)

THE PURPOSE of this 'week' is threefold:

To save life.

Prevent injury.

Reduce the great financial waste resulting from loss and damage of property.

The toll of fire in this country is tremendous—700-750 deaths annually—and at any one time there are about 14,000 people in hospitals being treated for injuries. Added to this are 125,000 people who have spent an average of 45 days in hospital because of burns. Loss of, and damage to, property in the years 1959-1960 amounts to £44 million.

What can we do about it? First, ensure that anything for which we, as individuals, are responsible and which may in any, even remote, circumstances cause fire, is as safe as modern means can make it. Second, we can procure the new 'Fire Code', and read, learn and pass it on.

All the publicity, demonstrations, etc., throughout this 'week' are being arranged locally by Fire-Masters, Fire-Officers, Home Safety Committees or Local Authorities. They will probably welcome our help and that of our Companies, or individual members of the Movement may be asked to distribute posters and leaflets—or they may like to offer to do so direct to their Fire or Local Authorities. Such participation has the approval of C.H.Q. but permission should be asked of Commissioners. *Note:* If any Unit or member helps in a special way we'd be interested to read an account of it if it is sent to The Editor, THE GUIDER, Girl Guides Association, 17-19 Buckingham Palace Road, London, S.W.1.

POSTER COMPETITION

The Fire Prevention Association is authorising Local Fire-Masters to arrange Poster Competitions for young people of 12-15 years and of 11 years and under. There will be local prizes of up to 3 guineas and 2 guineas and winning entries will be eligible for a national final. Prizes for that in each group will be 10 guineas, plus the expenses for the winner, and an accompanying adult to stay overnight in London to receive the prize next February. Entry forms, with instructions, are available now from local Fire-Masters.

THE BROWNIE

This new magazine will be published at 4d. on Wednesdays and it is hoped to start publication on 3rd January. Postage 2½d.

For Senior Branch Members in England International Competition

You will have noticed in the last issue members of the Senior Branch in England are invited to take part in the following competition. Fifty finalists will be invited to an International Training Weekend on 29th-31st December, 1961, at which all accommodation expenses will be paid. A grant will be available for fares but finalists may be requested to make a contribution.

RULES

1. No help can be given by C.H.Q. in this competition.
2. Foolscap-sized paper must be used for all parts of the competition.

QUALIFICATIONS

1. You must have been born between 1st December, 1942, and 1st June, 1945.
2. You must have been a member of the Movement for the last two years.
3. You must be physically fit.

Part 1

Make and complete an entry form giving details as below, obtaining the necessary signatures before sending it in:

Name and address. Date of birth. Rank (Ranger or Cadet).

Date of entry into the Guide Movement and length of service.

Signatures — District Commissioner, Captain, County International Representative.

Part 2

Write a short autobiography which should include: special skills, achievements in Guiding, education, languages, future plans, camping experience, details of service to the community or any special 'good turn', and attach a photograph of yourself.

Part 3

In 750 words write your answer to **one** of the two following questions:

- (a): Do you consider that the British people are so bound up in tradition and past history that they are going to be left behind in the future?
- (b): What do you think would be the most exciting country in the world to visit **now**? Give your reasons.

Please complete the above items and return your papers to the Secretary, English Department, C.H.Q., marking your envelope 'International Competition', to arrive not later than the first post on 20th November, 1961. The results will be made known in the first week in December.

MURIEL FOSTER
[International Adviser for England]

The GUIDER



N280

Knit yourself a P&B sweater

Easy to knit—fun to wear! Here's a chunky, classic sweater you can quickly knit yourself. Looks terrific with skirt or jeans; goes just as well over a dress! This design, from P&B booklet C1065, is made in Big Ben Knitting. You can see more P & B patterns and wools at your local woolshop.

Patons & Baldwins Limited, Dept. 10, Great West Road, Brentford, Middlesex



Why Don't More Guides Camp?

In her article for our special Camping issue in April the Chief Commissioner commented on the fact that only a third of the members of the Guide Movement in the United Kingdom go to camp. She asked readers to send in their opinions as to whether any further moves could be made to make it easier for Guiders to obtain camping qualifications without 'jeopardising the essential standards of good and safe camping.' We thank the readers who responded to this request and publish below extracts from several readers' letters with comments at the foot from the C.H.Q. Camp Adviser, Miss C. E. Patteson.

I CONSIDER that the time factor is a serious deterrent to Guiders getting camp qualifications, for many young Guiders nowadays have a job, home responsibilities, and only limited time. Many young women running Guide Companies have other interests—and rightly so.

I admit that weekend camps are not as satisfactory as those that stretch on for seven days, but they are better than no camps at all. The young Guider may then feel that she is getting her Guides to camp but is not entirely forsaking her own maturing interests.

We are not all endowed with such confident powers of leadership that the responsibility of twenty-four other people's children doesn't fill us with a certain trepidation. Is it not time we sanctioned camps to form a group, perhaps not within sight, but certainly within earshot of each other?

We must be careful that camp chores do not become a fetish—are we to have fun at our camps, or are we to spend 80 per cent. of our time tidying tents and getting wood and water?

DOREEN E. HEWITT
[District Commissioner, Ilford, N.W.]

(There is no objection to camps being within a short distance of each other, as long as kitchens and sanitary arrangements are thereby not forced to be too close to sleeping quarters. There is no rule that cooking fires must be made of wood, though it is less expensive and cleaner than other forms of fuel, and I don't think it is at all usual for campers to spend as much as 80 per cent. of the time doing chores, though even they can be made enjoyable and form part of the valuable training that is given in a Company camp.)

Guiders are now being recruited mainly, I imagine, from three groups of people, none of whom finds going to camp easy.

- Young women who are working and cannot be expected to give up half or two-thirds of their annual holiday.
- Wives and mothers who are unwilling and frequently unable to leave husbands and children in the evenings and at night.
- Middle-aged women, new to the Movement, who have no desire to sleep on a camp bed.

I believe that this may explain the diminishing numbers of Guides going to camp, and no easing of qualifications will alter this.

Nowadays a greater number than ever of Guiders are married and have families. Take the family? They would probably be delighted but what about Dad?

My husband's idea of a holiday is time to spend with his family with no set timetable and routine.

Perhaps my Guides could go with another Company, but would its Captain be prepared to take them without a Guider? It is possible, I believe, for a Captain to take her P.Ls. for a weekend camp, even if she has no camping qualifications—would it not be acceptable for her to take 12 Guides (P.Ls. or not)? They would then be experienced, if only in pitching, striking, and routine, and therefore a reasonable risk for another Guider who can run a longer camp.

DORIS BASSETT
[Captain, 1st Ryde (All Saints') Guide Coy.]

(Many Guides are fortunate enough to be able to camp with other Guiders when their own cannot take them, though, of course, this arrangement is not as ideal as the Company camp. Here the Guiders and Guides learn to know each other better, and the Guiders discover through living in camp with the Guides in what special way each one may be helped in the development of her character.

It is stated in P.O.R., Rule 94, Para. 2 (a), page 139, that with the permission of her Commissioner and Camp Adviser a warranted Guider with no camping qualification may run a camp for up to 8 of her own Patrol Leaders/Seconds/Cadets/Rangers for not more than three nights, as long as she has camped previously for one weekend in a Guide camp.)

Would it not be possible to operate a 'shift' system, at least in suburban and country areas? One Guider would be permanently with the Guides but the second Guider's duties would be shared by two people, one doing evening activities, night-time supervision, and breakfast duty, the other managing for the rest of the day. In this way, both married and working Guiders could go to camp without too much difficulty.

Admittedly this suggestion is not ideal, but without a far greater supply of unmarried schoolmistresses and spinsters who do not work, I cannot see how the chances of camping can be offered to more Guides.

JOAN DAMPNEY
[Captain, 1st Ferndown Coy., Dorset]

(This shift system has been known to function very well in some places but it is advisable for the two Guiders who share the duties of the 'second' Guider to stay throughout the camp, not change with others during the week. The number of Guides camping, I am glad to say, so far is not diminishing. 107,626 members of the Movement camped in 1960, compared with 100,500 in 1959, but we want another big increase in this year's total!)



The Aim of Proficiency Badges

by Elizabeth Robertson

I WONDER if you, too, have a sneaking sympathy for the man in the parable who was given one talent and went and buried it. 'If only someone had advised him!' you say. B.-P., in his wisdom, has provided ample opportunity for Guides to use their talents in his system of Proficiency Badges but the *success* of the system depends so largely on how *we* use it. How do we use it?

Do We Push?

How much can we tell about the Guide with an armful of badges? What is the story behind them? Take Mary Jones—remember Captain saying: 'I've put your name in for Needlewoman, Mary.'

'But I can't do a buttonhole yet.'

'Never mind, you'll probably manage all right on the night. You maybe won't be asked anyway.'

After the test Doris was heard saying: 'Well, I hope I don't ever have to touch a needle again.'

Do we measure our success on the badge arms of our Guides, regardless? Are we encouraging the 'pothunter' to whom a badge is an end in itself?

Do We Leave it to Them?

'Well, if my Guides want to try badges,' we may say, 'I put their names in. They have P.O.R. It's up to them.' Does our mind switch back to the man with the one talent? A girl often does not realize her potentialities until she is given a chance to prove them. She often cannot find an interest until one is put in her way. The less able Guide, for whom Guiding has so much to offer, will do little on her own initiative without some encouragement, and will soon drift away to join the café doorway brigade.

What Can We Do?

Sow the seed—whether it be in hiking, first aid, nature (what others can you think of?)

Tend the plant during its growth in the various Guide activities, till it reaches fruition in a badge (and in turn produces more seed!).

Fan the spark: 'How nicely you sang your little bit of camp fire, Jean. Why not have a look at the Singer Badge syllabus?'

'My, you have neat fingers, Joan. Have you ever

tried making toys? We could do with some for our Red Cross parcel. I'll lend you my book of patterns.'

Use the expert: 'You want some help in the Stitchery Badge? I'm not much good at that, but I know who *could* help you—Mrs. Brown. You don't know her? I'll ask her for you if you like. Perhaps Frances would like to go with you. She's keen on that sort of thing too.'

Keep the aim of the badge ever before us by ensuring that the Guide realises that the wearing of a badge is a sign that not only has she reached a standard of competence in the subject but that she is prepared to increase that competence and use it in the service of others.

Testing

What about our machinery for badge testing? In large Divisions and Districts this may be a problem. Let us be honest. Do our Guides have to fit in with the machinery or do the needs of the Guides regulate the machinery?

If Guides are being limited in the number of badges they can try, has every effort been made to find more testers so that choice or opportunity can be increased.

Do Guiders co-operate in ensuring, so far as they can, that the testers' time is not wasted by Guides being insufficiently prepared for the test.

With the new 2nd Class more time is available for Guides to specialize in subjects that interest them. What a pity if they are to be thwarted by restrictions in the badge testing administration. Let us make quite sure that this state of affairs does not exist in *our* areas.

Our Opportunity

We have a glorious opportunity in our badge system to introduce our Guides to skills and interests which will last them a lifetime. Let us remember particularly the Guide who will never tackle 1st Class. Can we give her the armour to fight that terrible menace of apathy and boredom that attacks so many of our young people today. Here is our chance to enrich many lives. Let us make the most of it.



Mary Weatherill gives you ideas for Golden Bar Activities

QUICK KNOTTING GAME

Equipment: 4 pieces of cord, each about 12 in. long, for every group of 3 Brownies.

Two Brownies (in the group of 3) are horses and 1 is the driver. Brown Owl lays the cord on the floor for each group and at the starting signal each horse picks up one piece of cord and each driver two. They join these into one length for reins, which they then tie to the belts of the horses.

When ready, each team drives twice round the room and then comes to Brown Owl.

Scoring: 1 for each correct knot, 1 extra for being first. No points if the reins break.

OBSERVE AND DESCRIBE

Line up the Pack in twos facing the wall, one behind her partner. The back one of each pair goes off on a given course and hides an object, previously shown to her partner.

On completing the course she tells her partner where it is hidden and the partner, still following the same direction and still completing the same course, goes to find it.

Winners: The first pair back together with the hidden object, both having been all round the track.

Safety Note: One way traffic all the time!

UNION JACK ACTIVITY

Equipment: 2 pieces of card, roughly 9 in. by 6 in.

With ruled lines, divide each card into 9 oblongs. In the first 3 sections paint a St. George, St. Andrew, and St. Patrick flag, in another, 3 emblems, and in another print the names of the saints.

On the other 9 in. by 6 in. card (on the side not divided into pencilled oblongs) paste a picture, preferably something to do with the Union Flag.

Turn over this card and write the names of the flags, the emblems and the saints in the various 9 sections. Now cut this card into 9 sections.

Two or three Brownies who are learning about the Union Flag share out the oblongs and in turn fit the named oblongs on to the first card. When all the pieces are put in their correct places and then turned over the jigsaw of the Union Flag picture is made.

Note: This activity can be checked by the Brownies and they, or other members of the Pack, could colour the flags and emblems.

UNION JACK GAME

Each Six forms a circle with one Brownie, holding a small flagpole, in the middle. On the floor are postcard-sized flags and emblems, one of each for each Six.

The Sixes skip round their pole-holder, singing to the tune of 'Polly, put the kettle on'—

*We are going to hoist a flag (3 times)
Tell us which one.*

At 'one' Brown Owl calls out an emblem (e.g. thistle) and the Brownie in the middle of the Six runs to pick up St. Andrew's flag and holds up the flag when she gets back to the middle of her Six.

Scoring: 2 points for the first Brownie back with the correct flag in the middle of her Six, with all Brownies in the circle holding hands. One point for Brownie with correct flag, but not first.

Give Your Usual Programme a Miss One Night!

HAVE a 'Hobbies' Night' instead! You could use this idea, too, if you're planning a Ranger/Guide meeting. Perhaps a Ranger could tell the Guides about her hobby—this would also help the Ranger for her Investiture Test.

Among your acquaintances perhaps you and Lieutenant could find people with interesting hobbies to come to your meeting, e.g. the trainer at the dog obedience class or the Trefoil Guild member keen on book

binding or the Collector ready to show treasures.

You don't need to be a specialist yourself to run a 'Hobbies' Night'. Lieutenant, friends, the Senior Branch group and possibly someone from the local Scout group would help you. Why don't you ask them? Through this event you'll be 'sparking off' new interests among your Guides and developing people who will take an active part in the life of their own community. You may even get a new interest yourself!

E. S. MURDOCH

The GUIDER



Introducing New Interests

by Milly Collins, Vice-Chairman, Senior Branch Committee

BADGES! At Guides the gaining and wearing of badges is of major importance and I suppose it is correct to say that every Guide Captain hopes to see the majority of her Guides First Class before leaving the Company.

Is it equally correct to say that the gaining and wearing of badges is so important to the Ranger, and that the Ranger Guider hopes to see the same achievement in the actual passing of the tests? Some Rangers are just as keen, but many are not, but as long as we are giving them something really worth while in their training, does it really matter if they take the test at the end? No; what really matters is that we try to:

Introduce our Rangers to new interests.

Develop their own interests further.

Help them to be able to live their lives to the full.

How can we do all this? We have much material to work on. The Ranger Service Star, The Duke of Edinburgh's Award, the Section Training and the Specialized Certificates all give us a lead, but if we are going to help our Rangers to become good all-round citizens their training must be balanced. It is of no use getting a Ranger through her Land Ranger Adventure Test, her Leading Sea Ranger Test or her Leading Air Ranger Test, if we are forgetting that one day she may be a mother, when she will be faced with the greatest responsibility she has ever had, that of bringing up her own children. Whether a mother or not, she will want to be able to take her place in society with ease and confidence and we can help her with all this through her Ranger training.

First, let us help her to understand fully her Promise and Law, to know that her duty to God must always be of first importance and to realize that whatever she does, she does for God, and therefore it must be of the highest possible standard, with no giving way to the second best.

Having made sure that we are working on the right foundations, how can we help Rangers further? Let us think of their social life. Have you ever thought of having a Theatre Club? We have found this most successful and popular. We go to a show about once in two months and pay for this as and when we like, provided the payment is complete before the show. These visits are followed by discussions about the merits of the show and helps tremendously those who wish to take this as part of their Star Test as well as being an enjoyable social activity for all.

From this followed a suggestion that we should have a 'Meal Club' and we visit different types of restaurants. The last time we went to a Chinese

Restaurant—all were thrilled that they managed to eat the whole of their meal with chopsticks. This again proves a good training ground for those interested in cooking and serving their meal for the Star Test, and also helps all to feel confident when 'eating out' and when faced with the unusual.

Linked with these two activities comes the question of clothes, the right type of clothes for the right occasion.

What about help in the home and as a mother? We find married ex-Rangers are only too happy to come down and demonstrate the bathing of the baby, and the Rangers follow this up by bathing and dressing a life-sized doll. Those who wish to take the test go to the home and actually bath the baby, but it is not essential that all those who watched the demonstration should take the test; they will have gained some knowledge, and that is what we want.

The local housing representative will usually come and talk on housing, and follow-up activities can take place with the actual test being to visit and draw a plan, etc. Many Rovers who have married Rangers have remarked on the knowledge of the Rangers on this clause and of their observation in knowing what to look for when buying a house or looking over a flat. Again, the knowledge has been gained even if the test has not been taken.

A Ranger Guider should not feel despondent if her Rangers are not covered with badges. To achieve her aim she must:

Give a balanced programme.

Have a wide outlook in the presentation of her subjects.

Help her Rangers to interpret their Promise through good citizenship.

Teach them how to live and not merely how to make a living.

'WAY FORUM'

I would like to draw the attention of Guide and Ranger Guiders to two of WAY's regular publications. *Way Forum*, published quarterly, contains articles of interest to youth leaders on international affairs; by reading it they can widen their own horizon as well as those of the younger generation. *Way Review* is a monthly paper giving the latest news of the work done by the World Assembly of Youth. Copies of *Way Forum* can be obtained from the British National Committee of W.A.Y., 3, Endsleigh St., London, W.C.1, at 10s. for an annual subscription, postage included.



Proficiency Badges for Brownies

How many of your Golden Bar Brownies wear a Proficiency Badge? Probably few of the younger ones, for they will gain more satisfaction from seeing the clauses of Golden Ladder initialled one by one, rather than embark on the longer syllabus of a badge and, quite rightly, Golden Ladder and Golden Hand are their target. But for the older Brownies who may find some part of Golden Hand beyond their capabilities or who, for various reasons, have not time to complete the test, Proficiency Badges provide just the right incentive.

Making the Choice

How will you help your Brownies to choose? Most of them will find that there is one badge which they can tackle easily and quickly because it concerns a special interest or skill: maybe Swimmer, Booklover, Needleworker or Athlete. Should they be allowed to enter for a Badge which does not really demand much effort from them? I think so, provided that their second choice is one which will really require concentration, more prolonged

activity, and may perhaps lead to a new interest or hobby.

How much help have you time to give? It is difficult, particularly for the Guider with little or no help, but the syllabus must be discussed with the Brownie at the outset; after that a co-operative mother may be able to help her daughter and, having done so, may be willing to help others too, but the responsibility for seeing that they are really up to standard in all the clauses is the Guider's.

Where the Value Lies

How much can you expect from the Brownies? I teach ten-year-olds and am often asked if they may take their school needlework, handwork, or written work to a badge test. I always refuse, but offer to give advice if they will make similar things in their own time. The real value of the Badge lies in the voluntary effort which the Brownie makes and the greater the effort the more she will value the badge and the more she will have developed while working for it.

EDNA PARK

AILSAM BRAMBLEBY, Brownie Adviser, C.H.Q., gives you programme ideas which introduce

Badge Work in the Pack Meeting

HAVE you ever thought how Proficiency Badge work can bring variety into the ordinary Pack meeting? Maybe one or two of the following ideas would fit in with your programmes.

1. **A display of things made for the badge:** Other Brownies could be encouraged to bring any similar things they have made. (Collector: Knitter: Needleworker: Toymaker: Weaver: Woodworker.)



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2. **A brief, interesting talk at Pow-wow** on some part of a badge by the Brownie who has won it.

e.g. *Animal Lover*: anecdotes about a pet.

Observer: description of some unusual nature observation.

Pathfinder: story of a local historical place.

Writer: the telling or reading of the original story.

3. **An Athletics Meeting:** A chart showing the Athletic Badge syllabus could be prepared and all the Pack can try to see how many clauses they can achieve.

4. **A Musical Evening** (but not for the public unless you can spare the time for adequate rehearsals!).

5. **A Book Show:** Each Brownie could bring her favourite book. Those holding the Booklover Badge could introduce some books new to the rest of the Pack. (If this led to a discussion on the kind of stories most enjoyed, any findings would be greatly appreciated by the Editor of THE BROWNIE!)

If you are short of ideas for something new to introduce into your meetings, read through the syllabus of the Badges. Some of the ideas there may spark off your imagination!

(NOTE: If you have tried out some new ways of interesting Brownies in Badge work send a note of them to the Editor.)

The GUIDER

Looking Ahead to Next Year's Camp - I

Achieving a Balanced Menu

WELL fed Guides are healthy and contented and have energy to cope with camp life and two main factors contribute to enjoyable and satisfying meals—a balanced menu and the training of the Cook Patrol.

The ideal menu for one camp is wrong for another. Season, size, locality and proposed activities need consideration. Always plan each meal and the whole menu with food values, quantities, cost, equipment and other special factors in mind.

Food values: Study a simple book on how to provide the body's requirements. Complicated diet sheets are not needed, but it helps to know that body building material is found in meat, fish and dairy products, that heat and energy is obtained from foods rich in fat, sugar and starch, and where to find mineral salts and how to retain vitamins.

Quantities: Consult *Practical Camp Cookery for Girl Guides*. The School Meals Organizer or a school cook have a similar problem and are usually able to give answers.

Cost: Ascertain the sum available, keep back about $\frac{1}{5}$ th to cover the unexpected, work out the expenditure possible daily, and before completing a day's menu estimate the cost. Consult the tradesmen about bulk buying and discounts. Buy 'A 10' tins of baked beans, plums and the like. Buy loose cornflakes; have cooked meats sliced on a machine to avoid wasteful cutting.

Meat: Cheap cuts of meat have the same food value as expensive. Salt breast of beef is good hot or cold but too cheap cuts have excessive fat. Stewing mutton made into Irish Stew provides a cheap meal. There is no waste with minced meat and it can be eked out with macaroni or made into meat balls with breadcrumbs added. Order small sausages.

Other Food: Cracked or potted eggs serve many purposes.

Each Guide should bring a cake and parents (or farmers) with surplus produce may sell below market prices. There is much less waste with really fresh vegetables. Perishable food must be bought as required. Use up all scraps.

Equipment: Limitations of equipment must be borne in mind. Remember that food can be kept hot if in a covered basin over boiling water.

Other Considerations: Breakfast should be quickly prepared, give a quick return of energy and be sustaining.

High teas, suppers, Sunday and visitors' day lunches should either be simple or capable of preparation beforehand.

Have a mixture of hot and cold courses. An entirely hot meal is a strain on the Cooks. Variety

of temperature makes a meal interesting, and so does change of consistency and colour. A mixture of cooking methods is as essential as a variety of foods.



The Cook Patrol ought not to work continuously or wash up far into the night. One-pot cookery can solve many problems. Do not be too ambitious, serve fish fingers, instant whip, fresh fruit, cheese and biscuits. At least once during camp have Patrol cooking and on another occasion give Patrols ingredients for a packed meal.

In an open Company do not forget rules governing food and fast days of religious and racial minorities.

All recipes must be tried beforehand.

The preparation and shopping is one third of the job but results depend on the ability of the Cook Patrol and the serving.

Cook training: An untrained cook cannot cope in a well equipped kitchen let alone on a fire in camp—so training cannot start too early for the individual or the Patrol. Many Guides, even with expert help, disorganise camp life because they lack manual dexterity.

Discover before camp those who are not so handy so that parents' co-operation can be enlisted in teaching elementary skills. Later, have a personal challenge involving meat dicing, cheese grating, apple peeling, etc.

In cookery there are only a dozen main formulae and usually cookery classes can be arranged for Guides to master the basic recipes and rules governing each branch of cookery.

At each meeting teach one aspect of the Cook Patrol's job. Demonstrate the making of a meat safe and methods of food storage. Play games matching items, such as washing up water and grease pit, and putting stores in a store tent area drawn in chalk on the floor.

Fire construction, lighting and stoking are important lessons. Camp cooking fires are different from hike fires. Often long, slow cooking is required. Make Guides build a fire, boil water as quickly as possible and then keep it simmering for half an hour. Disqualify Patrols whose water boils during the simmering time.

Training P.L.s. is vital. List tasks for a meal and let leaders allocate them to Patrol members. Ensure that no Guide gets all the chores.

(Continued on page 306)





Boxes

A FEW years ago I was running the Pack single-handed and to help me to cope with Test work I started a 'box' system. This has now developed into almost a mania, and I have friends feverishly collecting cheese and chocolate boxes and tobacco tins to let me extend my system.

The boxes are decorated and then used to hold puzzles and challenges to keep the Brownies busy, while I get on with other Test work. For example, we have a 'Busy' box for the Golden Bar, Golden Ladder, and Golden Hand tests, inside which are a variety of challenges written out on cardboard.

The idea is that the group of Brownies trying for that particular badge see who can get through the biggest number of challenges before I am free to see them, and check their work. The list of possible challenges is vast.

Tying up a parcel to send to the District Commissioner.

Knitting a mat for a doll's house, etc.

It is important, though, to ensure that the Brownie has been shown, and knows how to do each challenge and that the work is carefully checked to see that it does not become careless due to doing too much in the time allowed.

We also have boxes for knots and their uses, flags, recognizing leaves, and one for message carrying. In this one the Brownie finds a card with a message on one side which she has to memorise, then on the other side she finds a task, e.g. sharpening the pencils in the Brownie cupboard, which she has to complete before delivering her message to Brown Owl.

The possibilities of working in this way are endless, but now we have a Tawny Owl in the Pack—anybody got a really BIG box?

M. BRAIDWOOD

Achieving a Balanced Menu

(Continued from page 305)

Have an inter-Patrol competition when, with food provided, a two course meal is cooked on a camp fire. Points to be given for method, hygiene, Patrol organization as well as for originality, flavour and service of food. Next try to match the winning Patrol against Patrols from other Companies.

During Camp the Q.M. should assess the menu daily and insist on the highest standard at all times, teach thrift and adaptability, time and motion. *Campcraft* and *The Way to Camp* by H. S. Walker will give you many useful hints on all sides of camping.

Without training, the saying 'God sends the meat but the Devil sends the Cooks' rings true. Conversely, the fundamental training of many excellent housewives, Domestic Science Teachers and Cooks started at a Guide Camp.

MARY FLOWER

Ideas for Semaphore

PRACTICE GAMES like the following are useful for helping to learn the letters, but remember they are *only* a beginning. The greatest fun is to signal with flags out of doors to a partner, to have a real message in a treasure hunt, to use semaphore as a secret language.

1. Fall In: Each Brownie in Six remembers one given letter and Brown Owl checks style before beginning game; e.g. Take letters A, B, C, D, E, F. (If someone is away in Six one Brownie will take two letters.)

Pack skips round to any jingle. At the end, Brown Owl calls a letter. The Brownies with this letter stand still, making the letter with their arms, and the rest of the Six fall in behind her, doing the same letter.

Scoring: First Six in line and correct.

2. Spills: (EQUIPMENT: Spills of two different colours. Those of one colour should be long and those of the other, shorter. Long ones for the semaphore man's body and short ones for arms.)

Brownies work in pairs. Give them list of words to spell out, using the spill men. Have a check card for Brownies to correct their own efforts.

3. Jumbled Names: Brownies in small groups, older ones helping younger ones. Each group has a pencil and paper or, better still, cardboard letters that can be moved about.

Brown Owl signals the letters of a girl's name, jumbled. Group to give correct answer first, gets point.

4. Matching: (a) Make a set of cards for pairing. The pictures can be simple drawings or cut-outs; the name cards will be written in semaphore.

(b) Collect or draw small pictures and write in semaphore short phrase to go with each.

FRANCES GOODYEAR.

5. Do You Know the Badge?

EQUIPMENT: Cards with the names of countries belonging to the World Association written in pin men semaphore. Cards with the Brownie Badge from other countries (cut from Badge Chart). Print country's name on back.

Give several names of countries, written in semaphore, to Brownies who know a fair amount of semaphore. Supply a chart to help them if necessary. Brownies read names and then find the badges.

M. HUZZEY

DON'T FORGET

THE

LITTER BINS



The GUIDER

Are YOU Trained to Help?



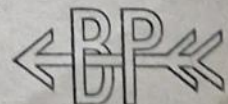
Standing in front of an electric fire, a woman's nylon dress catches fire

Don't panic. Lay the casualty down quickly as flames rise and will swiftly reach the face.

Roll her in a blanket or rug. As it is heavier and less inflammable a floor rug is excellent as it will smother the flames.

Call for an ambulance or doctor.

Make the patient as comfortable as possible but do not attempt to remove the burnt clothing.



Make Your Own Toadstool

HAVE you ever thought of making your own toadstool? We did—and it was most successful. A home-made toadstool has a distinctive look about it and the Brownies feel a personal sense of ownership every time it is brought out.

The basis for our toadstool was one of those wooden cable reels which electricians have no further use for. We took one side off by prizing up the metal clips, then bent the clips over the cardboard middle to hold it firm. Paste a round piece of cardboard over the hole in the centre, and then the fun begins!

Building the shape

We built the dome shape up by using papier mâché, and this is where everyone may join in. You will need plenty of newspaper and flour-and-water paste. Let the Brownies tear the paper in strips, soak it in the paste and build up the shape gradually. It doesn't matter if it is not symmetrical—few toadstools are!

Painting the spots

It is as well to take a week or two over this stage to allow it to dry between layers. When it is the proper shape and thoroughly dry, paint over the layers and put in the spots. Either poster-paint and varnish or enamel paint will give a bright finish.

Usually the toadstools are buff with red spots, but our first one, produced by an enthusiastic supporter, was royal blue with white spots—and the Brownies loved it!



The parts of the toadstool ready to assemble

Finally the stem must be fixed. If weight is not important, a piece of wood, complete with bark, can be fixed into the cardboard middle, but if the toadstool has to be carried far, curved hardboard would be lighter.

SHEILA PEMBERTHY

Hints for Autumn Hikes

What shall we wear? Insist beforehand that strong shoes must be worn, and that slip-on types are not suitable for walking and for muddy weather. Remember, too, that gaberdine coats are only showerproof and that an additional plastic mac. is a necessity for really wet weather.

Where shall we go? Just as important, have you worked out how, and when, you will get home so that the Guides can tell their parents what time they expect to be back. Remind your Guides about this point if they are planning outings on their own. Is your bus time-table up to date, and have you allowed enough time to catch the last train home?

How shall we behave? Can you rely on your Guides not to discuss their affairs in loud voices on buses or do you need to remind them? See that their equipment is packed neatly and tidily and that it can be handled easily without poking other passengers in the back. Watch out particularly for large framed rucksacs on crowded buses and trains.

Is it worth while? Of course it is. Remember that the best activities are not necessarily the most elaborate. Determine now that you are going to do something a little different with your P.L.s so that they will be encouraged and inspired to plan a similar outing with their Patrol. MARY ROBINSON

White Man's Treasure: Brown Owl is the White Man. She stands at one end of the room with her back to the Pack and a treasure chest at her heels. The Brownies are Indians with their tribe wigwams (Six Homes) at the other end. The Indians creep up while the White Man is not looking and steal one piece of treasure which they take back to their wigwam and return for another piece, and so on. When the White Man turns and looks at them they must freeze so that he cannot see them. If he sees an Indian move he shoots and the Indian loses his life. At the end of the game the tribe with the most treasure wins.

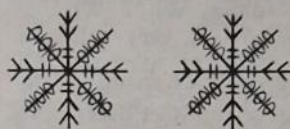
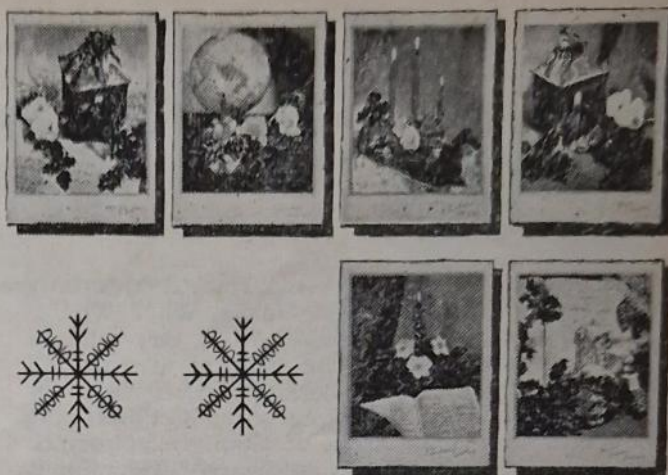
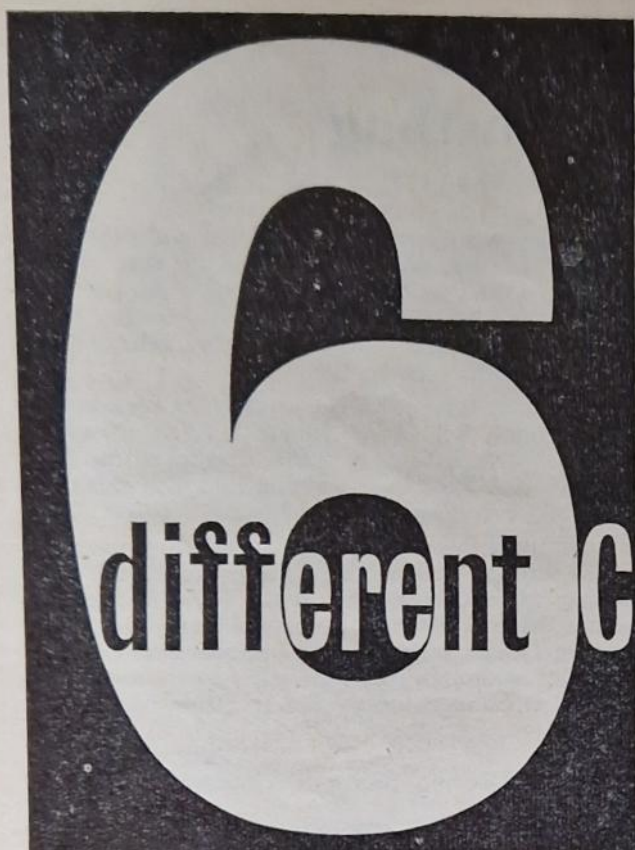
N.B.: 1. Any 'dead' Indian may rejoin the game by buying another life from Tawny for three pieces of treasure.

2. Let there be fairly long periods to steal treasure at first so that when any Indians are killed they can quickly buy back a life and not be out of the game for long. (Why?)

3. As the Brownies become more proficient let the periods of freezing be longer, so needing more control.

4. A grown-up is better than a Brownie as the White Man if real training in control is to be given.





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The Guiders' Postbag

'SAGA 61'

'Saga 61' was a successful camp, enjoyed (apparently equally) by both Scouts and Guides. Why? Well, it goes without saying, of course, that a very full and active programme set a high standard to which all campers responded. A challenging programme is obviously a good thing, but events of this sort must raise two questions in the minds of Guiders and parents. One is 'What safeguards are necessary?' The other is 'Will our girls last the pace?' What follows is my own personal view on these issues drastically condensed.

'Saga 61' was a carefully controlled camp. This does not imply rigid rules, an army of chaperones and after-dark patrols round the camp site. Rather, the 'control' stemmed from the informal relationship between staff and campers. No one wielded remote authority. The Court of Honour had a central place. The Scouts and Guides were trusted, on their honour, not to do anything 'silly', and they were told so. This generated an atmosphere of mutual trust without which 'Saga 61' would have failed completely.

There was a large staff (about 2 to every 3) but as far as discipline is concerned this was not essential. More relevant was the average age (under 30), and the number of married couples (nearly half). I am sure these factors were important in the inspiring of trust and sympathy.

Too much can be made of the tough, 'he-man' aspects of the camp programme. The real challenge to the campers was the challenge of co-operation in all aspects of the camp. This training in partnership is, after all, the *raison d'être* of a 'Saga'. It is a test of character. We found the Guides survived this test with flying colours.

We believe this sort of combined training camp should be a regular feature of Scouting and Guiding. It works. Any help or advice which I, or any member of S.A.G.G.A. can give, will be given gladly.

DAVID EDGE

(Chairman, Scout and Guide Graduate Association)

Have You Tried a Local Weekend Camp?

Do Companies look for and use local sites? The 1st South Cerney Company held a weekend camp when the whole programme was based on the First Class Badge. The site was in an orchard in the middle of the Division Secretary's garden in the centre of the village. Tents were pitched and fire places made during the Company's weekly meeting, the Company coming into camp on Friday evening; some Guides came early, some came late after choir practice and home work.

Saturday was spent in testing hikes and expeditions and everyone was out of camp until the early evening when the District Commissioner took a final test and other examiners tested on local knowledge, sketch maps and lifeline throwing. Later, relations and friends came to a camp fire.

On Sunday everyone went to morning service, their local Sunday School or Junior Church so all the Guides kept their Sunday commitments. In the afternoon we had First Aid training and the camp was struck and everything clear by 7 p.m.

It sounds a formidable programme but nothing was rushed through and nobody became hectic! All camp cooking was done in Patrols on separate fires. Although the site was literally on the Company's doorstep the Guides enjoyed every minute and were just as thrilled as though they were miles away from home; several left camp definitely nearer gaining their First Class Badge.

PEGGY FENTON

[Division Secretary, Gloucestershire East]

What About a Holiday at Lucerne?

DID YOU READ the short article in the September GUIDER on 'Why Not Visit Lucerne?' Don't forget that if you are interested in planning a first visit abroad with your Guide or Senior Branch Company and would like to stay at Lucerne you should write to the International Secretary, C.H.Q., by 1st November at the latest, giving preference of dates and likely numbers. Your Commissioner's recommendation should be enclosed and you should also inform your C.I.R.

Briefly the details are these: The International Department is prepared to take a house near the lake of Lucerne in August 1962, and run it as an indoor camp; it would be an excellent centre for excursions, bathing and hiking. This venture is primarily for first visits abroad of Guide and Senior Branch Companies and/or individual young Guiders wishing to gain experience in holidaying abroad in order to take Companies at a later date. Details of cost, kit list, etc., would be sent out later.

BETTY A. FRIPP

[International Commissioner]

Village Youth Clubs (National Association of Mixed Clubs and Girls' Clubs,* 1s.). It is largely by knowing what other organizations do that we can best gauge what our contribution to youth can be. The above Association concentrates in this booklet on the special needs in village and rural life for Clubs for young people. It is a compact publication giving comprehensive information about programmes, membership, administration, and equipment.

(*Now National Association of Youth Clubs)

Lighting and Scenery

by Anne Fairtlough,
Drama Adviser, C.H.Q.



LIGHTING is a specialised subject, and much depends on the quality and quantity of equipment (if any) which will be available to you. Learn all you can about it or find an expert to advise you. When you go to the professional theatre watch the lighting with a critical and observant eye, see how skilfully it is used, beyond its primary function of illumination, to lead you to look at the places where important things are happening, and how unimportant areas are left in comparative shadow. Note also how its colour and intensity are calculated to induce in you the mood the play should evoke.

Above all, remember that the function of a stage set is not to entertain the audience but to assist the actors by creating the right mood and atmosphere and telling the audience clearly where they are and when, that is, time of day and time of year as well as period. It is a fairly safe rule that the slighter the content of the play the greater the need for scenery. If the play is in a realistic convention keep the setting as near life as possible. An audience will accept anything but a bad imitation of life—for example, a 'window' that is nothing but a picture, however carefully painted, pinned to the curtain!

The Setting

Try to keep your setting as simple as possible; it is better to concentrate on a few essential pointers, properties, furniture, details of décor such as, for example, a banner, a chinese screen, or an aspidistra—that will typify the period and background you want to reproduce. Endeavour to use nothing that is not absolutely necessary.

You will, of course, think about any 'noises off' or sound effects that may be necessary, bearing in mind the importance of planning and rehearsing them well in advance of your dress rehearsal.

Perhaps you may think that all this preparation sounds complicated and will give rise to much unnecessary work, but it is very straightforward when applied to one particular play and will serve to simplify your work and prevent misunderstandings and waste of time when the production really starts moving.

Preparing your 'Prompt Copy'

Before you hold your first rehearsal you will need to prepare your 'prompt copy', that is your working blue print, a copy of the play interleaved with blank pages. In this script you will mark the cuts, if any, always remembering that where a play is copyright

the author's permission must be obtained for any cuts or alteration.

You will consider also how lines should be spoken, marking pauses and any special emphasis.

You will make a provisional plan of the movement and the grouping, noting these on the blank pages of the prompt copy and drawing diagrams where necessary. At the same time bear in mind that any or all of the moves may have to be modified or completely altered in rehearsal!

This plan serves as a basis from which to work, without it you would probably lack the confidence and authority which will give your players faith in you. If you are working from a so-called 'Acting Edition' both you and the cast should be clear from the outset that you are under no obligation to follow the printed 'stage directions'. These were probably planned for a production where totally different conditions prevailed. Indeed it is possible that they were prepared by an editor, in a vacuum, to a formula, having no particular production in mind.

Rehearsals

At last you are equipped and no doubt eager to get your company together and hold your first rehearsal. With children it is often best to tell them the story, a little about the characters, and then start moving as soon as possible. You may begin with young people and adults rather as you did for yourself. Read and discuss the play from the various angles, doing your best to get a contribution from everyone to this discussion. Then try out your provisional casting.

At the next two or three rehearsals the cast should pencil in their moves and business, pauses and any special directions about speaking lines. After this, and only after this, should the company try and do without books. Now is the time to insist that lines are learnt as soon as possible. Properties may be mimed at first but should be used as soon as it is practically possible. If period costumes are to be worn it is a help to the cast if they wear some token draperies in lieu of trains and long skirts.

Endeavour to hold at least the majority of your rehearsals in a space equal to the size of the stage where you will perform and whenever possible with any steps or rostra that will be on your set. The prompter should attend every rehearsal after the preliminary discussion.

The good producer is something of a psychologist where his company is concerned. He must know how to give them confidence in themselves and how to draw the best out of them. He does not impose his will or ideas but gives them something to start their imagination working. He doesn't dither, but gives his instructions clearly, simply and briefly, always giving a motive for what he asks an actor to do. Ideally the producer should be able to bring something new to every rehearsal. He need not try to solve every difficult problem at once, but as rehearsals go on he will continue to stimulate the imaginations of the actors and help them to enrich their characterisations. He will encourage 'give and take' and acting together.

In rehearsal, it is a good plan to break down the play once more into short scenes, drawing the attention of the actors to the contrasts in tone, mood and pace, thus helping them to avoid a deadly monotony in tempo. It is a good plan to draw a 'temperature chart' showing how the tension will rise repeatedly to a climax and is followed by periods of relaxation. Finally, remember that conflict is the essence of drama, and that variety is essential—in speech, pace, moves, grouping, in everything.

Make-up: Try to get your cast to learn to do their own make-up. It is not so difficult as they imagine. They should plan and practise it well in advance of the dress rehearsal.

Costume: When doing a 'period' play try to make

it possible for the players to rehearse in costume two or three times before the dress rehearsal. Modern clothes should be chosen with just as much care as period costume. They should serve to illuminate character and mood and also to contribute to the general colour scheme. The good actor starts to wonder what he will wear as soon as he gets his part.

Laughing Rehearsals: When playing comedy or farce try to give the players an opportunity to get used to their laughs, and practise timing them.

Rehearsals: Always start on time and try not to keep your actors hanging about. Don't allow an audience at rehearsals, if you do, you will probably find that it is only the producer who acts!

Dress Rehearsal: Endeavour to give the company the most comfortable conditions possible, and every encouragement. Then—start on time. Sit in front and make notes of anything you want to say, give out your notes at the end.

The Performance: The production is now out of your hands so it is of no use to fuss. Only the audience can complete your work. Your job is to sit with them and watch, though you may not necessarily be carried away by their verdict. Listen to the voice of your own artistic conscience and resolve to learn production in the only possible way, that is by profiting from your own mistakes, and doing it again and again.

Music and Play Reviews

The Oxford Book of Carols for Schools arranged for Recorders by Freda Dinn (Oxford University Press). Two books, 3s. 6d. each. Companies going carol singing or producing Nativity plays or Christmas camp fires often wish they had some musical accompaniment besides the piano. The Recorder is now taught so much in schools that these arrangements should be useful to many Companies, particularly if a Guider learns the treble Recorder (it costs 35s. and is quite easy).

The arrangements can be used with or without piano or voices, and played either with descant recorders alone, or with treble or tenor recorder. The parts are interesting to play, well written for the instruments and should give a pleasant 'shepherds' pipes' effect.

Incidentally, two books of well known hymns in the same series, '**50 Songs of Praise**' 1 and 2, by Freda Dinn at 3s. 6d. each, are also arranged for Recorders and they might well be useful for Guides' Own.

D.M.B.

This book, **A Collection of Christmas Plays for Guides and Brownies**, published by the Girl Guides Association at 3s. 6d. and compiled by Anne Fairlough and Eileen Peake (with costume notes by Mary Jackson and music notes by Mary Chater), will be invaluable for the Brownie, Guide or Senior Branch

Guider, containing as it does material that is suitable for every age group.

Simplicity is the keynote of the collection and most of the plays could be performed with equal ease on a hall platform, in a church or chapel, or round the camp fire. They demand a minimum of scenery and props and Miss Jackson's helpful notes on costume show how speedily these can be improvised. There are practical production notes which give a variety of suggestions, including advice on music by Miss Chater, and ideas on adaptation as to length of performance, numbers in the cast, etc.

A further advantage of this collection is that it caters as well for those who wish to put on a staged production of some length as for those who have not the time to attempt more than a short and much more spontaneous item.

The first three plays could well be presented by a combined cast of Brownies, Guides and Senior Branch members. 'The Guides go to Bethlehem' is suitable only for a Guide Company, and the 'Three Carols for Speaking and Acting' would be ideal for any Guide or Senior Branch unit.

Here is a wealth of ideas for everyone which should help many Guiders when next time someone says 'Let's do a Nativity Play'.

(Available from C.H.Q. after 10th October)

E.C.H.

4 RECENT FILMS

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(15 minutes)

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Brings home the fact that gas is the essential heat provider in the manufacture of endless articles affecting everybody's daily life... from food containers to potato crisps and huge steel plates for nuclear power stations.

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(20 minutes)

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Headquarters' Notices

COMING EVENTS

The October **Commonwealth Circle Meeting** will be held at the Guide Club, 46, Belgrave Square, London, S.W.1, on 17th October, at 6.30 p.m., when Lord Baden-Powell will talk about the American Scout Jubilee and show his film.

A **'Duty to God' Training Weekend** for Church of England Commissioners, Ranger, Guide and Brownie Guiders will be held at Foxlease from 24th-26th November, 1961. The Archdeacon of Portsmouth, the Ven. M. D. S. Peck, will be the Chaplain and Speaker and all enquiries should be sent to the Guider-in-Charge, Foxlease.

A **Conference and Training for Baptist Guiders** will be held at Waddow Hall, Clitheroe, Lancs., on 24th-26th November. Guiders of Open Companies or Packs, who have Baptist connections, will be gladly welcomed, as well as Guiders of Baptist Companies and Packs. The Chaplain and Guest Speaker will be the Rev. A. S. Arnold, B.A., B.D., Young People's Secretary of the Baptist Missionary Society, and Trainings will be taken by Headquarters' Trainers. For further particulars, and application form, please apply to Miss E. G. Page, Secretary, Baptist Guide Auxiliary, 93 Gloucester Place, London, W.1.

'Contact' Weekend will be held this year as usual at White Hart Lane Old School, White Hart Lane, Wood Green, London, N.22, from 17th to 19th November. The programme will include a Treasure Hunt around London.

This is your opportunity to meet fellow Air Rangers and to discuss the future of the Air Section. Full details of the weekend will be sent to Flights in due course.

IN MEMORIAM

MRS. B. ORMEROD, who died at the end of July, was a pioneer Guider in the Rochdale Division. The 1st Rochdale Company, which celebrated its jubilee last year, owed much to the firm foundation on which she built.

Miss ANNETTE WALKER had done Guiding in the Southend-on-Sea Division for over forty years and her death on 1st August leaves the Division with a deep sense of loss. As a C.A. and as District Commissioner for Thorpe Bay and, latterly, Assistant Division Commissioner for Southend East, Miss Walker set a high standard and encouraged everyone—from the smallest Brownie to her fellow Commissioners.

AWARDS

Camp Training Diploma

Miss D. Meadus, Sussex.

APPOINTMENT

Honorary Secretary for Wales: Mrs. Phillip Walters (vice Mrs. W. S. Flower).

NOTICE BOARD

Sea Ranger Crews who may wish to adopt the names of any of H.M. Ships should write in the first instance to the Secretary of the Admiralty, c/o the

Senior Branch Secretary at Headquarters. If the ship is in commission and permission is given by the Admiralty to use the name, a further letter should be sent to the Commanding Officer as a matter of courtesy asking if he has any objection to the adoption of the name of his ship. Application should also be made to the Secretary of the Admiralty if it is desired to adopt a badge and motto (if any) of one of H.M. Ships.

A Skiing Holiday at Our Chalet: It is hoped to make up a party of young Guiders, Cadets and Rangers to visit Our Chalet. It would leave London on Saturday, 20th January 1962, and return to London on Sunday, 4th February 1962. The overall expenses from London will amount to approximately £26. This includes cost of accommodation at Our Chalet. If you are interested in this opportunity please contact the International Secretary, C.H.Q., as soon as possible, giving details of your age, and any previous travel abroad and ski-ing experience (though this is not essential), and enclosing your Commissioner's recommendation.

A film on Brownies, called 'The Brownies', showing a typical Pack meeting, is now available from Town and Country Productions Ltd., 21 Cheyne Row, London, S.W.3. It is a 16 mm. black and white sound film, lasting 9 minutes. Hiring charge 7s. 6d. (*Please note, this film cannot be hired from C.H.Q.*)

An Exhibition Set of 12 black and white mounted pictures, showing Guide and Scout activities, is now available from Public Relations Department, price 7s., plus 1s. 9d. postage. The pictures measure 15 in. by 12 in. There is a limited supply only, which cannot be repeated. A cheque or postal order must be sent with the order as these pictures cannot be charged to accounts.

GUIDE CLUBS IN UNIVERSITIES AND COLLEGES

Members of the Movement who are starting courses at a University or College will be glad to know whom to contact for information about a Guide Club, details of which are published in the September RANGER. For further information apply to the Education Panel Secretary at C.H.Q.

GUIDE PRAYERS

A new card with this title is now available for the use of Guides. As this is now a small folded card, 4½ in. x 2½ in., it has been possible to print five prayers suitable for use on different occasions and for different needs. Guide Captains will undoubtedly find it valuable to show this card to their Patrol Leaders, as it would help many Guides in their personal prayers as well as being usable on Company occasions. Price 2d. each. Postage for 1 dozen copies, 6d.

J.M.N.

The GUIDER



BRONEIRION

COMMONWEALTH HEADQUARTERS

The minimum age for prospective Guiders attending all residential trainings is seventeen years.

TRAINING BURSARIES

Guiders attending trainings at Netherurd, Broneirion, Lorne, Foxlease, Waddow and the Sea Ranger Training Ship will be eligible for bursaries. Any Guider may receive only one bursary to help her to attend one training, but she must not have received a bursary before. Fare bursaries will be available only for the nearest Training Centre. In very exceptional circumstances, on the recommendation of the Commissioner, a fee and a fare bursary will be granted to a Guider.

Fee Bursaries: This entitles a Guider to attend Foxlease, Waddow, Broneirion, Netherurd, Lorne, the Sea Ranger Training Ship, at half rates for a shared room.

Fare Bursaries: Assistance will be given to Guiders on a basis of four-fifths of the railway fare in excess of £1.

Angela Thompson Bursaries: These bursaries are available for any Promise and Law training (not necessarily at the C.H.Q. Training Centres) and are the same value as the Fee Bursary mentioned above.

Guiders wishing to apply for any of the above bursaries should get in touch with their *District Commissioner*, who will obtain the appropriate ticket or form from the Secretary, Training Department, C.H.Q. When applying, District Commissioners should state the date of the training the Guider wishes to attend. Applications must be made at least a fortnight before the training.

FOXLEASE

Lyndhurst, Hants.

- October
6-10 N.E. London
13-17 Camp Fire, including music in the Brownie Pack
20-24 Oxford

Where to Train



LORNE

27-31 Guide Guiders (emphasis on 1st Class) and Brownie Guiders

November

- 3-7 Senior Branch (all sections)
10-14 Guide and Brownie Guiders
14-17 Commissioners (mid-week)
17-21 Guide and Brownie Guiders
24-26 'Duty to God' Training for Church of England Guiders (see page 314)

December

29-8 January General training

January

- 12-16 Senior Branch Guiders (Land and Air)
19-23 Camp Fire

February

23-27 Guide and Brownie Guiders

March

- 2-6 County Booking
9-13 Guide (emphasis on preparing the Company for Camp) and Brownie Guiders

16-20 14- to 16-year-olds (for Commissioners, Senior Branch Guiders and Guide Guiders)

23-27 County Booking

30-3 April Guide and Brownie Guiders (emphasis on 1st Class)

April

- 6-10 County Booking
13-16 Guide Guiders (emphasis on training the Patrol Leader)

19-24 Easter: Guide and Brownie Guiders and Commissioners (separate sessions)

27-1 May Guide and Brownie Guiders (emphasis on out-of-doors in town and country)

May

- 4-8 County Weekend
*11-15 What is Guiding? (For new Commissioners and Guiders)

18-25 Guide and Brownie Guiders

29-1 June Mid-week Guide and Brownie Guiders and Commissioners

June

1-5 County Weekend

8-15 (1 week) Guide and Brownie Guiders

19-26 Guide and Brownie Guiders and Commissioners (anyone may bring children under 5)

*If you are new to Guiding, there are probably many things you would like to know about. What are the aims and methods of the Movement? What is World Guiding? What are the basic skills people talk about? What is the Patrol System? What are the implications of the Promise and Law? The training at Foxlease will help Commissioners and Guiders to understand these things. There will be joint sessions on most subjects followed by branch sessions showing the applications of the principles concerned to the different age groups.

WADDOW

Clitheroe, Lancs.

October

6-10 Guide Guiders (emphasis on training the P.L.) and Brownie Guiders

13-17 Guide and Brownie Guiders

20-24 Commissioners

27-31 Guide and Brownie Guiders

November

3-7 Guide and Brownie Guiders

10-14 Guide and Brownie Guiders

17-21 Guide and Brownie Guiders

24-28 Baptist Guiders

December

29-8 January Guide and Brownie Guiders (New Year Party)

January

26-28 County Booking

February

2-5 County Booking

9-13 Guide and Brownie Guiders

16-20 County Booking

23-27 County Booking

March

2-6 Guide and Brownie Guiders (with special sessions on the Promise)

9-13 Guide and Brownie Guiders

16-20 English Prospective

Trainers

23-27 Guide (emphasis on preparing the Company for Camp) and Brownie Guiders

30-3 April County Booking

- April**
 6-10 Guide and Brownie Guiders (with emphasis on out-of-doors in town and country)
 13-16 Guide and Senior Branch Guiders
 19-24 Easter: County Booking
 27-1 May N. W. Area ('Contact' Weekend)
- May**
 4-8 Guide and Brownie Guiders
 11-15 County Weekend
 15-18 Commissioners (mid-week)
 18-20 Guide and Brownie Guiders
 23-30 Extension Guiders
- June**
 1-5 Guide and Brownie Guiders
 8-13 P.Ls.
 15-19 Guide Guiders (emphasis on 1st Class) and Brownie Guiders
 22-26 Commissioners and Brownie Guiders

COMMONWEALTH HEADQUARTERS

A Handcraft Training will be held at C.H.Q. from Friday, 20th October, to Sunday, 22nd October, 1961. The subjects will be (a) Brownie Handcrafts, (b) Testwork needs, including posters, lettering, log books, etc. The fee for the weekend will be 5s. to cover all sessions, or 1s. per separate session, excluding cost of materials used and meals. Applications to be made to the Secretary, Commonwealth Training Department, C.H.Q. When making application, will Guiders please state which of the trainings they wish to attend.

ENGLAND

The following trainings will be held at C.H.Q. and are open to all Guiders.

Application must be made beforehand, enclosing the appropriate fee, together with a stamped addressed envelope, to the Secretary, English Training Department, C.H.Q.

Midday Trainings: Two trainings for Brownie Guiders only will be held on Tuesday, 31st October, and Wednesday, 8th November, from 11 a.m. to 4 p.m. Fee 2s. per day. (Provision will be made for children of Guiders attending these trainings if notification is made beforehand. It is hoped to have two similar trainings for Guide Guiders early in the New Year.)

Senior Branch Guiders: A course of four general trainings for inexperienced Senior Branch Guiders will be held on Mondays, 23rd and 30th October, and 6th and 13th November, from 7 p.m. to 9 p.m. Fee for the course 4s., or 1s. per evening.

SCOTLAND

Netherurd House, Blyth Bridge,
 West Linton, Peeblesshire

- October**
 6-9 Midlothian
 13-16 Guide and Brownie Guiders (places reserved for Lone Guiders)
 20-23 East Lothian
 27-30 Camping Conference
- November**
 3-6 Lanarkshire
 10-13 Extension Guiders
 17-20 Cadets
 24-27 Guide and Brownie Guiders including Pre-warrant
- December**
 1-4 Prospective Certificated Trainers
 8-11 Scottish Trainers
- January**
 5-8 Patrol Leaders
 12-15 Guide and Brownie Guiders
 19-22 Advanced—by invitation
 26-29 West Lothian
- February**
 2-5 Renfrewshire
- March**
 2-5 Senior Branch Guiders
 9-12 Guide and Brownie Guiders
 16-19 Glasgow N.N.E. Division
 23-26 Dumbartonshire
 30-2 April Reserved for County Booking
- April**
 6-9 Glasgow South Division
 13-16 Guide Guiders (including 1st Class)
 19-24 Easter: Guide and Brownie Guiders
 27-30 Camp Fire
- May**
 4-7 Durham

WALES

Broneirion, Llandinam, Mont.

- October**
 6-8 Law and Promise weekend
 10-12 Mid-week Training for Commissioners
 13-15 Closed
 20-22 Montgomeryshire County Booking
 27-29 West Glamorgan booking for Patrol Leaders
- November**
 3-5 Closed
 10-12 Central Glamorgan County booking
 17-19 International weekend
 24-26 Aberystwyth University Rover/Ranger Club
- December**
 1-3 L.E.A.
 8-10 Worcester County booking
 15-31 Closed

ULSTER

Lorne, Craigavad, Co. Down

- October**
 6-8 Co. Fermanagh P.Ls.
 13-15 West Belfast Guiders
 20-22 Finaghy L.A.
 27-29 Brownie Guiders
- November**
 3-5 Co. Down (South) Guiders

- 17-19 Co. Tyrone Guiders
 24-26 Belfast Pre-Warrant (Guide Guiders)

- December**
 1-3 Belfast Pre-Warrant (Brownie Guiders)

Applications for Trainings at Foxlease, Waddow, Netherurd, Broneirion and Lorne should be made to the Training Centre concerned. Each application must be accompanied by a deposit of 7s. 6d. (in the case of Netherurd, 5s.), and a stamped addressed envelope. Please state in original application whether you are a Guide or Brownie Guide.

Guiders attending weekend trainings may leave on Sunday evening or during Monday if unable to stay for the full period.

Fees

Shared room per night ...	12s. 6d.
per week ...	£3 15s. 0d.
Double room per night ...	14s. 6d.
per week ...	£4 7s. 0d.
Single room per night ...	16s. 6d.
per week ...	£5 0s. 0d.

CAMPING & PACK HOLIDAYS

Ynysgain, Criccieth, N. Wales. Applications for details of this C.H.Q. unequipped site situated near the sea should be made to the Secretary, Commonwealth Training Department, C.H.Q.

Pack Holidays. Applications for Pack Holidays at Waddow Hall, Clitheroe should be made to the Secretary; they must be accompanied by a written recommendation from the Guider's C.A.

Blackland Farm, East Grinstead, Sussex: Applications for Camp sites should be made to the Warden. Indoor Camping facilities are available all the year round and 'Restrop' is furnished for parties of ten.

BLACKLAND FARM CAMP SITE, EAST GRINSTEAD, SUSSEX

On 28th and 29th October there will be a Working Party Weekend, for which offers of help would be gratefully received. Volunteers would be living in 'Restrop' under indoor camp conditions if resident or they could come by the day.

Besides being a valuable good turn to the Movement, this weekend would provide practical experience in the repair and maintenance of camp equipment for anyone working for a camp qualification.

For details please write to Mrs. Mallam, 10 Park Lane, Sevenoaks, Kent.

SKETCHES FOR RANGERS AND GUIDERS

Here are five new hilarious sketches specially written for Rangers and Guiders by RALPH READER author and creator of the famous "Gang Shows".

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"THE NEIGHBOURS" ...	4 " "

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KNITTING WOOLS

C.H.Q. STAFF VACANCIES

Members of the Movement are always preferred but as membership is not essential for all posts, readers are asked to make these vacancies widely known.

All posts have a five day week unless otherwise stated. Staff rates given in the C.H.Q. restaurant. Three weeks' holiday a year.

DEPUTY OR ASSISTANT GENERAL SECRETARY

Required by 1st December 1961 or earlier, a deputy or assistant to the General Secretary. Duties include maintenance of the fabric and equipment of the Headquarters, recruitment of staff and organization of functions. Others will be allocated according to the experience of the successful applicant and could include work of interest to someone with legal experience. Salary £800-£1,000 according to qualifications and duties undertaken. Four weeks' annual leave. Full details and application form from the General Secretary.

EQUIPMENT DEPARTMENT

Shorthand Typist to work for Camp and Book Buyers and Travelling Representative. Age over 20. Salary starting between £8 and £10 10s.

Stock Control Clerk: A responsible and interesting post for an intelligent clerk with stock control experience who has an aptitude for figures and good handwriting. Age over 20. £8 5s. or higher if fully experienced.

Clerk/Typist, quick and accurate and used to figure typing. Age over 17. £8 to £10 according to age, experience and qualifications.

Junior Clerk or Clerk/Typist: Mail Order Office. Age 15 or 16. Release one day a week for commercial course at Day College would be considered. Starting between £4 5s. and £5 10s. according to age, education and qualifications.

HEADQUARTERS SHOP

(Saturday half-day and occasional extra time off)

Experienced Saleswoman for Camp Shop. Responsible post. Age over 20. From £9 according to qualifications.

Saleswomen: One over 17, £7-£8 and one **junior** £4 5s. to £6 10s. according to age and experience (if any).

Stock-keeper, accurate worker with a sense of responsibility. £7 10s. - £8 if over 17, according to experience.

Mail Order Clerk: Responsible post for an experienced, quick and accurate clerk, good at figures and clear handwriting, over 20. £9 up, according to experience and ability.

PUBLICATIONS DEPARTMENT

THE GUIDER: Shorthand Typist to assist the Editor. Opportunity for one with good general education to learn proof reading, subbing, etc., and gain valuable experience.

BRITAIN'S PANORAMA JULY/AUGUST 1962

This international Senior Branch event needs a **Secretary Shorthand Typist**, preferably to start immediately, working part-time and increasing to full-time nearer the event, and free to be at Bristol for the gathering, and to work out of London on preparations occasionally if required. Alternatively, full-time work could be arranged from the beginning if required. Experience, intelligence, enthusiasm, and adaptability needed—as well as shorthand/typing. Prospects of permanent post after the event if desired. Hours and salary by arrangement.

PUBLIC RELATIONS DEPARTMENT

Assistant Department Secretary to deputize for the Public Relations Secretary and specialize in exhibition and display work, designing, making and setting up displays, handling related correspondence and records. Knowledge of film projection equipment, film strips, etc., an advantage. Age over 23. Salary £600-£700 according to qualifications. Application form on request to Public Relations Secretary.

Junior or Trainee Shorthand Typist, release one day a week for commercial course at Day College. Opportunity for secretarial training. Salary according to age and qualifications.

INTERNATIONAL DEPARTMENT

Assistant Department Secretary: Administrative post needing experience of office routine and ability to deal with visitors, British and foreign; typing if possible, shorthand unnecessary; another European language an advantage. Age over 23. Salary £600-£700, according to qualifications.

TRAINING DEPARTMENT

Senior Secretary, fully experienced, with initiative and sense of responsibility, good shorthand and typing. Knowledge of committee and/or conference work an advantage. Salary £575-£650 according to qualifications.

Clerk/Typist. A junior who will take an intelligent interest in her work. Release one day a week for commercial course at a Day College considered. From £5 upwards according to qualifications.

FINANCE DEPARTMENT

Book-keeper: An interesting and responsible position will shortly be occurring in the Finance Department for an experienced Book-keeper up to Trial Balance. Apply, stating age, experience and salary required, to the Deputy Financial Secretary.

Junior Clerk, aged 15 or 16, with aptitude for figures. From £4 5s. upwards, according to age, education and experience (if any).

Part-time Finance Clerk, mornings only, accurate figure work. Salary according to hours worked.

OVERSEAS DEPARTMENT

Assistant Department Secretary to specialise in arrangements for overseas visitors. An interest in Guiding in the Commonwealth and a facility for dealing with people is essential, office experience and typing very desirable. Age over 23. £600-£700 according to experience.

Senior Secretary: Responsible post providing interesting opportunities of working for and meeting visitors from the Commonwealth. Fully experienced, good shorthand/typing. Age over 21. Salary £575-£650 according to qualifications.

WOOD GREEN BRANCH SHOP

Junior Saleswoman, age 15-16. Apply Manageress, 19, Green Lanes, Palmers Green, N.13.

CARDIFF BRANCH SHOP

Junior Saleswoman, age 15-16. Apply Manageress, 20, Working Street, Cardiff.

FOXLEASE

There will be a vacancy in October and another in January for a **Junior House Assistant.** Suitable for Rangers or Cadets, aged 16-18, with 6 months or more to fill in before taking up career. Details from Guider-in-Charge, Foxlease, Lyndhurst, Hants.

Classified Advertisements

The Girl Guides Association takes no responsibility for statements made in any advertisements here or elsewhere in the magazine, or for any subsequent correspondence in connection therewith. The right is also reserved to refuse any advertisement not considered suitable. Advertisements for the sale of second-hand clothing (except uniform) cannot be accepted. (Uniform for sale should not be sent to C.H.Q. Advertisers receive a communication from applicants.) All advertisements must be received by the 1st of the month for the following month's issue. Charge 2s. per line, Personal; 4s. per line, Trade; Box No. 2s. (for members of the Movement, 1s. 6d.).

Ipswich and East Suffolk Hospital (630 beds). Complete General Training School for Nurses. Applications are invited for well-educated girls wishing to enter as Student Nurses. For further particulars and advice re pre-training occupation please write to: The Matron Superintendent, Ipswich and East Suffolk Hospital, Training School for Nurses, Anglesey Road, Ipswich.

Two friends or married couple to run small Home for Disabled Young Women. Home counties. Knowledge handicrafts advantage. Apply 101 Banbury Road, Oxford. (Telephone: 57377.)

New Zealand: Wanted for February 1962, Nannie and Cook, preferably friends, for seaside country homestead. Children seven, three and one years. Other help kept, use of car. Please send air-mail photos, details experience; references to Mrs. H. B. Williams, Ohui, Gisborne, New Zealand.

NATIONAL COLLEGE FOR TRAINING YOUTH LEADERS

Men and women wishing to train as qualified full-time Youth Leaders are invited to apply to the Registrar, National College for the Training of Youth Leaders, Humberstone Drive, Leicester, for particulars of the one year full-time course beginning next February. Applicants should normally be 23 or over and have obtained five passes at Ordinary Level in the General Certificate of Education or their equivalent. Experience of work with young people is desirable and may make up for lack of formal educational qualifications. Residence will be provided, if required. Grant-aid (calculated according to means) will comprise, at the maximum, free tuition, free term-time residence (or, for day students, a day maintenance grant), and grants for personal and travelling expenses. In addition, grants for dependants will normally be available to students over 25 and, in certain circumstances, to students below that age.

HOLIDAY ACCOMMODATION

Holiday accommodation, Eastbourne: Bed, Breakfast and evening meal, or full board; weekends, October-March; three minutes sea. Apply Mrs W. Jebb or Miss E. Cox. Alex House, 8 Willowfield Road, Eastbourne, Sussex.

FOR SALE

Over 50% Profit for Funds: We supply Bic and Biro ball pens at reduced rates to organizations. Each pen stamped to requirements with Company title etc., in gold or silver leaf or without if required. Ink colours of blue, red, green and black, available in any proportion. Display packs. Quantities from 2 dozen upwards supplied. Full guarantee, excellent terms, plus delivery, on pens used by everyone. Full details and sample forwarded against enquiry. (Please state Company). **Thompson and Robinson Ltd., 20 Churchfield Road, London, W.3. (ACOrn 8770).**

Wholesale terms for Jewellery, Stationery, Toys, Birthday Cards. Also parcels 144 6d. toys, 50s.; 72s. 1s. toys, 50s.; 72s. selection jewellery, 50s.; carriage 2s. 6d. under £4. **J. Thomas & Sons, Woodhouse, Games Road, Cockfosters, Herts.**

Fund Raising Made Easy! Raise funds by selling really top quality Greeting Cards at bargain prices—and a handsome profit. See page 309 for details, or write or 'phone or call at the new **Ivory Cards London Show-rooms at 19 Judd Street, W.C.1.** Tel. TERminus 8461 (one minute from St. Pancras Station).

Advertising Pencils, Brushes, Combs—Raise funds quickly, easily. Samples:—Price list from **Northern Novelties, Bradford, 2.**

Funds raised quickly by selling our attractive Toilet Soap stamped: 'Lord Baden-Powell said "Be Prepared"'. Write for details:—**The Standard Soap Co. Ltd., B.-P. Dept., Ashby-de-la-Zouch, Leicestershire.**

Help Company Funds by selling Perfumes, Scent Cards, Lavender, etc. Send 5/- P.O. or Cheque for saleable samples. **R. Ramsdale Ltd., 1 Crown Street, Chorley, Lancs.**

Girl Guide and Brownie Pencils for Fund Raising. Top grade H.B. blacklead pencils in eight attractive colours, printed with your Company details and official badge (by permission). Buy from the actual producers at wholesale prices. Samples and a complete list of Fund Raising Novelties sent on request. **Airedale Press Ltd., P.O. Box 60, Bradford.**

Fund Raising: Musical Coloured Postcards—each one a real gramophone record. Retail 2s. 6d. each. Bone china flower brooches and ear-rings. Generous discount. Send S.A.E. for lists. **Garland, 34a Station Road, Taunton, Som.**

Commissioner's coat, skirt and belt. Excellent condition. Bust 38 in., hips 38 in. £5 5s. Box No. 113.

Commissioner's Uniforms, (1) new style, tailored, O.S., felt beret, Van Heusen shirt, belt, as new. £10. (2) Old style, B. 36 in., H. 38-40 in. Immaculate. £4. Box No. 114.

Guider's overcoat: bust 36 in., length 46 in.; also blue L.S. dress. £5. Box 116.

Guider's Uniform. New style. B. 38 in., W. 32 in., H. 42 in. Blouse, belt, beret. Hardly worn. £4 10s. Box No. 115.

TYPING AND DUPLICATING

All classes of Duplicating and Typewriting neatly and accurately executed by Guider. Prompt delivery. Discount to Guiders:—Alert Typewriting Bureau, 1 Peasemars, Gillingham, Dorset.

COMING EVENTS

Grimsby, Cleethorpes and District Boy Scouts Association present their 1961 Gang Show at the Theatre Royal, Cleethorpes 28th Nov.-2nd Dec. Seats:—Orchestra Stalls and Dress Circle 6s. Stalls, 4s. 6d., Rear Stalls, 3s. Postal Bookings to Mrs R. S. Holborn, 28 Hinkler St., Cleethorpes.

Essex Ranger/Rover Conference, Nov. 25/26th. S.a.e. for details to Mr. A. Todd, 297 Wingletye Lane, Hornchurch, Essex.

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PROVINCES: 256 Corporation Street, Birmingham, 4; 20 Working Street, Cardiff; 5 Tacket Street, Ipswich;
62 The Headrow, Leeds, 1; 20 Richmond Street, Liverpool, 1; 6 Oxford Street, Newcastle-on-Tyne;
17 The Turl (Broad Street End), Oxford.

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