

VOLUME XLIX - No. 4 - APRIL 1962 - PRICE NINEPENCE

# THE GUIDER

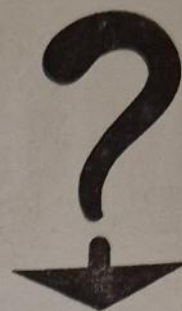


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'Came the Spring, with all its splendor, all its birds and all its blossoms, all its flowers, and leaves, and grasses'—LONGFELLOW



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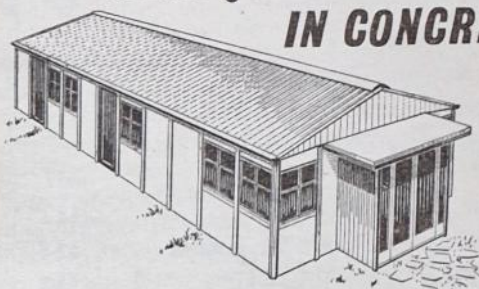
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	page
Visiting Parents is Important	101
The First Class Hike	102
World Children's Day	103
How to Identify Gulls	103
The Teenager in Camp	106
Emergency Resuscitation	107
Britain's Panorama 1962	108
Activities for Post Rangers	108
Training Pages	
Extempore Drama	109
Acting Games for the Pack	110
Extempore Drama for the Senior Branch	111
The Golden Hand Test	112
Extempore Drama for Guides	113
Training Your P.L.—II	113
5 Star Patrol Challenge—4	114
Woodcraft Ideas for April	115
The Night Sky in April	116
Youth Hostelling with a Difference	117
Free Visit to Holland	118
The Guiders' Postbag	119
Book Reviews	121
Headquarters' Notices	122
Where to Train	123
Looking Back a Little Way	125



# Visiting Parents is Important

by Margaret Smyth

'COLD or no cold, you may run along to your Guide meeting or that Captain of yours will be round here like a scalded cat, and I've my washing to do.' The speaker was a cheery, kindly mother, with whom the Captain could have had wonderful co-operation had she earned it.

Parent visiting is essential but, like all useful activities, there is a time and a place for it. The Guide who neither appears nor sends an apology in the first instance is the concern of her Patrol Leader. Our coughing and sniffing little Guide might have been tucked up in bed, had her mother known that the only result of this would have been a brief explanation to another Guide on the doorstep, and not a visitation from an adult.

Two visits per home per person may be taken as the minimum requirement—one before the girl is enrolled, when an invitation to the enrolment should be given, and one before the first Camp or Pack Holiday. All other visits, like all else in Guiding, depend on the individual member and her family.

One can earn the reputation of being a harbinger of gloom if visits are confined to a Father O'Flynn act of 'checking the crazy ones, coaxing the aisy ones, and lifting the lazy ones on with a stick'. Irregular attendance, unpunctuality, and general slackness are more likely to stem from boring meetings than from home conditions. So we should put our own house in order before going farther afield.

When a P.L. is elected, a visit to the parents to express pleasure at the appointment would be appreciated, and we should have the grace to acknowledge that home training has played its part in the election result. Parents should know the amount of time and work required for the Queen's Guide Badge or the Duke of Edinburgh Award.

Hospital visiting should be confined to the normal visiting hours. If a girl is ill at home it is wiser to call at the door only. If it is convenient, an invitation to see the patient will be given, but a request to do so may cause embarrassment. Illness means extra work, and a sick room cleaned and ready for the doctor's visit in the morning may not be considered tidy enough for a visitor later on.

When to visit is a problem still unsolved as both Guiders and parents have jigsaw programmes of activity. If we can find out in advance which time will suit, all snags are overcome. If this proves impossible, then do avoid husband's mealtime, baby's bathtime, T.V. popular serial programmes and all such obvious hindrances to a fair and enjoyable hearing on both sides.

'My Mummy (or Daddy) says,' is the starting point of much Brownie chat. The parents of Guides

will be told 'Captain says . . .' The Senior Branch member often prefers to keep her own counsel.

We may discredit that statement of an eight-year-old that she *never* goes to bed until midnight, and *always* has fish and chips for tea. A visit to her home will make all clear without mentioning either bedtime or menus! After a visit to the home of a Guide, the parents should be left in a position to similarly dismiss as wishful thinking statements such as 'Captain says that we must all have feather sleeping bags and light-weight tents'. The Guider will learn much from seeing the Senior Branch member in her own home.

Generally speaking, Brownie and Guide parent visiting for the first time is of more value if the girl is not present. A Senior Branch girl would resent any effort to meet 'behind her back' and this will apply to many older Guides. Whether the girl is present or not, there must be no tale bearing.

Although becoming rare, one may be confronted with the good old-fashioned Granny-in-the-corner. It is not only rude but fatal to contradict Granny on the subject of things not being what they were when she was young! She will, however, be pleased to hear of our efforts on the lines of Courtesy and Cleanliness—the C. for Camping should follow *much* later in our acquaintanceship!

Visiting is undertaken in order that we may know and understand the individual girl, but we reap many other benefits. The help of fathers with stage lighting, transport, and similar masculine activities; mothers and relations who will offer to bake, sew, etc. We ourselves will grow in knowledge by gaining new insight, through contact with 'all sorts and conditions of men', using the key of Guiding to enter and be welcomed into the homes of our Brownies, Guides, and members of the Senior Branch.

Best wishes for their happiness from all members of the Movement to Major and Mrs. Dore who were married in St. James's, Piccadilly, on 21st March. The bride was Miss Kathleen Daniels, M.B.E., J.P., Vice-Chairman of the Executive Committee, who was given away by her brother, Brian Daniels, Esq. Major F. R. Dore, M.B.E., of Potters Bar, Middlesex, is Master of Enfield Chase Foxhounds.  
Dr. Falkener Allison, Bishop of Winchester and lately Bishop of Chelmsford, officiated at the wedding, assisted by the Rev. J. S. Brewis, Rector. The best man was Brigadier Sir Henry Floyd, Bart., C.B., C.B.E., Lord Lieutenant of Buckinghamshire.





# The First Class Hike

by C. M. Smith

THE First Class Hike Test, extending over half a day, gives ample opportunity for the Guide to prove that she is 'first class' in many more ways than the ability to hike.

It is a challenge to her initiative, a launching out on her own, an adventure that, successfully completed, should give her enormous satisfaction and encourage her to further hiking and pioneering and the outdoor activities of the Senior Branch. A great deal of her Second Class knowledge will 'take the strain' and prove itself worthy.

In order to carry out a half-day hike successfully a Guide will need:

1. To have progressed beyond the Second Class firelighting stage to the extent of being able (a) to cook a whole meal for more than one person; (b) to understand the value of common woods and know which type of fire is suited to the cooking she intends to do; (c) to know how to choose her site to suit the weather. All this will need much practice.
2. To keep her Second Class First Aid knowledge up to date with regard to burns, cuts, sprained ankles, and to know how to deal with thorns, blisters, and stings.
3. To be able to apply her Second Class health knowledge to (a) making a good menu, (b) cleanliness in preparing the meal, (c) commonsense in adapting her programme to weather conditions.
4. To be healthy enough to enjoy a strenuous half-day out of doors.
5. To be able to read a map.
6. To have had experience in planning hikes.

The best way is with her Patrol but even if conditions, parents' wishes, etc., make the presence of an adult necessary the planning can still be done by the Guides themselves. Within the framework of a Company hike it is possible for individual plans to be carried out.

7. To know how to enjoy herself out of doors and to make the hike enjoyable and profitable for her two companions. Perhaps for at least one of them, this may be the first hike on her own. It is a wonderful opportunity for the candidate to infect her helpers with the fun of being at home out of doors, and to pass on the thrill of being able to cope skilfully with the natural world. All her preparations should lead to this 'boiling over' of enjoyment—not reduce her to a state of anxiety and apprehension!

8. To have 'grown in understanding of the Law' so that she is courteous (a) on any public transport she may use; (b) to her testers and companions; (c) to the owners of the land through which she passes and on which she hikes; (d) to the wild life (including trees and flowers) and so that she is thrifty (a) in the collection of her equipment, (b) in the use of her time so that she benefits from the opportunities the site offers and the chance to train her helpers, (c) in her choice, cooking, and serving of food.

9. To Be Prepared—for in this test there is no telling what may happen!

Hints for all these things can be found in:—

*Be Prepared* (10s. 6d.)

*Hints on the Girl Guide Tests* (revised edition in preparation)

*Green Days* (1s. 6d.)

*Just How* (1s. 6d.)

*How to Become a First Class Guide* (1s. 6d.)

(All these can be obtained from C.H.Q. and other Guide Shops.)

Much of the equipment can be made from oddments (for the Thrift clause perhaps?); challenges, competitions and practices can be devised whereby the Guides gain skill in firelighting, First Aid, map-reading, cooking, etc., in camp, Company meetings or the occasional day out. The First Class hike, however, involves more than a collection of separate skills, it means being responsible for the welfare and enjoyment of two companions for half a day in the open, using whichever of those skills are necessary, with commonsense and the confidence that comes with practice and being at home in the open.

Immediately before the test itself the Guide will need to:

1. Study the site from a map, where possible, and plan the programme.

The site may be one (a) to which the walk is interesting, (b) to which the walk is not worthwhile in comparison with the opportunities on the site itself for stalking games, woodcraft, exploration, etc.

2. Plan the menu with her helpers (see 3a) so that the meal can be cooked as one and not as three individual ones. There are other times for the latter.

3. Check uniform to be worn. If the helpers are new to hiking be definite about shoes and socks.

4. Check equipment and its packing.

(Continued on page 107)



## World Children's Day

**W**ORLD CHILDREN'S DAY this year will be on Wednesday, 6th June. The object of the Day is to encourage children to think with sympathy about all children in other lands, particularly those less fortunate than themselves, and to invite them to support the great work which is being done all over the world to alleviate the hunger, disease and ignorance from which over half the world's children suffer.

Two organizations, the United Nations Children's Fund (UNICEF) and the Save the Children Fund, are responsible for much of the organized help for these children. They are supported by voluntary contributions from Governments, organizations and private individuals. We can help by finding out more about the work they do, by telling others about it, by raising money for it.

World Children's Day is a great opportunity for us to help support this vitally necessary work for children. An Information Pack containing poster, leaflet, order of service (non-denominational), and many suggestions for celebrating the Day can be obtained by applying to the Organizing Committee for UNICEF, 14/15 Stratford Place, London, W.1. If you would like more specific information about the work of UNICEF, please write to the United Kingdom Committee for UNICEF at the same address.

If you are in London, you may like to visit a



An Indian girl takes her brother to receive powdered milk, supplied by UNICEF, from a public health clinic in Guatemala

special World Children's Day exhibition—'The Hungry Child'—to be held in the exhibition hall at Quantas Airways Ltd., on the corner of Piccadilly and Old Bond Street, from 5th-10th June.

JEAN ERSKINE

## How to Identify Gulls

by John Barlee

**F**EW people have any trouble in identifying a gull as a gull, the only other large white birds being the gannet and the tern. When it comes to deciding which kind of gull, then the matter becomes more difficult. The immature birds in their speckled brown plumage are particularly baffling. Even the popular name 'sea-gull' is inaccurate, for many gulls nest inland and are as often to be seen on fresh water as on the sea. Gulls are the most easily observed of birds, their boldness and their habits of perching on buildings or walls around harbours and rivers, and of following ships, make them easy to find and to watch.

The first thing you must learn is to tell the different species apart. Once you know their special characteristics you should be able to recognize them

at a glance, even from long distances. There are six species which breed in Britain, as well as a number of rarer occasional visitors. We will confine ourselves to the British breeding ones.

When you see a gull look carefully at its plumage, especially the colour of its back and the pattern of its wing-tips. Note also the size and colour of its beak and the colour of its legs. With this information the different species become clear.

**The Great Black-backed Gull:** Large size, black back, pink legs, beak yellow with a red patch on either side.

**Lesser Black-backed Gull:** Medium size, slate-grey back, yellow legs, beak similar to above.

**Herring Gull:** Medium size, pale grey back, pink legs, beak similar to above.



**Common Gull:** Smaller, pale grey back, greenish-yellow legs, small beak is greenish-yellow.

All the above have wing-tips which are black and white.

**Kittiwake:** Smaller still, pale grey back with neat triangular black wing-tips, black legs, bill yellow, dark eye.

**Black-headed Gull:** The smallest, pale grey back, head chocolate-brown in spring and summer, but moults to white with dark patches in winter. Wings have a broad white margin in front which shows up well in flight. Beak and legs reddish.

The size of a gull is often difficult to judge, unless you can see two species side by side. The gulls liable to be confused are the **Herring** and **Common Gulls**, and perhaps the two black-backed ones.

The **Great Black-backed Gull** is the king of them all. Its great size, with a wing span of over five feet, makes it conspicuous. Here in Dartmouth it prefers to stand on buoys out in the middle of the harbour and doesn't join in with the other gulls scrambling for food along the sea-front. Its food includes carrion of any kind; they have been known to attack lambs, they eat the eggs and young of other birds and sometimes chase and rob the smaller gulls.

The **Lesser Black-backed Gull** is very similar to the **Herring Gull** in its habits. Though some stay in winter, many of them migrate. Very dark birds, seen in winter, have come from Scandinavia.

The **Herring Gull** is by far the commonest to be found round the coasts. Some breed inland, and outside the breeding season, and especially in rough weather, many are to be found far inland, along rivers and on lakes and reservoirs. A strange habit,

which the others have too, is to stand on sand or grassland and to patter rapidly with both feet. This brings up worms which mistake the vibration for rain. They also drop shellfish from a height to break their shells, though they let them fall on mud or sand as often as upon rocks.

The **Common Gull** is much more of an inland bird, breeding on islands in lakes and on moorland, mainly in Scotland and in the West of Ireland. At Dartmouth a few can be seen in the winter. Like the three larger gulls, its head becomes streaked with dusky feathers during the winter.

The **Black-headed Gull** also is an inland breeding gull, frequently nesting on islands in lakes, or on moorlands and bogs, as well as among sandhills by the sea. Thousands of them invade the towns in the winter, where they get food easily. They are fond of catching flying insects, at which they are very agile.

The **Kittiwake** is very different from the other gulls in its habits. It is exclusively marine, never being found inland except for exhausted birds driven by gales. In winter it is to be found far out in the Atlantic. It nests on tiny ledges on cliffs facing the sea, where the other gulls would be unable to find a foothold.

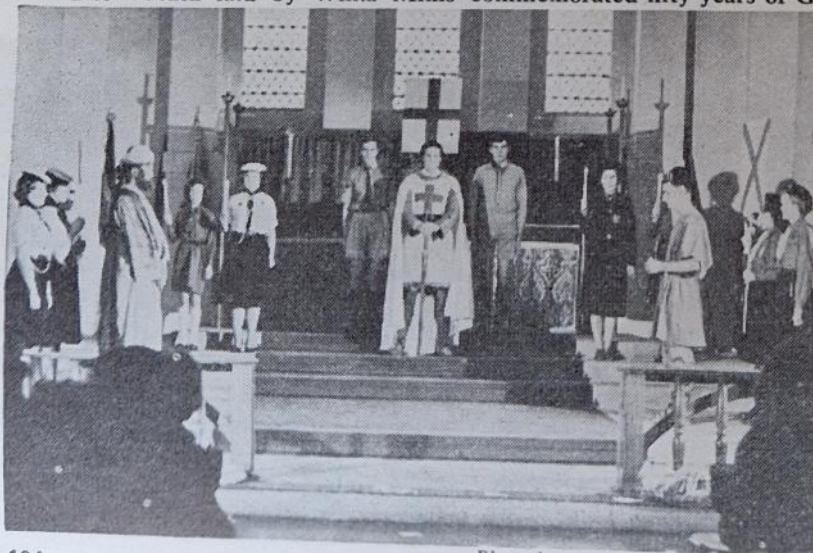
Gulls' eggs are bigger than hens' eggs. They are brownish with darker blotches on them and vary a lot in colour. Occasionally blue ones are found.

As a group, gulls are very successful, and have increased greatly in the last few years. Many people think they are too numerous, and for that reason they are not protected.

Each year I see all six gulls at Dartmouth, and occasionally one of the rarer ones. See how many you can find near your homes.

Typical of the thousands of Thinking Day services and ceremonies held all over Great Britain, and in other countries, on 22nd February, our pictures show (left) a ceremony produced by Cecile Hummel at St. Peter's Church, St. Helier, Surrey North and (right) Cadet Carol Latham, Troop Leader Lawrence Curtis and Wilka Mims who laid wreaths on the Founder's Memorial Stone during a service in Westminster Abbey.

The wreath laid by Wilka Mims commemorated fifty years of Girl Scouting in the United States.



104

Photo by courtesy 'Croydon Times'



The GUIDER





## Not a cloud in the sky

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Oxfam, said Richard Dimbleby in a B.B.C. broadcast, is "a sort of financial fire brigade, always ready... to send immediate help... not only tents and food and clothing and medicine, but practical fundamental things like tools and pumps and waterpiping and tractors and better cattle and poultry... making two or three ears of corn or rice grow where only one grew before."

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# The Teenager in Camp

by Hilary Burgess

**D**ID any of you have any qualms before you went to camp last summer? Did you give any special thought to your modern 'Miss 13 and 14-year-old'? Outwardly they have changed, haven't they? Can we still go on with the same camp plans and programme year after year?

Did any boy friends turn up at camp? Perhaps those from home? (Remember how mobile they are these days with scooters and motor bikes!) How did you receive them?

(a) Turned them away?

(b) Let Mary Jane go for a spin?

(c) Invite them to the camp for a meal?

No need to add which would be the wise course to take!

What about the local village boys? Did you wonder how many contacts might have been made when the Mess Patrol went shopping or when Mary Jane, Polly and Betty went off in free time to buy postcards? Did it occur to you that they might make dates for 'after lights out' and put the stalking they have learned into real practice? Some of us I'm sure did wonder whether an electric alarm bell and wire might have been a help round our camp fields!

The first two days in camp Mary Jane really did try to keep her natty 'hair do' twiddled and twirled as it was when she came—but gales, wind and camp chores soon put paid to the chic appearance, and the nail varnish didn't last long. Quite quickly she dropped two years from her appearance and was back to the real 13 or 14-year-old that she is.

We must remember 'they' have leapt on a couple of years in appearance and outlook and we've got to try to see things from their angle and outlook. Is it always the best thing to have the whole Patrol sleeping together in a tent? Would it be an idea to let them choose their sleeping tent companions, and sleep in ages rather than Patrols? That gives an opportunity for more people to have responsibility—an elected Tent Leader may not be a Patrol Leader but she is responsible for her tent and companions. The Patrol works and plays together all day and 11-year-olds can become cumbersome at bed time as well as during 'working hours'. Teenage confidences can be exchanged and Guides of the same age have a little time together without older or younger members of the Company. Are these some of the points to consider when weighing up the pros and cons of sleeping in Patrols or not, at any given camp?

What about having the wash-cubicles arranged for different ages? The older ones appreciate having

this privacy and the fact that Captain realizes that they are growing up and like to be treated as such.

What is the answer when Mary Jane says before camp: 'Can I bring my transistor?' Can't we say, 'Yes—as long as it's only used at suitable times, and only heard when you are on top of it and NOT after lights out'.

Spare time activities, camp competitions, hikes, stalking—are some Guides too blasé for these today? Certainly not—just a twist of the things we used to enjoy, and 'Miss 1962' will lap them up. That house in the trees—did you have a small child in camp with you last summer? Your First-Aider's small daughter or the farmer's little boy? Suggest a 'home' for the child and the Guides will spend hours making it. They have made it as 'young adults' for a small child and so it all seems much more grown-up.

What about something in the way of a **Com-mando bridge**? It can be high, quite difficult and with a sense of danger. Sophistication just drops away as the Guides achieve it and then help younger campers summon up courage to cross it.

If there are rather scathing comments when **camp sports** are suggested why not try 'sports with a difference'? There may well be some spare poles in camp that can be used for pole jumping.

What about a Knitting Race, with twigs pointed at the ends for knitting needles and string for wool? At a whistle No. 1 starts to knit and every time the whistle blows the 'knitting' is passed to another member of the Patrol. The first Patrol to complete 'knitting' the length of string wins.

You can think of many 'races with a difference', each adding points for the Patrol. The excitement towards the end of the afternoon is tremendous and 'Miss Modern' drops another year and is leaping about yelling for her Patrol.

For **Camp-Fire items** here are a few ideas that may help: Trad Jazz or Skiffle Group to a well-known camp-fire song, the autumn hat competition (only natural objects may be used), the ankle contest.

A **Supper Hike** when the Seconds take charge can give the P.Ls. the feeling they've handed on their job for a few hours and the Seconds, if properly 'briefed', won't let you down.

As each camping year comes round again we must all have qualms realizing the responsibility we are taking on. We can't say: 'My Guides are all right. I haven't got the type that would stalk out from camp at night and meet their boy friends'. Or if we have had it happen it's no use wringing our hands and saying: 'Surely you'd think their Promise and Guide background would

(Continued on page 107)



# Emergency Resuscitation

by Joan Martin



FURTHER printed information is now available on the recent advances in artificial respiration. It takes the form of a pamphlet called *Emergency Resuscitation: Provisional Supplement No. 1 to First Aid*, published at 6d. by the St. John Ambulance Association, the St. Andrew's Ambulance Association, and the British Red Cross Society.

This method of artificial respiration is already widely used in some countries, as it is an efficient way of ventilating the lungs of a casualty who has ceased to breathe: the rescuer's breath contains sufficient oxygen to resuscitate the casualty and insufficient carbon to do him harm.

The rescuer blows directly into the mouth of the casualty (if possible through a protective layer of gauze or paper tissue), then turns the head to breathe in fresh air. The position of the casualty's head is of great importance—the head is held back so that the mouth and windpipe are fully extended.

It is more convenient for the rescuer if the casualty is raised on a table or a wall.

The disadvantages of this method are:—

1. The possibility of infection—the risk is greater for the casualty.
2. The difficulty of practising the method (demonstration models are available but are expensive, and difficult to obtain).
3. The natural dislike of one's mouth coming into contact with that of an apparently dead casualty.

The operation is carried out with the casualty lying on his back. The mouth must be cleared before the

method is started as the position of casualty does not allow the natural escape of fluid from the air passage or stomach.

It is not recommended that an artificial airway (i.e. tube) should be used.

It is possible to carry out the method without previous practice if the details are memorized.

This method is likely to be best for patients that are suffering from asphyxia due to coal gas, strangulation and electric shock.

Courses of instruction in Artificial Respiration (including 'mouth to mouth') are now offered in England, Wales and Northern Ireland by the St. John Ambulance Association and Brigade and the British Red Cross Society, and in Scotland by the St. Andrew's Ambulance Association and the British Red Cross Society. Where possible Guiders and members of the Senior Branch should avail themselves of any demonstrations and films that are arranged in their own area.

No official announcement has yet been made by these Societies that the 'mouth to mouth' resuscitation is the accepted method for use in the British Isles.

It should be noted that for the time being members of the Movement should continue to practise the Holger Nielsen method of artificial respiration.

*The illustration to this article is reproduced from the pamphlet 'Emergency Resuscitation' by courtesy of The Order of St. John, St. Andrew's Ambulance Association, and the British Red Cross Society.*

## The Teenager in Camp

(continued from page 106)

have stopped them'. Most of our Guides have heard tales from school of their classmates who have had escapades, some harmless, others far more serious. Our Guides may so easily want to go back adding their escapade to the school chat. Please don't sit back and say 'It can't happen to my Guides'.

There is no easy way to solve the problems that face the adults dealing with 'Miss 1962' and there is no complete answer. There are gaps that we can help to fill, but we have to keep up with 'Miss 1962's' outlook and see things from her angle. We must move *with* her, while trying to give her all that is best in Guiding—the fun, the hikes, the woodcraft, the Patrol System and, above all, show her through camping all that the promise means.

Whoever said 'A Movement must move' spoke truly. Look back on your camp of 1961. If the Guides said 'It was fabulous' that means you are moving! If you felt it didn't go quite as you

hoped perhaps you will want to get into gear and accelerate. Then you'll have 'Miss 1962' *with* you and you won't be considered a 'square'.

## The First Class Hike

(continued from page 102)

5. Make clear arrangements and be sure the mothers of all are agreeable.

6. Check how to contact each other, and the tester, in a sudden emergency of health or weather. Even mumps can arrive overnight.

In conclusion a great many of us often forget that Guiding is an outdoor activity and we substitute other things. To consider the First Class Hike and all that it demands of the candidate should surely bring home to us the wisdom of sending our young out-of-doors. There is no place where they can be better trained to become those people of whom we think, with justifiable pride, as true First Class Guides.





## Britain's Panorama 1962



THE old saying is 'all work and no play makes Jack a dull boy' but hard work and some play with people who have the same tastes and interests means some of the most satisfying happiness.

The week of Britain's Panorama in Bristol is going to offer plenty of hard work but there is plenty of free time with companions from all parts of the world. First of all, the work carried out by the four hundred pairs of hands is going to make a great deal of difference to all the countries which rely on the 'Save the Children Fund' to provide them with so many necessities. These do not take long and are not difficult to make provided you can afford the materials and have the tools for the job which people in these countries lack.

Secondly, a day's work has been offered to hospitals, children's homes, a home for the blind and another for spastics and this has been thankfully accepted. We have said that we shall be ready to do anything indoors or out of doors—so who knows what any member of the gathering may be asked to put her hand to!

The Chief Guide has promised to visit us at Bristol and more news of the plans for camp-fires, dance/drama, games, and visits in Bristol and other suggestions for free time will be published in a month or two.

HELEN McSWINEY

(Joint Chairman, Planning Committee)

## Activities for Post Rangers

by Brenda Morton

ONE of the challenges of a Post Ranger Company is the need for activities to fit a wide age-group which may range from 15½ to 29! Yet with all ages, and different levels of maturity, the basic desire of the Rangers is for activities which bring them into the adult world.

### Personal Appearance

**Can You Dress Well?** Show pictures of two suits and enclose a shade card of wools.

*'You can be well-dressed on a tiny income if you learn to choose clothes carefully. You are going to knit one jersey. Choose a shade of wool that can be worn with both outfits.'*

**Uniform Quiz:** Pictures of sets of clothes, to be marked 'A—for all formal occasions'. 'B—not officially correct but would pass on informal occasions'. 'C—No, no never!'. The summing-up gives the Guider the opportunity to make any points the Rangers have missed.

*Examples:* 3 petticoats—plain navy, plain pink, white frilly. 3 coats—navy, grey, tartan.

Odd trick sets are worth using.

Three handbags—navy, brown and red. (The plain navy one is not a shoulder bag, therefore none is A.)

Earrings—plain gold rings, pearl studs, gypsy type. (All C—no jewellery with uniform.)

### Rendering Service

Being able to read a bus or train timetable is

useful to others. Enclose one with the meeting.

*'Anne is going from Edinburgh to Aberdeen for a holiday. What is the earliest train she can catch? When will it reach Aberdeen?'*

*'Heather wants to leave X on Saturday and be home in Y by 9 p.m. What is the latest train she can catch?'*

With Heather choose a place and time where the obvious train in the timetable is asterisked for 'except Sats.'. Many Rangers ignore the various asterisks beloved by timetable compilers which means that this training, when repeated and mastered, is really valuable.

### Nature

Chief necessity here is to give a different approach for the ex-Guide.

**Flowers:** Take them from the angle of flower arrangements.

A saucer of earth can have holes made with a matchstick and flower heads inserted to cover the surface completely. This is effective with primroses and many other wild flowers. Lead in for pictures identifying wild flowers that might be used.

**Stars:** *'My favourite is Sirius, the brightest star in the sky, flashing with a myriad different colours.'*

Give a chart to show where to find it in the sky. Ask the Rangers, 'Do you agree or disagree with the Guider's opinion? What is your favourite star?'

(To be continued)





## Extempore Drama

by Norman Ayrton, Drama Adviser, C.H.Q.

**R**IGHT from the very earliest times when man began to express anything at all, since the days when Mr. Cave-man dragged home a particularly succulent brontosaurus steak for Mrs. Cave-man's birthday tea and she showed her appreciation by jumping up and down in the air and shouting 'Ugh' loudly and joyfully several times before rubbing two stones together and starting to cook it, we humans have always expressed feelings of pleasure or enjoyment by some kind of physical exuberance. Very often it became vocal as well but always physical first. The voice comes into use when it is impossible to express feeling excitingly enough without adding sound. You know how it feels to receive suddenly a marvellous surprise. You want to shout 'Oh, how wonderful' because you feel wonderful inside the middle of you. That is putting a feeling into words.

As man became more civilized he organized his expressions of delight into a form which became known as 'dancing'. The Greeks used dancing in their religious ceremonies because they felt it brought a state of elation to those who performed it, and lifted them above their fellows. All of you who have 'danced for joy' at any time know just how uplifted one feels. This is one reason why dancing has changed so little over hundreds of years. Fashions have changed it temporarily from time to time; but when we are not copying a current craze, but just being ourselves enjoying ourselves and letting ourselves go to music, it looks much the same the whole world over and always has done. Dancing can be very beautiful, it can be funny, sad, gay, expressive of almost any mood, and it is almost as enjoyable to watch as to do; in fact, it is one of the easiest, cheapest and nicest forms of entertainment; and that is why I have used it to introduce the subject of making your own entertainment.

We live in a world of highly organized entertainment. At all hours of the day and night we just have to turn a knob or flick a switch and there is someone ready to amuse us without our having to make any physical effort or even think at all; and very nice too—some of the time. Yet the sad thing is that when we are away from the easy providers of entertainment we find, because we don't do it often enough, that we have lost the ability to amuse ourselves and, even more impor-

tant, each other. Some people spend their whole lives amusing other people. They devote years of study to finding out how to do it better and how to be funnier or more moving. But it lies within the means of all of you to provide amusement for your fellows, to cheer them up, make them laugh or even cry sometimes, and the more you do so, the more pleasure you will get out of life yourselves. How do you do it?

Very often you find yourselves in a place with no outside means of entertainment. You want to put on a play but you have no stage, no scenery, not even a script. So much the better! You don't need any of those things—all you need is a little space, a little energy, a little imagination and *yourselves*. With a little imagination, and energy, of course, you can transform your space, yourselves, and those watching you into anything under the sun and discover amazing new worlds. For instance, when you read in a book a story about somebody in an exciting situation, just stop reading, put down your book and try to imagine what it is like to be that person, or what you would do in a similar situation. You'll be surprised what a lot more you will understand about them afterwards.

Already you have material for an entertainment. Choose somebody, a stranger you have seen during the day, perhaps on a bus or in the street, someone who has caught your interest. Try describing what they looked like and what they must have been thinking when you saw them. Then try to put yourself in their place and imagine where they were going and what they were going to do and then act it.

If someone else then does the same thing and you make your two strangers meet each other or perhaps get caught in a similar situation or, in other words, put them into a little scene together, you'll find you get to know and understand all kinds of people you might never have noticed before. That is how plays begin, only the playwright usually decides that more than two people should join in and he gives them a set number of situations to show to the audience, in order to tell them what the play is all about.

As I said right at the beginning, it isn't even necessary to speak. Put on a record of some music and listen to it without thinking beforehand



what you are going to do, then try moving to it just as it takes you. Just let it carry you along and gradually start to dance to it. Don't try to imitate ballet dancers or people you have seen on the screen—just do what you feel like doing. If somebody else dances to the same music immediately afterwards, it will probably be quite different because music means something different to everybody. Then try being different kinds of people or even animals dancing to the same music. To imagine how an elephant would dance to your favourite piece of ballet music can be great fun and very entertaining.

I expect you've all been to a circus at some time. Well, think how many different kinds of acts you see in one evening. Clowns, jugglers, acrobats, tight-rope walkers, performing seals, dancing horses, elephants, tigers, lion tamers and that splendid figure the ring master. All you need is a circle on the ground and you can have the

biggest and the best circus in the world just by using your own bodies and a bit of imagination and energy.

You don't have to leave the ground in order to make your audience believe you are on a flying trapeze and you don't need great lumps of iron to convince them that you are a weight-lifter. The next time you go to a circus you'll enjoy watching the tight-rope walker so much more when you have known yourself what it feels like just by drawing a chalk line on the floor and trying. When you have worked on it and arranged the acts in order, you can even dress them up a bit and you have a fully organized entertainment.

This is only one example of the kind of entertainment which a group can organize amongst themselves. There are thousands more inside your own imagination. You don't need printed plays to give yourselves and each other amusement and pleasure. You just need 'you'.

## Acting Games for the Pack

### Machines

Explain to the Pack that you are going on a tour of factories. Each Six must turn themselves into a complete working machine, using themselves and the movements of their bodies to make the machine work.

Brown Owl can go round and guess what the machines are making or each Six can act in turn and see if the rest can guess what they are.

The machines could then work again and make suitable noises. If you wished to develop this activity a stage further, each Six could provide a manager, who could explain how the machine works.

Do not give the Brownies too long to prepare this activity as it can help towards quick thinking and organization. Everyone is used and all are working together. All you need to do to stop this activity is blow the 'knocking off hooter'!

D. BURTENSHAW

### Farmyard Frolics

An Acting game for Brownies to encourage observation of animal movements and habits.

Brown Owl and Tawny Owl are **Mother Hen** and **Greedy Cock**. Each Six makes a 'den', using chairs or anything available. The Brownies choose which animal the whole Pack is to imitate and decide how it behaves. Then they skip round the room singing, to the tune of 'In and Out the windows':

*Round and round the farmyard (3 times)  
Till the Cock crows Doodle-do.*

The **Cock** crows and the Brownies become the animals they have chosen, miming their characteristics, walking, eating or sleeping while **Mother**

**Hen** walks round the farmyard giving corn (dried peas or beans) to the most realistic animals.

The **Cock** crows again



and the animals run to their 'dens'. The **Cock** chases them and takes the corn from every animal he catches.

After a few turns (different mimes each turn) the animals in each Six count their pieces of corn and see who has the most, a Six or the greedy **Cock**.

J. COLLINSON

### Guess Which Country?

This activity can be adapted for various countries. Two examples are given.

Each Six needs:

- the name of a country;
- cut out doll from *Painting Book*;
- picture of Brownie (and Guide) badges;
- pictures of the country or things made there;
- instructions such as the following:

#### Switzerland

1. Move as if you were in a snowstorm.
2. Show how you climb a mountain.
3. Imagine you are travelling on skis.
4. Show how you drive cows to a higher pasture.
5. Show how you repair watches.
6. Be responsible for arranging an exhibition (doll, badge, pictures, objects) in your Six corner.

#### Pakistan

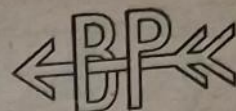
1. Move as if you were in a strong wind (monsoon).
2. Show how you walk carrying a water jug on your head.
3. Imagine you are travelling in a bullock-cart.
4. Show that you are wearing a sari.
5. Show how you would eat rice.
6. Be responsible for arranging an exhibition in your Six corner.

Instead of arranging an exhibition a Brownie could be a Travel Agent and give information to the visiting Sixes.

M. CORNER



# Extempore Drama for the Senior Branch



**W**HEN it comes to drama, girls of the Senior Branch age group usually like it very much, or dislike it intensely. Yet if the Guider enjoys and believes in it and can put it over in a perhaps deceptively simple but sincere manner, most Rangers and Cadets will get some enjoyment from taking part in, or even from watching, some drama activities, be they mime or spoken actions.

Creating something themselves is usually the most satisfactory method. Costumes, usually improvised, lend atmosphere and help to overcome initial shyness, and simple props give a surprising amount of confidence. Try some of these ideas, either as they stand or altered and adapted to your particular requirements. Remember when choosing, or helping girls choose, scenes and themes that comedy is more difficult than straight drama, but at all events encourage absolute sincerity at all times.

**Nose-bag drama:** Give each group a variety of articles in a bag. The group decides on a scene, usually with words, in which all the articles must be introduced. If all the groups are given identical articles it is most interesting to see the variety of methods and scenes employed to use them.

**Out of a hat:** Groups draw out of a hat a country, a period of time in history, a profession, etc., and within a time limit produce a mime, tableau or spoken scene to depict this.

**Departmental store:** In couples, act a visit to a departmental store. The others guess by their actions the type of departments visited and the orders given.

**Decide the scene and set the theme:** The street, airport, café. Each girl draws a number from a hat and No. 1 starts the scene. After a given time No. 2 joins the scene, then No. 3 and so on, building up a complete picture. This can be done either in mime or with words. A little time should be allowed before commencement for each individual to decide on her 'identity' in the scene when her turn comes to join in.

**Talking their way:** Can the Rangers or Cadets, in turn 'talk their way' into a house? Individuals or the rest of the Unit decide whether, within the allotted time, the 'salesman' or 'workman' or whatever guise the outsider has adopted, would be likely to be admitted into the house by a possibly wary housewife.

**Situations:** Decide on a few situations where a group of people might require another person to join them, such as a mountain expedition, three friends wanting a fourth for a holiday, two house-breakers needing a helper! Group to decide on type

of questions and/or tests necessary. The individual to answer to the best of her ability or talk her way out of joining the party if she thinks this is the right action to take.

**A short story:** Read a story and re-read it while girls mime, with or without costume or props, or mime and act, afterwards reproducing the story as near to the original as possible, or stop reading before the end of the story the first time through and let the Rangers or Cadets finish according to what they think the end was likely to be. Yet another way is to let several groups finish the story in as many ways as possible. (Note: The story must be carefully chosen.)

**Solo activity:** Try letting anyone interested imagine that she has just been left, with all her possessions, at her new bed-sitting-room. In mime she unpacks and arranges her room. The others decide (a) what she has, (b) where she places things, and (c) what type of person she is—not necessarily female—by her belongings, perhaps a gay young thing has a record player, lots of pin-ups, many fluffy clothes, etc.

**A chosen theme:** Choose a theme such as sight-seeing in a continental city, family just evacuated because of flood risk, etc. Rangers or Cadets divide into twos and threes, first group start the 'story' and after a little while the second group takes over, carrying on the story where the others left off, yet putting their own interpretation of the characters and scene, carrying on each group in turn until the last group brings to a conclusion. This can be most entertaining.

I. BAILEY

## AS THE SCOUTS SEE US!



'But Madam won't be wearing that hat . . .'





Standard for

## The Golden Hand Test

by Mary Weatherill

**T**HE test for Golden Hand is taken by an outside tester. It is the one Brownie badge of which a Brownie carries a record through her Guide career by wearing wings. This being so, it is a test on which standard of attainment is the criterion. If a child is entered too young the tester will not award the badge because she 'does very well for her age'. She will only suggest that she comes up again for re-test, so it is well for Brown Owl to be sure the Brownie is ready before entering her.

**Semaphore:** Send and read simple words. This should be done correctly even if it is done slowly, and the flags should not move through several letters before coming to rest. In other words, the Brownie should not move from one position until she has decided exactly where her flags are going. Plenty of time should be given when sending to the Brownies to ensure that the slowest is keeping up, or she becomes flustered and misses it all, whereas probably it is only one or two letters that she has missed.

When teaching, Reading and Sending should go side by side all the time. The use of apparatus is a great aid to reading.

**'God Save the Queen':** This is a prayer and should be taught as such. The Brownies can, by drawing, show their ideas of 'Thy choicest gifts'. It is amazing what understanding they show of the Queen's life, her long hours of duty and constant partings from her family. The verse can be written and cut into lines and put in the right order as two of the older ones say the verses over to themselves. It is just another aid to memory and gives an added interest. The words should be known perfectly at the test for this is not difficult. The child should also know how to behave when it is played in different places and the reason for the difference, e.g. School, Church, the Pack meeting.

**Be Able to Set Compass and Know 8 Points:** As it stands this clause is rather uninteresting unless a compass is used. One Brownie can hide something and her partner find it by compass directions. To help, we leave a small spill at each point at first, e.g. 6 steps E.; 5 N.W., etc. About 4 directions are ample. The Brownies make picture maps from compass directions. A whole Six will work on one map, with the older ones sticking on the pictures, e.g. 'A railway runs



from N—S. Draw the lines and the sleepers across. In the N.E. are 2 fir trees. In the S.W. is a church with a tower, etc.'

All this is leading up to reading and using an Ordnance Survey Map even though this is not mentioned and no signs are used.

**Take Care of a Plant:** It is the 'take care' that counts—perseverance and remembering, so it will not do to bring a bulb planted only a month ago. The plant must be really growing and, if possible, it is best to have a flowering plant.

**The Parcel:** The Brownies already know one slip knot but it is quite suitable to teach a packer's knot. The object is to tie the parcel for the post—a utilitarian aim. A slackly tied parcel *will not do* whatever the knots.

It is rather unsuitable to make the Brownie fold and pack her coat in a parcel. Unless a stiff card is used the parcel would not be suitable for posting. A box or book is more likely and really more sensible as it is what we would normally pack. This fitness for purpose or, as Miss Brambleby wrote in the November GUIDER, 'will it do?' is what we should remember. If Brownies are taught to use suitable string and paper, according to size, we are likely to have fewer blankets come out of camp bedding rolls because they are tied with the thinnest of string.

**Knitting:** The test states 'a garment', so a kettle-holder is *not* enough and one bootee is useless. The garment need not be elaborate but must be wearable and finished.

**Lay and Light a Fire:** This may present problems, though there are not so many homes without a fireplace. The words mean exactly what they say. The correct striking of matches should be taught as they may be needed in the cooking and making tea test, which again is self-explanatory. Coupled with these two is the Clause:

**What to do if Clothing Catches Fire:** If the Brownie knows wind fans the flames (she should know this when lighting her fire) she will see it is essential to exclude air. Safety precautions must be impressed very firmly for it is no help to have two casualties instead of one. This test needs careful thought and much care and commonsense in teaching to be of any use.

**Alternative to Fire—Wash and Iron a Tie:** Here again the Brownie is exposed to heat and, if careless, danger, but the same principles apply.

(To be continued)



# Extempore Drama for Guides

THESE activities can best be done in Patrols and may easily be adapted to fit into the camp-fire programme. No. 1 is a mimed activity and 2, 3 and 4 may be mimed or spoken.

1. **How We Move:** Each Patrol is allotted a different part of the body and in turn members of the Patrol use this to show different movements. If given 'feet' one Guide will paddle in the sea, another will sit warming her feet.

Other Patrols could use movements of the neck and shoulders (e.g. watching a tennis match) or the arm or the waist. The activity could progress to bodily sensations such as touching something hot. The Guides think of their activities within the Patrol.

2. **Activity to show feeling rather than action:** Scenes are mimed or spoken by the Patrol which must end with one word like 'No', 'Yes', 'Never', 'Always'. These words should be portrayed in different ways: 'no' plus fear; 'no' plus determination; 'no' plus anger; 'no' plus sorrow.

3. **Activity dependent on ingenuity and leadership:** Modern Nursery Rhymes: The Patrol choose their own nursery rhyme and put it into a modern situation. 'Little Polly Flinders' might become a teenager enraptured by her first pair of stiletto heels. This activity is more humorous if speech is used.

4. **Group Scenes by the whole Company** can be built up by dividing a situation, perhaps a street scene, so that each Patrol prepares part of it. One Patrol acts the scene as if the street were occupied by mums out shopping, talking, pushing prams.

Another Patrol does the same scene as factory workers rush out into the same street with the mums, when the 12 o'clock hooter goes. The whole scene may be linked by some factor, the policeman on point duty or the window cleaner.

L. BENYON

## 1. Dramatized Pictures

Each Patrol is given one or two pictures, which must portray several people. The Guides choose one picture, and invent dialogue based on the situation shown. A time limit of about three minutes should be set for the 'act'.

Preparation will take longer and can include dressing up, either by making headgear only to suggest the characters, or by using crepe paper or whatever is at hand.

Choice of pictures and clear speech are important. The picture should be shown to the audience.



## 2. Dramatic Moment

A scene is set. Perhaps a cloth is awry on a table and a book lying open; there is knitting with the work left halfway along a row; a newspaper is on the floor and a chair overturned.

The Guides look at this for a few minutes. Then each Patrol reconstructs the scene, playing it as they think it might have happened. This could be adjudicated and hints given on production. Speech or mime could be used.

## 3. Dramatized extracts from the 'Legends'

The Company decide on one of the legends, and each Patrol takes a different scene from the life of the saint, choosing the more dramatic moments such as the kidnapping of St. Patrick.

Plenty of time is needed for the Patrols to prepare and rehearse.

Dressing up adds to the interest, so the Guides should be warned a week ahead and told to bring what they need.

The scenes should each last about two minutes and should be acted in chronological order.

F. McANDREW

## Training Your P.L. - II

WHAT help do we expect to have from our P.L. in the Company's games and Patrol activities, and what opportunity have we to train her in the process? Let us take three ways in which she can help by being able to:—

1. **Explain a game to her Patrol** (having had it explained to her by the Guider) and get the Guides into position quickly and quietly; organize them for some Patrol game, activity or competition, in or out of doors.

2. **Be responsible on her own for some longer Patrol activity out of doors;** look after the younger

ones and be back on time with the whole Patrol.

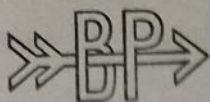
### 3. Take a game herself.

Now let us consider how in the doing of these things we can train a P.L. in Leadership:—

**Clause 1.** First of all use her as a Leader of her Patrol in all Patrol games and activities. In order to give good explanations to her Patrol and pass on accurate information she must learn to listen and to concentrate, two things that the young sometimes find hard to do these days;







therefore warn your P.L.s. that they will have only one explanation, and a moment to ask any questions. Remember the more often you

explain the less likely they are to listen the first time! Once should be enough, provided that you have thought out the game and scoring well beforehand so that your explanation is concise and clear.

Before you start scoring, a trial trip is always useful as it acts as a check. Do not explain the game again to the whole Company after having handed the responsibility to your P.L.s. or you will completely defeat your ends. The Guides will not turn to their P.L. for information and help, nor will your P.L.s. take the trouble to explain (why should they!) if they know that there will be another explanation. This gives the impression that you have very little faith in their efforts, which they will soon realize, and is no encouragement for leadership and initiative.

**Clause 2.** The experience gained from responsibility in the shorter games and activities will stand the P.L. in good stead when she has to be responsible for, and organize, the Patrol on her own. The Patrol having learnt to turn to their P.L., and to feel itself a self-contained unit under her leadership, will happily co-operate when she has the opportunity to lead them on wide games, tracks, hikes, or in camp, etc. Most is gained from such games and activities when they are repeated and the P.L. then has the chance to improve her organization.

Train your P.L. to a sense of time. If 20 minutes is allowed then every member of the Patrol must be back on time, or be disqualified. Allow a small

margin the first time the game is played, but in the summing up a point should be made about unpunctuality, or of arriving on time and with the 'treasure', but with only half the Patrol; a warning can be given that the next time no marks will be given if late or without the whole Patrol.

In the preparation of **Patrol Hikes** ask the P.L. to tell you her plans beforehand. You may be able to give advice, and you will know where she is going and know if the place is suitable. Suggest that no one goes off alone but in twos or threes, that the Guides' parents know the arrangements and when they will be home. If space is available a supper hike on a Guide meeting night is a very good preparation for a Patrol, as the Guiders can then go round and give help and see the standard of fires and cooking.

**Clause 3.** If you are asking your P.L. to take a game with the Company, help her, at first, to choose a good and suitable game, for if it goes well it will give her confidence. Teach her to think out the game from beginning to end, scoring, equipment, numbers, where played. Give her some help as to how to take it, to stand well, to explain to P.L.s. or, if it is a general game, with the whole Company, not to try to explain it against a background of noise and chat, but to get complete silence before she begins. When she is taking her game, whatever you do, don't interfere, however badly it goes, even if there is a riot! This seldom happens, but you can always put an end to the proceedings by saying that the time for the game is up. Then go through it with the P.L. afterwards, giving credit for the good points, which will encourage her, help her to see the weaker ones, and ask her soon to take another game.

IRIS MORRISON



## Pre-Camp Training (4th Month)

### 5 Star Patrol Challenge

**Stars:** In which constellation would you look for the star *Arcturus*? Have you and your Patrol managed to see it during the month? If you did, make a note of the day and time.

**Equipment:** (a) Make sure you can borrow a sleeping tent or tents for your Patrol will need to check beforehand that it is waterproof, has all its guys in good order and has sufficient pegs. What is its size?

(b) Make sure you can borrow 1 screening compartment. (Two Patrols will each share one for a wash tent and one for a lat.) Do talk over this part with Captain—she will advise you as to who might be able to help you.

**Kit:** Make a personal kit list for yourselves, and a list of equipment you will need to take besides. This will include:

Tent or tents  
Hike groundsheets  
Flagpole and flag  
Screening for 1 cubicle  
Oil or putty drum for lat  
Store tent  
Covering for wood  
Cooking utensils

First Aid kit  
Sleeping groundsheets  
Food as per menu  
Larder  
Tins for storing food  
Matches  
Punk for fire lighting  
Spare cutlery and crockery

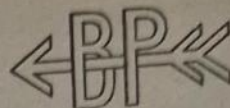
**Think of things missing from this list:** You will need to keep your tent and camp tidy, bedding must be rolled and off the floor. How are you going to manage this?

**Guide Law:** Plan so that each Guide in your Patrol contributes in some way. A further star is awarded and the final challenge given when this one is completed. KATHLEEN SMALLWOOD



DOROTHY HADINGHAM gives you

## Woodcraft Ideas for April



EARLY April is an excellent time to begin to study birds, so why not try 'stalking an unknown bird and producing a bird map' with your Guides?

First show some pictures of about ten of the most common local birds and get the Guides to notice shape: the shape and size of the beak; how and where the legs join the body and their length; whether the tail is cocked or dipped; whether the wings show on the silhouette or not, etc.

Let the Guides then practise with two egg shapes (Fig. 1) putting in beak, legs, wings, and tail (Figs. 2 and 3) for the various species in the pictures. (Note different position of wings and tails and different shape of beaks.)

Next let them recognize each other's efforts. It is probably best to give each Guide the name of a bird to do and then number the efforts and let them all write down which numbers refer to which bird. Once they can convey the details of shapes simply and clearly they are ready to go out and learn new kinds.

The Guides now go out armed with a pencil and a card with two 'eggs' on it. They find a bird with which they are not familiar and proceed to fill in the details and also write down the colours and any other notes about it (Fig. 4). Before they go out let them put these questions on the back of the card:

1. How big is bird compared with a sparrow?
2. How does it fly?
3. What call or song has it made?
4. On what was it feeding?
5. Draw a line to show the pattern of its flight, etc.

When the Guides return there must be books of reference available and from these the Guide should be able to recognize the bird she has studied. Have a list of questions to be answered on return. Guides can be working these out while waiting for everyone to get back, e.g.:

- (1) Where must the sun be in regard to you and the bird so that you can see the colours clearly?
- (2) Which frightened the bird more easily—sudden movement or sound?
- (3) How close did you get?
- (4) Did the bird hop or run on the ground? Did it fly from branch to branch or hop or jump?
- (5) From the bird book could you tell if it was a male or female?
- (6) Where would you look for its nest and what are its nest and eggs like?

These last will help the Guides to do further observations. They might like to watch one particular species all month and keep notes of song, call, feeding habits, nesting, etc.

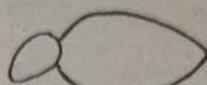


Fig. 1

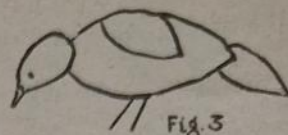


Fig. 3



Fig. 2

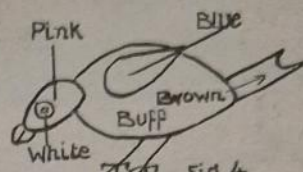


Fig. 4

Flight Line

### SPOTTING THE LABELS

Without the Guides seeing, tie 8 different coloured labels on 8 different trees or bushes in a given area (school playground would do well).

Prepare a list of questions on where the labels are (see later).

Call Company together and tell them they must try and write their names on as many labels as possible in five minutes and return as soon as they hear the whistle.

There must never be more than six names on any one label. Give clear directions of area and tell Guides to notice as much as possible about position of the labels so that even if they do not get their names on any they can still do the second part.

At the end of five minutes call the Company together and collect up labels. Each Guide scores one for each name clearly written on any label provided there are six or less names on it.

Now conceal the labels and ask the Guides to write answers to your questions, scoring one for each correct answer. Suggested questions:—

1. On which tree was the green label?
2. Which label was on the birch tree?
3. Which coloured label was highest from the ground?
4. Which tree had two labels?

If you repeat this game on another evening use completely different questions. For example:—

1. Whose name was first on the green label?
2. Who did you see actually writing on the blue label?
3. Which Guide's name was second on the label on the beech tree?

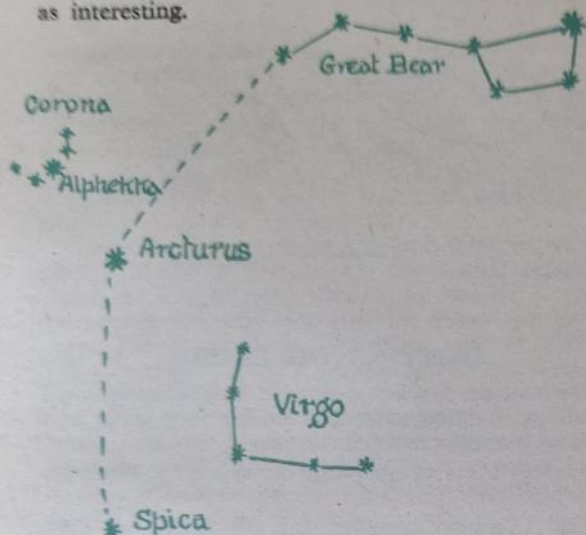
(These questions will be greeted with cries of horror!)



# The Night Sky in April

by Patrick Moore, F.R.A.S., F.R.S.A.

By evenings in April the brilliant winter star-groups are vanishing over the western horizon. Instead we have a host of new ones—the stars of spring which, in their own way, are just as interesting.



Luckily we can always use the Great Bear or 'Plough' as pointer. It never sets over Britain, and during spring it is at its best, as it is almost overhead and cannot possibly be missed. Look out for the double star Mizar, the second star in the Bear's tail. If you have even a small telescope, you will be able to see that Mizar itself is made up of two stars so close together that to the unaided eye they appear as one.

High in the south, below the Bear, lies Leo, the Lion, with its leader Regulus. But Regulus, bright though it is, is far outshone by the brilliant, gloriously-coloured star Arcturus, in the constellation of Boötes, the Herdsman.

You can find Arcturus easily. Follow round the Bear's tail, as shown in the diagram—and you cannot miss it. It is 50 times as luminous as the Sun, and there are no other brilliant stars near it; the rest of Boötes is not at all conspicuous.

Arcturus is not 'circumpolar', so that it does not stay above the horizon all the time, but it will remain conspicuous from now through until the autumn. Not far away from it is a little semicircle of stars, the brightest of which, Alphetka, is about equal to the Pole Star. This semicircle is named Corona Borealis, the Northern Crown.

Few of the constellations look anything like the object which they are supposed to represent. There is nothing really bearlike about the Great Bear, and certainly nothing lionlike about the Lion! But Corona is genuinely like a crown, and it is easy to find, though its stars are by no means brilliant.

Now let us go back to the Bear, and follow through the curved line which leads us to Arcturus. Extend it still farther, and we will come to a bright white star, Spica. This is the leader of another grand constellation, Virgo (the Virgin), whose other stars form a sort of Y-shape spreading out in the direction of Regulus. Spica does not shine as brilliantly as Arcturus, but really it is much more luminous, and lies farther away from us.

Note, too, the little quadrilateral of stars below and to the west of Spica. This is the constellation of Corvus, the Crow or Raven. It never rises very high above the horizon as seen from Britain.

The whole part of the sky low in the south is occupied by a huge, straggling constellation—Hydra, the Watersnake. However, it contains only one moderately bright star, and there is nothing in it of particular interest.

Vega and Capella are, of course, to be seen on opposite sides of the Pole Star—Capella to the west, Vega to the east. In winter evenings, Capella was overhead; by summer evenings the overhead position will have been taken by Vega, which is just as bright, and is of a glorious blue colour.



'Allow me to introduce myself.  
I'm Mavis.'





# Youth Hostelling With a Difference

by Christine Austin

'CAPTAIN, the 4th are going to camp in Dorset this year, they're going to the sea! Why can't we do something?'

Confronted with this, would it raise a problem in your mind?

Perhaps you are unable to take your Company to camp, or are not yet ready to take your licence and would like to do something in the meantime. On a number of occasions I have found Youth Hostelling to be the answer, although it is by no means a substitute for camp.

There is a large number of Youth Hostels in the British Isles in both rural and urban surroundings, and by the sea.

The cost of such a holiday is amazingly little: 2s. a night for those under sixteen and 3s. for those over that age. There is also a small entry fee, ranging from 5s. for children to 15s. for those over twenty-one years. However, considering that many Hostels are open the whole year round and membership lasts for the calendar year, thus giving an opportunity for several visits, this seems very reasonable.

The charges quoted above do not include meals. Supper and breakfast may be ordered in advance, also a packed lunch provided if required, or one can bring in one's own food and cook it in the Hostel kitchen for which facility there is a charge of 3d. per night a head. I have found this last to be most successful as it enables the Guides to gain excellent practice for their Cook's badge.

My Guides (I usually take ten or twelve) are divided into three Patrols—Cooks, Orderlies and Mess. The Cooks, with Q.M.'s aid, are responsible for the cooking of all meals; they also help plan menus, order food and do the shopping. Mess Patrol aid the Cooks with the preparation of meals, i.e. peeling vegetables, making sandwiches, etc. The Orderlies lay the tables, wash up utensils and help with the tidying of our share of the kitchen. In this way the Guides obtain valuable experience and we are not tied down by Hostel meal times.

For this sort of holiday comparatively little equipment is required. Gumboots and kit bags can be dispensed with. No blankets are needed as they are provided, merely a sheet-sleeping bag, and even this can be hired at each hostel. We found that all hostels we visited provided saucepans, etc. All English and Welsh hostels also provide crockery and cutlery but in Scotland you should take your own. The Handbooks give full information about this.

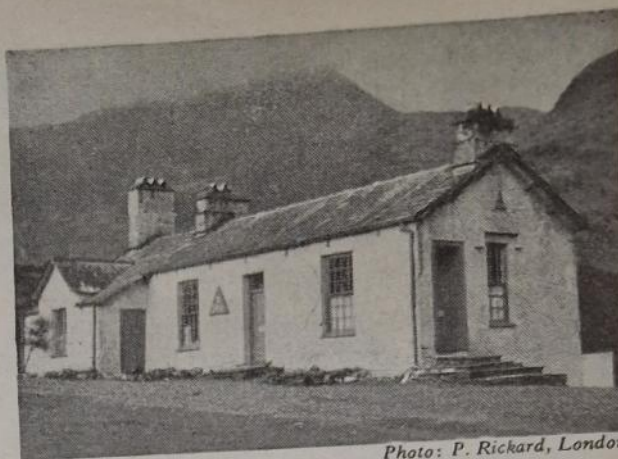


Photo: P. Rickard, London

Formerly mine offices, Coniston Mines Youth Hostel stands above the lake near the track leading to the Old Man of Coniston

Hostels close for the day at 10 a.m. and re-open at 5 p.m. but all equipment, rucksacks, etc., may be left on the premises during the closed hours.

We devoted our days to a variety of things, sometimes taking a picnic lunch or, where possible, cooking it on hike fires in Patrol groups.

Our outings gave the Guides an opportunity to plan and pass their six mile expedition for First Class, each group taking their chosen and carefully planned route. Plans for each day were made in the evenings after supper by the Court of Honour. Nature played a large part in our programme and we devoted two complete days especially to this, each Patrol taking a different aspect—marine and beach life, flowers and trees, birds and insects.

On the afternoon of the second day each Patrol displayed their findings and set the other Patrols a quiz. Both Guiders and Guides felt that they had learnt a great deal from this. It also taught the Guides to use books to look up specimens and information and certainly improved their powers of observation.

We were fortunate in having a Lifesaver with us, so swimming played an important part. Two Guides learnt to swim, some passed their First Class swimming test and others learnt the elements of lifesaving.

Each Patrol kept its own log book with every Guide in the Patrol contributing her bit. This included drawings, sketches, accounts of activities, specimens, pressed flowers, photographs, leaf prints, etc.

Youth Hostellers either travel on foot or by bicycle. We chose the former as being the safest with young Guides and as giving a greater opportunity to appreciate the countryside.

Usually it is only permitted to stay three consecutive nights at one hostel, then one must move on to the next. A nuisance? No. For us it meant



greater scope for adventure and added interest.

We now both camp and Youth Hostel each year, and have come to the conclusion that hostelling is an excellent preparation for camp.

If the idea appeals to you perhaps you might like to start as we did by taking just Patrol Leaders and seconds for three days at Whitsun.

To sum up: We wholeheartedly recommend Youth Hostelling to any Company—whether for a weekend, a week, or more.

It is really exciting to read of a Company that has not only had great fun Youth Hostelling, but through it has gained much knowledge and experience, and used it not as an alternative to, but as training for, camping.

For other Companies now inspired to do the same, there are one or two points to remember:

1. Guests are now allowed to bring in their own

food to cook in all hostels. (Some hostels have useful stores from which food can be bought. Details are given in the Y.H.A. Handbook).

2. As soon as the route of a tour has been decided by the Guider at least a fortnight before the date of departure, the Captain should fill in the Form C.12 and send it to her Home C.A. The C.C.A. of the County to be visited is then informed of the tour so that she can give any advice needed and provide up to date information about hostels.

3. Companies hostelling should remember they are more in the public eye than those camping in a secluded field. They must therefore make sure they are really good advertisements of the Movement, both in their behaviour and in the correctness, suitability and tidiness of their uniform. It's up to you!

C. E. PATTESON

[Camp Adviser, C.H.Q.]

## Free Visit to Holland

IF you would like to visit Holland, all expenses paid, if your Company is good at camping and you are free for the weekends of 29th June and 10th August, 1962, this is the competition for you.

1. This contest is organized by the Girl Guides Association and sponsored by Van den Berghs Ltd., makers of Stork Margarine.

2. **Stage 1 of the competition** is open to all Guide and Senior Branch Companies in the United Kingdom as a unit entry. There is no limit to the number of entries which may be submitted by any one unit and Guiders may like to make the competition an inter-Patrol effort. **Only one team per unit can be selected for Stage 2.**

3(a). From the list of ingredients below, plan a menu for three, for a weekend camp (Friday night to Sunday afternoon), complete with quantities and prices, not to exceed a total cost of £1 10s. (5s. per head per day).

Butter .....	3s. per lb	Soup (pkt. or tin)	
Margarine .....	Free		11d. per tin
(unlimited quantities)		Corned beef...	2s. 7d. per tin
Cooking fat		Bacon...	3s. 6d.-4s. per lb.
	10d. per half lb.	Eggs...	3s. 6d. or 4s. a doz.
Suet...	1s. 3d. per half lb.	Pepper .....	—
Sugar .....	10d. per lb.	Potatoes .....	4d. per lb.
Jam .....	1s. 3d. per lb.	Carrots .....	8d. per lb.
(cheaper if home-made)		Onions .....	8d. per lb.
Marmalade...	1s. 8d. per lb.	Cauliflower (small) ...	1s.
(cheaper if home-made)		Tomatoes...	1s. 6d. per lb.
Cocoa...	2s. 3d. per half lb.	Lettuce .....	9d. each
Milk .....	8d. per pint	Eating apples	
Tea ...	1s. 6d. per qtr. lb.		1s. 6d. per lb.
Biscuits...	11d. per half lb.	Rhubarb .....	1s. per lb.
Flour .....	8d. per lb.	Dates or sultanas:	
Porridge oats...	10d. per pkt.	Dates .....	6d. pkt.
Custard powder		Sultanas ...	1s. 6d. per lb.
	1s. per pkt.	Sausages ...	2s. 2d. per lb.
Cheese ...	3s. 4d. per lb.	Meat	
Baked beans...	10d. per tin		2s. 9d.-3s. 6d. per lb.
Cake .....	2s. per lb.	Bread...	8d. per small loaf

(b) Not all the ingredients need be used.

(c) The menu should include *one* further ingredient not mentioned in the list.

(d) Unlimited quantities of 'Stork' Margarine may be included, the cost of which is over and above the £1 10s. limit.

(e) Arrange for the most ingenious meal to be served for Sunday lunch.

(f) Indicate the cost against each individual item in a separate column.

4. Among other points, entries will be judged on ingenuity, originality, balanced diet, and suitability for the occasion.

5. Allow for the fact that a biscuit tin oven would be available.

6. All entries should be accompanied by the form printed on page 121, duly completed and posted to reach Link Information Services, Ltd., Orchard House, Orchard Street, W.1, on or before **26th May, 1962.**

### 7. Stage 2.

(a) The best six entries will be invited to send a team of three members from their Company to a camp on *29th June to 1st July, 1962* near London where they will put their menu into practice. They will be notified before 9th June.

(b) Members of the team must be between the ages of 14 and 21 (i.e. have reached their 14th, but not their 22nd birthday by 1st June, 1962). One of the three may be the unit Guider, provided she is also under 22 years of age.

8. Travelling expenses to the camp will be paid by the competition sponsors.

9. The best team at this camp will be invited to Holland free of charge with three other members of their Company and their Guider on **10th-13th August, 1962** (travelling Thursday night, 9th August). Unit prizes will be awarded to the runners-up.

(For coupon see page 121)



# The Guiders' Postbag

## A Father Writes...

I have two daughters who, burdened with homework, had decided they must give up Guide meetings. On return from camp, which was in Patrols (by Company vote), they had learned so much and enjoyed it so much, they realised they must remain with the Company so they could camp again.

The great appeal was the small group with its own fire, store tent and cooking; peeling potatoes, fetching water, etc. for six or seven was fun, not a chore.

A SURREY PARENT

## Who Pays for a Social Outing?

At a recent District Guiders' Meeting consideration of Company Accounts gave rise to an animated discussion as to whether it was not contrary to the 'spirit of Guiding' (even if not to P.O.R.) for a large part of the proceeds of a sale of work to be used for giving the Company a theatre outing. As we were unable to come to any conclusion it was decided to try to find out through THE GUIDER what other Guiders feel about this. If they take their Guides for a social outing how do they cover the expenses?

DISTRICT TREASURER

## Guider's Uniform

Are other readers of the March GUIDER as puzzled as I am? The notice about uniform on page 87 indicates that all adult members of the Movement can have their jackets cut to suit themselves. Is this true, and may we now have short, long, waisted, straight or even belted jackets? Shouldn't 'uniform' be uniform?

SCOTTISH GUIDER

*[Yes, we agree, uniform should conform to the official pattern. The notice in the March GUIDER indicates that there is no objection if a Guider wishes to have the length and waist of the jacket slightly adjusted to suit her figure. No other alterations in the style are permitted.]*

—ED.]

## Thanks from Hong Kong

Here in Hong Kong at the Council of Social Service we were very intrigued when wonderful parcels of food and clothes, followed by small tokens of money, began to arrive from Guides and Brownies, and it wasn't till my GUIDER came, late, that I realized that they were Christmas 'good turns'.

The weather has been very cold and many children have no home except sidewalks, a draughty cubicle space or a shack, so the beautiful knitted blankets were given out to families who suffered specially from cold and the money bought rice, noodles, and Chinese sausages. Enough can be bought for 7s. 6d. to last a family for several days. When the Hong Kong

Guides saw about these parcels in the papers they were delighted to join in the 'good turn'. The baby clothes were given to tiny babies who were found abandoned in the streets and who are now cared for in the Orphanage at Taipo.

Chinese New Year is 5th February and calls for great celebrations, sons go home and take their wives and families, next day wives go to their parents with husbands and families and the third day friends visit each other. We were delighted to be able to give hungry families some help on this occasion.

We are so very grateful for all this interest and help and feel that if you could let the Guides and Brownies know how very wonderful this good turn has been for the children of Hong Kong they would be glad that they had worked so hard.

C. M. NEWCOMBE

(Secretary, Hong Kong Council of Social Service)

## Why Keep Semaphore in Brownie First Class?

After years as a Brownie and a Guide I have just returned to the Movement as a prospective Tawny Owl to the local Pack. Can somebody please explain to me the necessity of including semaphore in the First Class Test? I am not saying that semaphore is too difficult—I admit that the First Class entails much hard work, but Brownies do find semaphore difficult and, after all their effort, there is very little one can do with semaphore outside Brownies. Radio signals or morse are more commonly used.

Surely it would be more beneficial to society and, I think, more fun for the Brownies themselves, if they learnt the 'Deaf and Dumb' language instead. This method of communication is more likely to be of use and advantage to the Brownie. In being able only to use semaphore at 'Brownies' encourages the attitude that 'being a Brownie' means dressing up for one evening each week and is not related to life generally. Surely a sign language that is likely to be used is less likely to be forgotten soon after the Brownie has passed her First Class Test.

PAMELA ROONEY

*[Semaphore is kept in the First Class Test because all children enjoy using a secret language, especially if it is different from one used anywhere else. It can be used by Brown Owl in Pack signals, e.g. 'C' for 'Come here'. Semaphore usually fascinates the new recruit, provided flags are used, and it is a real challenge to some Brownies. If taught by someone who enjoys semaphore it is generally one of the most popular bits of test work and can be introduced into so many games. The 'Deaf and Dumb' language would not be a good alternative because the teachers of deaf and dumb people want them to learn to lip read.]*

—A. BRAMBLEBY, Brownie Adviser, C.H.Q.]





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## Book Reviews



**A.B.C. of Guiding** by A. M. Maynard (Girl Guides Association, 3s. 6d.). Since its first publication in 1935 this little book has been so invaluable to Guiders that when it sold out over a year ago there was great consternation. However 1962 heralds a new edition, brought carefully up to date by the author who loses none of her unique skill of relating everything we do to the Founder's methods. There are new bits showing how we keep up with modern trends and all Guiders can again refer to their 'A.B.C.'

**From Friendship to Marriage** by A. Herbert Gray (Delisle Ltd., 1s.) is a booklet written by a man of great experience and who well understands young people. Guiders will find it helpful both in finding the 'right' answers to questions posed by their Guides and members of the Senior Branch and in talking to them about friendship and love. It is matter of fact and yet provides much material for thought.

**Worship with Elevens to Fourteens** by Eileen A. H. Tresidder (Methodist Youth Department, 7s. 6d.) As its title suggests, this is a book of interest to Guide Guiders. It is a series of plans for short services based on the Christian Year and each includes a reading, prayers and the outline for a brief talk or discussion. Published by the Methodist Youth Department, the wide selection of prayers makes it suitable for use in any Open Company. Guiders will find it very helpful for Guides' Own and Company prayers.

**Angel of Hudson's Bay** by William Ashley Anderson (Evans, 18s.) It is not difficult to realize that the author knew Maud Watt and the arctic surroundings of her life from the age of eighteen, so vividly does he describe them. The heroine of this book was a remarkable woman who faced the lonely life on Hudson's Bay with equanimity—though she didn't look on it as lonely. Together she and her husband worked for the Indians, who scraped a living up in that frozen north, and gained their love and respect. Jim died, but Maud fulfilled her ambition to return to Hudson's Bay and there she still lives, spreading goodwill and good deeds, culture and even a gracious way of life.

**English Smocking** by Grace L. Knott (Muller, 13s. 6d.). This excellent book deserves unqualified recommendation to all needlewomen interested in smocking. Indeed, it should convert many who hitherto have not practised this form of needlework to an attempt to start it.

The book starts at the very beginnings of the craft and explains most lucidly how to set to work. This is very encouraging to the inexperienced. The later chapters are full of ideas on how to use smocking and develop it on contemporary lines. There is plenty of advice on colours and materials suitable for the

work and this part of the book would be invaluable to the more advanced needlewoman.

As smocking is such a peculiarly English form of craft it is to be hoped that this book will encourage many more Guides and Guiders to practise it. The diagrams are beautifully clear and the coloured illustrations excellent. Considering the wealth of information and reproductions in the book the price is extremely reasonable.

R.Y.

**Arne of Norway** by Betty Cavanna (Chatto and Windus, 10s. 6d.). The author and her husband, George Russell Harrison, whose beautiful photographs illustrate the book, are inveterate travellers who write about the places and people they visit. Arne is a real Norwegian boy who, proud of living in the most northerly city in the world, longs to see more of the world. In this book he is taken for trips farther inside the Arctic Circle and 1,000 miles south to Bergen.

**Ann and Peter in Austria** by Ethel Mannin, **Ann and Peter in Yugoslavia** by Phyllis Richards, and **Ann and Peter in Belgium** by Liesje Van Somern (Muller, 9s. 6d. each). Stories that tell of adventures of boys and girls are always popular to the majority of girls of Guide age. These three books tell good stories and at the same time give a wonderful amount of information about the different countries, their people and ways of life. So real are Ann and Peter that even if not actually going abroad themselves, readers get a lot of vicarious enjoyment from their travels. Well written and pleasantly illustrated, these books will make acceptable presents.

### CAMP COMPETITION SPONSORED BY 'STORK'

(See page 118)

Name of unit .....  
County .....  
Name of Captain .....  
Address .....  
.....  
Captain's Signature ..... Date .....

### WHITE HARNESSES

by R. G. Carter

The fascinating story of the training and work of  
GUIDE DOGS FOR THE BLIND

Illustrated. 16s. net Published by  
John Sherratt & Son : Altrincham : Cheshire



# Headquarters' Notices

## COMING EVENTS

**Commonwealth Youth Sunday** will be held on 3rd June. An order of service has been drawn up by the Church of England Youth Council, the Free Church Federal Council and the Church of Scotland. Those who would like to use it should apply immediately to The Secretary of the Commonwealth Youth Sunday Committee, c/o The National Council of Social Service, 26 Bedford Square, London, W.C.1. Service Sheets cost 5s. for 50, 8s. 6d. for 100, 16s. 6d. for 200 and £2 for 500 copies.

**Foxlease's 40th Birthday:** A limited number of Guiders will be welcome for the day on Saturday and Sunday, 26th and 27th May. Please apply to the Secretary as soon as possible enclosing a stamped addressed envelope. Applications from those who wish to camp can still be accepted but the names of those who would like to stay in the House can only be put on a waiting list. Please mark all applications 'Ruby'. See THE GUIDE of 30th March for invitation to P.L.s. to bring Patrols to Foxlease on Wednesday, 25th April.

## IN MEMORIAM

MISS ROSALIE A. BRIGGS, who died suddenly on 9th February, was for many years Headmistress of St. Philip's School, Leeds, and Captain and Brown Owl of the School Company and Pack. She was well known to Catholic Guiders as the Secretary of the Leeds Diocesan Catholic Guiders' Guild and at one time a member of the Catholic Guide Advisory Council and was a most energetic and efficient organizer.

MISS GERTRUDE FALL, who died on 12th February, had been Captain of the 1st Beverley (Minster) Guide Company from 1914 to 1955. A pioneer of Guiding in Beverley, Miss Fall was a dedicated person who gave much to the girls in the Company she founded, including the benefits of camping. For many years Miss Fall was also District Captain.

ANN SHAPLAND, who died on 13th February, aged twenty, was an example to all who knew her. Though badly crippled and often ill she was game to try anything and in 1957 was awarded the Badge of Fortitude. She was a First Class Guide and then a member of the 1st Glamorgan West Post Rangers.

## AWARDS

Miss Winifred Ryall, whose award of the Oak Leaf was published in the March GUIDER, is Brown Owl of the 3rd (St. Mathew's) Redhill Pack as well as the 4th Redhill Pack.

## ENGLISH SENIOR BRANCH RALLY

The Albert Hall, 3rd and 5th November, 1962

Have you booked the date? Now is the time to be making your plans. The Box Office at the Albert Hall opens on 1st May. Further information will be given in the next issue of THE GUIDER and THE RANGER.

## GIRL GUIDES IN METHODISM

THE METHODIST CHURCH HAS PRODUCED a film strip with this title. There is also an accompanying script in two parts, one for use with adults and one with girls. The pictures are excellent and give a good idea of the main aspects of Guiding with emphasis on the 1st Promise, particularly from the Methodist point of view. The script is helpful, though Guiders will probably enjoy adding further points that strike them in connection with the pictures.

This film strip is recommended for showing to Local Associations and parents, and will be of interest to a wider circle than Methodists only. The Methodist Youth Department has done a good turn to the whole Movement in producing this.

M.J.N.

## INTERNATIONAL PROMISE AND LAW GATHERING FOR PROTESTANT GUIDERS

Great Britain is the hostess country for the above Gathering in 1962 and it will be held at the Methodist Guild Guest House, Whitby, Yorkshire, from 31st October to 7th November.

There will be a delegation from this country and interested applicants should contact the appropriate quarter as soon as possible. Applications from Scotland, Wales, and Ulster should be made direct to the International Adviser concerned. English applicants should contact their County International Representative who will be able to supply them with the necessary forms. A selection on paper will be made at C.H.Q. in mid-May.

Any candidate should be a keen and loyal member of her Church, yet with a sympathetic understanding of other Churches; be an active and responsible member of the Guide Movement (Commissioner or Guider) with the ability and opportunity to pass on what she has learned; have an awareness of the international side of Guiding and desire to look wide. The expenses of return travel and board and lodging at Whitby will be covered.

ELISABETH BRODRICK (International Secretary)

## NOTICE BOARD

**Land Ranger Adventure Course:** Full details of this course, open to all members of the Senior Branch, to be held at White Hall, Long Hill, Derbyshire from 10th-19th August, are available from Miss Thwaites, 21 North Side, Clapham Common, S.W.4. (Please note that the number was incorrectly published as 'S.W.14' in the March GUIDER).

**The Guide Club** will be closed from Thursday, 19th April, from 3 p.m. to noon on Tuesday, 24th April. Hospitality will be offered to members by the V.A.D. Ladies' Club, 44 Great Cumberland Place, London, W.1.

(Continued on page 125)





## Where to Train



### Waddow

#### COMMONWEALTH HEADQUARTERS

The minimum age for prospective Guiders attending all residential trainings is seventeen years.

#### TRAINING BURSARIES

Guiders attending trainings at Netherurd, Broneirion, Lorne, Foxlease, Waddow, and the Training Ship will be eligible for bursaries. Any Guider may receive only one Bursary to help her to attend one training, but she must not have received a bursary before. Fare bursaries will be available only for the nearest Training Centre. In very exceptional circumstances, on the recommendation of the Commissioner, a fee and a fare bursary will be granted to a Guider.

**Fee Bursaries:** This entitles a Guider to attend Foxlease, Waddow, Broneirion, Netherurd, Lorne, the Training Ship, at half rates for a shared room.

**Fare Bursaries:** Assistance will be given to Guiders on a basis of four-fifths of the railway fare in excess of £1.

**Angela Thompson Bursaries:** These Bursaries are available for any Promise and Law training (not necessarily at the C.H.Q. Training Centres) and are the same value as the fee bursary mentioned above.

Guiders wishing to apply for any of the above bursaries should get in touch with their District Commissioners, who will obtain the appropriate ticket or form from the Secretary, Training Department, C.H.Q. When applying, District Commissioners should state the date of the training the Guider wishes to attend. Applications must be made at least a fortnight before the training.

#### FOXLEASE

Lyndhurst, Hants.

April

- 6-10 County Booking
- 13-16 Guide Guiders (emphasis on training the Patrol Leader)
- 19-24 Easter: Guide and Brownie Guiders and Commissioners (separate sessions)
- 27-1 May Guide and Brownie Guiders (emphasis on out-of-doors in town and country)

May

- 4-8 County Weekend
- \*11-15 What is Guiding? (For new Commissioners and Guiders)

- 18-25 General Training (by invitation)

- 29-1 June (Training cancelled)

June

- 1-5 County Weekend
- 8-15 (1 week) Guide and Brownie Guiders
- 19-26 Guide and Brownie Guiders and Commissioners (anyone may bring children under 5)

- 29-3 July County Booking

July

- 6-10 Guide and Brownie Guiders (holiday period)
- 13-16 Guide and Brownie Guiders
- 20-27 Guide and Brownie Guiders
- 31-10 August Guide and Brownie Guiders

August

- 3-14 Patrol Leaders' Training (in Camp)
- 14-24 Patrol Leaders' Training
- 28-4 September Drama Workshop

September

- 7-11 Overseas Course
- 14-18 Church Army
- 21-24 Guide and Brownie Guiders
- 28-2 October County Booking

October

- 5-9 Guide and Brownie Guiders
- 12-16 County Booking
- 19-23 Guide and Brownie Guiders
- 26-30 International Fellowship Conference

November

- 2-6 Guide and Brownie Guiders (emphasis on training the Patrol Leader)
- 9-13 County Booking
- 16-20 Guide and Brownie Guiders (tests and testing)
- 23-27 Commissioners

\* See March GUIDER, page 91

#### WADDOW

Clietheroe, Lancs.

April

- 6-10 Guide and Brownie Guiders (with emphasis on out-of-doors in town and country)
- 13-16 Guide and Senior Branch Guiders
- 19-24 Easter; County Booking
- 27-1 May N.W. Area ('Contact Weekend')

### Foxlease

May

- 4-8 Guide and Brownie Guiders
- 11-13 County Weekend
- 15-18 Commissioners (mid-week)
- 18-20 Guide and Brownie Guiders
- 23-30 Extension Guiders

June

- 1-5 Guide and Brownie Guiders
- 8-13 Patrol Leaders
- 15-19 Guide Guiders (emphasis on First Class) and Brownie Guiders
- 22-26 Commissioners and Brownie Guiders
- 29-3 July Guide and Brownie (tests and testing)

July

- 21-31 Patrol Leaders

August

- 14-24 Patrol Leaders
- 28-4 September General training (by invitation)

September

- 7-11 (a) Cadet Guiders
- (b) Air Ranger Guiders
- 14-18 Guide and Brownie Guiders
- 21-24 District Commissioners
- 28-2 October County Booking

October

- 5-9 Guide and Brownie Guiders (emphasis on training the Patrol Leaders)
- 12-16 Guide and Brownie Guiders
- 19-23 Methodists
- 26-30 Guide and Brownie Guiders

November

- 2-6 Guide and Brownie Guiders
- 9-13 Guide and Brownie Guiders (Warranted)
- 16-20 Guide and Brownie Guiders
- 23-27 Camp-fire

#### TRAINING SHIP 'GOLDEN HINDE'

April 21-28 Guiders

May

- 5-12 Guiders and Senior Branch Members
- 12-19 Holiday Afloat for Guiders of all Branches
- 19-26 Guiders and Senior Branch Members

- 26-2 June Special Guiders' Adventure Week, open to Guiders of all branches.

June

- 2-9 Guider, Ranger and Cadet Holiday week

September

- 15-22 Guiders



The above weeks are for Guiders. Details of other trainings for members of the Senior Branch are published in *THE RANGER*.

Applications, accompanied by a booking fee of 14s., should be made to The Secretary, Training Ship *Golden Hinde*, Branches Office, C.H.Q. Trainings will be cancelled if less than six applications have been received three weeks prior to the training.

#### ENGLAND

The following training will be held at C.H.Q. and is open to all Guiders. Applications must be made beforehand, enclosing the appropriate fee together with a stamped addressed envelope, to the Secretary, English Training Department, C.H.Q.

A training for all Lone Guiders will be held on Friday, 27th April, from 7 p.m.-9 p.m., and on Saturday, 28th April, from 10 a.m.-6 p.m., and on Sunday, 29th April, from 2 p.m.-6 p.m. Fee for the weekend will be 7s. 6d. including tea on Saturday and Sunday. Post Guiders will also be welcome at this training.

#### SCOTLAND

Netherurd House, Blyth Bridge,  
West Linton, Peeblesshire

- April  
6-9 Glasgow South Division  
13-16 Guide Guiders (including First Class)  
19-24 Easter: Guide and Brownie Guiders  
27-30 Camp-fire  
May  
4-7 Durham  
11-14 Commissioners (by invitation)  
\*25-28 Guide Guiders' Training  
June  
1-4 Handicapped Trefoil Guild  
\*29-3 July Patrol Leaders' Training  
July  
\*6-10 Patrol Leaders' Training  
\*13-17 Patrol Leaders' Training  
\*20-27 Patrol Leaders' Training week  
19-27 Patrol Leaders' Woodcraft Camp

- August  
\*9-16 Patrol Leaders' Training week  
8-16 Patrol Leaders' Woodcraft Camp  
21-28 Commonwealth Week  
Applications for Patrol Leaders' training will be accepted after 1st April.  
\*To be held in Camp this year.

#### WALES

Broneirion, Llandinam, Mont.

- April  
6-8 Leadership Course—by invitation  
13-15 Closed

- 17-21 Patrol Leaders' Training 13-15 years. (Through Counties)  
24-28 Patrol Leaders' Training

- May  
4-6 Cheshire Commissioners. (Some vacancies)

- 11-13 Denbighshire County Booking

- 18-20 Staffordshire County Booking

- 25-27 Welsh Trainers' Weekend

- June  
1-3 Monmouthshire County Booking

- 8-12 Patrol Leaders' Training. 13-15 years. (Through Counties)

- 15-17 L.E.A.

- 22-24 Nottinghamshire County Booking

- 29-1 July Closed

- July  
6-8 Brownie and Guide Guiders

- 13-15 Montgomery County Booking

- 20-22 Closed

- 25-1 August Patrol Leaders' Training. 13-15 years. (Through Counties)

- August

- 4-11 Central Glamorgan Patrol Leaders' Training

- 16-23 Training for Guides of 15+ (Through Counties)

- 27-2 September Patrol Leaders' Training 13-15 years. (Through Counties)

- September

- 7-9 Closed

- 14-16 Closed

- 21-23 Closed

- 28-30 L.E.A.

- October

- 5-7 Senior Branch Members' Training

- 12-14 West Glamorgan County Booking

- November

- 9-11 Central Glamorgan County Booking

- 16-18 International Weekend

- 23-25 L.E.A.

- 30-2 December Aberystwyth University Scout and Guide Club

#### ULSTER

Lorne, Craigavad, Co. Down

- April  
6-8 East Division Belfast

- 13-15 Invitation Weekend

- May

- 4-6 Co. Armagh

- 11-13 Belfast Trefoil Guild

- 18-20 Finaghv L.A.

- 25-27 Ulster Trefoil Guild

- June

- 1-3 34th Trefoil Guild

- 15-17 Dublin Trefoil Guild

#### Come to Lorne for Summer Holidays

Lorne is open for Holiday Bookings during the second half of July and the whole of August. It makes

an excellent centre, within easy reach of the sea, country or town and there are many pleasant and interesting excursions possible by coach. Guiders may come on their own or bring parties of Guides, aged 14 or over. Patrol Duties are kept to the minimum. Uniform need not be worn.

Packed meals can be provided for excursions or 2s. 6d. deducted from bill if out for a main meal.

Fees are 12s. 6d. per day, including all meals. Applications should be sent to the Guider-in-Charge, Lorne, Craigavad, Co. Down, Northern Ireland, with 5s. deposit.

#### Lorne Camp Sites

There are two fully equipped sites at Lorne. The charge is 30s. per week with extra for hiring tents and groundsheets. For further particulars apply to the Guider-in-Charge, Lorne, Craigavad, Co. Down, Northern Ireland.

Applications for Trainings at Foxlease, Waddow, Netherurd, Broneirion and Lorne should be made to the Training Centre concerned. Each application must be accompanied by a deposit of 7s. 6d. (in the case of Netherurd, 5s.), and a stamped addressed envelope. Please state in original application whether you are a Guide or Brownie Guider.

(For fees see March *GUIDER*)

#### CAMPING & PACK HOLIDAYS

An Equipped Site is now available at Waddow for Patrol Camps or Ranger overnight hikes. Situated near the house. Solid shelter available. Applications should be made to the Secretary, Waddow Hall.

Blackland Farm, East Grinstead, Sussex. Applications for Camp sites should be made to the Warden. Indoor Camping facilities are available all the year round and 'Restrop' is furnished for parties of ten.

Hindleap Warren, Forest Row, East Grinstead: Details of these unequipped sites (solid shelter available) from Miss Swan, Ballards, Forest Row, Sussex.

Pack Holiday House, Waddow. Applications for Pack Holidays in 1962 should be made to the Secretary, Waddow Hall; they must be accompanied by a written recommendation from the Guider's C.A.

#### County Trainings at Foxlease and Waddow

Counties wishing to have a County weekend at Foxlease or Waddow in 1963 should apply to the Secretary, Commonwealth Training Department, C.H.Q., not later than 1st June, 1962.





## Looking Back a Little Way

Illustrated by Pat Craddock

JUBILEE YEAR was a time for looking back. I can't look back very far. In fact, when I did my bit of looking back the other day, I was amazed to find that I'd only been a Guider for just under three years. And yet, in a curious way, I can't remember the time when I wasn't a Guider!

My husband says such a time existed. He says he can distinctly remember when our drive hadn't four black crazy-paving stones from four fires constantly lit by four Patrols. And when he was known by his proper name in the village, and not as 'Captain's husband'. And when our house seemed bigger than it does now, because I didn't collect all the 'extraneous matter' (his words, not mine) that I do now. (What used I to do with all those tins, I wonder?)

To return to my bit of looking back. In the bath, it was, last Saturday morning. And the thing that struck me most forcibly about my three years (well, almost) was the improvement they had wrought in my husband. This first became apparent one night just before Christmas last year when I came into the kitchen inside a tree. It was a wire-netting tree, covered with sacking, and it had covered the journey from the Church Hall to our house in the District Commissioner's car. It had stood the journey well. So had the District Commissioner, who had merely moaned slightly when a bit of wire netting struck her in the ear when she cornered rather sharply. The simplest way of getting it up our drive was for me to get inside it. So there we were, the tree and I, on the back doorstep. My husband looked up from the steaks he was grilling. 'Burnham wood has come to Dunsinane,' he remarked. 'The Brownies used it in their play this evening,' I explained, spitting out a few ivy leaves, 'and the Guides need a well for their play next week. Could we make it into a well do you think?'

'Very possibly,' he said. 'Come and have our supper'.

Before I was a Guider, he'd have said 'Are you mad?' He doesn't ask that any more.

While I was remembering this in the bath, I heard the back doorbell ring. My husband was in the kitchen, doing his usual Saturday morning pottering, and a few moments later I heard him pounding up the stairs. 'Mary,' he breathed heavily

through the bathroom door, 'there's a man outside who says he's come from Brown Owl'.

'The jumble,' I yelled, getting out of the bath.

'It's all right,' he said proudly. 'I gave it to him'.

I could sense the self-satisfaction with which he pounded down again. Three years ago, confronted by such a man with such a message, he'd have telephoned the lunatic asylum. (Three years—well, almost—ago, the eventuality would not have arisen.) My son summed the matter up when he said: 'Well anyway, Dad, life's much more fun since Mum joined the Guides'.

M.E.R.



## Notice Board

(Continued from page 122)

**Competitions for Brownies and Guides in Packs and Companies** in hospitals and in schools for the physically handicapped and for Guides and Rangers in Post Companies are being arranged. Write to the Extension Secretary, C.H.Q., for further information.

**Amendments to Camp Advisers' List:** **Denbighshire:** Wrexham and Llangollen: *Delete*—\*\*Miss M. Gray, Glen Offa, Ruabon, and *insert*—Mrs. R. Jones, Top Lodge, Stansty Park, Wrexham, Denbighshire. **Hampshire:** Under Eastbourne Division: *Insert*—Camp Recorder, Miss B. Sands, 114 Hurst Road, Eastbourne.

**Second-hand Brownie Uniforms:** Eight Brownie uniforms, in good condition but faded, are available free from Miss V. Harris, 10 Cleveleys Road, Southport, Lancashire. (Please note only the first applicant will receive a reply.)

**Y.W.C.A. Open Day:** Through the kind invitation of Sir Winston and Lady Churchill the grounds of Chartwell will be open to the public on 11th July in aid of Y.W.C.A. Funds.

In connection with **Ideas for International Games** on page 51 of the February GUIDER, the World Bureau points out that while there are 51 Full and Tenderfoot Member Countries of the World Association of Girl Guides and Girl Scouts, they have between them 67 badges and 66 different uniforms. For instance, it isn't possible to say that Sweden has any one badge or uniform for there are 5 of each and all are shown on the charts.—Ed.

### 5th C.H.Q. PAINTING COMPETITION

Full details were published on page 24 of the January GUIDER. Please note entry forms should be returned by 1st of May to the Secretary, C.H.Q. Training Department.



# Classified Advertisements

The Girl Guides Association takes no responsibility for statements made in any advertisement here or elsewhere in the magazine, or for any subsequent correspondence in connection therewith. The right is also reserved to refuse any advertisement not considered suitable. Advertisements for the sale of second-hand clothing (except uniform) cannot be accepted. (Uniform for sale should not be sent to C.H.Q. Advertisers receive a communication from applicants.) All advertisements must be received by the 1st of the month for the following month's issue. Charge 2s. 6d., personal; 6s. per line, trade; Box No. 2s. 6d. (for members of the Movement, 1s. 6d.).

## EMPLOYMENT OFFERED

**Ipswich and East Suffolk Hospital** (630 beds). Complete General Training School for Nurses. Applications are invited from well-educated girls wishing to enter as Student Nurses. For further particulars and advice re pre-training occupation, please write to: The Matron Superintendent, Ipswich and East Suffolk Hospital, Training School for Nurses, Anglesey Road, Ipswich.

**Practical Nursing as a Career.** State enrolled nurse training at East Surrey Hospital, Redhill. Vacancies for Pupil Nurses (female) between the age of 18-45 at the above acute General Hospital. Four schools per year: January, April, August, October. Training covers two year period in Surgical, Medical, Children's and Geriatric nursing. Experience given in Theatre, Casualty and Out-patients' Department. This training concentrates on the practical bedside nursing techniques. No difficult written examinations. Salary: 1st year, £299 p.a.; 2nd year, £315 p.a. Apply in writing to the Matron.

**St. Helen's School, Abingdon, Berkshire:** Direct Grant, C. of E.—Head Matron wanted for May or September. Three Assistants. No catering. Salary: £550 x £25 to £675 (less residence). Superannuation Scheme. Assistant Matron wanted now or May. N.W.C. Scale. Superannuation Scheme. Help with Guides welcomed. Apply: Sister Superior.

**What About Social Work?** Interesting posts open to Churchwomen taking one of our training courses. Write: The Church of England Council for Social Work, 251 Church House, Dean's Yard, Westminster, London, S.W.1.

**Clerk/Typist** required by London Tent and Camping Equipment Company, to take charge of Trade and Credit Accounts and to assist with post and telephone enquiries. Knowledge of camping an asset. Interesting position with good prospects. 5-day week. Superannuation scheme. Salary according to age and experience. Apply by letter to Blacks, 22 Gray's Inn Road, London, W.C.1.

**Cook/Housekeeper** wanted for small boarding-school, keen Guider. Apply Cholderton Lodge School, Cholderton, nr. Salisbury, Wilts.

**Temporary Women** staff for Outward Bound Courses in Devon are required. They should be proficient in any of the following—climbing, canoeing, map reading—and should have lightweight camping experience. Courses last one month. Apply: Principal, Outward Bound School, Ashburton.

**Baden-Powell House:** The following vacancies for residential positions are available:—Assistant Cook, Assistant Housekeeper, Clerk/Cashier. For details and application forms send foolscap, stamped addressed envelope to The Warden, Baden-Powell House, Queen's Gate, London, S.W.7.

**South London: A Home for Schoolgirl Mothers** requires kindly woman for nursery work and general supervision. Must be resident if possible. An interesting work and salary will be according to qualifications. Apply direct to Sister Willans, Church Army, 179 Tulse Hill, S.W.2.

**Housemothers' and Housefathers' Training Course:** A 12 months' Training Course, open to women (18-45 years) and men (21-45 years) of good education, good health and with a natural liking for children who wish to take up child care work in residential children's homes, starts on 3rd September, 1962, at Langside College, Glasgow. Twenty-five places are available and previous experience in children's work is an advantage. Students selected, after interview, who have no previous experience will be required to undertake a probationary period of practical residential training in a children's home to test suitability. Further practical training is undertaken between the three terms (each about 8 weeks) of theoretical instruction and after the third term. Maintenance and tuition grants are payable where need is shown. Application forms (to be returned by 14th April) are obtainable from the Secretary, Scottish Education Department, 23 Ainslie Place, Edinburgh, 3.

**A capable, kind Nannie** required to look after girl aged two. Main line station London one hour. Good daily help. 3 miles Bishops Stortford. Apply Mrs. Ruck, Croft House, Stansted, Essex.

## ACCOMMODATION OFFERED

**S.W. London Guider** offers bed and breakfast; comfortable double room. Easy reach West End and lovely Surrey countryside. Moderate charge. Box No. 126.

**Harrow, Middx.: Guider** offers bed-sitter and all-electric kitchenette for short periods and weekends. 20 minutes to Baker Street. 24-hr. stay £1. Second person welcome if notice given. 32 Butler Avenue, Harrow.

## HOLIDAY ACCOMMODATION

**Martello Beach, Pevensey Bay** (2½ miles Eastbourne). De luxe caravan, to let April to October. 6/7 berth. All amenities on site. Apply Miss D. E. Wells, 57 Wydehurst Road, Croydon, Surrey.

**Holiday Accommodation, Eastbourne:** Bed, Breakfast and evening meal, or full board; weekends October-March; three minutes sea. Apply Mrs. W. Jebb or Miss E. Cox, Alex House, 8 Willowfield Road, Eastbourne, Sussex.

**Free Holiday:** Would two cat lovers cherish Alexander in his comfortable home for 3 weeks from approximately 15th May in owner's absence? Village near Sevenoaks. Large gardens. C.H.W., central heating. Box No. 143.

**Garden Hut to Let:** Fully furnished for two persons (except sheets and towels). Terms £5 5s. weekly, plus 10s. 6d. calor gas. Mrs. Bury, 5 Kenstyle, Penally, Tenby, South Wales.

**Adorable Weekend and Holiday Cottage,** on private country estate, with beautiful view, to let at very low rent in return for upkeep. Suit active married Guider, London family. No road, mains water, no other mod. cons. No cats or dogs which hunt allowed. References exchanged. Rose, Hardwick House, Whitchurch, Reading.

**To let: Furnished farmhouse flat,** Dartmoor. Bathroom, electricity. April £2 12s. 6d. to August £8 8s. 0d. weekly. Miss Earle, Manaton, Devon.

**Guernsey: Country house,** large garden, paying guests, full board, single room 7 gns. weekly; shared room, 2 beds., 6½ gns. each. Box No. 133.



**Ex-Scouter and Guider, D. and G. Morris**, have moved from Ventnor to larger premises at Shanklin and hope to see old and new friends during 1962. Enjoy happy and carefree holidays at Snowden, Queen's Road, Shanklin. Tel. 2853.

**Lowestoft:** 4-berth caravan, excellent sea position, all amenities. Mrs. N. Sparkes, 11 Higher Drive, Oulton Broad.

**Caravan near Aberdovey:** Small private site overlooking bay. 4-berth, 'Dunlopillo' beds, mod. cons.; well equipped. Lovely view, beautiful surrounding country. Apply Mrs. Hopwood, 6 Barkworth Close, Anlaby, Hull (58312). S.A.E.

**Private wooded site overlooking estuary south lakes.** Three to four-berth, 14-ft. caravan, 10 minutes buses, shops. Six gns. weekly, mid-July to mid-September. Box No. 149.

**4-berth Caravan in private garden.** All electric and furnished. Private lake with fishing. Secluded. Apply Mrs. C. E. Burrey, Periwinkles, Cotness, Wareham, Dorset.

**Beaumaris, Isle of Anglesey**—delightful for Easter and summer holidays. Walking, sight-seeing, lovely scenery. Supper, bed and breakfast in Guest House run by Guider. Apply Miss B. G. Bowen, Plas Hyfryd.

### CAMPING AND HOLIDAYS

**Sarrat**, near Rickmansworth, Herts. Westminster Division camp site fully equipped for 25. Solid shelter. Apply Miss Pinder, Our Ark, 45 Longridge Road, London, S.W.5.

**Company camping at Blacklands**, East Grinstead, from 4th to 11th August requires a **First Aider** and **Q.M.** Willing to also take 10-12 Guides. Miss Stevens, 96 Vale Road, Tonbridge, Kent.

**Willing to be Assistant Q.M. or First Aid helper to Guide** or Scout camp in July. Must camp in Hampshire and Berkshire area. Box No. 148.

**Pack Holiday Accommodation.** Church Centre to let, August. All electric, near shops, parks, downs. Ten miles south of London. Details: Miss F. O. Dean, 86 Middleton Road, Morden, Surrey. MIT. 7106.

**Would Company camping South/West end of July?** August let another join? Miss Heath, Church House, The Close, Exeter. (27th Exeter (Cathedral) Company.)

**Would any Guider and ten Guides like to join in a trip** to Luxembourg and Belgium from 17th to 31st August, 1962? Cost: Guider £25, Guide £24. Reply Miss C. N. Anderson, 7 Springfield Avenue, Helsby, Warrington, Guider in charge of trip.

### FOR SALE

**Over 50% Profit for Funds:** We supply Bic and Biro ball pens at reduced rates to organizations. Each pen stamped to requirements with Company title, etc., in gold or silver leaf or without if required. Ink colours of blue, red, green, and black, available in any proportion. Display packs. Quantities from 2 dozen upwards supplied. Full guarantee, excellent terms, plus delivery, on pens used by everyone. Full details and sample forwarded against enquiry (please state Company). **Thompson and Robinson Ltd., 20 Churchfield Road, London, W.3 (ACorn 8770).**

**Advertising Pencils, Brushes, Combs** — Raise funds quickly, easily. Samples:—Price list from **Northern Novelties, Bradford, 2.**

**Funds raised quickly by selling our attractive Toilet Soap** stamped: 'Lord Baden-Powell said "Be Prepared".' Write for details:—**The Standard Soap Co. Ltd., B.-P. Dept., Ashby-de-la-Zouch, Leicestershire.**

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**Help Company Funds** by sale of Lavender Flowers and Sachets; send 5s. crossed cheque or postal order for saleable samples. **R. Ramsdale Ltd., Crown Street, Chorley, Lancs.**

**Big profits for funds.** Our approval selections are sure sellers amongst your stamp collectors. Ask to see a sample selection of beautiful modern pictorials priced 2d. to 2s. 6d. and just see how they sell! **P.L. Approval Service, 79 Radford Bridge Road, Nottingham.**

**Commissioner's Uniform, H.Q. tailored, 34, 26, 38.** Two white blouses, one blue 13½-in. collar, blue dress, belt. £7 complete. Box No. 142.

**Guider's Battledress Blouse, B. 36 in.** Miss L. Buxton, St. James's, West Malvern, Worcs.

**Guider's Uniform**, as new, jacket (new style) B. 36. Skirt H. 40. New leather belt. £5. Box No. 144.

**Commissioner's white nylon shirt (14 in. neck)** as new, and navy tie. 25s. Box. No. 145.

**Complete Commissioner's uniform.** New style. B. 36, W. 26, H. 38. Also white 'Van Heusen' shirt. £5 o.n.o. Box No. 147.

### WANTED

**Brownie dresses, belts, brown ties.** Any condition. Please state price. Box No. 141.

### TYPING AND DUPLICATING

**All classes of Duplicating and Typewriting** neatly and accurately executed by Guider. Prompt delivery. Discount to Guiders:—Alert Typewriting Bureau, 1 Pease-marsh, Gillingham, Dorset.

### SINGING

**The Guiders' Camp-fire singing group** would welcome new members. Dates arranged (evenings 6.30 p.m. in C.H.Q. Library and Saturdays 3-7 p.m. at St. Thomas's Youth Club, Northcote House, Royal Street, S.E.1) are:—3rd April, 14th May, 23rd June, 18th July, 20th Sept., 13th Oct., 20th Nov. Details from Miss Bishop, 54 Mayfield Road, Thornton Heath, Surrey.

### TALK AND DEMONSTRATION

**Invitation.** **Burton's Gold Medal Biscuits Ltd.** Makers of famous 'Morning Coffee' and other fine quality biscuits will be delighted to give a most interesting free evening talk and sampling demonstrations at one of your meetings. Details from **Burton's Gold Medal Biscuits Ltd., Vicarage Road, Blackpool, Lancs.**

### EMBROIDERY

**Embroidery orders** taken and rugs finished. Apply Miss S. Fugeman, 618 High Road, South Benfleet, Essex.

### NAVIGATIONAL CAR RALLY

**London North East** are holding a Guiders' Navigational Car Rally on Saturday, 2nd June. Any Guiders will be welcome to compete with their friends or relations providing there are at least two members of the Guide Movement in the car. If you would like further details, please reply to either Mrs. J. Ashfield, 414 Wimbledon Park Road, S.W.19, or Miss P. Lloyd, 124 Graham Road, E.9.

### HIGHLAND FIELD HOLIDAYS

**Guider's husband, skilled ornithologist**, conducts and teaches parties in Scottish Highlands and abroad. S.A.E. to Colin Murdoch, Pitmain Beag, Kingussie, Inverness-shire.



# UNIFORM FOR COMMISSIONERS AND GUIDERS

## SHIRTS

	SIZES					Price	Packing
	s. d.					s. d.	Post
Sizes as follows unless otherwise stated.	32"-34"	34"-36"	36"-38"	38"-40"	40"-42"		
Bust:	32"-34"	34"-36"	36"-38"	38"-40"	40"-42"		
Neck:	13½"	14"	14½"	15"	15½"		
<b>WHITE</b>							
Mercerised Poplin, with Two Trubenised Collars ...	...	...	...	...	...	25 3	1/-
Vantella, Poplin with 2 Van Heusen semi-stiff collars:	...	...	...	...	...	46 0	1/-
Sizes: 13½", 14" ...	...	...	...	...	...	46 6	1/-
Sizes: 14½", 15", 15½" ...	...	...	...	...	...		
Van Heusen Collars:						3 3	6
Sizes: 13½", 14" ...	...	...	...	...	...	3 6	6
Sizes: 14½", 15", 15½" ...	...	...	...	...	...		
Nylon Shirts, with attached collar. Quality "Nile":							
Sizes: 13½", 14", 14½", 15", 15½"	...	...	...	...	...		
Price:	28/6	29/6	30/6	31/6	33/-		
<b>BLUE</b>							
Poplin with Stiffened attached collar ...	...	...	...	...	...	22 6	1/-
Mercerised Poplin, crease resistant and minimum iron finish with Trub-flex collar attached and water-repellant cuffs ...	...	...	...	...	...	29 0	1/-
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With semi-stiff attached collar ...	...	...	...	...	...	45 0	1/-
With 2 detachable semi-stiff collars ...	...	...	...	...	...		
Nylon with attached collar.							1/-
Sizes: 13½", 14", 14½", 15", 15½"	...	...	...	...	...		1/-
Prices:	28/-	29/6	30/6	31/6	33/-		
Blue Cellular, with inset sleeves and two-way neck.							1/-
Sizes: 34", 36", 38", 40", 42", 44"	...	...	...	...	...		1/-
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Navy Blue Wool.						29 3	1/3
Sizes: 34", 36", 38" ...	...	...	...	...	...	30 3	1/3
Size: 40" ...	...	...	...	...	...		
Navy Blue Wool. Superior quality.						38 0	1/3
Sizes: 34", 36", 38" ...	...	...	...	...	...	41 6	1/3
Size: 40" ...	...	...	...	...	...		

## TIES

Brown, Sapphire Blue, Black, Light Navy (for Ranger Guiders), Dark Navy (for Commissioners), White and Tawny Red ...	...	...	...	...	...	4 0	9
Dark Navy Blue Baratheia ...	...	...	...	...	...	14 0	9
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White Terylene for Cadet Guiders ...	...	...	...	...	...	7 0	9

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Brown Leather.

1" wide, box clasp, one kestrel hook.						6 0	1/-
Sizes: 26", 28", 30", 32", 34", 36", 38", 40" ...	...	...	...	...	...		
1½" wide, with official buckle and two kestrel hooks.						15 0	1/-
Sizes: 26", 28", 30", 32", 34", 36", 38", 40" ...	...	...	...	...	...		

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