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I am over 18

That's the message to Webb Ivory from the 1st Heaton Chapel Guides and Brownies from Stockport. As Kathleen Higgins, Treasurer explains, Webb Ivory is playing its vital part in the survival of the group.

"Our unit is self-supporting, so most of the money raised through Webb Ivory goes into the everyday upkeep of headquarters - general rates, water rates, electricity, fire insurance."

headquarters - general rates, water rates, electricity, insurance."

Webb Ivory has helped to buy those extras too - a new tent an electric cooker, new flags for the Brownies, and even redecorating and furnishing the main hall.

But, according to Kathleen, that's only half the story. "Webb Ivory helps to give enjoyment and training to our Guides and know how we would manage without you."

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OFFICIAL MAGAZINE OF THE GIRL GUIDES ASSOCIATION (Incorporated by Royal Charter)

PATRONS HM THE QUEEN HM QUEEN ELIZABETH, THE QUEEN MOTHER

PRESIDENT HRH THE PRINCESS MARGARET COUNTESS OF SNOWDON

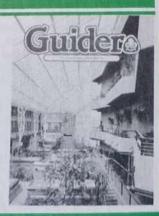
WORLD CHIEF GUIDE, 1930—1977 OLAVE, LADY BADEN-POWELL, GBE CHIEF COMMISSIONER THE LADY BADEN-POWELL

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Cover

This month's issue lays special emphasis on the Arts, and our cover shows the Conservatory of the new Barbican Arts Centre in the heart of London. It should also be pointed out that the Guides featured on last month's cover came from France, Canada and Sweden, and not America, Holland and Norway as stated. We are grateful to Messrs Webb Ivory Ltd for sponsoring this month's cover.



St David's Day, March 1st

A Message from the Chief Commissioner for Wales

No one is sure when the tradition of wearing a leek on St David's Day began but Shakespeare, in his play King Henry V. has Fluellen and the Welsh wear the leek in battle and refers to it being an ancient tradition then. St David, who is reputed to have eaten only bread and vegetables and drunk only milk and water, is said by some writers to have begun the tradition him-self in the sixth century. Leeks and daffodils will be worn in Wales on 1st March, and on this, their Saint's Day, Guides Cymru send loving greetings to you all.

St Patrick's Day, March 17th

A Message from the Chief Commissioner for Ulster

Greetings and Best Wishes from the Ulster Girl Guides Association on St Patrick's Day, 1982.

When St Patrick was sixteen years of age he was captured and brought to Ireland, where he spent six tough years as a shepherd. Then he escaped and crossed to France, where he became a monk.

After 21 years Patrick returned to preach the Christian gospel, the power of God unto Salvation, to the then heathen people of this island. At the time of his death 30 years later Ireland was largely a Christian country.

Isn't it amazing to see what was achieved by St Patrick despite an apparently most unpromising beginning to his career?

Thank you for your continuing love and prayers for our beloved country. I hope we shall have the pleasure one day of welcoming many of you to Ulster.

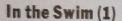
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EDITOR: JEAN RUSH ASSISTANT EDITOR: MATTHEW HOLGATE ADVERTISEMENT MANAGER: ANN M MARTIN ALL COMMUNICATIONS TO: Guider, THE GIRL GUIDES ASSOCIATION 17-19 BUCKINGHAM PALACE ROAD, LONDON SW1W 0PT. 01-834 6242

Roundabout & Pick of the Press







The above pictures were taken at Apollo '81, last summer's camp held for The Apollo Swimming Club for the Physically Handicapped, at Cricket St Thomas Wildlife Park near Chard in Somerset.

The object of the camp was to provide the club members with a taste of camping life which the majority had never before experienced. The activities arranged and the condition of the site enabled the two members in wheelchairs to cope easily. The camp proved to be a great success, with everyone enjoying themselves immensely, and as a result there is every possibility of another camp being held this year.

Photographs courtesy of D J Wheadon, Press Photographer, Chard.





In the Swim (2)

Linda Townsend, Young Leader of the 12th Parkstone Brownie Pack, performed a very plucky Christmas Day sponsored swim last Christmas and raised £65 for the

Linda is one of the thirty selected Guides roung Leaders.
Rangers and Guiders who will be going to Bellmuck for three half staying in the homes of host Guides. No doubt comoins and expect better weather in Bellmuck than half which can encountered on the day of her swimt.

Toying with

Chelmsford's toy library was given an unexpected boost just before last Christmas when the 3rd Writtle Brownie Pack, along with Writtle Junior School, presented them with a bumper sack of toys.

Charity cash raised by the children was spent on toys which, together with a £50 cheque, were presented to the chairman of the toy literary. Mr Ken Vincent, at the Had Cross Hall in Chelmsford Pictured presenting the chaque is Brownie Rowena

Hotograph courtesy of the



Roundabout & Pick of the Press









It's a Family Affair

Delighted Samantha Mitchell is pictured above at her Promise Ceremony. Not unusual, except that her pledge made her a member of the 4th Ilford Company, where her mother, Maureen, is the Guider and her grandmother is the Assistant Guider.

Her grandmother had been Guider since 1957, and swopped roles with her daughter a mere two years ago.

As if this wasn't coincidence enough, on the
night Samantha made her
Promise, the Company were
celebrating their Silver
Jubilee, and her grandmother, Mrs Betty Walvish,
was celebrating fifty years in
Guiding! Congratulations to
all involved.

continued on page 23



BURSARY

SCHEME

The Chief Guide, in 1934, wrote in Guide Links about a certain Captain Phillips who founded the City of Sydney in Australia. She told of the difficulties he at first met in finding a suitable place in which to site the settlement, and described how he seemed to have bequeathed the struggling little settlement with his own special pioneering spirit of perseverance and faith, so that Sydney has become the great modern city that it is. Captain Phillips' dream of 'a great city' came true.

Today, through the Olave Baden-Powell Fund Bursary Scheme, we are trying to keep alive this same spirit. The Chief Guide knew the importance of catching the talents of an individual girl at the right moment and

developing her interest so that it enriched not only her own life, but also those around her.

The Bursary Scheme aims to do just that — it is open to all girls between the ages of 10-18 years who are members of the Movement. The girl must apply herself for the form and then return it together with a letter explaining what it is she wants to do and why.

In the few years that the scheme has been running, eighty of the two hundred or so girls applying for the bur-

saries have been successful and their 'dreams' have also come true.

Girls with a variety of abilities have gained in experience through taking part in specialist courses of all kinds. sporting, scientific and musical. Some have travelled abroad, and yet others have been able to purchase a piece of equipment which has helped them to extend their expertise in a particular way.

It is again time for more girls of the relevant age group to send in their applications.

In line with other Guide Funds, only the income is used to provide the bursaries, and through careful accounting, the capital investment has once again increased and now stands at £30,000. In 1981 nineteen bursaries were awarded, slightly fewer than in previous years, but the amount awarded to each girl was correspondingly higher.

Applications for 1982 Olave Baden-Powell Bursaries are invited from individual girls before 31st May. Information for Rangers and Young Leaders appears in the 'Mainly for Rangers' pages, and for Guides in

Are the girls in your Unit aware of the Scheme? Do make sure that they know about this exciting opportunity it may be the turn of a member of your Unit to have her dream come true.



As you will know, every year at this time we remind Rangers and Young Leaders about the Olave Baden-Powell Fund Bursary Scheme, which was set up in 1979 as a memorial to The

Any girl between the age of 10-18 years, and who is a mem ber of the Movement, can apply for a bursary which will help her to carry out an individual project of her own choosing. It must be something really special and which would not be possible without extra help.



Last year several Rangers and Young Leaders were given Bursaries, including



Whitehouse, Anne Chequerfield, West Yorkshire, seen here with the lightweight tent which she bought with the help of an Olave Baden-Powell Bursary.

Karen Faulkener, of Swansea, West Glamorgan, wrote:

"I was trying desperately to borrow a viola to attend a forthcoming orchestral course. Now, thanks to the Olave Baden-Powell Fund's Bursary, I have my own beautiful viola.

A Scottish Ranger, Margaret Neith, of Renfrewshire, met young people from 24 different countries when she took part in the 23rd London International Youth Science fortnight.

And Clare Sanders, a Young Leader, of Warwickshire wrote after ten days sailing with the Ocean Youth Club's 72-foot ketch The Samuel Whitbread:

'The cruise was superb, and I am tempted to think of it as a holiday, although jovial cries of "What do you think this is, a holiday camp?" were often heard when we did not leap out of our bunks quickly enough or when the winch winders were losing heart on the sixth tack in half an hour.





MAKE YOUR DREAM COME TRUE is the theme of the Bursary Scheme. Perhaps you have been longing and saving up to do something very special which will widen your experience, add to your knowledge and give a further purpose to your Guiding.

Why not write to find out if your special wish one perience, add to your knowledge and give a further purpose to your Guiding. Why not write to find out if your secret wish can become a possibility — write for details including a SAE, to:

The Secretary, The Olave Baden-Powell Fund, The Girl Guides Association,

Before filling in the application form talk over your plans with your parents and your Guider. Then return the form to The accretary of the Fund by 31st May 1093 to over your plans with your parents and your Guider. Then return the form to The Secretary of the Fund by 31st May, 1982, together with a letter telling us why you are so enthusiastic about your particular dream and include any other relevant information.

Of course, not everyone receives a Bursary, but it is worth trying — this time it might be YOU.

The following is a telegram sent to His Holiness Pope John Paul II on the occasion of his attempted assassination. The reply is below.

Telegram to:

His Holiness Pope John Paul II, Vatican City, Rome.

Members of the Girl Guides Association of Great Britain and Northern Ireland were deeply shocked to hear of the attack on Your Holiness and assure you of our continuing prayers for your complete recovery.

Chief Commissioner.

Dear Chief Commissioner,

His Holiness Pope John Paul II has directed me to acknowledge the kind message of good wishes which you sent to him for his recovery on behalf of the Girl Guides Association of Great Britain and Northern Ireland. He is indeed appreciative of your thoughtful gesture and he values highly the support of your prayers.

In expressing his gratitude, His Holiness invokes upon all of you the gifts of God's love and his peace.

Yours sincerely

Mgr G B Re Assessor

Part of Everything

I would like to say 'thank you' through GUIDER. I took three of my Brownies to the carol singing in Trafalgar Square, and the Guider in Charge from Hertfordshire really made it something to remember for them. She invited the three of them to join the Guides on the platform, so they really felt part of everything. With a big thank you from Camilla, Samantha and Victoria.

L Knight (Mrs), Brownie Guider, 6th Sevenoaks Pack, Kent.



Volunteer Venture

Volunteers aged 16 and over are needed in Edinburgh this summer at the Trefoil Holiday and Adventure Centre for the Handicapped. Helpers are needed in pairs for two-week periods from May to September, helping with domestic work and with barbecues, swimming, discos and other activities with our physically disabled holiday-makers. The

work is unpaid but we meet all board and lodging expenses while the helpers are with us.

Anyone who is interested should write to me now, c/o GUIDER, for further details, and give me a choice of dates when they would be available.

M V Blackwell (Miss), Warden, The Trefoil Centre, Gogarbank.

Edinburah.

Small Amount of Thanks

I have a Thanks Badge given to me by the Guiders in the last District in which I used to live.

I like to wear it on formal occasions as it is a very pretty badge. However, every time I put it on I am saddened by the fact that it was given to me for the very small amount of work that I did as a Local Associate and not for the very many hours of work I had done as a Guider elsewhere.

It is Guiders who deserve Thanks Badges rather than non-uniformed helpers. They frequently do not receive the appreciation they deserve. A love of Guiding and a desire to serve children is a splendid idea, but a more tangible symbol of gratitude is long overdue. Ex-Guiders might then be more encouraged to take up leadership again when their circumstances change. At the least, they too, would have something to wear, to show that they had

given valued service to the Movement, when they are invited to Guide functions later.

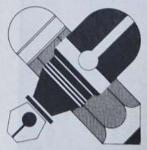
Ann Day (Mrs), A Local Associate and a member of SAGGA.

As a number of letters and a telephone call have been received recently on the subject of awards and thanks, I wonder if the Good Service brooch introduced in July 1978 and Good Service Certificate are as well known as they should be?

These two awards, as is stated in POR, may be awarded by a County Commissioner to a Guider in her County for excellent service.

The very attractive brooch is worn when out of uniform.

Lady Hamilton, Chairman, Awards Committee.



Por Peeve

When POR appeared in a loose-leaf form, we were delighted, and foolishly supposed that this would mean an end to sticking in little bits of paper, and illegible scrawling in the margins each time the amendments were is-

sued. We were somewhat upset, therefore, to discover that the latest amendments come on pretty pink paper which has to be cut up and stuck on.

Could you please explain the logic of having a loose leaf POR (and other publications, for which an expensive cover has to be purchased) if the alterations are not going to be published as replacement pages. We have no objection to paying a nominal sum for complete pages, in fact anything would be preferable to spending hours amending old copies, and are we to presume that in a couple of years' time, when the current edition resembles a decorated Christmas tree. we will be asked to pay out for another completely new POR? Surely it makes economic sense just to reissue the appropriate pages?

Need we add that the delay in writing this letter of protest was caused by the long hours poring over POR with scissors and glue poised in order to ensure we are as up to date as possible!

Audrey Botting. Guide Guider, City of Coventry South Division.

We are sure you will be pleased to see one 'whole page' replacement among this year's POR amendments (see pages 37 and 39). Regrettably the style of amendment sets must be governed by cost factors. To date no charge has been made to individuals requesting sets of amendments as allowance was made in the original

(1980) price of 60p per copy of POR to cover amendments issued in 1981 and 1982.

However, the matter is kept under review; we know how irritating cut and paste exercises are

The General Secretary.

Warm Thanks

May I, through GUIDER, express the thanks of the London Guiders' Singing Group to all who supported our Carol Concert at St Margaret's, Westminster, on that bitterly cold Saturday, December? Thanks to those who managed the journey we had a happy and successful afternoon, and have been able to donate a total of £350 for the benefit of our handicapped members in London and SE England and Anglia Regions.

Our group meets regularly at Guide CHQ in London and is open to Guiders, Young Leaders and Rangers. New members are always welcome.

Olive Bishop, Group Secretary.

Leaders and Pack Leaders. It certainly reduces the number of Brownies one can take. It is not an easy thing to disappoint a child who is keen to partake in Pack Holiday. I too say, CHQ, think again before confirming this ruling.

Diane Hammond, Brownie Guider, 3rd Clevedon West, Avon.

Support

I was most concerned to read Pat Fulwood's letter in the January issue of GUIDER regarding the proposed new ruling for Pack Holiday numbers. I have a full Pack, and I am sure that this is the case for many Leaders, and therefore every place counts. If we now have to include Pack Leaders, Young Leaders and Rangers in our allocated 18 or 24 it means that less Brownies will have the opportunity to experience this very valuable venture. The only alternative would be to exclude our Pack Leader(s) or



Double

I am writing in support of Pat Fulwood - Protracted Childhood', January GUIDER, I am a Brownie Guider and have run fifteen Pack holidays, and I and my two Guiders who help me feel very strongly that it should not become a regulation permanent whereby all those under 18 have to be classed as children. Both my helpers have been Brownie mums and have one child each to conand then Young sider.

Young Leader(s) from the holiday, which in my opinion would be a great loss to the Brownies, adult Leaders and of course to the individual Pack Leader or Young Leader.

I can only say that I wonder if the people who make decisions would like to face the two Brownies from a full Pack who are unable to go on Pack Holiday because of the introduction of an ill-thought rule. My final comment is to reiterate Pat's closing words - 'Please think again before confirming this rule'

Maralyn F Waugh, Brownie Guider, 20th Bearsden Pack, Glasgow.

Dedicated Guides

MAY I say how much my Unit enjoys GUIDER. We only have one criticism. Please could you include a few articles from Guiders who are struggling in Packs and Companies in comparatively poorer areas than those so often featured. We don't all have unlimited funds and facilities — and sometimes getting all the Guides into full uniform is a struggle when father is unemployed or the girl comes from a one parent family. We so often hear of the '1st Buckingham Palace' may we also hear of the work of the dedicated Guiders in other Companies like the 207th Birmingham? C L Scott (Miss),

Birmingham.

We print a complete cross section of opinion from readers in our 'Airing and Sharing' feature. It is my intention that this section of the magazine should contain problems and failures as well as successes, but we are, of course, in the hands of our readers and can only publish what is sent to us. Perhaps you could help by encouraging Guiders who are struggling to write to us and we shall be only too pleased to publish those letters.

Queen's Guide Badge

How glad I am to see those awful little ties go. Many thanks!

Now can I please make a suggestion regarding Queen's Guide Badge?

Nowadays, any Guide can get the QG Badge as long as she has enough badges to 'make up the set'. Nowhere does it show she is able to work and play with her Patrol. Of course, the Guider can sort out the wheat from the chaff, but could be in a difficult position if she 'kept back' a Guide who was obviously not a 'Queens' in the 'Guidey' sort of way.

But, if the girl had to obtain at least one Patrol Purpose Patch before she received the Queen's Guide Badge, she would show she could get on with her Patrol. If her Patrol was an awkward one, surely she would more prove her mettle by getting them to work together, thereby improving the Patrol System.

Also they would show themselves real 'all rounders'. using knowledge gained while working for the Patch to be of use to others.

I have no axe to grind. I am a Brownie Guider, and have no daughters to push through. I used to be a Guide Guider as well and still take a keen interest in that Section.

W Stutchbury (Mrs), Torquay.



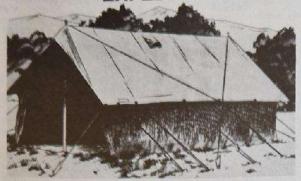
Timely Tip

I would like to pass on this tip to other Guiders. I now issue my Guides with two Company name tapes, one for uniform blouse and one for the hat. If sewn inside with a name tape. the hat can be traced to Unit and then to Unit member. The cost is a few pence against the price of a new Guide or Brownie hat.

Eileen Walker, Guide Guider. 62nd Hull (Portobello Methodist).



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Following the successful marketing of our own label tents last year, we have pleasure in introducing our 1982 range of Patrol Tents. These are have pleasure to our own specifications using Flame Retardant green manufactured to our own specifications using Flame Retardant green cotton duck, polypropolyne guy lines, wooden poles with galvanised steel fittings and hessian sod cloth. They feature a canopy over the degree at both code dutch lead door as a legion to inside doorway at both ends, dutch laced doors, one lacing to inside, one to outside, cowled vent at each side in centre of ridge, self material tie tapes on doors and side walls, buttoned brailing loops, self material strengthening tape where necessary and wooden pegs and mallet, all

Throwover flysheets and groundsheets are available and all our tents are backed by our complete one year guarantee. We are also marketing the well known range of Patrol Tents manufactured by Blacks of Greenock at

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Code 50006 "Greenlander"
12 oz flame retardant cotton duck, wood poles, size
397 x 244 x 198cm high 91cm walls (13 x 8 x 6 6"
high 3" walls) Weight 38,5 kg, (84 lbs)
Expedition Contracts price £185.00 + VAT
Normal retail £255.00 inc VAT

Code 50002 "Pathfinder"

12 oz flame retardant cotton duck, wood poles, size 366 x 244 x 213cm high 91cm walls (12' x 8' x 7' high

3 walls) Weight 35.8 kg (79 lbs)
Expedition Contracts price £210.00 + VAT
Normal retail £289 00 inc VAT

Code 50012 "Utility Frame Tent"

12 oz flame retardant canvas, size 426 x 396 x 198cm high (14 x 13' x 6'6') Expedition Contracts price £390.00 + VAT Normal retail £499.00 inc VAT

Code 50010 "Bell Tent"

10 oz carivas, steel centre pole, size 396cm (13') diameter. Weight 17 kg. (36 lbs) Expedition Contracts price £115.00 + VAT

Normal retail £185,00 inc VAT

Code 59231 "Budget 1287" 8 oz canvas, steel poles, size 366 x 244 x 213cm high 91cm walls (12' x 8' x 7' high 3' walls) Expedition Contracts price £110.00 + VAT

Normal retail £140.00 inc VAT

Code 59232 "Budget 1487"

Code 59232 "Budget 1487" 8 oz canvas, steel poles, size 428 x 244 x 213cm high 91cm walls (14' x 8' x 7' high 3' walls) Expedition Contracts price £120.00 + VAT Normal retail £160.00 inc VAT

Normal retail £160.00 inc Code 50007 "Icelandic Second Size" 12 oz canvas, wood poles, size 397 x 244 x 198cm high 91cm walls (13' x 8' x 6'6" high 3' walls) Weight 25.3 kg (66 lbs)

Weight 25.3 kg (66 lbs)
Expedition Contracts price £203.00 + VAT
Normal retail £275.00 inc VAT
Code 50009 "Stormhaven Special"
12 oz canvas, wood poles, size 366 x 244 x 213cm high 91cm walls (12' x 8' x 7' high 3' walls) Weight 27.7 kg (62lbs)

Expedition Contracts price £221.00 + VAT Normal retail £299.00 inc VAT

12 oz canvas, wood poles, size 305 x 215 x 198cm high 60cm walls (10" x 7" x 6"6" high 3" walls) Weight 25 kg (54lbs)

Weight 25 kg (3408)
Expedition contracts price £196 + VAT
Normal retail £265.00 inc VAT
Code 50050 Dining shelter
100% tent cotton, metal poles, size sheet 366 x 274cm
(12"x 9") uprights 198cm (6"6")

Expedition Contracts price £38.80 + VAT Normal retail £54 95 inc VAT

ALSO AVAILABLE
Code 50061 Toilet Tent large
Expedition Contracts Code 500b I when the Expedition Contracts \$22,00 + VAT Code 50060 Toilet Tent standard Expedition Contracts \$18.00 + VAT Code 51012 Greenlander Flyshes Cod Normal Retail £29.95 inc VAT Expedition Contracts
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Code 59248 Budget 1287 Flyshe
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Expedition Contracts
E107.00 + VAT
Code 61017 Icelandic Flysheet
Addition Contracts

AT
Flyshe Normal Retail Expedition Contracts £125.00 + VAT Code 55104 Groundsheet 13' x 8' Expedition Contracts £28.00 + VAT Code 55103 Groundsheet 12' x 8 Expedition Contracts Normal Retail £169 00 inc VAT Normal Retail

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- 2) Expedition Contracts are available to Scouts, Guides, Local and Educational Authorities, Government Departments, who should submit their orders on official order forms.
- 3) Payment against collection of order except where official order is issued, payment is then nett 30 days.
- 4) Delivery will be charged at cost.
- 5) Goods correctly issued by us and then exchanged at your request will be subject to a handling charge of £1.00 per item which must accompany the exchanged goods. Otherwise the exchange cannot be made.
- 6) We will be pleased to quote for very large orders which may involve additional discounts.
- 7) Prices are correct at the time of going to press, but we reserve the right to alter prices without prior notice. All orders will be executed at prices ruling at date of despatch.

Contact-Martin Penstone F.R.G.S. (Equipment Adviser to the Royal Geographical Society's Venezuelan Project).



In Concert

The title seems to suggest both a musical experience and 'a concerted effort' - people of like interests coming together to combine their talents with one purpose in mind. It does indeed, describe what happened at the National Scout and Guide Symphony Orchestra Course, held at Gilwell from Tuesday, 29th December, and culminating in 'In Concert' at the Royal College of Music on Saturday, 2nd January, 1982. There are many orchestral courses held all over Great Britain for young people, but the special quality of this one is that the participants share not only a strong interest in music, but also their involvement with Scouting and Guiding.

On this kind of occasion, what the public and other members of the Associations see and hear are contained in the two hours or so of the actual concert. Those who took part in the course, whether as players, tutors or helpers, would like others to know the nature of the actual course. In fact, the qualities, which were apparent at the concert, reflect the most important aspects of those days at Gilwell. As the exacting programme progressed, one could not fail to notice the absolute concentration and team-work of every member of the orchestra. The self-discipline revealed was demanded throughout the course - virtually only three days of rehearsal to produce a concert of six very varied items. On each of those three days, participants worked with instrumental tutors from 9.00 am until 11.00 am and again at 4.45 pm, with full orchestral rehearsals from 11.00 am until lunch and from 7,00 pm until 9.00 pm.

The variety of the items in the concert was quite amazing from Elgar's Cockaigne Overture to a Webern Passacaglia and from Delius' Brigg Fair to a rock piece Monster of Time in which the orchestra played with a band of professional rock musicians, including the composer himself. This variety and the flexibility of the musicians - was reflected in the daily programme at Gilwell. The afternoons, which you may

Satisfaction ...

I am writing to say how much I enjoyed the National Scout and Guide Orchestral Course. It was my first time on the course and I made many new friends and learnt a great deal about playing in an orchestra in the five days, and I hope to be able to go again next year.

Undoubtedly George Odam and our tutors from the Philharmonia were the people behind the successful concert at the Royal College of Music, but the atmosphere at Gilwell

was made warm and friendly by the hard-working service teams who also did much to help the general organisation of the course.

To anyone who hasn't applied for the course before and who would like to go, I strongly recommend it as a great deal can be learnt both musically and socially.

Kay Robinson, Young Leader, 19th Dewsbury North Coy, Yorks.

have imagined to be rest periods, were filled with a choice of activities in and around Gilwell - they could ride, play squash, study tele-communications, go on historical visits, swim and shoot - indeed take part in some of those many occupations which are all parts of Scouting and Guiding.

The pieces played in the concert required a good deal of technique and the high standards achieved reflected great dedication on the part of the musicians. Everyone has different, favourite parts of any concert, but I remember with great pleasure the melodious confidence of the Elgar, a haunting beauty in Brigg Fair and the comic delights of Eric Coates Three Bears Phantasy - and then the excitement, vitality and originality of Monster of Time, played superbly by the rock musicians, Stuart Gordon, Pete Brandt and Manny Elias, led by the composer Phil Harrison and backed up superbly by the orchestra, coping very well with the demands of the exciting but difficult rhythmical patterns. The dedication which made this overall high standard possible had been noted throughout the course by the Director and Conductor, George Odam, and by the tutors (all associated with the Philharmonia Orchestra). They were impressed by the willingness of the musicians to work all out and also by their enthusiasm. It was enthusiasm which shone out through the whole concert. As we watched George Odam inspiring the players with the dynamic quality of his conducting, you could feel the delight of the participants and consequently of the audience. For this delight, I am sure the musicians would like to thank George Odam and the tutors, who gave so willingly of their expertise and time to make this experience of music-making possible. We must thank, too, all the other people who helped to make the whole event possible and so valuable - the staff at Gilwell, the Service Team of Venture Scouts, Rangers, Scouters and Guiders who worked so hard, particularly with catering, all the other Scouters and Guiders, members of the staff of the course and the Royal College of Music who allowed the Scouts and Guides to use their superb Hall and who were so helpful in every way.

Nearly seventy members of the Scout and Guide Associations shared in this course. Because continuity is necessary from year to year on the constitution of the orchestra, some of the players had attended before. In this sixth course, over 20 musicians were attending their first one. One of them, a Ranger of seventeen, seemed to sum up a great deal when she said at the end of the concert how delighted she had been with everything - the opportunity to play in the orchestra - and to play music which was new to her, the afternoon activities provided and the fellowship of the whole occasion. Finally two comments from George Odam just before the concert: he said one of the great pleasures had been having young people coming together to make music for the sheer love of doing so and he reflected how important the epilogue had been at the end of each evening's rehearsal. Those quiet moments of worship and the Act of Worship to come on the Sunday gave that extra essential dimension to a musical occasion - which had been organised by the Scout and Guide Associations.

In response to several letters received regarding the Uniform Change, Lady Juliet Townsend, Chairman of the Uniform Panel, discusses some of the questions raised.

The Guide overblouse has done sterling service for many years, but the increasing number of adverse comments and requests for change in recent times seemed to indicate that it was beginning to look rather dated. This is particularly true at times when fashion periodically dictates that skirts should be worn either very short or very long. (It looked particularly out of proportion worn over the maxi skirt.)

When the overblouse was first introduced, it was fashionable and up to date to wear blouses loose over skirts. Another thought in the designers' mind was to do away with the breast pockets of the previous uniform, which, bulging as they often were with useful articles, did little for the adolescent figure! The only other way to incorporate pockets in the blouse was to place them low down and wear it outside the skirt.

The decision to change the Guide uniform was not a sudden one but originated over three years ago when the Uniform Panel was asked to investigate the matter. Enquiries were made through the Regions to try to learn what changes most people would like to see. As a result

of these, the Panel received a large number of letters from all over the country — from groups such as Districts or Counties as well as individual Guides and Guiders. Considering that they had no knowledge of each other's point of view the results showed a remarkable amount of agreement. Almost all — over 90% — wanted the blouse tucked in and the majority, over 70%, also asked for a neckerchief tie.

Our brief was to try and incorporate these ideas rather than replace their present uniform. Guides who find the pockets show above the waistline of the skirt can minimise the effect by removing the flaps. We were fully aware of the problem of pockets, but no-one seemed to want a return to the breast pockets of the old days. There is no real difficulty for those who have uniform skirts or other skirts with a pocket and Guiders should emphasise to those parents who are buying a skirt for use at Guides to choose one with a pocket. For those without a pocket, a pouch for the belt has been introduced as an optional item.

Delight and Dismay

The uniform change, in our Company, caused delight at the new ties and dismay at the lack of pockets. No pockets anywhere to keep bits and pieces. However, unlike L Barber ('Uniform Blues', February GUIDER) we came up with a solution. How about a zipped pocket hidden in the side seam of the skirt? The notebook, pencil, string, safety pin, five pence piece, etc could then be kept handy while the uniform is worn. No new skirts need to be bought as any home dressmaker can open up the side seam and attach a pocket.

Jo-Ann Boothroyd, Guide Guider, 2nd Broadwaters, Kidderminster.

Far Better

I am in agreement with the new Guide uniform. I think neckerchiefs and woggles are far better than those stupid ties. My Guides all agree that the 'neckers' are far more practical. The uniform looks smarter with the blouse tucked in and a belt on top.

Mrs McIntyre, Guide Guider, 4th Selkirk Coy.

Agreement

I couldn't agree more with L Barber — 'where will the Guides keep their notebook and pencil, etc?'. In my days of being a Guide we had pockets on the chest — perhaps a little bulky sometimes for those already endowed. but nevertheless necessary. The tie is better and a little less lazy than the present one, although we had to measure a distance of fingers from the belt and the width, after folding. The blouse is also better tucked in and looks less casual. After all, a uniform is supposed to look smart and neat. There are other types of clothing for casual wear.

Angela Price (Mrs)

Be Prepared?

I am pleased we now have a change in the Guide uniform as the uniform has left a lot to be desired ... but why, oh why a Gulde uniform with no pockets? How can a girl 'Be Prepared'? Granted, we now have a triangular bandage, but nowhere to store a pen or pad. Are we to have an official Guide bag to put in the Handbook and all the other once most necessary articles stipulated for the Guide pockets? I must admit that a tucked-in shirt and neckerchief are an improvement, but if you make the belt optional, then we will not have such a Unit completeness as is desired by most

Susan Watson (Mrs), Guide Guider, 19th Lancaster (Trinity).

Not Democratic?

am not particularly impressed with the new uniform, but feel more strongly about the way in which the change was made. We are constantly being reminded in the Movement of our democratic system of self-government, but the decision to change the uniform was made suddenly and without consultation. Also, wouldn't it have been more sensible to make the change in September when there is a fairly large intake of new Guides? As it was, all those recruits were just too early for the new look and it will be a long time before many Companies are 'uniform' once more.

Judy Houghton (Mrs), Guide Guider, 5th Whitchurch Methodist Coy, Cardiff.

Accept Financial Responsibility?

I would like the Girl Guides
Association to publish the
research that justified the
proposed uniform changes.
What proportion of girls are
actively influenced to either
join or not join, or leave the
Movement, by the uniform?
To suggest that the change

To suggest that the change can be introduced gradually ignores the reality of the situation. Adapted uniforms will look a mess and the girls will want the 'new look' at the earliest opportunity. Consequently parents and Units will be under pressure to buy new items.

The Girl Guides Association should accept financial responsibility for their decisions to make changes. They should give adequate notice of proposed uniform or equipment changes, thereby avoiding the financial burden being borne by parents, the Units and luckless retailers.

C E Sayer (Mrs), 2nd Eastbourne Guide Coy, Sussex West.

Neckerchief Swapping

I noticed that the Guide uniform has now replaced its lie with a neckerchief. I would just like to express my feelings about this action.

Last year I was privileged to represent England in an International Camp in Sweden. One thing which was very noticeable was the lack of the English neckerchief. I must say that the majority of the English party felt a bit left out when the time came for 'all country neckerchief swapping'. Therefore I was delighted to see such a change in our Guide uniform. I would like to enquire whether or not this neckerchief would expand into the Ranger uniform. I, and many other Rangers I know, would wish this to be so.

Please could you tell me if it is possible for the necker-chief, not of any specific colour, to be introduced into the Ranger uniform. Here's hoping it will.

Margaret Pollock, 23rd A Liverpool Rangers, Merseyside.

'Hello! Come In!'

hese words, said in a welcoming way, form one of the most pleasant phrases we can hear. We arrive at some friends' home, perhaps unexpectedly. They are obviously delighted to see us. A smile, perhaps even outstretched arms, all the three words stressed - and we know we are welcome and our friends want us to participate in what they are doing. You are perhaps beginning to be worried. You started to read this article because the title intrigued you, but you wonder now whether it is going to be useful for Unit meetings. Indeed it is, because it's about two fundamentals: communication and the Arts. They are both fundamental in life - though we often forget that they are - and also in Guiding. When you say 'Come in', you are asking another human being to share in some aspect of your life, and this article is saying to you (or trying very hard to say, because communication is never easy) 'Come in to the Arts. If you are already 'in', you won't need encouragement to read on; if you are not 'in' (or think you are not), please don't stop reading now.

'Come in to the Arts' is intended to show how a combination of the Arts can give great pleasure and be a most important part of a Pack or Company's activities. Material for your notebook will come next month in a second article, but it seems to me that it is essential first to make one or two basic points and clear up some problems which arise through our difficulties of communication. Our need to communicate - to be in touch with other human beings - is a most important part of our participation in the Arts and yet, at the same time, we have great difficulties in communicating to each other what we mean by the Arts and, indeed, sometimes in conveying what we mean in any subject.

Because we are all usually speaking the same language, when we talk together, we assume that everything we say is quite clear to everyone else. A simple phrase like 'Please would you pass the salt,' addressed to a stranger in a restaurant, can have infinite variations in meaning according to intention, stress and tone of voice. You may be embarrassed at speaking and your request, unintentionally stressing 'would you' sounds like an indignant command. Too much stress on 'Please',

because you are trying to be polite, can sound like a desperate cry for salt! And so, if it is difficult because of so many aspects of speech and character, to convey even simple concepts precisely, how much more complex it becomes when we talk about more abstract matters.

Although people are far less afraid of the term 'The Arts' than they used to be, there are still misgivings, firstly as to what the term means. It is unfortunate that one aspect of the Arts - art - is a similar word because it leads to confusion and the wrong idea that the Arts are always concerned with pictorial representation, whereas 'the Arts' actually include so many forms: music, dance, literature, craft, theatre, home arts, sculpture, painting - the list is still incomplete. Another fear arises because people still associate the Arts with highbrow activities and find terms like culture, arts workshop and even poetry, words to be avoided on the whole. Basically our veering away from these things all arises from fear - we are apprehensive of matters we think we would not understand, and say to ourselves 'I'm just ordinary, I can't cope with high-falutin' notions.' And that is what is so sad, because the Arts are the stuff of ordinary life and ordinary people.

When somebody sings a song well, when somebody tries to draw a seaside harbour she has found beautiful, when somebody makes a soft toy with infinite care, they are all engaging in fundamental human activities. They are recognising beauty and want some

aspect of it in their own lives; they are being creative in an imaginative way, using a talent with which they have been blessed; they are doing something as well as they possibly can; they are communicating in their own special ways with other human beings. The person who draws the seaside harbour might find it difficult to describe it for other people in words, but can depict it with pen or brush. We need not, of course, always be the 'artists' - we can participate in the Arts by being the active, imaginative receivers: we can look at paintings, delight in craft, listen to music, read poetry with pleasure, watch dance and drama - as long as we are willing to make an effort and to be receptive to beauty.

In a poem about an Italian painter, 'Fra Lippo Lippi', Robert Browning talking about pictures, gives a marvellous description of what the arts, in many forms, can be for communicators and receivers of communications. I close this month with what he says, to carry us on to the next stage in April's GUIDER — the Arts working actively in the Unit:

'We're made so that we love

First when we see them painted, things we have passed

Perhaps a hundred times nor cared to

And so they are better, painted - better

Which is the same thing. Art was given for that -

13

God uses us to help each other so, Lending our minds out.'



Adopt 600 Cherish 82



The National conservation project run by The Girl Guides Association in conjunction with the Keep Britain Tidy Group and sponsored by Lloyds Bank to encourage Brownie Guides, Guides and Ranger Guides to care for and adopt a part of their own environment.



Don't worry if you missed out on 'Adopt & Cherish' in 1981! Here is another opportunity to enter. All you have to do is 'Adopt' a part of your local environment, and 'Cherish' it through 1982 (and preferably the next few years), by clearing it, keeping it litter-free, making it more beautiful, and protecting and caring for it. It doesn't matter how large or small your project may be; in 1981 a roman pond was rescued, many abandoned gardens restored to their former glory, wasteland was rejuvenated, park benches cared for, graves tended and telephone boxes kept clean and tidy. No matter what you choose, make it your own, and make it more beautiful.

CASH PRIZES TOTALLING £4,250

Lloyds Bank, who are again sponsoring the 'Adopt & Cherish' Project, are offering even more prizes for the most successful projects of 1982.

1st Prize National Winner - £400

8 Country/Region 1st prizes of £200 each.

- 9 2nd place prizes of £100 to the runner up in each Country/Region.
- 9 3rd prizes of £50 to the 3rd place winners in each Country/Region.
- 1 £100 prize for the Guide County with the highest number of entries.
- 9 special prizes of £50 for a long term project to a unit entering for the second time, having entered in 1981 in each Country/Region.
- Disabled Units Prizes to be awarded where judges feel a special achievement has been made by the handicapped 1st Prize £200 2nd Prize £100 3rd Prize £50.
- Each unit that enters will receive a certificate of participation.
- In addition to the many prizes offered you may also raise funds through local sponsorship from your friends and families.

HOW TO ENTER

Fill in the coupon and send with a stamped (19p) & self addressed envelope, measuring at least 12" \times 8½" to :—

Publicity Department, (Adopt & Cherish Project), The Girl Guides Association, 17-19 Buckingham Palace Road, London, SW1W 0PT.

You will then receive a project sheet, posters and information & guidance leaflets. All entries must be submitted to your Country/Region Headquarters by 31st October 1982.

JUDGING

Prizes will be awarded to the most imaginative and successful projects, taking into consideration local factors, on-going commitment, ages, presentation of entry, publicity gained etc. Preliminary judging will take place at each of the Country/Region Head-quarters and the final judging and presentations will take place in London, to which representatives of the nine Country and Region 1st place winning units will be invited.

Name of Guider
Address
Pack/Company/Unit.
Guide County
Country/Region
(Please use block capitals)

.... next month in TODAY'S GUIDE · · next month in THE BROWNIE

TODAY'S GUIDE — Help your Patrols to use the Centre Pages

by Barbara Jones

IF a visitor suddenly fainted during a Guide meeting, would the Guides be able to look after her? Why not spring a simple emergency on a Patrol one evening: find a friend who would be willing to pop in for half an hour to play the victim. Make it as simple as possible (and therefore that much more realistic) and see if the girls can cope. However, be prepared for the outcome! As a result the girls might like to try making their own fake wounds. If they are going to be convincing casualties, they need to practise acting like injured people and imagining what they would feel like.

Patrol activities mean the girls themselves are responsible for solving problems such as what equipment they will need and who will bring what. The check-lists in TODAY'S GUIDE will help, but things are bound to go wrong occasionally. Often the Patrol will be able to adapt its activity to the situation in hand or find alternative equipment. Perhaps the girls could, if necessary, be encouraged to use twigs and paper cups for mixing blood? Some patrols will need quite a bit of prompting from you, but others may be able to come up with an answer on their own.

Some problems can be more difficult to solve. If the Patrol finds it has no red colouring matter, it is unlikely to produce alternatives or be able to make any convincing fake wounds. In this case it is probably better if you can produce the missing items yourself rather than let the whole activity fail. The problem is to balance the girls' needs to achieve something against their need to be allowed to learn from their mistakes. Each Patrol is different and only you can judge what is best for each particular Patrol at the time.

THE BROWNIE starts off the month of April with ideas for preparing for Easter. Throughout the month there are recipes, Easter cards to make and a religious Easter chart to colour in on the Centre pages. An article which is appropriate for this time of year is titled 'It's famous for bulbs - Spalding' by John Nettleship, which appears in the 14th April issue and proves interesting reading. THE BROWNIE 'Help at Home' charts this month deal with how to 'Iron clothes' and 'Folding and packing clothes'; useful if your Pack intends going on holiday this year. For all the Brownies who own a tortoise, Terry Mills with his Pets' Corner tells them how to go about 'Getting a Tortoise out of hibernation'. Brownies can also write in for help and advice about their pets to Mr Mills who will be only too pleased to answer their questions. In the 21st April issue there is a centre spread to colour in of St George, an English recipe and a special 'All my own' to celebrate St George's Day. Under the heading 'Brownies make things' we are shown how to make a 'Cottage matchbox cover'. The 7th April issue has the first clause of the Discoverer Badge and also featured this month is the Musician Badge for all the musical Brownies. On the centre pages (28th April) we have a Road Chart to fill in and this can be used in conjunction with the Brownie Record Books. Footpath, Road, Highway and Good Turn Charts will be featured at regular intervals throughout the year. As well as all the above articles I really feel that a mention must be made of the new 'Almost a Guide' series which I am sure will prove most helpful to the older Brownies who are thinking of moving on to Guides. Good Luck with all your Easter activities and we look forward to hearing from you and your Brownies.

▲ Easter and THE BROWNIE Easter and St George's Day

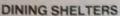
At this particular time of year there is always plenty to do, and you will find just that in the April issue of TODAY'S GUIDE. Easter being the main theme of the magazine you will find ideas for making cards, decorating eggs, recipes and other Easter crafts. A special Animal Crackers Quiz by Terry Mills is featured, plus the first clause of the 'Friend to Animals' Badge. On the subject of Badges the last of the Homemaker Badge appears in this issue, and I am sure you will agree that this popular Badge has been well covered to give Guides all the help they require while working on this subject. Also at this time of year we are all trying to make the best of ourselves, and the 'Growing up is fun' article continues from last month with more spring tips on hair, body care and new make-up looks. The DIY article entitled 'Work at good posture' also helps us to sit, stand and walk correctly. An idea for a Guide meeting with help from the articles? Perhaps you as the Guider can invite a guest to talk to the girls about their hair or nails. Alan Major has written an interesting article on 'Collecting egg cups', not that I have ever tried this one, but with Easter and Guides, an idea for Collector Badge? Nicky Green helps the Guides to 'Spring clean their rooms' and they will find some useful and interesting tips to improve their rooms at home. The Patrol pages this month deal with First Aid/Be Prepared, Fake wounds/American Camp-fire twigs. Also in this issue a Patrol competition to design a Fundraising Badge can be found, together with all the details and entry form. Reviews, Star Scene, puzzles, letters and prayers - a must for all Guides. SH

The toughest tents at the tenderest prices

PATROLS

inviactured from Green Super Quality cotton duck, double into, cooks at both ends with laced fittings, large ventilators couble eaves, much alling, brailing tapes, storm guys, po of common country.

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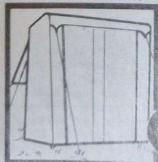
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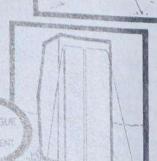
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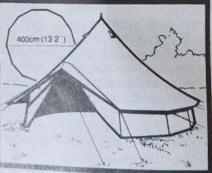
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Heraldry (13)

We have come to the point where I want to talk about the Heraldry Directory. If you have followed the previous 12 articles you will have some idea of what heraldry is all about. If you have not taken part in the search for heraldic examples for the Directory you may now feel you would like to, so here are some guide-lines.

The form is fairly straight-forward providing you read the notes on the back first. There it explains that only one building or location should be entered on each form. It really is important to keep to that rule because it will make the collation so much easier at all stages.

Some people have expressed the concern that in spite of the notes, they are still not sure what to look for and list, hence this article. To make it as clear as possible we are going to visit an imaginary village with a handful of forms.

As you enter the village, which is quite large, you pass an imposing gateway, the entrance to the Hall, a large Tudor mansion which is not open to the public. However, anyone passing the gateway can see the coats of arms carved and painted above the entrance and the lion standing atop the gateway. The first form is needed.

Having filled in the top half of the form with your name and address you need to fill in the name, type of building and the address; in this case: The main gateway to Nonesuch Hall, Main Road, Nowhere Village. Then you list the type of heraldic devices and any comments you might think useful:

- Complete achievement. (That's the one in the centre with the shield, supporters, crest and mantling.)
- 2. Four small shields.
- 3. A carved animal a lion like the crest in the achievement.

In the comments column you might say that the achievement and shields are all coloured.

Having done that, the form is complete and can be put away.

As we enter the village proper we come to the village green. Here is the church and two pubs. One of these is The Barge and the sign shows a gaily painted narrow boat on a canal; this is not heraldic. The second inn sign shows a red lion looking exactly like the one above the gateway to the Hall, so this is probably heraldic and should be entered on another form. In the comments section you might mention that the lion is similar to the one on the gateway.

Now we come to the church. The first thing to do is to look around and see what devices there are, if any. Once inside, look back above the door by which we have just entered. There is a Royal Coat of Arms with the date 1824. As we walk down the south aisle, we notice stained glass shields in the windows, monuments on the walls, some of which have shields and some complete achievements. In a side chapel to

the south of the altar there is a tomb set in the wall, with a canopy above it. On this tomb there are a number of coats of arms. On the floor of the chapel is a monumental brass showing a lady in a robe decorated with a design similar to that on a small shield in one corner of the brass.

On the other side of the altar in the north chapel is a funeral hatchment, a large board standing on one corner and fixed high up on the wall of the church. On this board is an elaborate achievement. On the floor of the chapel is a black marble slab which has the name of the person it commemorates, together with a coat of arms.

There are also shields carved on the pulpit and on the ends of some of the pews and finally another hatchment above the West Door.

Now to enter all this on the form. The examples will need to be counted, so:

- 1 Royal Coat of Arms (dated 1824, above south door).
- 1 memorial brass with 2 small shields and lady wearing a robe with heraldic device on it (in south chapel).
- 2 funeral hatchments (one in side chapel and one above west door).
- I marble slab with coat of arms (in north chapel).
- Many monuments around walls (2 with achievements, 7 with shields).
- 7 shields on pew ends.
- 6 windows containing shields.
- 1 tomb with 8 shields (in south chapel).
- Pulpit with 4 carved shields.
- (The information in brackets is not essential but is useful to have.)

The last thing to do is to look around the churchyard to see if there are any tombstones with heraldic devices on them. If there are they could be listed thus:

Tombstones in churchyard — South — 15; North — 9; West -2.

There is also a coat of arms above the entrance to the church so this too should be listed and that completes the

As we go round the village we find no more examples so we have three forms for the village of Nowhere. These can be fastened together and sent to the person named on the back of the form.

I hope this makes clear the sort of information wanted. It helps to have the location of the examples in the church but it is not essential

We are still receiving forms and we know some counties are starting to work on this in the coming months, so there is still time. Good hunting and our thanks.

St David's Day Recipes

Anglesey Eggs



8 eggs 11/2 lbs (750G) potatoes 6 leeks Knob of butter Sauce 1 oz (25g) butter 1 oz (25g) plain flour 1/2 pt (250ml) milk 3 ozs (75g) Cheddar cheese

Put eggs in a saucepan, cover with cold water. Bring to boil, simmer and cook for 8 minutes for standard eggs, 10 minutes for large eggs. Pour off water and cool eggs under cold running water. Shell, and keep in a basin of cold water. Boil potatoes, strain and mash. Clean leeks very well, cut into rings and cook in salted water for 10 minutes. Drain well. Add leeks to potatoes with the knob of butter, beat well to give a nice fluffy pale green mixture. Make cheese sauce using 21/2 ozs of cheese. Fork leek and potato mixture around a warmed oven-proof dish. Cut eggs in half and put in centre, coat with cheese sauce. remaining grated cheese and place in hot oven, gas mark 6, electricity 400°F (200°C) for approx. 20 minutes, until top is golden.

Chicken and Leek Flan

1 flan case - 6 oz shortcrust pastry 1 cooked leek, chopped 1/4 lb cooked chicken, chopped

1/2 oz margarine 1/2 oz flour 1/4 pt milk Seasoning

1 lb creamed potatoes

Line flan case with pastry and bake blind' in fairly hot oven, gas mark 6 (400°F).

Make white sauce using the margarine, flour, milk and seasoning, and add chopped chicken.

Put chopped leek on bottom of flan case and cover with the sauce mixture. Pipe creamed potatoes on top and bake in a moderate oven 15-20 minutes.

Tregaron Granny's

1 lb shin beef t white cabbage 1/2 lb carrots 1/2 a small swede

1/2 Ib parsnips 1 lb potatoes

1 large leek Oatmeal to thicken

Use a large saucepan and see that all the meat and vegetables are covered by water. Boil ingredients, except leek, together, and leave to simmer for as long as you wish.

Put in the leek 10 minutes before serving and let the cawl boil.

Tregaron is a small market town in the heart of Ceredigion, now famous for its pony trekking.

counteract the fat bacon. Today most of us would find the sweetness and the fat bacon unacceptable.

Welsh Apple Pudding

1 lb cooking apples (peeled, cored and

4 tablespoons water

4 oz castor sugar

4 cloves

2 oz plain flour

1 oz castor sugar 11/2 oz Welsh butter

2 eggs (separated)

Scant 3/4 pt milk

Few drops vanilla essence

Place prepared apples, 4 oz sugar, water and cloves in a saucepan. Cook until tender and remove cloves. Place in a well buttered oven-proof dish.

Place butter, flour and milk in pan, bring slowly to boil, stirring constantly. Add 1 oz sugar, egg yolks and vanilla essence. Mix thoroughly. Whisk egg whites until stiff. Fold into the sauce.

Pour sauce over apples in dish and bake at gas mark 6 (400°F) for 45 minutes

Serve hot.

Parsley Pie

4 ozs (100g) shortcrust pastry

1 dsp plain flour 1/2 pt (250ml) milk

2 eggs

thsp chopped parsley

2 ozs (50g) chopped streaky bacon or chopped cold boiled bacon

Seasoning

Line a flan ring or pie dish with the prepared pastry and bake it 'blind' in a hot oven gas mark 6, 400°F (200°C) for 15 mins. Blend the flour with a little milk. Break the eggs into a basin and beat well, add the blended flour and remaining milk, seasoning and parsley. Put the bacon (lightly fried if you are using streaky) into the pastry case and pour over the egg mixture. Bake at gas mark 3, 325°F (170°C) for 30-35 minutes.

This pie was made with fat bacon 2 tbsp sugar were added to



Welsh Cakes

1 lb plain flour 1 teaspoon baking powder 1/2 teaspoon mixed spice 4 or margarine



4 oz lard 6 oz castor sugar 4 oz currants 2 eggs

Sift the flour, baking powder and mixed spice; rub in the margarine and lard; add the sugar, currants and beaten egg. Mix in milk to make a stiff dough and roll out 1/4 in thick.

Cut into 2 in rounds and bake on a hot griddle until golden brown, after about 4 minutes on each side.

Ulster Potato Bread (Fadge)

2 cups freshly mashed potatoes 4 tablespoons flour 2 ozs melted butter Salt

Work flour and salt into potatoes to which the melted butter has been added and turn out onto floured board. Roll out into a round about 1/2 in thick, cut into triangles and prick with a fork. Cook on a hot greased griddle or pan for about 3 minutes on each side.

May be eaten hot buttered, or fried in bacon fat and served with Ulster Fry.

Ulster Fry

Per person — 2 slices bacon potato farl slice soda bread To above can be added sausage, tomato, mushrooms Fry bacon until crisp, put on warm plate. Drop egg whole into bacon fat, baste until cooked. Fry potato bread and soda bread until crisp.



Dublin, 1904. Photograph courtesy of Kerrygold

Fermanagh Boxty

4 large potatoes 2 large boiled potatoes 1/2 teasp salt 2 handfuls flour

Serve immediately

Peel and grate the four large potatoes. Squeeze all juice out of these. Mix with dry mashed potatoes. Add salt and flour. Make into dumplings and pop into boiling water for about 34 hour.

May be eaten hot or fried when cold and sliced.

Ulster Champ

4 potatoes 1 oz butter 1/4 pint milk Salt Scallions (Spring onions)
Wash, peel and boil potatoes. Mash

and season with salt. Bring milk and scallions to the boil, stirring well. Mix potatoes with milk and scallions and turn out onto plate. Make a well in the centre and add butter.

(Eaten at Hallowe'en time) 1 lb mashed potatoes 2 oz flour Salt

Potato Apple

Sweetened stewed apple (3 apples) Mix together potatoes, salt and flour. Roll out on a floured board. Cut with lid of saucepan. Put into dry pan, brown both sides and then spread sweetened apple across half of the round. Fold over. Eat warm.

Irish Stew

3 lamb chops or neck of lamb (1 lb) 1 onion Water - sufficient to cover meat and onions, or use stock Salt and pepper to taste 3 peeled potatoes

Trim chops or meat into portions. Place layer of meat in the bottom of pan, cover with thinly sliced potatoes and onlons. Pour in stock. Season with salt and pepper. Bring to boil. Then cover pan and simmer for 1 hour. Stir occasionally. If liked, sprinkle with parsley when serving.

Murphy's Delights

Slices of bread Batter Jam Fat for frying

Sandwich 2 slices of dry bread together with a generous coating of jam. Cover with batter. Fry in hot fat until golden brown and serve immediately.

Batter

4 ozs plain flour 1 egg

1/4 pint milk or water

Pinch of salt

Mix flour and salt in a bowl. Beat egg into mixture, adding milk/water gradually, and continuing to beat well until batter is smooth.

Kidneys in Their Overcoats

An excellent luncheon dish, served on dry toast, with jacket-boiled potatoes and freshly cooked spinach.

Take 2 to 3 kidneys per person, depending on the size. Put the kidneys with their case of fat into a baking dish and cook in a pre-heated oven (400°F electric; gas regulo 6) for 30 minutes, or until the fat is crisp and melted. Break open when put on toast, and serve with salt and pepper. A little of the crisp fat is good when eaten with the boiled potatoes. Recipe courtesy of Kerrygold.

St Patrick's Day Recipes



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OLD TOWN HALL, KENNINGTON ROAD, LONDON SE11 4QD.

SCHOOL FRIENDS might like to write for a packet too. Why not tell them all about it?

P.S. If you took part in 1981-thank you. And why not try again this year?

IDE GAME by Ruth Black



6 Stalking

This is the most difficult element to use successfully. Guides will not be able to stalk without training - they giggle, talk and rush about. Good stalking demands patience and much self-control, so Guides need to be taught how to do it and then to practise doing it. Help them with what to wear - Guide blue is a very conspicuous colour! What should they remove from normal clothes? What will reflect light, make a noise? What needs to be added to normal clothes? What camouflage can they use? Teach them to look through or underneath cover, not over it. Practise until they can keep still and silent and can move slowly, carefully, silently. There are many games which can be used to teach and practise these skills in and around the meeting hall, winter or summer; some you will find in handbooks or games books, some you or the Guides can devise.

Here is an easy game for a clear area with good cover round it (hedges, bushes, walls, buildings, bracken, very long grass, ditches, sand dunes, hay ricks, large trees, screens, chairs covered with coats/blankets):

Different collections of cones, stones, nuts, beads or similar are placed at four or five different points round the edge of the clearing. There are two catchers in the centre. Guides must collect one article from each collection without being seen. Those who are seen forfeit any articles in hand. It can be played as a challenge for individuals or, if the articles are taken back to a Patrol base as they are collected, the Patrol with the most sets of articles wins.

Here is a very simple challenge to test the Guides' self-control and ability to camouflage themselves:

The Guides must conceal themselves in bush, tree, etc, within a limited area and keep quite still. The Guiders then walk round the area and call out the name of anyone revealed by movement, noise, reflection of light, conspicuous colour. Those who are still hidden after five minutes pass the test.

Do not expect girls to stalk properly in an area without adequate cover. A Guider I remember could not understand why her stalking game failed so dismally, when all the cover available was brailed

There are various problems to sort out before embarking on a stalking game. Here are the common ones:

The aim of stalking is to remain unseen or unheard (or unscented by an animal). In a game there must be a penalty for being seen or heard and the rules must be clear so that disputes are avoided. We have all heard the childish dispute, "You're dead, I shot you," "No I'm not - you missed" and stalking games can be ruined because no-one wants to be 'dead' or 'out'.

It is better for inexperienced players to start again rather than have to drop out - those who get caught the most get the most practice!

What constitutes being caught? A name called out or armband of wool snatched are probably the most foolproof methods. Girls are often more willing to accept the ruling of an adult than that of their friends, so Guiders and other adults as catchers or referees may prove more successful to begin with, than playing Patrol against Patrol or having two sides.

How do you identify a blue backside at 25 yards? If you walk up to it you may fall over several well-concealed Guides whom you would not have found otherwise! I have tried asking the Guides to wear Red Indian-style headbands with large numbers on their foreheads. This overcomes the necessity of knowing the name of every player but still does not identify the protruding backside. With large numbers on their backs the Guides moved round me crabwise so that the numbers remained invisible.

I have decided that there is no substitute for either knowing their names and calling them out loudly or physical capture: which method depends to a large extent on the type of game being played.

Here are some simple stalking games:

1 Divide the players into two sides which need not be exactly equal. One side is sent a distance from the meeting place or base (with a suitable story to provide a reason), to return within a specified time bringing an important secret message. This message is divided into separate words, each person having one word on a slip of paper. The slip of paper must be hidden on the person - on areas of the body which are visible or in the top layer of clothing. The other side surrounds the base and lies in wait. Anyone caught (physically held) is searched. The searcher has two minutes (timed by the messenger) or while the messenger counts to 300. to find the paper. At the end the side with the most complete message wins. Play where stalking is feasible and play twice to allow each girl to be searcher and messenger. Use either one long message or separate Patrol messages, written in Patrol colours.

2 Game for a hot day: Guiders have a large container full of water. Guides have a plastic cup each and an empty bucket per Patrol, in a Patrol base. Guiders patrol a set 'beat' round the area containing the water but can divert to catch anyone they see. The Guides have to take water from the Guiders' container back to their Patrol bucket without being seen or caught. Anyone caught has her cup confiscated. Spare cups are available at the Patrol base Patrols are not allowed to take water from another Patrol's bucket.

Variation: Each Patrol has a bucket half full of water in a Patrol base, each Guide has a plastic cup. Each Patrol aims to fill its own bucket by stealing water from other Patrols. This game is best played wearing swimsuits and will need rules.

To be continued

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<u>£184 00</u> 86314 Countryman Standard <u>£163.95</u> As 85886, length 10ft

86322 East Wind 2/3-man Tent £44.95 (not illustrated)

Supplied by Black's of Greenock, this high quality all-cotton Ridge Tent features built-in ground-sheet. Bell-End and open porch. Sleeps two or three persons In attractive mid-blue. Alloy poles. Ridge Length 6ft 6in, Bell-End 1ft 6in, Width 5ft. Height 4ft. Weight approximately 13lbs.

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Width Outer 7ft, Inner 5ft, Height Outer 4ft 3in,
Inner 4ft.

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Roundabout & Pick of the Press





Watch the Workers

The ancient crafts of wood carving and lace bobbin making, canework and spinning, crochet and tatting were recently on display at St Helen's, when local Rangers, Guides and Brownies organised a 'Watch the Workers' day.

The group managed to persuade local village craftspeople to demonstrate their skills to the public at St Helen's County Primary School. The girls involved also held a competition and sold homemade cakes, which resulted in £346 being raised.

Proudly on display during the day were two trophies presented to the 1st St Helen's Brownie Pack and the 1st St Helen's Coy by the East Wight District of Guides. The trophies are awarded annually to the Pack and Company winning the annual competition. Last year's trophy was awarded to those having the best record of community service.

Photograph courtesy of Joy Warren.

Stepping Out

More than 150 Rangers. Guides and Brownies from Burgess Hill recently entertained full houses in a concert at Oakmeads School in order to raise money for charity and for their own groups.

The show, entitled 'Stepping Out', consisted of sketches and skits by all members of the Movement in the Martlets District (Burgess Hill). Cast members and their parents made the costumes and were backed by the Guides' Martlets Association. The two-anda-half-hour show, the first spectacular staged by group members since their 1977 Jubilee show, was an unqualified success, and part of the proceeds have been donated to a charity for the disabled.

Photograph courtesy of The Mid-Sussex Times.

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Written by a group of Guiders from NW England



So wrote a Brownie in her prayer at the end of the meeting. Already the first signs of new life are around us — even though, in some parts of the country they are still covered with snow!

Now is the time to help our Units to clear away the cobwebs of winter and to think about the exciting things they will be doing during the coming months, when they can get out-of-doors in the evening again.

Even in the centre of our cities blades of grass and dandelions are pushing their way up in odd corners. Parks and green places have that tidy 'ready for Spring' look — or if they haven't, can we do something about them? 'Adopt and Cherish' is starting again this year.

Painting and re-furbishing is happening all around us. In the seaside resorts the hoardings are being taken down and the fun-fair equipment repainted and generally cleaned up. The lights along the promenade are being cleaned and new bulbs fitted ready for Easter. Landladies, back from their winter breaks in warmer climes, are beginning to prepare for their busy season.

Farmers are finishing their ploughing and sowing. Shepherds are well ahead with the lambing — except in northern parts, where it is only just beginning.

Gardeners are digging, planting, preparing, pruning — and suffering from back-ache!

Squirrels are about again, finding that the acorns they so carefully buried last Autumn have sprouted and new trees are beginning to

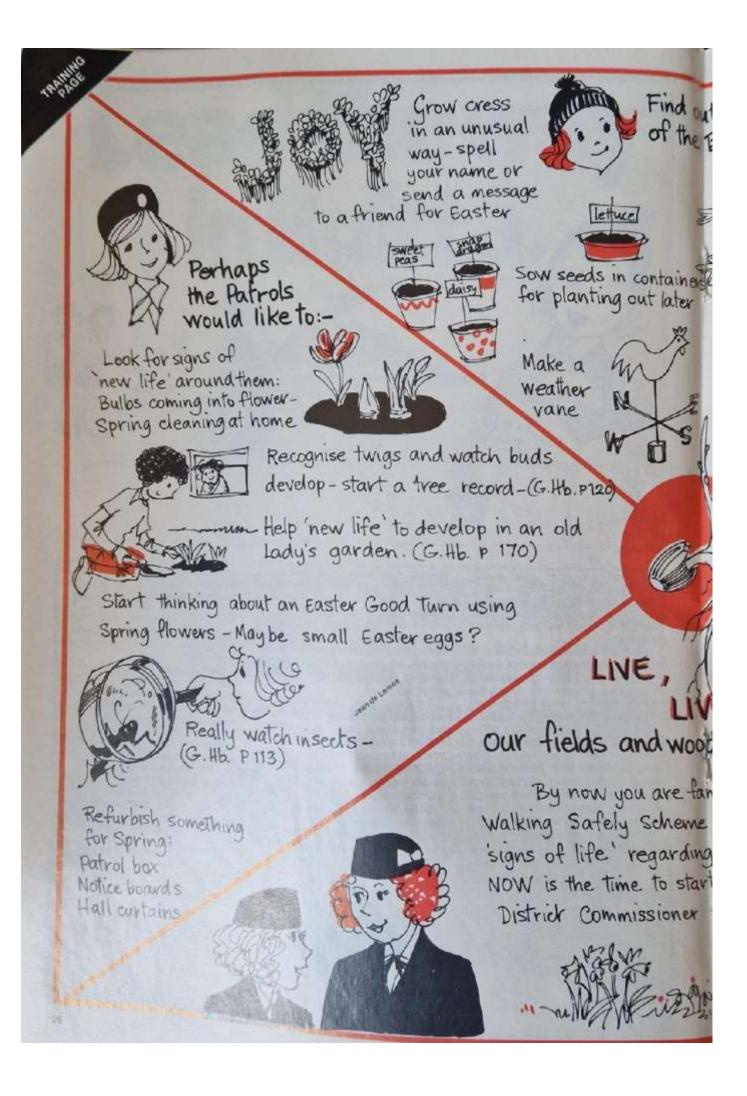
grow. 'Conkers' which missed the searching eyes of small boys, have begun to shoot.

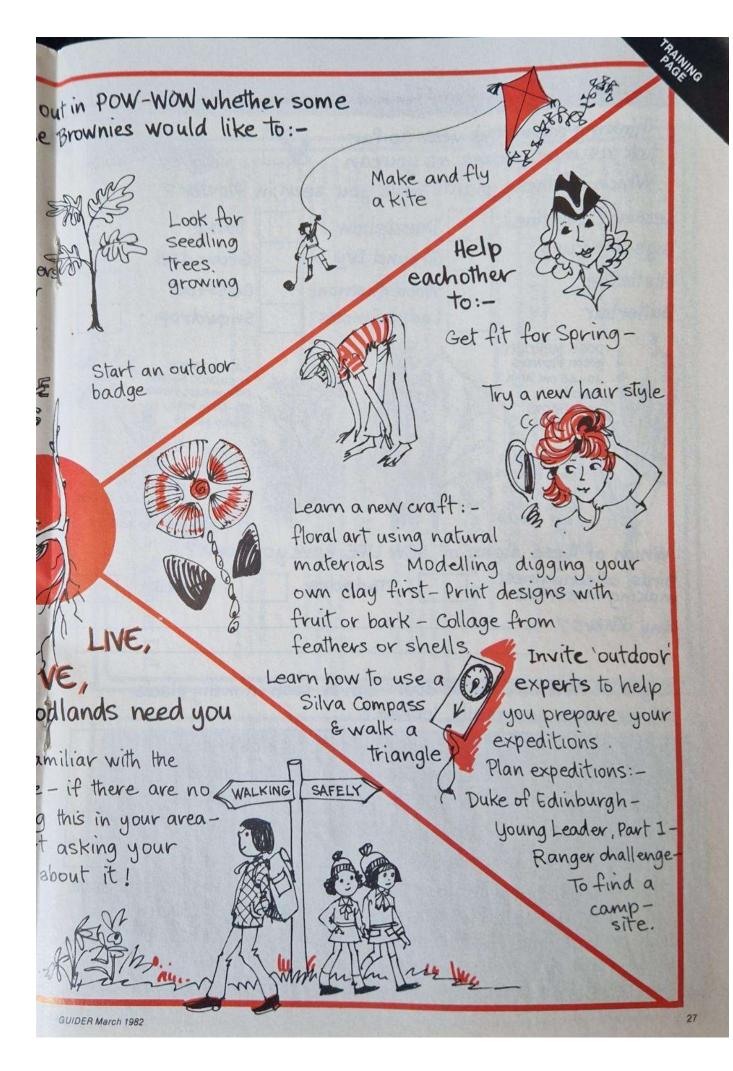
In the words of the lovely Tree Song, may they 'Live, live, live' — our fields and woodlands certainly need them — but they also need you!

Set yourself a challenge — get the Unit out-of-doors for at least part of every meeting. Those of us who meet in difficult places, in areas where we dare not go outside safely — why not try to arrange to spend one meeting in each month out-of-doors, in another place away from the problems of home.

Our fields and woodlands need us — what is the use of them struggling away and growing to provide beauty for us to enjoy if we don't go out and appreciate it?







TAGALTITE CA	IIz Ime - o	UT OF DOORS MARCH									
Thinking about this year so far tick as many boxes as you can.											
Tick as many boxes as you can.											
Which of these pl	Which of these plants have you seen in flower?										
Lesser Celandine	Dandelion	Daisy									
Dog's Mercury	Ground Ivy	Groundsel									
Mistletoe		Coltsfoot									
Butterbur	Wood Anemone Lady's Smock	Snowdrop									
8		SNOWOLLOW									
pogs Mercury green flowers 30-45 cm high		LADY'S SMOCK OF CUCKOO FLOWER Pale mauve flowers									
Poisonous		30-60m high, damp places									
BUTTERBUR pink flowers	White was										
leaves up to gom wide,	Fred June 2018	GROUND IVY Purple blue flowers									
wet place's.		trailing among grass in hedges									
Which of these signs	of NEW LIFE have	you seen?									
Birds collecting nest making materials	Tadpoles	Lambs									
Any others?											
Avig omors:	allanie spe stadbad										
Signs of NEW LIFE out	of doors can be se	en in manu places									
Where have you real	ly looked?	The state of the s									
Z00	Farmyard	Waste land									
	Canal Towpath	Woodland									
	old Buildings	Gamesfield									
	Valls	Pet Shop									
	ledges										
		dyou have liked to have									
week or two's time. In	the meanwhile wi	hy not go out of doors									
taking some Brownies You could help each of	Guides/Rangers	with you.									
Tour count of count of	ne 10 see signs	of NEW LIFE.									

Double Acrostic No 50

by Brenda Hughes

- A. A cart, Jane dear, will give shade to a South American. (13)
- B. Free from restraint. (11)
- C. Fagin taught Oliver to be this. (5, 8)
- D. 'The moan of doves in ------elms'. Tennyson. (10)
- E. Pear stone might lead to international understanding. (9)
- F. Compositors. (11)
- G. False, double dealing. (8)
- H. It may happen at length. (10)
- I. Arms and legs. (5)
- J. Enveloping. (12)
- K. The merrythought found in poultry. (8)
- L. You know it could have been shunned. (9)
- M. The hybrid rose is nutlike and sweet. (8)
- N. In the lid is his container. (4)
- The children's fairies, seen in autumn; there are no prickles here.
 (11)
- P. A haven. (5)
- Q. A heathen, gentle religion. (9)
- R. 'All that ----- is not gold' Shakespeare. (8)
- S. A root of a Brazilian plant makes you sick. (11)
- T. Where Signior Antonio rated Shylock. (6)
- U. Put a tail on the 'clerical, printless toe' of Rupert Brooke. (7)
- V. Might describe a successful runner. (5, 6)
- W. The labourer has become ungracious. (8)
- X. A university sportsman on the Isis? (6, 4)
- Y. Taken on the chin it could lay you flat. (8)
- Z. Decayed it might be but it gives a spark. (9)
- a. This aromatic oil once cleaned heads. (9)

Double Acrostic Rules

Solve the clues and write the answer in the numbered grid on the right. Transfer the clues to the corresponding numbered squares in the grid below. When this is complete, you will have a quotation from a book (or poem etc.), the title and author of which will be found in the initial letters of the answers to the clues.

A small prize will be awarded for the first correct entry opened on the 20th of each month.

Please send entries to:
'Acrostic', The Editor, GUIDER.
The Girl Guides Association,
17-19 Buckingham Palace Road,
London SW1W OPT. It would
also be appreciated if readers
could attach to their entries a
brief note about their preferred
reading material. A photostat of
the Double Acrostic page will be
perfectly acceptable from those
readers not wishing to damage
their copies of GUIDER.

ne winner of Double Acrostic No. 48 anuary GUIDER) is Miss U R Walker om Oxtead, Surrey.

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a	203	12	53	74	126	30€	28	29	2	30				

SOLUTION TO DOUBLE ACROSTIC No. 49 — February GUIDER.

The setting of Our Cabana is indeed dramatic. It overlooks the ancient city of Cuernavaca which lies in the centre of a valley, surrounded by distant snow-capped mountains. Two of these, Popacatepetl and Iztaccihualt, are famous for their beauty and the Indian legends which surround them.

Story of the Four World Centres

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When you bring a group . . .



Ellingstring Hostel on the edge of the Yorkshire Dales national park (photo P. Westwood)

The YHA has no group membership, but it does have a scheme for introducing parties of under-21s to hostelling. A female leader who is a YHA member can bring up to 15 girls on a Group Introductory Pass. This is valid for up to 3 nights, outside peak school holiday times. Of course, if you go to a mountain area, it is essential to have a higher ratio of leaders to girls. The YHA has hostels in all 10 national parks, in cities like York, Oxford, Cambridge, London and around the coasts. Please send the coupon for details.

i		
	To Youth Hostels Association (England & Wales)	
	Trevelyan House, St Albans, Herts AL1 2DY	1
	Please state number of leaffets (required
	Join YHA	
	Basic information about hostelling for individuals, with enrolment form	
	Introduction to Group Adventure Details of Group Introductory Pass Scheme for those wishing to introduce parties to hostelling.	
	Films in the YHA Library	
	16 mm colour films about hostelling	
	Name	
	Address	
d		G23

Training Information

	FOXLEASE Lyndhurst, Hants SO47DG Tel: (Lyndhurst) 042-128 2638	LORNE Craigavad, Co Down, Ulster, Tel: Holywood 023	1 3180	ВТ	LENBROOK lamford, Nr Sheffield, S30 2AL el: 0433-51567
Easter 16-18 23-25 30-3 May May 7-9	Making the Most of the District (District Commissioners with up to seven of their Guiders) Duke of Edinburgh's Gold Award Course (Girls and boys from any Operating Authority) Middlesex South West Oxfordshire General Training (Making the most of the Forest) Preparing for a Celebration (Training Licence holders, and prospectives, interested in using an arts skill as part of their qualification) Hampshire East	April 2-4 'Music in the Company a 8-12 'Young Leaders' Week'	nd Pack	9-12 A May 29-5 G June 18-20 G	dventure Course for Rangers Guide Week Canoeing (training and assessment) Rock Climbing
28-5 June June	Family Week (Guiders with their husbands and children aged 2-8 years) Hampshire West	Fees at Lorne Per Weekend Ulster Guiders (Guiders other than Ulster) Ulster Trefoil Guilds	£8.50 £12.50 £8.50 £15.00	Per pe	t Glenbrook rson (for weekend course) £12.50. tivities, equipment and VAT are ed. Optional activities extra- it of £2 00 cheque or postal order
April 2-4	WADDOW Clitheroe, Lancs BB7 3LD Tel: (Clitheroe) 0200 23186	NETHERURD Blyth Bridge, West Lintor Peeblesshire. Tel: 096 88 April 2-4 Brownie and Guide (including booking from	208 Guiders		BRONEIRION Llandinam, Mont, Powys SY17 5DE Tel: Caersws 204 General Training — Brownie, Guide and Ranger Guiders
Easter 16-18	Duke of Edinburgh's Gold Award Course (Girls from any Operating Authority) 1. General Training 2. Ranger Guiders Manchester General Training (including out- door activities)	8-12 Residential Course — Edinburgh's Award Sche 16-18 Guiders of all sections Out or Outside in	Duke o eme — Inside	7-12 Easter 14-18 23-25 30-3 May	Patrol Leaders 'Four Fun Days for Guides' Ranger Guider and Commissioner Training (places reserved for Leicestershire) Patrol Leaders
14-16 21-23 28-31 June	Clwyd General Training (all Sections, Places for Guiders with handi- capped members in their Units) Greater Manchester West Young Leaders' Week	For information on Bursa Available and How to Boo see page 50			Welsh Trefoil Guilds a. General Training (places reserved for Breconshire) b. Outside Booking General Training — Brownie, Guide and Ranger Guiders (places reserved for Staffordshire) Arts Workshop — Guiders, Young Leaders, Rangers
10-14 F 18-20 D tr 25-27 N	West Yorkshire West Friends of Waddow District Commissioners and Dis- rict Assistants (by allocation) North West England (by allo- ation)			June 4-6 19 22-24 25-27	General Training (places reserved for Gwent) Friends of Broneirion Gathering Staffordshire County Trefoil Guild
	oom £7.50	Fees at Netherurd Shared room per day Double room per day Single room per day Deposit	£5.00 £5.25 £5.50 £2.00	Shar Doub Sing	s at Broneirion red room per day £5.00 ble room per day £5.25 gle room per day £5.50 osit £2.00

£2.00

€0.50

Deposit

GUIDER March 1982

Note: Weekends marked * are subject to

Shared Room

£7.00

Training for non-residents

VAT.

€2.00





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When you want to know more

Allander House, 137-141 Leith Walk, Edinburgh EH6 8NS

HQ notices

New Year Honours' List

Mrs V Vaughan Cox for services to the Girl Guides Association OBE

Miss L O Cooper for services to Girl Guides (Western Australia) MBE

Miss M W Barr for services to Girl Guide Movement (Vic-toria, Australia) BEM.

Mrs E V Crohn for services to Girl Guides & Community (Commonwealth of Australia)

Mrs Rosemary J McD Webb (Ulster) MBE (Member of Pol Auth Northern Ireland)

The Jewish Advisory Council

Our Annual Service will be held on Sunday, 2nd May 1982, in the London area.

All Jewish Brownies, Guides, Rangers and Guiders are invited. Members of Open Units will be particularly welcome - please will Guiders inform the members within their Units.

Full details available from: The Secretary, JGAC, Mrs Angela Taylor, 1, Shelbourne Close, Pinner, Middx. HA5

New From Publishing CHQ

The Brownie Painting Book, with hints for 'Keeping Healthy' and line drawings to paint. Price 45 pence, available from GGA Trading Service and Guide shops. If ordered through Trading Service 50p postage and packing must be added.

Preparing for a Celebration Foxlease-7th-9th May, 1982

Linked to a real celebration the Foxlease Jubilee - this s a weekend for Guiders holding a Training Licence, and prospectives, who would like to use an arts skill in their Training. They need not have been a specialist trainer. Music, Craft, Dance and Drama are all included.

CHQ Shop

The shop will be closed for Easter from Friday, 9th April until Monday 12th April inclusive.

Birthday Celebrations

THE 1st Lockerbie Brownie Pack is celebrating its 60th birthday this month. A birthday party is being planned, and the Pack would be pleased to hear from former members. Enquiries please to Brownie Guider Miss N Little. Drvte Tynron. Lockerbie.

Opportunities Commissioners

During the months of April June, Commissioners and June, Commissioners may like to make a note of the special weekends at the Training Centres:

Foxlease - 2nd-4th April; 25th-27th June

Making the Most of the District

Waddow - 18th-20th June District Commissioners and District Assistants

Calling All Fund Raisers

Are you planning a Fundraising project? If so look out in next month's (April) issue of TODAY'S GUIDE for an exciting competition Patrols.

Apology-Post **Box Secretary**

The new requirements for applying for a pen friend were, apparently, not clear. Guides living in Scotland and Wales still apply to their own Post Box Secretary as advised in the Guide Handbook.

Camp Sites and Holiday Houses List 1982

Errata

Since the list was published the following alterations have been notified:

Scotland

Dundee (112) Bookings Secretary, Lundie Campsite; Mrs M Saunders, 20 Claypotts Place, Broughty Ferry, Dundee.

Enjoy A Working Holiday At Woodlark's Campsite

Offers of help from Guiders, Rangers and Young Leaders would be welcomed at camps for physically handicapped adults and children. If you are interested please contact the Camp Leader at the address given (please enclose SAE).

1st Hants (Extensions) Trefoil 5th-12th June

Mrs E Slade,

22 Fowler Road.

Cove, Farnborough, Hants.

(Farnborough 48418)

Pathfinders (Guides and others) 24th-31st July

Miss A Cann,

20 Southlands Road, Weymouth, Dorset. (Weymouth 71274)

Chailey Heritage Guides 31st July-7th August

Miss S Blades,

12 Summerfield Close,

Minchinhampton, Glos. GL6 9JX. (Brinscombe 884549)

NOTE: This camp is in need of a Lifesaver and a Guider with

boating or canoeing certificate. Can anyone help?

Birmingham Handicapped Guides 14th-21st August

Miss L Bateman, 127a Short Heath Road,

Erdington, Birmingham B23 6LH.

(021 382 3775)

Hampshire and Dorset Handicapped 21st-28th August

> Rangers Miss S Luxon 16 Crediton Close,

Devon Park, Bedford MK40 6LH.

From Periodicals Department

We regret that we are no longer able to offer discounts for 3 and 5 years subscriptions to the periodicals. We are sorry that due to an error this notice was not removed from our advertisement which appeared in the February issue of GUIDER.

Family Week Foxlease-28th May-5th June, 1982

For those who really find it difficult to arrange to get away to a residential training, this is a pleasant mixture of training, and time with your family. Husbands, and children aged two to eight years are welcome.

There will be training sessions in the morning, while husbands take care of the children, but the atternoon will be free for family activities; there will also be some optional activities and sessions for those who wish to join them. Write to the Guider-in-Charge, Foxlease.

Short Term Investment Service

Monthly interest rate after deduction of management commission.

15.10% Oct Nov 14.50% Dec 14.10% Additional 0.5% p.a. for deposits of £2,500 and above.

Scout and Guide Trust Fund

On 31st December 1981 the value of a share in the above Fund was:

for selling purposes for buying purposes 65.87p income yield 6.98% The income yield is based on

the previous two dividends paid and the price on the date started.

The half yearly dividend at 31st December 1981 was 2.3p per share, making a total dividend for 1981 of 4.6p per share.

continued on page 38



The largest centre for arts and conferences in Western Europe is due to be opened on March 3rd in London. The Barbican Centre has been built by the City of London as the final phase in its post-war development scheme north of St Paul's Cathedral, and covers a 5½ acre site on ten floors. There is a splendid concert hall, two theatres, three cinemas, a public library, art gallery and sculpture court, two public restaurants, car parking, conference facilities, private function rooms and two trade exhibition halls. Linked to the theatre is the Guildhall School of Music and Drama, opened in 1977

The world-famous London Symphony Orchestra and Royal Shakespeare Company will both be resident at the Barbican Centre, and will perform simultaneously on March 3rd. Two major art exhibitions are to open this month, and in April the new Barbican Library is due to open its doors.

Royal Shakespeare Company

In moving its London base to the 1,180-seat Barbican Theatre, the Royal Shakespeare Company takes with it a selection of existing productions from Stratford and the Aldwych. The first new productions to be staged at the Barbican Theatre, and scheduled to be previewed in May are Henry IV parts 1 and 2. Joint Artistic Director Trevor Nunn feels this is an ideal choice to open the RSC's new London home, having been the plays which opened the present Royal Shakespeare Theatre in Stratford-on-Avon in 1932. The company's policy of staging both new plays and classics will continue, and productions previously staged at the Warehouse will continue at the Barbican in the Pit, a 200-seat studio theatre beneath the main auditorium. The Barbican Theatre itself is of revolutionary design, with access to each of the

raked rows of stalls by means of 'wings', and three narrow circles of two rows each jutting forward towards the stage. The circles connect to small side circles, giving the effect of papering the walls with people.



Above, the Barbican Theatre, the new London home of the Royal Shakespeare Company.

London Symphony Orchestra

The move to the Barbican Centre makes the LSO the first London orchestra to find a permanent home, so it can both rehearse and give concerts in the same hall. During 1982 a total of 107 concerts will be given by the LSO at the Barbican, and to ensure full support for these and linked concerts by the English Chamber Orchestra, there is the largest concert subscription scheme ever mounted in the UK. Discounts of up to one-third mean that as much as £33.50 can be saved for

a series of twelve concerts. One welcome innovation is a 6.30 pm start for concerts on Mondays and Tuesdays, that those who work in town can go straight from work and not be home too late. Many star musicians will be working with the LSO at the Barbican, including Andre Previn, Sir Colin Davis, Vladimir Ashkenazy, yehudi Menuhin, and Menuhin's 12-year-old star pupil, In Li, who will play the Beethoven Violin Concerto on March 25th and 27th.



The Barbican Concert Hall itself seats 2,026 in three curved, raked tiers with no boxes, and the architects have worked in collaboration with the LSO throughout. To ensure perfect acoustics, a 1/8th scale model was constructed and tested extensively before plans were finalised. The end result is spacious and luxurious, and the colour schemes in the carpets and seating give a surprisingly intimate effect in such a large auditorium.

Barbican Library

The new Barbican Library will be unique among British public lending libraries, having a close association with a leading school of music and drama, and with the country's largest arts centre. It represents several firsts: the first purpose-built lending library in the City, the first children's library and the first music library. All the latest facilities are there, including audio equipment for both tape and disc, and the library will contain over 80,000 volumes as well as a large collection of records and tapes. There will be a special emphasis on the fine and performing arts, and for non-members using the Centre there is a reference section and an external information counter.

Art Gallery

The Centre has three principal spaces for the visual arts: the art gallery, the large adjoining sculpture court, and the concourse which surrounds the Barbican Hall. From March 3rd to June 20th the gallery's first exhibition will be Aftermath, art in France from 1945-54. At the same time, and remaining until July 4th, the concourse will house an exhibition of contemporary Canadian tapestries.



Cinemas

Three cinemas within the Barbican Centre, seating 280, 250 and 150, will be specially welcome in the City, which has no commercial cinema within a two-mile radius. Cinema I will offer a nightly programme to the public throughout the year, featuring special seasons and foreign language films as well as films on the commercial circuits. The two smaller cinemas will be entirely for private events such as conferences, lectures and film previews.

Facts and Figures

For those interested in statistics, here are a few which might give some idea of the great size of the new arts centre: enough concrete to build over 19 miles of sixlane motorway, 75 miles of pipework, 400 miles of electric cable, 5.3 acres of carpeted floor including 54,000 carpet tiles, 7.5 acres of red brick paving containing over one million bricks, and wood block floor containing enough blocks to reach 75 miles if placed end to end. Much of the Centre is below ground, reaching 73 feet below the level of the Silk Street entrance, and Cinema 1 lies 17 feet below sea level. A huge complex, but by no means a concrete jungle and very much more decorative and inviting than the South Bank arts complex. There are ample public places to wander and sit without spending any money, plenty of restaurants and cafes for those who want them, and for sunny days a terrace leading to a large ornamental lake and fountains.

Conservatory

A unique feature is the Conservatory, a steel and glass structure surrounding the theatre flytower. This space is planted with trees, shrubs, bushes and flowers, which give a most exotic touch in the middle of the City.

Below left, a cross section through the Barbican Theatre. All photographs courtesy of John Malthy Ltd.

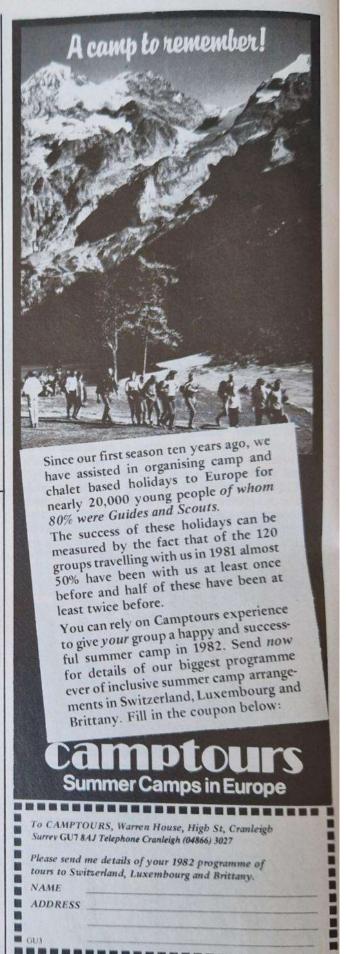


How to get there

I hope this feature will encourage many Guiders to put the Barbican Arts Centre at the top of the list for a visit with their Units next time they come to London. There will be performances and special events at lunchtimes and early evenings, but even if you don't attend any performance a visit to the new Centre will be worthwhile, especially if combined with a visit to the Museum of London close by, which has been written about extensively in GUIDER in the past. The Barbican is not so remote as one tends to think; Barbican, Moorgate, Liverpool Street, Bank and St Paul's tube stations are all within 10 minutes' walk, a new British Rail electrified line from Bedford to Barbican will be opening shortly, and 14 bus routes pass near the Centre. Don't forget to write and tell us about your visit.

Jean Rush

Please forward your current FREE STOCK LIST TO: (0484) 719298 BRAN Larger Toys for Stalls & Galas, Lenclose Masks, Streamers, Blowouts, a large Dolls for Dressing, Party-Hats, Fund-Raising Pens, Punchboards, S.A.E. Wood Cracker Snaps, Mottos & Hats, G2 Balls Jelly Cases, Paper Plates, Straws, Crepe paper Xmas Decorations, Pipe cleaners Toys for Santa Gifts. Jam Pot Covers, Raffle Tickets, Calendar Tabs Play School Paints, Toys etc. CLIP OUT AND SEND THE COUPON FOR YOUR LIST **ASSORTMENTS** BALLOONS FOR SELLING AT FOR SMALL EVENTS GALAS-FETES RACE BALLOONS TO HELP AND CARDS **BOOST YOUR FUNDS** 25% Discount in March MONEY REFUNDED IF GOODS ARE NOT SUITABLE PLUS COST OF POSTAGE D. Glover (Wholesale Toys) Ltd., Dept G2, Branxholme Mills, Bailiff Bridge, Brighouse, West Yorkshire. A FEW EXAMPLES: (inc. V.A.T.) PATROL TENTS MARQUEES SLEEPING BAGS RIDGE TENTS Special Prices Apply Blacks Glacier Mummy Blacks Icelandic Backpacker Blacks Icelandic Crest (No zip) Blacks Pato-Mine (No zip) Blacks Good Companion (No zip) Blacks Highland 68 L Blacks Commit £56.00 £42.75 £29.50 ces Apply \$ spares stocked) £59.00 £78.50 £72.50 £85.00 £99.00 £86.50 £99.50 £99.50 Force Ten (Complete range & s) SUNDRIES Vango Dining Shelter 12'x9'x6'6" Vango De Luxe Toilet Tent Vango Standard Toilet Tent aunders basecamp £99.50 Special extra discounts available to Bona Fide Groups and Organisations Elsan Mini Toilet Elsan Bristol Toilet ADDITIONAL QUANTITY DISCOUNTS: UP TO 10% EXTRA AVAILABLE COTSWOLD CA Mail Order Dept., Broadway Lane, South Cerney, Cirencester, Glos. GL7 5UQ Cut out this coupon today or phone (0285) 860612 New showrooms now open. (Follow signs to caravan park) Please send by return your 1982 comprehensive special terms price list together with leaflets on: Patrol Tents Ridge Tents Marquees Sleeping Bags



Rucsacs or_

GUIDE COMPANY OR ORGANISATION.

PHONE_

NAME

ADDRESS

Amendments to POR 1982 (continued on page 39)

18. The Commonwealth Overseas

The Commissioner for a Branch Association

Delete 2nd sentence and substitute

(a) A Branch Association in the Pacific(i) A Chief (Island) Commissioner must have attained the age of 25. The appointment is for an initial period of five years which may, on review be extended by a further period of three years.

(ii) A Division or District Commissioner must have attained the age of 21 tended by a further period of three years. The appointment is for an initial period of three years which may be ex-

Should the need arise a Commissioner may resign at any time during her term of office.

(b) A Branch Association other than (a)

years which may, on review, be extended by further periods of two, three, and two years. The appointment for any Commissioner is for an initial period of three

Page 32 The Advisers

Below The Public Relations Adviser insert The Programme and Training Adviser

Guide, Ranger, and Young Leader Consultants and Consultants in After The Programme Adviser (assisted by the Brownie, amend to read specialist aspects)

21. The Council

2(c) The Committee of the Council - Non-voting Members

Delete The Chairman of Programme and Training (by permanent invitation).

38. Handicapped Members

NOTE: (i) The Mentally Handicapped Delete (Guides and Ranger Guides only)

48. The Camping Qualifications

1. The Camper's Licence

Conditions (iii) Add relevant to the Section concerned

6. The Quartermaster Certificate

Requirements (ii) Delete at and substitute throughout.

run for the Section for which she wishes to qualify After holiday insert approved by the appropriate County Adviser and

49. Camps and Holidays with Special Conditions Attached

1. Camps and Holidays without a Qualification

(a) III Before Ranger Guider insert Guide Guider or Before Ranger Guides insert Guides or

2. Camping with Large Numbers

(ii) Delete a Trainer qualified in camp or outdoor activities. and substitute an experienced holder of the Camper's Licence

9. Holidays Affoat

Conditions (i) Delete C and substitute B1

Water Safety - Bathing

3. Grading

GRADE A: Delete A and substitute B3

Delete live and substitute three in two places

9 Delete this clause and substitute

Demonstrate:

(ii) how to place a patient in the recovery position expired air resuscitation, using a manikin or mask

(H) one other method of artificial respiration

the treatment of the apparently drowned

GRADE B: Delete B and substitute B2B

Delete A and substitute B3 in two places.

responsible for keeping in contact with the other. Delete (see Grade A) and substitute Each member of a pair is

GRADE C: Delete C and substitute B1

Delete A and substitute B3

Delete B and substitute B2B

GRADE D: Delete D and substitute C

Delete A and substitute B3 Delete B and substitute B2B

4. The Endurance Test

(a)(i) Delete A and substitute B3

(C)(II) Delete B and substitute B2B

Delete 60 yards (55 metres) and substitute 75 metres

(a) Delete (5-10 lbs) and bring it to land and substitute weighing 5-10 lbs; after bringing this object to the surface exchange it for an unconscious Delete 20 yards (18 metres) each. and substitute, each over 25 metres. person and tow to land

The Adult Uniform

Uniform

5. Under Badge or Bar of Rank or Qualification (one only) in two places After or Dress official pattern Guide blue add, long or short sleeves

add or D of E Gold Award (up to age of 25 years)

60. The Ranger and Young Leader's Uniform 1. Uniform

5. Positioning of Badges After three only may be worn add in triangular formation, one above After or Dress official pattern Guide blue add, long or short sleeves

· BOOK REVIEWS · BOOK REVIEWS



Colour In Your Environment, by Michael Norton. CSV Advisory Service.

The CSV Advisory Service helps anyone interested in developing community in-volvement schemes for young people. This 32-page workbook is aimed at the 9-16 age group. Each page is full of 'do it yourself' drawings. charts and ideas, all designed to help youngsters to really look at their environment, and to use their imaginations to improve their surroundings. The 'things to look at' range from a street, shop windows and travel methods to disabled problems (for example imagining how someone in a wheelchair would cope with a

(Places for Guiders

with handicapped

HO Notices continued from page 33

telephone box). This is a very good project book for use with Guides and Brownies, as its aim is to encourage young people to go and look for themselves. It is ideal for service projects and ventures is there a public wall near your meeting place that needs a mural to brighten it

The children in the photograph are a mixture from a local primary school and a Youth Opportunities Centre; demonstrating the theme of the workbook with a play they wrote themselves. Some of the pages from the children's workbooks can be seen on the wall - they all assured me they had enjoyed them-

enormously selves them in!

The workbooks are available from: Advisory Service, CSV. 237 Pentonville Road, London, N1 9NJ at £1.00 (which includes postage and packaging) for bulk orders telephone 01-278 7007 as there is a discount.

By Royal Command, by Bill Pertwee. David & Charles, £8 95

The most famous example of royal patronage of the performing arts is the annual Royal Variety Performance, but royalty's interest in the arts goes back as far as royalty itself, to the days when every King had his court jester and minstrels. Nowadays a royal presence at any event ensures a full attendance and usually results in a great deal of money being raised for charity, and being asked to appear at a royal performance remains one of the greatest honours for entertainers - some of whom travel across the world for the purpose, at their own expense

Bill Pertwee's book gives us the inside story of the relationship between royalty and entertainment. SUOgesting that this may really have started with Herod and Salome. You may be surprised to learn that Queen Victoria sponsored the first performance of 'rock' music when she commanded Richardson's Rock, Bell and Steel Band to appear at Buckingham Palace in the mid-1840s. Most of the book, however, concentrates on the 20th century, and provides a well written and beautifully illustrated record of glittering royal command performances, their triumphs and tribulations from the turn of the century to 1981.

JVR

weekend during (hopefully!) better weather with lighter evenings, there will be more of you general training on the many aspects of the job for which you need help - So Please

Guider

Ranger

Waddow-14th-16th May, 1982

members in

their Units)

This weekend is a General Training for Guiders of all with able-bodied sections. Units and those whose Units contain some girls with a handicap. Miss Joan Barlee, the Adviser for handicapped members, will be present to give specialist help to any Guider who needs it.

Ranger Guiders Waddow-16th-18th April, 1982

We hope that by having this

General Training (including outdoor activities)

30th April-Foxlease 3rd May, Waddow 1982

These weekends provide opportunities to enjoy and use the local facilities around Foxlease and Waddow, and help Guiders to finds ways in which activities can relate to the Programme.

Has Our Child Talent? by Phyllis M Pickard. Pullen Publications. £2.00.

Phyllis Pickard is a teacher and educational psychologist who has written several books on child development. In Has Our Child Talent? she aims to guide parents towards a better understanding of their child's behaviour so that the parent can learn to recognise any talent the child may have and foster its development. The parent is shown how to respond to different and sometimes difficult situations that may arise with the pre-school child, and how to encourage the use of the imagination and the senses by the young child.

The book includes ideas for art and craft activities; play using sounds and music; the value of storytelling, dressing-up and play acting; and even simple experiments for the child to do at home. In all these areas the parent is shown how to help the child to get the most out of the activity. Once the child has started school, Ms Pickard suggests ways that the parent can integrate basic skills, (reading, sums, writing) into play at home to encourage the child's interest in learning, and to help build up the child's confidence and sense of independence.

The conclusion of the book is that every child has some talents and it is up to the responsible parent to watch. guide, and encourage their child to develop them to their fullest extent.

Young Persons' Handbook to London, by Alex Cobban. Venton Educational, hardback £7.95, paperback £1.95. When a man is tired of London he is tired of life for there is in London all that life can afford' Ben Jonson, Armed with this useful and comprehensive handbook children of all ages will be able to discover much that London offers. The National Gallery. National Portrait Gallery, National Youth Theatre. The Anna Paviova Museum and The Royal Academy of Arts are just a random selection of suggested places to visit either as an individual or in parties.

There is a chapter on odd things to search for, methods of travel and costs involved. Many of the venues are free of charge and readers will be particularly interested in the chapter London - Especially for Girls.

AMM

· BOOK REVIEW

61. The Guide Uniform

Uniform

Blouse official pattern (worn inside the skirt) Delete from Overblouse to Tie official pattern and substitute Woggle official pattern Neckerchief official pattern Skirt official pattern Belt pouch (optional, worn on the left) Belt (optional) official pattern Guide blue Brown Brown Navy blue Company colour

Navy blue

Before Stockings insert Tights or

Alternative Wear

official pattern

Uniform Delete Overblouse and substitute Blouse

Awards and Badges

(a)

Religious Knowledge Delete Right Breast and substitute Below Promise Badge (and World Badge, if worn)

Page 87 Registered Goods

page insert new sentence: Student Scout and Guide Club membership Delete Student Scout and Guide Club membership badges At foot of their Committee Secretary badges are obtainable by SSAGO and SAGGA members only, from

Page 88 The Association's Shops

George's Way, St John's Precinct, Liverpool L1 1LX. (Telephone Liverpool: Amend address to read: The Guide and Scout Shop, 117 St unchanged.

Amendments to POR

form and will be available free to Guiders already possessing a copy of POR The amendments on pages 37 and 39 of this issue will shortly be printed in leaflet plete the form below and send it, with a large (at least 6in × 8½in) stamped Why not have enough for your District or Division sent to one address? Comaddressed envelope to:

WA14 5EQ. (Any other correspondence enclosed should be on a separate sheet.) The GGA Trading Service, Atlantic Street, Broadheath, Altrincham, Cheshire

POR AMENDMENTS 1982

Name ..

Address

S.A.E. enclosed:

No. required:

Parrol Leader's or Second's Silloca Patrol Camp Permit Badge 000 Collective Badge Patrol Emblem 3. Positioning of Badges Emblems Imerest Badge Purpose Palch Pack Leader's Stripe adoed up 3 Dea te al lo Juloo Cap Badge of Company Colo (Jego)do) adped phon Haronme Trelon Badys | Bienmial Service Badges County Badge Service Flash Title Tape Service Emblem Queen's Guide Badge

NOTE Only one Eight Point Badge is worn at a time.

4. Travelling Abroad

Union Flag Emblem

Left Shoulder

which she wears during the time she remains in the Guide Section. NOTE On her return home the Guide replaces it by the World Flag Emblem.

Replace information on Page 79 by full-page amendment

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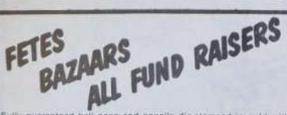
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HOME & AWAY



National Youth Theatre

Every child has the right to learn about the arts,' quoted Sir Ralph Richardson at a press conference in January to announce the future of the National Youth Theatre. This most important organisation had its Arts Council grant withdrawn some time ago, and after lengthy negotiations has announced that its future activities will be sponsored by the American oil company Texaco. amount has not been divulged, but the future of the National Youth Theatre, its summer seasons of performances and courses, is now secure. In the 25 years of NYC's existence, many hundreds of aspiring actors and actresses have benefited from the experience and training; apart from those such as Simon Ward who have gone on to achieve stardom, there are the others who have carried a love of theatre and the arts on in to their everyday lives.

If you have a member of your Unit over 14 whom you regard as really gifted, you may enter her to be interviewed and auditioned for the NYT's 1982 summer season at the Shaw Theatre, London, and summer courses. Interviews will be held in centres throughout the United Kingdom, and as well as actors there are vacancies for young people interested in stage management, workshop, scene painting, wardrobe, lighting, sound and admin. Write immediately enclosing £3 application fee and stamped addressed envelope, to the Membership Secretary, National Youth Theatre if Great Britain, Shaw Theatre, 100 Euston Road, London NW1 2AJ. The £3 covers the cost of the NYT brochure, and they are looking not for 'stars' but for lively young people who enjoy working as a team.



The British Doll Artists Association

The members of the British Doll Artists Association are professional artists who make all original dolls and figures, creatng all the original sculpture and painting the faces themselves. Some have assistants to help copy the bodies and othes, but most prefer to work alone. Their work is rarely seen by the public, as it is usually made to order and often goes abroad. The aim of the Association is to maintain the highest standards while at the same time assisting talented new doll artists to display their work. The 1982 Artists Directory contains photographs of the work of several professional artists, and details of prices. British Doll Artists exhibit throughout September at Burrows Toy Museum,

Dance in Education

A dance education project can be an exciting activity either in school or in the Guide Unit. London Festival Ballet have an extensive education programme which they will adapt to fit almost any school in any part of the country, and welcome enquiries from teachers and Guiders. Activities last year ranged from a project for profoundly deaf children, to illustrated talks at Women's Institutes,

New Information Pack Clarifies Current Law For Young People

Young people come into contact with the law at many points in their daily lives and are frequently unclear about their legal status and rights. Their confusion provides a starting point for looking at the process by which young people come of age in our society.

Youth workers, teachers, workers and parents will find much useful information in 'Enfranchisement: Young People And The Law', a new information pack which deals with issues of concern to young people between puberty and the age of majority.

Each section contains a description of those laws which apply particularly to young people and of general legislation where appropriate, together with some comment and discussion of the issues. The 18 sections cover such topics as alcohol, employment, housing, sexual behaviour and the courts. At the end there is a useful glossary and information summaries in both chronological order and table form for quick reference.

It is written in simple language, and its layout and loose-leaf format make it an easy book to use. It comes complete

with a sturdy ring binder.

Enfranchisement: Young People And The Law' is one of a range of resources produced by the Enfranchisement Development Project, which is funded by the Brewers' Society and based in the Youth Work Unit at the National Youth Bureau. Copies cost £3.45 plus £1.10 postage and packing from NYB, 17-23 Albion Street, Leicester LE1 6GD.

and there are different programmes for age groups from young child to teenager

Colourful resource packs are also available including The Sleeping Beauty (for 8- to 12-year-olds) containing colour poster, Meet the Star, history of different productions and activity sheets; Romeo and Juliet for 10- to 15-year-olds, a special kit including story of the ballet, flow-chart outlining how Nureyev's stunning production was created; Behind the Scenes, explaining how different sections work together to form a theatrical production, and teacher's kit on either Gizelle or Nutcracker, with inside information about Festival Ballet's production, design sketches, stage manager's report, etc.

If you would like to organise a special dance project with your school or Guide Unit, or if you want to know more about the resource packs, write to Miss Susan Hoyle, Educational Liaison Officer, London Festival Ballet, 39 Jay Mews, London SW7.















PASSAGE TO India

It was winter in Bombay on November 19th, and it was still dark when we stepped off the 747 onto the tarmac at six o'clock in the morning, but the warmth and the exotic smells enveloped us like a stifling blanket.

The sun rose quickly, and as we drove to our hotel through sprawling slums the next overwhelming impression was of a seething mass of humanity. Wherever one looked there were tall, thin, dark-skinned figures: ladies in brightly coloured saris bearing baskets on their heads, old men in white looking just like Ghandi, young men squatting on the grassy verge, children playing ragged and barefoot in the gutter. Hundreds of people standing, sitting, sleeping and walking in the open air beside the road, whilst in the road were ancient cars, buses, rickshaws and bicycles, hooting incessantly and swerving regularly to avoid cattle and stray children.

Our first date was at the India Spastic Society Conference in Bombay which my husband Tim was to open. Although we had been travelling for more than eighteen sleepless hours there was only time for a quick shower and a change of clothes. His first words to the Conference were that it was the first time in recorded history that the speaker was more likely to fall asleep than the audience! In the afternoon we had tea with the Governor of the Province and his wife in their beautiful mansion, which was once occupied by Mountbatten. It was a very formal occasion, with beturbaned barefoot servants bowing to us all the time whilst we tried to balance delicate porcelain cups and saucers on our knees and talked of the days of the British Raj.

After tea our British Council driver took us past the Parsee burial ground, where bodies are left in the open in a special tower and vultures sit on the top of the Banyan trees waiting to eat the flesh of the dead. Parsees believe that this is the way the soul reached Heaven.

We spent the evening watching an enchanting concert put on by the children of the India Spastics Society. A theatre had been erected in the school playground, and seven hundred people sat



and watched a dazzling performance while bats swooped overhead in the warm darkness and crickets sang, and the band of the Indian Navy played excerpts from *The Sound of Music* during the rather long scene changes! It was difficult to believe that this was still our first day in India and that we had not been to bed since leaving London!

The next day Dr Rajendra Vyas, Head of the Southern Asia section of the Royal Commonwealth Society for the Blind took me to see some of their work in the slums and villages. An extensive network of mobile clinics has been set up, and they are now curing more than a thousand people of blindness every year in India by cataract operation and preventing many thousands of children from going blind through their programme of education about diet and distribution of vitamin A pills.

I was amazed by the relatively small sums of money involved: for instance one cataract operation costs only about £3. It really was a fund-raiser's dream.

The opening of the Spastics Society Conference in Delhi was one of the high spots, because Mother Theresa came to bless the conference, and by the time she had finished speaking I felt that with even a few good, caring, loving people like her the immense task of caring for all India's sixty million disabled people was not a hopeless one. She was so tiny and humble, with a sweet attentive face, and one felt like picking her up and hugging her. She stayed on at the Conference afterwards and I had the privilege of quite a long conversation with her. 'Love until it hurts' is her formula for the cure of all India's problems and it was also her personal instruction to me.

A pupil of the Jormal Periwal School in Delhi using some of the braille equipment paid for by funds donated by GGFF.



Diane Yeo meets with Mrs Ghandi, the Indian Prime Minister, on the morning of the opening of Parliament in India.

Later that morning we were invited to meet Mrs Ghandi in her office in the beautiful red stone Parliament House designed by Lutyens. She was a most striking looking lady, thinner than I expected, with darting, hooded eyes and a humorous mouth. The meeting was a great success. She seemed most interested in the Guides, particularly when I told her that I had been invited to visit the Royal Commonwealth Society for the Blind because of the funds donated by the Girl Guide Friendship Fund for braille kits.

My next port of call was the Bharat Scout and Guide Headquarters. The journey was first complicated by my taxi hitting a cow. I arrived a little breathless for my appointment with Mr Susil Das and Miss Telema Barma, who showed me around the headquarters building and then drove me to the opening of their national 'Agoonoree'. This was to be their first ever national camp for the disabled in honour of IYDP. When we arrived at the campsite we first drove up a dusty track to lots of brightly





coloured, very oriental looking tents guite different from camps at home after all apart from all else they don't expect rain! There were 700 disabled children and helpers already there and 300 more expected, and there was an excited buzz of little voices everywhere. Many had travelled long distances and uken over 36 hours over their journey. The children, both Scouts and Guides, had attractive, varied uniforms. There were blind, deaf and physically and nentally handicapped children of all ages, some very small and some extremely handicapped, and yet the only wheelchair I saw had two children in it!

Despite the tight schedule we were determined to visit the Taj Mahal, so we kept Wednesday free and the British Council kindly made train bookings for us. We left (at 6.15 am) for the station and took the 'air conditioned' 'express' seam train to Agra (please note the inverted commas, as neither were in evidence' It was impossible to imagine how the other classes of travellers fared!) For breakfast we were served sweet coffee in rather dirty cups and dry bread, and when we arrived at Agra the station was busy with fruit sellers and beggars.

We first visited the Red Fort at Agra. On the way I read the romantic story of the Moghul Emperor Shahjehan who built the Taj Mahal in memory of his young wife who died in childbirth. Standing in the room in which he died looking out on the Taj whilst a prisoner of his son was quite an emotional moment.

When we reached the gates of the Taj Mahal we found ourselves locked out because President Obote of Uganda was visiting, so while we were waiting to be showed in we decided to go round the tack. In fact this turned out to be a maculous decision, because we were across the river on a ramshackle by a little family and had one of most beautiful views imaginable, and the hot news is that contrary to mour the Taj Mahal isn't a cardated curout and it does have a back! It sun was setting and there was a ght mist and it was very beautiful.

Above left, Mother Thereas discusses the problems of India's disabled with Rt Hon Alfred Morris, MP, former Minister for the Disabled, and Tim Yeo. Director of the Spastics Society. On the right, disabled Indian Guides give a display at the opening of the national IVID camp.

There were also herons at the water's edge and in the distance a cremation was taking place beside the water, with a huddle of dark crouching figures and swirl of black smoke. After taking photographs we crossed back and saw the Taj from the more conventional angle, before setting off back to Delhi.

When we reached New Delhi station there were sleeping bodies everywhere on the platform. We couldn't find a taxi and there were such hordes of people milling around that we set off on foot along the dusty road, stepping over sleeping figures huddled round the fires. There was so much sand in the air that it made our eyes and throats sore.

The next morning we set forth in the smart white British Council Land-rover with its smart white uniformed chauffeur for the village where the Delhi branch of the India Spastics Society have their Centre. We passed highly cultivated fields of wheat, sugar cane and maize; there was a small town with a grand cinema and a huddle of poor dwellings. Carts pulled by oxen and camels passed by, and an assortment of wildly-driven bicycles, rickshaws, carts, cars and battered over-loaded buses.

When we reached the village we found it relatively clean and prosperous, with tiny dusty cobbled alleys, mudwalled dwellings, beautifully clean tethered oxen and hordes of grinning children. The one-room Centre was spotlessly clean and medical looking, and contained about eight children with varying disabilities and assorted helpers. One home even had its own water pump and there were even a few electric lights which the owners were so proud of that they kept turning them on and off for us! We were told that the village, due to the agricultural prosperity

of the region and its proximity to Delhi, was most unrepresentative of villages in India generally. A sort of Indian Alfriston.

The following day I visited the Jormal Periwal School for the Blind, where I took photographs of children using some of the braille kits for which the Guides in the UK had raised funds. I was greeted most warmly and given a touching little welcoming concert by some boys who by coincidence had also played in the orchestra at the opening of the Scout and Guide IYDP camp, I was taken round the school (which was full of screaming, rushing children who kept bumping into one) and the adult training centre by the principal, Dr. Mittal, and then entertained to the nowfamiliar sweet spiced tea and sticky cakes. It was very moving to see the children actually using the kits.

The next morning we flew to Madras, where we were to stay with the German Proconsul and his English wife. Our hostess took us out for a drink before lunch at the Madras Club, a supreme relic of the Raj with colonnaded entrances and a commanding river frontage. We sat in overcast heat on the terrace with a bearded character straight out of Somerset Maugham who has a column in the Local Express. Throughout the conversation a lizard sat near our feet and stared at us, and I had the uncanny feeling that it was listening. Suddenly we had travelled back in time at least fifty years!

On Saturday we went to the India Spastics Society Conference where I was given the honour of putting a garland of flowers around the neck of the Governor of the Province, a traditional Indian symbol of welcome, when he arrived to open the conference.

In the evening we flew to Bombay, where we spent our last night. The sun was rising and the sky was a limpid turquoise edged with pink. The skyline was broken by a few scattered palm trees and telegraph poles, and the occasional highrise block with peeling paint and a huddle of slum dwellings at its feet. It was our last glimpse of India before flying home to our English winter.



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Holiday House — near Southport. Equipped, sleeps 21. Suit Brownies, Guides, Rangers, handicapped. Sae foolscap to Mrs Chester, 202 Fleetwood Road, Southport, Merseyside.

Lake District Holidays — The Band Hall Buildings, Askamin-Furness, Cumbria, can provide an ideal holiday centre for Guides and Brownies. Two very large rooms, h&c water, shower, excellent kitchen facilities; close to the sea and lakeland hills. For full details write: Mr K Pilkington, Langholme, Ireleth, Askam-in-Furness, Cumbria LA16 7EL. Phone 0229 65420.

Belchamps Scout Camp. For your summer camp next year, 30 acres of Essex countryside, adjoining woods of 360 acres (with unrestricted access), unrivalled pioneering equipment, camp fires and chapel service. Good grass and plenty of room, central cooking or Patrol areas, open fires encouraged. Purposebuilt indoor accommodation consists of 48 bedded hostel, equipped kitchen and dining hall. Ablutions block with free hot showers (ideal for winter training camps). Activities centre with rock climbing, abseiling, badminton, table tennis and basket ball, two main toilet blocks, hospital room, drying room and Leaders' retreat. A nature trail, orienteering course, assault course and large games area, new this year 'Archery site', competitions run during school holidays and arrangements for Badge work while in camp. Sports centre and swimming pool only 10 mins walk from site. Resident Warden, helpful service crew, excellent Providore (with full Grocery service). Come to Belchamps where Guiding's still 'Fun'. Sae (large) - Warden, Belchamps Camp Site, Holyoak Lane, Hawkwell, Essex.

Pony Trekking Camp. Secluded Farm Site in the Welsh Mountains. Trekking in high wild country on bomb-proof ponies, perfect for beginners. Absolutely no experience necessary. Ponies of Britain' approved. Private lake. Country drives by Pony and Trap. Full Trekking Holiday including site fees — £22.75 per person. Sae for brochure to L A Gale, Brynamlwg, Penuwch, Tregaron, Dyfed. (Tel: Llangeitho 629).

Private site caravan and shed. Sleep 5. Axminster 33278.

Ludlow town centre cottage, sleeps 4 + . Tel: (056 886) 396, evenings.

The Shaws Camp and Pack Holiday Site. Cudham Lane North, nr Sevenoaks, Kent TN14 7QT. Tel. Biggin Hill 73413. 98 acres of unspoilt fields and woodlands set in beautiful Kent countryside. Two fully equipped Pack Holiday homes sleeping 25 or 20; equipped or unequipped sites for traditional camping; secluded areas for Ranger or Patrol camps. The site has a camp shop, an assault course and a permanent camp-fire site; it is ideally set for rambling, footpath walking and other rural activities, yet within easy reach of Orpington's new sports centre. Open all year. Large sae to Wardens for brochure.

Pony Trekking in Black Mountains (National Park). Private camp field or residential Ponies kept on Centre. Approved by POB and WTS. Sae for brochure: Grange Trekking, Dept G. Capel-y-Ffin, Abergavenny, Mon.

Lake District. Group Holiday Accommodation: Troutbeck, Windermere, Cumbria. Troutbeck School accommodates 24 people on a self-catering basis. Dormitory for 20 and two staff rooms, dining room, fully equipped kitchen, central heating. Open all year. £2.50 per person per night — minimum charge £35.00. Please write for full details to: The Secretary, Troutbeck Charitable Trust, 14 Church Street, Ambleside, Cumbria.

Educational Cruises: The specialists in Canal Cruises for School and Youth Groups. Skippered campers and luxury cruisers from four centres for your week or weekend cruise. Book early for 1982. Educational Cruises, 54 Station Road, Rearsby, Leics.

continued on page 48

· WHATS ON · WHATS ON · WHAT

Sadler's Wells Royal Ballet

Guiders who read TODAY'S GUIDE may have been interested to read a letter from Guider in Charge at Broneirion, telling us that one of the youngest soloists of Sadler's Wells Royal Ballet, 21-year-old Siobhan Stanley, was trained partly by her, and that Siobhan had been a Guide and gained her Dancer Badge. We are pleased to be able to feature her in Star Scene in the February Issue. Any more news of Guides who have made a career in the Arts will be more than welcome. There will be plenty of chance to see the

Company in the regions when its current season at Sadler's Wells ends on March 6th; tour dates are as follows: week commencing March 8th, Empire, Liverpool; 15th, Hippodrome, Birmingham; 22nd, Theatre Royal, Norwich; 29th, Congress, Eastbourne; April 5th, Hippodrome, Bristol; 12th, Pavilion, Bournemouth. After another season at Sadler's Wells there's an opportunity to see the Company under canvas in its now-famous Big Top at Milton Keynes in May and June. For leaflets about all these venues write now to the Marketing Dept., Royal Opera House, London WC2E 7QA. specify which leaflets you require and enclose SAE.



The Invitation Marion Tait as the girl. Pic: Anthony Crickmay.

In Brief

. . Royal Festival Hall Gift Tokens

For the first time gift tokens exchangeable for tickets at the Royal Festival Hall, Queen Elizabeth Hall and Purcell Room are now obtainable from the Information Desk in the lower foyer of the Royal Festival Hall or by postal application. Available in denominations of £3, £5 and £10 in three attractive full-colour cards each showing a different aspect of the Royal Festival Hall. Write to Royal Festival Hall, London SEI 8XX. Telephone 01-928 3641.

. London Philharmonic Orchestra will take part in the Festival of India Gala Concert on March 22nd, at the Royal Festival Hall. Under Zubin Mehta the LPO will accompany Ravi Shankar in the European première of his Sitar Concerto 2. Mrs Margaret Thatcher and Mrs Indira Gandhi will attend the concert. Telephone 01-486 9771 for further

. The eighth annual 'Living Crafts' will be held at Hatfield House, Hertfordshire, during the four days Thursday 6th May to Sunday 9th May, 11 am-6 pm daily; Adult £2, Child (under 16) £1.30. On Sunday the admission charge for adults will be £2.20. This annual exhibition by professional craftsmen, of more than 100 different crafts, will again include a number of the truly rural skills such as Dry Stone Walling, Cooperage, Blacksmithing, Besom-making, Hurdle-making. Other craftsmen will demonstrate a variety of the age-old techniques employed in the production of textiles and in the working of precious metals, ceramics, woods or glass. Telephone: 01-493 7100 or 01-629 4561.

. The Patrick International Squash Festival presented by Chichester Festival Theatre in partnership with Chichester Lawn Tennis and Squash Club - The world's top men and women squash professionals playing squash on a transparent court on the stage of the Festival Theatre.

Sunday 21st March 2.00 pm Quarter Finals (2 men's and 2 women's)

6.30 pm Quarter Finals (2 men's and 2 Sunday 21st March women's)

Tuesday 23rd March 6.30 pm Semi-Finals (2 men's and 2 women's) Wednesday 24th March 6.30 pm Men's and Women's Finals For further information on the Squash Festival, please telephone 0243

London Festival Ballet On Tour

The company opens at Southampton for a week on March 8th, followed by a week in Cardiff and a week in Oxford. The repertoire will be Romeo and Juliet, Giselle and a triple bill, and if you are planning to take your Guides or Brownies you may like to combine a visit with a dance education project mentioned in Home and Away elsewhere in this issue. Colourful packs giving the background and production details of the ballets are available.

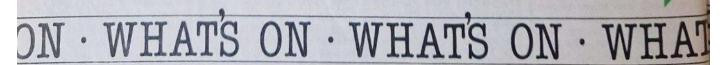
On April 26th, London Festival Ballet opens a five-week season at the London Coliseum, the highlight of which will be a new production of Swan Lake. Advance booking and party rates details obtainable from the Box Office, London Coliseum, St Martin's Lane, London

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Royal Opera House

This year the Royal Opera House, Covent Garden celebrates its 250th anniversary, but faces the most difficult year financially in its history. Whatever left wing politicians may say, the fact is that Covent Garden receives far less government subsidy than almost any opera house in the world, and the USSR sup-



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ports opera houses in most major cities. Although attendance levels are high 94% capacity for opera and 88% for ballet last year) the Opera House is continuing its policy of attracting young audiences which will form the box office of the future. Schools matiness are always a sell-out, and there are cheaper seats and party booking rates available for most performances, including half price seats for under 18s for Saturday matiness, which can be booked by post. For details of advance programme party bookings, standby rates etc. write to the Royal Opera House, PO Box No 6, London WC2E 7QA.

March 1st sees a schools matinee by the Royal Ballet — long since sold out! — and on Saturday, March 27th there is a Youth and Music performance of The Sleeping Beauty at 2 pm.

Sadler's Wells Subscription Season

Continuing this focus on opera and ballet, there are huge savings to be made by taking part in the spring subscription season at Sadler's Wells Theatre. This covers a number of opera and ballet companies appearing at the theatre from March to July, including light opera The Gypsy Princess, the Kent Opera in Eugene Onegin and The Marriage of Figaro, the May season of Sadler's Wells Royal Ballet, a June season by Australian Dance Theatre, and Northern Ballet Theatre in June and July. Very popular with audiences of all ages and tastes is Northern Ballet Theatre's full-length production of Cinderella which is set to Johann Strauss's only ballet music.

A leaflet about the subscription season is obtainable from the Box Office, Sadler's Wells Foundation, London EC181AT

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The Indian Heritage

The Victoria and Albert Museum's major exhibition for 1982, which is part of the Festival of India. Loans from India, Europe and the United States are being brought together to complement the V&A's own incomparable collection for this glimpse at the world of the descendants of Tamburlaine the Great, the Mughal Emperors of India.

The exhibition recaptures the spectacular opulence of the sixteenth and seventeenth century courts of 'The Grand Mogul' as he was known throughout Europe. Textiles, jewels, jade and paintings are brought together here, with items from Emperors such as Akbar, a contemporary of Elizabeth I, who first established the power of the Mughal Empire, and, the most glittering of them all, his grandson Shah Jahan, builder of the Taj Mahal.

As well as being a survey of the decorative and fine arts of India before The Raj, the show will be a reflection of life at the courts of the Emperors themselves, and also of the Maharajas of Hindu India and the Nawabs, lesser rulers who rose to power as the Mughal Empire declined in the eighteenth century.

The exhibition runs from 21 April until 15 August, and is in Room 45, Victoria and Albert Museum, South Kensington, London SW7.

The Imperial Collection



The Crown of the Holy Roman Empire.

This is the only comprehensive and authentic collection of these magnificent Royal Jewels in the world today. The originals would be valued in excess of several hundred million pounds at today's prices.

Palaces are often now museums, monarchies are few. The jewels have frequently been lost as spoils of war or stolen as loot, and so many of the originals have disappeared. The British Crown Jewels in the Tower of London and the residue of the treasures in the Louvre, or those in the Kremlin and Eastern vaults can be seen, if you can reach them, but everyone now has access to this unique record of our international heritage in these magnificent reproductions of State Regalia owned exclusively by Miss Eveline McCullagh.

This collection was actually started 45 years ago by her father, Austin E McCullagh, distinguished lecturer and historian. It blazes with exquisite handset stones and is valued at over One Million Pounds. Every detail is executed with complete accuracy by one of the most skilled gem craftsmen in the world. The overall effect of the superb Crowns and Regalia with stunning drapery in a palatial setting is one of great beauty, with Napoleon's Throne Room as the central theme of the exhibition hall.

The Collection consists of 180 pieces of Royal Regalia, from over 15 countries and includes the Imperial crown of the Russian Czars, the crown of the Holy Roman Empire, the British Regalia as well as many others.

The normal price of admission is £1.60 for adults and 80p for children. However, for Guide parties of 10 or more persons, special rates of £1.20 for adults and 60p for children under 14 years.

The address is The Imperial Collection, The Central Hall, Westminster, London SW1. Tel: 01-222 0770.

Ideal Home Exhibition

One of the most famous exhibitions in the world is the Daily Mail Ideal Home held in London each spring. This year, from 9th March to 3rd April at Earls Court Exhibition Centre, you will be able to see a riot of colour, with the whole hall alive with flowers and butterflies, giant cliffs planted with spring flowers carrying a mountain stream into a pool at the centre of the hall. This year's theme is 'Suddenly it's Spring', and in addition to the usual village of furnished show houses there will be a walk-through pavilion filled with exotic orchids, tropical plants, and live butterflies and silk moths from all over the world. Butterfly expert Robert Goodden has planned the project in honour of the fact that 1982 is Butterfly Year.

Those who have been following the Homemaker series in TODAY'S GUIDE will be interested in a display by Zanussi of historic household appliances, spanning 100 years of washing, cooking, food conservation and cleaning.

The Ideal Home Exhibition is open from 10 am to 9 pm Mondays to Saturdays, admission £2.50 for adults, £2.00 for children, reduced to £2.00 and £1.50 respectively after 5 pm.

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INSURANCE

Special camping equipment insurance now available for Guide Companies. An exclusive low-cost insurance plan designed to cover camping equipment all year round. This policy will enable you to have complete protection against loss or damage, including storm damage, for your camping equipment from as little as £6.00. Telephone or write for proposal form to: Fennell Turner and Taylor Ltd, Pinners Hall, Austin Friars, London EC2 2HF. Tel: 01-638 0721.

Insurance. Reduced motor premiums for Guiders, Scouters, Civil Servants, Advanced Motorists. Professional advice for all classes of insurance. We welcome enquiries for Group vehicles and premises, your home, life, mortgage, pension and investment requirements. Morden Park Insurance Brokers Ltd, 12 Colman Parade, Southbury Road, Enfield EN1 1YA. Tel: 01-366 1312/3.

LATE UNCLASSIFIED

Embroidered washable anorak badges 'I've been on Pack Holiday' £20.00 'Camping is fun O.K.' £23.00 'Guiding is £29.00 'Brownie' great' £17.00. Prices per hundred. Any four plus 10 all different smaller overlocked badges for £2.00. Printed felt or cotton polyester blanket badges your design for Camp Sites, Annual Camps, Jubilees, Rallies. Also printed pennants. Embroidered badges for schools, clubs, organisations. Send stamped addressed envelope and sketch with details, size, colour, quantity for quotation. No price lists. Russell King, Eastdown Mill, Eastdown, Barnstaple, Devon. (Tel: Combe Martin 3629).

1st Felpham Guide Company — 60th Birthday Reunion on 11th May, 1982. Ex-members contact Mrs Martin, 38 The Hartings, Flansham Park, Bognor Regis. Tel: Middletonon-Sea 4956. Cruise the Bristol Avon. Exciting, inexpensive cruises aboard 12-berth narrowboat. Learn steering and lockwork under experienced supervision. Also available, 6-berth self-steer narrowboat. Weekend, short or long period bookings. Brochure: Bristol Narrowboats, 4 Whitland Avenue, Bristol BS13 9QQ. Tel: 0272-641075.

4th North Finchley Guides (formerly Baptist Church) are celebrating their 60th Anniversary 13/14th March. For details, contact Miss Davies 01-446 0683.

Old Pop/Rock records (all speeds), books and magazines of the 1950's and early 1960's wanted. Contact Mr T J Egleton, 26 Stanford Avenue, Hassocks, Sussex.

Six berth caravan on small mixed farm. Yorkshire Dales/ Lake District area. May, June, July. Tel: 0587 20745. DIY saves money. Make and repair your equipment on ordinary sewing machine. Free sewing instructions given Canvases. Waterproof materials. Zips, Poles, and accessories. Sae for samples. Barnes (GG), Hawksfold, Fernhurst, Haslemere, Surrey. Phone Haslemere 53332. Established 1928.

Please note: all advertisements for Venture
Scouts/Ranger events
published in GUIDER
must be accompanied by
the signature of the
Guide County Commissioner, and all advertisements for camp-sites,
Pack Holiday Houses and
Activity Centres MUST
HAVE THE SIGNATURE
OF THE COUNTY CAMP
ADVISER.

To advertise in GUIDER, TODAY'S GUIDE or THE BROWNIE — please ring Ann M Martin (01-834 6242) for details

The Girl Guides Association takes no responsibility for statements made in any advertisements here or elsewhere in the magazine, or for any subsequent correspondence in connection therewith. The right is also reserved to refuse any advertisement not considered suitable. Advertisements for the sale of secondhand clothing cannot be accepted (except uniforms). Uniforms for sale should not be sent to CHQ, advertisers receive communications from applicants. ALL COPY MUST BE RECEIVED BY 17th OF THE SECOND MONTH PRECEDING PUBLICATION (eg 17th MARCH FOR THE MAY ISSUE). ALL CHARGES 20p per word; BOX NUMBER £1.00 extra. PLEASE SEND REMITTANCE WITH ADVERTISEMENT TO: Miss A M Martin, Advertisement Manager, The Girl Guides Association, 17/19 Buckingham Palace Road, London SW1W 0PT. 10% discount for series of 12. To reply to a Box Number, address your envelope to Box Number concerned c/o GUIDER. Please enclose SAE when replying to Box Numbers.



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Details from: Registrar, S. Martin's College, Lancaster LA1 3JD (0524) 63446

In Memoriam

Mrs Evelyn Betford, Ulster Public ns Adviser, died suddenly Friday, November 6th, 1981. Mrs Belford had been a keen and usuastic Guide since she joiced the 40th Beifast Company in All Saints' Church. As a Guide she obtained All Round Conts and went on to join the Cadet Company attached to Stranmillis Training College, where she later helped as Lieutenant in her second year at College. Evelyn became Captain of All

Saints Company, and later started a Guide Company in Park Parade School - this was the irst primary school in Belfast to

ave Guides

Evelyn's neiged to establish the Belfast County Trefoil Guild, where she became a founder member

Evelyn went on to become user Trefoil Guild Adviser, and posturent as Uister PR Adviser

Evelyn will be greatly missed by her many friends in Guiding and in the various Trefoil Guilds proughout the Province sympathy goes to her daughter Rosemary and her family, and to her twin sister, Miss Hilda Hirst. and carries on the family commit-

By the death, in an Edinburgh nursing home on Thursday, 12th November of Miss Jenny G Cadell, formerly of Grange and Bonnytoun House, Linlithgow, Guiding in West Lothian, and in Linlithgow in particular, has lost one of its remarkable pioneers.

In 1921 Miss Codell was appointed Division Commissioner for Linkingow and Bo'ness, and then became District Commissioner for Linlithgow and District until 1935. She started Brownies in Limithgow in 1922, and served as Brown Owl of the 2nd Linlith gow Brownies from 1922-1929. In 1928 she look over the 2nd Linlithgow Guides and was their Captain utili 1932. She started the 2nd Thomas Rungers in 1930 and aptained them also until 1935. Le the lest County Camp Adviser West Lothian Miss Cadell at woed the World Camp at Fox and in 1924, and by her personal whole did so much to make oing in West Lothian the efand popular activity which Till is today, In 1978 when she to give up her own home, she and her personal tent, which had made herself, and her o equipment, to the West man Guides for use at Grange into site.

In 1930 Miss Cadell was appointed Assistant County Secretary (Post Guides).

She also worked tirelessly for all the fund-raising events which made possible the purchase of the current Guide and Scout Halls in Linlithgow in 1932.

Until her death, at the age of 87, Miss Cadell was a County Vice president, and until ill health pre vented her, she attended regularly the County Annual Meetings

Many of her former Linlithge Guides still recall her with great affection, and on their behalf, and on behalf of all who in local Guid ing still benefit from her inspiring example of service to others warm sympathy is extended to

Photograph shows Miss Cadell at a 1st Linlithgow Camp at the Biel Estate near Dunbar in the 1920s.



Everyone who enjoyed the friendship of Miss Norsh Chance, who died in a Sussex nursing home on December 8th, 1981, will echo this tribute from an old friend who knew her in the mid thirties when she was County Commissioner for Cumberland. Her friendship with people of all ages and all walks of life, as well as her de-lightful sense of humour, made her an invaluable member of any group. She never pushed her point of view but was always ready to listen to other people's. had great confidence in One Norah because of her sound com sense, understanding of people and sense of values and if she had a hand in anything nothing could go wrong

Norah Chance began as a Brownie Guider with a Pack in Crofton, Cumberland, in 1922. and then went on to run a Ranger Patrol in the same place. All her sterling qualities came into play when she was appointed

Assistant Head of Rangers for the North of England

At one time Norsh Chance was Chairman of the Guide Club Committee and she served on the Training and Camping Committee at CHQ, and on national committees at the YWCA

On the international side, per Norah Chance's most valuable contribution was as Deputy Chairman of the Olave House Committee, where her wisdom and experience were of great value in the general running of this Guide House, especially in the occasional dealing with human problem.

The sad news that Miss Bertha Grace died on 1st January, 1982. will have come as a shock to her many friends in Guiding

Miss Grace moved from her home in Bromley to Penshurat in Kent when she retired from active Guiding and was in her 61st year

Her whole life had been con nected with Guiding, especially in Greenwich, where she became one of the original Girl Scouts During her Guiding years, Miss Grace was a Guide, Ranger and Sea Ranger

She ran a Unit or Company, as it was in those days, became District Commissioner in Greenwich. then Division Commissioner of Greenwich and finally was County Commissioner for London Miss Grace decided to retire earlier than necessary to allow someone younger to take over She was however, still interested in Guiding and remained President of Greenwich.

Miss Grace was also one of the Founder members of the Friends of Cudham, who have done so much for the Cudham Camp Site. both practically and financially, and she became the first Chairman of this Association

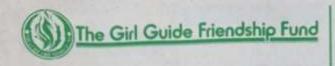
It is hoped that a Thanksgiving Service can be arranged in Green wich later in the year and all who knew her will be welcome. Details will be published later.

A memorial service will be held on Saturday, 27th March at 3 pm in St Alphege's Church, Greenwich, All who knew Miss Grace are invited.

it is with regret and sadness I have to report the sudden death on November 18th of Mrs E M Green, known to all her friends as Peggy. She was 74. For 22 years

until her retirement on Thinking Day 1976, she was the Guider of 8th Grantham (St Anne's) Guide Company in the early days of Guiding she was enrolled as a Guide in the 1st Budleigh Salterton Company As her District Commissioner for almost ten years, I found her a wonderful colsague and friend, we camped together on many occasions and took Guides on a number of holidays abroad Peggy entered whole hearledly into the full programme of Guiding and will be greatly missed. Throughout her life in all she did she was a true Guide, and the many girts who passed through her hands — some now Guiders themselves remember her with great affection. She was a member of the Trefoil Guild and of the Grantham Local Association St Anne's Church was filled to capacity for her funeral which was conducted by the Reverend Norton Collard. Vicar of the Parish Guiders from the District formed a guard of honour outside the Church as the conège entered and left, paying tribute to a Guider who has indeed Gone Home.

After a life devoted to her local and to Guiding, Miss Mollie Maddocks was called to a higher service on 1st December Having become a Guide in 1917 then running the Company for almost 30 years as Guide Captain, during which time she also became District Commissioner and later, Division Commissioner for Liverpool North in South West Lancashire. It was during this latter appointment in 1961 that seven Companies in the Division were awarded 'The Donald Ross Trophy' a world award (the first in the UK) for the best considered good turn, which was in this case, for continual weekly attendance at Newsham Hospital to take patients from the wards to the Sunday service in the hospital chapel, a good turn started in 1947 which still continues today. The presentation was made in Liverpool by the then Chairman of the World Committee, Mrs Lykiardo poulo, when each Company also received the Certificate of Merit along with a set of red cords to be worn on their Company colours Mollie will long be remembered by her many triends for her sound common sense coupled with a keen sense of humour, her ability always to see the other person's point of view and especially, for her strong Christian principles



Dear Guiders,

As you know, at this time of the year there are no GGFF appeals as it is the time when we all think especially of the world family of Guiding, and give our support to the Thinking Day Fund.

Every year many donations, including Thinking Day Pennies, are sent to the GGFF in error. Although these sums are later transferred to the correct fund, it does involve extra work and record keeping, and extra postage costs for the Girl Guide Friendship Fund.

Please will you help both Funds by making a note of the following address to which Thinking Day Pennies and any money you may have raised during your Thinking Day events

should be sent:

THE THINKING DAY FUND, The Girl Guides Association, 17/19 Buckingham Palace Road, London SW1W 0PT.

Wish best wishes to you all

RC

BURSARY HELP AVAILABLE

For full details of how to apply, and who is eligible for Bursaries, District Commissioners should write to the Training Secretary, C.H.Q. (Scottish Commissioners should apply to Scottish Headquarters). Applications must reach C.H.Q. at least two weeks before the date of the Training.

Bursaries cannot be issued in retrospect.

The Fee Bursary entitles the Guider to £3.00 for a two-day weekend and £1 for each additional day. This is deducted from the fees at the Training

The Fare Bursary (available only for travel to the nearest Training Centre) carries a rebate of a Guider's travel expenses in excess of £3.00. This is paid at the Training Centre. Note: These cannot be issued for Region Weekends at the Training

Centres or for courses at Glenbrook.

The Angela Thompson Bursary is available to any Guider attending a Promise and Law similar Training into necessarily at a Training Centre). The Outdoor Activities Bursary is worth up to £30.00 for Guiders attending training/assessment courses to achieve National achieve National qualifications. Applications to County/Region Headquarters.

How to apply to a Training Centre
Any Guider may herself attend a training course at the Centres, provided
she has reached the age of 18 years. (At the discretion of the Commissioner a member aged 17 ½ who is working on the Adult Leader's Certifi-

cate may also apply for a Guider course.)

An application to attend a Guider Training Centre should be sent direct to the appropriate Guider in Charge, and must be accompanied by the correct amount of deposit and a sae. Applicants should also state the type of training for which they are attending, as there may be several different courses running at any one weekend. As many Guiders have to leave on Sunday, training sessions at a two-day weekend will stop at tea-time on that day unless otherwise stated. If sufficient notice is given that it is wanted, every affort will be made to provide sessions for a group until Monday. Individuals able to stay over until Monday to enjoy the surrounding country and other amenities of the Centre are welcome to do so.

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1st Thorley (St. James) Scout Group, Bishops Stortford.

"As you will see, we have had a very successful time and have raised about £350 for the group, with which we are very delighted. Thank you for your help and marvellous service."

Mr. R. A. Allen 104th London Boys Brigade, Balham, SW12

"Very many thanks for sending the 5 boxes of Easter Candles and 4 boxes of Candle Holders. I am very pleased to inform you that the 1st and 2nd Haydock Brownie packs have sold every one and we have made a good boost to our funds from the sale."

Mrs. Audrey E. Naughton Brownie Guider, 2nd Haydock Pack, St. Helens, Merseyside.

"We have had many different fund faising events over the past few years but none have been as easy as this event, and produced such an Mrs. N. Mathieson amount so quickly." 1st Peel (IOM) Boys Brigade.

Your Unit can also benefit. Please study the advertisement on the facing page and place your order today.

I look forward to helping your Unit meet its target.

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TO ORDER — SEND NO MONEY. Simply complete and mail the coupon — no stamp needed. Your order will be mailed promptly carriage paid. Easter Reflections Candles will come to you in handy Show-n-Sell cases for easy selling. You have six weeks to complete your fund-raising project, retain your profit, pay for candles sold or return any unsold

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and cases of Holders. I understand th	or each active member selling), and
idat	have 6 weeks to pay for products s
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	Name of Unit
	Address
TV Postcode	Town County_
	Tel. No.
ichesses of two additional adult officers.	Signed
diesses of two	Below please give names and address
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send cheque for £18,00 per case (£5,40 per case)	ALMO MILLONIA

BROWNWYO



Raise the funds you need...easi

£520 Mrs. Thea King has already presented the 15th Burton Shohnall Scout Gre

What's the easiest way of raising funds?

It is to give people something they appreciate in exchange for their money.

That's why so many fundraisers succeed with Miller.

We have many years of experience in providing what people like, through our fundraiser's catalogue.

If you haven't got a copy already, you certainly ought to have one.



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CARDS, PRESENTS, GIFTS – ALL AT BARGAIN PRICES,

We manufacture, buy in and import cards, presents and gifts from all over the world.

They represent outstanding value - yet still allow a good margin for your fund. As much as 25%...sometimes more!

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Disabled Drivers Association (



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To: Miller Fundraising, Miller Leswyn Ltd., Burton-Upon Trent DE14 3LP.

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CATALOGUE



we tell you how when you reply.

