

VOLUME XLVIII - No. 12 - DECEMBER 1961 - PRICE NINEPENCE

# THE GUIDER



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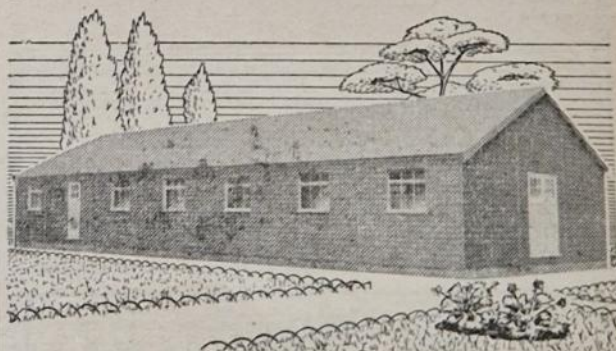
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The GUIDER



# Whose Birthday ?

by EDWARD PATEY, Canon Residentiary, Coventry Cathedral

WHEN I was a boy, Father Christmas used to arrive at the railway station early in December and was driven on his sleigh (was it by reindeer?) to his magic cave in the town's largest departmental store. There he remained until Christmas Eve, peering out behind his cotton wool beard, dispensing 'presents' wrapped in coloured paper and sparkling string to the children whose parents had paid sixpence for the privilege.

Times change. Father Christmas now arrives by aeroplane or helicopter in the most up-to-date cities. He is often accompanied by other personages, such as Noddy, Donald Duck or Uncle Holly. The magic cave has turned into a space ship or a planet; and the entrance fee is half a crown. Father Christmas can no longer wait until December for his arrival: he comes simultaneously with the turnip lanterns at Hallowe'en and the squibs of Guy Fawkes' Day.

So year by year the Christmas racket grows. More and more people crowd into the shops: too many people in too small a space chasing attractive novelties, seasonable gifts, and 'just the thing for him'.

Maybe we ought not to worry about the commercialisation of Christmas. Even if the Christmas rush makes many people tired and bad tempered, ('Christmas isn't worth it, I always say'), yet behind the grumbles and the exhaustion there is much to enjoy, the crowds, the lights, and the shop window displays make a welcome respite in the murkiness of an English December.

## The Yule Tide Festival

So it was that long before the coming of Christ the Yule Tide Festival, heralding in a New Year, gave an annual excuse for merry-making. Such yearly good cheer was welcome when the nights were long, the days short, and the climate at its most depressing.

As far as we can tell, Christians did not begin to celebrate the birth of Christ until the fourth century A.D. The reason for this is not difficult to determine. The whole interest of the first Christians was concentrated in the last two and a half years of the earthly life of Jesus. It was on his teaching and his miracles; above all, on his crucifixion and Resurrection that their attention was fixed. His birth at Bethlehem formed no part of the first Christian preaching. It was only later that questions began to be asked about His origins. So two of the Gospels include stories of His birth. (St. John and St. Mark ignore it altogether). St. Luke tells us about the shepherds and the herald angels; and St. Matthew's account includes the visit of the Wise Men and the flight of the Holy Family to Egypt.

We cannot now judge how accurate these stories are in their historical detail. They have certainly become surrounded by legend. Legend (not the Bible) has declared that there were three wise men, that they were kings. Even their kingdoms and fine sounding names have been assigned to them. Clearly pious imagination has been at work here, and we cannot reconstruct pre-

cisely the circumstances of the first Christmas. Yet the stories which have come down to us, and which have inspired artists, musicians and dramatists all down the ages, contain certain clear truths.

The Christian Faith is based on a mighty act of God which happened once upon a time in history.

The Birth of Christ was a unique event in human history, and is likely to have been accompanied by unusual happenings.

The coming of Jesus Christ to earth—the greatest of all events—was nevertheless observed by a mere handful of people, most of them of humble origin.

All this seems a far cry from the Father Christmas and the Space Age grotto of the department store.

And so it is. For what has happened is that the high jinks of the mid-winter festival have become mixed up with the solemn remembrance of the Son of God, who for us men and our salvation came down from Heaven, and was incarnate of the Virgin Mary and was made Man.

For, by a coincidence, the Christians came to celebrate the birth of Christ at the same season as the pagan world enjoyed the fun and games of the winter solstice. Now it is all muddled up.

## A holy day or a holiday?

Some Christian songs are about the Babe of Bethlehem; others are about having a whale of a party! Some Christmas cards show the manger scene, others have Dickensian coaches, film stars, olde worlde villages, robins, and almost everything else under the sun. Some families have a holy day on the 25th of December, some just have a holiday. Some just have a party. Others remember Whose Birthday it is.

Christians are not killjoys. They want Christmas to be a Merry Season, but they know the source of true joy. It is not to be found in the Father Christmas parcel, wrapped in coloured paper, nor in eating and drinking, nor in the voice of the television Christmas shows. Its secret lies in the quiet, miraculous event in the stable at Bethlehem where God entered history in Person, and gave new meaning to life. To forget this, is to celebrate the greatest Birthday Party of all and to ignore the Child in whose honour the party has been given.

## MISS PEN-SYMONS

CONGRATULATIONS TO MISS Anne Pen-Symons who has been appointed Principal of Girls' Training at the Outward Bound School in Devon. During the 1961 season Miss Pen-Symons was Skipper of the Training Ship, *Golden Hinde*, and we are sorry that, owing to her new appointment, she will not be with us in 1962.

We are now looking for a Guider-in-Charge for the *Golden Hinde* and further information can be obtained from the Secretary to the Senior Branch.



# Praying for Peace<sup>\*</sup>

## by the Archbishop of Canterbury

IT HAS been worrying, hasn't it? I mean the trouble about Berlin, and then Russia starting tests with the bomb all over again. There has been a lot of anxiety. And in these last weeks people have been writing to me to say—'why don't you organise a day of prayer for the Nation: if only we had a day of prayer God could stop it all and peace would be secure.' We do turn to God when we feel on the edge of the precipice.

So I asked to speak to you about all this, about praying to God. And I want to say to you, precipice or no precipice: pray now, today, and again tomorrow—pray always. *That* is the real answer.

But is it easy? No. It sounds easy. But it's really very hard. Can I try and help you?

There's a wrong way to think about praying. It's this: it's to think that God is aloof, and we have to pray, pray, pray to get Him to stir and be good to us and give us the answer to our troubles. No, no. It's not like that. God is our Father, our Maker; the Father, the Maker of everyone, loving everyone and longing for everyone to be grateful, humble, loving, just to other people, and at peace with them; and longing for countries to be like that too. But—and this is the point—he waits for our co-operation, for our wills are free; and He waits for our wills to co-operate with His.

That is where praying comes in. First, we think of God; we picture Him as Jesus has showed Him to us, in His immense love and longing that the nations shall be at peace. We think of Him, we picture Him, we thank Him for being what He is. Always begin there: 'O God, Thou art my God'.

Then we bring our wills into tune with His, loving as He loves, longing as He longs, making ourselves like channels of His love and His longing, towards the people we pray for. And we pray for the leaders, Macmillan, Kennedy, Khrushchev, and the others too, that God will make each of them wise and willing to agree together in the planning of peace, in the will to get on with disarmament in all weapons. And not only the statesmen, but the peoples as well.

Yes, when you pray you are putting your will at God's disposal, letting yourself be a channel of His great purpose.

So you will do it, not only when things are very sticky, when we feel near the precipice. Always pray: do it today, do it tomorrow. What a difference it may make. And because it means putting your will at God's disposal it will be not only prayers but deeds. Real praying and doing go together: in both making yourself a channel which spreads the love of God: near at hand, just where you are, and farther afield—the refugees, the homeless, the countries where there is hunger.

Pray, and go on praying: it's a thrilling, exciting bit of work. It brings the power of God to bear upon the world's affairs, far beyond what we can see or realise. That is how peace can come to the world.

God bless the nations. God bless their leaders. God give us peace. God bless you and help you to pray.

(\*From a broadcast on 15th October, 1961)

## On Having a Good Christmas

### by Elizabeth Hartley

THERE should be no nicer subject about which to write than Christmas. Perhaps it is a pity, therefore, to begin with a grumble, or rather with a protest addressed to all those people who, as soon as the summer holidays are over, bend their energies and spend a mint of money on trying to persuade us that Christmas is what it is not.

On the other hand, so large and glossy are the advertisements, so bright the window-dressings, so insistent the pressure put on us to spend, spend,

spend, that we need perhaps to be aware of what is happening so that we may consciously withdraw a little into the quiet which lies at the heart of Christmas and set about celebrating it with the right gaiety and simplicity.

Advent is there to help us. Have you thought of decorating your Company meeting place or your own home with one of the reminders of this special season which one sees in so many countries in Europe? A small log of wood, with holes gouged in it and trails



of ivy around it, or an evergreen wreath hung from a light can carry four candles, one for each of the four Advent Sundays.

There is just time to make a number of these decorations with the help of the Guides before the first Sunday in Advent—to make them and give them, with a special pre-Christmas greeting, to any housebound folk of whom the Company may know.



An Advent Log

Christmas Eve, and that the candle-lighters shall think of each other at that time and say an Advent prayer.

By now, in many Companies, the form of the Christmas Good Turn has been agreed and preparations are under way, but there is still time to talk over this most important aspect of Christmas celebrations. Ask the Guides what, for them, makes Christmas. They will produce a long list. Presents will be on it, of course, and stockings and Christmas cards and crackers and the pantomime and parties and brothers and sisters coming home and 'going to Granny's' and the turkey and Christmas pudding and singing carols. All these things help to make a Christmas celebration, but at the heart of real Christmas happiness is sharing.

The Guides will arrive at this conclusion themselves, with your help, but remember that this 'helping' may mean withholding your ideas until you have drawn out theirs. When you have, talk over with them the possibility of finding lonely people—old people living alone, students or workers from overseas, young couples, without children, newly arrived in the area—and sharing Christmas with them, not just by making a little gift and sending it through the post or depositing it on the doormat, but by sharing some part of Christmas Day with them.

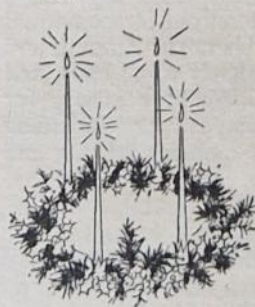
Many people nowadays seem to be prepared to help others without showing much initiative in setting about it. If Captain or Brown Owl, with the eager co-operation of the Brownie or Guide daughter of the house, invites the parents' co-operation with the Pack or Company Christmas hospitality scheme, and if she can make the appeal personal—'Old Mr. Smyth at No. 3, Broadside, is quite alone this Christmas. Jan and I were wondering if you would perhaps invite him to tea'—much comfort and real Christmas cheer will be given to a lot of lonely

people. If an invitation to the house is out of the question, the afternoon of Christmas Day is one when most grown-ups are glad to have the children busy with ploys of their own and Guide Patrols can go visiting, with a small gift, and a card, and a cracker and a carol to sing and half an hour to spare for chat—this last is the most important.

Whatever form the Good Turn takes, there is always room in addition for a Company celebration and the nicest celebration of all is a party, followed by a Christmas tree in the open. Most of us have heard of the trail of lighted candles in the snow, leading to the Christmas tree at the Chalet. The breathtaking beauty of that picture is unlikely to be surpassed in this country, where the snow visits us more often on Thinking Day than at Christmas, but a small fir tree in a wood or in a garden, with candles alight and gold and silver spangles glittering, is a lovely sight even without snow. Of course it may be wet or windy but on the other hand, it may not. Christmas is the time for optimism and with Guide prescience we choose a tree in a sheltered place.

And the party? A do-it-yourself one is the best fun and, incidentally, which is so comforting, the best training. The menu, drawn up by the Company through the Court of Honour, is cooked and prepared by the Patrols. (Mothers are co-operative given good warning of the event).

Table decorations are made by the Company. Fir cones, candles and silver paint, glue, coloured paper and scissors are good basic equipment for this undertaking. Well made decorations can be given away afterwards to a home or hospital or when the Patrols go Christmas visiting. 'Tables' are best laid on the floor on 'cloth' of crinkled paper, scarlet and green, with a homemade 'sitter' for each guest. There are many ingenious ways of serving food without using plates—the Patrols can think of them for themselves.



An Advent Wreath

for a popular girl and none for another for whom the evening will be spoilt.

Have a riotous programme of the games the Company likes best. Make charades *your* choice if you are all given one and have a pile of bits and pieces for dressing up. Sing carols as a tranquilliser before going out to find the Christmas tree which can be a 'Patrol Leaders' secret' and a surprise for the rest

(Continued on page 376)



R. S. ALLCOCK, Senior Field Officer, National Association of Youth Clubs,  
writes about

## Mixed Camping at Salhouse Broad, Norfolk

MIXED CAMPING—never! These would have been my sentiments until ten years ago when, as an Area Youth Officer in Gloucestershire, I was inveigled by the girls of my district to include them in our camping programme. Visions of what might happen loomed very largely in my mind but these were soon dispelled when the time came. Our first camp in the summer of 1954, in appalling weather conditions, was an outstanding success and I was converted.

I think, first of all, that one's whole philosophy of the standing camp has had to change with the changing pattern of the Youth Service and the job it has to do at the present time. Gone for good are the days when we ran camps for the underprivileged in order to give them a cheap holiday by the sea. Camping now must be part of the proper pattern of training our young men and women through informal techniques for the job of living and working together. What more excellent medium could one wish for than living under canvas?

We have tried to link the experience of living together in this way with a more positive training programme for expeditioning and learning something of the country surrounding us and making use of whatever natural facilities present themselves. At the moment, the National Association with whom I am now employed as Senior Field Officer runs annual 'Holidays with a Purpose' at our camp site at Salhouse Broad, Norfolk (by kind permission of John Cator Esq.).

The layout of the camp is the perfectly normal layout of a standing camp, girls' lines, boys' lines, latrines and washing facilities set out in the normal manner. The boys and girls share the running and work of the camp on a completely equal basis, and operate on a group system. We have groups for wood and water, washing up, canteen (including potatoes) and canvas, which includes latrines and lamps.

The major feature of our programme at Salhouse is the use of the water. Boys and girls train together as crews of half deckers and rowing boats and undertake joint expeditions after the first three or four days. The Norfolk Wherry, *Albion*, is used and this year, for the first time, we worked with mixed crews. Expeditions to the Berney Arms Windmill, returning by the Wherry, are a regular feature, and one of the highlights of the camp is the trip to Blakeney Point Bird Sanctuary, usually made jointly by water and by land, with a considerable amount of walking involved.

Each fortnight ends with our own Regatta on Salhouse Broad and with a party in the marquee. Although the standard of sailing and rowing in the

Regatta is not up to yacht standards, the enthusiasm and enjoyment is unmatched.

The greatest single attribute from an educational point of view to be made by such a camp is the help given by the organisers in setting a high standard of behaviour right from the word 'go'; therefore standards of equipment and cleanliness are of the utmost importance.

If we are going to encourage the 15-16 plus girl to attend camp, then roughing it is no longer good enough. Adequate space, somewhere to hang the attractive clothes she will want to wear on outings and visits, decent washing facilities, are a 'must', and over-crowding of tents should be avoided at all costs. In fact, for the very senior girl, wherever possible, camp beds should be provided.

The girls themselves set a high standard and this is borne out if and when inspection of tents takes place and shows in the marks gained by girls, as compared with boys, and is in evidence in such things as flowers arranged on dining tables.

Going back to the beginning of this article, what have been the lessons learnt? Lesson 1 is that activities must be well planned and must be full, time on hand is energy wasted, energy wasted brings frustration followed by boredom and all that goes with it. Incidents of heavy necking on the camp have been few and far between. Working together in a canoe or in a sailing boat or quanting the Wherry helps boys and girls to see each other from a much healthier point of view. This helps us to get away from this absurd idea that from the boy's point of view the girl should be consistently there as a glorified dancing partner and a necking companion and the same from the girl's point of view.

Lesson 2—rules should be kept to a minimum. The only rules we have are: (a) boys are not allowed in girls' tents, girls are not allowed in boys' tents.

(b) no form of ragging in and around each other's tents.

It is extremely necessary for the organisers of the camp to let those taking part see that they take camping as seriously as they would be taking a lesson in any other subject.

Camping is not a gimmick, it is not a method of proving how tough one can be. To me, and to those of us who enjoy the fun, friendship and excitement of our Norfolk camp, camping is, in fact, a continuous experiment in living. The key to our day at camp lies in our Assembly and in our evening prayers when each morning and evening we take part in a simple form of worship. This is made relative to the activities of the day and to the problems which may arise from any group of normal people living together under natural surroundings.



## 'Falk'

24th July, 1887 — 18th October, 1961

How impossible it is to realise that Falk has left us, that we shall no longer see those welcoming blue eyes and hear that heart-warming 'Hallo! How are you?' that made each one of us feel that we were the one person in the world she wanted to see!

No one having once met Falk ever forgot her. Certainly Mrs. Storrow had no second thoughts about who was to take charge of this wonderful Chalet dream of hers, and Falk, with typical thoroughness, threw herself heart and soul into making the dream reality. For twenty years Falk and the Chalet were one.

How well I remember those frantic days before the great opening of Our Chalet—parcels pouring in from all over the world, hordes of sight-seers milling round, the cleaners desperately defending the newly polished floors, 'Cigogne' staggering under piles of new sheets, and Falk, amid all the confusion, suddenly exclaiming 'Gosh, my speech!' and diving headlong into a cupboard from whence came muffled mutterings. It was my first introduction to a unique system of running a great enterprise, those innocent early days when the accounts were balanced by a feverish search through pyjama pockets to produce forgotten franc notes.

Words are inadequate, lifeless things to give any idea of Falk's vibrant personality, or the strength and vigour that flowed from her and so enriched all who came in contact with her. Looking back over the years it is the laughter and fun one remembers most, that inimitable sense of humour that was never very far from the surface and that came out so gloriously in her indescribable use of the English language. No one had a richer sense of the ridiculous,

or could throw herself more whole-heartedly into any fun that was going, such as the many presentation ceremonies of this and that honourable order in which Falk was the chief victim.

Her capacity for friendship was phenomenal, she shared herself unstintingly among a host of intimate friends, nor ever spared herself where she could bring help or relieve suffering, as in her work for the Red Cross of re-uniting families scattered by the war.

Her outstanding quality was her integrity and uncompromising honesty—with herself and every aspect of life. Pettiness, pomposity, conceit, and preoccupation with self were her special bugbears in others, nor did she suffer fools gladly. It was a waste of time for anyone to imagine they could hide their weakness from those penetrating blue eyes. Yet from no one could one be more certain of understanding and love and forgiveness. Love was the key to her life, it shone from her like a great light—love of people, love of life, love of God. For her whole life was founded on the rock of her faith and spiritual understanding which nothing could shake.

Of one thing one can feel certain—the tremendous and joyous welcome which awaited her on the other side, and surely laughter among the angels. For those lucky enough to have known and loved her, life can never be quite the same again. 'BRIGGSIE'



Ida de Herrenschild—'Falk'

### Congratulations to H.R.H. Princess Margaret, Countess of Snowdon, and the Earl of Snowdon

*The following telegram was sent to H.R.H. Princess Margaret, Countess of Snowdon, on 3rd November:*

ALL MEMBERS OF THE GIRL GUIDES ASSOCIATION WILL BE DELIGHTED TO HEAR OF THE BIRTH OF YOUR ROYAL HIGHNESS'S SON, AND ON THEIR BEHALF I SEND WARM CONGRATULATIONS TO YOU AND THE EARL OF SNOWDON AND VERY BEST WISHES TO YOUR ROYAL HIGHNESS.

ANSTICE GIBBS (Chief Commissioner)

*The following telegram was received by the Chief Commissioner:*

I AND MY HUSBAND SINCERELY THANK YOU AND ALL MEMBERS OF THE GIRL GUIDES ASSOCIATION FOR YOUR KIND MESSAGE OF CONGRATULATIONS.

MARGARET (Chief Ranger)



# The Generous Spirit

by Helen Gibbs

HAVE you ever felt the happiness, the relief—almost like the lightening of a load—when someone of another race, or another religion, has made you realize that they see what it is that you value in your own? To meet someone who has taken the trouble, and has the sympathy and perception to appreciate what is, in fact, valuable in general, or dear to you in particular, about your own country, your race, your religion, your political view, is indeed a most precious encounter.

We are not always very good about this in Great Britain—a bit inclined to think we are fundamentally all right and those who differ, a bit odd. We are not generally antagonistic, just indifferent in a slightly superior way. Even in the simple question of geography it is very hurtful to people from the Commonwealth to find that few of us have the slightest idea where they come from. I expect you read some articles in *The Sunday Times* about West Indians in England, and remember the exasperated landlady who said: 'Well, why don't you go back to West India, then?'

This kind of remark, and others such as, 'Do they really speak English out there?', must be very hurtful or else rather contemptible to those who come here for the first time. Mercifully, the many kind people, and the warm hospitality extended by them to overseas visitors, does something to overcome these difficulties, but the hurt of the spirit is the deepest scar to heal. It is comparatively easy to have someone to tea—more difficult to listen to new ideas and to be prepared to modify your own.

Let us help our Guides—and to do this we must learn ourselves—to develop the generous spirit, to take our giving into the realms of the mind and the spirit. We want them to become people who are really interested, with the desire to learn, to find out and so to understand, the ideas and values of our brothers and sisters overseas.

It is hard for us, inured as we are to the western way of living, to see the good life as it is seen by the eastern mystics, and the more ordinary folk who follow them, to grasp what is good in the other great religions of the world and to perceive how far we are indeed travelling along the same paths. We can at least cultivate a *desire* to know, and so try to understand.

We have to face tough facts—past mistakes, old grievances, national aspirations, racial tensions; a great mountain of ignorance and the deliberate misrepresentation of truth by mischief-makers; gross poverty and material prosperity existing alongside each other; current political and economic problems such as membership of the Common Market. There is so much to pull us apart.

Do not let us delude ourselves about the truth, bad or good. Education, improvement in health and child care, the idea of brotherhood—all these owed their beginnings and much of the hard work of the present to Christian Missions. The material development in

each Commonwealth country—the making of roads, the building of dams and bridges and towns, better agricultural methods—have changed the face of the jungle and the desert and provided a living for a constantly increasing population. The security from internal warfare, the defence against aggression and the expenditure on social services, are vital factors in the peaceful progress in each country. These are only first steps; much remains to be done—but they are real steps.

Then think again more deeply of the things of the Spirit, the fruits of the Spirit: 'Love, joy, peace, long-suffering, gentleness. . .'. This teaching of Christian values was brought to many parts of the Commonwealth by missionaries but not lived out by some of the white men who came before and after them. The ethic of Christianity, however, is a strong influence in the idea of democracy, of the gradual attainment of independence, of the giving and sharing of knowledge and wealth and, above all, in the giving of personal service. Without the patience of a loving outlook we can never hope to build true friendship. Civilisation must mean a spiritual appreciation of life, as well as a material one.

We must open our minds and not flinch from the truth. We must remember history and the kind of people we were before the Romans came—the way we have allowed women and children to work half naked in the mines in England less than a hundred and fifty years ago. The bestial behaviour of certain uncivilized tribes in all parts of the world is, in a way, less horrifying than the revelations of the Eichmann trial—of deeds done by so-called civilized white people only twenty years ago. So there must be humility in understanding. Much more, there must be a greater and more insistent seeking after the qualities that build the good life for everyone—unselfishness, honesty, moral courage, active kindness, and steadfastness of purpose. The help we need to give in such a way can only come from a source higher than any human thought—from God.

For most of us this means taking a definite place in the religion in which we were brought up, or which we have chosen—to take a real part in its discipline, training and community life. Only so shall we learn to understand an even wider truth and yet keep our balance in a world to which is suddenly being revealed the true vastness of the universe, and the possibility of the existence of other worlds even more complex than our own.

Do you remember the hymn 'The day thou gavest Lord is ended' and the verse that paints a picture one can never forget:

*'As o'er each Continent and island,  
The dawn leads on another day,  
The voice of prayer is never silent,  
Nor dies the strain of praise away.'*

(Continued on page 364)



# Wanted! 500 Pairs of Hands



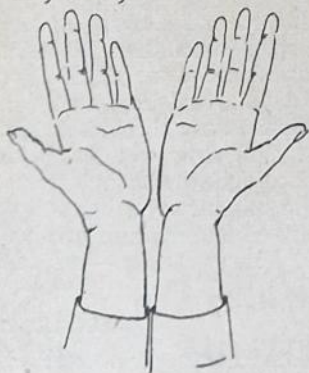
**H**IS EYES held all the sadness, the suffering, of centuries. They were simply enormous eyes, looking out of a skull supported on a bag of bones.

Jung Sung Duk was his name. He was discovered by a 'Save the Children' Welfare Worker lying unconscious on the floor of an orphanage. He was two years old and quite alone in the world. Alone to die, unwanted and uncared for, because the orphanage in Korea is deperately poor and when a child is thought to be dying his rations are cut off in order that the living may benefit.

Unlike so many other children, Jung Sung Duk was fortunate. The Welfare Worker took him off to the S.C.F. clinic where it was discovered, fortunately, that he was only suffering from a mild and curable form of infant T.B., although he was in the last stages of malnutrition. With proper nursing, good food, treatment and loving care he began to respond.

There are many other Jung Sung Ducs in Korea and millions of other children in other parts of the world who desperately need help. The cry for help from the 'Save the Children Fund' goes out to all those who will be journeying through the United Kingdom next July in 'Britain's Panorama'. Since its foundation forty-four years ago the S.C.F. has fed, clothed and educated millions of children in nearly fifty countries, and today, through the Fund, malnutrition, disease and poverty are still being fought. Clothing, blankets, foodstuffs and milk are urgently needed, and the S.C.F. Teams, who give this help, are encouraging those who receive it to help themselves.

When Bristol is reached, during Britain's Panorama, 1962, a week of 'Giant Workshops' faces the



500 Rangers, Cadets and young Guiders from Great Britain, other Commonwealth Countries and many member countries of the World Association who will be taking part. Every baby's blanket, every child's vest or jersey, every child's toy which 500 pairs of hands can turn out will be urgently

needed by children in Hong Kong, Africa, Italy and Germany.

Not all the work during 'B.P., 1962' will be done in the Workshops. In gratitude for Bristol's welcome to the travellers it is intended that small parties, armed with pots of paint, hammers and nails, will set out each day to decorate or repair the homes of some of the old people in the city; they will also carry spades to dig the gardens. Nor will the World Guide Houses be forgotten—the needs of Our Chalet, Our Ark and Our Cabana will be worked into our 'Scheme of Service'.

Needles and thread and wool, wood, fretsaws and sewing machines and many other tools of the trade will be needed. We hope some will be given, some lent, and the cost of the rest has already been budgeted for in the fee to be paid by each girl journeying to Bristol—the city from which the Merchant Venturers set out in the 15th and 16th centuries and where, in 1962, Senior Branch members will bring happiness, fun and friendship into the lives of others.



## British Honduras

### HURRICANE APPEAL

SINCE WE HEARD of the dreadful disaster brought by 'Hurricane Hattie' to British Honduras our thoughts have been specially with our fellow Guides there.

The Guides, very keen ones, badly need our help and the one way we can show our practical sympathy is to send money. A Fund has been opened at C.H.Q. and if your Rangers and Cadets, Guides and Brownies wish to send a contribution—large or small—will you send it to:

The Overseas Department,

Girl Guides Association,

P.O. Box 269, 17 Buckingham Palace Road,  
London, S.W.1.

Please mark your envelope 'Hurricane Hattie'. No receipts will be sent unless specially requested.



## The Generous Spirit—

*continued from page 362*

This is a Christian hymn, but if you think of it as meaning all those who, in every part of the Commonwealth, are earnestly trying to follow the best that they know, it spurs one on to a truer interpretation of the power of the Spirit—perhaps to a stronger desire to be part of that great company who are the givers of the world.

It is nearly Christmas time and we shall soon be singing the children's carol:

*'What can I give Him, poor as I am?  
If I were a shepherd I would bring a lamb,  
If I were a Wise Man I would do my part,  
Yet what I can I give Him, give my heart.'*

We can do all three. Whatever is our talent, our interest, our skill, that is our lamb. In so far as we are

rich or poor—and all of us are rich in something—in leadership, in adventuring, in experience, even if not actually in wisdom, we can 'play our part'. More than any of these, we can give our heart, our love, to one another.

Let us all, this Christmas, remember not only our fellow Christians all over the Commonwealth, but those who travel a different road, those who are struggling with the responsibilities of independence, those in places of power and responsibility. Let us remember especially the peoples of South Africa and our sister Guides there. Let us think of the Tristan da Cunha islanders in their first Christmas far from home, probably never to return to it. So much caring and thinking will surely lead to action. Let us resolve now, and in the new year of 1962, that we will do all in our power to be good givers, one to another.

## The Guiders' Postbag

Only letters from correspondents who give their full name and address can be considered for publication, although of course a 'pen-name' can be used if the name and address are known to the Editor.

### 'Why Don't More Guides Camp?'

I omitted to write in connection with the article in the April GUIDER on 'Why don't more Guides camp' and on reading the letters in the October issue I would like to make a suggestion.

By virtue of my years of service in one of the 'Big Five' Banks I am now entitled to one month's annual leave, but on many occasions in the past I have taken my Guides for a week's camp when only entitled to two weeks' annual leave. Having worked with members of the National Hospital Reserve, W.R.A.C., and W.R.N.S., who are entitled under the bank's regulations to an additional two weeks' leave to attend their camp and training, it has always irked me that some similar concession should not be available for members of our Movement, irrespective of occupation. In addition to the leave granted by the bank, these members are fully paid and enjoy a fortnight's recreation as well as training, sometimes in other parts of the world. I fully realise this is a Government training programme but as the emphasis nowadays is so

much on youth, and camping is an integral part of our Guide training, I feel sure more Guiders would be willing and happy to organise camps if only they had more leave and had the official backing of the Movement to approach employers in this direction. Better still, could not an approach be made by Commissioners on behalf of employees, at least in the bigger concerns where the leave programme would be easier to arrange.

Although I now enjoy one month's annual holiday, as my entitlement has increased so have my home responsibilities, as must be true in many cases, and I would welcome a concession of this sort. This question not only affects the Guider in charge of the camp but it is essential to have at least two other adult helpers and this, again, is an added difficulty unless one is lucky enough to have teacher friends. However much we enjoy our Guiding and camping, a week's camp, under present conditions, is a tremendous responsibility, and no one can pretend it is a holiday.

BETTY BROWN

[Captain, 4th West Finchley Guide Company]



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### Brownies' Initiative

You can imagine how thrilled and encouraged one of our Guiders felt last week when her Brownies arrived for Pack Meeting and handed her £1 15s. for 'the hungry little coloured children.' Apparently, a week or two ago, she had been telling them about the Congo Relief Fund. Entirely off their own bat, with neither suggestion nor encouragement from anyone, the Brownies decided to help in their own time and in their own way. They organised a miniature carnival, complete with Queen and Fancy Dresses, and sold little gifts, cakes, etc.

PAMELA LLOYD

[County Commissioner for Anglesey]

The GUIDER





## The Commissioner at Christmas

by Jean Jauncey

CHRISTMAS for the Commissioner is not just an endless series of Company and Pack parties, even though you may be tempted to contradict me, having received your sixth invitation this week! Well, if you have—then it's *your fault*! That sounds a little brutal, perhaps, but have you ever thought of suggesting to your Guiders that there are other ways than the inevitable party of celebrating Christmas?

I firmly believe that one of the most important functions of a Commissioner is to provide inspiration and original ideas for her Guiders. If you were a Captain of a Company, striving every week to give your Guides the complex programme of training that is laid down for them, in the short space of two hours, you would have very little energy left over with which to think up 'exciting and original things to do'. So do help your Guiders by suggesting some special enterprises for the Brownies, Guides, and Senior Branch members in your district this Christmas.

What about Carol Singing in Patrols? (See 'Carols and the Christmas Good Turn' on page 366 and P.O.R. 6 (5)).

Could the Brownies mime a Nativity Play and sing some carols for their parents? Could you lend them your old blue cloak for the Virgin Mary, and your husband's cast-off silk dressing-gown for one of the Kings? Perhaps you might even have time to make the Angels some haloes out of wire and gold ribbon?

### Visiting Hospitals

Could you find out from your local hospital if they would allow you to bring some Guides and Brownies to visit the Children's Ward just before Christmas? It's worth trying. Perhaps you could all go armed with those plain Christmas cards to colour, and some crayons, so that the small patients could make their own cards, helped by the Guides and Brownies. Do make quite sure first that none of your visiting party have colds or are in quarantine for anything! If the hospital authorities stand firm about not allowing children as visitors, then perhaps your Senior Branch members would go instead?

Perhaps the Guides and Senior Branch could visit some of the old people in your neighbourhood

to find out if they would like any help with their Christmas presents—buying them, wrapping them up, posting them? No elderly person likes to be solely at the 'receiving end', and many of them would like to send inexpensive little presents and cards to their younger friends and relations, only they cannot face the crowds in the shops.

### Decorating Churches and Chapels

Could the Guides and Brownies offer their services, under supervision, to decorate the Church or Chapel for Christmas Day? Or perhaps you could have your County, Division, or District Church Service at Christmas-time this year, and make it into a Carol Service for a change?

If you decide to do this, then I do earnestly beseech you to cut out any marching about or standing 'on parade' out in the cold! It is quite possible for the Guides and Brownies to get themselves tidily into the Church in their Companies and Packs, and file in an orderly fashion to their seats. If the church is well heated, the girls could be allowed to remove those offending multi-coloured winter coats once inside, and a pile could be made at the end of each pew if a little space is left for them. The Colour Ceremony in Church will provide the necessary 'pomp and circumstance', and this must, of course, be carefully rehearsed. Careful rehearsing will be needed, too, for those who are to read the Lessons. Two words should be tattooed on their minds: the words *clearly* and *slowly*.

### Special Guests at Parties

Back to the Christmas Party again. My attack in the first paragraph was merely to frighten you into doing something else for a change. I must now hastily add that there is nothing *wrong* in having a party—as there is, equally, nothing *wrong* in taking a whole Pack to the pantomime when they have suddenly been given an anonymous donation of £10.

Don't do it every year. If your Guiders have already got their parties arranged for this Christmas, then perhaps you could suggest to them that they might invite some rather special guests? Guides and Brownies who are handicapped love being 'asked to things', so do Lones. There may be a school for deaf or blind children in your area, or a Children's Home. Perhaps there are some overseas visitors in



your district who would be delighted to receive an invitation at a time when they may be missing their homes badly.

One final point about parties: do make sure that the organizers, whether it be the Patrol Leaders, the candidates for the Hostess Badge, or Brown Owl, Tawny Owl, and the Pack Leaders, have drawn up a really comprehensive programme for the party. It is never too soon to learn that a well-organized party is a successful party—and that most of the organization will have to be done before the party ever begins. If this is done, then the hostesses will enjoy it as much as their guests. Of course one of the guests will be YOU. Do go, if you possibly can. You will find a tremendous spirit

of bonhomie at the party, and you will therefore get to know your Guides and Brownies as you never can when they are standing stiffly to attention waiting to be inspected, or grouped round the Fairy Ring holding their breath before they burst into song.

There is one group of people who could be invited to the party whom I have purposely left till the end because they are so important. The Commissioner is going to come in contact with them more and more, and although their joint activities are by no means restricted to Christmastide, it is essential that they should come into some part of our Christmas celebrations. Why, not invite the Scouts?

## Carols and the Christmas Good Turn

by Marjorie Cobham

THE singing of carols is a very popular form of the Christmas Good Turn. This year again Guides, Rangers, and Cadets are sure to sing them in many different places—in churches and chapels, in houses, in Homes for old people and Homes for children, in hospital wards.

If you want to earn money for a charity by singing, be sure to look up the rules first on Page 3 of *Policy, Organization and Rules*. You will notice that you may only go to private houses by invitation, and that you may not sing in order to raise money for your own funds. Often the busy housewife only invites you out of the kindness of her heart, and while you sing she is wondering if supper will be ready for her husband, or if she has bought the right presents for the family. It is far more satisfactory to sing to those who want to listen, those who are forced to spend hours that pass all too slowly because of lack of occupation and loneliness.

Perhaps the most rewarding place to sing in is an old people's Home or a hospital ward. First you must contact the Matron and find out if you would be welcome. This depends very much on how ill the patients are. A recovery hospital, or a ward in which old people stay for a long time, are probably the places where your visit will be most appreciated.

We are not the only organization which thinks of singing carols to old people. Very often highly trained choirs pay annual visits and we cannot hope to compete musically with these choirs unless we happen to have exceptionally good voices in the Company. Yet, if we try to plan carefully, we can produce a programme that will give as great, or even greater, pleasure than the trained singers.

It is seldom possible to spend much time on rehearsals, there are so many items to be fitted into the weekly meeting. So, every rehearsal must be thought out

clearly. Encourage the singers to learn at once all the words of all the carols, so that they are word-perfect by the first rehearsal, if possible, and certainly by the second one. People are very lazy about learning by heart. We think we know the carols but generally find that we are certain only of the first verse. This uncertainty is fatal to a good performance and destroys reverence at once. The singers cannot even think clearly about their movements if they are trying to remember their words.

Special care must be taken over enunciation, for some of the patients may be deaf. Ask Matron if you may see the ward in which you will sing, so that you will know the lie of the land. Then arrange for the singers to move about the ward. This will mean that everyone will have their turn at being near the singers. The old lady in the bed in the corner is just as important as the ones who happen to have their beds near the door.

If you can dress up, the whole performance will be much more interesting, and those who are not musical will enjoy watching. If you are showing a Nativity scene, a simple plan would be to have the stable at one end of the ward, and a choir of angels at the other. The shepherds would have to be near the angels. Then, when the angels have sung their carol of good tidings, the shepherds will move through the ward to see the Child in the manger. The journey of the Wise Men will mean that they can walk all round the ward, as the beds allow, before they, too, come to the manger. At the end all the performers could process round the ward as they sing the closing carol. Probably the patients will like to join in the singing of the better known carols. In this way everyone will have the chance to see, hear and sing. If this is done simply, sincerely and reverently, it can be very moving.

In an old people's Home, where the occupants are sitting in easy chairs, the scene will probably have to be set at one end of the room. Here the problem may well be lack of space, so that the actors can hardly move at all. Unless you know this



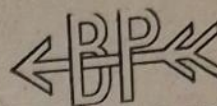


in good time there might well be a crisis on the day of the performance.

In many districts, Scouts and Guides join together for a Carol Service, which very often takes the form of a shortened version of the 'Service of Nine Lessons'. A choir of the best singers from each Company and Troop, who have taken the trouble to learn the carols and who have come to a joint rehearsal, will make all the difference to the music. Make the best use of your local talent. Solos might be included, or a group might play a tune on recorders. In such a service we must remember that, however important it is for the singing to be good, the essential part is the lessons. Several of the passages are not at all easy to read, even though they are so familiar in some, there are words that are hard to pronounce, in others care must be taken to

emphasise the right words. The readers need to practise these lessons aloud, and in the church in which the service will be held. Most people read too fast and do not articulate the last consonants clearly enough. A Guider should sit at the back of the church or chapel during the practice to say if the words can be heard.

Never has any story gripped the imagination of all sorts and conditions of people like the story of Christmas. It has been told, sung about, and acted more often than any other event in history. A gifted performance is a delight; a giggle will entirely spoil the atmosphere. More important than any skill are sincerity and reverence; where these are present they will shine through and make the humblest effort an act of worship.



### For Brownie Guiders

## The Golden Bar Test: Clause 8

by Dorothy Isherwood

'LOOK, Brown Owl, you do it this way. It's easy,' said Valerie. Easy for nine-year-old Valerie, but not for Brown Owl, who was neither young nor agile! Instructed by Valerie, with help from several other Brownies, the Pack was introduced to the clause: *'From a cross-legged sitting position, with arms folded, stand up and sit down in good style three times.'*

The Brownies found it fun, and what an effort of muscular control and balance it required to do this in good style—no flopping with a bump the last few inches down or wobbling around the last few inches in standing.

The secret, when standing, is transference of weight from the base of the spine to the feet. Encourage the Brownie to rock the body forward and backwards, rising a little higher each time until the weight is over the feet and then pressing on the outside edge of the feet to stand. When sitting, it is a gradual lowering of the body with complete muscular control.

I expect you and your Brownies have often crossed a stream by stepping stones, maybe fallen in whilst doing it, but have you ever crossed one using two stones only, and balancing on one foot whilst moving the other a little forward? It isn't easy but it can be fun, so why not mark out a stream on the meeting room floor or, better still, out in the open air to practise part (b) of clause 8 in The Golden Bar test?

For this the Brownie uses either two inverted flower pots—a base of four in. diameter is a suitable size, larger becomes wide and heavy for the Brownie to move—or tins. We use National Dried Milk tins and have found them easily manoeuvrable but large enough for balancing. The flower pots or tins should be picked up by hand and placed in the new position, not pushed by the foot, and, in doing so, neither hand nor foot should touch the ground.

Start with a short distance and gradually increase it until the ten yards is covered. Make it an adven-

ture, part of an exciting game where a river has to be crossed and this is the only method. There may be a crocodile waiting to make a meal of any hand or foot put into the water.

The Queen needs a new waitress. She is very fond of poached egg on toast but she likes it delivered on a plate, not having collected dust on the journey, nor finishing in her lap. So the Brownie endeavours to serve her an egg (a ball) on an up-turned unbreakable plate (held flat on the hand) fulfilling these conditions. When she has successfully traversed the dining room she presents it to the Queen with the words 'Here is the poached egg you ordered, Madam.'

There are two ways in which the ball can be kept on the board. The obvious one is to keep the board so steady that the ball will not roll off it. The second way is to let the board move gently, but to tilt it, so that though it moves the ball is still—a familiar method to anyone who plays lacrosse.

It is a good idea for a Brownie to stand still and sway the board to and fro till she gets the feel of the balanced ball. Then, when the Brownie walks over her figure of eight course, she will be able to move easily, with her muscles relaxed. If she tries to hold the board too still she may become stiff and tense.

In this and similar ways the Brownie practises for part (c) of clause 8. In doing so, she learns balance, improves posture, and cultivates patience, particularly when having mastered it with one hand she changes to the other. If a square of board or cardboard is used for the test make sure that it is rigid but not too heavy.

The Brownie has a choice of two of the three clauses, the choice is hers but she should practise all three of them; the value lies in the practice of one she cannot do easily and then when the time comes she makes her choice. Most Brownies find in this clause a physical challenge which they gladly accept and find fun in the practice.





## Party Games for Guides

### Drop it in the Hat

**TEAM GAME:** Any number up to seven per team.

**APPARATUS PER TEAM:** A piece of string about 12 feet long,

a table tennis ball,  
an old hat or beret,  
a chair.

**TIME TO PLAY:** From 7 to 10 minutes.

**METHOD OF PLAY:** The string is doubled, the player holding the middle, and the two ends are tied over the back bar of the chair about two finger widths apart. The hat is placed on the floor beneath the string, three quarters of the distance from the players to the chair.

To start play, the table tennis ball is put on the string near the player's hand. By slowly raising the string, the ball is allowed to roll down the string. When over the hat on the floor, the player slightly opens the string and lets the ball drop into the hat. Should the ball miss the hat, or fall on to the floor before reaching it, the player starts again.

The winning team is the one with everyone scoring a goal and finishing first.

### String Relay

**TEAM GAME:** Any number per team.

**APPARATUS PER TEAM:** A length of string which will reach from one end of the room to the other. The string must be rolled into a ball.

**TIME TO PLAY:** according to numbers in the team.

**METHOD OF PLAY:** To start, the first player, holding her end of string, runs up the room; the ball is held by the second player who allows it to unwind in her hand.

When the first player reaches the far end, she turns and makes her way back, winding up the string which she holds into a new ball. On reaching her team, she hands the fresh ball to the third player, while the second, gripping the end she is already holding, runs up the room and returns as did the first player.

That team wins which first gets all its players up the room and back, with the string properly wound each time.

### Feeding Time

A game for any number, played in a large hall or over a wider area.

**APPARATUS:** Numbers of wrapped sweets or dried peas.

**TIME TO PLAY:** From 10 to 20 minutes.



**METHOD OF PLAY:** Before the game starts the sweets are hidden and the players divide into pairs—each pair playing

the part of an 'animal' and its 'keeper'. Only such animals must be chosen as make a distinctive noise, such as a cow, cat, sheep. Each keeper is provided with a paper bag.

When the game begins, the animals dash off and the keepers all stay together. Whenever an animal finds a sweet she makes the noise appropriate to her and when her keeper hears her she goes to the spot and puts the sweet into her bag. As soon as this is done, the animal dashes off to find another sweet, the keeper remaining at the spot where she has just arrived, until called once more.

The winners are those with most sweets in their bag at the end of the game, but everyone should have something to eat!

S. BRUCE

### 'Paper-bag Dramatics'

**EQUIPMENT FOR EACH PATROL:** Paper bag containing 6 different articles. The articles should be different for each Patrol and be a very varied collection.

**TIME TO PLAY:** This varies, but for a Company of 4 Patrols about 25 minutes.

**METHOD OF PLAY:** 1. Patrols are allowed 10 minutes to prepare a short play during the course of which they must use all the articles from their paper bag.

2. Each Patrol in turn acts their play for the entertainment of the rest of the Company.

B. E. STRUTT

(NOTE: *This game was learnt in the U.S.A.*)

### Clumps, 1961

This is a variation of our old friend Clumps.

Prepare a list of about a dozen Proficiency Badges, as varied as possible. One person from each Patrol or team comes to you and is given the name of the first badge. She then returns to her Patrol and demonstrates the badge in dumb show until someone guesses correctly what it is. That person then comes to you for the next one, and so on until one team has completed the whole list.

Be quite sure to have a written list of badges, or you will never remember the correct order.

M. A. MELLONE

The GUIDER



### Totem Names

Each Guide chooses for herself a totem name connected in some way with her appearance, interests, Guide life, or some incident in which she has played a part and which is known to the Company. This she writes down on a piece of paper and hands to the Guider, who makes a list. She does not tell anyone what name she has chosen, not even the members of her own Patrol.

When all the names have been handed in, the Guider reads out the list, slowly, twice, so that the Guides have a chance to remember them. They do not write anything down.

In Patrols, they then in turn call out the name of the player in a different Patrol and the totem

name which they think she has chosen. If they are right, that player leaves her own Patrol and joins theirs, and they have another turn. If they are wrong, the Guide whose name they called stays in her own Patrol and the turn passes to that Patrol.

Gradually some of the players become so well known that they are claimed and reclaimed by the Patrols, but in the end one Patrol emerges the winner, either by naming correctly all the other Guides, or, if the game seems to be taking too long, by having claimed the most after the game has continued for a set time.

E. PRICHARD

(NOTE: This game was first seen in Switzerland, played by a group of Dutch boys and girls.)

## Party Games for Brownies

### Picture Pelman

EQUIPMENT: 4 large pictures, such as given in *Child Education* or pictures from a Travel agency.

A list of articles shown in the pictures.

TIME: about 6-8 minutes.

HOW TO PLAY: Place the 4 pictures round the room on the walls; give Brownies a short time to look at pictures.

Brownies then run round until you call out the name of something shown in one of the pictures e.g. a star. Brownies make a line in front of picture.

As it is a party game the last Brownie, or maybe the last 3 Brownies, are out. This goes on until one Brownie is left.

D. BURTENSHAW

### Christmas Shopping

EQUIPMENT: Small cards on each of which is written an item of shop goods, e.g. Butter, Sugar, Sultanas, Crackers, Nuts, Apples, Sweets, Ice Cream, etc. A list of these items, made out in alphabetical order.

HOW TO PLAY: This is a game of the 'Musical Chairs' variety, and has the advantage of not requiring a musician.

One Guider is the shopkeeper, another Guider (or Pack Leader) is the shopper. The Brownies are the goods in the General Stores, and each is given a card to show which of the goods she is. The shopper has the list.

The Brownies are seated round the room. The shopper walks about in the room and calls out 'May I please have some . . . and . . .,' (etc., naming various items from the shop).

As each item is called for, the Brownie with that card gets up and follows in a line after the shopper.

When the shopkeeper calls 'The shop is closed' all the Brownies who have been following the shopper must get back on the 'shelves' (i.e. chairs) as quickly as possible and the last one (or 2 or 3 as decided beforehand) are out of the game and re-

turn their cards to the shopkeeper. The shopper deletes the item or items from her list. The Brownies can return to any 'shelf' and need not go to the one from which they came.

The advantages of having the list in alphabetical order are (a) one cannot know beforehand how many Brownies there will be, but if the cards are given out in alphabetical order the shopper can easily mark her list as to which goods are in the shop and (b) when a Brownie is out of the game the shopper can quickly find the item on her list and delete it.

The decision as to how many Brownies fall out will depend upon the number of Brownies, but if there are about 40-50 it could probably start as 3 and be reduced to 2 and then 1 as the number of Brownies left in the game decreases. The game would then probably last 10-15 minutes. The timing can also be controlled by the intervals at which the shop is 'closed'.

M. LEESON

### 'Blind' Balloon Race (for small Pack)

EQUIPMENT: Balloon for each Six.

Blindfold for each Brownie.

FORMATION: Blindfolded Brownies in Sixes one behind the other, arm's length spacing, last Brownie holding balloon.

HOW TO PLAY: Brownies pass the balloon between the legs of each member of the 'Six' to the front Brownie who then finds her way (still blindfolded) to the back and sends the balloon to the front again.

The first 'Six' to be back in original positions wins.

Guiders and Pack Leaders can act as 'fielders'.

TIME: Approximately. 5-10 minutes.

J. COLLINSON







# How to Plan a Music Party

by Mary Jackson, Vice-Chairman, C.H.Q. Drama Committee

ONE of the most delightful of contemporary social occasions is the Disc Party, when a few friends gather together to share their favourite recordings on disc or tape. If the company includes one or two performers and a good leader the step to the sharing of live music-making may be a short one, leading to the skiffle group or the madrigal society.

Sooner or later, the time will come when the Choir, the Orchestra, the Music Club or the plain Senior Branch Unit, may wish to have fun and games, perhaps with the Rovers or Boys' Club, or to entertain Darby and Joan, either seriously or in lighter vein.

Have you ever played the Orchestra Game? One person is sent out of the room while a leader is chosen and returns on a 'music cue'. A record is played, or a well-known tune sung by everybody, as they mime playing different instruments, all changing when the leader changes, say from piano to piccolo. The 'orchestra' watch the leader as unobtrusively as possible, because the game continues until the 'one sent out' has spotted the leader, or the orchestra is exhausted.

If you are in the mood for community singing, try a competition between two or more groups for which can remember and sing, in turn, at least a recognizable snatch from the greatest number of songs connected with a girl's name—Celeste Aida, Daisy Bell, Marianina, Miss Otis regrets, and so on.

Any number of observation games can be based on pictures disposed round the room, either the cheap, unmounted reproductions of famous paintings, with a musical flavour, such as Augustus John's 'Suggia', the enchanting Flemish 'Three Musical Ladies' in Tudor costume, or Fra Angelico's 'Angel Bands', or portraits of personalities of the music world cut from magazines. Numbered cards with anagram names of musical instruments (Centro Pammynut) can provide twenty minutes of enjoyable mental struggles.

This type of game leads to thoughts on décor—a great help in creating the party atmosphere. Shapes of instruments cut out in coloured paper would enliven a bare wall. Treble and bass clefs are most decorative as candle-holders in plastic-covered wire. Musical staves, with little cascades and flights of crotchets and quavers, lend themselves to varying treatment, from straight mural painting to hanging mobiles, while similar designs may decorate the invitation cards and the refreshments.

Panel games are popular and there is tremendous scope in some form of quiz or contest on the lines of the 'musical round' in 'Top of the Form' programmes. These can be based on your favourite

type of music or be a glorious 'free for all', including Beethoven, Bliss and Belafonte. The Panel might also interview and identify a 'Musical Celebrity' if he is well-primed with the answers!

If you are offering an entertainment item by singing carols or folk songs, consider dressing up for it—instrumentalists as well as singers. Mediaeval and national costumes are easy to improvise and lantern or candle-light will enhance the effect of a well-arranged group, especially in a room without a stage, where the audience has a more intimate relation with the performers.

Charades or improvised sketches belong to the party spirit, so why not try a 'Musical Nebuchadnezzar' either as an impromptu contest between two groups or as a slightly more rehearsed entertainment for a larger audience? The 'answer' to this type of charade is the name of a musician and each letter is presented by a brief scene depicting another musical personage. HOLST could be done something like this (very light-heartedly and with the merest suggestion of 'costumes'):

**H**—Handel discovered playing in the garrett (a representation of the well-known picture).

**O**—Mountains and trees (human, of course) bowing as Orpheus plays his lute (or lyre).

**L**—Liszt at the piano, composing a 'Hungarian Rhapsody' (record or even humming of the theme if he can't play it), with a vision of dancing gypsies.

**S**—Sir Malcolm Sargent conducting a Prom orchestra, or Tommy Steele singing his latest hit to adoring fans.

**T**—Wilhelm Tell, accompanied by the theme tune of the 'Overture'.

**Final scene**, if required, a ballet of Planets in orbit round Holst writing music—to the record, if possible.

These suggestions should start you discussing the kind of party you want for your guests, and your own tastes and ideas will soon produce plans.

## C. H. Q. PAINTING COMPETITION

A further competition will be held in 1962 and the subjects are as follows:—

**Brownies:** 1. Washing Day. 2. Something I want to remember.

**Guides under 13:** 1. Trees. 2. Free choice.

**Guides any age:** 1. Modern Transport. 2. Free choice.

**Senior Branch:** 1. Preparing for the Dance. 2. Free choice.

Entry forms to be in by 1st May.

Pictures to be in by 1st June.

Please see January GUIDER, RANGER, and GUIDE for further details and entry form.



# Are YOU Trained to Help ?



*Photo: Central Office of Information*

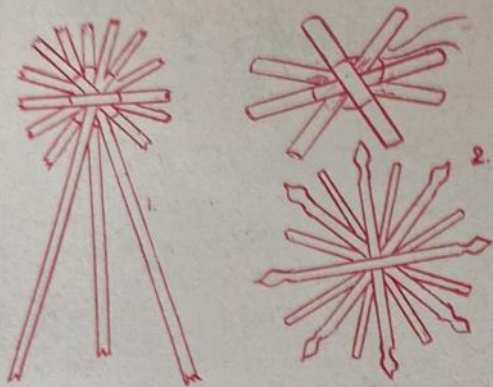
**While cutting up an onion, the knife slips and badly cuts the space between the thumb and first finger**

1. Hold hand under cold tap to arrest bleeding.
2. Place clean, dry dressing (laundered handkerchief would do) over cut. Cover with cotton wool and bandage firmly, not tightly, so that thumb holds dressing in position.
3. Call doctor or take patient to hospital.





# Decorations from Switzerland



**Straw Star Mobiles (Fig. 1 and 2) :**

These straws are rather fragile but their delicate colour makes them especially attractive. Hanging by a fine thread from lamp shades or against a dark background they are delightful.

Choose straight and uncreased straws and soften them by soaking in water for a few hours—too long soaking will rot them.

Use a fine matching thread, woven over and under the straws, as shown in the illustrations.

To hang the stars, glue on a loop of the thread, but use the glue sparingly.

Finally, lightly iron the stars, being sure that every strand is flat.

**NOTE:** Plastic spills or carefully cut strips of tinfoil can replace the straw if the latter is difficult to obtain.

## **Candle Sticks**

**(Fig. 3, 4a and 4b):**

Cut a large cotton reel in half and with a round file enlarge the hole to hold a candle. (Fig. 3.)

With oils, water colours or paints decorate the candlestick.

When dry, cover with clear varnish.



**(Fig. 4a) :** Take a long, narrow strip of evenly cut paper and paste one end to an ordinary candle. Wind the paper round and round on itself to form a disc round the candle until it is about 1 in. wide: fix the end. Remove from candle.

**(4b) :** Make another disc, this time 3 in. wide, round a matchstick. Keep the winding even so as to make good shapes.



Using the discs as top and bottom, mould with plaster-of-paris or plasticine between them, making a shape as illustrated. When dry, paint a pattern on candlestick if you like and, when dry, varnish.

## **Flower Pots**

An ordinary flower pot isn't pretty, so why not decorate it?

1. Wash the pot, removing all discolouration.

2. Draw with charcoal or pencil a design, conventional or otherwise, though a floral pattern isn't very suitable.

3. Paint your pattern, remembering that as the pot is absorbent it will soak up both the liquid and the colour.

4. When dry, cover with clear varnish.

## **Angels (5) :**

These make charming table or Christmas tree decorations.

Fold in half, stiff white paper or coloured tinfoil paper.



Cut out the design and place it on the paper which is resting on a drawing board or several sheets of newspaper. With a sharp pencil, or the end of a knitting needle, trace the lines of the pattern. Carefully fold the pattern at the dotted line and cut out the pattern.

If white paper has been used paint the angel—pale colours are the most effective.

(Reprinted from 'Le Trèfle Rouge et Blanc' by courtesy of the Editor.)

←«BP»→



# **WE REGRET . . .**

. . . that owing to the tremendous demand for our range of Christmas cards and stationery we are unable to accept any new customers until the New Year.

We will however be pleased, as always, to send you full details of our service which will enable you to "be prepared" for 1962, when increased production capacity will enable us once again to meet the fund raising needs of both old friends and new.



## **IVORY CARDS**

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Decorations from Sweden

it with him. This is a wonderful Christmas present to give or to receive.

**Looking at Nature. Book 2. Nature at Home** by Elsie Proctor (A and C. Black, 8s.) is a delightful book for children from ten to twelve years. Despite its slim size and modest price it gives an enormous amount of information and has beautiful illustrations. Wherever the young naturalist happens to be, in town or country lane, at the seaside or on a moor or chalk hill, she will find something of interest mentioned which could be found in that locality.

All seasons of the year are covered, and not only are hints given about typical birds, animals and flowers, but excellent descriptions of insects, shells and the sky are all included, and there is even a section on geology. With such a wide range to cover some of the information given is rather sketchy but it is presented

**Indoor Plants** by Eigil Kiaer (Blandford Press, 15s.) Here is a book that will be welcomed by an ever increasing number of people as flower lovers appreciate how even more satisfactory it is to cherish plants than cut flowers. Flat dwellers without gardens will find the coloured illustrations a strong invitation to add to their indoor plants. Under the list of common and botanical names there are detailed instructions about caring for almost 400 different plants.

B.B.

**Country Book** by Malcolm Saville (Cassell, 12s. 6d.) One would want this book for its wonderful colour photographs alone, but there is far more to it than that. It's different! The author is obviously a country lover and wants everyone, especially young people, to enjoy

B.B.

in such an attractive way that it is sure to whet the appetite of any young reader hungry to find out more about the outside world.

C.E.P.

**Mushrooms and Toadstools** by Else and Hans Hvass (Blandford Press, 15s.) will be welcomed by all who love the countryside and its fascinating fungi. Beautifully illustrated in colour by E. Hannewald, and with diagrams to explain descriptions of the 343 species, the text is concise and clearly explains the points that help identification.

'Common' names are sometimes given in addition to Latin ones which are common the world over. The book is small enough to be easily carried.

**Mary Plain V.I.P.** by Gwynedd Rae (Routledge and Kegan Paul, 7s. 6d.). Mary is a bear cub well known to readers through her other adventures. This one tells of experiences which include being a burglar catcher and a dress model. She is as lovable as ever and the illustrations are a joy. Meant for children, their parents will read it as eagerly!

**The Getting Better Book** by Carol Odell (Evans, 10s. 6d.) This book will be equally appreciated by sick or convalescent youngsters of ten to fourteen years and whoever are responsible for looking after them. It is a wonderful collection of games, stories and 'things to do'. With it at hand there will be no time for the boredom so often connected with inactivity nor the need for quantities of equipment for entertainment. Written by a mother who collected ideas when her own children had measles, *The Getting Better Book* should be in every house where there are children.

E.M.B.

**Canoeing** by B. S. Jagger (Arco, 12s. 6d.) has excellent illustrations and deals with every aspect of the sport, from its history and differences in canoes, to safety

## YOUTH TOURS 1962

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# Christmas Presents

precautions and racing in the Olympic Games. Any one who is water minded, will, on reading this book, wish to join the ever increasing number of people who enjoy this very worthwhile sport, be it just for a lazy hour paddling gently along or, for the more adventurous, a week spent exploring a fast flowing river.

B.H.

**Make it Yourself** (Nos. 1 and 2) by Barry Bucknell (Arco, 10s. 6d. each). Just the books to produce on a rainy day when children who like making their own gadgets say 'What shall we do now?' There are plenty of ideas for boys or girls—model catamarans, mobiles and special Christmas cards, bird tables, pantographs, periscopes or magic rollers. Simple directions and clear diagrams are given for making the things well, and most of them can be used afterwards to provide further hours of enjoyment.

R.H.R.C.

**The Jungle Book, Kim and Puck of Pook's Hill**, by Rudyard Kipling (Macmillan, 3s. 4s. and 5s. respectively) will be welcomed by old friends and new as illustrated 'paperbacks'.

**New Lamps for Old** by Margaret Dawson-Bowling and Pat Arrowsmith (Edinburgh Press, 3s.) As a basis for talks at enrolments or Guides' Owns, this book will be found helpful. There are six tales showing how the Indian Church lights the lamp of Christianity to dispel old beliefs and ignorance. The stories are

exciting ones about boys and girls, true to life, and there are helpful notes for leaders to give 'background' to the stories.

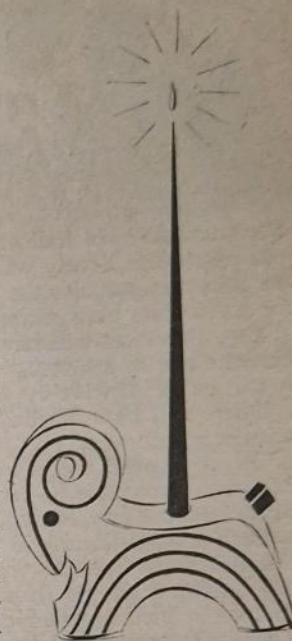
**Great Saints' Library** by Christine Chaundler (A. R. Mowbray and Co., Ltd., 8d. each) These twelve booklets of the lives of saints will be welcomed by those who want stories suitable for Guides' Owns and enrolments. Simply written, they could be read or told.

**Once Upon a Time Stories**, translated and adapted by Marie Ponsot (Macdonald, 8s.). Delightfully illustrated by Elizabeth Ivanovsky and Jean Leon Huens, this collection of fairy stories will be welcomed by young children and those who read or tell stories to them.

Three of the stories are from Hans Andersen, the fourth by Marcelle Verité and all are told with understanding.

**Vix, the Story of a Fox Cub** by A. Windsor-Richards (Benn, 10s. 6d.) Children will love this life story of a fox cub told by a naturalist with clarity and understanding. Many excellent woodcuts add to the pleasure of the book.

(ERRATA: The publishers of *The Craft of Stuffed Toys*, by Esme McLaren (reviewed in the November GUIDER) is G. Bell).



## OUR MUSIC ADVISER, C.H.Q.

WE WERE HAPPY indeed to welcome Daphne Bird as our new Music Adviser when she took the Chair at the Music Conference on 28th October.

Not everyone knows her remarkable qualifications for the office. A Mus. Bac. Degree and an Organ Scholarship at Cambridge, combined with a Blue Cord Diploma in the field of Guiding, are a guarantee of sound knowledge, wide vision, and outstanding gifts. In addition to these, she has spent some years in the training of all kinds of students for all kinds of music at Bretton Hall College. Best of all, perhaps, from the point of view of our present-day needs, is her enthusiasm and understanding of modern trends in popular music making (such as the jazz idiom, American folk music, modern dance technique, etc.) without which we shall lose touch with the growing-up generation. Our music is in the hands of a first-rate musician and practical Guider of wide sympathies and deep understanding.

M.C.C.

## CHRISTMAS PARCELS FOR GUIDES IN D.P. CAMPS

IF YOU WOULD like to send parcels to families where there are Brownies, Guides or Rangers in D.P. Camps the following leaders have kindly offered to forward them for us to the various groups:—

**Estonians:** Frauline Selma Kao, Gorlitzerstrasse 87, Oldenburg, I.O.

**Latvians:** Frau R. Cipulis, Saarlandstrasse 47, Pinneberg (Schlesw. Holstein)

**Lithuanians:** Frau Laukaitis, Onyxplatz 3/1, Ludwigsfeld, Munchen, 54.

**Ukrianians:** Frau Irene Kosak, Weishaupstrasse 5, Munchen 54.

**Hungarians:** Fraulien Katalin Vorcs, Ungarisches Gymnasium, Burg Kastl bei Amberg (Oberfalz).





# 'The Brownie'

## A Note for Brownie Guiders



WE ALREADY have indications that the new magazine will meet with a very warm welcome from, not only the Brownies, but also the Brownie Guiders—who have for some years been asking for a Brownie magazine.

THE BROWNIE will have 20 pages, each page being half the size of a GUIDER page (turned sideways): i.e. it will be 4½ in. wide by 7½ in. deep.

There will be a brightly coloured cover, the colour changing each week.

On the cover there will be a drawing of 'This Month's Impossible Situation', by Jennetta Vise (who illustrated the new BROWNIE BOOK).

Each month there will be a different 'Impossible Situation'. A Brownie who sends the Editor a good story about how the Brownie in the picture got into and out of the 'Impossible Situation' may win a prize. There will be a special Competition for these stories in January, and after that a prize for any story found good enough for publication.

THE BROWNIE will, of course, provide the readers with lots of training hints, in articles, picture-strips, and charts. Also, there will be stories, games, and puzzles.

We are confident that we shall have the support of Brownie Guiders in ensuring that THE BROWNIE gets off to a flying start. Certainly, it is essential that a magazine of this kind should have many thousands of

regular readers if it is to pay its way in these days of high printing-costs.

May we ask you to tell your Brownies about it, to show them the special descriptive issue that we are posting to all Brownie Guiders, and to encourage the Brownies to **place their orders as soon as possible** with their newsagents. Early ordering will help us greatly in making arrangements for printing and distribution.

Would you ask the Brownies to tell their newsagents THE BROWNIE will come out each **Wednesday** starting on **17th January**.

Every newsagent in Great Britain should be able to obtain copies easily; and we should be grateful for the name and address of any newsagent who feels that he may have any difficulty. We can help in the matter, especially if you can also let us know the address of his wholesaler.

The special issue, which includes a message to Brownie Guiders from Miss Anstice Gibbs, will be sent out to Brown Owls as quickly as possible. Will any Brown Owl who has not received a copy by 11th December, please send a self-addressed envelope (5 in. x 7½ in.), and a note of her Pack to The Managing Editor, C.H.Q., P.O. Box 269, 17-19 Buckingham Palace Road, London S.W.1.

G. M. PLACE

## MOUTH TO MOUTH ARTIFICIAL RESPIRATION

THE BRITISH RED CROSS SOCIETY, St. John Ambulance Association and St. Andrew's Ambulance Association have jointly issued a leaflet showing how this form of Artificial Respiration should be performed. They propose to make a public announcement on 1st January, 1962, about the use of the method. In the meantime it would be advisable for Guiders and members of the Senior Branch to read the leaflet and attend demonstrations where possible. Mouth to mouth resuscitation can be successfully carried out without previous practice provided that the operator has under-

stood the basic principles involved.

This leaflet, 'First Aid: Artificial Respiration by the Use of Exhaled Air', is available at 2d., postage 3d., from the Stores and Supply Department, British Red Cross Society, 14, Grosvenor Gardens, London, S.W.1.

The Holger Nielsen method is still recommended and should be practised by all members of the Guide Movement. It is generally believed that a manual method will continue to be used, particularly in cases of asphyxia by drowning.

### On Having a Good Christmas

(Continued from page 359)

of the group. If the night is still and dry enough, arrange that the Christmas story shall be read while the group stands round the tree and a carol or two sung before the Company disperses, each member with a lighted candle. If the night is windy and wet have, as an alternative programme, a nativity tableau in the

hall to form the backcloth for the reading and singing.

To make Company parties a real family party why not invite the Brownies and the Rangers to take the place of the uncles, aunts and cousins without whom no family is complete? Then, provided always that the Company Good Turn has been prepared with the same thoroughness, gaiety and pleasurable anticipation as has the party, the Company, qua Company, will have had a good Christmas.





Broneirion

## COMMONWEALTH HEADQUARTERS

The minimum age for prospective Guiders attending all residential trainings is seventeen years.

### TRAINING BURSARIES

Guiders attending trainings at Netherurd, Broneirion, Lorne, Foxlease, Waddow and the Ranger Training Ship will be eligible for bursaries. Any Guider may receive only one bursary to help her to attend one training, but she must not have received a bursary before. Fare bursaries will be available only for the nearest Training Centre. In very exceptional circumstances, on the recommendation of the Commissioner, a fee and a fare bursary will be granted to a Guider.

**Fee Bursaries:** This entitles a Guider to attend Foxlease, Waddow, Broneirion, Netherurd, Lorne, the Ranger Training Ship, at half rates for a shared room.

**Fare Bursaries:** Assistance will be given to Guiders on a basis of four-fifths of the railway fare in excess of £1.

**Angela Thompson Bursaries:** These bursaries are available for any Promise and Law training (not necessarily at the C.H.Q. Training Centres) and are the same value as the Fee Bursary mentioned above.

Guiders wishing to apply for any of the above bursaries should get in touch with their *District Commissioner*, who will obtain the appropriate ticket or form from the Secretary, Training Department, C.H.Q. When applying, District Commissioners should state the date of the training the Guider wishes to attend. Applications must be made at least a fortnight before the training.

### FOXLEASE

Lyndhurst, Hants.

December		
29-8	January	General training
January		
12-16	Senior Branch	Guiders
	(Land and Air)	
19-23	Camp Fire	
February		
23-27	Guide and Brownie Guiders	
March		
2-6	County Booking	
9-13	Guide	(emphasis on

December, 1961

# Where to Train



Lorne

preparing Company for Camp) and Brownie Guiders

16-20 14 - to - 16 - year - olds (for Commissioners, Senior Branch and Guide Guiders)

23-27 County Booking

30-3 April Guide and Brownie Guiders (emphasis on First Class)

April

6-10 County Booking

13-16 Guide Guiders (emphasis on training the Patrol Leader)

19-24 Easter: Guide and Brownie Guiders and Commissioners (separate sessions)

27-1 May Guide and Brownie Guiders (emphasis on out-of-doors in town and country)

May

4-8 County Weekend

\*11-15 What is Guiding? (For new Commissioners and Guiders)

18-25 General Training (by invitation)

29-1 June (Mid-week) Guide and Brownie Guiders and Commissioners

June

1-5 County Weekend

8-15 (1 week) Guide and Brownie Guiders

19-26 Guide and Brownie Guiders and Commissioners (any one may bring children under 5)

\* If you are new to Guiding, there are probably many things you would like to know about. What are the aims and methods of the Movement? What is World Guiding? What are the basic skills people talk about? What is the Patrol System? What are the implications of the Promise and Law? The training at Foxlease will help Commissioners and Guiders to understand these things. There will be joint sessions on most subjects followed by branch sessions showing the applications of the principle concerned to the different age groups.

### WADDOW

Clitheroe, Lanes.

December

29-8 January Guide and Brownie Guiders (New Year Party)

January

26-28 County Booking

February

2-5 County Booking

9-13 Guide and Brownie Guiders

16-20 County Booking

23-27 County Booking

March

2-6 Guide and Brownie Guiders (with special sessions on the Promise)

9-13 Guide and Brownie Guiders

16-20 English Prospective Trainers

23-27 Guide (emphasis on preparing the Company for Camp) and Brownie Guiders

30-3 April County Booking

April

6-10 Guide and Brownie Guiders (with emphasis on out-of-doors in town and country)

13-16 Guide and Senior Branch Guiders

19-24 Easter: County Booking

27-1 May N.W. Area ('Contact' Weekend)

May

4-8 Guide and Brownie Guiders

11-15 County Weekend

15-18 Commissioners (mid-week)

18-20 Guide and Brownie Guiders

23-30 Extension Guiders

June

1-5 Guide and Brownie Guiders

8-13 P.I.s.

15-19 Guide Guiders (emphasis on First Class) and Brownie Guiders

22-26 Commissioners and Brownie Guiders

### TRAINING SHIP 'GOLDEN HINDE'

1962 Season, County bookings: Applications from Units or Counties for block bookings on the *Golden Hind* at Dartmouth should be made to the Secretary, Branches Office, C.H.Q., not later than 1st January, 1962. These will be accepted for any weeks except those beginning 14th July to 15th September.

### SCOTLAND

Netherurd House, Blyth Bridge, West Linton, Peeblesshire

December

1-4 Prospective Certificated Trainers

8-11 Scottish Trainers



January	5-8 'Make It Yourself'. Special weekend for Guides, Rangers and Cadets, 14-16 years inclusive. Apply to Netherurd for details.	19-21 Cadets
	12-15 Guide and Brownie Guiders	26-28 West Belfast Patrol Leaders
	19-22 Advanced—by invitation	February
	26-29 West Lothian	9-11 Guide Guiders
February		16-18 Ranger Guiders
2-5 Renfrewshire		23-25 Cadets
March		March
2-5 Senior Branch Guiders (new Guiders)		2-4 Co. Antrim
9-12 Guide and Brownie Guiders		9-11 Brownie Guiders
16-19 Glasgow N.N.E. Division		16-18 East Belfast Scouters
23-26 Dumbartonshire		23-25 Trainers
30-2 April Glasgow West Division		30-1 April Duke of Edinburgh Award
April		
6-9 Glasgow South Division		
13-16 Guide Guiders (including First Class)		
19-24 Easter: Guide and Brownie Guiders		
27-30 Camp Fire		
May		
4-7 Durham		
<b>WALES</b>		
Bronceirion, Llandinam, Mont.		
December		
1-3 L.E.A.		
8-10 Worcester County Booking		
15-31 Closed		
<b>ULSTER</b>		
Lorne, Craigavad, Co. Down		
December		
1-3 Belfast Brownie Guiders Pre-Warrant		
4-12 January Closed for Holidays		
January		
13-14 South Belfast Scouters		

**Applications for Trainings at Foxlease, Waddow, Netherurd, Bronceirion and Lorne should be made to the Training Centre concerned. Each application must be accompanied by a deposit of 7s. 6d. (in the case of Netherurd, 5s.), and a stamped addressed envelope. Please state in original application whether you are a Guide or Brownie Guider.**

Guiders attending weekend trainings may leave on Sunday evening or during Monday if unable to stay for the full period.

Fees	
Shared room per night ...	12s. 6d.
per week ...	£3 15s. 0d.
Double room per night ...	14s. 6d.
per week ...	£4 7s. 0d.
Single room per night ...	16s. 6d.
per week ...	£5 0s. 0d.

**CAMPING & PACK HOLIDAYS**  
**Foxlease and Waddow Camp Sites**  
 Applications for sites will be considered during the second week of January. They should be addressed to the Secretary, and the envelope marked 'Camp'. Suggested dates

should be given, with possible alternatives, and approximate numbers, and whether an equipped site is required. At Foxlease, camps may begin on any weekday; at Waddow, Saturday is preferred. During the main season, bookings may only be for one week.

Applications should reach the Training Centre by 7th January, enclosing deposit of 5s. (which is forfeited if the booking is cancelled) and the necessary foolscap envelope.

**An Equipped Site** is now available at Waddow for Patrol Camps or Ranger overnight hikes. Situated near the house. Solid shelter available. Applications should be made to the Secretary, Waddow Hall.

**Ynysgain, Criccieth, N. Wales.**  
 Applications for details of this C.H.Q. unequipped site situated near the sea should be made to the Secretary, Commonwealth Training Department, C.H.Q.

**Blackland Farm, East Grinstead, Sussex.** Applications for Camp sites should be made to the Warden. Indoor Camping facilities are available all the year round and 'Restrop' is furnished for parties of ten.

**Pack Holiday House, Waddow.**  
 Applications for Pack Holidays in 1962 will be considered on and after 1st January 1962, and should be made to the Secretary, Waddow Hall; they must be accompanied by a written recommendation from the Guider's C.A.

## DRAMA WORKSHOP - 28th AUGUST - 4th SEPTEMBER, 1962

YOU MAY have heard something about T.W.I.G.Y.L., an International Gathering of Young Leaders, held in September, 1960, to mark our Jubilee Year, which took the form of a Theatre Workshop.

The gathering consisted of fifty delegates from seventeen different countries and all were asked to choose which of the four groups, music, drama, dance or costume and properties they would prefer to join. In the event, perhaps some people were surprised at what they found themselves doing, and perhaps not a little delighted at the discovery of unsuspected talent.

In planning the course our aim was that everyone should make her contribution, both in ideas and in practical work, each according to her talent and her preference. We hoped that the overall design of the production would take shape and grow out of the imagination, the skills and personality of the company we should be working with. This was realized to a degree greater even than our wildest dreams could have promised. There is no doubt that the whole of the imaginative response was so much greater than the sum of our individual efforts. We struck sparks from each other and, in so doing, created a wonderful feeling of fellowship. Indeed, the gathering was something that those of us who took part in it will not forget. It has had many repercussions, and one is that we

want to offer something of the sort to Guiders in the United Kingdom.

We want to invite you to a new Drama Workshop, in August/September 1962 at Foxlease. There we shall hope to create something together, and perhaps establish a new tradition.

We shall work, as before, in the four groups, and an expert will be in charge of each subject. We shall choose a story to dramatise, perhaps a play or pageant, in any case something that gives great scope for all the theatre arts. We shall work on it together throughout the week at Foxlease, and will put on a performance as the culmination of our work.

We hope that everyone will learn a great deal about her chosen subject and not a little about the arts and skills other people are practising, and about dramatic production generally, not forgetting the place of the arts in the Guide programme.

Application is open to all United Kingdom Guiders and should be sent in to the Country's Training Advisers to whom places will be allocated. Financial help will be available from the 'Jubilee Birthday Fund'.

Think about Drama Workshop at Foxlease, 28th August to 4th September, 1962, when you are planning your holiday! And apply soon.





## A Story for the Pack Hanne's Good Turns

by Anniesofie Hermann



Illustrated by Thora Lund

ONCE UPON A TIME there was a little Brownie called Hanne. She was eight years old, very small for her age but very wide-awake, and she had listened with open ears when Brown Owl at the last Pack meeting had told them that a Brownie is always ready to help. Just now, in the days before Christmas, they would find a lot of ways in which they might help their mothers, aunts, neighbours and others.

'I should like to help Mummy,' thought Hanne the next day, as she dressed in her Brownie uniform and tied her scarf nearly correctly. She went to the kitchen but found nobody there. On the table she found a bowl with something like dough.

'If this dough is going to be a savoury cake, I think I will mix in a little sugar and some spice,' she thought, and found the sugar and many different spices.

Then Hanne prepared the dough with perhaps not quite clean hands. She spilt only a little sugar on the floor, but quickly wiped it up with the drying-up cloth.

Just then her mother arrived and looked very angry in the eyes in a way Hanne knew too well, so she dried her hands on her uniform and quietly went away. She went to a neighbour's house, and in the kitchen found a lot of dirty dishes on the table, which she silently began to wash up, but when she had dropped one of the dishes on the floor, and it went to pieces, Hanne thought it perhaps better to go out into the street and find somebody to help there.

A fat, pink baby in a pram in front of the grocer's shop cried with grief and indignation on that December day. 'I think he wants a little walk,' said Hanne to herself, and pushed the pram along the street. The baby stopped his crying and laughed to her, but his mother didn't, when, out of breath, she ran after them. 'Strange,' thought Hanne, 'that all grown-up people are so angry-minded this morning. I have spared no pains to do a lot of good turns.'

Hanne saw an old lady with her basket filled up with parcels and articles from the grocer's shop. 'Oh, please, let me take the basket for you,' the little girl said, but as it proved heavier than she had expected she dropped it and the pavement was sprinkled with parcels—sugar and salt and a cabbage rolled out into the roadway.

A horse was horribly frightened, and reared.

'I must help the driver,' shouted Hanne, and ran—but the horse got so frightened by her activity that he ran into a garden gate and spoiled it. The horse snorted in a very angry way, the garden owner scolded

the driver, and the driver—what do you think he did? He was so angry he could only hiss!

Two little boys were fighting over something in the path lying in the melting snow. Hanne looked on for some time before she told the boys that they mustn't fight but remember it was Christmas.

'Mind your own business,' one of the boys shouted, and the other boxed her ears.

Hanne would have liked to cry, but of course, a Brownie doesn't cry—and she had gone out into the world to do good turns!

Soon she met an elderly gentleman with his big dog on a lead. Hanne loved dogs (and cats, and turtles, and birds, but not snakes). She forgot all her difficulties, took the string out of the old gentleman's hand, telling him that he might rest on the bench and she would take his dog. But it was the dog who took her, hauling at the lead and pulling her to another dog, his worst enemy.

The two dogs barked, snarled and showed their teeth. Hanne was terrified, and no less the other little girl with the other dog. The old gentleman said something very angrily as he seized the lead out of her hand, but Hanne didn't listen because she suddenly heard a *splash*! A child had fallen into the little black pond. Hanne jumped in. She forgot that she had never learned to swim. It didn't matter, because there was very little water in the pond, but the park attendant had the double pains of hauling two very wet and very dirty children out. By now quite a crowd of people had gathered, men and women, who shouted angrily in the cold air.

A very wet, very dirty, benumbed Brownie had to run home to be dried and warmed. Her mother was so alarmed that she couldn't scold, and put Hanne to bed with a hot water-bottle and warm camomile tea so that she should not catch a cold just before Christmas.

Brownie or not, Hanne suddenly knew that she just couldn't stop herself crying, and through her tears and hiccups told her mother of all her efforts and their bad results—the dough, the broken dish, the old lady's basket, the horse, the boys, the dog, the child in the pond.

To Hanne's boundless astonishment, her mother laughed and laughed.

'I think you are the nicest Brownie of all times,' said her mother, still laughing, 'but I don't think you are a clever Brownie yet. Tomorrow we have to make good plans for your good turns, for of course, your Brown Owl is right. A Brownie is always ready to help.'



# Headquarters' Notices

## COMING EVENTS

**The Commonwealth Circle Christmas Party** will be held at C.H.Q. at 6.30 p.m. on 12th December (not the 6th, as published on members' cards). Gifts of money in net stockings or bags to hang on the Christmas Tree will be appreciated; they will be sent to the children at the Ockenden Venture to buy Christmas presents.

**The International Rangers' Adventure Week** at Our Chalet will take place from 26th May to 9th June and applications should be made as soon as possible to the International Secretary, C.H.Q. on a nomination form obtainable from your C.I.R. Applicants must be between the ages of 16 and 21. Full details published on page 349 of the November GUIDER.

## APPOINTMENTS AND RESIGNATIONS

### Appointments:

**Cadet Adviser, Wales:** Miss D. Cadogan, vice Miss Benson-Evans.

**Commissioner for British Guides in Germany:** Mrs. Helen Constanduros, vice Mrs. Ewbank.

**Protectorate Commissioner, British Solomon Islands:** Mrs. Joan Freegard, vice Miss M. Pelham Johnson.

### Resignations:

**Island Commissioner, Antigua:** Mrs. C. A. Millard.

## IN MEMORIAM

Mary Harwood, who died on 11th October, 1961, will be lovingly remembered by her many friends for her faith and courage. She was Lieutenant of the 1st Littlehampton Guide Company from 1926-1930 and later she served the Movement as District Treasurer, District Secretary and a Badge Tester. K.C.C.

Janette Miller, Tawny Owl of the 15th Kilmarnock Pack, Ayrshire, and a member of the 2nd Kilmarnock Ranger Company, who died on 31st October, was an inspiration to all who witnessed her courage. Faced with considerable pain, followed by the shock of the amputation of a leg and, later, with serious illness, she impressed everyone with her continuous thought for others and her unbelievably brave spirit. She will be very much missed as an enthusiastic Tawny Owl and Ranger.

## AWARDS

### GOOD SERVICE

#### Beaver

Miss G. M. M. Douglas-Jones, Lately Assistant Division Commissioner, Gloucester North, Gloucestershire.

Mrs. Doreen M. Foley, Division Commissioner, Cardiff North, Cardiff and East Glamorgan.

Mrs. Dulcie Hanson, County Commissioner, Nottinghamshire.

The Lady Headley, District Commissioner, Wigtown, Wigtownshire.

Miss Dilys Hughes, Division Commissioner, Cardiff East, Cardiff and East Glamorgan.

Miss Eva K. A. Tatham, Assistant Division Commissioner, Gloucester West, Gloucestershire.

### Medal of Merit

Miss Margaret Bulley, Lone Secretary, Gloucestershire.

Mrs. Margaret Fenton, Division Secretary, Gloucester East, Gloucestershire.

Mrs. Helen Grant, Brown Owl, 17th Bromley Pack, Kent West.

Miss Christine Hardiman, Captain, 1st Ilmington Company, Warwickshire.

Mrs. Evelyn Harford, Unwarranted Captain, 1st Horton Company, Gloucestershire.

Miss M. Harris, Assistant County Secretary, (Finance), Warwickshire.

Miss Terttia Harrison, District Commissioner, Elgin District, Morayshire.

Miss J. Hawthorne, Brown Owl, 6th Sunderland Pack, Co. Durham.

Miss Marjorie Homewood, Captain, 16th Grimsby Company, Lincolnshire North.

Miss Enid Johnson, Assistant Division Commissioner, Hove, Sussex.

Mrs. H. S. K. Lowry, J.P. Division Commissioner, Gloucester, Gloucestershire.

Miss Jessie McGruer, Captain, 1st Rosneath Company, Dunbartonshire.

Miss Jessie M. Phillips, District Commissioner, Dinas Powis and Sully, Cardiff and East Glamorgan.

Mrs. Pritchard, County Press and Public Relations Officer, Nottinghamshire.

Miss Olga M. Richards, Division Commissioner, Burton-on-Trent, Staffordshire.

Miss Marjorie Annie Ring, Brown Owl, 1st Man-gravet Pack, Kent East.

Mrs. James Robertson, County Secretary, Angus.

Miss D. E. S. Smith, Division Commissioner, Trent, Nottinghamshire.

Mrs. A. Thorncroft, County Commissioner, Northamptonshire.

Miss D. H. Walker, Assistant County Commissioner, Nottinghamshire.

Mrs. Evelyn Whitson, County Commissioner, Clackmannanshire.

Miss D. Wight, Division Secretary, Wolverhampton, Staffordshire.

### Oak Leaf

Mrs. Attenborough, Assistant County Secretary, (Badges) Nottinghamshire.

Mrs. Bartle, District Commissioner, Mansfield East, Nottinghamshire.

Miss Dorothy Chapman, District Commissioner, West Castle, Nottinghamshire.

Miss Alice Annie Clinch, Captain, 16th Maidstone Company, Kent East.

Miss Else, District Commissioner, Cotgrave, Nottinghamshire.

Miss Pam Evans, Captain, 1st Solihull Company, Warwickshire.



Mrs. E. Flowers, Captain, S.R.S. *Delhi*, Sunderland, Co. Durham.

Mrs. N. Hammond, Assistant County Secretary, Nottinghamshire.

Miss Margaret Holmes, Brown Owl, 2nd Nottingham Post Pack, Nottinghamshire.

Mrs. D. G. Knight, District Secretary, Weymouth South, Dorset.

Miss Mary Nicholson, District Commissioner, Newark, Nottinghamshire.

Miss Amy Packer, Captain, 25th Cardiff Company, Cardiff.

Mrs. Ploughman, Tawny Owl, 1st Aboyne Pack, Aberdeenshire.

Miss I. Scott, lately Captain, 20th Sunderland Company, Co. Durham.

Miss Phyllis White, Captain, 17th Maidstone Company, Kent East.

## FORTITUDE

### Badge of Fortitude:

Janet Davies, Brownie, aged 10, 45th Cardiff Pack, Cardiff and East Glamorgan. Janet has had poliomyelitis but is always determined to overcome her disabilities, attending Pack meetings regularly and joining in all possible activities. By her patience and perseverance she has won the affection and admiration of all her fellow Brownies.

### Badge of Fortitude:

Alison Gourdie, Patrol Leader, aged 14, 3rd Kirkcaldy High School Company, Fife. Despite a hip affliction, Alison enters into all the Guide activities she can. Through her courage and determination to lead as normal a life as possible, she is a very good influence in the Company.

### Badge of Fortitude:

Christine Iles, Guide, aged 11, 1st Frankby Company, Cheshire. Christine has had two major operations and prolonged treatment in hospital, but although often in pain, she never complained and worked hard at her Brownie and Guide tests. Her courage and cheerfulness have been an inspiration to all.

### Badge of Fortitude:

Elsie Kirk, Guide, aged 12, 2nd Cheadle Company, Cheshire. Elsie had two operations following poliomyelitis, but in spite of much suffering, was always appreciative of everything done for her, and set a fine example in living up to the Guide Law in a cheerful, happy way.

### Badge of Fortitude:

Brenda Middleton, Guide, aged 12½, 1st Bridge of Earn Hospital Company, Perthshire. Although Brenda has suffered from leg trouble since early childhood she tackles Guide work with courage and patience, and her determination and cheerfulness are an encouragement to all in her ward.

### Badge of Fortitude:

Elizabeth Smith, Guide, aged 13, 72nd Dundee Company, Dundee. Since 1958 Elizabeth has spent many months in hospital but has always shown great cheerfulness and courage throughout her illness. By

her example, she is a great credit to the Movement.

### Letter of Commendation:

Jeanette Easton, Guide, aged 11, 25th Plymouth Company, Devon.

## TRAINING

### Brownie Training Diploma:

Miss J. Francis, Surrey West.

### Camp Training Diploma:

Miss J. Robertson, London, S.E.

## NOTICE BOARD

**New Ulster Camp Site in Co. Down:** This site will be available from June 1962. It is approximately 8 miles from Belfast on Co. Down coast, near 'Lorne'. Hut on site for solid shelter. Hire of equipment may be arranged if early application is made. Full particulars from: Miss M. Williams, 3 Riverside, Church Road, Holywood, Co. Down.

## ERRATUM

**World Assembly of Youth:** The new address is 57 Chalton Street, London, N.W.1, and not 3 Endsleigh Street, W.C., as published in the October *GUIDER* on page 303.

**P.O.R. Minstrel Badge page 26:** Please note that after clause 2 (a) *Sing a song . . .* there should be an 'or' before (b) *Play (1) A piece of her own choice . . .*

## CAMPING AND OUTDOOR LIFE EXHIBITION

**Empire Hall, Olympia, 5th-13th January, 1962**

ALL SCOUTS AND GUIDES are invited to pay a visit to this exhibition, which will be open from 10 a.m. to 9 p.m. There will be a Scout and Guide Stand No. 320 again this year.

Exciting attractions include daily cookery demonstrations of national dishes from various countries, which will be given by Scouts and Guides (from Finland, Germany, Malaya, U.S.A., New Zealand, and Africa) and on the Saturday evenings, 6th and 13th January, there will be camp fire singing by 150 Rangers, Cadets, and Senior Scouts.

Any Senior Branch members living in the London area who would like to take part in the singing would be most welcome if they attend rehearsal at C.H.Q. on Thursday, 7th December, at 6.30 p.m. Unfortunately, expenses cannot be reimbursed for this. In any case, all Scouts and Guides are cordially invited to join in the choruses. There will be a variety of stands, so make this a big 'day-out' if you can—it will be well worthwhile!

## PLAY REVIEW

**St. George and the Dragon**, by Diana John (Methuen, 12s. 6d.) This is a composite version of the traditional Mummer's play, presented in a gay picture book for children, with acting and costume notes. Illustrations are given of all the characters—the fool, the doctor, the Turkish Knight, Little Devil Doubt among them, and, of course, the dragon. The 8-12-year-olds will enjoy putting it on as a Christmas holiday show.

E.P.



## 3rd. British Conference of Christian Youth

**University of Leicester: 27th July to 3rd August 1962**  
THIS CONFERENCE, which follows up 'Bangor 1951', 'Bristol 1956', is for 1,000 young people from the constituent churches of the British Council of Churches, together with two hundred young people from other churches throughout the world, and promises to be as inspiring an occasion as its predecessors.

The theme of the Conference, chosen by young people themselves, who have asked for a teaching conference, will be 'I Believe', developed under the headings:—

- I believe in God—Father and Creator;
- I believe in Jesus Christ—Saviour, Lord and Reconciler;
- I believe in the Holy Spirit—Lord, and Giver of Life;
- I believe in the Church—Holy Catholic and Apostolic.

In addition to the group work of the Conference, there will be six practical workshops on the following subjects: international affairs, Christian unity, communicating the faith, Christian missions, personal relationships, and methods of Bible study.

The Conference is fortunate in having as speakers the Archbishop of Canterbury, the Bishop of Leicester, the Rev. Albert van den Heuvel of the Youth Department of the World Council of Churches, Dr. Howard Williams, Minister of the Bloomsbury Central Baptist Church in London, Dr. W. A. Whitehouse, Lecturer at Durham University, and Dr. George Macleod, Leader of the Iona Community. The Bible Study will be conducted by the Rev. Rupert Davies, Professor at the Methodist Theological College at Bristol.

The Girl Guides Association has been invited by the British Council of Churches to nominate two delegates to this Conference, in addition to those members of the Movement who will most certainly be found in the delegations from all the churches.

Applications are now invited from members of the Movement between the ages of 17 and 30 years. They must be full practising members of their own Church, preferably with some knowledge of Church government and interdenominational affairs or at least a keen interest in them. They should be prepared to do some preparatory reading and study before the Conference.

The Conference fee is £12, plus travelling expenses. There is every hope that some grants will be procurable but delegates must be prepared to find part of these expenses themselves. Anyone wishing to be considered should write, giving any useful information about her qualifications to represent the Movement, enclosing separate letters from her Church authority and from her District Commissioner. This letter should be sent via the County Commissioner, who should be asked to add her recommendation, and it should be forwarded to reach the Secretary of the Religious Panel, Commonwealth Headquarters, by 20th December, 1961.

### C.H.Q. MUSICAL INSTRUMENTS

The following two violins will be available for loan to new applicants in January:—

'Sibyl', made by W. E. Hill, and the instrument made by George Panormo.

Selection of the next holder will be made by the Music Adviser, C.H.Q., and the Secretary of Musical Instruments, C.H.Q., on the basis of reports on the applicants' work and on their need for a better instrument. Details of requirements for applicants can be obtained by writing to The Secretary, Musical Instruments, C.H.Q., P.O. Box 269, 17-19 Buckingham Palace Road, London, S.W.1.

Entries will have to reach C.H.Q. by 8th January, 1962, so send for the details as soon as possible if you know of any Guides, Rangers, Cadets, Guiders or Trefoil Guild Recorders who would like the privilege of borrowing one of these instruments for at least two years.

## C.H.Q. Staff Vacancies

Members of the Movement are always preferred but as membership is not essential for all posts, readers are asked to make these vacancies widely known.

All posts have a five-day week unless otherwise stated. Special staff rates are given in the C.H.Q. Restaurant. Three weeks' holiday a year is given.

### FINANCE DEPARTMENT

**Book-keeper:** Experienced up to trial balance. This is an interesting and responsible position for which knowledge of the Movement is an advantage. Apply, stating age, experience and salary required, to the Deputy Financial Secretary.

**Junior Clerk:** Aged 15 or 16, with aptitude for figures. From £4 5s. upwards, according to age, education, and experience (if any).

**Part-time Finance Clerk:** 9 a.m.—1 p.m., or similar. Accurate figure work (not book-keeping). Salary according to experience.

### PUBLICATIONS DEPARTMENT

**Junior Clerk,** with G.C.E. in English language. Release one day a week for Day College considered. Opportunity to start a career in publishing. Salary according to age, education and experience (if any) in the range of £5—£6.

### EQUIPMENT DEPARTMENT

**Shorthand Typist** to work for Camp and Book Buyers and Travelling Representative. Age over 20. Salary starting between £9 and £10 10s.

**Junior Clerk or Clerk/Typist:** Age 15 or 16. Release one day a week for commercial course at Day College would be considered. Starting between £4 10s. and £6, according to age, education and qualifications.

**Despatch Clerk** to assemble orders. Good handwriting. £7 10s.—£8 if over 17.

**Packer,** experienced. £7 10s.—£8 if over 17.



## HEADQUARTERS SHOP

(Saturday half-day and occasional extra time off)

Experienced Senior Saleswoman, for Camp Shop. Responsible post. Age over 20. From £9, according to qualifications.

Saleswomen: One over 17, £7-£8, and one Junior, £4 5s. to £6 10s., according to age and experience (if any).

Part-time Saleswoman: 11.30 a.m.—3 p.m., or similar; not Saturdays. Salary according to experience and hours worked.

## WOOD GREEN BRANCH SHOP

Junior Saleswoman: Age 15-16. Apply Manageress, 19 Green Lanes, Palmers Green, N.13.

## CARDIFF BRANCH SHOP

Junior Saleswoman: Age 15-16. Apply Manageress, 20 Working Street, Cardiff.

# Classified Advertisements

The Girl Guides Association takes no responsibility for statements made in any advertisements here or elsewhere in the magazine, or for any subsequent correspondence in connection therewith. The right is also reserved to refuse any advertisement not considered suitable. Advertisements for the sale of second-hand clothing (except uniform) cannot be accepted. (Uniform for sale should not be sent to C.H.Q. Advertisers receive a communication from applicants.) All advertisements must be received by the 1st of the month for the following month's issue. Charge 2s. per line, Personal; 4s. per line, Trade; Box No. 2s. (for members of the Movement, 1s. 6d.).

## EMPLOYMENT OFFERED

**Ipswich and East Suffolk Hospital** (630 beds). Complete General Training School for Nurses. Applications are invited for well-educated girls wishing to enter as Student Nurses. For further particulars and advice re pre-training occupation, please write to: The Matron Superintendent, Ipswich and East Suffolk Hospital, Training School for Nurses, Anglesey Road, Ipswich.

**Canadian Caravan Mission.** Vacancies, Women Teachers, religious education, and women drivers. C. of E. Expenses, return fare paid if stay 18 months. Salary in winter. Eva Hasall, Dacre, Penrith, Cumberland.

## HOLIDAY ACCOMMODATION

**Holiday Accommodation, Eastbourne:** Bed, Breakfast and evening meal, or full board; weekdays, October-March; three minutes sea. Apply Mrs. W. Jebb or Miss E. Cox, Alex House, 8 Willowfield Road, Eastbourne, Sussex.

**S.W. London Guider** offers bed and breakfast; comfortable double room. Easy reach West End and lovely Surrey countryside. Moderate charge. Box No. 126.

## FOR SALE

**Fund Raising Made Easy!** Raise funds by selling really top quality Greeting Cards at bargain prices—and a handsome profit. See page 373 for details, or write or 'phone, or call at the New Ivory Cards London Showrooms at 90 Judd Street, W.C.1. Tel. TERminus 8461. (One minute from St. Pancras Station.)

**Over 50% Profit for Funds:** We supply Bic and Biro ball pens at reduced rates to organizations. Each pen stamped to requirements with Company title, etc., in gold or silver leaf or without if required. Ink colours of blue, red, green, and black, available in any proportion. Display packs. Quantities from 2 dozen upwards supplied. Full guarantee, excellent terms, plus delivery, on pens used by everyone. Full details and sample forwarded against enquiry (please state Company). **Thompson and Robinson Ltd., 20 Churchfield Road, London, W.3 (ACOrn 8770).**

**Wholesale Terms for Jewellery, Stationery, Toys, Birthday Cards.** Also parcels 144 6d. toys, 50s., 72s. 1s. toys, 50s.; 72s. selection jewellery, 50s.; carriage 2s. 6d. under £4; over, free. **J. Thomas & Sons, Woodhouse, Games Road, Cockfosters, Herts.**

**Advertising Pencils, Brushes, Combs**—Raise funds quickly, easily. Samples:—Price list from **Northern Novelties, Bradford, 2.**

**Funds raised quickly by selling our attractive Toilet Soap** stamped: 'Lord Baden-Powell said "Be Prepared"'. Write for details:—**The Standard Soap Co. Ltd., B.-P. Dept., Ashby-de-la-Zouch, Leicestershire.**

**Girl Guide and Brownie Pencils for Fund Raising.** Top grade H.B. blacklead pencils in eight attractive colours, printed with your Company details and official badge (by permission). Buy from the actual producers at wholesale prices. Samples and a complete list of Fund Raising Novelties sent on request. **Airedale Press Ltd., P.O. Box 60, Bradford.**

**Fund Raising: Musical Coloured Postcards**—each one a real gramophone record. Retail 2s. 6d. each. Bone china flower brooches and ear-rings. Generous discount. Send s.a.c. for lists. **Garland, 34a Station Road, Taunton, Som.**

**Complete Guider's Uniform, 34-24-36;** also camp wear, equipment, and books, £5 o.n.o. Box No. 123.

**Guider's Uniform.** New style; B. 38 in., H. 42 in. Hardly worn. Also beret, belt, tie, and two blouses, good condition. £4. Box No. 124.

**Guider's Battle-dress Blouse,** good condition. B. 34 in. Box No. 122.

**Regulation Mackintosh,** as new. B. 40 in. Box No. 120.

**Guider's Battle-blouse and Skirt** (B. 40 in., H. 42 in.), white and blue shirts (neck 15 in.), fur felt beret (size 7). Excellent condition, little worn. Sent on approval. Offers to Howatt, Langley Lodge, Sutton Valence, Kent.

**Commissioner's Uniform;** Weaver to Wearer, best quality, 42 in. bust. Hardly worn. Box No. 125.

**Commissioner's Coat and Skirt,** good condition. B. 36 in., H. 38 in. £5 5s. Box No. 119.

**Commissioner's Uniform:** coat, skirt, blouse, and hat, as new. B. 36 in., H. 37 in. Price £7. Mrs. de la Cour, Pickersleigh Court, Malvern, Worcs.

**Complete Guider's Uniform;** unworn skirt, jacket, blouse, hat, tie (brown), belt. B. 34 in., W. 26 in., H. 36 in. £5. Box No. 127.

## WANTED

**Guider's Jacket** (box or battle) required; 36-38 in. bust. Box No. 121.

**Commissioner's Uniform:** jacket, skirt, and beret. B. 40 in., W. 30 in., H. 40 in., but willing to alter. Details and price to Mrs. Hine, Windways, Malden Road, Pittville, Cheltenham, Glos.

## TYPING AND DUPLICATING

All classes of Duplicating and Typewriting neatly and accurately executed by Guider. Prompt delivery. Discount to Guiders:—Alert Typewriting Bureau, 1 Pease-marsh, Gillingham, Dorset.

## CAMPING

**Dudsbury Camp, Bournemouth,** permanent camp site: 5 miles from Bournemouth. Suitable for Pack Holidays. Also unequipped canvas camp sites. Permanent sanitation; shelter and marquee. Apply Miss C. K. Uhthoff, 33 St. Stephen's Road, Bournemouth.



# Out-of-the-Ordinary Books

## Make Ideal Gifts

**ELSA, The story of a lioness**  
by Joy Adamson

Full of marvellous pictures, tells of a remarkable experiment.  
12s. 6d. (postage 1s. 4d.)

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by Joy Adamson

The enthralling story of Elsa and her lion cubs. Beautifully illustrated.  
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Her life in pictures. Compiled and edited by The Countess of Brecknock. An inspiring panorama of an amazing life.

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by Richard Irving, F. Coll. H.

Giving detailed instructions for making 44 toys. Clarified by 550 drawings and sketches.

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**CREATIVE LEATHERCRAFT**

by Greta Peterson

Everything you need to know to make attractive and useful leather goods.

9s. 6d. (postage 10d.)

**CONE'S BOOK OF HANDICRAFTS**

by J. G. Cone

From more ordinary hobbies such as woodwork to intriguing pastimes such as making miniature gardens. With clear text illustrations and easy-to-follow instructions.

12s. 6d. (postage 1s. 4d.)



## THE GIRL GUIDES ASSOCIATION

P.O. BOX 269, 17-19 BUCKINGHAM PALACE ROAD, LONDON, S.W.1

ALSO BRANCHES IN

LONDON: 124 Newgate Street, E.C.1; 183 Clapham Manor Street, S.W.4; 19 Green Lanes, Palmers Green, N.13  
PROVINCES: 256 Corporation Street, Birmingham, 4; 20 Working Street, Cardiff; 5 Tacket Street, Ipswich;  
62 The Headrow, Leeds, 1; 20 Richmond Street, Liverpool, 1; 6 Oxford Street, Newcastle-on-Tyne;  
17 The Turl (Broad Street End), Oxford.

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