

Guider



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SEASON'S GREETINGS



Anneliese

*from all
at Webb Ivory*

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Guider

OFFICIAL MAGAZINE OF THE GIRL GUIDES ASSOCIATION
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Christmas Greetings

This month Christians celebrate the birth of Christ. It is a time of festivity, merriment and goodwill. A time when families come together and we remember friends.

Kind Greetings to you all for this festive season and I wish you all possible good and happiness in the New Year.

Patience Baden-Powell
Chief Commissioner

Price Increases

We regret to announce that production costs have made it necessary for the prices of *GUIDER* and *THE BROWNIE* to be increased. The cost of *GUIDER* will go up from 30p to 35p with effect from the January, 1981 issue.

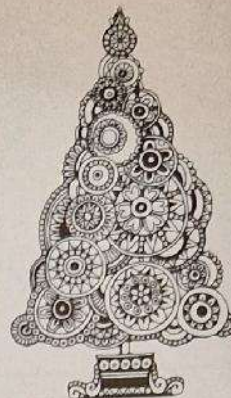
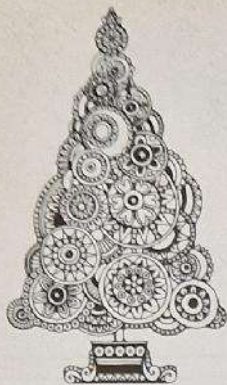
THE BROWNIE will be increased from 10p to 12p per week, and for administrative reasons this increase will take effect from the issue dated 31st December, 1980.

Editor.

Cover

This month's festive cover is of a painting by 17th century artist Isack van Ostade and it is called 'A Winter Scene'.

Reproduced by courtesy of the Trustees, National Gallery, London. We are grateful to Webb Ivory Ltd. for sponsoring this month's cover.



Jean de Lemos

Wills & Gloucestershire Standard



Above, Chesterton Brownies Joanne Hayward and Kim Walter show us the light this Christmas with the candles they held at the annual Christingle Service in their Parish Church.



Scarborough Evening News

Singing a happy tune for the patients at St Thomas' Hospital are members of the 8th Scarborough (St Michael's) Pack who also had a sponsored silence to raise money for sweets as presents.

South Wales Echo



Pictured above, three members of the Radyr Rangers are serenaded by a member of the 10th Barry Sea Scouts. The Rangers later presented their Scottish country dances at a Folk Festival in Cardiff.

The News, Portsmouth



Above, climbing down chimneys can be a tiring business, so Father Christmas stops for a rest in Waterloo with his escort of local Brownies on the way to a Christmas bazaar.



Right, the final planning gathering took place in the open air in sunny weather for the St Boniface Jamboree in Devon which eventually proved a great success (for a full illustrated report, see November 1980 GUIDER).





Warley News



Bermuda News Bureau

Left, a Standard is presented to the new Warley Division, W Midlands formed by an amalgamation of local Divisions. Among the group present is Mrs J Harrison, JP, Division Commissioner who stands outside Oldbury Parish Church on the occasion of the Standard dedication. Above, Guides from Hamilton, Bermuda present their local Mayor with a gift of Dorset Poole Pottery from that city's Mayor, given to them on a recent trip to SW England.



Doncaster Newspapers

Above, in good voice are Brownies from the 28th Doncaster Pack, S Yorkshire who treated the Don View Old People's Home to some festive carols.



Anglia Stewart

Above, a sensible practice run takes place as members of the 4th Lissiemouth Coy and local Scouts take part in an 8 mile hike which involved dealing with 2 staged first aid incidents of hypothermia and a broken leg; jollity followed though with a lunch cooked on an open fire! Below, Scotland came to Belfast recently when Guides from Endrick Division Forth Valley were shown round the City Hall by the Sergeant at Mace.



Left, Miss Brenda Randall pictured on her retirement after working at CHQ in Despatch and in the Shop for 22 years; below, the 1st West Malling Pack, Kent delivered sweet filled crackers as a pre-Christmas surprise for children at Boughton Mount School.



Anthony P. F. Rose



Kent Messenger



Belfast Telegraph

As many of you will know, the Talent Trust was set up in 1967 by Lady Gibbs. It was formed by her to help the smaller Countries and Islands of the Commonwealth with their fund raising. She had been very struck, when visiting the West Indies during her time as Chief Commissioner for Overseas Territories, by the hard task they faced when raising money. She wrote, when forming the Trust: 'The Talent Trust is simply a small, friendly idea. I believe it could help Guiding immensely and I am sure we shall all do our best to see that it does', and so the Trust was born.

It has indeed proved to be a tremendous success. There are now 29 countries which have each received a £100 'talent', varying in size from St. Helena to Trinidad, and, as in the Bible, the original story of the talent has proved to be a realistic guide to the various fortunes of different countries. Some have increased their talent by more than ten-fold, some have just kept the fund ticking along and some have buried their talent, but the Trust has seen the original £3,000 turned into more than £30,000.

There have been many ideas for fund raising — one country bought a goat, called it Prince Charles and raffled it!; another bought a pig and sold the piglets; others have had food markets, printed notelets — the ideas have been endless. But, apart from raising money, it has stimulated ideas and enjoyment — and no doubt frustrations too

The Talent Trust and its Future

— and has been fun to work for. I, as a Trustee, have enjoyed it tremendously and had a wonderful trip to the Caribbean with my Mother in 1978, where the warmth and friendship was something I shall always remember.

In my Mother's last letter to the members of the Trust, she said that she was very aware of the problems of the newly independent smaller countries — the political strains and the anxieties. She felt that there must be a lot of re-thinking about the Trust. In the months before she died, she thought and talked of its future. It was very close to her heart and it was typical of her that, when the news of Hurricane David came

through and the devastation of Dominica was realised, her first thought was of what practical help she could give. So three days before she went into hospital, armed with photographs, shells and various gifts she had been given from the West Indies, she talked to the local school in Clifton Hampden of the beauty of the Islands and all it meant to her and it came alive for them too, so they set about raising money for Dominica. Her enthusiasm was boundless.

My Mother's career in Guiding spanned nearly sixty years. She served on the Executive Committee over two decades and was awarded the CBE and the Silver Fish for her work for the Guides. She thought Guiding a wonderful movement and brought to it, as to us, her caring, enthusiasm, imagination, breadth of vision and love.

In the end it was left to the Trustees finally to re-think the future of the Trust. After consulting all the Countries concerned we decided to form, under the auspices of The Talent Trust, The Helen Gibbs Travel Scholarships and Equipment Grants. These will be awarded each year in June.

With the Travel Scholarships, the Trustees hope to help Guides from overseas, in a practical way, to travel and to appreciate how the movement works in other countries and that this will be a lasting and living memorial to the spirit of the Trust.

Elizabeth Fleming
for The Trustees

The Hon Lady Gibbs



*Photograph by:
J Hammonds*



*All photographs taken
by Anthony Rose*



All the photographs on this page were taken at the farewell party for Mrs Owen Walker JP as retiring Chief Commissioner. The presentation of Wed-wood china took place on 2nd September 1980 in the Library at CHQ with many of her friends and colleagues there to pay tribute to her contribution to Guiding over the last five years.

Friendship Weekend in Ulster

12th-14th September, 1980

At last I was on my way.

'Welcome aboard the British Airways Shuttle to Belfast. We shall be travelling at a height of 26,000 feet . . . there is a 100 mph headwind and, down on the ground at Aldergrove Airport it is 65 mph so it will be a little bumpy when we descend.' He was right, of course! For some reason my one recurring thought was 'Nearer my God to Thee', which, not having flown on my own before, provided some comfort.

An hour or so later, I was installed in a room with a view. Through the trees, Belfast Lough and across the ruffled water, Whiteabbey.

What, you might ask, is all this about and where is it taking place? Well, Ulster's 'Friendship Weekend' was just about to happen and it was based in the beautiful surroundings of Lorne, Ulster's Training Centre. In the way only their accent can say it, they were becoming overwhelmed by the generosity, offers of help, hospitality and general concern from their fellow Guiders 'across the water'. They decided to invite four people from each Country and Region from 'across the water' (a favourite phrase!) not only to repay a little of the many invitations received, but to let the participants see that, for the most part, life is reasonably normal and that large areas of the Province are peaceful. More about that later.

The Weekend started with a Reception Party. The shape of the two days to come began to form. Warmth, friendliness and smiling faces were everywhere. Also there was a vast array of food — this was to become a prominent feature of the weekend — a 'prominence' that has since affected one or two waistlines, mine included!

Afterwards, we were shown two films produced by the National Trust. Such beautiful scenery, some of which we were to see the next day.

Next morning, after an 'Irish' breakfast, we boarded a coach for a day trip mostly around the coast. Our first stop was at Carrickfergus Castle. Despite the rain it was an enjoyable visit. Then across the road at St Nicholas Church Hall, coffee was provided by local Guiders and Commissioners — scones with or without jam and/or cream and shortbread biscuits. Home-made, of course.

Then it was back on the coach and a

long drive up the coast road to lunch in Dunluce, via Drain's Bay. Luncheon 'starters' were provided at Mrs Dickson's beautiful cottage. If I had a view like that I'd never get any housework done! Back down the road to the Pack Holiday House in Dunluce. This place has everything — lots of space, sturdy bunk beds, lovely kitchen, and surrounded by fields. The lunch was, I am convinced, cooked by a band of gourmets and, yet again, lots of it. Everywhere there were smiles and laughter — and we were over an hour late for lunch!

Next stop was the awesome Giant's Causeway. Most of us took advantage of the National Trust's minibus down to the Causeway and walked back up the cliff road to work off our lunch. This place was truly fantastic. Legend has it that Northern Ireland's giant, Finn McCool built it, stepping-stone style, in order to get across to Scotland to beat up one of their giants. Apparently, on seeing the giant from 'across the water', he stopped making his Causeway, having realised he'd taken on more than he'd bargained for! On the walk back to the top, the rain came down aided by an offshore breeze. Even the rain was refreshing and invigorating.

Having dripped back on to the coach, we set off along the North coast to Magilligan where a large log fire, and yet another feast, awaited us.

At this point I must mention Ivy. Ivy Lee. She provided us with much of the laughter. We laughed ourselves silly on reaching Magilligan. You see, she said if we wanted to go down to the beach, the path across the dune was next to an Army firing range and if you saw a red flag . . . duck.

The journey back to Lorne was memorable too. Joyce Murphy, Ulster's CIA, led a variety of Irish songs, but we had a few English, Scottish and Welsh ones too. Then, it was remembered it was the 'Last Night of the Proms'. So we had our own, and undoubtedly unique, vocal rendering of that, too!

Even after a long day, no-one was very tired and gravitated to the drawing room to ask 'Ulster' questions and general talk, with one or two musical solos thrown in. (And still Liz didn't get to sing 'Nellie Dean'!).

One or two points made in the discussion, which went into the early morning, are well worth mentioning here because I do feel, as I'm sure you will, they give some indication that Ulster Guiding, and attitudes to everyday life are the same, indeed better, than some of ours.

We were told of a visit by a titled gentleman to Lorne, and one of the visitors in his entourage remarked that he was surprised that 'these pockets of normality exist in a terrorist state', whereas the folk who live there like to think that 'pockets of terrorism exist in a normal state'. I saw few soldiers — at a checkpoint about a mile from the Airport. Yes, I **did** see some buildings protected by a barbed wire barrier. Yes, I **did** see boarded-up buildings. But very few. All I will say to make my point is that the good news of Guiding, or of little else, makes the newspapers. Does it?

Joan Whiteside, the County Commissioner, and Ivy were our hostesses at Lorne, and the subject of invitations to Ulster Guiders naturally formed part of our discussion. It is important to remember, should you be thinking of including such an invitation in your Unit plans, something Mrs Whiteside said. 'In Belfast Guiding, there are both Roman Catholic and Protestant children. Integration is taking place quietly, without fuss and without counting of heads. When a team or representative group is being chosen, there is no artificial distribution of places — all are treated equally as Brownies, Guides and Rangers.'

I don't suppose you'll believe me if I tell you that our hostesses were more concerned with our community problems than with their 'pockets of troubles'. I hope you do, because they are.

After the Service in Glenraig Parish Church, we sampled another Irish breakfast and then set off for the Folk Museum. What a wonderful place. We visited a farmworker's cottage, a weaver's cottage, the Rectory and the School. The Museum had been opened specially for us and guides told us about each building. Have you ever stood under a chimney and looked up to the sky? Or smelt a peat fire? I will not go into any detail here because it has all been said for me in Lorna Hanwell's article about Ulster in September *GUIDER*. But I will add that, would you believe, the sun shone on us at the Museum!

After a huge roast beef lunch (did I say 'lunch'!) it was time to say our goodbyes. One commissioner — I think I mentioned Liz earlier — summed it up by saying it had been a weekend of 'fun, friendship and food'. Well, we did eat our way through — the countryside, the feasts, and into a deeper understanding of the close bond of Guiding as it should be.

I, for one, am very grateful for having been asked to go to Ulster's Friendship Weekend and my penultimate paragraph asks you not to make the mistake of others and put Northern Ireland into the 'International' category. (Yes, it has been known). They are a part of us — the United Kingdom. My thanks to everyone, to Beth Stewart, the Guider-in-Charge; Maeve and Dorothy at Ulster HQ; Mrs Dickson . . . just to EVERYONE.

*'May the road rise to meet you.
May the wind be always at your back
May the sun shine warm upon your
face; and — till we meet again —
May God hold you in the palm of His
Hand'.*

Kath Cure



Photo: Belfast Telegraph

Joan Bellas takes a photo of three of her counterparts from England and Wales.

Thank You

Appointed Chief Commissioner for Midlands in 1975, Mrs Jean Hartridge JP has guided the Midlands Region through five very full years. Her warmth of personality and great leadership qualities have combined to make it very sad to say farewell. Fun and friendship are two of the fringe benefits she says she has enjoyed during her appointment, but this is of course a two way benefit and so many members of the Movement are 'richer' because of her! She always made time to care, to be concerned with others' problems and yet she gave so much of herself to the twelve counties which form the Region.

Jean Hartridge served her apprenticeship as Brownie and Guide in Surrey, then Lieutenant, District Commissioner in Hertfordshire, and then moving to Leicestershire became District Commissioner, Division Commissioner, Cadet Adviser for England, Ranger Assistant/Programme Adviser and finally she became County Commissioner for Leicestershire, before her appointment as Chief Commissioner.

The Midlands team has undoubtedly grown from her tremendous encouragement and vast experience from within the Movement and her many other interests; and the happy efficient way in which she has carried out her duties has inspired us all. Her sound advice and wealth of wisdom will continue for a long while to influence many of the 116,000 members who were in her care.

Many different 'happenings' have occurred during the last five years; from camps to conferences, meetings and trainings, celebrations and competitions, and all have been supported and many miles covered by Mrs Hartridge. In 1978 she went as a UK

delegate to the World Conference in Iran.

After 28 years' service this special Guider is now to 'hang up her Guide hat', though her grand-daughters Anthea and Jessica will carry on the family involvement in the Movement — as Guide and Brownie respectively.

The love, respect and admiration of Guides young and 'old' for our retiring Chief Commissioner is very evident throughout the region. Midlands say quite simply 'THANK YOU' to Jean Hartridge for her dedication and leadership, and we add 'Go well and safely' in the future, with our affection and gratitude, and very best wishes for her retirement.

Jennifer E Price



Welcome

A very warm welcome is given to Mrs Delia Ronson who has been appointed as Chief Commissioner for Midlands Region. During the past five years Mrs Ronson has been County Commissioner for Northamptonshire and now she takes up this important job as successor to Mrs Hartridge.

Her Guiding career began when she became a Brownie, and then she continued through Guides to Land Rangers, Cadets, later becoming a Brownie Guider, District Commissioner and Division Commissioner.

In 1978 Mrs Ronson was elected to the International committee which runs Sangam World Centre in India, and her work with the committee has involved visits to India to represent the United Kingdom on several occasions. Her other interests include being a Vice-President of Northamptonshire Council for Voluntary Youth Services.

Mrs Ronson's husband is Mr Neville Ronson, they have two daughters and their home is at Quinton in Northamptonshire.

Many good wishes are extended to her by the Midlands Region; we wish her well, and a very happy term of office.

Jennifer E Price



For most of us, Christmas is a time when we find ourselves confronted with all manner of festive treats and then spend the ensuing weeks chastising each other for succumbing to them!

However, we have included in this special feature of Christmas recipes several slim-line dishes that won't increase your waistline to tell-tale limits. For those of you lucky enough to be able to indulge in the more fattening (but delicious) foods, we have also included ideas for meals that will make even the hardest weight-watcher begin to drool in envy!

Whichever category you belong to we guarantee you will want to try one of these ideas whether it's for a Christmas party, festive dinner, cocktail evening or just a change for a special family menu at home.

Cream of Carrot Soup

Serves 6 — 47 calories per serving

Ingredients:

- 1 lb (400 g) carrots — scraped and grated
- 1 small onion — peeled and grated
- 2 Knorr Chicken Stock Cubes — dissolved in
- 2 pints (1 litre) water
- 2 tbsps Hellmann's Reduced Calorie Lemon Mayonnaise

Method:

Simmer the carrots and onion in the stock for 1 hour. Liquidise or rub through a sieve. Reheat and stir the mayonnaise into the soup just before serving.

Melon and Strawberry Starter

Serves 1 — 50 calories per serving

Ingredients:

- 4 oz (100 g) honeydew melon — diced
- 2 oz (50 g) strawberries — hulled and halved
- 1 level tsp Hellmann's Reduced Calorie Mayonnaise
- Garnish — sprig of mint

Method:

Arrange the melon and strawberries in a glass dish and chill before serving. Top with the mayonnaise and garnish with mint.

Main Course Chicken Salad

Serves 1 — 200 calories per serving

Ingredients:

- 3 oz (75 g) boiled chicken — cut into bite-size pieces
- 2 oz (50 g) button mushrooms — sliced
- 2 oz (50 g) green peppers — sliced
- 1 oz (25 g) bean sprouts
- 2 heaped tps Hellmann's Reduced Calorie Lemon Mayonnaise

Method:

Combine the chicken, mushrooms, green pepper and bean sprouts. Stir in the mayonnaise and serve well chilled

Celery and Apple Salad

Serves 1 — 38 calories per serving

Ingredients:

- 2 oz (50 g) celery — sliced
- 2 oz (50 g) apple — diced
- 1 heaped tsp Hellmann's Reduced Calorie Lemon Mayonnaise.
- A pinch of caraway seeds.

Method:

Mix the celery and apple. Stir the caraway seeds into the mayonnaise, and lightly toss into the celery mixture. Chill before serving.

Turkey Olives in Cream Style Corn

Serves 4

Ingredients:

- 10½ oz can Green Giant Cream Style Corn
- 4 turkey breast fillets or escalopes
- 2 oz fresh breadcrumbs
- 1 small orange
- 8-10 stuffed olives, chopped
- Salt and pepper
- 1½ oz cooked ham, finely chopped
- 2 oz butter or margarine
- 2 level tsp finely chopped onion
- 1 tbsp oil

- 1 medium onion, peeled and finely sliced
- 1 clove garlic, crushed
- ¼ pint chicken stock
- 2 level tsp flour

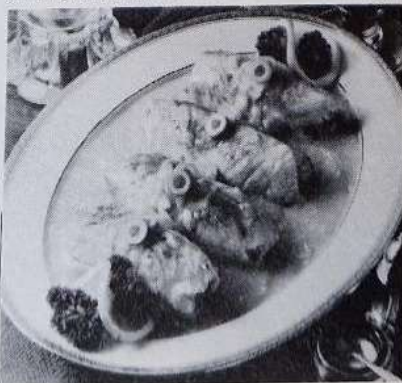
To Garnish:

Orange slices, Stuffed olives

Parsley

Method:

Beat the fillets of turkey between two sheets of polythene or cling film until thin enough to roll up. For the stuffing: put the breadcrumbs, the grated rind of half the orange, olives, seasonings and ham into a bowl and mix well. Melt 1 oz fat and fry onion until golden brown then add to the stuffing and bind together. Divide between the pieces of turkey and roll up, securing with cocktail sticks. Melt the remaining fat in a frying pan with the oil and heat until foaming. Add the turkey olives and fry gently for about 10 minutes, turning several times until golden brown and cooked through.



Green Giant Company

Remove to a serving dish and place in a moderate oven (180°C/350°F, Gas Mark 4). Fry the sliced onion and garlic in the remaining fat in the pan until soft and a light golden brown. Squeeze juice from the orange and make up to 8 fl oz with stock. Stir flour into the pan, cook for 1 minute then gradually add the stock and bring to the boil. Stir in the cream style corn, season well and simmer for 2 minutes. Pour over turkey olives and return to the oven for about 10 minutes. Serve garnished with slices of orange, stuffed olives and parsley.

Chicken, Corn and Cabbage Pie

Serves 4

Leftover dishes needn't be boring — and here is one super idea from the Jolly Green Giant, showing how you can make a nutritious, tasty and economical supper from leftover chicken.

Ingredients:

- 7 oz can Green Giant Niblets Corn (drained)
- 8 large cabbage leaves
- 12 oz cooked chicken, minced
- 6 rashers streaky bacon, chopped
- 2 oz seedless raisins
- 1 medium onion, grated
- 1 egg, beaten
- 1 tbsp ground rice
- Salt and pepper

Method:

Scald cabbage leaves with boiling water, drain well and remove thick parts of stem. Grease deep 8 in sandwich tin and put 4 of the cabbage leaves in the base, allowing them to overlap the edges of the tin. Combine chicken, Niblets, bacon, raisins, onion, egg and rice, season well and press into tin. Cover with remaining cabbage leaves, tucking overlapping edges well into tin. Cover with greased foil and bake at 190°C, 375°F, Gas Mark 5, for about 40 minutes.

Curry Dip

Serves 4 — 48 calories per serving

Ingredients:

- 4 oz (100 g) cottage cheese
- 2 heaped tps Hellmann's Reduced Calorie Lemon Mayonnaise.
- 1 teaspoon curry powder.

Method:

Combine all the ingredients and chill. Serve with crudites of celery, carrot, mushroom, green pepper.

Hot Prawn Pots

Serves 4 — 84 calories per serving

Ingredients:

- 2 eggs
- 2 level tbsps Hellmann's Reduced Calorie Lemon Mayonnaise
- Salt and pepper to taste
- 2 oz (50 g) frozen prawns — thawed and chopped

Method:

Whisk together the eggs, mayonnaise and seasoning. Stir in the prawns. Pour mixture into 4 individual oiled ovenproof dishes and place on a baking sheet. Bake at 400°F (200°C) Mark 6 for 15-20 minutes until well risen and golden brown. Serve immediately.

Bon appetit!



heraldry



It is not difficult to imagine the confusion that would arise if two football teams were to play each other, both wearing identical strip. The competitors at medieval jousting tournaments experienced similar problems. Each combatant, fully clad in heavy armour, would be unrecognisable to his supporters and fellow comrades at arms. With football players, each team wears a coloured strip, so each side is easily identified, similarly Knights of Old adopted a system which allowed them to be recognised. They wore a garment over their armour upon which their design was displayed; the garment was called a 'coat armour' and from this name the term Coat of Arms derived.

Each design was recorded and monitored to ensure that no two designs were the same, thus avoiding confusion. No one knows for certain when the practice of adopting these designs began, but we do know it is a very ancient art form, indeed one of the first recordings was to Geoffrey Plantaganet, son-in-law of Henry I, in 1127.

As the practice of adopting designs became more popular, it was necessary to control the adoption and recording of arms by a recognised authority. Originally, Rulers of kingdoms within the territory we now call Britain, and the more senior Barons controlled the process. However, to avoid confusion and argument the Kings of the day appointed officers of the Crown known as Heralds to monitor the recording, issuing and design of Arms. Today the Heralds reside in the College of Arms, which is very much a living institution housed in a 17th Century Building in Queen Victoria Street, London EC2. The College of Arms is quite unique in

its function, and in Scotland there is a similar body called the Lyon Court, whose responsibility it is to monitor Heraldic interests in Scotland.

The Duke of Norfolk, in his capacity as Earl Marshall of England and Wales, presides over the officers of Arms, who number thirteen. The Principal King of Arms is called 'Garter' and there are two other Kings of Arms called 'Clarenceux' and 'Ulster'. In addition six Heralds and four Pursuivants assist with the considerable responsibilities of the College of Arms. As well as dealing with all matters concerning genealogy and Peerage law, all officers of the College are members of the Royal Household and share the Ceremonial duties of Royal Functions, occasions and visits. The Heralds are responsible for the smooth running of such matters and on State occasions you may spot them wearing their richly decorated 'tabards', bearing Royal Arms.

The design of a Coat of Arms is strictly controlled by the Heralds, who work within a number of strict rules governing the compilation of a design. The *Introduction to Heraldry Walchart* (see page 15) shows clearly the essential elements and symbols which contribute to a finished design. There are five colours, plus the metals of Gold and Silver, illustrated by Yellow and White. The broad lines which divide the shield and bring to the design the splendour of colour are called 'Ordinaries', and the additional decoration may be animal, mythical or a relevant object. All coats of arms are recorded in a written form known as a blazon, as opposed to being illustrated. The language of these recordings is in part Norman French, the language of William the Conqueror.

The form of words tell the expert exactly how the arms are designed. For example the name 'Pearce' is recorded as follows: '**Vert On a Bend Cotised or, An Annulet Sable**'. This means, a green (vert) background, with a diagonal thick gold (or) band (bend) running down the shield from viewers left to right. Two thin gold bands run parallel to the thick, one on either side (cotised). In the centre of the thick gold band is a small, black circle (annulet sable). You will be able to appreciate this better by referring to the chart.

Although many individuals have a personal or family coat of arms which may have been handed down through the generations of their family, the majority of individuals do not. However, there are many, many thousands of recordings for arms, with the result that most surnames have a shield design associated with them; indeed it is very likely your surname has a design associated with it.

Heraldry has a fascinating and ancient history, and as a design form it has an instant appeal to the eye. I hope this short article has opened your eyes to the appeal of Heraldry, and you will satisfy your curiosity with a visit to the library. If you would care to write to me for further information, I will be pleased to reply to your letters with as much help and assistance as possible.

For further information about Heraldry peculiar to Guiding, please contact the **Heraldry Consultant at CHQ.**

Steve Fermer

For an exciting Christmas Heraldry Competition

turn to page 15 of this issue

The Dedication of the



North East England Standard

In the golden sunshine of a glorious Autumn day, the citizens of York, going about their Saturday shopping, became aware of streams of blue and brown converging on the Minster from all directions. Four thousand Ranger Guides, Guides and Brownie Guides were gathering, on this memorable day in the history of North East England Region. Their new Standard — the first which the Region had possessed — was to be dedicated by the Archbishop of York in the magnificent splendour of the great cathedral.

Inside, the distinguished guests began to assemble. Led by the Lord Mayor and Sheriff of York, they included Mrs Olive Gee, who, with her husband Dr Eric Gee, had designed the standard, and Mrs Gwendolen Stafford, who had been responsible for its fine embroidery. A wind-band of Ranger Guides and Guides, under the direction of Gerald Allen, played English, Hebridean and West Indian folk music.

Then slowly, through the hushed assembly, came a colourful procession as the United Kingdom Chief Commissioner, The Lady Baden-Powell, Chief Commissioners for other countries and regions, and County Commissioners of North East England, all preceded by their standards and headed by the Union Flag and World Flag, took their places.



P M Hines

The huge congregation, which now filled every nook and cranny of the Minster, burst in unison into the singing of the National Anthem, to be followed by the Invocation spoken by the Dean of York, the Very Reverend Ronald Jasper. There followed the hymn 'Praise to the Lord, the Almighty, the King of creation....'. The hymn concluded, two Guides from Newcastle upon Tyne County read extracts from the writings of the World Chief Guide, 'God gave me a great work to do — and gave me the health and vigour to carry it through until it was firmly established. Now there is no more I can contribute. Guiding and Scouting are strong'. 'Take hold of your life with both hands and stride out into the world. Remember to keep

your Promise and Law and be of service to God and other people'.

A stillness descended once more as flags and pennants processed from the north and south naves, to be followed by the Chief Commissioner, Mrs Harold Fowler, who was preceded by Ranger Guide Fiona Dunn, Guide Jane Phipps and Brownie Guide Helen Nair bearing the furled Standard



P M Hines

which was to be dedicated. Designed to represent Girl Guiding in North East England, it bore the Girl Guides' Badge, the arms of England's Patron Saint followed by the legendary arms of Edwin, the Saxon King, who first united the area. Beyond the Motto, on cloth of gold, came the roundel of St George fighting a dragon symbolising the triumph of Good over Evil, for which The Girl Guides Association strives.



Miss M Stephenson

The anthem, 'O Praise God in His Holiness', sung, to an arrangement by John Davey, by a Guide choir under the direction of Miss Daphne Bird, rose as a great crescendo of praise and glory.

In his address the Archbishop, the Most Reverend and Right Honourable Stuart Blanch, said that some might say that the new Standard represented merely a 'gesture' — that it was not



P M Hines

really of importance. Nevertheless, St George on the Standard represented the triumph of Christ over the World; it also stood for a call to consecrate ourselves to His cause again. He went on 'We need some new beginnings in this Country; every organisation needs some new beginnings as well — and this could be one'. It could be important for the whole Movement and for those sections of society in which the Movement is strong and in which it has considerable power and influence. He concluded: 'For those who have ears to hear, for those who are genuinely concerned for the conquest of Christ in this world, this is a great occasion: not only for the Movement to which you all belong, but outwardly for the communities in which you serve. Fight the good fight of faith; take hold of the eternal life to which you were called'.

After the singing of the hymn 'Take my life and let it be consecrated, Lord, to Thee...' and prayers led by the Dean of York, the climax of The Dedication was reached. The gleaming new Standard, brilliant in gold and silver, red and blue, was unfurled for the first time before the vast congregation as the Archbishop dedicated it 'that it might always be to those who see it a symbol of loyalty and service — a constant reminder of your Promise and Law, strengthening your resolve to commit yourselves to the service of God through love'.

The service ended with the singing of the World Song. Once more out in the sunshine the new Standard, billowing and gleaming in all its glory, brought gasps from the multitude of onlookers which now thronged every approach to the Minster. In procession it was carried in the trusty hands of Miss Marjorie Sant, the Region's Assistant General Secretary,

escorted by Guiders Sue Oxlade and Margaret Staines, to the neighbouring church of St Michael le Belfry. There, at a service which had been conducted simultaneously with that in the Minster, the flag of the 11th York Brownie Guide Pack had been dedicated and the Trefoil Guild Tablecloth had been blessed. Now the new Regional Standard was also blessed, as Brownie Guides broke into song.

Thence the Standard, now accompanied by the Brownie Guide flag, was carried aloft to The Dean's Park in the shadow of the Minster, along a route lined by countless flags and to the cheers of greeting from the pressing crowds.

In the park the United Kingdom Chief Commissioner spoke of her delight in being present to share in the happiness of the great occasion. The Standard was carried amongst the throng of Guides so that the memory of it might remain in their minds in the years ahead.

The singing of 'Taps' was a fitting conclusion to the day's events. Thousands of tired but happy youngsters made their way to coaches and trains to return to distant parts of the vast region of North East England. Soon they would be recounting to colleagues in Pack or Company the events of this glorious day — when they had been lucky enough to see their new Standard revealed for the first time, in all its glory, on the occasion of its dedication.

Peggy Gill



Miss M Stephenson

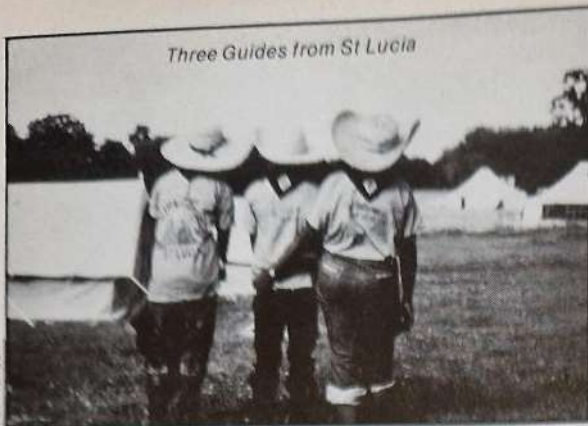


P M Hines



Miss M Stephenson

Three Guides from St Lucia



Joan Randall

INTERLINK '80 — once a project has a name it seems that it will really happen. Over three years ago an idea began to take shape in South-West England; it reached the Regional Executive who bravely agreed to an international link-up for 1980 between the Counties in South-West and the Branch Associations — those far away countries with romantic and evocative names such as the Seychelles, Anguilla, Belize, St. Lucia or the British Virgin Islands. There was quite a

Adviser, each County had made some contact with the Branch Association Country. Letters were exchanged, Patrols sent folders about themselves, money was raised in as many ways as Brownies and Guides could think of to cover the visitors' hospitality in this country, and in some cases, their fares. Some very happy personal contacts were made during the Commonwealth Commissioners' Conference at Foxlease in 1978, when some County Commissioners

Interlink '80

scramble through the atlases to find out just where some of those countries actually were, but eventually each County had chosen one Association to link with.

The idea was to try to involve as many of the girls and adults in the Counties as possible. It was hoped that there would be possibilities for many of them to be involved in the preliminary contact, some in the hospitality in the host County, and others in the camp that would be the climax to the whole link.

Well, there were difficulties — but eventually, with much help from Mrs Kirwan, S W Region's International

were able to meet with their contact Commissioner. Most exciting of all, a place had been agreed for the camp — **Foxlease**. As a Commonwealth Training Centre it has a special meaning for members from the Branch Associations, and it also occupies 65 acres of S W England. So it really was the ideal centre.

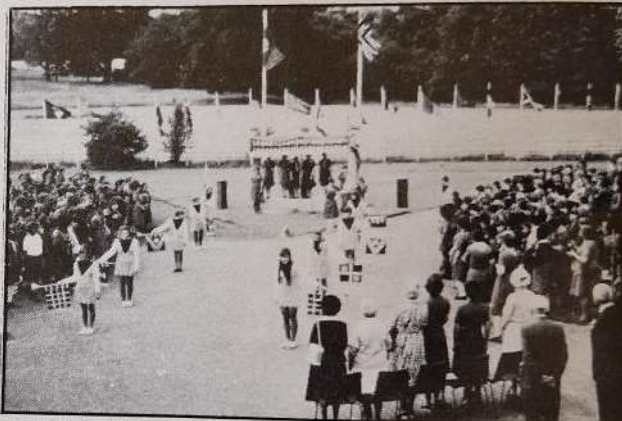
By June of this year, the contacts were finalised, the money was raised, and actual times of arrival were beginning to come in. It would have been possible to meet quite a number of the Region's Commissioners at Heathrow towards the end of July, straining for an early glimpse

of their long expected guests. Most of the visitors had some hospitality in the County before the actual camp began. This time was filled with many excitements, including the fun of getting them equipped for camp with such unusual items as gum-boots.

On the morning of the 26th July, the car park at Foxlease was the centre for numerous coaches and cars from all corners of the Region to disgorge their passengers and the usual mountain of equipment. There were 11 camp sites, each staffed by a team from one County in the Region. Each camp site had taken the name of a particular craft, eg Basket Weavers, Potters or Millers. There was a camp for the Ranger Messengers, there was a group of 16 handicapped Guides, with their own Ranger Helpers, in Beaverbrook Lodge, there was a Central Camp Staff, manning both the vital Information Caravan and the

raised her own national flag up one of the specially erected flag-poles along Foxlease drive. Then came the special welcome from Mrs Betty Clay, who as President of S W England, declared the camp to be officially open. Away went the balloons, up went the cheers, and it was time to be looking for the right guests for tea. Many friends came to join us for the opening, including The Lord and Lady Baden-Powell, Mrs Vaughan Cox, and representatives from all the Counties in the Region. Each visitor was taken off to have tea with the Guides on their campsites. It was an afternoon of new and old friendships that somehow spell Guiding.

For the next five days, the Guides lived together in camp. The days were full, with many official activities, such as canoeing, swimming, trampolining, orienteering, archery, pioneering, fenc-



Fiona Randall

The Camp has just been opened by The Hon Mrs Gervas Clay

Central Q.M. Marquee, and there was a House full of 'activities people'!

Somehow, with the help of pre-camp information and lots of Guide goodwill, it all got sorted out. The 360 Guides, including the 46 international visitors from 20 other countries, arrived at their right campsite, joined their group, and the Interlink '80 camp was underway.

The official Opening Ceremony was on the Sunday afternoon. Led by the heralds, and standing under a canopy that looked very like one last seen at the Royal Tournament, the members of the platform party, Mrs Richards, the Camp Commandant, and Mrs Swinburne-Johnson, the S W England Chief Commissioner, welcomed everybody to the camp; Mrs Chermiside, the chairman of the Planning Committee for Interlink '80, welcomed each overseas visitor. As each country was named, one of the Guides

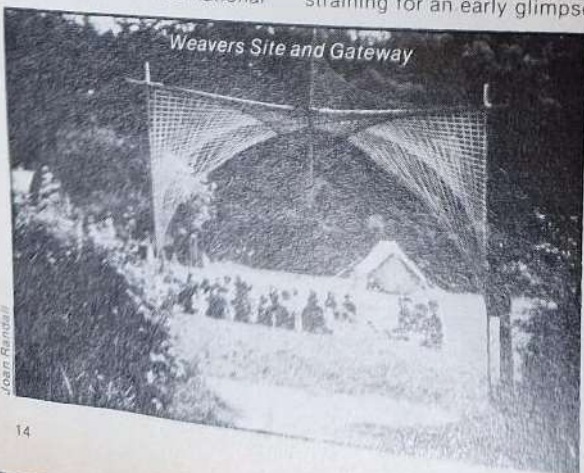
ing, nature, hiking, dance, macramé, corn dollies, slate painting, plaster casts, music, pewter work, pottery, kites and Dorset Buttons.

Then there were the Camp and Foxlease shops to visit. There were outings to Beaulieu, Portsmouth and Brownsea Island to fit in. There were autographs to collect, photographs to take, new hairstyles to try — it does seem that plaits are definitely 'in' this year, though one Guide was heard to remark 'She's had her hair braided'! Of course, there were campfires, too, when we were often charmed by the contributions from our overseas visitors.

One campfire did not end in quite the usual way, for on the 30th July the New Hebrides became the independent Republic of Vanuatu. So all the camp followed the Ranger Messengers, each of them holding a lighted flare

Continued on facing page

Weavers Site and Gateway



Joan Randall

aloft, round to the flagpoles. There we watched in silence as our Guide from the New Hebrides slowly lowered the flags of the UK and France, and with great pride raised the new flag of her very new country. We stood and listened to the national anthem for Vanuatu, then gave three great cheers for the new Republic, and wished them well, (with a fizzy drink). It cannot be often that Guides are able to join in an independence celebration.

Friday came so quickly, and much of the obvious success of the camp could be seen in Foxlease Barn, where there was a splendid exhibition of the work achieved in the various activity sessions during the week. During the afternoon also, all the overseas visitors were entertained to tea in the House. At last, in



A Campfire blanket

the twilight of the Friday evening the flags of our visitors were taken down by two English campers and given back to the representatives to take back to their own countries. Only the World Flag was hoisted on the main flagpole, by a colour party of three handicapped Guides, each in a wheelchair. This one flag reminded us that what we had shared was Guiding, and that still goes on. There was an official 'Goodbye' from Mrs Swinburne-Johnson, and 'Go well and safely' sung with such special meaning and so many memories.

The South West Region has grown tremendously through this project, some say we will never be the same again — but certainly every one of us is glad to have been a part of the experience we named Interlink '80.

Heraldry Competition

An introduction to Heraldry Wallchart.
Copies of the chart are available from the Guide Shop in London, or direct from: **Heraldic Heritage Ltd, 101 Anerley Road, London SE20**, price £1.75, plus 45p postage and packing. (Where Steve Fermer can also be contacted.)

Although the Blazon, given as an example in the article on page 11, looks complicated at first, once you are able to translate the basic descriptions of symbols, it is possible to draw the arms correctly. I have listed below five 'blazons', starting with a simple design, then four further descriptions, which become increasingly complicated.

To understand the various terms used in the blazon, you will need to obtain a copy of an **Introduction to Heraldry Wallchart** (see above for details). Your local Library may also have reference books on Heraldry to help you understand the blazons.

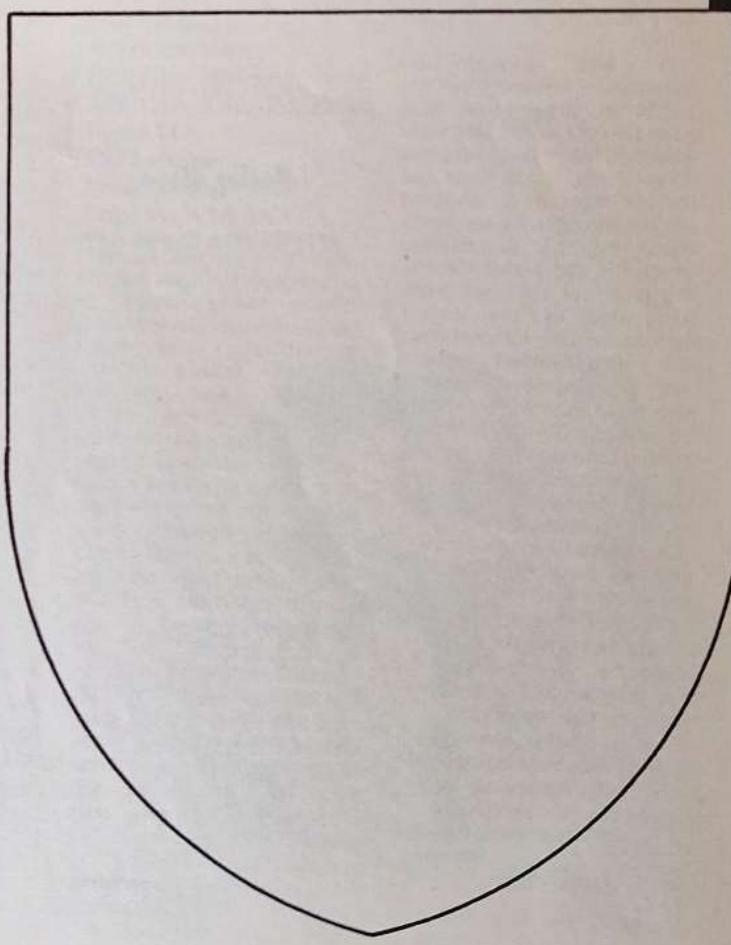
Try to translate the blazons below, and draw the design on a shield, like the illustration on the right. Send your five sketches to **Heraldic Heritage Ltd.** (address above), and Norman Denniss, designer of the chart, will judge the entries and select the five best designs. Entries will be judged both for artwork and interpretation, and the five best designs will receive a copy of the Heraldic Heritage wallchart, The Guilds and Livery Companies of the City of London, plus a set of sketches showing the correct design of the Blazons.

The blazons are in order of 'complication', easiest first, hardest last.

- 1 Gules a fleur de lis argent.
- 2 Ermine on a canton gules a rose argent.
- 3 Vair on a chief argent a lion passant gules.
- 4 Argent a lymphad sable banners gules on a chief embattled azure two oars in saltire argent.
- 5 Or, three boars' heads azure a bordure gules.

Rules

This competition is only open to members of the Association. Please state details of you Pack, Company or Unit on your entry, which must be received by **Heraldic Heritage Ltd**, by **Friday, 30 January, 1981**. Mark your envelope **GUIDER** competition.





Trefoil Centre

Appeal — An Apology

On Sunday, 21st September 1980 Ronnie Corbett broadcast an appeal for funds for the Trefoil Holiday and Adventure Centre for the Handicapped, in Edinburgh. In this appeal there was no reference to the essential role of The Girl Guides Association in the origins and development of the Trefoil School and the growing success of the Trefoil Centre.

The fault is entirely ours in that when helping to prepare Mr Corbett's speech we were so familiar with the constant help we get from the Association's various branches that it did not occur to us that other people did not know of it and would need to be informed. The gentle reprimands we have since received in the post have made us see our error!

It was indeed an opportunity missed when the public at large could have been told of the valuable work which The Girl Guides Association is carrying out for the benefit of disabled people through its representation on the Committees which run the Trefoil Centre. The fact that 1981 has been designated by the United Nations as the International Year of Disabled People tends to compound the error even more, and we hope that the Trefoil Centre's many friends throughout Britain will understand that it arose through carelessness rather than ingratitude.

Our colour brochure does refer to the continuing 40 year old connection between the Trefoil Centre and The Girl Guides Association and I would be very pleased to send it to anyone who wants to help spread the word.

Finally, many thanks to those of you who wrote. We might not otherwise have realised our mistake. Sorry!

M V Blackwell (Miss),
Warden.

Jubil-80

Jubil-80 — this is a symbol that will mean nothing to a lot of people, but to some it will

mean a lot. We in County Durham and South Tyne chose it as our symbol for celebrating the 70th anniversary of the Movement with a 'fun' weekend for Guiders in order to help them recharge and continue their work with renewed vigour.

We received great support; indeed every part of the UK was represented as well as every County in North East England. One letter of thanks hoped that we would be snowed under with them, and this has indeed been the case. As it is quite impossible to reply to all the many lovely letters we have received, we would like the senders to know that we have all sat down together and everybody has read all of them. These, coupled with your obvious enjoyment of the weekend have made all the preparations infinitely worthwhile.

Very many thanks again for all your letters and particularly your support — you justified our act of faith. With our love and good wishes to you all.

Mary Pattie (Miss)
County Commissioner,
County Durham and
South Tyne Girl Guides.

Hesley Wood

I would like to tell your readers of the success of a recent activity week held at Hesley Wood where 28 Guides from South Yorkshire worked, slept and played together. Thanks to the wonderful work of the Guiders in charge of the week, the concert given at the end of the week was a credit to them all. The week had an international background and the Guides worked in Craft, Drama, Dance and Music. Nine Guides from my Company attended the week and thoroughly enjoyed it, and when I visited, for the concert, I could see how the Guides had mixed and how hard the Guider must have worked to get the results they had in such a short time. I feel sure they would be too modest to sing their own praises, so I felt I must tell you about it.

Joan A. Tomlinson (Mrs),
Guider,
31st Redcliffe Road, Coy.,
S. Yorkshire.

Letters.....

Badge Loss

I have lost my metal Queen's Guide Badge and am exceedingly upset. We came to London recently, stayed in the CHO flat and had a marvellous time. However, sometime after lunch on the Sunday my Badge went missing from my jacket.

I gained the Badge in 1956 and would like to appeal through *GUIDER* for a replacement. Perhaps someone has the old style metal Badge which belonged to an ex-Guider, and would be willing to sell it to me, or possibly someone has found mine in the vicinity of St Paul's. This really is my last hope, as I have tried advertising locally, but with no success.

Jean Owen (Mrs),
7th Bangor Guides
& 1st Bangor Rangers,
Wales.

Diversity in Guiding

As a Brown Owl who is 'resting' between Packs, it amused me to notice such a contrast between letters in the September issue of *GUIDER*.

On the one hand, the Guider who seemed adamant that no way should her Pack ever consider a Pack Holiday and on the other hand, the Guider who was thrown in at the deep end (what a lot of Guiders this happens to!) muddling along like most of us — loving the Brownies and having a lot of fun in the process. Surely the point of the whole exercise? It just crossed my mind what a diverse lot we are!

Carry on Guiding everyone!
Anne Steward,
Rutland.

Readers and Railways

I thought I ought to thank you for your two recent articles about this railway in your magazine and to tell you of the most astonishing results.

As I think you now know, we are an entirely voluntary organisation run by unpaid railway enthusiasts who do

all the work necessary to run and maintain the 5 miles of track from Keighley to Haworth and Oxenhope, and the 35 steam engines preserved in our museums and depots.

Last week I took a week's holiday working as a guard on the line, and thus was astonished that each day, we had 4 or 5 Guide groups, all of whom had decided to travel on our old steam train after reading the articles in your magazines, *TODAY'S GUIDE* and *GUIDER*. On one train I had parties from Yorkshire, Lincolnshire, Staffordshire and Dublin, and to my astonishment, a party from Wilkes-Barre in Pennsylvania, USA, where the locomotive pulling their train was built!

The girls were on an exchange visit to Yorkshire — the engine was built in their home town in 1942 for the Allied war effort!

By the way, since your articles on us, the number of Girl Guides travelling in pre-booked parties on the line has far exceeded the number of Boy Scouts!

Chris Bates,
Secretary to the
Publicity Committee,
Keighley & Worth Valley
Light Railway Ltd,
Keighley,
West Yorkshire BD22 8NJ

USA — OK!

My Company has recently been twinned with the Girl Scout Junior Troop 91 of Rocky River, Ohio, USA. Most of the Guides have a Girl Scout pen-pal and are enjoying writing to and receiving letters from them, as well as learning about American culture and American Guiding.

The Guides are following the requirements for the Girl Scout pen-pal Interest Badge, on completion of which the Troop Leader will send each Guide a Badge.

I was surprised when I wrote to the Post Box Secretary for Overseas Link to hear that not many Overseas Companies wished to be linked with an overseas Unit, and I hope that this letter will encourage others to apply for an Overseas Link.

Beverley Smith,
Guider,
9th Hull (St Nicholas) Coy,
Yorks.

BBC Young Adult Project-II



In January 1981, the BBC Continuing Education Department will be broadcasting a series of ten 25-minute films on BBC 1 and BBC 2. This is the second year's contribution to the BBC's Young Adult Project, and takes account of the experience of *Roadshow* television programmes in Autumn 1979 and the reactions of young people and youth workers to them. This series is to be called '16 UP' and is aimed at young people aged 16-18 (primarily but not exclusively at those who have left school with few qualifications and who may be out of work). The aim is to offer information and ideas on topics of concern to the target audience.

The Programmes

- | | |
|----------------------------|--|
| 1 Home and away | The tensions in the family as 16-18 year olds become independent adults. |
| 2 Place of your own | Guidelines on finding a place to live including tenants' rights. How to survive homelessness. |
| 3 Fair Cop? | What you need to know and do if you're stopped by the police; procedure at the police station. |
| 4 and 5 | Two programmes on unemployment among young people , looking at the reasons for it and the choices that are open. |
| 6 Money Talks | Claiming social security; choices of job and income; cash now versus training and security, and how to manage your money and survive if you haven't got any. |
| 7 Off the Hook | Drink and drugs. |
| 8 Working | Starting your first job — adult co-workers, trade unions, sex/race discrimination. |
| 9 and 10 | Two programmes on personal relationships and sexuality, including information on contraception, pregnancy and venereal disease. |

Transmission Times

Wednesdays 6 pm starting 7th January 1981.
Sundays 10.45 pm starting 11 January 1981.

Support Services

It is hoped to link up with a national newspaper for week by week coverage with feature on the ten themes.

A series of information posters will be available when the series starts in January.

Publicity

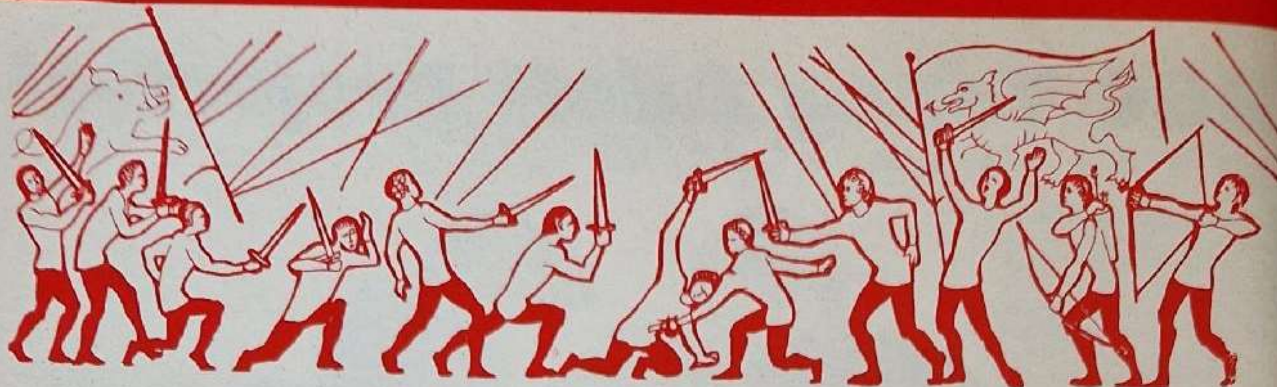
Posters and stickers advertising the series will be available from the end of November.

If anyone can help in publicising and promoting the series and/or would like to be placed on the mailing list for further information, please contact me:

Reena Bhavnani,
Education Officer,
BBC Continuing Education,
Room 113,
The Langham,
Broadcasting House,
London, W1A 1AA.
Tel: 01-580 4468 ex 2768.



Illustrations taken from 'The Roadshow Guide' produced by the Basic Skills Unit, National Extension College, Cambridge.



The Triumph of the Red Dragon

One of the most exciting weekends in Guides Cymru's calendar is undoubtedly the Arts Training Weekend which is held at Broneirion at the beginning of December every year. This weekend is always a sell-out and the spirit which invades that lovely house is such that one comes away saturated with ideas and ready to tackle anything in the year ahead. It was not surprising, therefore, that at the Arts Training Weekend in December, 1979, the idea of putting on an 'event' in July, 1980, should have been received with such enthusiasm. The notion of an Arts production of some kind had its genesis with our Chief Commissioner who, like everyone else in Guides Cymru is firmly and affectionately attached to Broneirion, and is concerned about ensuring its financial well-being. She also wished to promote Guides Cymru in a positive and exciting way at the recently restored Orangery in Margam Park, West Glamorgan. Thus was the challenge issued and accepted, the aims defined, the date set and the location chosen.

How then to choose a theme for such an 'event'? We were unanimous in deciding that it **had** to be based on some aspect of the rich history of Wales, fact or fable. We were also conscious that with barely more than six months in which to choose a subject, decide how it should be treated, write it, organise costumes, props, music, scenery and, most important, select and rehearse the children who would enact it, we would need to choose an essentially simple story which could be broken down easily into constituent parts. After much discussion, during the course of which we considered and discarded several ideas, we finally hit on the notion of producing a Pageant based on the story of the march of Henry Tudor, Earl of Richmond, through Wales on his way to the Battle of Bosworth and the Crown of England. This story had strong appeal — firstly, it was unashamedly

about a great Welsh victory; secondly, it contained many amusing incidents all of which are recorded in contemporary accounts; thirdly, it could be fairly simply divided up so that different groups could rehearse different scenes, and lastly, it could be produced in a way that would be visually attractive and exciting for an audience to watch.

Ideally of course, it would have been wonderful to involve Guides from all over the Principality in the project. But the cost of such an involvement, together with the complications of co-ordinating rehearsals and travel precluded such ambitions. Instead it was decided to ask the Counties closest to Margam Park if they would provide the children to enact the Pageant. These were Central Glamorgan, West Glamorgan and Carmarthenshire, and this was the first time that the three counties were to be involved so closely in such an important project; it would be very interesting to observe the effectiveness of inter-county co-operation of this kind. Another consideration which had to be borne in mind in the early stages of planning was our determination that, should the project be successful, it should be readily available as a complete 'kit' — script, directions, costumes, props and music — for other Counties should they wish to use it.

Having agreed on the theme of the Pageant, the team then set about deciding how to get the very best out of it with the limited resources at our disposal. As far as the script itself was concerned, we were helped immeasurably by the inexhaustible knowledge of the Herald of Wales, Major Francis Jones, whose wife happens to be a Vice-President of the Carmarthenshire GGA. Major Jones gave us the bones of the story and, after having written it we had the temerity to approach Blynn Jones, the mentor of many television dramas, and ask for his advice in refining and polishing the script. By the time this exercise had been completed, we had a

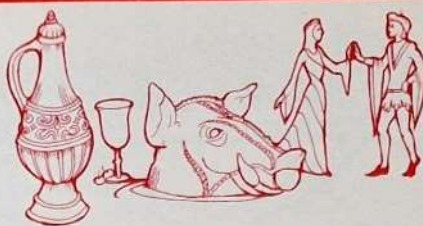


Prologue and seven different scenes — progress was being made.

One of the most exciting aspects of the story we had chosen was the strong reliance it placed on the use of heraldry in the form of shields, standards and banners. In this we were again assisted by Francis Jones whose knowledge of the subject is seemingly unlimited. He provided us with the names of all the likely Welshmen to have been with Henry Tudor, together with the important supporters of Richard III, and with detailed descriptions of their coats of arms. These designs were faithfully reproduced on cardboard shields ready for painting, and cut out of materials for appliqueing onto banners and standards. Although the research and preparatory work was done initially by the Arts team, we wanted to involve Companies and Units in our Counties in the actual execution of many of the props. Thus it was that one batch of banners and standards went to St Clears to be worked by the Rangers there; another batch went to Bishopston; another was worked by a County Secretary; indeed, one even went to Switzerland with one of the Arts team! The shields were an 'on-going' aspect of the whole exercise and constituted part of the overall progress achieved during the six months of preparation. They were cut out and painted white in Neath, carried to Cefn Coed for a weekend Arts Workshop, moved to Maesycrugiau for further embellishment, continued in Carmarthen, brought to Bishopston for touching up and finally returned anew to Neath where, on the eve of the Pageant they were still receiving attention!

The basis for the costumes was provided by those that Wales had used in the Trefoil Tourney at the Royal Tournament last year. We decided that these would be suitable for the dancing group from Central Glamorgan, and for the pages and standard bearers from the Afan Valley. To dress the followers of Henry we unearthed the costumes which had been made five years earlier for another Pageant set in the time of King Arthur. After discussion and reference to books we felt confident that these costumes could be adapted to look authentic for the 15th century — a feat in itself. Teams of Guiders swung into action, shortening tunics, adding sleeves, ruffs and furs, finding hose and belts, making caps, cloaks and soft shoes, until every child had her own costume, complete to the last detail.

We were now ready to progress with the casting. It was decided that Carmarthenshire would be responsible for producing the first five scenes which would involve 26 Guiders, that West Glamorgan would tackle the three scenes covering the Prologue, the Banquet, the Battle, the Crowning and Finale, as well as provide a live music consort, and that the specialist dance



group from Central Glamorgan would appear in the Banquet scene.

At this stage the vital missing ingredient was the music. This looked like being our biggest headache as it proved difficult to find suitable music — we all knew **what** we wanted, but just couldn't locate it. Once again, a chance meeting with the Chief Scout Commissioner for Wales, himself no mean music buff, provided the solution and he gave us an introduction to the Music Director of the Welsh Arts Council, Roy Bohana. Mr Bohana produced a variety of exciting ideas, all evidently suitable, and all either Welsh in composition or performed by Welsh musicians. One exception was a particularly pleasing piece, composed circa 1480, and performed by a Canadian brass ensemble — this we used to good effect as background to Henry's landing in Wales. The music, having been selected and timed precisely, was then transferred onto tapes.

The project was now progressing to the stage where one could see it taking definite shape and actually being ready for 5th July! We felt justified in relaxing a little and even managed to snatch a brief day in Pembrokeshire, visiting the sites of some of the incidents we had included in the story. We picnicked on the beach at Dale where Henry had landed, and clambered over Muller's Bridge, the hiding place of Rhys ap Thomas. On another day we looked for — and found — the noble mansion of Mathafarn, nestled in the Dovey Valley, the scene of another incident in Henry's march. Imagine our pleasure when the owner of the house invited us in and showed us papers which agreed exactly with what we had written in the script. Further pleasure when we found a piece of harp music entitled 'Mathafarn' very suitable as background for that scene. The result of these days on location was the accuracy of the drawings in the Programme, itself an imaginative and thoughtfully prepared souvenir, meticulously designed and executed.

We had decided quite early on that though the music would be taped, we would use live voices for the performances, and thus have a 'control' on the action in case of any problems. We now needed to get the four voices to a central point to rehearse together and slot in with the music. We managed two such rehearsals, one at Broneirion, and the second at the Orangery itself. The voices belonged to Guiders from Breconshire, Central and West Glamorgan and Carmarthenshire, and were chosen to produce as much con-

trast as possible. This part of the operation was completed with virtually no problems at all. Another Guider with nerves of steel volunteered to manage the tape deck and control the music, bringing it in and fading it out at the appropriate points during the action.

We were now ready to draw all the separate strands of endeavour together; but time was now at a premium, and the added pressure of exams for the Guiders meant that there was no opportunity to rehearse the three Counties together before the actual day. So it was with feelings of trepidation that we all met at the Orangery on the morning of Saturday, 5th July. The first of the two public performances was scheduled for 3.15 pm and it was therefore essential to have at least two full rehearsals before that deadline. Once again, we received unexpected and invaluable support from an outsider who had been roped in to help polish up Carmarthenshire's efforts, but who, in the event, stayed and welded the whole production together. Loose ends were tightened up, important changes made, costumes adjusted, banners securely square-lashed to staves and shields distributed.

Thus did the morning gallop by, and before we knew where we were the Orangery was filling up with the audience for the first performance. The narrators donned their cloaks and took up their positions by the microphones; the tape was inserted; the children filed on to take up their positions and, after a brief introduction by the Chief Commissioner, the evocative strains of Grace Williams' *Penillion for Orchestra* started playing as two children came on stage and mimed the legend of Merlin's prophecy about the Triumph of the Red Dragon. The atmosphere was created instantly, and for the next 50 minutes the audience was captivated as the story unfolded. It was, as we told them 'a story of a long march, of divided loyalties, of hurried journeys and escapes, of ambiguous judgments and sly prophecies, terminating in a fierce battle, the outcome of which led to the Triumph of the Red Dragon.'

It hardly needs to be added that both performances were a resounding success; money was made for Broneirion, and Guiders Cymru made good news — in short, all our objectives were achieved. As the last notes of *Hen Wlad Fy Nhadau* died away, the team who had carried the project from its inception to its successful and satisfying conclusion, and who had co-operated enthusiastically in the most remarkable way despite problems created by distance and other commitments, were quite justifiably elated at having pulled off what was undoubtedly 'The Triumph of the Red Dragon'.


Written by Christine Evans and illustrated by Sheila Edwards

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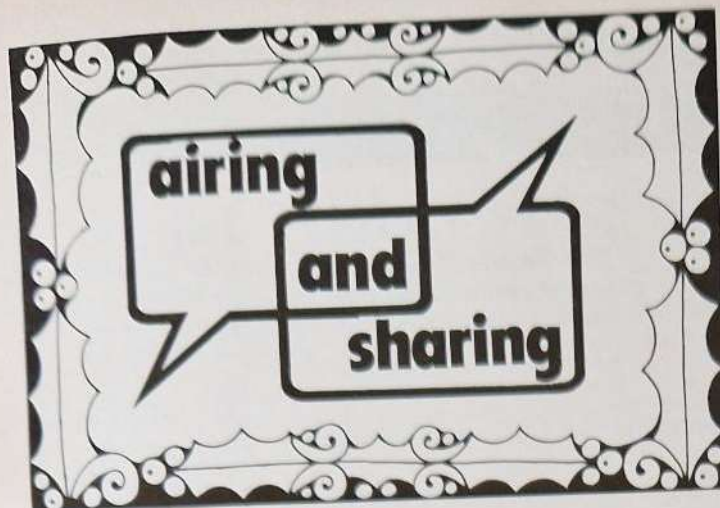
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Several Points

I am so pleased that *GUIDER* has stimulated me to put pen to paper once again concerning certain matters raised in recent editions. Firstly, I certainly don't want to see any more changes in the Guide tie, as I was involved in converting 30 triangles to today's design 11 years ago, and I still remember the effort involved. I think they look neat and smart as they are.

Secondly, please let's have an Out and About in the Channel Islands, if only because my family and I are visiting Guernsey next May!

Finally, concerning hand-capped Guides in camp: as Division CA I was recently asked to sort out the problem of whether a Guider should take a Guide with epilepsy (petit mal — well controlled with drugs) to camp. It is a tremendous responsibility, and one which I had to face myself a few years ago. In the end the Guide's doctor wrote to say that it was far more important that she should be treated as a normal child, and there was no reason why she shouldn't go to camp. He was right, and she had a marvellous time.

Jean Squires (Mrs)
Congleton Division,
Cheshire Border.

Recognition ... or not?

Do Guiders really need visible recognition of their efforts and achievements (S D Smith, October *GUIDER*)? Is it not a form of showing off? Do we need a Badge to say that we do a particular job? Will it make us do the job any better? I am sure we are known by our actions rather

than by the Badges we wear.

Is there any point in our wearing a Badge achieved as a Guide or Ranger? Isn't it what we are doing now that really matters.

It's about time we abolished Badges at an adult level and concentrated on being members, whatever our role, of the Guiding team — after all we have promised 'to do our best ...' and isn't that what really matters?

Linda Formby,
7th Bootle and
Litherland Coy,
Sefton.

Walk on

Of all the Interest Badges in the Brownie Handbook it amazes me that a Rambler or Hikers Badge hasn't yet been introduced. Surely it would encourage Guiders to take their Packs on a day's outing. It would teach young children the Country Code, and incorporate numerous other Brownie activities: Wide Awake, Keep Fit, Fun Outdoors, Ventures, and Fund Raising. Admittedly we are a Country Pack, but I am sure other Guiders would welcome it.

Audrey Millard,
Brownie Guider,
1st Hasela Pack,
Warwickshire.

Satisfaction

Like Mrs Helen Ross of Rochester (September *GUIDER*), I am one of those mad people who offered to start a Brownie Pack. Don't ask me how I did it, it's a mystery to me! However, I would like to say how much I am enjoying the experience. I find the District only too happy to help, even on the smallest points. Furthermore, I find *GUIDER* and the Guider's Handbook of immense help. I applaud the revision of the Brownie Guide Handbook, as

I find the difference between each of the Journeys obscure. Also, I wonder if there is another new Brownie Pack somewhere that might like to correspond with us? Perhaps we could exchange games etc.

Barbara Mardell,
Brown Owl,
2nd Barnham Pack,
Sussex.

Looseleaf Praise

Many congratulations to the producers of the new look Brownie Guiders Handbook, I could hardly wait to put my copy together and start reading.

POR, Commissioners Handbook and Adult Qualifications are now produced in loose-leaf, so when are we Guide Guiders going to have a similar edition. Looseleaf is so much more convenient than stitched books, as they lay flat in use and pages can be removed when necessary. Updated pages could be replaced as and when reprinted and thus prevent us having to buy complete new versions to keep up to date.

Can you advise if we are going to get looseleaf handbooks for all sections in the near future, or am I to attack my existing handbooks with the guillotine?

Coral Tomlin (Miss)
Guide Guider
City of Coventry South
Division

Footnote: Many Guider have expressed appreciation for the new format of the Brownie Guider's Handbook. Thank you for writing. We should like to know if other Guide Guiders share Miss Tomlin's views with regard to loose-leaf books. Please write and let us know. Programme & Training Dept.

Please note: We regret to announce that the new Handbook for Guiders — Brownie Guide Section — is already out of print (the CHQ shop sold over one year's stock in 2 months!) New copies should be available at Broadheath from mid-December.

Hard Times

I feel I must comment on Hetty Rentle's letter in August *GUIDER* ('Chigwell Camp Kits'). Of course it is pleasant to see Guiders in camp uniform on site, but all too often, especially in the higher echelons of the Movement, I think some Guiders forget that all important source needed for parents to purchase such items: **money!**

The girls in my Unit range from middle-class to those whose parents are literally on the bread line. I am afraid I feel it much more important that the girls all work together rather than worrying about the amount of uniform extras their parents can afford to buy.

I do agree that it is helpful for Guiders to be recognised on a site, but surely a scarf can adequately be used for this purpose, and off site ordinary uniform can be worn. So, let's not put Guiding outside the reach of the **average** family in these hard financial times. After all, B-P intended Guiding for all, not just the elite few.

Lynda Wilds,
Unit Guider,
10th Mirfield
(St Andrew's),
Mirfield West District.

Badge Sense

I feel that I must comment on Mrs Banyard's letter in September *GUIDER* ('Lack of Pack Holidays'). If we follow her suggestion that there should not be a Pack Holiday Badge because many Packs do not go on Pack Holiday to its logical conclusion, then we would have to abolish skater, cyclist, ponyrider and swimmer Badges, as not all Brownies have the opportunity to take part in these activities.

To me, one of the most important features of Guiding is the tremendous variety and skills which the adult leaders bring to the Movement. Let those who wish to camp and go on Pack Holiday do so — those who do not are in no way second best as they are probably developing another aspect of the Eight Point Programme to a much greater degree.

Hilary Dyer,
Ex-Brownie Guider,
Chelmsford, Essex.

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BOOKS for CHRISTMAS

The Beatrix Potter Calendar 1981 Warne, £1.75 + VAT; **The Pooh Calendar** Methuen, £1.74 + VAT.

Two of the best-loved children's book characters are again featured on calendars for next year. The Beatrix Potter calendar is similar in format to last year's and features twelve exquisitely captioned illustrations in colour from the Peter Rabbit Books and the Art of Beatrix Potter. Tom Kitten, Pigling Bland, Jemima Puddle-Duck, and Old Mrs Rabbit are just a few of the characters included.

The Pooh calendar is again in the shape of a honey pot, but this year's edition is very much smaller. Here again are twelve of Ernest Shepard's delightful illustrations to A A Milne's *Winnie the Pooh*, and *House at Pooh Corner*. Pooh and his friends Christopher Robin, Tigger, Eeyore and others are all featured in adventures appropriate to the season, but this year the months are 'backed up' so that there are only five actual sheets to the calendar.

Both calendars come with a sturdy, attractively illustrated envelope, and could make an ideal gift for children or adults, or even take the place of a Christmas card.

Recent additions from Warnes to their stationery range are Beatrix Potter Birthday cards and note paper. Even more appropriate for this time of year are charming party invitation cards featuring characters from the Peter Rabbit books; price: 78p per pack of six.

JVR

Creative Soft Toy Making Pamela Peake, Wm. Collins & Sons Ltd, £4.95

While being most practical, this book is perhaps for the more experienced craft worker. The author is a zoologist and a craft teacher and her toys are beautifully designed and have a really professional finish. The first three chapters give basic information about materials, methods and the necessary simple technique of toy making. There are instructions for more than

fifty toys from tiny tummy mice to a lizard over four feet long! As the author really knows about animals, the details are correct and the toys made from these patterns will have a special appeal.

OMC

New Stories for Christmas, National Christian Education Council, £2.00

This new paperback contains thirty stories specially written for children between the ages of three and eleven, primarily intended for adults to read aloud. However, the short stories, reflecting various aspects of Christmas for contemporary children, could be read by young people for their own enjoyment. The tales are precise enough to read aloud at a Brownie meeting without boring the children who, as we know, find it very difficult to sit still for long periods of time! Several stories originate from India, and give an insight into different attitudes and celebrations in foreign lands at Christmas time.

ABC



What's in a Name by C. Stella Davies and John Levitt, Routledge & Kegan Paul, £2.95 paperback

If you have ever wondered how a place got its name this is the book for you. When you begin to know the meanings behind place names you will be aware of history or legend wherever you travel or whenever you write an address. Some names reveal the travels of the Romans or King Canute and the advance of the Normans. From even earlier times, Wenslow in

Bedfordshire tells of a mound dedicated to the pagan god Woden and Drakedale in Yorkshire was a Dragon's valley. The subject is so tied up with language that this book can only deal with place names in England; Scotland, Wales and Ireland would have to be studied separately, but this is an excellent introduction to a fascinating subject of lifelong interest.

NAS

The Yorkshire Canary by Ernest Howson, Published by Spur Publications, £6.00

This is most certainly a book for the specialist. It covers all aspects of the management of these superb birds from initial selection of stock, through accommodation, health and food, to exhibition and genetics. The illustrations are particularly good and very helpful — 53 in all, both colour prints and monochrome. If a Yorkshire Canary is your bird, then this book is for you.

TM

Carols for Choirs 4, Fifty Carols for Sopranos and Altos edited and arranged by David Wilcocks and John Rutter, Oxford University Press, £2.95

An excellent book of traditional and contemporary carol arrangements suited to singing groups and Ranger choirs is now available from most bookshops. However, it must be remembered that these arrangements are copyright and must not be duplicated. A useful publication for this festive time of year.

SS

Giant, Spriggin and Buccaboo by Eileen Molony Kaye and Ward Ltd, £4.50

This is a collection of folk tales from Cornwall, a land where it is always easy to feel that some magic has lingered in spite of the advance of modernity. There are twelve tales, designed to be read aloud, of the sort that I like to call 'real fairy tales'. They are about giants or mermaids, the Buccaboo or the Pisky — creatures who might grow naturally from the moors, headlands and powerful seas of the Cornish landscape. And the magic has grown around 'real' people too — the Tin Miners and Monks and Anne Jeffries, the girl who saw fairies. There are illustrations by Gareth Floyd which really help the stories. This would make a lovely reminder of holidays past or an inspiration for good times to come and always a treasure

for someone who likes to tell stories.

NAS

Gem Guides to: Trees, Birds, Wild Flowers and Wild Animals by various authors, £1.50 each.

If you are looking for useful stocking fillers then you could do no better than invest £1.50 in one of these four titles, which are good value for money despite their handy size. For a relatively small financial outlay by contemporary book standards, children could read through nicely presented paperbacks, fully illustrated with colour pictures; all four books are comprehensive guides to their topics while remaining informative and readable.

Charming books in every sense and highly recommended as gifts for not only children but adults also — I for one won't leave my copies of *Wild Flowers* and *Trees* behind next time I venture forth into the countryside!

ABC



Songs For Tomorrow, Recorded by the BBC, £3.25 (incl VAT)

This new BBC record, under the musical direction of Mrs S. Stevens, lives up to the professional standard of her two previous records. Many of the items are taken from the song book recently published by the Association under the same title.

The flavour of the record is international, comprising a delightful mixture which swings from happy foot-tapping calypsos, rounds and nonsense songs to those which have a more serious message for tomorrow. In her own songs Mrs Stevens reveals once more her talent for writing music that is a perfect vehicle for her lyrics.

Apart from the high quality of singing on this record, the diversity and excellence of the accompaniments attain equal merit and the end result is great enjoyment for the listener. When you have played it once you will feel compelled to begin all over again, and don't be surprised if you find yourself humming 'Jungle Mammy' all next day. What a lovely Christmas present it would make, but you'll want one for yourself too!

ECH

For further information about this recording see p22 of October GUIDER.



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The District Plans Ahead

The Units are excited and busy with their Christmas plans but we must get our main ideas for Thinking Day sorted out **now** because the New Year will soon be here, and a patch of severe wintry weather may disrupt attendance at January meetings.

Thoughts on the Agenda for the next Meeting

1. Welcome

Mrs X is bringing along her new assistant. How lovely for her to be in at the early stage of our plans. Hope she will feel at home and able to contribute to the discussion. We must remember to explain our jargon as we go along.

2. Apologies

I hope all Guiders will be there, or at least all Units represented. This is one of the most important planning sessions of the year. We must try to bring everybody together so that they get that sense of 'belonging'. We really want the wonderful friendly feeling of our world-wide movement to come across on February 22nd.

3. Minutes of the last Meeting

The secretary sent these out straight away after the last meeting, so the Guiders have had the reminder in good time to consult their Units. We must incorporate as many good ideas from the Units as possible to make a lively programme. Hope the Patrol Leaders' Councils and Rangers have some good, original ideas — I know the Brownies will have plenty.

4. District Church Service

There are so many things to consider but let's hope we manage to sort out something which will make everyone happy and give the feeling that they have an important part to play in making Thinking Day a really special one.

The people who offered at our last meeting to fix certain things will have news for us. As Thinking Day is on Sunday this year, months ago we decided to ask the Vicar of our largest church if we could have a special service in the afternoon for the whole District and he agreed willingly.

I must say that he would like to see our contributions for the service by mid-January so that we can settle the order of service.

Mrs B, so good with music, was going to see the organist.

Short talk — yes — managed to persuade the Division Commissioner.

Has the secretary been in touch with the printer for the service sheets? What's the cost? The deadline for printing? How many do we need?

5. Other details of the Church Service

Who is to be responsible for various things? Should we appoint a small sub-committee to deal with the final details and decide on the theme?

(i) Prayers need to be written or chosen at the beginning of January. Must remember to ask the Trefoil Guild for their choice.

(ii) The readers will need plenty of practice nearer the time. They must be audible! Who will coach them and arrange practices?

(iii) The Vicar is very happy about having some instrumental music. Will Mrs B organise the auditions, coach the choir and players and arrange practices, etc? Which hymns did the Units want? Must make sure we choose the right tunes. I shall never forget that awful time when the organist struck up and hardly a soul joined in because they were used to singing another tune at school.

(iv) Volunteers for the collection. This can be fixed nearer the time, but they should attend the final rehearsal and make sure that they all know what to do.

(v) Colour ceremonial. Will Mrs X train the colour parties and arrange a practice? Ask her to tell the Guiders what she expects of the colour party — her standards are very high and some Guiders might like to go along to a practice to learn more.

Have I remembered everything? Thank goodness I've got a team of Guiders who like to take an active part and not leave everything to me. I'm sure they will supply the missing details.

NEWTON DIST. GIRL GUIDES GUIDERS MEETING

Time... AGENDA... Place...

1. Welcome by DC
2. Apologies
3. Minutes of last meeting
4. Matters arising
5. Thinking Day plans
 - a) Church Service
 - b) Dist. events
6.
- 7 Date of next meeting

Jean de Lemos



6. Other Thinking Day Celebrations

So far so good, now to hear the ideas from the Units! We must listen to and discuss all ideas sent from the Units before any decision is reached. It might be an idea to ask that fairly new Guider, Mrs H to air her Unit's suggestions first instead of going straight to Mrs X who has been Guiding for years — Mrs X's Unit will have plenty of excellent ideas but new folk can often suggest a new slant to an old theme, Mrs Y always wants to do the same as last year — we must be careful not to get in a rut.

Having let them air their general ideas we must come to some firm decisions — democratically! I want all to feel that their contributions are valued.

Firstly we must decide the form the celebrations are to take. Is it to be a big event for the whole district or in smaller groups, e.g. neighbouring Guides and Brownies. If we decide to celebrate in smaller groups I shall have a busy week getting round them all.

If we decide to hold one big District event I must sort out who does what and remember to delegate! Things to be organised:

- (i) **Place, date, time.** Secretary to book the hall. Afternoon or evening? Saturday afternoon may suit the Brownies very well but many Guides and Rangers have jobs.
- (ii) **Programme.** Choose main items from the ideas discussed.
- (iii) Arrange who is responsible for teaching and/or producing the

various items.

(iv) **Practices.** Where and when can these be held? How many will be needed?

Must say a word about candles here. Are they allowed to be lit in the hall? Almost certain to be wanted somewhere. If Mary Jane is going to light one she must have some practice beforehand to avoid an embarrassing situation. A word on safety won't come amiss either. Long hair tied back, secure candle holders, candles lit in the correct order so that little hands are not reaching over flames to reach a candle at the far side!

(v) **Thinking Day Money.** Does everyone know about this? Do they all know where it goes? Decide how we should collect it. Do Units want individual receipts?

(vi) **Displays of Work.** Is there room? Are there enough tables? Is there pinning space for pictures and posters?

(vii) **Invitations.** Will there be room for parents as well as our growing District? It would be nice for at least a few from each Unit to come and see what Guiding is all about. What is the limit for numbers in that particular hall? Must find out if anyone knows. Secretary to invite our Scout friends, Trefoil Guild, L A and Badge testers?

(viii) **Hostesses.** Wonderful opportunity for those working on their Hostess Badges! Who will organise this? Refreshments, flowers, WASH-ING UP! It would be nice to give the Trefoil Guild a rest!

(ix) **Clearing up afterwards.** Hostesses will be pretty tired. See that there are plenty of helpers willing to stay on at the end until the last chair is stacked and everything is tidy.

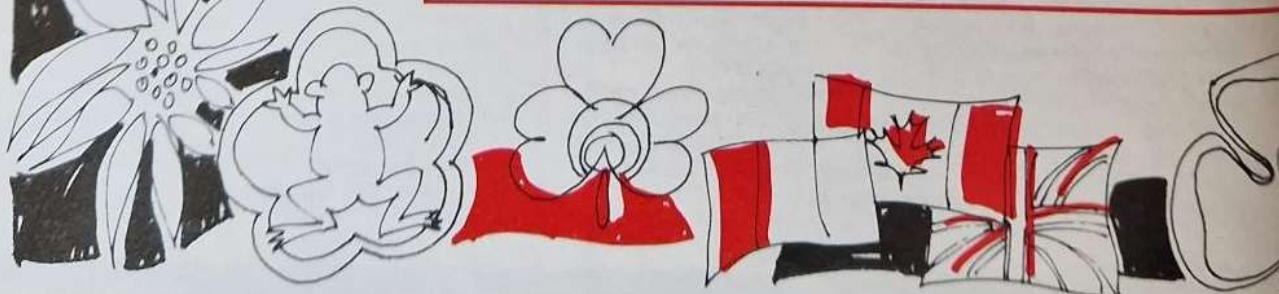
After planning all this we shall be ready for coffee and a chat to see how the Christmas activities are working out. Mrs G has promised to show us some lovely ideas for making cards and decorations which she was shown recently at a craft course.

There's never a dull moment!

training



Brownies	Guides
A Frieze is always popular. Each letter of the words THINKING DAY can be illustrated with pictures, flags, uniforms of countries with that initial.	Each Patrol to make something for someone in other town or country. Make a Mexican pinata
Find another friend of a different nationality	
Have an inter galactic Thinking Day. Your Brownies are the first children on a newly discovered planet. Working in their sixes over several weeks they decide what is needed to form a new 'Brownie' unit and set about compiling a suitable promise, law, uniform, motto and flag. On Thinking Day in their new uniforms send a message to Brownies on earth.	Be an advanced signaller for Division. By using morse code can the Patrol send a message to another Patrol by using a torch? Could messages around to each Patrol representing another country satellite to another no one need its own call sign.
Let each six learn about Brownies in different continents, including a song or game. At your celebration have a visitor from a country that does not have Brownies. Take her on a world tour with each six introducing themselves and giving a short performance. Can they persuade the visitor to go home and offer to start Brownies.	Each Patrol cook a different recipe using many different ingredients than their own. Compare your Patrol's. Ask one Patrol to cook a traditional dish. How different are their ingredients?
Food is never far from a Brownie's thoughts. So how about an international cookery evening using the 'Souperkook' recipes or the new 'World games and recipes', have a competition to see which six can collect the greatest variety of foreign food labels.	National Park Emblem lotto. Draw a picture of a flower or wild animal from other countries. Draw a picture of a flower or wild animal from other countries. Draw a picture of a flower or wild animal from other countries.
A word race is fun and can be played with the Promise law or motto from another country written out, each word on a separate card, each six having a different colour. All the cards are scattered and the winners are the first six to collect their cards and arrange them correctly.	Can the Patrol make a casse-tête of England to send abroad, take it apart and put it back together. Find out about the history of the programme and how the Programme works in other countries.
A final thought. Could everyone in the world see their window on Thinking Day. These encircling the world.	



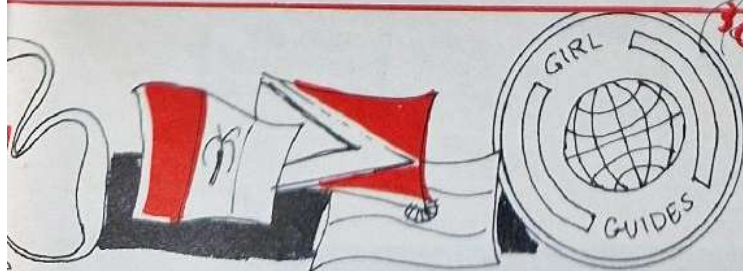
DAY



Jean de Lemus

Guides	Rangers
Thinking Day cards to send to country.	A pageant of national costume. Parade as models. Therefore a 'catwalk' would need consideration and an announcer. Invite your parents and some Guides.
ality and invite her or her family to your meeting	
for the inter galactic Satellite the Patrol signal a Thinking Day by morse code either tapping ld all the Patrols pass the n Patrol correctly? Each Patrol country. As this is from one ne must talk. Each patrol will	Choose a theme. For example: The Space Age Guide. How would you explain to a friendly martian the merits of the Guide movement...?! Do this as a project in small groups. It could be amusing and thought provoking.
ent international dish. See how s the Patrol can make a display pl's recipe with another Patrol. a traditional dish from the UK. redients.	Plan an evening for the Brownies and take them round the world. Introduce them to each country by songs and games. Plan the programme and practice. Why not call it 'Around the world in eighty minutes'?! As a Unit see how many crafts you could learn from other countries. Is it possible to gather the raw materials?
o. Can you find out the names ries? What are their national aw the emblems on cards and	Help the Guides, have an international games day. Hold a Patrol league. Challenge the Venturers to an international cooking competition. Wood fires, gas or electric stoves!!!
etie or tape about Guiding in ape national/folk songs, find their country? Explain about n their Patrol.	Invite a group of youngsters from a deprived area to a barbeque and sing-song. Much tact would be required here.

istrict make a paper Trefoil and display it in
ould be several links in the 'Golden Chain'



Every Day is Thinking Day

Never forget that every day is a Thinking Day.

Has this renewed your enthusiasm for the international aspect and friendship of Guiding? Can you help the youngster in your Unit progress from one day of enjoyment to a deeper understanding of friendship and involvement in World Guiding?

To think is to be:

Thoughtful
Helpful
Industrious
Neighbourly
Knowledgeable

This should be a thought provoking time for Brownies, Guides and Rangers, and we as leaders have a vital role here.

Thinking Day is a time to remember our fellow Guides and Scouts all over the world. We must think about repression and difficulties that some suffer, for example, their lack of homely comforts. Did you see those starving people featured on the television? Did it move you so much that you felt sick and disgusted with the amount of food we waste? Do we continue to think of countries where members of the Movement have been victims of hurricanes — St Lucia — earthquakes and wars.

*'Let's share the food, my Brother,
Let's share the fruits of the earth.'*

Can your Unit help the Thinking Day Fund at other times during the year? This fund allows for training in many countries, work for the extension of Girl Guiding/Girl Scouting, development projects in different areas and relief work in cases of natural disasters.

Ideas from practical activities could lead to:

Can you carry on your links formed during your celebrations?

Can your Brownies link with some more Brownies abroad?

Is your town twinned with another? — are there Guides there?

Are the visitors to your district event a continuing link?

Your enthusiasm is caught. You can find more ideas and information in:

- 1) Council Fire
- 2) Trefoil Round the World
- 3) World Recipes and Games
- 4) The International Handbook
- 5) The World Bureau Newsletter
- 6) Many songbooks and records
- 7) Your own section's handbook
- 8) Your own county International/Commonwealth adviser
- 9) GUIDER Magazine (February, 1980).

All are there to help. Surely there is someone in your county who has been abroad on behalf of the Association; invite her to visit you and tell of her experiences.

Further, we must remember our Founder's and World Chief Guide's birthdays and we must look to them for example and remember their ideals. Guiding is for ALL, poor and rich. Are we sometimes too middle class in our outlook and attitudes. Thinking Day is thus a day of thoughtfulness, a day to make us THINK. We must remind ourselves of the true meaning of the Promise and Laws. Are we just paying 'lip service' to the Movement for our own ends — international games, cookery and activities with ventures are all marvellous, but do we remember God, do we ever pray.....?

Freedom is a wonderful thing, but it is like peace, it has to be earned. Freedom is not merely the letting go of all restrictions. All true freedom has its limits.

The river which flows freely is not the one which bursts its banks and ruins the countryside, but the one which flows between two strong banks and makes its way to the sea. It has its limits and its destination. So in life there are some basic laws that need to be obeyed if true freedom is to be experienced. Our Promise and Laws are there to help us value our life and liberty.

Are we pleased and proud to wear our uniform, to show ourselves to the public or do we exclaim 'Oh, no, not uniform.' Good publicity is important.

In 1982 it will be 50 years since the idea of Thinking Day fund was suggested by a Belgian Guider at the world conference in Poland.

Can this 'Thinking' Day help you as Guiders in your District to continue to work together and to form a greater understanding of each other in all activities and at all levels and help you to encourage and give opportunities to your Brownies, Guides and Rangers to THINK and also ACT.

The late Olave Baden-Powell, the World Chief Guide, in her autobiography, 'Window on my Heart' leaves us this message:

'Discipline yourself daily by having a plan... not just vague, wishful thinking. Commit yourself daily to doing something, however small, for somebody else, for by making other people happy you will find true happiness yourself.'

A group of Worcestershire Guiders.

Jean de Lemos



training

In Memoriam

Mrs Catherine D. Allworthy, who died on 5th July, 1980 at the age of 88, first became a Guide at the age of 12, in Worthing.

After moving to Kings Lynn with her husband, the Vicar of St. John's, she helped found the 8th Kings Lynn Guide Company in the '40s and later founded the Ranger Unit.

She became Kings Lynn District Commissioner in 1958 and then District Commissioner for Kings Lynn South District when the Kings Lynn District was split in 1971. She held this post until her retirement early this year, when she became Chairman of the Trefoil Guild.

Many is the time that Mrs Allworthy kept Guide Companies and Brownie Packs running when leaders were not available. She is greatly missed by all who knew her and benefited from her friendship and leadership.

AS

Guiders for the handicapped who met Edith Blair will be saddened to hear of her death on the 17th September, 1980.

She was a splendid example of cheerfulness and courage, for

when she was seven Edith contracted polio, and worked from her wheelchair for the rest of her life.

She joined Guiding in 1928, when she first heard of Post Guiding, for she realised her talents in writing and drawing could be useful and give pleasure to handicapped girls.

She held many appointments in the Handicapped Section in Kent.

In 1945 she became Assistant Commissioner for Extension Brownies for England. Both in this capacity and as the holder of a Headquarters Instructors' Certificate, her knowledge and wisdom were made available to all who came in contact with her.

She was awarded the Medal of Merit in 1949, but she continued her work for handicapped Guides until 1970.

DHN and MTMS

By the death of Katherine Parker JP at the age of 82 on 17th September, Devon Guiding has lost one of its best loved and valued friends and a wise counsellor.

Her active Guiding career started in 1923 when a deputation of children arrived at Sharpham House to ask her to be their leader. She was appalled at the

idea, but decided not to disappoint them, and agreed. From that followed her tremendous record of Service, with warrants in every Branch of the Movement, coupled with Camping qualifications culminating in her Green Cord Diploma. Following the war years, when she served as a WRNS officer, she became Devon's County Commissioner, a role she filled for ten years with distinction and devotion. She was a member of the Council from 1951 — 1960 and a member of the Executive Committee of the United Kingdom from 1952-1954. In 1955 she was awarded the Beaver. Katherine was Devon's Extension Secretary until 1965, and then she joined the Trefoil Guild and became a County Vice-President.

Her enthusiasm was infectious, her standards high, her sense of fun, her kindness, selflessness and friendliness endeared her to everyone in her Magisterial capacity as well as in Guiding. We grieve for our loss, but are thankful for her life and remember her with love.

MEB

Miss Iris Tilbury died in Potters Bar Hospital on 8th July, shortly

after returning from holiday.

Miss Tilbury lived all her life in the parish of Christ Church, Little Heath, Hertfordshire and was a devoted member of the Church, a chorister from her schooldays until her death, and for many years a Sunday School Teacher and member of the Parochial Church Council.

A trained teacher, running her own school, and a great lover of the out of doors, it was perhaps natural that her interests should combine in leading her to form the 1st Little Heath Guide Company and Brownie Pack in 1921 and to run them so successfully for so many years. Iris retired from uniformed Guiding in 1955, having been District Commissioner for Little Heath for 25 years. She always maintained close contacts with the movement and for many years continued to test for Badges related to music. She is remembered with great affection by many of her ex-Guides.

BW

Air Activities for Guides — Insurance Aspects

We are pleased to announce the lifting of the ban on passenger gliding and flying with immediate effect.

At the same time advising you of this we think it would be a good opportunity to bring you up-to-date on all the requirements, not only of passenger gliding and flying, but on all other air-related activities also, so here is a comprehensive list which it is hoped will both encourage participation by Guides in these interesting activities and will help Guiders to ensure maximum safety and compliance with our Insurer's requirements:

1 Passenger Gliding

The British Gliding Association advises us that gliding clubs (*presumably the only source of gliding for Guides*) always require temporary users of their facilities to become temporary members, and at the same time to sign an indemnity as all other members of the gliding club have done. These temporary membership application and indemnity forms must *never* be signed by Guiders on behalf of Guides, but must be signed either by the Guides on their own behalf, or if under 18 by their parents.

Doubtless payment will have to be made but because of the 'temporary membership' procedure it will not be possible to rely on the Unfair Contract Terms Act in the event of an accident and a claim, the theory being that all members of the club are prepared to accept the risks before they join.

Guiders should also ascertain that the gliding organisation has in force a third party liability insurance policy protecting their members, and get confirmation that this policy covers temporary members also.

Piloting gliders is *not* a Guiding activity, and there is no Guiding liability insurance cover available for it.

2 Passenger Flying in Powered Aircraft

The Aircraft Owners and Pilots Association advises that indemnities are not normally required. We also understand that occasional participants such as Guides will not be asked to

join clubs as temporary members. (*The position here is thus quite different from that of gliding*).

If payment is made, it may then be possible to invoke the Unfair Contract Terms Act if problems arise.

If Guiders are ever required to sign an indemnity form as a precondition of flying, this form must *never* be signed by the Guider but only by the participating Guides or their parents.

Guiders should ascertain that the aircraft operators have in force a valid Third Party Liability policy.

Piloting aircraft is *not* a Guiding activity and there is no Guiding liability insurance cover available for it.

3 Parascending

4 Parachuting

Whether or not temporary membership of a club arises or payment is made, an indemnity is likely to be required as a precondition of the activity. Here again, Guiders must *never* sign these on behalf of the Guides.

5 Air Cushion Craft

Air Cushion Craft require special insurance and before any Guides participate in this activity, it should be referred to Headquarters for approval.

6 Hang Gliding Power Packs

These are *dangerous* sports and are *not* Guiding activities.

A final word about indemnities. You will see from what is written above that in no case will the Guider sign a paper containing an indemnity, but always have these signed either by the Guides, if they are over age, or by the Guides' parents. Nevertheless, Guiders are asked to furnish copies of indemnity forms well in advance to our Insurance Department at Headquarters, as this both keeps us abreast of what is happening and also gives us the opportunity of tendering advice where necessary from time to time.

TRAINING

	FOXLEASE Lyndhurst, Hants SO 4 7DG Tel: (Lyndhurst) 042-128 2638	WADDOW Clitheroe, Lancs BB7 3LD Tel: (Clitheroe) 0200 23186	NETHERURD HOUSE Blyth Bridge, West Linton, Peeblesshire. Tel: 096 88 208
December	5-7 1. Music in the Guide Company 2. Campfire Leaders and Prospective +29-4/5 New Year Houseparty Jan 1981	29-5 New Year Training (including Jan crafts, music and guitar) 1981	5-7 Trainers 12-14 Rangers and Young Leaders
January	9-11 Making the Most of the District (District Commissioners with up to seven of their Guiders) 16-18 Wiltshire North 23-25 1. General Training 2. Ranger Guiders	9-11 North West England (by allocation) 16-18 Making the Most of the District (District Commissioners with up to seven of their Guiders) 23-25 Greater Manchester North 30-1 1. General Training Feb 2. Ranger Guiders	9-11 Patrol Leaders 16-18 Patrol Leaders 23-25 Brownie and Guide Guiders 30-1 Brownie Guiders (Preparations Feb and Activities for Pack Holidays)
February	6-8 Making the Most of the District (District Commissioners with up to seven of their Guiders) 13-15 South West England (by allocation) +20-22 International Houseparty	6-8 The Training Licence (Guiders with a Training Licence — converting their present qualifications — Prospective Licence Holders) 13-15 Greater Manchester West 27-1 Merseyside South	6-8 Brownie and Guide Guiders (Hand- craft in the Programme) 13-15 Brownie and Guide Guiders
March	6-8 Making the Most of the County (County Commissioners with two of their Division Commissioners, each with up to three of their District Commissioners) 13-15 General Training (all sections, places for Guiders with handi- capped members in their Units) 20-22 London and South East England (by allocation) 27-29 London over the Border	6-8 Cheshire Border 13-15 West Yorkshire North 20-22 South Yorkshire 27-29 General Training (including Arts and Crafts)	Fees at Netherurd Shared room per day £4.00 Double room per day £4.25 Single room per day £4.50 Deposit £1.00 Training for non-residents per weekend £0.50
April	3-5 Isle of Wight 10-12 Making the Most of the District (District Commissioners with up to seven of their Guiders) 16-20 Duke of Edinburgh (Easter) Gold Award Course (girls and boys from any Operating Authority) 24-26 Devonshire	3-5 West Mercia 10-12 General Training 16-20 Duke of Edinburgh (Easter) Gold Award Course (for girls from any Operating Authority) 24-26 General Training	NOTE: The minimum age for prospective Guiders attending all residential training is 18 years. Though weekend trainings normally finish on the Sunday, trainees may remain until the Monday if desired.
May	1-4 The Training Licence (Guiders May with a Training Licence — converting Day) their present qualifications — prospective Licence holders) 8-10 Surrey East 15-17 Walsall East 22-25 Partnership in Training (a weekend for Commissioners and Trainers) (Bank Hol.) 29-31 General Training (including out- door activities)	1-4 Birmingham (May Day) 8-10 General Training 15-17 Sefton 22-25 Young Leaders (Bank Holiday) 29-31 General Training	
		Fees at Foxlease and Waddow Shared room per day £5.50 Double room per day £6.00 Single room per day £6.50 Deposit of £2.00 cheque or postal order only Please note these prices are for mem- bers of the Girl Guides and Scouts Associations only. For a full week prices are subject to a 15% discount	General Training at the Centres is for Brownie and Guide Guiders

CALENDAR

BRONEIRION Llandinam, Mont, Powys SY17 5DE Tel: Caersws 204	LORNE Craigavad, Co Down, Ulster. Tel: Holywood 0231 3180	GLENBROOK Bamford, Nr Sheffield, S30 2AL Tel: (Bamford) 043 34 567
5-7 Come and Try 12-14 Christmas Arts	5-7 International 12-14 Trainers and County Training Co-ordinators	There are no CHQ courses at Glenbrook during December Glenbrook may also be booked for week-ends or mid-week periods by self-catering groups.
Jan 30- 'Coping with the Handicapped' Feb 1 Member in a Unit'	9-11 International 16-18' North Antrim County 23-25 District Commissioners	16-18 Trainers' and Instructors' Weekend Fees at Glenbrook Shared room (for weekend course) £10.00. All activities, equipment and VAT are included. Optional activities extra. Deposit of £2.00 cheque or postal order only.
Fees at Broneirion Shared room per day £4.00 Double room per day £4.25 Single room per day £4.50 Deposit £2.00	Fees at Lorne Per day (<i>Ulster Guiders only</i>) £3.50 Per day (<i>others</i>) £5.00	
6-8 Patrol Leaders 13-15 'Give, Share and Take' (by invitation) 20-22 'Celebrating Thinking Day' 27-1 Pack Holiday Training Mar	6-8 13-15 North Down County 20-22 General Training for Brownie and Guide Guiders 27-1 Armagh County Mar	13-15 International Weekend — a programme linked to Thinking Day (<i>Guiders and Rangers</i>)
6-8 General Training (Places for Caernarfonshire) 13-15 Outside Booking 20-22 General Training (Places for Loughborough Division) 27-29 General Training — Brownie and Guide Guiders	6-8 South Down County 13-15 General Training for Brownie and Guide Guiders 20-22 Tyrone County 27-29 International Week-end for Guiders (by invitation)	20-22 Leadership in the Hills. Stage III (for Guiders only)
3-5 Welsh Trainers' Conference 10-12 General Training — Brownie and Guide Guiders 15-20 Patrol Leaders (Easter) 22-26 Rangers	3-5 Executive Week-end: Administrative Week-end for County Personnel 10-12 Arts — Music and Drama	17-20 Adventure Course for Rangers (Easter)
1-4 West Glamorgan Patrol Leaders May Day 9-10 Welsh County Personnel 15-17 General Training (Places for Rhymney Valley Division) 22-27 'Come and Try' Workshop (for Guiders and Rangers/Young Leaders aged 16+ interested in the Arts) 29-30 General Training (Places for Wrekin Division)	1-3 Dublin Captain Ball	23-30 Activities Week for Guides (aged 13 and over)

BURSARY HELP AVAILABLE

For full details of how to apply, and who is eligible for Bursaries, District Commissioners should write to the **Training Secretary, CHQ** (Scottish Commissioners should apply to Scottish Headquarters). Applications must reach CHQ at least two weeks before the date of the Training; Bursaries cannot be issued in retrospect.

The **Fee Bursary** entitles the Guider to £3.00 for a two-day weekend and £1 for each additional day. This is deducted from the fees at the Training Centre.

The **Fare Bursary** (available only for travel to the nearest Training Centre) carries a rebate of a Guider's travel expenses in excess of £3.00. This is paid at the Training Centre.

The **Angela Thompson Bursary** is available to any Guider attending a Promise and Law or similar Training (not necessarily at a Training Centre).

How to apply to a Training Centre

Any Guider may herself apply to attend a training course at the Centres, provided she has reached the age of 18 years. (At the discretion of the Commissioner a member aged 17½ who is working on the Adult Leader's Certificate may also apply for a Guider course.)

An application to attend a Guider Training Centre should be sent direct to the appropriate Guider-in-Charge, and must be accompanied by the correct amount of deposit and a sae. Applicants should also state the type of training for which they are attending, as there may be several different courses running at any one weekend. As many Guiders have to leave on Sunday, training sessions at a two-day weekend will stop at tea-time on that day unless otherwise stated. If sufficient notice is given that it is wanted, every effort will be made to provide sessions for a group until Monday. Individuals able to stay over until Monday to enjoy the surrounding country and other amenities of the Centre are welcome to do so.



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GG1

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Camps and Holidays

Beaverbrook Lodge

Applications should be sent to the Secretary, Foxlease giving alternative dates and enclosing an initial deposit of £1.00 (which is non-refundable) and a foolscap SAE. Priority will be given to applicants who have not already stayed in Beaverbrook Lodge. Applications for the period 1st April—30th September 1981 will be accepted now. The accommodation is suitable for handicapped members.

Foxlease Annexe

Makes an ideal Centre for Rangers. Available Easter, Spring Holiday and periods in the summer. For details apply to the Secretary, Foxlease, Lyndhurst, Hants, enclosing a SAE.

Foxlease Camp-sites

Applications for sites next year should reach Foxlease by 2nd January, 1981 and will be considered during the week commencing 5th January. They should be addressed to the Secretary and the envelope marked 'Camp'. Suggested dates with alternatives and approximate numbers should be stated, and whether an equipped site is required. Camps may begin on any weekday. Some sites are suitable for the handicapped.

A £1.00 deposit (which is forfeited if the booking is cancelled) and a foolscap SAE should be enclosed.

Waddow Cottage and Caravan

Both are available for bookings throughout the year. For details apply to the Secretary enclosing SAE.

Waddow Camp-sites

Applications for sites next year will be considered during the first week of January, 1981. They should be addressed to the Secretary and the envelope marked 'Camp'. Suggested dates with alternatives and approximate numbers should be stated and whether an equipped site is required.

It is preferred that Camps begin on Saturday.

A 50p deposit (which is forfeited if the booking is cancelled) and a foolscap SAE should be enclosed.

Waddow Pack Holiday House

Applications for Pack Holidays in 1981 will be considered now and should be sent to the Secretary. The application must be accompanied by a written recommendation from the Guider's CA or Pack Holiday Adviser and a foolscap SAE enclosed. The accommodation is suitable for handicapped members.

Glenbrook, near Sheffield

Accommodation available in the house for thirty or in the flat upstairs for ten. Groups must be self-catering and must guarantee twenty in the house or six in the flat. A number of activities are available, including canoeing, hill-walking, caving, rock climbing, etc. For details contact the Guider-in-Charge, enclosing SAE.

Glenbrook Camp-sites

Six camp-sites available, two suitable for handicapped members. Situated in partly wooded grounds. All sites are un-equipped. For further information about camping and activities available, write to the Secretary, Glenbrook, enclosing a foolscap SAE.

Blackland Farm, East Grinstead, Sussex

Equipped and un-equipped sites available with facilities for swimming, climbing and pioneering (for which equipment can be borrowed). Also 'Restrop', a furnished bungalow for twenty-five (bunk beds for twenty). For details write to the Warden, enclosing SAE.

Brownsea Island

Eight sites are available for Guide and Scout Camps from Easter to 1st October and South Shore Lodge sleeping eighteen plus leaders. For details apply to Mrs B Duffield, 16, Talbot Drive, Parkstone, Poole, Dorset, BH1 5ED (enclosing foolscap SAE).

Broneirion, Llandinam, Powys

Holiday flats are available all the year round for family holidays or for parties of up to twelve Rangers with their Guider. Self-catering, fully equipped, with metered electricity. Apply to Guider-in-Charge, Broneirion.

Broneirion Camp-site and Brownie House

Applications for Camp-site and Brownie House will be considered from 1st January, 1981, and should be sent to: Miss P Lynch, 36 Pentwyn Court, Whitchurch, Cardiff, CF4 7BY, enclosing SAE.

Bookings for the Brownie House, outside school holidays, and for Guide and Ranger groups, should be sent to the Ranger-in-Charge, Broneirion.

Ynysgarn, Criccieth, North Wales

Applications for the use of two un-equipped sites within a few minutes of the sea can be made to: Mrs Griffiths, Swyn-y-Gwyn, Penrhynedraeth, Gwynedd, enclosing a foolscap SAE for site information sheet. Both sites suitable for the handicapped.

Netherurd Camp-sites, Brownie House and Holiday Caravan

Applications for Camp-sites (equipped) will be considered on 10th January,

1981. One site suitable for handicapped.

Bookings for the Brownie House will be considered now. Suitable for handicapped Brownies. During Scottish school holidays priority will be given to Scottish Packs. A 3-berth holiday caravan is available for Guiders and friends.

Apply to the Secretary, Netherurd, enclosing an SAE.

NOTE

Units wishing to book any of the facilities at the places listed below, and to include handicapped members in their party, are asked to give details when applying.

Holiday at Lorne

Lorne will be open as a holiday centre during July and August. In pleasant grounds with lovely views and quiet surroundings on the shore of Belfast Lough. Lorne is only six miles from Belfast and is a good centre for sight-seeing tours.

Special terms for parties of Guiders taking the house and wishing to do their own catering.

Full details from the Guider-in-Charge, Lorne, Craigavad, Co Down, Ulster.

Lorne Camp-sites

Lorne offers fully equipped or un-equipped Camp-sites with solid shelter. Color gas available. Applications should be sent to Mrs F Hartley, 1 Station View, Carnales, Bangor, Co Down, Tel: Bangor 67088.

Irene McKibbin Memorial Cottage, Lorne

A cottage available for Ranger holidays. For details apply to Miss Hilda Hirst, 119 Haypark Avenue, Belfast 9, enclosing SAE.

Magilligan Campsites

Three fully equipped sites with double color gas stoves for twenty-five to thirty campers. Two miles of sands. Large three room hut with an open fireplace. For details apply to Mrs R F Scott, Derrymore House, Limavady, Co Londonderry, enclose SAE.

Glen Road Camp-sites (nr Lorne)

Fully equipped for forty campers (one large and two small Camps). Excellent hut for solid shelter and color gas. Bookings should be sent to Mrs F R Lee, 45, Gortland Park, Belfast, BT5 7NO, enclosing SAE.

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MAINLY FOR RANGERS

Young Leaders' Weekend Waddow 22nd-25th May

Calling anyone working on the Young Leaders' Scheme. If you are able to go to Waddow next May, you will learn much to your advantage. You will be living and working with other Young Leaders with similar aims and outlook. The course will give you opportunities to challenge yourself and to get help and ideas for your work with the Packs and Companies who you help. It should be fun. Apply to the Guider-in-Charge, Waddow Hall, Cuthbert, Lancs, BB7 3LD.

Duke of Edinburgh's Gold Award Course 16-20 April (Easter) Foxlease

Are you looking around for a residential project to finish off or maybe begin your Duke of Edinburgh's Gold Award. If so, why not join the group at Foxlease next Easter. It is open to both young men and women aged 16 or over from outside the movement, as well as Guide and Scout Association members who are working on their Gold Award. It is hoped to provide a variety of activities which challenge those attending, to learn something new as well as helping them to qualify for the residential section of the award.

For details write to Miss King, the Guider in Charge, enclosing a stamped, addressed envelope.

Brownsea Island Camp

When in 1979 the Rangers of RS Forth, Edinburgh, were planning their long-term programme it was brought to their notice that 1980 would be Diamond Jubilee Year for Rangers following a sea-biased programme, because the Sea Ranger Section of the Senior Branch had been founded in 1920. 'Let's celebrate it!' they said. The problem was, how?

The solution was put forward appropriately during the Unit's re-inspection for the retention of Royal Navy Recognition in discussion with Lieutenant-Commander Philip Cressey. There were only four Ranger Units in Britain still holding RN Recognition, and it seemed a good idea if the four could

get together somehow.

The other three Units were on the South coast of England, so RS Forth found themselves in the strange position of suggesting that they should be invited South! Letters flew back and forth between RS Forth (Edinburgh), RS Lightning (Bournemouth) and RS Southampton, but unfortunately there was no response from the fourth Unit.

The outcome of all this correspondence was that in August 1980 several members of RS Forth found themselves heading South by train, laden with (lightweight!) camping gear towards Brownsea Island, where they camped and boated for a week with Rangers and Guiders from RS Lightning and RS Southampton, and as extracts from Forth's log will show they had a marvellous time.

'The Moon Tiger mosquito coil proved successful, and mosquitoes fell sprawling all over our groundsheets.'



'The first set of RS Forth non-rowers climbed into Lightning's boat for our first rowing lesson. Surprisingly enough all boats moored in the area remained unscratched and unrammed, and after a few preliminary splashes and flailings of unco-ordinated oars we were actually rowing (with a little help from RS Lightning!).'

'After putting up the flagpole, which had blown down again, we settled down to lanyard making. This proved to be great fun, especially sorting out the hundreds of feet of cord which was being blown all over by the strong wind.'

We've made many new friends through our visit and are determined to keep the three Units in touch. We're hoping Lightning and Southampton will brave the frozen north next time!

Hilary Ann Stokes,
RS Forth (Edinburgh).

Shipwreck '80

A chaotic but enjoyable week at a Lutworth campsite began on the 26th July for 20 children from the Southampton area. Ranger Guides and Venture Scouts from Dorset had begun organising the camp in the early months of last year. However, although preparations began early, alterations still had to be made during the week; for example a grey sky and drops of rain blackened prospects of a relaxing day on Studland beach. However, the children's enthusiasm was not



Mr. Denise Potts

dampened and the day progressed with sunbathing, swimming and sandcastle competitions.

On arrival two pre-pitched tents provided targets for the children to rush to, having leapt out of the minibus. The Rangers were then faced with the difficult task of gathering the marauding youngsters together for the pitching of tents and the presentation of patrol names. These names, to the amusement of the children, like those of the sleeping tents, were all associated with the shipwreck and pirate theme in that they ranged from Jim Hawkins to Cut Throat Jake.

Warbarrow Bay was the setting for a treasure hunt. Having forged their way through 'cannibal settlements' and 'swamp infested' lands the pirates proceeded to excavate practically all of the Bay in a frantic attempt to locate the buried treasure. The treasure, having been discovered, was greedily consumed, yet they still arrived hungry at the barbecue.

Friday followed a more subdued path as fancy dress costumes were prepared and shady suspicious characters darted from tent to tent with an air of secrecy.

The visit to the farm proved memorable as milk was discovered not to start life in a milk bottle. The younger pirates fondled day-old calves with gentleness while the cows looked on.

The evening campfire had a melancholy air, which was broken by the gleeful cry of bats which circled overhead.

The children did not seem to have the incentive to rise on the Saturday morning, and force had to be applied to coax them from their beds. They left in utter chaos amid cries of such things as 'where's my sock!'

The camp was left deserted and only the sound of the peacock echoed around the field.

Sally Hodge and
Nicola Price-Jones,
Ranger Guides,
Dorset.

~HOME & AWAY~

Plight of Pets at Christmas

It is a sad fact that many pets are found lost or abandoned during and after the Christmas period as the result of a misguided gift. For the most part, animal welfare organisations warn parents against planning to buy pets for Christmas as the festive season is not the best time of year for welcoming puppies and kittens into new homes, because family celebrations and new pets do not mix. They need calm and special attention to help them settle in, plenty of rest and proper care given to training them in obedience and cleanliness. Animal welfare organisations prefer owners to plan new pets well in advance and time their arrival for quieter days; pets should never be given as a surprise gift unless the giver is absolutely certain of its reception and also provides for its immediate needs. Food and drink bowls, baskets, toys and ample food should be acquired (bearing in mind the unusual opening times of shops at Christmas time) and the correct pet for the particular household should be considered: the **Pedigree Petfoods Education Centre, Stanhope House, Stanhope Place, London W2 2HH** will give prospective owners advice through a special scheme called **Selectadog** which matches up living circumstances against the characteristics of different breeds. It is a good idea to remember that parents who teach first and give later can count on a happier New Year with pets, so it would be advisable to request pet care leaflets (free of charge) from the above mentioned address on the care, training and nutrition of dogs, cats and budgerigars.

advice on preparing nourishing packed meals without fuss. For your free copy write to Packed Meals for School at the Flour Advisory Bureau enclosing a stamped addressed envelope.



Have them all Foiled!

Christmas will soon be upon us, bringing with it the accompanying festive trimmings and maybe a public entertainment by your Brownies/Guides/Rangers for the local old people's home or children's ward. Whatever the reason, children are always fascinated by home made decorations and the shinier they are, the better they like them — therefore, the new double-sided craft foil from **WEB Foilcraft** will provide hours of creative enjoyment for families this Christmas. The pliable craft material is an extra thick laminated foil which can be cut, folded and shaped positively and easily, so that once shaped, it will stay in that position permanently. The foil is available with different colours on either side or in one colour only, in individual rolls (80 x 50 cm) in combinations of gold, silver, red, green, blue and purple for 59 pence each. Packs of four rolls cost £2.25 while an attractive boxed set (costing £1.80) is comprised of a plastic moulded base with a transparent lid, containing four rolls of foil, scissors, glue, gold-coloured thread, star shapes and an instruction leaflet for Christmas tree decorations, candleholders and many other ideas. Foilcraft is now available from leading stationers, department stores and educational shops throughout Great Britain.

Packed Off to School

Although school holidays are very nearly here, it may well be a good idea to review packed meals for children at a time when nourishment on cold, icy days is of prime concern. The **Flour Advisory Bureau, 21 Arlington Street, London SW1A 1RN** have recently produced a leaflet called 'Packed Meals for School' — *Made Easy* which contains a week's packed lunch suggestions, a month's ideas for sandwich fillings as well as

Hector the Hound

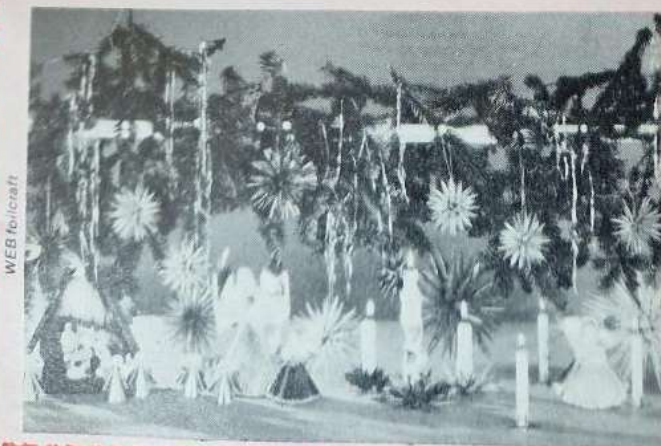


If you are one of the sewing marvels who can apply herself to handcraft and produce an ideal Christmas present in a very short time, then you may be interested in a new *Style* pattern that features a hound to make from remnants. With a limited amount of uncomplicated instruction and paper patterns, as well as making a charming soft toy for a child you will simultaneously be aiding the **Youth Campaign of Help the Aged** of which Hector the Hound is mascot. Youth Campaign is a division of Help the Aged committed to encouraging the young to help the elderly and Hector has been used widely as an illustration on Youth Campaign stationery and posters. With the help of *Style* pattern Number 3106 (£1.10 from most large department stores) you too can assist Help the Aged as this worthwhile cause will collect a royalty from every pattern sold.



Save Your Stamps

More than at any other time of year, the Post Office sells and deals with a profusion of stamps at Christmas and the New Year and most of these eventually find their way into family dustbins. However, the **War on Want Philatelic Group** will be pleased to receive any used stamps, British or foreign, to assist them in their constant battle against world poverty. Postcards with used stamps attached and used postage stamps on their own, will all help in supporting the work of War on Want. Any stamps and postcards sent to: **War on Want Philatelic Group, 2a Brewery Road, London N7 9NG**, will be gratefully received and acknowledged. They will also be happy to give any reader information about the work of War on Want in this country and in the Third World (Tel: 01-609 1258).



Left, festive creations made with WEB foilcraft double-sided craft foil

Merry Christmas and a Happy New Year.

The Girl Guides Trading Service would like to wish all its customers and all the members of the Movement a very Happy Christmas and a Prosperous New Year, and to express our thanks for your support during 1980.

Our new 1981 Catalogue will be published early in the new year with page after page full of Uniform Clothing, Camping requirements, Gifts and Stationery together with the full range of Girl Guide Association Publications and its yours absolutely free if you send the coupon.

Remember, if you have already written for the 1980 Catalogue, you will already be on our 1981 mailing list.

When you buy from the movement we all benefit.



Please send my new free catalogue.

Name _____

Address _____



**GIRL GUIDES
ASSOCIATION**

9.00 a.m. to 4.30 p.m.
Monday to Friday

Girl Guides Association Trading Service, Atlantic Street, Broadheath,
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Imagine — Large, fully equipped continental frame tents waiting for your group on attractive sites on the Brittany coast.

All your travel arrangements will be made by our experienced staff, and our resident courier will help to make it a holiday to remember.

There are free places for leaders too.

Our current brochure giving full details is available now:-

**CONTINENTAL CAMPING GROUP
HOLIDAYS**
Meriden, Coventry CV7 7LQ.
Tel. 021 704 1478 (24 hours)



THE GIRL GUIDE FRIENDSHIP FUND

Dear Guiders,

Once again we can look back on a year of achievement, with the very successful results of our Summer Project. As you know, in addition to our appeals on behalf of Madagascar and Colombia, we were able to help the Guides Association of Zimbabwe replace their old and worn-out duplicator and so make it possible for them to reproduce handbooks and other material for all the recruits flocking to join the Movement.

It has also, unfortunately, been a year marked by disasters which have seriously affected Guiding in several areas of the world, but because of your generous response to our appeal to 'top up' the Disasters Fund earlier this year we were able to send financial help to Paraguay, El Salvador, Fiji, St Lucia and Argentina. And we have just heard from Argentina —

'We deeply appreciate your generous contribution in favour of the Guides of the Provinces of Buenos Aires and Formos, so severely struck by the floods. Now, our girls will realize that their sister Guides from so far

off lands sympathise with them and are ready to lend them a helping hand. Once again, many, many thanks!

I do hope that you will find it possible to have a share in one of our projects for the Christmas Good Turn this year, which are all in support of the **1981 International Year of Disabled People**. There is still time to send for the shopping list with details of 'shares' ranging from 10p to £2, and for the special information sheets. Gummed stickers of the GGFF emblem, and GGFF poster headings are also available on request from the address below. Please enclose a stamp for the return postage.

Just in case you need a reminder, the choice of projects this Christmas is as follows:

Special equipment for the **Church of England Children's Society Home** for multi-handicapped children — St Christopher's.

Sponsor titles for the **RNIB Talking Book Library**.

Give basic Braille kits, through the **RCSB**, for deprived blind school-children overseas.

Add radio-microphone hearing aids to the GGFF Loan Scheme administered by the **RNID**.

Chromium fittings for the new toilet for the handicapped in the **Pack Holiday House, Waddow**.

Supply special fittings and a wheelchair for disabled visitors to **The Barn, Foxlease**.

The closing date for all donations to the Christmas Good Turn is 31st January, 1981 and all cheques and postal orders should be made out to The Girl Guide Friendship Fund and sent to the address below. If possible, could you use one of the special Christmas stamps when sending your gift? When you write, do tell me how the money was raised.

Thank you all for everything you have done during 1980 to support The Girl Guide Friendship Fund, and for the encouragement you have given to your Guides and Brownie Guides.

A very Happy Christmas to you all,
RC

**The Girl Guide Friendship Fund,
17-19 Buckingham Palace Road,
London SW1W 0PT.**

Summer Link-Up

About 50 people gathered in Bosherton, south Pembrokeshire, for this year's summer Link-Up, which was hosted by Pembroke Link. Most Links were represented, and it was particularly good to see parties from the three newest Links — Dorset Coast, Marple Linnett and Ironbridge Gorge.

A very full programme was provided by Pembroke, and the whole weekend was blessed with glorious weather. A walk along the Pembrokeshire Coast path was made interesting, since two of the party were in wheelchairs, and so found the stiles a little difficult. Other activities included pony trekking, a nature ramble, films of the locality (surely the first time the speaker had ever given his show in a marquee with a generator-powered projector),



Above, most of the visitors and below, some of our hosts.



August 1980

abseiling, a tour of Pembroke Castle, a barbecue and camp fire, and the usual tourist attractions of the seaside and the local hostelry.

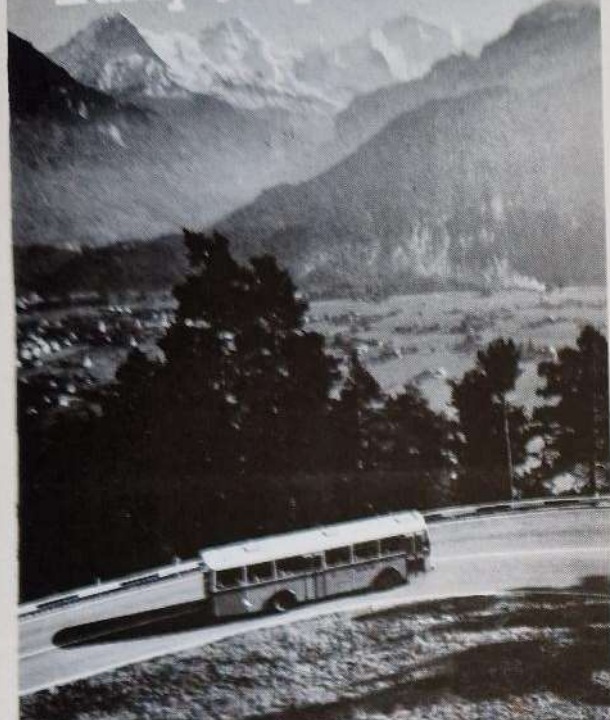
For anyone who does not yet know, Link is the newest branch of the GGA, and membership is open to people of either sex between 18 and 30. If you'd like to find out more please write to the **Link Secretary, c/o the Link Office, GGHQ, 17-19 Buckingham Palace Road, London SW1W 0PT.**

Our thanks go to our hosts for all the work they put into making the weekend such a success. They did magnificently to cope not only with all of us but also with their own eight children, under five, at the same time.

The next Link-Up will be near Manchester at Easter 1981.

**Jeremy Barber,
New Forest Link.**

Early July: £10 off!



GOOD NEWS FOR GROUPS IN SCOTLAND AND IRELAND!

For next year we have negotiated special terms for our tours departing between 28th June and 14th July and can offer a £10 price reduction during this period. This will specially benefit Scottish and Irish parties, whose school holidays begin earlier, but the offer applies equally to all parties able to join one of our Swiss tours at this time. As always we are offering a wide range of chalets, with from 10 beds to 50, throughout the Bernese Oberland, and provide luxury express coach transport.

Another new development for next year is a tented camp on the Brittany coast, beautifully situated and with excellent amenities, even including a heated swimming pool.

Please send the coupon, or telephone, for full details of the exciting Camptours programme for 1981.

camptours

Summer Camps in Europe

To: Camptours, Warren House, High Street, Cranleigh, Surrey, GU6 8AJ. Tel: (04956) 3027.


Please send me details of your 1981 programme of tours of Switzerland and Brittany.


Name


Address


GU12

Scottish Guide Shops here

 **Edinburgh** Tel: 031-225 3483
16 Coates Crescent, EH3 7AH
(Mail order as well as personal shoppers)

 **Glasgow** Tel: 041-248 4200
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11 Albyn Place, AB1 1YE

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Contact your local depot at: Bolton tel 58434, Swansea tel 0792 812913, Bournemouth tel 893010, London tel (Redhill) 68185, Newcastle tel 761162, Glasgow tel 965 3055, Bristol tel 669870, Norwich tel 412334, Birmingham tel 5506330, Nottingham tel 865187.



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TRAINING IN THE DISTRICT IDEA - 3

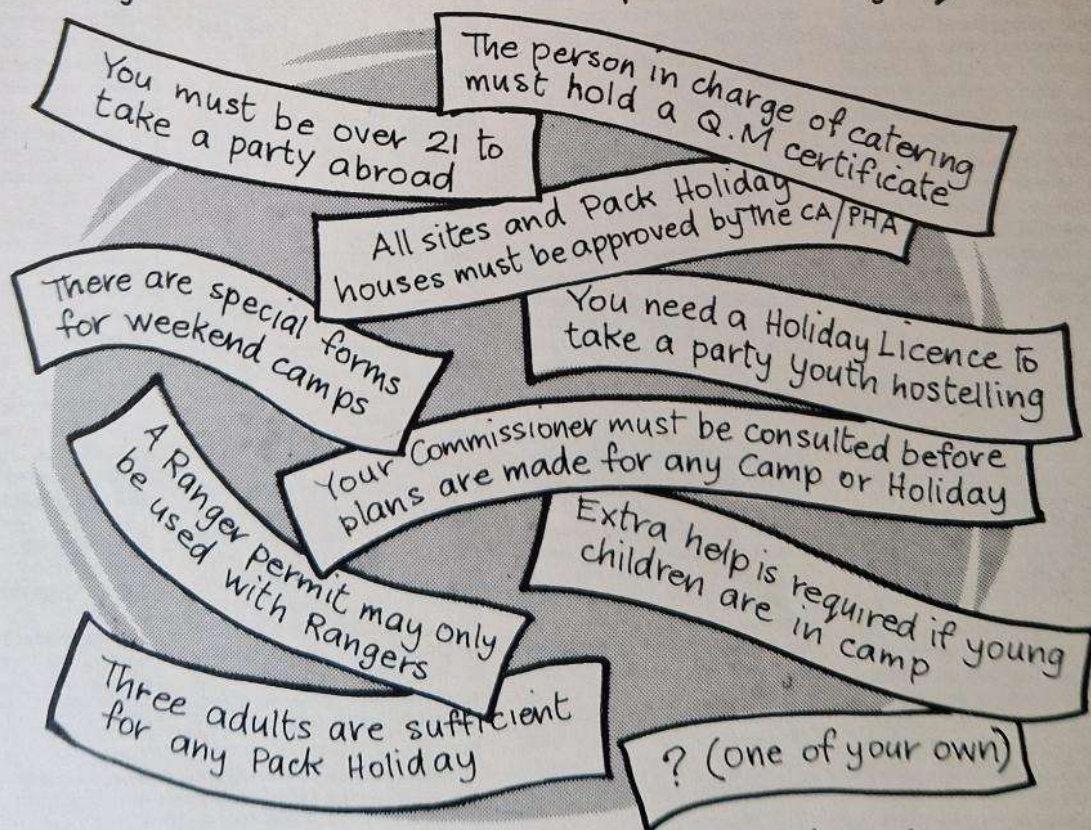
This is the time when units will start making plans for camps and holidays - and when the District will want to discover what help and training is needed.

A quick activity at a District meeting will start the questions and discussion, and you may be able to invite your Camp Adviser and Pack Holiday Adviser to come along and join you.

TRUE OR FALSE?

Cards round the room with statements. Guiders (in pairs) decide whether True or False. Come together for answers and discussion.

(If the C.A and P.H.A cannot be present answers may be found in 'Notes on Camps and Holidays')



Why not end your 'outdoor' meeting with slides of last year's Camps and Holidays?



FOR SALE/FUND RAISING

Ridge Tents. New, direct from manufacturer. 11ft x 7ft x 6ft 6in high. Walls 3ft. Zip door. Mud walls. £82. Also 9ft version of above tent £65. 14ft version of above tent £101. Top quality materials 7½ oz. For brochure, telephone 01-445-6253.

Happiness is being a Brownie (or Guide). Embroidered Badges, washable, 3 in diameter. Four for £1.50, 25 for £8.90 or 100 for £27.00, including VAT. **Printed Felt Blanket Badges** and pennants in bright colours to your design for annual camps, rallies, camp sites. Minimum 50. Also we can **embroider badges** for schools, clubs of all types, and youth organisations. No price lists. Send stamped addressed envelope and sketch with details of size, colour and quantity for quotation to: Russell King, Eastdown Mill, Eastdown, Barnstaple, Devon. (Telephone Combe Martin 3629.)

Attention Brownie/Guiders! Totems (Toadstools) available: Red tops with white spots in fibreglass, 18 ins high with detachable tops £14.85 each plus £1.25 p&p, cash with order. From: T G Higgins, Spread Eagle, Rishworth, Sowerby Bridge, West Yorkshire. Tel: 042-289 3655.

Advertising Pencils, Ball Pens, Combs, Diaries, etc gold-stamped. Company name: Raise funds quickly, easily: Bran Tub Toys, details: Northern Novelties, Spencer House, 26/28 Spring Gardens, Bradford BD1 3HE.

At least 200% Profit on your outlay with our quick selling range of imprinted pens and other easy sellers. 10p stamp for catalogue and sample. JA&V Jeffers, Aston Clinton, Bucks. (Tel: Aylesbury 631345).

Sale or Return. Offering 100% profit on cost. Costume Jewellery parcels sent post free without obligation. Ideal fund raisers. Details: Caritas Jewellery, 356 Uxbridge Road, London W12 7LL.

CAMPING/HOLIDAYS

Camping Afloat. Travel the English Canals on our traditional narrowboats steered by a helpful and experienced boatman to ensure your trip goes smoothly. We cater for groups of all sizes and offer a choice of routes. Costs can be as low as £12 per person per week, including VAT, self steer boats are available. Write or phone for fully illustrated brochure to: Union Canal Carriers, Canal Side, Little Braunston, Daventry, Northants NN11 7HJ. Telephone Rugby 890784.

Chigwell Row Camp Site, Oaklands Farm, Chigwell Row, Essex. Has equipped and unequipped sites available for 1981. Solid shelter on each site, flush toilets, luck shop and well stocked canteen. Bread, milk, meat, frozen foods, etc supplied by arrangement with Warden. Swimming pool on site. Canoeing and Archery can be arranged. Chigwell is a delightful site only a short bus ride from Hainault station which is on the Central line direct to the West End of London. It is an ideal site for Companies wishing to visit London from camp. Details from: The Warden, Chigwell Row Camp Site, Oaklands Farm, Chigwell Row, Essex. See please.

'Our Chalet', for details of low cost inclusive arrangements to the International Guide Centre at Adelboden, contact the official agents, YHA Travel, 14 Southampton Street, London WC2E 7HY. 01-836 8541.

Come camping on the canals — Charter a traditional narrow boat, fully fitted to accommodate 12 people in camping standard, 24 per 'pair' of boats, with first class skippers to make everyone's holiday really enjoyable. Or self-drive a luxury 4 or 6 berth. Full details from: Foxton Boat Services Ltd, Bottom Lock, Foxton, Market Harborough, Leicestershire. Tel: Kibworth 2285.

Canal Cruising aboard our fleet of skippered narrowboats. Economy camping or luxury converted 12-berth craft, all with comfortable bunks, catering saucepans, crockery, cutlery, etc. Luxury boats have fridges, showers, flush toilets and central heating. Warwickshire Fly Boat Co, 149 Hollyfast Road, Coventry, 0203 33-4228, or our base on Southam 2093.

Cruise the Bristol Avon. Exciting, inexpensive cruises aboard 12-berth narrowboat. Learn steering and lockwork under experienced supervision. Also available, 6-berth self-steer narrowboat. Weekend, short or long period bookings. Brochure: Bristol Narrowboats, 4 Whitland Avenue, Bristol, BS13 9QQ. Tel: 0272-641075.

Activity Centre. Equipped. Sleeps 20. Suit Brownies, Guides, Rangers. Handicapped. Close to Southport. See footscap to Mrs Chester, 202 Fleetwood Road, Southport, Merseyside.

Alderney, the unsophisticated, unspoilt Channel Island. Small Guest House, owner operated offers escape to tranquility and friendship. Farm Court, Alderney, CI 2075.

Come and Camp in the Grand Duchy of Luxembourg. We have three places to offer you: 1) Our Centre International pour Guides in Luxembourg City; 2) Our Training Centre of Colpach-Bas near the Belgian border, at five miles from Arlon; 3) Our Guides' home in Esch-Alzette, near the French border. For further details, please apply to: Association des Girl Guides Luxembourgaises, 61a route de Trèves, 2630 Luxembourg.

Do you want to earn some money for your Unit and help Cudham camp site as well? Send see for details (after 1st January) of our sponsored

'spell-in' to: Mrs Tomkinson, c/o 14 Barclay Road, Croydon, CR0 1JN.

Belchamps Scout Camp for your camp next Summer or Winter. 30+ acres of Essex countryside, adjoining woods of 360 acres (with unrestricted access) unrivalled pioneering equipment, campfires and chapel services. Purpose built indoor accommodation consists of 48 bedded hostel, equipped kitchen and dining hall, ablutions block with free hot showers (air conditioned and fully centrally heated making it ideal for winter use). Activities centre with rock climbing, abseiling, badminton, basketball and trampolining, two mains toilet blocks, hospital room, drying room etc. Also on site three small wooden bunk houses (ideal bases or leaders accommodation). A nature trail, orienteering course, assault course and large games area, sports centre and swimming pool only 10 mins walk from the site. London 50 mins, many other places to visit making Belchamps the ideal standing camp venue, summer or winter, resident warden, helpful service crew, excellent providers (with full grocery service). Come to Belchamps the friendly site. See (large) Warden, Belchamps Campsite, Holyoak Lane, Hawkwell, Nr Hockley, Essex.

Educational Cruises: The Specialists in canal cruises for School and Youth groups. Skippered campers and luxury cruisers from 3 centres for your week or weekend cruise. Book early for 1981. Educational Cruises, 15 Main Street, Snarestone, Burton-on-Trent, Staffs.

Pony Trekking Camp. Secluded Farm Site in the Welsh Mountains. Trekking in high wild country on bomb-proof ponies, perfect for beginners. Absolutely no experience necessary. 'Ponies of Britain' approved. Private lake. Country drives by Pony and Trap. Full Trekking Holiday including site fees — £19.75 per person. See for brochure to I G Gale, Brynamwg, Penwuch, Tregaron, Dyfed. (Tel: Llangeitho 629).

Late unclassified can be found on page 45.

Commonwealth Headquarters campsite, Blackland Farm, East Grinstead, Sussex RH19 4HP. Tel: 0342 810493. The farm has 175 acres of pasture and woodlands with equipped or unequipped sites available. Indoor accommodation is available suitable for Pack Holidays in Wagtail Lodge (with provision for wheelchair traffic) which sleeps 30 or Restrop which sleeps 25. There is a camp shop, an outdoor swimming pool and an assault course. The residential staff can arrange rock climbing, canoeing, orienteering and air rifle shooting. The site is open for winter camping.

Lake District outside historic Cartmel village, exclusive use of sites on small estate. Ideal for Patrol or larger camps. Running water and toilets; barn available for occasional use. Past groups have described as the best site they have ever camped on. Outdoor pursuits and pony trekking arranged if required. Write Hill Farm, Cartmel, Grange-over-Sands, Cumbria. Tel: Cartmel 477.

Felin Bach (Caernarfonshire County Camp-site), Caeathraw, Gwynedd. Large unequipped camping area, for Guides and Rangers, and indoor accommodation in 2 hostels for Pack Holidays, or handicapped Guides in one. Available all year round. Snowdonia National Park half a mile; climbing and hill walking. Apply to Mrs P Jones, Bryn Meurig, Celyn Avenue, Penmaenmawr, Gwynedd LL34 6LR for new brochure, enclosing sae (foolscap).

Midlothian Guide Training Centre, Vogrie House, Gorebridge, near Edinburgh. Pack Holiday house fully equipped for 32. Electric cooking, calor gas heating. Apply: Mrs Turner, 2 Manse Road, Carrington, Midlothian. Also fully equipped camp site with solid shelter for 30. Apply: Mrs Armstrong, 36 Lanark Road West, Currie, Midlothian.

Camp-Site, let to Girl Guides only, secluded, not isolated, in sheltered position. Approx

1 mile village and sea. Phone, water, some wood available. Tradesmen deliver. Moderate fees. Details from: Mrs E Gale, Buckler's Bid, Burton Bradstock, Nr Bridport, Dorset. Sae please.

Glasgow Girl Guide campsite and Pack Holiday House, Gartocharn. Overlooking Loch Lomond, large camping area, including four equipped sites. No solid shelter. Pack Holiday House equipped for 18 Brownies. Applications from 1st February for camp-site to: Miss Fyfe, 36 Balshagray Drive, Glasgow G11 7DD. Applications for Pack Holiday House to Mrs MacGregor, 58 Woodlands Crescent, Glasgow G46.

Secluded Field — surrounded by woods for traditional Guide/Scout camping. Use of swimming pool, shop and toilet facilities if required. Forest Glade, Kentisbeare, Cullompton, E Devon. Tel: 040484 381.

Sheffield County Outdoor Activities Centre. 5 camp sites, 2 equipped, wood, toilets, showers, drying room, limited solid shelter. 'Renwick', heated building sleeping 20/22 for Pack Holidays, Rangers. 'Plimsoll', heated barn with kitchen, sleeping area, toilets. Camp shop. Foolscap sae to Mrs H Greenshields, 21 Hallam Grange Crescent, Sheffield S10 4BA for details.

Pony Trekking in Black Mountains (National Park). Private camp field or residential. Ponies kept on Centre. Approved by POB and WTS. Sae for brochure: Grange Trekking, Dept G, Capel-y-Ffin, Abergavenny, Mon.

Guide Hall suitable Pack Holidays, sea/downs. Enquiries to: Mrs J Phipps, 57 North Farm Road, Lancing, West Sussex.

Gower, South Wales — close to many lovely beaches, providence hall, with own garden and all amenities. Send sae for details to: Mrs M Edwards, 39 Pennard Road, Kittle, nr Swansea, S. Wales.

St. Bees. Accommodation — Scout Hut — up to 20. Summer, Bank Holidays and weekends. Sea Canoeing, Sailing, Swimming, Fell Walking, Ornithology, etc. Details, sae: Broughton, Heatherside, St Bees, Cumbria.

Farnham, Surrey. Heron's Wey, Surrey West County camp-site. Nine sites, solid shelter, permanent toilets. Woodland, river. Details: Miss Hawkins, 2 Sumner Road, Farnham.

Beattock Outdoor Centre, Dumfriesshire. The Centre, a former school, is administered by Dumfries District Scout Council and is available for use by Scouts, Guides and other youth organisations. Ideal for Cub Scout and Brownie Guide Pack Holidays. Electrically heated building — modern kitchen with electric and calor gas cookers. All crockery, cutlery and cooking utensils available. The Centre has one large dormitory with bunk beds for 22 and a Leaders' room to accommodate 6. Separate toilet and shower facilities. Users must provide sleeping bags or sheets. Good base for outdoor activities — hill walking, nature studies, pony treks. From Beattock Village A701, nineteen miles to Dumfries — two miles from Moffat and is convenient for M6 and A74. Sae for details and booking form from: Mrs M Crosbie, 5 Corberry Avenue, Dumfries DG2 7QH. Tel: Dumfries 0387 3519.

Pack Holiday Home. Holy Redeemer Church Hall, York. Available July 25th-August 29th weeks. Contact: Mrs Hemenway, 150 Boroughbridge Road, York.

TRANSIT FOR HIRE

Minibus 12 seater. Unlimited mileage. October to April, weekly rate: £95, daily rate: £18. May to September, weekly rate: £125, daily rate: £21. **Crewbus 12 seater. Unlimited mileage.** October to April, weekly rate: £90, daily rate: £19. May to September,

weekly rate: £115, daily rate: £19. **Transit Vans, 18/22cwt** weekly rate: £60, daily rate: £10. **30cwt, weekly rate: £70, daily rate: £13.** **35cwt, weekly rate: £80, daily rate: £17.** Deposit £25. Mileage charge 6p per mile. 15% VAT on all above charges (excluding deposits). Deposit £25. Four Point Garage Ltd, 110 High Street, Feltham, Middlesex. Tel: 01-890 9931.

STAMPS

200 different Scout/Guide Stamps, £2.25. Sae for lists, etc. J R Hoggarth, Thorneywaite, Glaisdale, Whitby YO21 2QU.

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INSURANCE

Special camping equipment insurance now available for Guide Companies. An exclusive low-cost insurance plan designed to cover camping equipment all year round. This policy will enable you to have complete protection against loss or damage including storm damage for your camping equipment from as little as £5.00. Telephone or write for proposal form to: Fennell Turner and Taylor Ltd, Pinners Hall, Austin Friars, London EC2 2HE. Tel: 01-638 0721.

Insurance. Reduced motor premiums for Guiders, Scouters, Civil Servants, Advanced Motorists. Professional advice for all classes of insurance. We welcome enquiries for Group vehicles and premises, your home, life, mortgage, pension and investment requirements. Morden Park Insurance Brokers Ltd, 12 Colman Parade, Southbury Road, Enfield EN1 1YA. Tel: 01-366 1312/3.

Late unclassified can be found on page 45.

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CHRISTMAS DOUBLE ACROSTIC

by
Brenda Hughes

The winner of Double
Acrostic No 33 is Miss B
Smith from Southampton.

Solution to Double Acrostic No 34

...or in Lancashire, All
Hallows. And this, therefore
is the eve of All Hallows.
There are certain nights in the
year when the Devil stirs out
witches and foulness walks
abroad. This is such a night
and it's well to be prepared.
Then Margery understood.

Mist over Pendle
Robert Neill

- A. Halt a jam at Agra (8)
B. Hemp intoxicant (7)
C. Hitler's was at Berchtesgarden (5)
D. Stuck up (6)
E. I sow three in another manner (9)
F. 'Harp not on that'
(Shakespeare) (6)
G. Sententious and masterful (5)
H. The clear upper air (5)
I. In this lot he is unwilling (4)
J. Later consequences sounds as if
you have finished arithmetic (9)
K. Weep around the stern, being wily
(6)
L. ----- off on the dairy? (7)
M. Pistol said the world was his and he
would open it with a sword (6)
N. Eight are doing this between
Putney and Mortlake (6)
O. Taken off (6)
P. Not out of doors (6)
Q. Full of brazils or almonds? (5)
R. A talkative cut? (4)
S. Some plants in the row have been
taken out (7)
T. '----- on a saltmarsh'
(Harold Monro) (9)
U. January or February, etc? (5)
V. Dreadful or full of dread? (7)
W. Paul said he had one in the flesh (5)
X. A comb is, so is a saw (7)
Y. Vertical length (6)
Z. Coming in (8)
a. Remove unwanted plants around a
boy for a couple of days (7)
b. Her net becomes lower (6)
c. If dye will improve the mind, ar-
range it (5)
d. An old inn sign (4)



A	70	73	32	182	109	122	1	165
B	186	85	16	114	104	177	46	
C	5	124	184	69	151			
D	8	50	108	72	91	67		
E	11	112	96	175	26	90	7	140
F	51	2	61	77	170	44		
G	126	172	117	106	183			
H	30	13	9	133	185			
I	66	107	39	118				
J	18	12	161	62	74	79	139	93
K	63	99	169	149	10	75		
L	174	82	22	129	6	35	147	
M	94	56	78	17	119	135		
N	152	33	59	65	173	98		
O	42	125	150	167	123	36		
P	42	176	87	164	49	142		
Q	146	141	81	3	34			
R	110	179	144	4				
S	53	14	156	38	105	127	181	
T	16	29	37	19	21	178	145	137
U	116	113	128	45	54			
V	58	68	27	162	100	157	153	
W	20	48	89	168	120			
X	131	28	148	136	61	25	130	
Y	155	143	115	158	64	95		
Z	47	102	60	138	84	159	43	163
a	24	52	111	171	40	180	166	
b	86	83	121	71	55	41		
c	97	103	134	160	23			
d	88	101	57	76				

A	F	2	Q	3	R	4	C	5	L	6	E	7	D	8	H	9	K	10	E	11	J	12	H	13	S	14	E	15	B	16	M	17	J	18	T	19	W	20		
T	21	L	22	d	23	a	24	X	25	E	26	V	27	X	28	T	29	H	30	F	31	A	32	N	33	Q	34	L	35	O	36	T	37	S	38	I	39	a	40	
b	41	P	42	Z	43	F	44	U	45	B	46	Z	47	W	48	P	49	D	50	F	51	a	52	S	53	U	54	b	55	M	56	e	57	V	58	N	59	Z	60	
X	61	J	62	K	63	Y	64	N	65	I	66	D	67	V	68	C	69	A	70	b	71	D	72	A	73	J	74	K	75	e	76	F	77	M	78	J	79	T	80	
Q	81	L	82	b	83	Z	84	B	85	b	86	P	87	e	88	W	89	E	90	D	91	O	92	J	93	M	94	Y	95	E	96	d	97	N	98	K	99	V	100	
e	101	Z	102	d	103	B	104	S	105	G	106	I	107	D	108	A	109	R	110	a	111	E	112	U	113	B	114	Y	115	U	116	G	117	I	118	M	119	W	120	
b	121	A	122	O	123	e	124	O	125	C	126	S	127	U	128	L	129	X	130	X	131	J	132	H	133	Y	134	M	135	X	136	T	137	Z	138	J	139	E	140	
Q	141	P	142	Y	143	R	144	T	145	Q	146	L	147	X	148	K	149	O	150	C	151	M	152	V	153	T	154	Y	155	S	156	V	157	Y	158	Z	159	d	160	
J	161	V	162	Z	163	P	164	A	165	a	166	O	167	W	168	K	169	F	170	a	171	G	172	N	173	L	174	E	175	P	176	B	177	T	178	R	179	a	180	
S	181	A	182	G	183	C	184	H	185	B	186																													

Ballet:

More Than One Step

by
Alyson Cook

THE art of dance, rhythmical steps and movements of the body, has been enjoyed and practised since the Stone Age, of which we have illustrations in their primitive art. However, it was not till Greek and Roman times that the elements that were to become ballet first made themselves felt; from the 16th Century onwards, there is a continuous dancing record, and it is during this period that what today we call ballet began to take shape. In those days it had Royal patronage and even participation, because in 1513 the fun-loving Tudor monarch, Henry VIII, took part in one of the pageants and masques which he introduced to his court. It wasn't until 1581 that the first dramatic ballet of note, *Le Ballet Comique de la Reine* took place, mounted by Catherine de Medici's Italian chief valet, Baldassarino Belgiojoso. Under 'le roi soleil', Louis XIV, who surrounded himself with pomp and ceremony, ballet gradually turned from a court pastime to an artistic profession. With the aid of celebrated contemporary men like Molière and Lully, an extraordinary number of roles were created and enjoyed and in 1661, a key date in the history of ballet, 'le grande monarque' founded the Academie Royale de la Danse. This was enlarged 11 years later to include 'Musique' as well, and it is this institution which still exists with its headquarters at the Paris Opéra.

Contrary to its contemporary image of pretty ballerinas floating across the stage, women did not play a part in ballet until 1681, in Lully's *Triomphe d'Amour* starring the dauphinesse and a Mademoiselle Lafontaine, the first ballerina on record. Since then, stage by stage, ballet as we know it has taken shape: Camargo was the first dancer to be brave and sensible enough to shorten her skirt to the ankles in 1721, making jumping and beaten work possible. In the following century, another milestone in ballet history took place when the ballerina Marie Taglioni danced her part in *La Sylphide* 'en pointe' for the very first time in simple satin shoes. Theatrical tights were invented at the time of the French Revolution which helped to reverse the emphasis (and romanticism later idealised) the role of women and relegated the man to the role of lifter until the advent of Diaghilev.

This remarkable Russian, Sergei Paulovitch Diaghilev (1872-1929) produced ballets which were a landmark in the history of stage dancing, through an association with choreographers like Michael Fokine and Marius Petipa, whose choreography survives almost intact to this day in the great Russian classics like *The Nutcracker*. Ballets like *Les Sylphides* and *Firebird* became the manifestos of the great renaissance that began with a visit of the Diaghilev company to western Europe in 1909. When Diaghilev came to England for his dancers, he made many considerable names: among these were Ninette de Valois (who began what is now known as the Royal Ballet) and Alicia Markova and Anton Dolin, who were jointly responsible for founding the Markova/Dolin ballet in 1935 which on 24 October, 1950, opened at the Stoll Theatre London as the Festival Ballet.

This very popular ballet company was so-named because Markova felt it suitable since it was the time of the Festival of Britain. By the mid-fifties the Company had become firmly established, and the pattern of its work remained pretty regular — annual seasons at the Festival Hall and in Monte Carlo and

even more extensive touring, for which they are now probably best known. This policy of global travel has brought the Festival Ballet to more overseas countries than any other British Company, possibly more than any other Company in the world: notably to China in the last year. The international influence has been extended by the appointment last year of John Field as Artistic Director of the **London Festival Ballet**; a one-time partner of Beryl Grey, his predecessor, he was previously Artistic Director of La Scala, Milan.

The present Festival Ballet repertoire of eight full-length ballets, one two-act ballet, 30 one-act ballets and eight divertissements has brought great enjoyment to capacity audiences throughout Europe. However, the Company are not complacent about their present high position in public opinion, indeed like all other organisations in the theatrical world, they cannot afford to be: they reported a deficit in their last annual budget. This, thankfully, has not deterred them from launching their Education Department with the appointment of the Education Liaison Officer in March of this year: made possible by the assistance of various commercial and charitable interests which include *W H Smith and Son Limited*, who sponsored the first educational pack on *The Sleeping Beauty* specially prepared for demonstrations to young people.

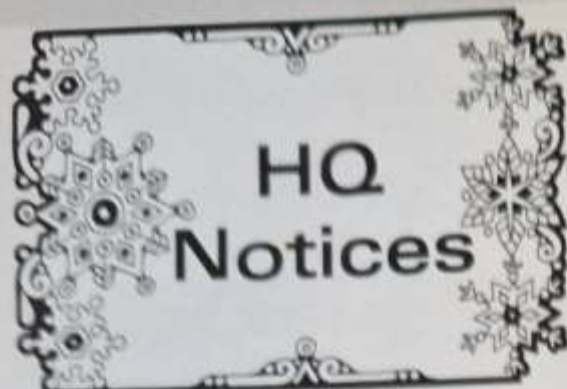
Lecture demonstrations, illustrated talks and practical dance workshops taken by professional dancers aim to give children a very basic introduction to ballet as an art form in the role of potential appreciative audiences rather than potential performers. In the first six months of 1980, members of the



education team visited schools, colleges, libraries, village halls and community centres throughout England and more than 3,000 children, students and parents had the opportunity of meeting and working with ballet artists. A day of dance for teachers was held at Festival Ballet House recently for teachers who did not necessarily specialise in dance. The day included a tour, lecture demonstration on *Romeo and Juliet* and an accompanying presentation of

a new education pack on the same ballet for 10 to 14 year olds also sponsored by *W H Smith*. The Education Department want to encourage interest in ballet which sadly many people still feel is reserved for a minority — professional dancers would like to remedy this misapprehension by visiting young people to give displays or give practical dance sessions for under 16 year olds, but the former applies to all age groups, and therefore includes Brownies, Guides and Rangers. *The Sleeping Beauty* or *Romeo and Juliet* kits cost £1 for 10 and give details of the history of the ballets, posters of scenes in the ballet and activity sheets which contain games and a competition. For only £15 (plus VAT) and the speaker's expenses, they also offer an entertaining and informative talk illustrated by slides on a choice of subjects including life in a ballet company and the creation of a ballet production. If you think any of these facilities would be enjoyed by your Unit, then contact the Education Department of the London Festival Ballet on (01) 581 1245, or write to Susan Hoyle, Education Liaison Officer, London Festival Ballet, 39 Jays Mews, London SW7 2ES, who will be pleased to supply you with any information and assistance she can with regard to these new activities.

Please see pages 48 and 51



Association Awards

Good Service Beaver

Miss K Annand, County Commissioner for Worcestershire.

Laurel

Mrs H M M Phillips, County Commissioner for Dunbartonshire.

Meritorious Conduct Star of Merit

Joanne Barclay, Brownie Guide, 8th Corby (Epiphany).

Joanne is an extremely cheerful Brownie who joins in everything and whose wheelchair is always at the centre of the group at meetings. She has achieved several badges, including her Cook's. Many children of her age without her disabilities are far less self-reliant than she is, and she takes her handicaps in her stride, showing great determination in mastering new skills. She is particularly fond of swimming. Always thoughtful and considerate with other children, she is also very helpful to her mother, and makes no fuss about her frequent visits to hospital. Whatever problems she has to face, she always remains cheerful and optimistic.

Tracey McNally, Paisley, Renfrewshire

Tracey enters into everything with great enjoyment, skilfully manipulating her wheelchair so that she can join in Brownie games. She has gained her Footpath, Road, Reader, Collector, House Orderly and Safety in the Home Badges and is helpful in a variety of ways, particularly with new Brownies. When she was in hospital, although she was in considerable discomfort, she was invariably very cheerful and ready to participate in all that was going on around her. Those who came into contact with her at that time were im-

pressed by her pleasing personality, her patience and courage, all of which are considered to be of a rare quality.

Mrs W Markley, Brownie Guider, 7th City of Coventry North Pack, Warwickshire

Mrs Markley first joined the Movement as a Brownie and she took over the local Brownie Pack when she was very young, keeping the Unit going during the war with meetings in her own home. She has shown outstanding fortitude in her struggle with ill health; in spite of many difficulties she has continued to run her Brownie Pack as well as a successful Tuft Club, and she has also been District Badge Secretary for many years. She has contributed a great deal to her Church, where she serves as a Church Elder. In recent years she has taken the Brownies on Pack Holidays and in general has given great happiness to innumerable little girls, keeping in touch with former Brownies as far away as Australia, Africa and America. In spite of frequent visits to hospital she has always remained cheerful, and both parents and children have been influenced by her courage and determination.

Musical Instruments

Two further instruments have been added to the CHQ Collection. One is a 'Yamaha' Flute, which has been awarded to Rachel Baddedge, and the second is a clarinet, which is available for loan to a beginner or a player with little experience.

Applications for loan of violins are also invited, as three of the instruments in the Collection are now available for re-allocation.

Application forms are available from The Programme Secretary, Programme & Training Dept, CHQ.

The Training Licence

Waddow 6th-8th February
Foxlease 1st-4th May

These weekends are for Guiders with a Training Licence who wish to familiarise themselves further with some of the requirements, for those preparing to convert their present training qualification, and for prospective Licence holders.

County Weekends in 1982

Counties wishing to book for a County week-end at Foxlease, Waddow and Glenbrook should apply in writing to the Training Secretary at Headquarters not later than the 1st March, 1981. The programme for the whole of 1982 is drawn up after this date and once this is completed no further applications can be considered.

Owing to the increase in the number of requests received each year, a priority will be given in 1982 to applicants from Counties which have not had a booking in 1981.

National Scout and Guide Orchestral Course — Concert

The National Scout and Guide Orchestra will be giving a concert at the conclusion of their course on **Friday, 2nd January, 1980** at the Royal College of Music, London at 3.00 pm.

Application for tickets, 75p, should be made to the Programme Secretary, CHQ, accompanied by an SAE.

Tickets will not be available from the Royal College of Music.

Making the Most of the County

Foxlease 6th-8th March

As you will see from the Training Calendar this is a weekend for Commissioners, Assistant County and Division Commissioners will not normally be eligible for this training. Applications will be on a first come first served basis.

The weekend is planned to help Commissioners understand their responsibility for Guiding in the County; to see their own particular job in relation to the overall County team, and to appreciate the

help and support they can give each other.

International Houseparty

Foxlease February 20-22

An International House Party is being planned at Foxlease for the weekend of Thinking Day. Foxlease would be pleased to welcome visitors from overseas and Guiders from the UK, where possible accompanied by an overseas visitor. Apply to the Guider-in-Charge.

Access Groups Wanted

RADAR (The Royal Association for Disability and Rehabilitation) would like to hear of any local Access Groups: they are invaluable in promoting the message that disabled people should be able to use the facilities available to the rest of the community, a fact which was recognised by the Silver Jubilee Committee on Improving Access in their report 'Can Disabled People Go Where You Go?' (please see 'Enabled Though Disabled' in November *GUIDER*).

RADAR and the Committee on Restrictions Against Disabled People (CORAD) are actively considering ways in which help can be offered to existing Access Groups. Some are independent bodies, some part of local voluntary organisations and others are advisory committees of local authorities. They may be involved in a range of activities including monitoring planning applications, seeking to influence developers and building owners, campaigning for improved access or seeking to educate the public on the subject.

At present, there is no comprehensive list of such groups, and as a first step it is necessary to locate them and find out what assistance would be most useful. RADAR is also anxious to increase the number of such groups. A national network of Access Groups is vital if monitoring of buildings and their facilities is to be effective.

Anyone interested in forming a group or anyone who has details of existing groups should contact **John Stanford, Housing/Access Officer at RADAR, 25 Mortimer Street, London W1N 8AB. Tel: 01-637 5400.**

HQ Notices (contd.)

Short Term Investment Service

Monthly interest rate after deduction of management commission:

JULY 1980	16.05%
AUGUST 1980	16.03%
SEPTEMBER 1980	15.65%
Additional 0.5% pa for deposits of £2,500 and above.	

Scout & Guide Trust Fund

On 30th September, 1980 the value of a share in the above Fund was:

for selling purposes	64.17p
for buying purposes	67.39p
income yield	5.94%

The income yield is based on the previous two dividends paid and the price on the date stated.



New Christmas Card from the GGA

Pictured above is the new Christmas card from the GGA. It is available from the CHQ shop in Buckingham Palace Road, price 10p.

Brownie Flag Holder

The Trading Service now has available two types of holder for the Brownie Flag pole; one a shoulder strap/bucket and the other a simple bucket only, which straps onto the Brownie belt. Both are available in plastic or leather, and details are as follows, (prices include VAT):

Shoulder Strap Style, Plastic £2.00; Leather £2.75.
'No Strap' Belt Style, Plastic £0.95; Leather £1.25.

Full details from the Trading Service, Atlantic Street, Altrincham, Cheshire WA14 5EQ, or telephone 061-941 2237.

Partnership in Training — (a weekend for Commissioners and trainers)

Foxlease May 22nd-25th

Who helps a Guider gain the Adult Leader's Certificate? or a Pack Holiday Licence? who helps her make full use of the Handbooks? or plan a meeting? or chair a PL's Council? or use the local opportunities for service projects? or understand the group system or badge standards or what's meant by progress? or how to pay more than lip service to the Promise?

Many people do, and this weekend will be an opportunity for Commissioners and trainers to think about the overall job of helping Guiders to offer the best possible Guiding to girls in their Units, and to explore their own contribution to the training help needed for different purposes and at different stages.

As this is a Bank Holiday weekend there should be time for unhurried thinking and talking, and for enjoyment of the Forest, too. A good opportunity for a Commissioner and trainer from the same County to come together — but not essential. Apply to the Guider-in-Charge, Foxlease.

GGA Magazines

We wish to re-iterate that all the magazines published by the Association, which include *GUIDER*, *TODAY'S GUIDE* and *THE BROWNIE* are a **legitimate charge on Unit funds**.

Editor.

Girl Guide Diary 1981 (£1.15)
Brownie Guide Diary 1981 (£1.15) published by Charles Letts.

The *Girl Guide Diary* is packed full with useful information ranging from important dates in Guide History, details of Guide Houses at home and overseas, a comprehensive list of Full Members of WAGGGS and valuable illustrated hints on artificial respiration. The *Brownie Guide Diary* includes a useful Uniform Chart, ideas for how Brownies can Lend-a-Hand, safety dos and don'ts, how Brownies can keep fit, help at home and suggestions for ways Brownies can serve the Queen. Both Diaries have plastic covers and ball-point pens. Available from *Girl Guide* shops.

AMM

Classified Advertisements

continued from page 41

UNIFORM

Guider's jacket in good condition. Size 18/20, £10 ono. Telephone Lymington 76600.

Guider's crimplene dress/jacket and blouse, size 18, practically unworn. £15 + £1 postage. Apply Box No 58.

LATE UNCLASSIFIED

Explorer Belt Expedition — Norway, 1981. Applications invited from Rangers over 16, preferably in teams of two. Dates 12th-28th August, 1981. Approx cost £220. This is the 7th Explorer Belt Expedition organised by Stroud and Tetbury Scout Council. Rangers have attended four. Application forms or further details from: Mrs Barbara Mann (Ranger Guider), Cleave Farm, East Down, Barnstaple, N. Devon. Large sae please.

Crimplene jacket size 16, skirt size 14 — less than one year's wear. £22.50. Tel: 0454 414419.

John Collier Guider's suit, size 14. Skirt 26 in, hem 3 in. Offers: Alton 83153.

Brittany — accommodation, camping, canoes, postal sales French maps, books. Reply coupon to: Coat Boloï, Pleudaniel, 22740, France.

Wanted following badges, exchange/buy. Grl London West, Carlisle, Huntingdon, Kent, British Guides Germany, GG Aden, Metal, Birmingham, Bucks, Cambridgeshire East, Durham, Essex, Gloucestershire, Herts, Herefordshire, Isle of Wight, Manchester, Oxfordshire, Rutland. 44 Redhill Avenue, Bournemouth BH9 2SW.

Crowborough Guide Headquarters, available Pack Holidays Easter and August. Enquiries: Mrs Saunders, Findeln, The Park, Crowborough, Sussex.

South Newton Training and Camping Centre, Kilmacoll, Renfrewshire. House suitable for Brownies, Guides and Rangers. Fully equipped for 18 girls and four leaders. 3 camp-sites. Equipment available. Good location for tours, boat trips, outdoor pursuits. For details apply to: House — Mrs McLeod, Westsyde, Kilmacoll. Camp-sites — Miss Barker, 70 Park Road, Bridge of Weir.

Please note: all advertisements for Venture Scouts/Ranger events published in *GUIDER* must be accompanied by the signature of the Guide County Commissioner.

Thinking Day/Founder's Day Service

11 am

14th February, 1981

Westminster Abbey and St Margaret's Church, Westminster

As already announced (please see November *GUIDER*), admission to both services will be by **TICKET ONLY**. If you obtain tickets you will want to know that the Hymns to be sung during the Service are: —

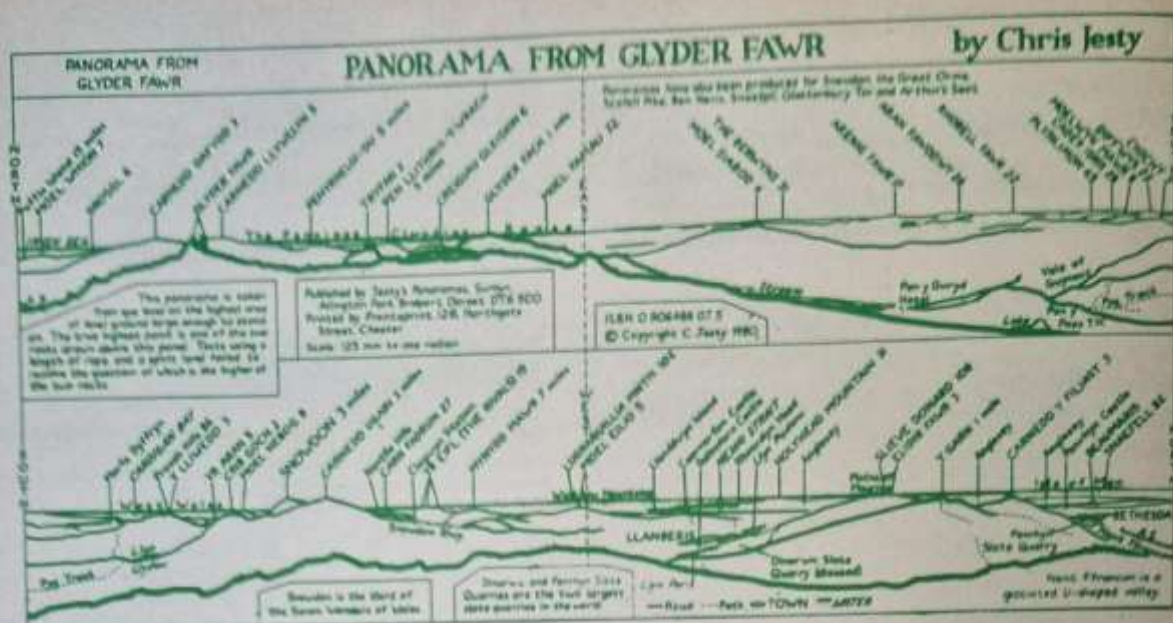
For the healing of the Nations
Tell out my soul
Mine eyes have seen the glory of the coming of the Lord

Tune: Regent Square
Tune: Woodlands
Tune: Battle Hymn

The usual congregational singing will take place before the Service, and will include some of the following:

Allelu
All night all day
A song on my lips
Bees of paradise
Breton fisherman's prayer
Do Lord, Oh do Lord
Everyone knows it
Go well and safely
He's got the whole world in His hands
Hebrew Peace Round
It's a small world
Kum Ba Yah
Light a little candle
Look up to the sky
Lord let Thy light so shine
Lord of the Dance

Michael row the boat ashore
O come and go with me
Praise and Thanksgiving
Quietly
Rock o' my soul
Shalom chaverim
Sing for Joy
Sing Hosanna
Thank You
This little Guiding Light
Tomorrow
WAGGGS Thinking Day Song
When I need a neighbour
Why wait 'til another day
Wonderful World



Jesty's Panoramas

Viewpoint, point de vue, table d'orientation, panorama — no matter what the description a view is always an invitation to stop and look, to absorb the beauty of the scene spread before one, and to try to identify landmarks, although this is not always easy to do even with the aid of a map.

To meet this need Chris Jesty, of Bridport, Dorset, spent ten years compiling detailed panoramas from some of the highest viewpoints in the British Isles. Each one is drawn to scale; in the panorama from Great Orme it is 250 mm to one radian which means that the sheet will fit exactly over the view if it is held about 250 mm (10ins) away. Some of the panoramas include brief notes on the history of the area, and many items of interest have also been included where space permits. The published panoramas, available from Jesty's Panoramas, Sunlyn, Allington Park, Bridport, Dorset, DT6 5DD, at prices ranging from 30p to £1.20 for the 360° panorama from Snowdon, are:

- A Guide to the View from the Summit of Snowdon*
- Great Orme Panorama*
- Ben Nevis Panorama*
- Panorama from The Marquess of Anglesey's Column*
- Panorama from Glyder Fawr*
- Panorama from Arthur's Seat*
- Panorama from Gloucestershire Tor*
- Panorama from Scafell Pike*
- Panorama from Snaefell*

Mr Jesty has unfortunately decided not to continue this work and while this decision is regretted it is not surprising when one considers the hours of meticulous work needed to produce one panorama for publication (the first edition of the Guide to the View from the Summit of Snowdon took 1300 hours to draw). However, the idea of producing a simple panorama of a local view is one which might appeal to Guides, either for Badge work or as a Patrol project. Chapter 6 of the Guide Handbook is particularly relevant.

The main requirements are a view, an interest in local history, and an Ordnance Survey map. Care needs to be taken in drawing the outline view and then, with the aid of the map, the landmarks can be identified and recorded on the panorama. The amount of additional information included will depend on the space available, the interest developed during the project, and the result of any research undertaken.

Although the finished panorama may not be in the professional class, it will nevertheless be a useful addition to the Company's equipment, and an unusual souvenir for your international visitors; it may even be of interest to your local tourist office.

Incidentally, the view from a high rise block of flats or offices over a large town or city can be just as fascinating and absorbing as that from the tower of the village church or from a hill.

R Cawkell

Scout and Guide Concert Band Course 1980

On Sunday, 31st August, Gilwell Park, The Scout Association Headquarters Training Centre in Essex was invaded by nearly 50 Guides and Scouts carrying a large assortment of instruments. They came from all over Britain, including Jersey, for the 2nd Scout and Guide Concert band course, which would culminate in three concerts for the Gilwell Reunion the following weekend.

Our Course Director and Principal Conductor was Mrs Zara E Bowness-Smith, ARCM, the Scout Headquarter's Music Adviser and formerly Director of Music for the WRAC.

Although rehearsals were frequent and intensive, relaxing activities included a film, swimming, tours round Gilwell and an interesting demonstration on the Percussion Section by one of the tutors, Roy Powell, Bandmaster of St James (Bradford) Scout and Guide Band.

We were lucky in having excellent tutors to help us through the week, including Captain Peter Hannam, BEM psm, Director of Music, Queen's Division. Tutors' wives acted as cooks for us over the Reunion Weekend, for which we were thankful, as for the previous week we had been catering for ourselves.

On Wednesday, 2nd September, we enjoyed a morning rehearsal with members of the Royal Artillery Band at Woolwich, where Robert Bowness-Smith, ARCM psm, another tutor, was at one time the Bandmaster. After lunch by the Thames, we spent the afternoon looking around Greenwich.

During the week we were visited by many distinguished people, including Mrs Joan Richards, Arts Adviser, Mrs Christina Maude, Arts Adviser for London and SE England, and Miss Betty Baker, Programme Secretary. The Reunion activities began on the Friday with a Barn Dance, which was well attended by the Band — a welcome break from evening rehearsals. A warm, sunny afternoon was ideal for our first 'Tea Party Concert', and so to the climax of the week, the concert on the Saturday evening entitled 'The Last Night of the Proms and All That Jazz', augmented by Folk Fest. Pieces performed naturally included Elgar's *Pomp and Circumstance March No. 1*, in which the Promenaders participated with gusto, requesting many encores while throwing streamers and waving flags.

Our thanks go to all the organisers, particularly Peter Ingram, Activities Secretary at Gilwell, for making this course so successful. We look forward to Easter 1981, the date for Course No. 3. Watch out for more details in *GUIDER* and *TODAY'S GUIDE*. Budding musicians, practise hard!

Fiona H Jameson



All photographs:
Jack Olden

Festive Theatre

The Nutcracker

The Nutcracker, the most appropriate ballet for a family treat at Christmas, is once again to be performed by the **London Festival Ballet**. Beginning on Boxing Day and continuing until 14 January there will be matinee and evening performances of this charming spectacle at the Royal Festival Hall, London. Details and the box office telephone number can be found in a London Festival Ballet advertisement on the inside back page of this issue.

At the same venue and during the same dates there will also be an exhibition entitled **'Behind the Scenes'** which will be on the 5th floor of the theatre. This series of photos and artefacts is being assembled to show the daily life of a ballet company and will be a fascinating insight into this hardworking world. There will be backstage tours on 9, 12 and 13 January, but booking must be completed by **15 December**; details are available from Susan Hoyle whose address can be found in **'Ballet — More Than One Step'** on page 43 of this issue.

Opera

Two fairy tales in music are among the Christmas season of entertainment for young people by the **Royal Opera**. The London premiere of *Cinderella*, a new version of the traditional pantomime will take place between 30 December and 2 January (at 2pm and 4.30pm) while the British premiere of *Pollicino* (or *The New Adventures of Tom Thumb*) will

appear on 16-20 December at the same times. These afternoon performances at the **Jeanetta Cochrane Theatre**, Theobalds Road, London WC1 are ideal for children aged 10 years and upwards: tickets cost £3 for adults and £2 for children under 18. There are reduced rates for parties of 12 or more and tickets are available by post from: **Tony Mabbutt, Box Office Manager, Royal Opera House, Covent Garden, London WC2E 7QA**. Cheques should be made payable to Royal Opera House.

Pantomime

All over the country theatres are preparing for the annual invasion of *Cinderella*, *Mother Goose*, *Peter Pan*, the *Ugly Sisters* and many others. Yes, it's Pantomime time again, and we've been gathering together a list of some of the productions which will be opening this month. Hopefully some will be in your area; if so and you want further information on times, prices and party rates, which most theatres offer, then you'll get all the details you want by ringing the box office concerned.

Bolton: Octagon Theatre, *Golden Goose*, Christmas Play, December 3rd—January 27th. Box office 0204 20661

Bristol: Theatre Royal, *Bristol Twins*, play about historic Bristol, December 17th—January 31st. Box office 0272 24388. New Vic Studio, *Beauty and the Beast*, December 16—January 31st. Box office as Theatre Royal.

Cardiff: New Theatre, *Robinson Crusoe*, December 22nd — February 7th. Also *Gulliver's Travels*, December 8th. Box office 0222 32446.

Eastbourne: Congress Theatre, *Jack and the Beanstalk* with Basil Brush and Arthur Askey, December 26th — January 24th. Box office 0323 36363.

Edinburgh: King's Theatre, *Babes in the Wood*, December 5th — February 14th. Box office 031 229 1201.

Hastings: White Rock Pavilion, *Cinderella*, December 26th — January 10th. Box office 0424 421840.

Liverpool: Playhouse Theatre, *Chish and Fips*, Children's musical by David Wood, December 3rd — December 27th. Box office 051 709 8363. Everyman Theatre, *Disco Queen* with Julie Brown and Everton Mills, December 17th — January 24th. Box office 051 709 4776. Neptune Theatre, *Peter Pan*, December 29th — January 10th (not every night). Box office 051 709 7844.

Norwich: Theatre Royal, *Robinson Crusoe* with Paul Henry, December 19th — February. Box office 0603 28205/28206.

Scarborough: Theatre in the Round, *Season's Greetings*, by Alan Ayckbourn, December 30th — January 3rd. Box office 0723 70541/60083.

Southend: Cliff Pavilion, *Aladdin* with Berni Flint, December 22nd for four weeks. Box office 0702 351135.

Southsea: Kings Theatre, *Rod Hull and Emu in Pantoland*, December 19th onwards. Box office 0705 28282/811411.

Stoke: Victoria Theatre, *Pied Piper*, for 5-11 year olds. Enquire for dates. Box office 0782 615962.

Torquay: Princess Theatre, *Cinderella* with Lorraine Chase and Geoffrey Davis, December 26th — January 10th. Box office 0803 27527.

Weston-super-Mare: Playhouse, *Sleeping Beauty*, December 26th — January 31st. Box office 0934 23521.

Wimbledon: Wimbledon Theatre, *Cinderella* with Frankie Howerd, December 20th — January 30th. Party rates available. (01-836 5758). Box office 946 5211/2.

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GOOD PROMPT SERVICE

WHAT'S ON for Christmas

National Gallery

For children at Christmas time, the National Gallery in Trafalgar Square, London WC2 5DN, has three free activities to amuse during the long winter holidays. Two are on a subject that the Gallery calls a 'perennial', that is *Money* and the other is a talking re-incarnation of the Renaissance artist, Sandro Botticelli. The first is a quiz in two versions, one for children aged 8 to 12 years and the other is for anyone aged 13 upwards. Quiz sheets, collected from the Education area at the Orange Street entrance, direct participants around the Gallery in a hunt for money within paintings. Both quizzes begin with seasonal subjects, while questions encourage close appreciation of the art involved. The quiz and the drawing competition are both taking place between 8th December and 11th January 1981, the same dates as *Meet the Artist* activity, which is arranged and performed by James Heard, a freelance lecturer and guide at the Gallery. For information, ring (01) 839 3321.

Snow White and the Seven Dwarfs

Snow White is here again and as good as ever. This film, made over 40 years ago, has been justly acclaimed as a classic. Young children are thrilled by the story, enchanted by the birds and animals and the comedy of the seven dwarfs; the scenes with the Wicked Queen who turns herself into a witch are delightfully frightening and soon changed by music or fun.

If you've seen it before, do go again, there is much to enjoy, so many brilliant details and clever ideas in the drawings. Here are the ideal fairytale castle and enchanted forest, the jolliest dwarfs. Eight lovely songs make fascinating scenes: who can resist Snow White's organisation of the animals and birds in cleaning up the dwarfs' cottage or the dwarfs' hilarious musical entertainment.



Walt Disney Productions Ltd

For all the fun and prettiness, the film pulls no punches when it comes to drama; there are some superb moments of tension and thrilling chases. Snow White continues to be a really satisfying entertainment for everyone. On general release from mid-December, Certificate 'U'.

NAS

More Than A Glance

Nearly three and a half centuries are spanned by the birthdates of the 27 artists included in this Arts Council touring exhibition called **More Than A Glance**. The vast scope of art included in this exhibition, which arose out of conversations between two friends, Andrew Walton and Michael Harrison, includes works by Constable, Samuel Palmer and lastly Cornelis Pietersz Bega, a little-known 17th century Dutch painter whose work was the starting point of this col-



The peasant at a window by Cornelis Bega

lection. His pictures of peasants in their homes and taverns are extraordinary in their detail of observation, while Robert Howlett's photography documents the building of Brunel's *The Great Eastern*, and Mary Headlam's career was one of a landscape watercolorist.

Accompanied by a catalogue illustrating more than 70 of the works, the exhibition can be seen at: the Glynn Vivian Art Gallery & Museum, Swansea (13th December-24th January, 1981), Southampton Art Gallery (31st January — 1st March, 1981) and finally at The Elizabethan Exhibition Gallery, Wakefield (7th March — 19th April, 1981).

National Cat Club Show

On the sixth day of this month, the largest cat show in the world will take place in the Grand Hall at Olympia, London W14. More than 2,000 cats and kittens will be exhibited and classed by

over 100 judges, who will preside over the variety of pedigree cats and kittens displayed, with many champions taking part. Jack and Jill, from the BBC TV programme 'Blue Peter' will be honoured guests, while it will be possible to order kittens at the show, as well as buy all manner of feline goods and gifts. Open to the public from 10.30 am until 5.30 pm, admittance is £1.00 for adults and 50 pence for children on one day only.



Unknown Girl Stroking a Greyhound by Gainsborough

Thomas Gainsborough

Anyone who has access to a department store that sells table mats or greetings cards must have at one time seen a picture of either Mrs Gibbons or The Blue Boy, such is the impact of Thomas Gainsborough on the everyday view of art. Since October, the Tate Gallery, Millbank, London SW1P 4RG has presented a marvellous exhibition of this celebrated British 18th century artist with a collection of 99 paintings and 53 drawings drawn from collections all over the world, including some lent by Her Majesty The Queen. Selected by Dr John Hayes, Director of the National Portrait Gallery (who also compiled the scholarly catalogue which costs only £3.50 at the exhibition), the collection shows the beauty and accomplishment of the artist. Anticipating a more widely appreciated artist in John Constable, Gainsborough's use of paint and the unsuspected variety of his work ensures the visitor of a worthwhile viewing, if only because of the vastness of this particular exhibition. Open until 4th January, 1981, admittance is £1 for adults and half price for students and pensioners — however, from Tuesday to Thursday, until 18th December, the exhibition is half price for adults between 6 pm and 7.50 pm. Between Monday and Friday only, school parties and educational groups up to the age of 23 are free (by prior arrangement with the Education Dept, maximum number of 30 people with two members of staff). For further information, write to The Tate Gallery at the above address or telephone (01) 821-1313.

ABC

Please note: the London Dungeon, 28/34 Tooley St, London SE1 2SZ is NOT suitable for children under the age of 10 years

Editor

What's On at Christmas (continued)

Princely Magnificence

This fabulous new exhibition at the Victoria & Albert Museum, South Kensington, London SW7 focuses on the Court Jewels of the Renaissance, 1500 to 1630.

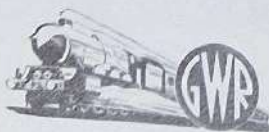


Victoria & Albert Museum

Burial orb of Queen Kristina The Elder of Sweden

The blackened rooms with spotlighted display cases set out to re-create an age when the power of a monarch was assessed by the splendour of his personal adornment. Rare and important pieces have been borrowed from 13 different countries and include the splendid burial regalia of Duke Francis I of Stettin and West Pomerania, and Charles IX of Sweden, whose crown is used in the stunning poster and catalogue cover for the exhibition. The many portraits on display of kings like James I of England include records of the great lost jewels of the Renaissance and demonstrate how they were worn, while there are also the preliminary designs of jewels by artists like Holbein which are largely taken from the V & A's own collections. Open now until 1st February 1981, this exhibition is well worth the £1.50 entry fee for adults and the 50 pence charge for children, OAPs and accredited students. It is a good idea, however, to bear in mind that a party of twelve or more will be charged at only 50 pence each, and on Saturday ('Family Day') there is a rate of 50 pence for adults and 25 pence for children. The exhibition is open between 10 am and 5.30 pm (Monday to Saturday, closed on Fridays) and from 2.30 pm until 5.30 pm on Sundays. A fully illustrated authoritative catalogue is published by Debrett's Peerage Ltd as their major museum publication for the year.

ABC



Santa Steamings

This winter there will be an opportunity for everyone to sample the delights of steam travel at Didcot Railway Centre, Oxfordshire. 'Santa Steamings' will be held on two consecutive Sundays ie 14th

and 21st December, and Father Christmas will be in attendance to give each child a present. There will also be rides on the Vintage Train and the shop will be open for the sale of books. Seasonal refreshments will be available. Opening times will be 11 am until 4 pm on those two days, but apart from these Christmas steamings (and those on 28th December and 1st January), the Didcot Railway Centre is closed during the winter and reopens on 1st March, 1981.

British Art Now: An American Perspective

This exhibition of contemporary British Art has been brought to Britain from New York, following a showing at the Guggenheim Museum and a subsequent tour of the United States.

Diane Waldman, the perceptive Curator of Exhibitions at the Guggenheim Museum, personally selected an exhibition comprising of eight young British Artists that, in her view, would appeal to the American public. It should be noted, however, that despite the undoubted quality of the works on show, it would be unrealistic to suppose that they represent a true cross-section of British Art today. Indeed, it would be fairer to view them as an exhibition of British Art that has been pretty obviously influenced by America's only really indigenous Art form, that of Abstract Expressionism. However, it is refreshing to see the Royal Academy taking an interest in contemporary Artists who are not necessarily ageing Academicians, and it is interesting to see that this exhibition will be followed by another entitled, 'The New Spirit In Painting', probably the most important international painting exhibition to take place anywhere in the world for almost a decade.

Be that as it may, the eight artists chosen by Diane Waldman display a mature approach to the re-investigation of the premises of Art, and a technical mastery of their particular medium. If one avoids thinking of the exhibition as definitive of mainstream Art in Britain today, and considers it rather as a representative display of the work of eight fine young British Artists, then it is not to be missed.

The exhibition is open daily until 14th December, from 10 am until 6 pm. Admission is £1 (half price for students, pensioners, groups of over 10 and until 1.45 pm on Sundays).

NW



Donald Cooper Photography

Whirligig rehearsals

Whirligig Theatre

Following last year's successful inaugural tour, Whirligig Theatre will

present a new production of co-founder David Wood's latest musical play for children, *Nutcracker Sweet*. Once again sponsored by Clarks, the children's shoemakers, the tour itinerary has been carefully chosen to ensure that *Nutcracker Sweet* will be seen by as many children as possible to whom theatre-going for the most part would be a new experience. Only formed a year ago, the Whirligig Theatre was the brainchild of David Wood and John Gould, and their latest production indicates their aim, to stir the imagination of young people with humour, suspense, music and audience participation. The venues for the performances over the month of December are: *New Theatre, Hull* (2nd — 6th December); *Gordon Craig Theatre, Stevenage* (9th — 13th December); *Playhouse Theatre, Oxford* (16th — 20th December); *Opera House, Buxton* (23rd — 27th December) and in the New Year it will be at the *Arts Centre of Warwick University, Coventry* between 6th and 17th January.

Ballet

The Christmas production of *The Royal Ballet* will this year be *Cinderella* (revived in 1979 after an absence of four years)



Anthony Crickmay

The Ugly Sisters

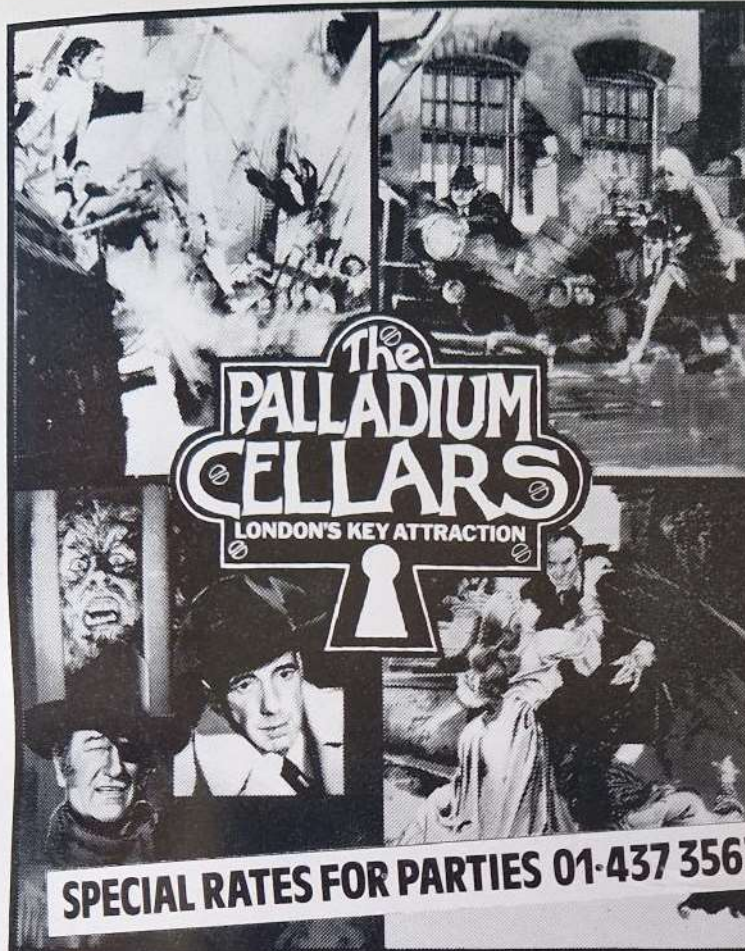
which enters the repertory at the Matinee performance on Saturday, 20th December at the *Royal Opera House, Covent Garden, London WC2E 7QA*. *Sadler's Wells Royal Ballet* will be returning to the Sadler's Wells Theatre on 9th December after tours of the Far East, Scotland and the North. The season will begin with the world premiere of David Bintley's ballet *Polonia*, along with *Day into Night* which receives its first London performance and Macmillan's ballet *Elite Syncopations*. A performance of *Coppelia* on 15th December will be televised by the BBC at a later date and the following day will see the first night of *The Taming of the Shrew*. The season ends with three performances of the colourful ballet *Papillon*. The box office numbers are (01) 837 — 1672/3856/7505 — a limited number of seats are available for half price and there are certain concessions for senior citizens and children under 18.

More ballet on page 48



Leslie E. Spatt

Day Into Night



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