

Guider

Volume 69 Number 6 June 1982 45p



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Guidero

OFFICIAL MAGAZINE OF THE GIRL GUIDES ASSOCIATION
(Incorporated by Royal Charter)

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SNOWDON

WORLD CHIEF GUIDE, 1930—1977
OLAVE, LADY BADEN-POWELL, GBE

CHIEF COMMISSIONER
THE LADY BADEN-POWELL

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Letter From The Falklands



On the left is a very special letter from ex-Ranger Bronwen Williams to her Ranger Guider Miss J Campbell. Bronwen was a founder member of the Kew District Ranger Unit in 1968, and left to start training as a nurse at Hammersmith Hospital, London. She is an SRN, and went out to the Falkland Islands in October of 1980 on a two-year contract to nurse at the King Edward V11 Memorial Hospital in Port Stanley. It is from there that Miss Campbell received this note, dated just after the invasion. We are certain that members of the Guide Movement all over the country will be praying for Bronwen and all her friends.

Below, at Our Chalet in August 1969 with the Kew District Unit — Bronwen is in the back row, second from right



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Cover

This month's cover photo was taken by reader Barbara Wing, and shows some members of the 5th Reigate Brownie Pack enjoying the out of doors.



We are grateful to Messrs Webb Ivory Ltd for sponsoring this month's cover.

Roundabout & Pick of the Press



Pic: The Visitor

Display Away

The Arndale Centre, Morecambe, was host to a week of displays and activities on all aspects of Guiding. During half term week Lancaster/Morecambe Division Guides and Brownies demonstrated dances, games, songs, gadget making and craft. There were also displays of camping and climbing equipment, photographs, uniforms, the Brownie Pool and badges to name just a few of the daily activities.

This was mainly a Public Relations event, and the Guides and Brownies were well complimented throughout the week by shoppers and shopkeepers on their behaviour and courtesy, and on the high standard of the displays.

All Change!



Pic. PR Office, Surrey Constabulary

It was a quick change from her Scout uniform to Police uniform for Jackie Harris. Jackie completed her Queen's Scout Award by setting off on a 150 mile cycle ride around Holland and Belgium, and when she returned home she discovered to her delight that she had been accepted by the Surrey Police and was to start her brand new career the following day.

Jackie has always been actively interested in Guiding as a member of the Hinchley Wood Guide Company, where she became Queen's Guide. As the Company did not have a Ranger Unit Jackie became a Scout with the Hook Venture Unit instead. We wish Jackie the best of luck as she sports a new uniform and sets off on her new career.

Roundabout & Pick of the Press



Tumbled!

As a result of a sale in aid of the International Year of Disabled People, 1st Enniskillen Brownie Guide Unit presented a tumble dryer and cheque to Mrs Daphne Clark, Superintendent of the Drumcoo Work Centre, Co Fermanagh.

Mrs Daphne Clarke is the County Fermanagh Adviser for Guides — Handicapped Members — and also a Cub Scout Leader. No excuses for not having perfectly clean clothes now!



Pic: Impartial Reporter

In Anticipation

These Brownies were obviously entranced by Prince Charles during his visit to Bristol in November of last year. Featured in the photographs are members of Ashley District Brownies and Guiders greeting Prince Charles and presenting him with a pair of booties and mittens — no prizes for guessing what, and who, for!

Prince Charles was about to open the new St Barnabas School in the St Paul's area of Bristol, but unfortunately Princess Diana was unable to accompany him. Needless to say, it was a happy and memorable day for all concerned, and who knows, perhaps the Royal baby will be wearing those booties in the autumn?



Bristol United Press

Good Turn

By the start of 1981 Midhurst District Guides and Brownies had determined to do a 'Good Turn' to commemorate the International Year of Disabled People. Each Unit was to decide for themselves from PL Council and Brownie Pow-Wow how they wanted to raise money for the District Fund. Likewise Midhurst Trefoil also joined in what was to become a magnificent effort. The enterprising ideas they came up with involved over 300 Guides and Brownies working in their Units.

Efforts to raise money included providing refreshment for fruit pickers, holding a sum-

mer barbecue complete with sideshows and steam train rides, raffles and even a Hallowe'en Children's disco. The magnificent result of all this hard work was the presentation to the Grange Day Centre, Midhurst, of six elm garden seats and three tables. The beautiful seats and tables were all specially stamped with the Guide Badge. Mindful of the comfort of the users of the seats, a number of Brownie Packs, Guide Companies, Rangers and the Trefoil Guild also made beautifully designed and handworked cushions, shown here. The grand total raised was £580.



Michael Chevis

ARE YOU A SUPER SNAPPER?

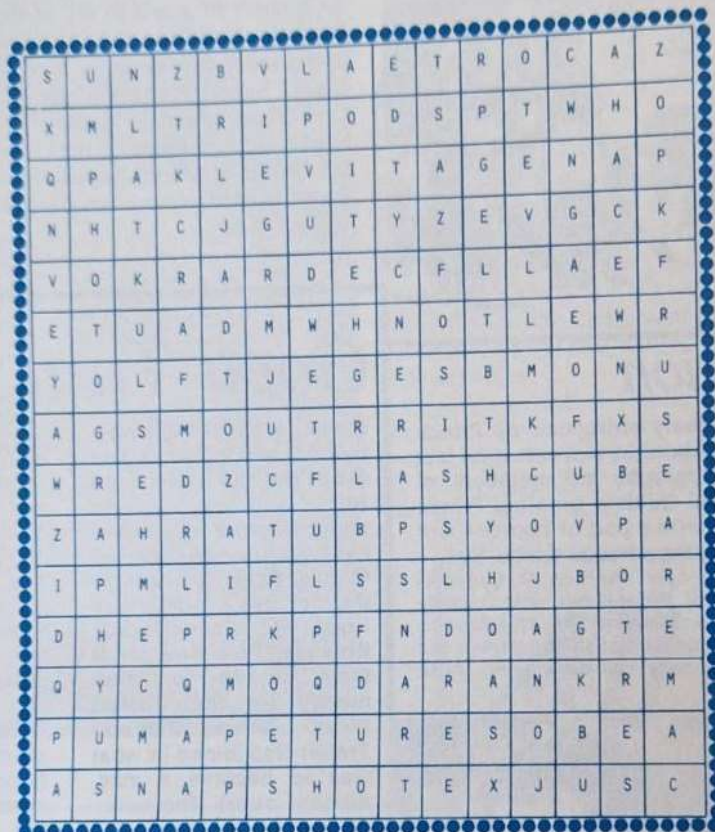
The organisers of the 'Let's Get Britain Snapping' campaign sponsored by Britain's photographic industry, have devised this puzzle to test your skill and knowledge of photography.

Four lucky winners, two Guides and two Rangers, will each get a free place on an exciting day's course in photography, specialising in black and white photography, with some of Fleet Street's top journalists at the Photographic Information Centre in London.

Photographs are by far the best way of capturing the happy and memorable incidents in a Guide's life. Summer holidays, camp fires, jumble sales, coffee mornings, Christmas parties and first day at school are all times when cameras should be out and ready for snapping up the best moments to keep and look at in the years to come — and perhaps see published in *GUIDER*.

We all take photographs — but how much do you know about photography?

Test your skills with this teaser puzzle by finding the 12 photographic terms hidden in the square of letters. Fill in and send the entry form, together with your solution, to *GUIDER* office. The entries should reach us not later than June 21st.



GUIDER 'SUPER SNAPPER' PHOTOGRAPHIC COMPETITION

(Ranger Section)

ENTRY FORM

To: *GUIDER* Office, The Girl Guides Association,
17-19 Buckingham Palace Road, London,
SW1W 0PT.

Name

Age

Unit and County

Address

S.A.E. enclosed for return of entry . . (please tick)

I certify that the attached is the unaided work of the
above-named Ranger

.....
(Signed Parent / Guide)

GUIDER 'SUPER SNAPPER' PHOTOGRAPHIC COMPETITION

(Guider Section)

ENTRY FORM

To: *GUIDER* Office, The Girl Guides Association,
17-19 Buckingham Palace Road, London,
SW1W 0PT.

Name

Age (if under 21)

Pack, Company or Unit

Address

.....
S.A.E. enclosed for return of entry . . (please tick)

It has often been said that Guiding is all about meeting challenges and certainly from time to time in Wales our Chief Commissioners have issued exciting ones, all presenting problems of one kind or another, but in concept and vision so worthwhile that it has always been impossible to resist them. Our present Chief Commissioner's wish was simply this: could we possibly form an orchestra from among our membership? Could we somehow harness together the very rich musical talent which she felt sure existed among the Guides, Rangers, Young Leaders and even young Guiders in our midst? We all received this deceptively simple notion with great enthusiasm. The responsibility for bringing it to fruition was taken on by our Deputy Chief Commissioner, a self-confessed challenge addict; it was she who accepted the task of pin-pointing and bringing together our young musicians for a weekend of music making, from which it was hoped would be born our very own orchestra. She was also charged with the responsibility of finding a professional expert who would understand what we wanted, would be willing to work with enthusiastic amateurs for a weekend, and would give us all assistance possible to bring our orchestra into being. In this we were particularly fortunate in having, as a very old friend of Guides Cymru, the Music Director of the Welsh Arts Council, Mr Roy Bohana. He had helped us in the past and was immediately responsive when we approached him with the outline of this new idea. An early meeting with him yielded much practical advice on how we should proceed.

And so began a completely new project for us, a project which changed dramatically in concept as it developed. Obviously our first task was to locate the musicians: did they exist in the profusion we all imagined? A letter was sent to all County Arts Advisers explaining what we were looking for and inviting applications from young players between the ages of 14 and 25, who had attained at least Grade Five in their studies. Bearing in mind that Broneirion, the centre for any music-making weekend, has only 46 beds, it was obvious from the outset that we would only be able to form a small 'Mozartian' orchestra of between 42 and 44 players, with a strong emphasis on strings. However, when the applications started coming in, sometime before Christmas, we were dismayed to discover that we had nothing like the number of strings needed to form even an orchestra of the most modest size. A second, urgent meeting with Mr Bohana had us back at the drawing board for a radical re-designing of the whole concept. He looked closely through the sheaf of applications and noted the wealth of woodwind and brass talent which was being offered. 'Why not form a Wind Sinfonia?', he suggested. 'There isn't one in Wales at the moment, and in many ways it would be a far more practical proposition than a full

orchestra.' (Back to the Chief Commissioner who quickly understood and approved of the suggested change.)

Now we were able to start planning in earnest and our attention turned to the way the weekend would run, the sort of back-up help needed, the resources already available to us, and those we would have to obtain from outside the Movement. Mr Bohana was very keen that the musicians should spend the weekend working towards a particular goal, a public performance on the Sunday afternoon, so we took the plunge and booked the very new and grand Theatre Halren in Newtown, about five miles from Broneirion. The young people selected by Mr Bohana on the bases of grade attained and, as far as possible, a fair geographic distribution, were informed and given further details about the weekend. On our behalf, Mr Bohana invited Mr Geoff Murphy from Gwent as principal tutor. Our first meeting with Mr Murphy confirmed that he was the ideal choice — totally professional, keen and obviously very experienced in working with young musicians; nor did he seem daunted by the prospect of having to direct a group of young people who had previously not played together, and rehearse them to the point of being able to give a public performance in what seemed to us an impossibly short time.

To provide contrast in the concert programme, we invited Karen Shelby, an ex-Ranger from

Neath and now a member of the Royal Opera at Covent Garden, to be a soloist. She accepted the invitation, and thus our plans proceeded smoothly through Christmas and into the New Year when we were at the stage of tying up the loose ends in preparation for the weekend which was to take place at the beginning of February.

Then came the snow and for a week all Wales was immobilised, blanketed under deep drifts, and totally cut off from the outside world. We could do nothing but wait and hope that it wouldn't last for ever; certainly there were times during that bizarre week when it seemed it would never clear! Then, with the thaw, news began to filter through, and from Broneirion we heard of an epic struggle against the elements and antediluvian radiators which had been waged by our Chairman of Programme and Training and the Training Adviser who had been marooned there since the first blizzard! They had combined all their energy and ingenuity to prevent irreparable damage being done, and their tortuous presence in the house during that critical week is something for which Wales will long be grateful. (Their adventures constitute another story altogether...) In the meantime, the organisers of the Orchestral Weekend held their breath while they waited to hear if the house would be habitable by the beginning of February, and it was with great relief that we learnt it would be dry and warm (downstairs, at least!).

Just as we were beginning to think we really did have everything buttoned up, we heard that our invited soloist had gone down with mumps! Disaster! A frantic telephone call to Mr Bohana again produced a solution; we agreed to approach Helen Willis, a young Welsh mezzo-soprano studying at the Royal Academy of Music, and invite her to replace Karen. We were delighted when Helen said she would love to come.

By now it was just about time to converge on Broneirion from all corners of the Principality; the girls arrived in time for supper on Friday evening and spent the evening getting to know each other and looking through the music. One of the difficulties of working with young woodwind and brass players is to restrain their enthusiasm and not let them 'over blow'. For this reason, there were no formal rehearsals on Friday; these began in earnest on Saturday morning and continued throughout the day. On Sunday morning the entire group went to the theatre for a final rehearsal. They had been joined by some non-Guiding players including four brave boys from the Newtown Brass Band, and it was pleasing to see the way in which they were all quickly absorbed into our midst. Helen Willis, too, showed a lively interest in all aspects of the work of Guides Cymru, and was visibly impressed with Broneirion itself. Certainly, the sound of her voice soaring effortlessly through the Jamaican Grace before supper on Saturday evening was one of the unforgettable moments of the weekend.

The performance itself was also memorable; the way in which the group had been welded together under skilful direction was quite remarkable. Purcell's 'Song of Victory' opened the programme and indeed set the tone for the afternoon. The audience, largely mustered in from Montgomeryshire by the energetic County Commissioner, though also numbering parents and friends who had travelled far to support the venture, were attentive and appreciative. The programme was well balanced and ended cheerfully with Harold Walters' 'Hootenanny' folk festival for band which was received with such enthusiasm that we were treated to an encore! The applause was sustained and vigorous; our Wind Sinfonia had 'arrived', and our Chief Commissioner's remarks summed up our appreciation of the energy, skill and dedication which so many people had contributed to ensure the success of the project — all the players, the soloist and her accompanist, the director and tutor, together with the team who had put it all together.

There are now endless possibilities for us to think about for the future. The players all want to repeat the exercise, albeit during more clement weather, and to be together for five days. This would enable them to tackle some more ambitious pieces — a prospect they appear to relish. And who knows, perhaps one day we might even be able to take them abroad — anyway, it's a lovely thought to end on — Guides Cymru Wind Sinfonia — on tour!

Let All That Hath Breath — The Birth of Guides Cymru's Wind Sinfonia



Jane Lewes



Signing the visitors' book with the Mayor of Douglas. Also in the photo: Island Treasurer Mrs B Steer, Lady Mayoress and Town Clerk.



Meeting the Chairman of Peel Commissioners, Mr J Hall, with DC Mrs L Kelly.

Isle of Man

The Isle of Man has just enjoyed a three day visit of The Lady Baden-Powell. She was the guest speaker at the Annual General Meeting. She also undertook a whirlwind tour of the whole Island, meeting not only all the Units but some of the civic dignitaries and some of the Local Association and Trefoil members.

Photos: M J Bowden



Saying goodbye to the Brownies who had given her flowers and formed the Guard of Honour.



Meeting a Ranger at Longhouse in Peel.



Having tea with Bradden Guides after the opening of their Hut.



Broneirion Fun Days 1982

Through the winter months members of the Welsh Training Team have been preparing Broneirion for an invasion. Plans were drawn up, equipment checked, frequent visits to the 'Cash & Carry' stores became necessary and a team of ready helpers from all parts of Wales prepared for the attack. Far from strengthening our defences, Broneirion gates were opened wide and 'Welcome' signs greeted the **Army In Blue** who converged on the Welsh Training Centre during the fortnight in February half term holidays. This was our second attempt at the now well known 'Fun days for Guides' and the invitation to attend was taken up by 1,516 Guides, 209 Guiders and 19 Rangers and Young Leaders from all corners of the Principality. We were prepared to cope with 250 visitors each day, but so much depended on the weather. Had snow or ice returned to Wales our planning would have been in vain, but the Gods were with us and as the first coaches and cars arrived just before 11 am on Monday February 15th, the skies were blue and the sun shone.

On arrival, the Guides were divided into groups of 25 and allocated a base and a programme for the day. We tried to ensure that each group had a House Tour and varied activities ranging from

Country Dancing and Craft to Pioneering in the muddy woods, and of course, time to shop and lunch. Everything worked like clockwork. On the hour a bell rang and Guides changed sessions. At times it was difficult to believe that so many Guides were really there, for apart from laughter coming from the woods as they struggled with rope ladders and bridges, and strains of singing from the Drawing Room, everyone was so busily engaged that no stragglers could be seen. At lunch time it was a different story, as the shop — now transferred into the garage — heaved as eager shoppers emptied their purses. Guiders who came with their Guides did a marathon job on the soup and hot drinks counter and sold chocolate and crisps by the ton. Broneirion looked its best for the occasion. A carpet of snowdrops greeted visitors around 'Y Bwthyn Bach' and the daffodils were pushing through. Guides leaned over backwards to view the tops of the giant wellingtonias and found time to gaze across the valley at the magnificent scenery of mountains and river. The house itself showed no signs of its winter mishaps of burst pipes and unwanted waterfalls. Everything sparkled and shone and as the Guides climbed the '39 steps' of the fire escape which led them into their House Tour

they were encouraged to look for the many treasures which are within its walls. A plan of the House enabled the Guides to find out which room their county had adopted and a Quiz helped them discover such things as the mice in the dining room, the Korean and Kenyan exhibitions, the quiet coolness of the chapel and much more. During the House Tour time was allowed for a visit to the Post Box Secretary for Wales who was able to link up many Guides with penfriends almost on the spot, and judging by the number of visitors, will be kept busy for many months to come.

None of this would have been possible if we had not had the full co-operation of the House Staff, the Welsh Training Team and a host of Guides and Commissioners who came and willingly gave their time and energy to make the plan work, and we owe all these people our very grateful thanks.

Broneirion, strangely quiet now, has become a *real* place to so many more of our Guides who might otherwise never have had the chance to see it.

1983? Who knows? — It's almost time to start planning again!

WHIZZZZ!!!

See what happens when you let go of the dead man's handle.

CLUNK

Operate the points in a life size section of tube tunnel.

BEEP

Find out how to set off the emergency warning on a modern bus.

CLIPP CLOPP!

Take yourself back to the age of the horse drawn bus.

PURRRR

Enter the silent world of trolleybuses.

HONN-KK!

Work the controls of a real double-decker bus.

Ph-ut-tt!!!

Discover some of London's earliest motor buses.

HISSSSS!

See how the safety systems work on the underground.

It doesn't sound like a museum, does it?

As you can see, at the London Transport Museum, the emphasis is very much on activity and involvement.

You'll find it's a far cry from the hushed reverence of some of London's more established museums.

And, in our opinion, all the better for it.

If it all sounds like fun, it's meant to be. But it's also a highly effective way

of stimulating interest in how people's lives have been affected by the growth of transport systems in London.

For more information on educational activities and group visits please write or phone: London Transport Museum, The Piazza, Covent Garden, London WC2E 7BB.

Tel: 01-379 6344.



The Lord Mayors Show

It was with great excitement that the Brownies and Guides of Chelsea District learnt that they had been invited to act as a Guard of Honour, to line the route from Chelsea Town Hall, down the King's Road for the New Lord Mayor of London.

The Right Honourable The Lord Mayor

Sir Christopher Leaver, GBE

It was a very early start to a bitterly cold, but dry day. Shivering Brownies took off their coats and eight were selected to stand on the Town Hall steps, while the rest of the Brownies lined the roadside. Thrilled Brownies watched the Lord Mayor come from the Town Hall, and start the short walk down to the

River Thames, from where the Sea Scouts were to escort him, by river, to the City of London.

Eight oarsmen, the Dogget Watermen, dressed in red and gold livery, led the parade, followed by the Lord Mayor, and a marching band.

Then 60 Brownies and Guides invaded the Underground to emerge in the City, again to a vantage point, reserved solely for children, to watch the Lord Mayor's Show.

What a colourful procession and well worth waiting for. Everyone had a marvellous view, standing right up to the front of the barriers. Those 'little Brownies' who could not see were allowed to stand in front of the barriers, where a friendly policeman

looked on.

You would think the Lord Mayor had enough to think about on such a day, but he did not forget the children. They were all invited to 'tea', in one of the Livery Halls. The Brownies all were given orange squash, cakes and biscuits. As well as that they each were given a 'T' shirt, a badge, and balloons. This was a fitting climax to an eventful day that many Guides and Brownies will remember all their lives.

The final tribute came later when the Lord Mayor congratulated our efforts to Mrs Simms, our District Commissioner.

A report by J A Goodson, Brown Owl, 1st Central Kensington Pack, and formerly Tawny Owl of the St Lukes, Chelsea Pack.



Airing, Caring, Sharing.

The Editor reserves the right to cut letters or publish extracts

Going To Camp

It's the week before camp
And all round the house
Everyone's hiding, even the mouse.
The reason the family's all
living in fear
Is that a demented Guider
lives here.

I've organised transport
To carry us all,
But this morning I had a
telephone call,
The bus that I'd hoped would
carry the load
Has just broken an axle and is
now off the road.

The doorbell is ringing,
Go see who it is,
It's Sally-Ann's mother, all in
a tizz

And what a surprise
No one seems to stock one of
just that size.

The tents seem OK though,
That's a relief,
But what's that lurking in the
canvas beneath
Something to incur the
Guider's wrath
Where's the spray — I'll get
that moth.

The food's all in order
The menus are right
But QM's just called
And given me a fright
She's just met the Guides
And when asking around
Finds they all hate carrots
And we've just bought eight
pounds.

Well tomorrow's the day
We're finally ready
Off to camp — my nerves are
now steady



'I've just come to tell you,
then I must dash,
Sally-Ann's just broken out in
a rash'.

But despite all the worries,
I'm willing to bet
That this year's camp will be
the best yet.

Gillian Whittaker
Assistant Guide Guider
4th Fordhous Coy
Wolverhampton

Why Complain?

I cannot understand why
there have been so many
letters complaining about the
new uniform. Ever since I
came into Guiding there have
been letters in the magazines
complaining about the old tie
and blouse, now we have a
uniform that makes the girls

An equipment check we did
last night
That chemical toilet doesn't
seem quite right,
There's a hole in the lat.
bucket

look neat and tidy and looks
very smart. We have had lots
of complimentary comments
at Church Parade saying how
nice it looks.

My only comment is —
when can the Guiders have
neckerchiefs? Many of the
Guiders in this Division have
made the same comment so I
hope it will be soon.

Jean Wade
Asst. Guider 1st
Morecambe Guides

Fond Memories

I was quite impressed by the
new Guide ties when I saw
them at Church Parade the
other Sunday. I recalled to
memory the days when I was
a Brownie and we wore ties of
a similar nature. I remember
the great fun which we
experienced when learning to
tie the knots. First Aid was
also made enjoyable as we
had triangular bandages on
hand. I would like to see
these ties brought back as
part of the uniform. How do
other Guiders feel about this?

Margaret E Hall
Brownie Guider
5th Baildon Brownie Pack
Yorks



Hat Check!

Very many thanks for sending
on the letters in answer to our
appeal for voluntary help in
the summer.

We have had such a tre-
mendous response we have
had to put names in a hat. I
only wish the school holidays
were longer so that we could
accept more girls!

Miss M V Blackwell
Warden
The Trefoil Holiday and
Adventure Centre for the
Handicapped

Stitch In Time

My husband and I would like,
through *GUIDER*, to express
our thanks to all those
Guiders and friends who
recently contributed to a
most wonderful wedding
present to us.

Two days before our mar-
riage, the beautifully wrapped
parcel arrived, and, having
just been to a rehearsal for
the wedding service, we were
fortunate to be able to open it
together. The gift, a hand-
stitched patchwork quilt, had
been secretly worked on by
many people up and down the
UK in the previous months.
To say it was an overwhelm-
ing moment when we realised
just how many hours of loving
care had been put into its
making would be an under-
statement and we only wish it
were possible for everyone to
visit our new home and see
the quilt, which perfectly
matches the colours of our
bedroom, in situ on our bed!

We would like to thank
each person most sincerely
who made our delightful
present possible — whether
they did a few stitches or
many hours work on it, or
just provided support and
encouragement for others
during the making. We also
send special thanks to Helen
Ryan who had the original
idea for the gift and who co-
ordinated the whole 'event'. It
made me proud to belong to a
Movement whose members
could give such a lovely
surprise and such joy to
another. We shall treasure
our quilt always.

Ann Hufton (née Walker)
Full time Trainer with
the Association



continued on page 17

..... next month in **TODAY'S GUIDE**
..... next month in **THE BROWNIE**

TODAY'S GUIDE — Help your Patrols to use the Centre Pages

by Helen Ryan

Codes and trails are just about always sure to go down well with Guides, but possibly we don't do them often at our meetings because they require a lot of preparation on our part. In July's *TODAY'S GUIDE* the girls are shown how they can lay trails using clues for another Patrol. The two PIP cards suggested, numbers 4 and 8, are excellent back-up material and they contain more useful hints which could be incorporated. An extra hint for town Units — trails using egg shells are very rarely disturbed by those local lads!

Normally, it is no trouble to get the girls going on this sort of activity but to draw their attention to the suggestions in *TODAY'S GUIDE*, could you give each Patrol a morse message in a piece of string the way the article suggests and see which Patrol reacts and does what you say first. Another simple trail as a suggestion from you could be the one suggested in your Guider's Handbook on page 229, where things are put in strange places, ie, the girls are given in one Patrol a loo roll so they go to the loo — they then find a telephone book and so they go to the phone — where they find a cup and saucer, and so on.

If the girls are going to be outside there are several things we need to remember to check with them first. You will need to know (secretly if necessary) where they are going — and you need to agree a boundary as a limit

as well as a time limit and synchronise watches. Somehow it must be stressed that the girls must stick together in their Patrol and that there must always be a minimum of three together. It has been known to have the girls tied to one another as part of the theme of a game to make sure this happens!

The fourth page this month shows the Kirshner Body Alphabet. This really is great fun and doesn't take the girls long to get the hang of it once they realise they are making themselves look like the letters. If you don't have a long stave two broom handles tied together are a good substitute — one is a bit short. The girls will often do the letters backwards to begin with, but don't say anything — the ones trying to read the message will soon tell them what they are doing wrong. Stand back and watch as a Patrol works it out — is it a Patrol that worked this out beforehand, or has it taken them a short or a long time to realise? The urge to step in yourself to tell them will be there — but stop yourself! Once a Patrol is 'fluent' encourage them as the next step to send messages round corners, that is having to read it and then relay it again. Another thing would be for you to ask a Patrol a question, and the Patrol stands as a one-word answer using every member of the Patrol. See if the Unit can read what a Patrol is saying. Just a few suggestions — the girls will come up with many more.

Are you prepared for the holidays?

As you know July is the month Guide Companies finalise preparations for camp and all outdoor activities, and *TODAY'S GUIDE* magazine helps your Guides with last minute ideas for the summer. If your Guide Company is going to camp or staying at home there is a double spread with craft ideas for indoor and outdoor activities. It is beautifully illustrated by Rosalie Brown and includes such crafts as whittling, weaving, basket work and clay modelling. A recipe feature specialising in Outdoor Cooking, extra holiday reading, and Sue Stevens with a 'Come To Camp', all lends itself to the outdoor theme. The camper Badge continues this month, and the final clause of Friend to Animals Badge with Terry Mills gives advice on the application of medicine to animals. Guides are shown how to pack a case. This article could also be applied to a kit bag. The same basic methods are used whether going on camp or on holiday with their parents. The regular feature 'Growing up is fun' gives the latest report on holiday fashions, new make-up, and on achieving that perfect summer look. On the review pages Guides can find all the information needed with regard to holiday entertainments. The story of the 'Kingfishers at Monksbridge'

continues. With the Patrol Leaders 'Try something new in 82' popular centre pages *TODAY'S GUIDE* has plenty of holiday reading to offer.

SH

Busy Bees — Busy Brownies

July is a very busy month in the Brownie calendar with final preparations for Pack Holidays, sports days and Brownie Revels. This month the magazine gives you ideas and last minute tips towards helping you with your summer activities. In the 7th July issue, Terry Mills tells the Brownies how to look after Gerbils — this article might prove useful to a Brownie who has been asked by a school to look after them in the summer holidays. The 'Help at Home' charts and the cookery cards show the Brownies how to make simple summer foods like a trifle or try new ideas with sandwiches. Various articles appear throughout the month on the holiday theme; titles include 'Looking for fossils on the beach,' 'The biggest Fish & Chip shop in the world' by J Nettleship and 'Things to take on Pack Holiday'. This chart could be very useful at one of your meetings, maybe combined

continued on page 49 ►

mainly for rangers

What about an Elizabethan Banquet?

- Guiders looking for a reasonably priced venue for their annual night out together with their husbands.
- Rangers wanting to dress up and act but without the spare time needed to learn lines.
- Rangers searching for a common 'interest' for their Silver Duke of Edinburgh's Award.
- Rangers chattering about Medieval Banquets they had attended and enjoyed.

From such crumbs grew our Elizabethan Banquets, and what a flourishing growth they have proved to be.

Our Unit of 15 Rangers and two Guiders put their heads together and after three months of planning and preparation have come up with something worthwhile and enjoyable, as well as financially rewarding.

Our first customers were our District, Guiders and their husbands, and they voted our first Banquet a resounding success, and at £5.00 per head, which included meat, wine and entertainment, a very reasonable night out for these inflationary times. They have booked again for next year.

Curious parents, who couldn't quite understand the excitement of their daughters, over serving a meal in a rather ordinary Church Hall to their Guiders, were our next guests, and I think they were thrilled to see the Rangers providing such a good evening's entertainment, and enjoying waiting on them at table.

Good news travels fast, and the County Executive were kind enough to allow us to entertain them, when they had a farewell dinner for our retiring Division Commissioner. These three Banquets paid for our initial expenses — and our census money — and left us with a nice little nest egg in the bank.

We have since raised £50 for the Supporters Committee which is raising money for a new Headquarters in Radyr, over £100 for the Multiple Sclerosis Society, and another £100 for our local Methodist Church Building Fund. We already have several bookings for when we resume our activities in the autumn.

The Banquets have also enabled the Rangers to pass Bronze and Silver Interest parts of the Duke of Edinburgh's Award, and part of the Ranger Challenge.

Our preparations beforehand involved considerable research.

We studied Elizabethan costumes and made or borrowed our gowns — Jumble Sales are a very good source of large pieces of velvet, and old evening dresses.

We studied the type of food which would have been eaten in those days.

Our artistic Ranger painted a 15 ft long Minstrel Gallery — Abelard and the Aphids — who provide background music for part of the evening (with the

help of a tape).

We learnt a selection of songs from about that period, mostly from our camp fire song books, and we adapted two country dances for the 'Ladies of the Court' to perform between the courses or removes.

Elizabethan History was researched so that guests could be brought up to date with the latest news from the Court, and a linking commentary is read by the Rangers.

We had an evening when we were taught to dip our own candles, and another when we learnt how to make our own wheaten bread. We designed and made Heraldic Banners, using Christmas Snee Wrap, and these catch the candle-light and help to transform what is a rather shabby Hall. We made long white aprons from old tablecloths, so that we could change from being Ladies of the Court to serving wenches, and we made bibs for all the guests.

We approached our local potter, and he made us beautiful goblets and pitchers, from which we serve the wine. A husband of one of our Guiders who loves to work with wood made us some flat wooden platters, while another shaped some old wood into daggers. We bought pottery soup bowls in the local market. All these, set on well scrubbed wooden tables already in the Hall, help to set the scene, and make it easy to believe that one is transported back 400 years in time.

While the Rangers are working hard, serving and entertaining our guests, and helping with the washing up, the Guiders are equally busy behind the scenes. Serving food to the public needs to be taken seriously, and as no Ranger was interested in the cooking side of the operation, the Guiders undertook to cook the food. Four of us meet for coffee a few days before the Banquet, and spend the morning making bread, and preparing the soup and sauces, which are then deep frozen until they are needed. We can then heat them up and cook the meat on the ancient stoves in the Hall.

We feel that we have come across a worthwhile project, which has given a great deal of pleasure to a great many people, brought out the best in the Rangers, and raised quite a sum of money, both for ourselves and for others — and it has been fun. And why do we have Elizabethan Banquets instead of

the more usual Medieval ones? Our District Guiders demanded baked potatoes with their chicken, and a goblet of coffee to finish off the meal!

Duke of Edinburgh's Gold Award Courses

Glenbrook (Expedition Section) 21st-28th August, 1982.

This course will offer training for the Expedition Section of the Gold Award.

For those who reach the necessary standards of training and experience, it is hoped to arrange a practice expedition. Apply to the Guider-in-Charge for details.

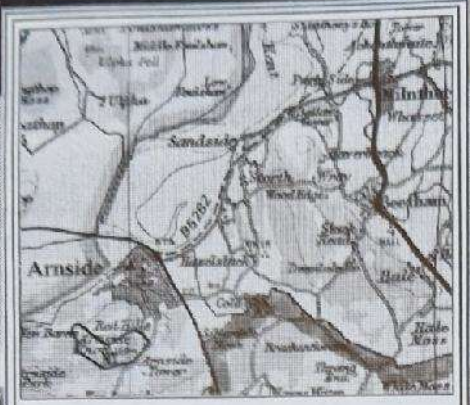
Young Leaders' Week

Foxlease 24th-31st August, 1982

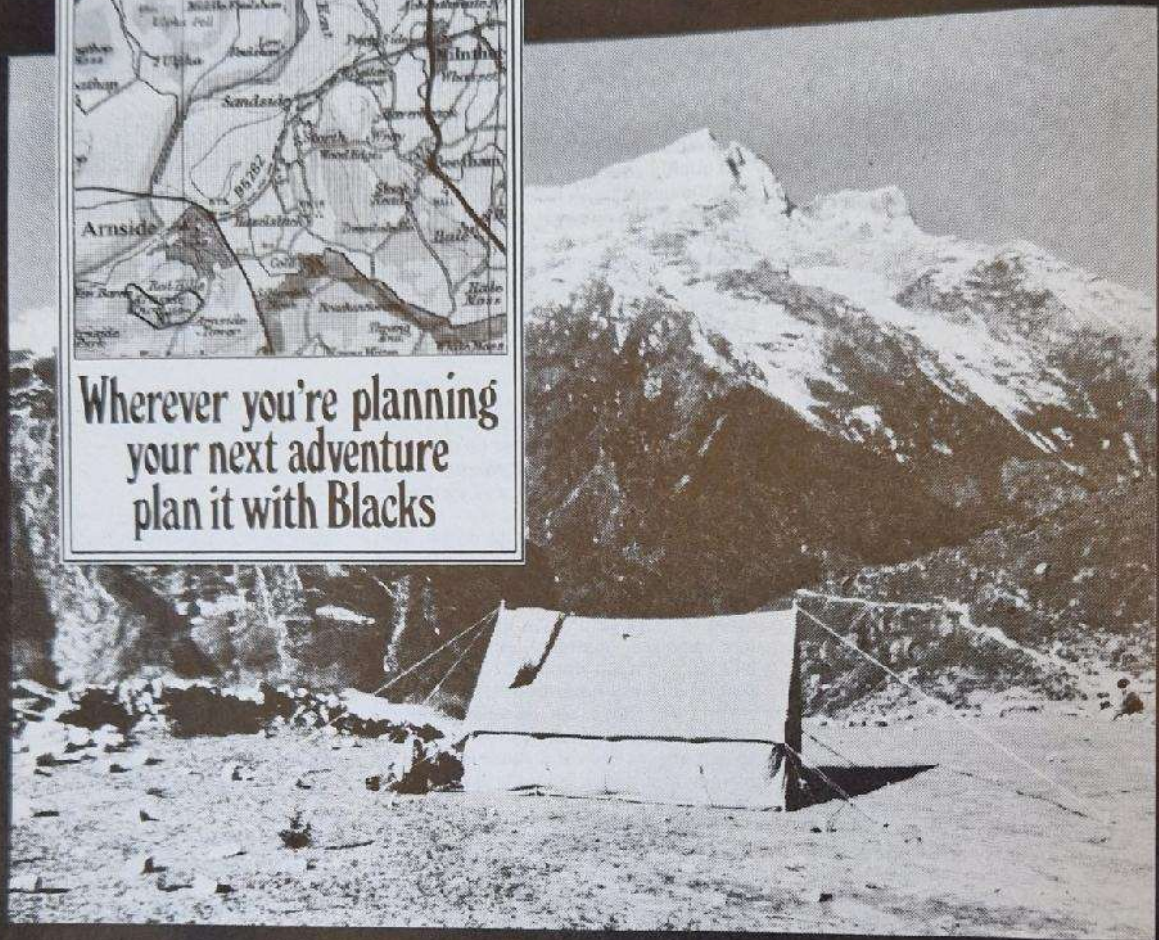
Calling anyone working on the Young Leaders' Scheme. If you are able to go to Foxlease in August, you will hear much to your advantage. You will be living and working with other Young Leaders of similar aims and outlook. The course will give you opportunities to challenge yourself and to get help and ideas for your work with the Packs and Companies whom you help. It should be fun. Apply to the Guider-in-Charge, Foxlease, Lyndhurst, Hampshire, SO4 7DG.

Below, blessing and Dedicating the New Malvern Division Standard on February 21st at the Thinking Day Service held in Malvern Priory.





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Airing, Caring, Sharing.

The Editor reserves the right to cut letters or publish extracts

continued from page 13

Promises

I am writing to seek opinion from Guiders throughout the country. My concern is about the quality of the Promise Badge — as Tina Cliff writes in April's edition of *TODAY'S GUIDE* — 'surely the most important aspect of the uniform'. My Guides are continually disappointed by the very poor quality of their Promise Badge — they despair trying to make it shine. No amount of polish has any effect on the cheap metal. It is hard to understand the Association's reasoning in having a better quality Eight-point Badge than the Promise Badge.



I have had my own Trefoil for 38 years — it is a fine Badge compared with those pinned on a Guide's uniform today. Surely the Promise Badge is for life-long use. We do hope Guides will go on to adult work in the Movement. Why not produce a Promise Badge which shows some of the quality of person we expect from our Guides when we carry out a Promise Ceremony? Do the Guiders agree?

Avril Harrison
Guider
1st Eccleshall Coy
Staffordshire



Beautiful Change

Thank you to the Uniform Panel for the beautiful new uniforms! The changeover in our Company has been most successful. As we were changing our colour as well as ties to neckerchiefs, Patrol Leaders decided that it would be better if the whole Company agreed to change in one go, and it was decided that half the cost of a neckerchief and woggle for each member could be taken out of Company funds. Badges were changed over on their old

shirts which, when washed and ironed, left no tell-tale marks and shirts were tucked into skirts. The girls discovered that if they removed their pocket flaps they could still get into their pockets via the skirt waistband! The result — for 75p per Guide we accomplished an immediate changeover, no one was pressurised into buying a new uniform and the Guides brought 'Oos' and 'Ahs' from the congregation at our first Church Parade in new uniform.

Please could we now have not only the extension of neckerchiefs into Rangers (as requested by a Ranger in the March *GUIDER*), but also to Guiders. I think it would be a good idea for parents and the public to see instantly who was responsible for which Guides.

Finally, may I answer your growing correspondence about the Guider's Long Service Award. I am amazed that anyone should be upset

that the Badge is too small or whatever. I hope that when, God willing, I celebrate 15 years as a Leader I will feel as I do today — that it is I who should thank the Association for giving me so much pleasure. Coming from a poor area of a large town I didn't see Guides, never mind being privileged to be one, but here I am doing all the things I missed in childhood: I've learned to camp and taken the camper's licence, I've been on the stage in our town's Gang Show, I'm learning to canoe, I've learnt endless new skills at our superb training sessions, I've made many new friends, but above all I've been given the privilege of working with youngsters and having a small part in guiding them to the people that they will become. Thank you Girl Guides Association!

Margaret Springle (Mrs)
Guider
4th Congleton (URC) Coy

Forgotten

On behalf of the 1st Usworth Rangers, may we just say that once again, we feel disillusioned, due to the fact that when the commemorative stamps were issued, we seem to have been forgotten, along with the Venture Scouts. We are not widely known outside Guiding circles, nor are we ever likely to be if we are continually forgotten or ignored.

Susan Davies
Ranger
1st Usworth Ranger Unit
Washington
Tyne and Wear

Out Of Place

I would like to reply on behalf of the Llandaff District Ranger Unit to a letter in the issue of *GUIDER* suggesting the addition of a neckerchief to the Ranger uniform. We feel that this would look out of place with the Ranger blouse, and that it would spoil a smart and attractive uniform. We would like to point out that a neckerchief can be worn as part of camp uniform. This is the opinion of 34 Rangers.

A Lannington
Unit Secretary
Cardiff

Rangers Remain

I am writing in response to Margaret Pollock's letter in the March issue of *GUIDER*. The Rangers in my Unit would very much like to see a neckerchief introduced into the Ranger uniform. We believe it looks very smart on the Guides in our area who have the new ties. We have been told that there were reasons why the Ranger uniform did not change. Please could you tell us why, since we can only think this new modification would look attractive.

Caroline Pointer
Norton and Nunthorpe
District Rangers
Cleveland

Problems Solved

One of the delights of the letters pages in *GUIDER* comes from seeing the various ways in which members tackle problems. I refer particularly to the letter from Audrey Bolting headed 'POR Peeves'. You see, it had never occurred to me to cut up and paste in amendments! I go through POR and mark with an asterisk and date those paragraphs to be amended, punch holes in the amendments sheet and file it with POR. Much quicker and cleaner and although it takes slightly longer when checking on an item, I find, taken overall, that it is quite satisfactory.

Rhona Boudier
Commissioner
Penarth (Windsor) District

If you wish to contribute to *GUIDER* please bear in mind that it is necessary to submit your article at least two months in advance of the issue you require.

The opinions expressed in these pages are not necessarily those of the Editor.

A Day To Remember For Guides In Dubai

Mrs Vivienne Vaughan-Cox was visiting British Guides in Bahrain, Kuwait, Dubai and Abudabi for Thinking Day. There were Thinking Day Celebrations in all four countries, and Mrs Vaughan-Cox attended one Thinking Day Party. Below is an article describing this memorable occasion for all involved with some photographs that capture the spirit of the whole event.

It was an afternoon of pure magic for 300 little girls, and for the privileged guests who joined them. It was the culmination of many weeks of hard work by the Commissioner, Angela French, and the Guiders of Dubai, Sharjah and Jebel Ali. It was **Thinking Day**, February 22, when boys and girls of the Guide Movement get together to think of children all over the world.

The British Packs met this year at the British Embassy in Dubai. Cold wintry weather in no way detracted from the enchantment; in fact, as the girls sat around the camp-fire the weather might have been made to order. Gusts of wind fanned the flames high into the air and the light was reflected on the faces of the children as they sang songs that had been sung by other generations of Guides and Brownies for more than 50 years.

The Packs were joined by Guides and Brownies (Flowers) of the UAE. They came from Ras Al Khaimah with their Guiders and their Commissioner, Rauda Mohammed, and brought flowers for everyone. The Girl Scouts from the American School in Jumeirah arrived with guitars and popcorn for

everyone. The embassy helicopter pad was divided into wedges and the Packs placed around the perimeter. Each of the British Packs had chosen a different country to represent with food, clothes and songs.

After the official opening by Mrs Vivienne Vaughan Cox, OBE, The Commissioner for Branch Associations, the Americans sang an Indian song and 'Oh Susannah'. Then the UAE Guides and Flowers gave an impressive display of song and dance in Arabic and English. They ended the display with an Arabic semaphore message of welcome.

The British Packs then changed into the costume of their chosen country and visited each other to shake hands and sample some of the junior gourmet delights being offered — Swiss cheese fondue, coconut milk blancmange from New Zealand and many other good things to eat. The atmosphere was one of international goodwill.

After tea, each Pack presented songs from their chosen country before moving over to the camp-fire for their communal sing. They stayed there until the sun had set. —

JVM.

Mrs Vaughan-Cox receiving a beautiful spray of flowers from the Arab Emirates Girl Guides at the Dubai Thinking Day Celebration.





Mrs Vaughan-Cox, centre, seen here with the Bahrain Commissioner, and Guides.



Above, with the Bahrain Girl Guides Association Chief Commissioner. Below, a magnificent display! The Bahrain Girl Guides Association dressed in style for the Thinking Day Celebrations.

On these two pages are some photos taken during Mrs Vaughan-Cox' visit to British Guides in Foreign Countries.



Entertainment and fun in Dubai.



Khalij Times

Heraldry (16)

– Civic Heraldry

Finally in this series let us look at heraldry used by groups of people and civic authorities. This is known as civic and corporate heraldry.

So far we have seen how heraldry developed from its birth on the field of battle as a means of identification of a person or family, but in the days when few people could read or write some means of identifying and authenticating official acts was needed. For this purpose a seal was needed bearing a pictorial representation of the body authorising the act.

The use of seals for this purpose, by boroughs, seems to have begun towards the end of the twelfth century and from then on became more general. The devices used were appropriate to the town itself, but not necessarily specific to a particular town. For instance, any port might use a ship on its seal; a town which had grown up round a castle would use a castle; a town which had royal connections would use a symbol of royalty and a town with a cathedral or large church might use an ecclesiastical symbol.

It eventually became necessary for a town to have its own specific seal and heraldic arms were found to supply this need. Exactly when this began is not certain, but at some date in the first half of the fourteenth century the city of Chester placed its present arms on a seal. This is the earliest example, although London appears to have

used a coat of arms on a seal bag attached to a new constitution for the city in 1319.

Many boroughs followed suit and by the end of the fifteenth century seals were used widely, by such boroughs as Boston, Colchester, Droitwich, Great Yarmouth, Kingston-upon-Hull, King's Lynn, Lincoln, Ludlow, Norwich, Oxford, Shrewsbury and York. All these civic coats of arms were 'assumed', that is they were not recorded officially. In the sixteenth century official records began and these records were made in two ways. In the first place regular grants of arms were made to civic authorities. The earliest of these was to the City of Gloucester in 1538 and the second was to the Borough of Morpeth in 1552. The second method of recording was by entering them at the Herald's Visitations which took place at regular intervals. The earliest confirmation of these assumed arms seems to have been made to Colchester in 1558. It is only within recent years that certain civic authorities have completed this registration by obtaining a certificate signed by all three Kings of Arms, declaring their civic arms. There are still some authorities which have yet to do this.

The earliest civic arms consisted of a shield only. It was not until 1561 when William Hervey, Clarenceux King of Arms granted a crest and supporters to Ipswich that these

were added to civic arms.

Corporate arms were adopted by academic, ecclesiastical and commercial bodies. The earliest academic grant was made under the Great Seal of Henry VI on 1st January 1449 to Eton College and King's College, Cambridge. Ecclesiastical grants of arms were made chiefly to bishoprics; the earliest known of these is that of William of Louth, Bishop of Ely from 1290-1298. Commercial arms originated with the Guilds of the Middle Ages. Outstanding among these were of course, those of London. The earliest known grant of arms in this field was to the Drapers of London in 1439. Also of late, societies and other corporate bodies such as orchestras have been granted coats of arms and very interesting they are too.

This is yet another fascinating side of heraldry and if it takes your fancy it can be studied by looking at town or country archives or reading or referring to such books as *A Book of Public Arms* by A C Fox-Davies; *Civic Heraldry in England and Wales* by C W Scott Giles or *Civic and Corporate Heraldry* by Geoffrey Briggs. All of these can be found in the reference section of a public library. Also, of course, look around you and discover the diversity of presentation and the ways in which civic and corporate arms are used.

YOU CAN HELP THE NEEDY WITH THEIR TV LICENCES

"Through the huge mail-in offer described our Units can obtain Post Office TELEVISION LICENCE STAMPS...FREE...for the benefit of the needy," says The Girl Guides Association.

Television and the Needy

All too often, television is the only reliable source of companionship and entertainment for our lonely old people... particularly those who have no other support but an old age pension.

They can, of course, take advantage of the fact that every Post Office sells TELEVISION LICENCE STAMPS at 50p each... to be used in part or full payment for a television licence. But, even then, a great many are finding the cost of a licence — now that it's £15 for black-and-white and £46 for full colour — beyond their means.

"FREE TV LICENCE STAMPS: mail-in offer"

Six very well-known, big brands — Macleans toothpaste, Aquafresh toothpaste, Silvikrin hairspray, Silvikrin shampoo, Vosene shampoo and heavy-duty Gumption — are now in the shops with the title of this mail-in offer displayed boldly on their carton or label fronts in the way illustrated below. And the back of each of these special cartons or labels is also printed with a number of FREE TV TOKENS.

Anyone cutting-out and collecting these TV TOKENS can exchange them for Post Office Television Licence Stamps — FREE — through this mail-in offer... full details of which are spelt out on the special cartons or labels concerned (e.g. For every 20 TV TOKENS sent in, two 50p Television Licence Stamps will be returned FREE).

Where YOU Can Come In

Through this advertisement, The Girl Guides Association is, however, asking individual Units to form their own group collection schemes that will save up these TV TOKENS for the benefit of the needy. UNITS CAN EITHER SELECT THE PERSONS THEY WISH TO BENEFIT... or... they can leave selection to Headquarters.

START TODAY!

On the next two pages is a chart on which you can start sticking down these TV TOKENS straight away. It even has a couple of bonus TOKENS to help you on your way. And if you take enough photocopies of it, you'll have all the collecting space you need. Every token saved will be worth 5p towards a television licence for someone. You will find that a full colour TV licence needs 920 TOKENS and a black-and-white 300 TOKENS.

How To Go About It

920 TOKENS may sound rather a lot to collect. But there are either two, three or four TOKENS on each carton or label according to size. So, one colour TV licence only needs 20 people collecting 13 large, OR 16 medium OR 23 small sizes each. And if all the members of your Unit collect from their families, friends and neighbours, you'll soon reach your target.

You could also encourage other local organisations — like your schools, churches, sports and social clubs — to join you. And you might be able to persuade local shopkeepers to display collecting trays into which their customers can drop any unwanted TOKENS. If you think display trays sited in local shops — perhaps also your local Town Hall or Library — would be a help, please write to:

Post Office Headquarters,
Postal Marketing,
FREEPOST, Room 319,
22-25 Finsbury Square,
LONDON EC2B 2QQ.

Postage will be free but PLEASE print the name and address of your Unit very clearly. Subject to availability, the collecting trays giving details of the project will be sent back immediately.

THE BIG PLAN

Altogether there will be 16½ MILLION cartons and labels with FREE TV TOKENS available in supermarkets, grocers, chemists, Boots, Woolworths and general stores all over the country. This means there will be enough TOKENS around to pay for 45,000 colour TV licences or nearly 135,000 black-and-white TV licences. BUT START TODAY — BECAUSE WE EXPECT A VERY BIG RUSH.

In most of Britain's 22,000 Post Offices, there will be posters explaining the project as well as the fact that the Guides and Scouts will be helping. So everyone will be on the look-out for this great offer.

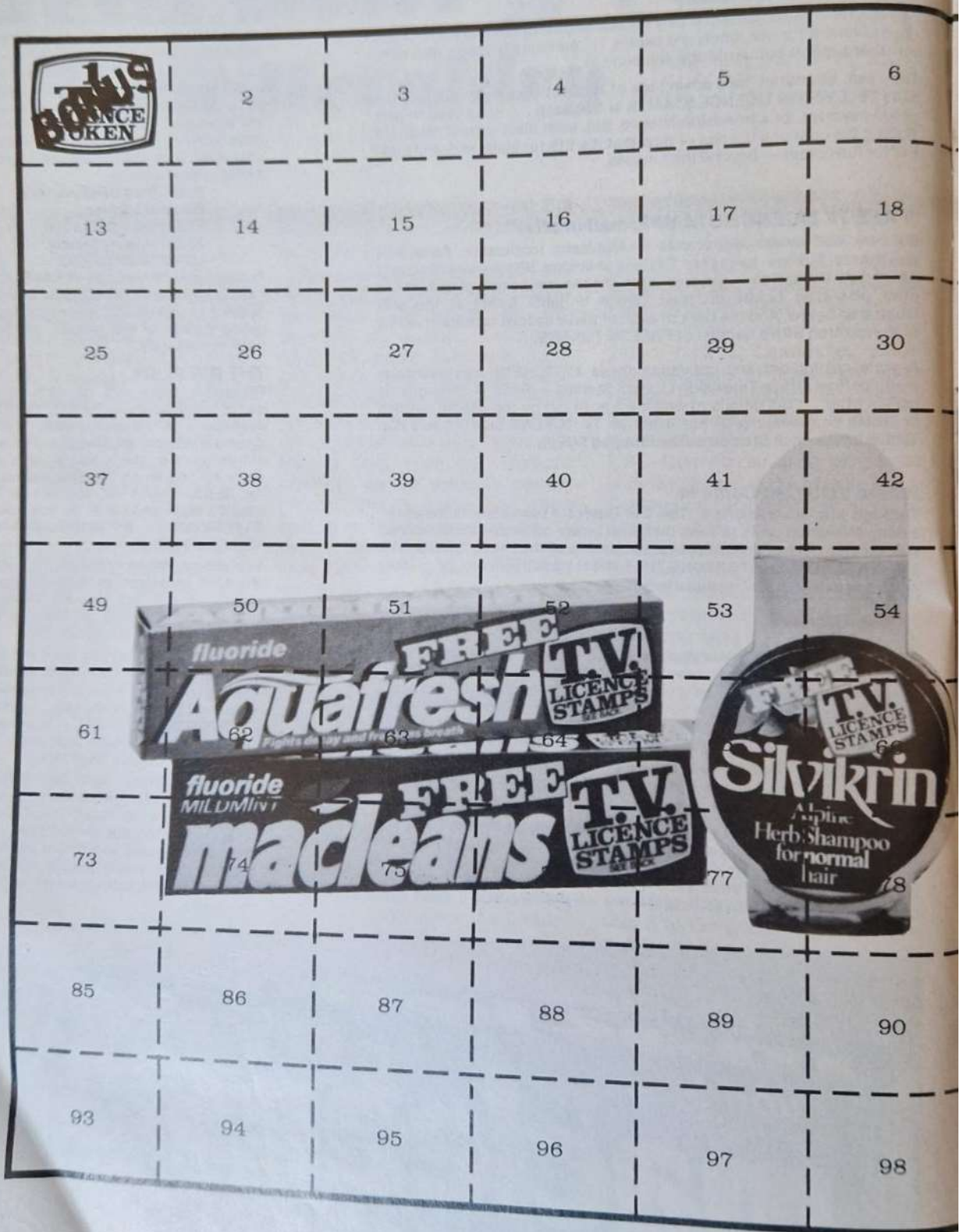
This is a project that can show the country that our members care about others and want to help them. When you have collected as many TOKENS as you can... send them — RECORDED DELIVERY — to the address printed on the cartons and labels. Thank you for your interest. Good luck!

The Post Office and the makers of Macleans, Silvikrin, Aquafresh, Vosene and Gumption wish to thank The Girl Guides Association for the enthusiastic support they have offered and find it encouraging that so many young people will take the time and trouble to bring some happiness to the needy.





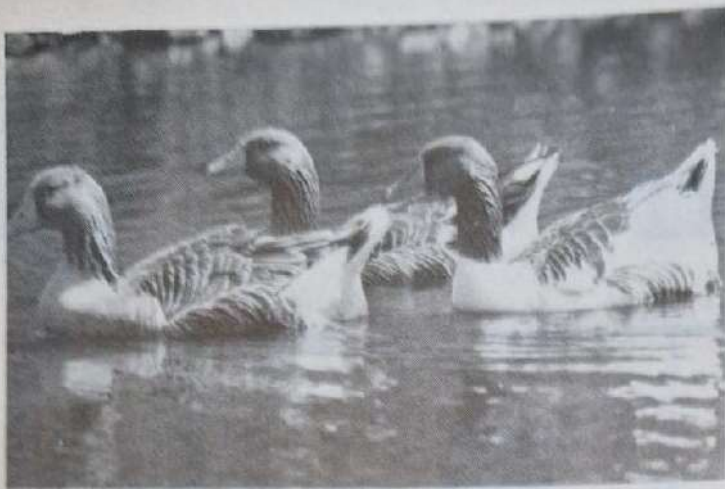
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GROUP COLLE



Proprietaries Tokens Project ACTION CHART



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70	71	72	73	74	75
80	81	82	83	84	85
91	92	<p>Name of Unit _____</p> <p>Address to which Television Licence Stamps should be returned.</p> <p>_____</p> <p>_____</p> <p>_____</p>			
99					



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The Electricity Supply Industry believes in making the most of natural resources. Which is why we've turned the land adjoining some of our establishments in Britain into protected environmental areas; including nature trails and reserves, field study centres and fish hatcheries.

Our aims are to preserve the environment in its unspoilt state and to allow bird, plant and animal life to thrive.

But we also open some of these unspoilt natural areas, by arrangement, for the enjoyment of the public and for school educational visits.

So if you would like more information about the wilder side of the Electricity Supply Industry, just send off the coupon.

Please send me information on the Electricity Supply Industry's nature trails and reserves, field study centres and fish hatcheries. Post to the Electricity Council, Section N.T., 30 Millbank, London SW1P 4RD.

Name _____

Address _____

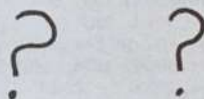
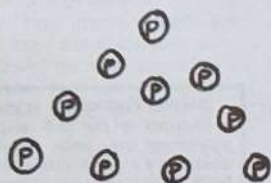
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THINKELECTRIC

The Electricity Council, England and Wales.

Guiders from London and SE England

Training Stops Here!



Jean de Lemos

Promise—

Practice—

Progress—

whole of your life, so you must be sure you understand it before you make it. If, as Guiders we do not understand it, how can we expect to help our Brownies, Guides and Rangers to do so?

It might be an interesting exercise to examine the words as a dictionary might unfold them:

I promise — I afford grounds of future achievement
that I will — I intend to do my best — to do all I can

'I assure you that I will do all I can'. These are no weak words. Maybe at the next District meeting each Guider could make her own 'translation'.

'To do my duty to God' — we may glibly express our desire to offer personal prayers, to worship, love and serve Him, but we must do this in a meaningful way. 'The Heavens declare the glory of God'. It is obvious when lying under the stars at camp, but difficult to explain to a new Brownie whose only knowledge of God is a name. We surely need to emphasise the importance to the Brownie, Guide and Ranger of being the best kind of person we can be of using the gifts we have been given to the best of our ability, of using the skills we acquire to be helpful in His service.

It is by our example that we can best show the way. How

good is our example? 'To go forwards we must sometimes go backwards'. Let's go back to Basics and see what 'best' can mean! Are we often in too much of a hurry to pay attention to little details that make all the difference?

Commissioners! Put this on the Agenda, Guiders! Take this to your Units.

Ours to reason why —
discuss

1. Why do we stand up when a visitor enters the room?
2. Why do we answer letters promptly?
3. Why do we write thank you letters?
4. Why do we listen when someone speaks to us?
5. Why do we take the trouble to make sure our appearance is pleasing?
6. Why do we sometimes relinquish the lead when we enjoy leading?
7. Why should 'U' come before 'I' in *Guides*?
8. Why is it important to be punctual?
9. Why should we take a whistle on a hike?
10. Why should we take care of those less fortunate than ourselves?

'What is truth?' said jesting Pilate and would not stay for an answer. Now don't turn over the page — not just yet — and don't go away. Stay with us a while. We don't guarantee to find any answers, but maybe we can clarify our thoughts, put our problems into perspective.

Life today always seems so busy (though every District Commissioner knows that if there's a job to be done, it's a busy person who will do it). We are bombarded with ideas, facts and figures from newspapers, television, magazines; advice stares at us from every page; choices are to be made here; choices there. As Guiders, however, one thing is clear. About our Promise there is no choice. If we're going to be Guiders we make it and try to grow in it, daily, weekly, monthly, yearly.

After all, as we tell our Brownies, it is something very special. 'It will last the



Jean de Lemos

Now you may turn over —
Cut out these pages — File them — Index them — Use them — Above all — Discuss them.

DECISIONS FOR RANGERS

The basics of the programme for the Ranger Section are to encourage each Ranger to think for herself - to have an opinion, and to make her own rules of conduct. Equally she has to learn to be part of a group - to contribute, to share and to follow. Whereas the Ranger Guider does not plan the programme alone, there are many opportunities for discussion, for short group activities and for encouragement of individual and group working.

Jean de Lemos

Choice Does not mean doing nothing - it means choosing where you will start and what you will do next. Equally it means knowing yourself - skills, preferences, strengths, etc.

The Ranger Guider should always have something 'up her sleeve' if needed - otherwise you may end up talking about what you are going to talk about next week ...!

'V' Formation Brownies have their 'Ring'. Guides their 'Horse-shoe' - But did you know that Rangers have a 'V' - the use of which has largely gone out-of-date? You may wish to use it for a special ceremony or when taking part in District activities. (Why a 'V'?)

Method One Rangers form up on left of marker and number aloud. Even numbers about turn and take set number of paces forward - large numbers move first and each 'pair' e.g. 6 and 7, take even number below, i.e. 6 paces. Inwards turn.



Method Two Two ranks moving forward. Vary paces according to numbers and size and shape of meeting place.



When Might Any Ideal Activity Go 'Down The Drain'?

Jean de Lemos

'Solving Problems' If there is a problem in the Unit and disagreement over what should be done, try a circular discussion - Each Ranger in turn comments, giving her opinion, an observation from her experience, a suggestion or possible solution, a further related question.

No one may speak out of turn or interrupt - you may need a time limit for each speaker?!

If a Ranger has no comment when it is her turn, or if all her thoughts have been mentioned, she may say 'I pass'.

When each member of the circle has had a chance to speak, the recorder may summarise the comments (or go round the circle again!).

General discussion can follow - or you may wish to take a vote. Future action may then be decided - or a decision left with the Unit Committee.

Don't worry it may have achieved its purpose.

'Discussion Roles' Select a controversial issue to discuss e.g. colour prejudice, family planning, The Promise today. Give each member of the group a card with a 'Role' on it - i.e.

- Initiator** - (Starts discussion, organises group, introduces new questions or ideas).
- Clarifier** - (Asks for additional information, requests definition of

- vague terms, raises questions).
- Summarizer** - (Brings group up-to-date on progress, indicates where group seems to stand on the issue. Points out areas of agreement or disagreement).
- Evaluator** - (Keeps group advised on how well goal achieved, points out weaknesses in discussion process). Have an Observer - Hold a discussion - and ... ???

'Tangles' Unit stand in circle, close eyes, and each cross arms at the wrist. At signal, move into the centre and each Ranger grabs one hand in each of hers (not next door neighbour or two hands of same person). The group then attempts to unravel the tangle and get into a circle without breaking hands. Co-operation will be needed - some will need lifting inwards and some outwards.

'Discussion Dominoes' Choose a question to discuss, e.g. 'How can we be sure the minority opinion in our Unit will be heard?'

One person gives her opinion. Second speaker Responds saying why she agrees or disagrees with first speaker - and so on.

This activity is about Listening and Responding.

Did any Ranger ignore the previous contribution and just give new ideas? Why and when does this happen?

"YOUR STRENGTH IS SHOWN IN WHAT YOU STAND FOR,
YOUR WEAKNESS IN WHAT YOU FALL FOR."

'Do the Guides still go on?'
— 'You tie knots don't you!'
(Briefly its Guides).

Is there any value for the girl of today to learn the skill of knot tying for we are reliably informed that even gadgets stay up using sticky tape.

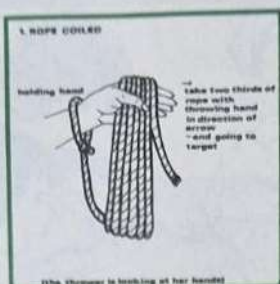
Discuss with your Patrol Leaders!

Materials required

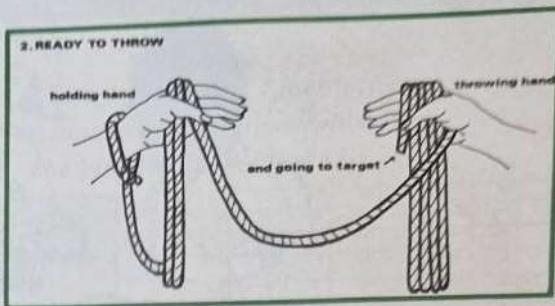
1. Approximately 15 m of soft pliable rope for a lifeline.
2. Small pieces of rope to practise bowlines — approximately 2 m each.
3. Bucket of water?

(The first throw might not reach the drowning person — rope will then be heavier as it is wet!)

To Throw a Rope (Practise — three throws in one minute!)



Nicky Green

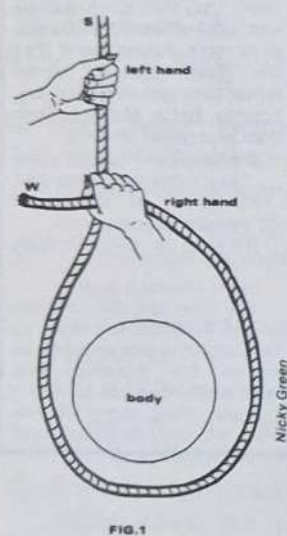


1. Use your throwing hand to coil rope into your other hand. Do not get coils crossed or they will tangle.
2. Take 2/3rds into your throwing hand, taking coils from centre out so the end which is going to the target is on the finger end of your hand.
3. To throw, stand side onto target, one foot in front of other, well apart.
4. Hold coils of rope in non throwing arm loosely so that you can easily let them go.
5. Swing throwing arm past your body, palm facing target, turn body slightly

and when throwing arm is shoulder high let the rope go. Remember to bend your knees, transferring weight from back to front foot as you throw.

6. Keep eye on target.

To Tie a Bowline with One Hand Rescue Knot



Nicky Green

— A useful skill as you may have to hang on with one hand! Hold W tightly with right hand and S with left hand (Fig. I). Take W over S, back toward yourself, under S and now pull it away from yourself and so make a loop

in S around your right hand which is still holding W (Fig. II). Now using fingers, with your hand still through the loop put W round S (Fig. III). Finally pull right hand out of loop and pull S to tighten knot.

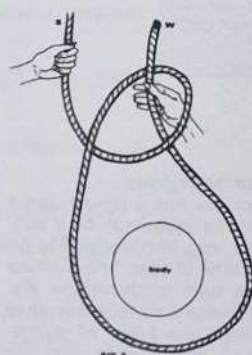


FIG. 2

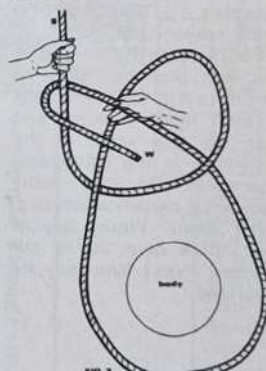


FIG. 3

Has anything got anything to do with keeping the Guide Law? Discuss with your Patrol Leaders! More next month!



A Monkey's Fist! (or Turk's Head)

Yes, a useful knot to put on the end of a lifeline to weight it! If you could ask someone to teach the Patrol Leaders how to do it, they could:

- a) use it on a lifeline to improve throwing ability
- b) adapt it for use as a woggle — maybe even using natural materials
- c) adapt it for use as a decorative candlestick holder... pretty if 'nail' varnished?
- d) ????

References: Girl Guide Knot Book

Why do we coil a rope...?

Practice, Purpose and Progress — Further Ideas for Patrol Programmes!

- a) Practise coiling and throwing the rope — Aim for three throws in one minute.

(Use a barrier of chairs for the river bank and a coat for a drowning person).

- b) Improve your speed and accuracy in knot tying... why?

(Can the Patrol find a tree or beam to hoist the smallest member?)

- c) Try the chair knot (Guide Handbook, p. 182) or PPP/DIY on page 186.

- d) Make and use a rope ladder or swing.

- e) Casualty Simulation — what is it? Ask a Young Leader to demonstrate!

- f) Choose something to practise from the Rescuer/Lifesaver badge syllabus.

- g) Try? and get someone to photograph the Patrol in action!

For the Patrol Leader

When you have made Patrol plans or targets, make a record of what you have done and get everyone in the Patrol to assess any progress that they have made and record it!

What have you achieved? Have you been a useful Patrol this month? Discuss.



Jean de Lemos

The first few weeks that a 'would be' Brownie is in the Pack are most important. During this time we try to set aside a few moments each week to talk to her to help to prepare her for making her Promise and to get to know her. At the same time she is getting to know us and the Pack. She notices how quickly or how slowly the Pack respond, whether or not they are friendly, etc. We know that this is part of keeping the Promise.

The Promise Ceremony is a most important occasion for every Brownie, but it is not the end; it is just a beginning. We hope that the Brownie will continue to grow in the understanding and carrying out of the Promise through the general atmosphere of the Pack, the example of the Guiders and through everything she does as a Brownie. In our programmes we sometimes include activities which have greater emphasis on the Promise.

Many Promise activities involve the use of pictures as these often start the Brownies talking and so help us to learn a lot about them. Choosing and cutting out pictures of things they would like to thank God for is a simple activity, but can lead to a valuable discussion in Pow-Wow afterwards. The pictures can also be used for other activities, e.g. Thank You God chats, prayer cards, games.

For the desert island game you will probably need to introduce it to the whole Pack to start them thinking, and then the real value of the activity is in the discussion afterwards. Do they really know what certain words (e.g. loyal) mean? Would any of their rules help us in our ordinary lives? You may be surprised.

Promise Dominoes

Played as ordinary dominoes but with questions and answers on the Promise to be matched, e.g. A grace is . . .

A prayer we say before meals.

When we say our prayers . . . We talk to God.

The Brownie who has the card with the Promise badge starts.

Promise Jigsaws

Each Six has a jigsaw and a die. The jigsaw can be a suitcase, egg, etc. depending on the time of year. The Six take it in turn to throw the die. Whenever a six is thrown they collect one piece of puzzle. When the pieces are put together there is a message. How are you going to do your best on holiday? How are you going to do your duty to God on holiday? How are you going to serve The Queen on holiday? How are you going to keep the Brownie Guide Law on holiday?

Each Six then mimes what they would do.

Keeping the Promise

A variety of pictures is spread round the room. The Brownies have an opportunity to look at them. They then join in a circle and are numbered in threes. (It is more interesting if they are given special names rather than just numbers, e.g. Tommy, Betty, Mother). They then skip round singing:

*We keep our Promise every day, every day, every day
At home, at school or where we play
We keep our Promise every day.*

(tune: Mulberry Bush)

You then call out one part of the Promise, e.g. duty to God and then one of the three names. The Brownies with that name rush off to find a picture. They then tell the Pack why they have chosen it.

Desert Islands

Each Six is given a folder on which is drawn a desert island. Inside are these instructions:

Your Six has been left on a desert island and you could be there for some time. Make up three rules which you think you would need to keep to live happily together. What kind of person would you like to be with? What kind of person would you not like to be with?



Jean de Lemos

Guest Acrostic

- A. *They look up to this maiden in the Bernese Alps. (8)*
- B. *A well protected South American animal. (9)*
- C. *A strict disciplinarian. (8)*
- D. *Not all knights behave so. (6)*
- E. *An appropriate place for Robin to have a rodeo show. (8)*
- F. *In spite of being badly arranged the cache tour produced an interesting archaeological find. (9)*
- G. *A comfortable Empire! (7)*
- H. *A kind of Iris whose fragrant root is used in perfumery. (5)*
- I. *Proverbially what the finder is entitled to do. (4)*
- J. *Sixth of the seven canonical hours of the breviary. (6)*
- K. *A strange place to put the compost! (2,3,3)*
- L. *The colour between green and orange in the spectrum. (6)*
- M. *A young boy makes a noise, usually around Christmas time. (7)*
- N. *A contemporary expression of direction. (3,4)*
- O. *Lack of interest or occupation — in France? (5)*
- P. *Are soft shoes needed for this? (7)*
- Q. *It opposes in confusion those in contrary positions. (9)*
- R. *Still water artificially formed providing abode for vertebrate cold blooded animals. (4,4)*
- S. *The distance or measure from the surface downwards. (5)*
- T. *Putting forth leaf cluster or flower. (2,3)*
- U. *Dash around. Catching fish?*
- V. *Basket in which fish are kept alive in water. (4)*
- W. *If you are this wise then you have an alternative. (5)*
- X. *They make it possible for air to escape. (5)*
- Y. *The first woman. (3)*
- Z. *Edward Beverley hiding in the New Forest could be so described. (8)*

Double Acrostic Rules

Solve the clues and write the answer in the numbered grid on the right. Transfer the clues to the corresponding numbered squares in the grid below. When this is complete, you will have a quotation from a book (or poem etc), the title and author of which will be found in the initial letters of the answers to the clues.

A small prize will be awarded for the first correct entry opened on the 20th of each month.

Please send entries to 'Acoustic', The Editor, GUIDER, The Girl Guides Association, 17-19 Buckingham Palace Road, London SW1W 0PT. It would also be appreciated if readers could attach to their entries a brief note about their preferred reading material. A photostat of the Double Acoustic page will be perfectly acceptable from those readers not wishing to damage their copies of GUIDER.

The winner of Guest Acoustic April **GUIDER** is **Miss J Dodson**, from Bodmin Cornwall

- a. 'Now, by this hand I gave it to a . . .
A kind of boy, a little scrubbed boy.
The Merchant of Venice. (5)

B	10	20	30	40	50	60	70	80	90	100
B	10	20	30	40	50	60	70	80	90	100
C	10	20	30	40	50	60	70	80	90	100
D	10	20	30	40	50	60	70	80	90	100
E	10	20	30	40	50	60	70	80	90	100
F	10	20	30	40	50	60	70	80	90	100
G	10	20	30	40	50	60	70	80	90	100
H	10	20	30	40	50	60	70	80	90	100
I	10	20	30	40	50	60	70	80	90	100
J	10	20	30	40	50	60	70	80	90	100
K	10	20	30	40	50	60	70	80	90	100
L	10	20	30	40	50	60	70	80	90	100
M	10	20	30	40	50	60	70	80	90	100
N	10	20	30	40	50	60	70	80	90	100
O	10	20	30	40	50	60	70	80	90	100
P	10	20	30	40	50	60	70	80	90	100
Q	10	20	30	40	50	60	70	80	90	100
R	10	20	30	40	50	60	70	80	90	100
S	10	20	30	40	50	60	70	80	90	100
T	10	20	30	40	50	60	70	80	90	100
U	10	20	30	40	50	60	70	80	90	100
V	10	20	30	40	50	60	70	80	90	100
W	10	20	30	40	50	60	70	80	90	100
X	10	20	30	40	50	60	70	80	90	100
Y	10	20	30	40	50	60	70	80	90	100
Z	10	20	30	40	50	60	70	80	90	100
a	10	20	30	40	50	60	70	80	90	100

Solution to Double Acrostic No 52, May
GUIDER

A little patience, Master, said Hugh. Wait but a few hours and you shall see. Look for a redness in the sky tomorrow night! With that he fell back into his place beside Barnaby and when the Secretary looked after him both were lost in the crowd.

Barnaby Rudge
Charles Dickens

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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HQ notices

The Association's Awards Good Service Laurel

Mrs Mary Priddle-Higson,
County Commissioner,
Caernarfonshire.

Headquarters Appointment

The following appointments have been announced by the Executive Committee: Chairman of the Girl Guide Friendship Fund, Mrs Nancy Roe, for three years (from 1st June, 1982). President, Belize Girl Guides Association, Miss Evadne Hulse, Commissioner, Belize Girl Guides Association, Mrs Nelly Tucker. President, St Kitts Girl Guides Association, Mrs Clement Assindell.

Foxlease and Waddow Holiday Periods

Foxlease 4th — 11th, 13th
— 20th Aug.
Waddow 30th July — 10th
August

This is a golden opportunity for Guiders wishing to take up to nine Guides or Rangers for a holiday at Foxlease or Waddow. Planning your programme during the holiday will be entirely your, or your girls' responsibility.

At Foxlease you can enjoy the forest and the seashore. At Waddow you could walk over the hills, explore the Witch country and many fascinating villages, visit abbeys, castles and Roman remains, go bird watching or fossil hunting by the river, or follow nature trails. Guiders will be present to comply with POR, but this could be used as an experience towards your Holiday Licence. However, you need the consent of your Commissioner before applying. For details write to the Guider-in-Charge at Foxlease and Waddow.

Uniform Notes

There are now pockets in the skirts being sold in the shops.

Neckerchiefs

April GUIDER included the announcement that neckerchiefs could now be of any colour but added that a decision had yet to be taken

regarding the use of tartan materials. It is now stated that tartan neckerchiefs may be of any tartan but the Trading Service will stock only Royal Stewart. The cost of a Royal Stewart neckerchief is not expected to be more than £1.50.

Commonwealth & International Circle

The Commonwealth and International Circle will be meeting on the following dates at HQ, 6.30 pm: **May 20th** — Talk and Slides 'Caribbean Holiday'.

June 26th — Summer outing to Greenwich. For details, write to the Honorary Secretary.

September 20th — Talk, Slides 'Japan'.

October 19th — An Indian Evening.

November 17th — Miss Brenda Hughes 'Heraldry'.

December 13th — Christmas Party.

BROWNIE Competition

Look out for THE BROWNIE Competition in connection with the new 20 pence coin in the June 9th issue of THE BROWNIE.

THE BROWNIE Kellogg's Competition — closing date is June 14th.

Short Term Investment Service

Monthly interest rate after deduction of management commission.

January 1982 13.90
February 1982 13.40
March 1982 12.90

Additional 0.5% p.a. for deposits of £2,500 and above.

Scout & Guide

Trust Fund

On 31st March, 1982 the value of a share in the above Fund was:

for selling purposes 70.45p
for buying purposes 73.99p
income yield 6.22%

The income yield is based on the previous two dividends paid and the price on the date stated.

Musical Instruments

Applications for the loan of musical instruments will be considered in July. The instruments available include

Enjoy A Working Holiday At Woodlark's Campsite

Offers of help from Guiders, Rangers and Young Leaders would be welcomed at camps for physically handicapped adults and children. If you are interested please contact the Camp Leader at the address given (please enclose SAE).

24th-31st July

Pathfinders (Guides and others)

Miss A Cann,
20 Southlands Road,
Weymouth, Dorset.
(Weymouth 71274)

31st July-7th August

Chailey Heritage Guides

Miss S Blades,
12 Summerfield Close,
Minchinhampton, Glos. GL6 9JX.
(Brinscombe 884549)

NOTE: This camp is in need of a Lifesaver and a Guider with boating or canoeing certificate. Can anyone help?

14th-21st August

Birmingham Handicapped Guides

Miss L Bateman,
127a Short Heath Road,
Erdington,
Birmingham B23 6LH.
(021 382 3775)

21st-28th August

Hampshire and Dorset Handicapped Rangers

Miss S Luxon,
16 Crediton Close,
Devon Park, Bedford MK40 6LH.

a viola, a cello, an oboe, as well as violins. Application forms, which must be completed and posted not later than 25th June, 1982, are available from the Programme Secretary, Girl Guides Association, 17-19 Buckingham Palace Road, London SW1W 0PT.

Further Clarification from the Programme Adviser, POR Page 55. 2 Pack Holiday Licence Conditions (1)

The recommended number of 18 Brownies for a Pack Holiday or 24 with special permission does not include Pack Leaders or Young Leaders. However, it must include any young children of members of staff. Pack Leaders or Young Leaders helping on Pack Holiday should be attached to the Pack or Packs concerned. Please note that there has been no change in this ruling, neither is change being contemplated. I hope this explanation is now clear.

Foxlease Diamond Jubilee

As part of the celebrations a Flower Festival will be held on June 30th and July 1st.

The house will be open at the following times:

Wednesday, 30th June,
10.00 a.m. to 12 noon; 2.00 p.m. to 5.00 p.m.

Thursday, 1st July, 2.00 p.m. to 5.00 p.m.; 6.30 p.m. to 8.30 p.m.

There will be a small charge for admission. Coffee, etc., available.

Orchestral Course

The next National Scout & Guide Orchestral Course will be held from 27th December, 1982-1st January, 1983. The course will include section tuition by professional musicians and a concert to be given in London. Other activities will include subjects such as archery, badminton, horse-riding, handcrafts and telecommunications. The cost will be approximately £60. Application forms, which must be completed and posted not later than 25th June, 1982 are available from the Programme Secretary, Girl Guides Association, 17-19 Buckingham Palace Road, London SW1W 0PT.

GGA Travel Insurance

Note 1: The Executive Committee's decision was agreed from 1st October 1981, not as stated.

Erratum — May GUIDER.

Training Information

FOXLEASE

July	
2-4	Middlesex North West
9-11	Friends of Foxlease
12-19	Holiday Week (Guiders, Trefoil Guild members, their friends and mothers)
24-1	Diamond Jubilee Celebrations
August	(further details available from Foxlease)
August	
4-11	Holiday Weeks (for Guiders with up to nine of their Guides or Rangers)
13-20	
24-31	Young Leaders Week

WADDOW

July	
2-4	1. General Training 2. Ranger Guiders Nottinghamshire
9-11	General Training
16-18	General Training
23-25	General Training
30-10	Holiday Period (Guiders with up to nine of their Guides or Rangers)
August	
15-30	Holiday Period (Guiders, Trefoil Guild members, their friends and mothers)

Fees at Foxlease and Waddow

Shared room per day	£7.00
Double room per day	£7.50
Single room per day	£8.00
Deposit of £2.00 cheque or postal order only.	

BRONEIRION

July	
2-4	General Training (places reserved for Wrekin and Shrewsbury Divisions)
9-11	Commissioners Training
17-18	Welsh County Personnel
23-27	Rangers
31-7	Outside Booking
August	
August	
11-15	"A Taste of Wales" — for Guides 14+, Rangers and Young Leaders
18-22	"Four Fun Days for Guides"
27-31	Young Leaders

Fees at Broneirion

Shared room per day	£5.00
Double room per day	£5.25
Single room per day	£5.50
Deposit	£2.00

GLENBROOK

July	
16-18	Walking Safely (Guiders only) (Basic and Intermediate)
August	
21-28	Duke of Edinburgh's Gold Award (Expedition Section) Course

Fees at Glenbrook

Shared room (for weekend course)	£12.50. All activities, equipment and VAT are included. Optional activities extra.
Deposit of £2.00 cheque or postal order only.	

NETHERURD

July & August	Patrol Leaders
August	Music in the Programme

Fees at Netherurd

Shared room per day	£5.00
Double room per day	£5.25
Single room per day	£5.50
Deposit	£2.00
Training for non-residents	£0.50

The Archivist would very much like to receive the following Badges which are still missing from the Headquarters collection. If any reader has any of these Badges which can be spared, please send them direct to: The Archivist, The Girl Guides Association, 17-19 Buckingham Palace Road, London SW1W 0PT.

Brownie Badges

1917-1939 — Brownie Proficiency Badges were divided into four groups in four different colours: **Character** (Blue); **Handcraft** (Yellow); **Service** (Red); **Physical Health** (Green).

Any specimens of these early Badges would be gratefully received.

1939-1968: Brownie Badges, smaller than present day, and unadged.

Specimens of the following are wanted:

Animal Lover (Cat)	Safety in the Home (Fireguard)
Artist (Pencil)	Skater (Girl skating)
Cook (Saucepan)	Swimmer (Frog)
Hostess (Cup and saucer)	Toymaker (Ark)
Musician (Treble clef)	Weaver (Spider's web)
Pathfinder (Arrow)	Woodworker (Saw)
Pony Rider (Horseshoe)	World Brownies (Globe)
Writer (Pen and scroll)	

1968 (now withdrawn): **Singer** (Notes of music)

Also required:

Brownie Highway Badge — Oval with red unbroken bar

Brownie 1st Class (1915) — Acorn Badge with leaves and motto

Recruit Badge (1917) — Brownie figure on brown cloth ground

2nd Class (1917) — Cloth bar below Brownie figure

3rd Class (1917) — As 2nd Class with a hand giving the Brownie salute above it

Guide Badges

Early proficiency Badges (dark blue embroidery on white felt)

- Surveyor (compass and ruler)
- Dairymaid (three-legged stool)
- Poultry Farmer (Hen's head)

Senior Guides

Early Badges (1917-1923; blue on white felt with red surround) — any specimens of these would be welcomed.

Guide Badges (more recent)

These are all Badges in use between 1922 and 1968 (green embroidery on black felt).

Bird Lover (Bird in flight)	Handbell Ringer (Hand holding bell)
Electrician (Streak of lightning)	History Lover (Hourglass)
Printer (Printing press)	Gymnast (1938) (Guide balance-walking)
Rifle Shot (Crossed rifles)	Traveller (Steamer)
Early Signaller (Crossed flags with letter 'S' entwined)	Observer (Eye)
Telegraphist (Pole and wires)	Geologist (Pick and shovel)
Braille (Four dots)	Surveyor (Compass and ruler)
Decorative Needlecraft (Daisy)	Minstrel (1926) (Harp)
Airwoman (1933) (Aeroplane)	
Nursing Handmaid (1928) (Red Cross)	

Patrol Badge: **Choral** (Four and 20 blackbirds)

Ranger Badges

1923-1942 (Red on black felt) — any would be welcomed.

Trade Badges (introduced 1927):

- Science and Health** (Entwined serpents climbing winged staff)
- Arts and Crafts** (Symbol? Dodo)
- Commercial** (Ship in sail)
- Outdoor Work** (Rising sun and arrow pointing to Trefoil)
- Technical** (Seashell)



WE'LL MAKE YOU MORE COMFORTABLE NIGHT AND DAY.

Whether you're out walking for the day or camping for a week, you're sure to be carefree and comfortable with these superb quality rucksacks and sleeping bags specially chosen by the Girl Guides Association.

Please tick in the appropriate square the items you require. If you require more than one, please write the number in the square. Add 50p (small order charge) for all orders under £10. Allow 14 days for delivery. Money refunded if not entirely satisfied.

New Additions to our Range - Not illustrated

☐ 86645 Kammar Diddy 2 Rucksack. This is a strong, reliable day sack with padded shoulder harness. Colour: Beige. Capacity 18 litre. £7.50

Barrel Bags. This attractive general purpose bag is in sturdy PVC coated nylon, with carry handles and strong zip. Ideal for all occasions.

☐ 86777 Medium 17in x 9in £4.50
☐ 86785 Large 21in x 12in £5.75
☐ 86793 Adjustable Strap £0.85

Sleeping Bags

☐ A 86389 Convertible Sleeping Bag. New sleeping bag from Blacks of Greenock. Cloth inner and nylon outer 38oz synthetic filling. £17.75

☐ B 80424 Sport Union Camp Bed. A sturdy lightweight camp bed, easily assembled. £9.65

☐ C 86397 Reeded Airbed. Four tube reeded airbed with separately inflatable Pillow. £9.95

☐ 80408 Kammar. A revolutionary insulating ground pad made from closed cell foam. £6.35

☐ 80481 Survival Bag. Polythene 6ft x 3ft. £1.15

☐ D 85514 SB100 Sleeping Bag. Filled with 38oz Terylene, this nylon sleeping bag is fine value. £9.95

☐ E 86413 Inflatable Pillow/Sleeping Bag Case. Designed to hold a sleeping bag with inflatable companion forming pillow. £3.25

☐ G 80283 GGA Supreme Sleeping Bag. Luxury bag filled with 30oz polyester. Full length zip for conversion to quilt. £16.95

☐ H 86827 Trekker Sleeping Bag. Tapered style sleeping bag with single wall insulation Hollow fibre filled. Good value for hardened backpackers. Nylon viscose outer. £29.95

☐ J 85506 Bacpac Sleeping Bag. The perfect backpacking bag. Terylene filled in woven nylon with knitted nylon lining. £21.95

Rucksacks

☐ A 86330 Laurentian Frame rucksack. A large frame rucksack designed to cater for all grades of backpacking. Dark Blue, with aluminium alloy frame and agron plastic loc for added strength. £16.95

☐ B 80770 Kit Holdall. Sturdy all round handles for even weight dispersal. £4.55

☐ C 84061 Frameless Rucksack. Blue canvas, leather straps. £6.95

☐ D Super lightweight Rucksack. Rainproof nylon, adjustable shoulder straps. Fold into front pocket. 80580 Blue 80598 Red. £3.15

☐ E 80333 Large Stuff Sack. blue nylon with drawstring top. £2.15

Fellman/Tacpac Range by Kammar ideal for day and weekend use, featuring padded shoulder harness and back. Capacity in litres.

☐ F 80531 Fellman 18 litre, one front pocket nylon. £9.25

☐ G 86348 Tacpac 27 litre, one front pocket nylon. £13.95

☐ H 86855 Fellman 35 litre, two side pockets in nylon. Back in cotton duck. Sit mat and belt. £21.50

☐ I 86363 Skypac Junior frame Rucksack. A reinforced nylon rucksack with lightweight frame, two side pockets, elasticated top cover and strong web straps. Colour Grey and Black 18in x 13in x 8in. £11.95

☐ J 80622 Challenge Rucksack. Nylon front and sides with cotton back. Two front pockets. £5.75

☐ L 80556 Weekend Rucksack. Zip fastening front pocket. Large hood, adjustable straps. £4.95

☐ M 86371 Canvas Haversack. Heavy cotton duck, adjustable shoulder strap. £1.25

Print your name and address clearly in this coupon and send it with your cheque/PO made payable to the Girl Guides Association Trading Service (no stamps please) to the address below. Full colour catalogue free on request.

Name _____

Address _____

Visit to New Zealand and The National Jamboree 15th December, 1981 to 9th January, 1982

London, July 1981 — decorated and alive with all the excitement of a Royal Wedding, but for me there was much more, there was unbelievable happiness. I had been selected by Commonwealth Headquarters to be the leader of the UK party to attend the National Guide Jamboree, Rotorua, New Zealand in December.

I lived with the excitement for five months and then the great day arrived, along with the cold, cold weather. In an extremely overcrowded Terminal 3 at Heathrow Airport I met the UK party. Nine young Guides chosen from all over the UK plus two Leaders. Up, up and away



Part of the Maori Challenge and Welcome at Opening Ceremony.

round the world. Two days flying soon broke down all barriers and by the time we had travelled the 12,000 miles to New Zealand we were friends for life. We arrived in Auckland tired but eager to meet our hostesses. Very soon we were separated to spend the next five days in various homes in and around the sprawling city. Gillian Stiff, the Assistant Leader from Anglia Region and myself were soon embraced into the family life of the Grayings, Mum (a Guide

Leader), Dad and two teenage boys. The days were filled with sightseeing, swimming in hot pools and enjoying the beautiful weather, the cold of Britain forgotten. Very soon it was time to leave our new friends and travel by coachliner to Wellington, the capital of New Zealand, down through the lovely North Island, every bend of the road bringing new visions — sheep everywhere, forests, desert roads and volcanic mountains.

On arriving in Wellington 11 weary travellers were met by friendly New Zealanders. It was in these homes that we spent Christmas. A Christmas similar to Britain except that the sun was shining and most of the day was spent out-of-doors. Many of us felt a little homesick but the friendliness and kindness showered on us compensated for the absence of a loved one's voice. After spending seven days in Wellington, the day of camp arrived. Very early in the morning found us along with 200 guides and Leaders from Wellington Province on our way to Rotorua and the Jamboree. The buses were just like home — old and packed full of kit and Guides — so much so that the bus Gillian was travelling on broke down and it eventually arrived at the site hours late. The Jamboree was attended by 4,500 New Zealand Guides plus Guides and Leaders from Australia, Cook Islands, Eire, Fiji, Japan, Korea, Phillipines, Papua New Guinea, Singapore (multiracial), Thailand, UK, USA, Vanuatu and Western Samoa. The Camp was divided into 13 groups, each group having eight unit Camps of 36 Guides and four Leaders. Every group was easily identified by their different coloured hats and names of local thermal areas. The Jamboree was extremely well organised and every minute of our 10 days was filled with activity — roller skating, BMX Bikes, Raft building, Hill walking, Confidence courses, Top team

games, crafts and swimming. Visits were made to farms, hot springs and thermal areas and a sheep shearing demonstration. Maori concerts, an International evening, camp fires and a spectacular fireworks display occupied our evenings. An inspiring Guides Own was held for everyone on the Sunday and we were thrilled when Victoria Beer, North West Region, read the Bible Lesson. The most enjoyable part was the fellowship and friendship of the group staff and Unit Camp staff who soon had Gillian and I working hard, so much so that we were constantly being taken for New Zealand leaders.

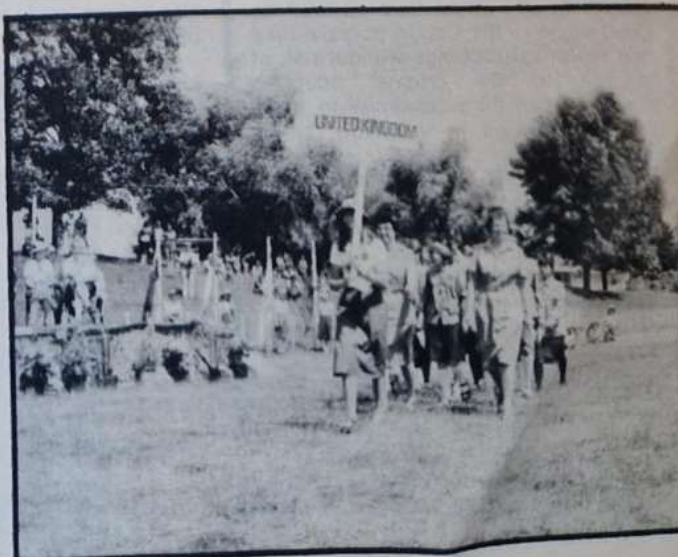
All too soon it was time to say goodbye to our camping friends. Our gift to the New Zealand Girl Guides Association was an appliquéd map of the United Kingdom surrounded by the County Badges of England, Scotland, Wales and Northern Ireland, and the names of our party embroidered beside each of our own County Badges. This was handed over at the closing ceremony by Joanne Fuller, North East Region. Our last two days in New Zealand were spent in Te Kuiti in the Waikato Province. Hospitality over-

whelmed us again and our time was spent learning Maori weaving, shopping, visiting a dairy farm and gazing in amazement at the famous glow worm caves at Waitomo. At a farewell barbeque and campfire given to us by the Guide Leaders of Te Kuiti the song 'Mmm I want to linger' took on a new meaning, it seemed to echo what we were all feeling.

Sadly it was time to leave and before we knew it we were on an Air New Zealand 747 bound for Honolulu, Los Angeles and London. Back to the cold, cold weather, with our suitcases filled with tangible evidence of our visit to wonderful New Zealand and our hearts filled with the memories of four unforgettable weeks.

Jan Brough,
Leader,
Scotland

Opening Ceremony at New Zealand Guide Jamboree. UK Party — left to right, Gillian Stiff, Anglia Assistant Leader, Jan Brough, Scotland Leader, Guides from regions in England and Scotland.



HOME & AWAY

Manchester Cathedral Brass Rubbing Centre

Wander around any church or churchyard and you will be reminded that from very early times, people have been commemorated by inscriptions on their tombs. Memorial brasses — engraved effigies, became particularly fashionable during the early thirteenth century — in fact the earliest surviving English brass is a memorial to Sir John D'Aubernoun who died in 1277; he is represented as a knight dressed in chain mail and carrying a lance.

The high cost of brass, which was originally imported from Europe, meant that brasses were laid exclusively to knights, ladies, and ecclesiastical gentlemen until the late fourteenth century. Then, with increasing prosperity, merchants, scholars, and tradesmen were able to afford similar memorials. The practice of memorial brass engraving continued until early into the eighteenth century, when it is thought that either the skills of engraving were lost, or that a decadent era led to more fashionable mural or stone slab memorials. The Cathedral's own brasses include good examples of 15th to 16th century inlaid brasses, and a 17th century mural brass, all of which commemorate local families and dignitaries. The craft was revived during the 19th century. In the floor of the choir within Manchester Cathedral there is an original incised slab brass of Dean McClure which dates from this period.

It seems that the pastime of rubbing brasses for decorative effect was introduced at about this time by pious persons who wished to decorate their vicarage walls! Today an increasing number of people of all ages are rediscovering an absorbing and fascinating hobby. The new popularity of brass rubbing Centres has led to one being established in Manchester Cathedral. The brasses in the Centre are all true replicas manufactured from metal and fibreglass, to excellent standards. Now, thousands of visitors from all over the world come to the Centre to make their own historical rubbings without risk of damage to the original priceless brasses. Apart from conservation, there is another value in installing replica brasses — it helps to raise funds for those churches where the original brasses are kept.

If your Unit is looking for something different to do, if you have a couple of hours to spare, if you are a serious student of costume and heraldry, or even if you are just curious to meet a medieval knight and his lady, why not come along to the Cathedral and discover this delightful hobby for yourself. For further details telephone 061-824 6091. Admission free — parties welcome. If you would also like to make a brass at the Cathedral, this can be arranged. Telephone the same number.

Even More West Midland Walks This Year

The popularity of guided walks in the West Midlands continues to increase dramatically, as the 1982 edition of Explore Your Local Countryside shows.

This free booklet lists 230 walks starting from 58 centres, in a programme initiated and backed by the Countryside Commission. Last year there were 185 walks from 38 centres. A guided walk makes an ideal family outing. Some of the locations for this year's walks are: Sutton Park, Malvern Hills, Kingsbury Water Park, Doullton's Claypit and Droitwich Canal. The walks are organised by local societies, local authorities and clubs with an interest in the countryside. They take place at local beauty spots and other interesting countryside areas.

Walks are arranged and led by men and women who know these areas well and who can talk about local history, geology, wildlife and so on. Themes of some of this year's walks are: Natural History in an Industrial Area; Birmingham's Canals; Wildlife and Landscape History; The History of a Country Estate; The Countryside in Spring. The length, subject, date, time and meeting place for each walk are all given in the booklet, which is available from libraries and information centres.



Improving your career prospects — typing is fun

With so many applicants fighting for so few jobs, an additional skill such as accurate, fast typing, could tip the balance in your favour. Yet many intelligent people have found traditional methods of typing tuition incomprehensible. These are the type of people for whom the Dico (Direct Comparison) System of touch typing has been developed.

As Senior Training Executive on the Financial Times, Bob Flanders was responsible for arranging typing tuition for reporters. He was horrified at the failure rate, and saw the need for a completely new method of teaching to

Cliff Richard's Children's Hospital Appeal

For three months culminating in June, 1982, special Weetabix packs will carry a picture of Cliff Richard, details of his Hospital Appeal for Children and 'Hospital Tokens' (one on a standard size, two on family and four on giant size packs).

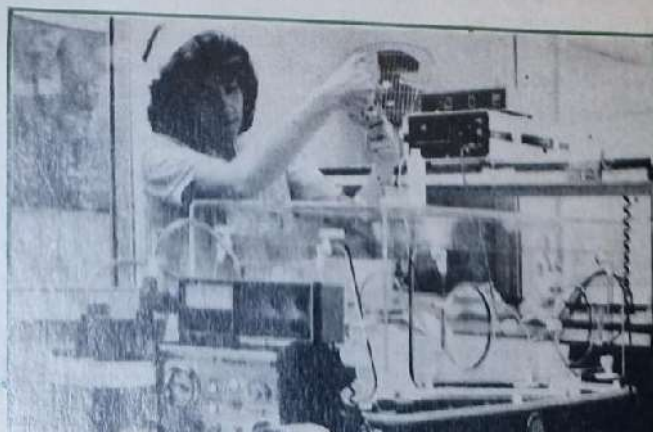
Cliff Richard's target is to raise £250,000 to buy vital medical equipment for selected Children's Hospitals throughout the country and Weetabix

Ltd. will donate 2p to the Fund for each token collected.

Tokens can be placed in special collecting boxes in stores, supermarkets and schools (25,000 primary schools have been sent special Appeal Kits which include a personal appeal by Cliff Richard recorded on cassette and a collection box).

Tokens may also be sent direct to: The Cliff Richard's Children's Hospital Appeal, PO Box 6, Kettering, Northants NN15 5JW. Tokens will be honoured up to 31st December, 1982 and the money will be distributed to the hospitals early in 1983.

AMM



continued on page 39

Junior Council Meeting: 27th-28th February, 1982

A report by Carolyn
A Lappin

The lack of reports on recent Junior Council meetings in GUIDER does not reflect any lack of debate or enthusiasm. In fact, the 'new' Junior Council met for the first time over the last weekend in February in CHQ, complete with newly-elected Chairman, Ishbel Hartley from Scotland, Vice-Chairman Teresa Drakeley from the Midlands, and two new delegates from every Country and Region, after the first ever rotation of half our membership.

Getting to know each other began over coffee on Saturday morning, after which we settled into the Council Chamber to hear our new Chairman, who showed no sign of nerves as she introduced everyone and signed the Minutes. The Chief Commissioner, Lady Baden-Powell, then informed us of a number of new items, including the fact that the Association now actually owns the land on which CHQ stands, which most of us had always assumed to be true, and told us of some new CHQ appointments, particularly that there is to be a Young Leaders' Consultant to the Programme Adviser, a move strongly recommended and supported by the Junior Council.

Soon it was down to business and the first topic for discussion was Training. Mrs Chermiside, the Programme and Training Adviser, outlined the structure of training at Headquarters and Mrs Steele, the new Programme Adviser, and

herself a trainer, gave a very interesting talk about her own experiences of training. Discussion of the subject left our visitors with, we hope, some new ideas from the Junior Council.

The rest of Saturday was spent on the topic of unemployment, both its general implications and its effect on the Guide Movement. Before the meeting, copies of 'Youth Call', a report on youth and service to the community, had been circulated, and four discussion groups talked about this and other aspects of unemployment. It was generally felt that the Association certainly cannot ignore the problems of unemployment and that some way be found to help those in such a situation.

Our Sunday Session began with a prayer read by the Vice-Chairman, and debate again followed hot and furious.

Concluding the short afternoon session on Sunday, after a lovely meal as always provided by the CHQ catering staff, it was decided that the next Junior Council meeting will be on Saturday, September 11th.

The 'new-look' Junior Council certainly had an interesting meeting and by the end of it many new, and hopefully lasting, friendships had been made between young Guiders and Rangers from all parts of Britain.

SANGAM —

Sessions during late 1982
and 1983

*We regret that some of the
dates which appeared in last
month's edition of GUIDER
concerning sessions at Sangam
were incorrect. The correct
dates appear below.*

There will not be a 1982 CHQ holiday party to Sangam. It is hoped that a CHQ party will be organised later in 1983. (This unfortunately will not be in February/March of 1983 as previously mentioned).

Discover India — 24th February-2nd March, 1983

An exciting introduction to India's vast rich heritage. The group will explore some of the wonder and fascination of the state of Maharashtra. The members attending this session will travel from Poona to Aurangabad, famous for its silk and cotton weaving and an excellent base for excursions to the magnificent caves at Ajunta and Ellora. Art lovers, historians or simply those interested in the heritage of India will be enthralled by the magnificent frescoes and sculptures at the temples and shrines of Ajunta and Ellora. The group will visit Bibi-ka-Magvara, a mausoleum built as an imitation of the Taj Mahal, the Panchakki water mill and gardens, Daulatabad Fort with its underground tunnels, the majestic Chand Minar and much, much more.

Discover India — 27th July-2nd August, 1983

Session as above.

This tour is particularly designed for participants also attending the East Meets West session. They are open to any interested member of the Movement over the age of 18 years.

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A CAMP TO REMEMBER



Our camp and chalet based holidays in Switzerland and Brittany are as popular as ever and in 1982, we will again have over 120 groups travelling with us.

Many of these are Guides who are taking this opportunity to celebrate the 50th Anniversary of "Our Chalet".

As there are still one or two vacancies remaining, you too can take the same opportunity to give your own group a happy and successful summer camp abroad and celebrate your Anniversary in this exciting way.

If you would like to take your own family rather than a large group, you can still travel with Camptours. We are now offering a number of self-contained flats for family holidays at a very reasonable price. You will still receive the full Camptours service and our experience in self-catering holidays will ensure you enjoy a memorable visit abroad. For details of both group and family programmes, fill in the coupon below.

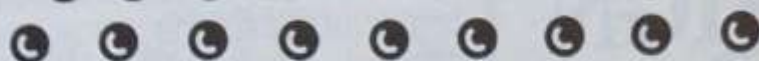
To CAMPTOURS, Warren House, High St,
Cranleigh, Surrey GU7 8AJ. Telephone
Cranleigh (04866) 3027.

Please send me details of your 1982 programme of tours to Switzerland and Brittany.

NAME

ADDRESS

WIDE GAMES



by Ruth Black

5 Organisation

Like any good game, a wide game needs rules or chaos will ensue (even with rules chaos can and sometimes does ensue!) so think it out carefully and thoroughly and explain it in words of one syllable. Very often written instructions are useful because the girls can take them with them and refer to them as they go along. At other times you may wish to see how well they can remember instructions given orally.

- 1 Even though 'wide', boundaries may be needed — define these clearly.
- 2 If everyone is to start at once in different places, have a starting signal.
- 3 Have a time limit "Everyone is to be back here at ..." (are they wearing watches?) Have a finishing signal and then check that everyone is back — especially in the dark.
- 4 Play in patrols or pairs unless it is perfectly safe for girls to go alone. Stalking is best done by individuals but there are few areas today where a girl is safe on her own. In built-up areas or on public

roads it is always necessary for girls to go in groups.

- 5 Girls should be suitably dressed for the activity to be undertaken. Best uniform is unsuitable for stalking, and can make girls very conspicuous in town and attract mocking lads who destroy trails or frighten younger Guides. A straightforward treasure hunt or 'finding out' game is not affected by dress.
- 6 Ensure all instructions are clearly understood before the girls start to play.
- 7 Do check the game through thoroughly beforehand — is the trail fairly foolproof? (There is always a fool!) Are the answers to all the clues where they should be? Do your helpers understand what they have to do and where they have to be? Do involve outsiders as helpers (Brownie Guides, Rangers, local friends, parents) to give an element of reality and/or surprise. They can be themselves or heavily disguised as casualties, furtive strangers to be trailed, eccentric members of the public to be assisted, ambulance drivers, rescue teams, etc. who arrive when summoned.

- 8 Finally, do adapt these or any other ideas to your own needs and your girls' needs; do make it exciting — use a story, have messages in code or invisible ink, use passwords — and do make it FUN!

One last game:

Played in winter, after dark at a weekly village Guide meeting.

Patrols were told one member had been kidnapped (volunteers organised at the previous meeting). A cassette tape gave them instructions about a ransom to be collected. A Guider then checked the ransom and gave a grid reference where it was to be taken — this was a parent's house which backed on to playing fields. When the ransom was delivered to the gate the Guides were told to walk towards a flashing light across the field and when they did so they discovered the 'kidnapped' Guides, previously assembled and made-up, tied up lying on ground sheets in the middle of the field 'suffering' from various minor injuries and shock. Patrols took them back to the house, made a 999 call on a toy telephone and an 'ambulance' duly arrived which took the 'casualties' back to the meeting hall.



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HOME & AWAY

◀ continued from page 34

hold the student's interest and ensure competence within a very short time.

After many years of research the Dico System was published — a complete typing course in a booklet. Over the past ten years it has been continually revised and developed, culminating in the very latest step-by-step programme, published last month. It aims to go a few steps beyond producing an accurate typist, teaching copy-typing and points of style and presentation.

Bob Flanders explains: 'I base my methods on observations of competent typists, who tend to type whole words rather than individual letters. The Dico course teaches whole words from the very first page'. In a logical series of small steps, the student quickly learns 150 of the most commonly used words and phrases. Each page repeats what has previously been learnt, and gradually adds to the typing vocabulary. The student is able to make a direct comparison to check accuracy because he/she types beneath printed words on the practice sheet. So mistakes are spotted from the outset, and easily rectified.

The greatest advantage is that the student is free to learn at his/her own pace, although many people in America and Britain, including children, have efficiently completed the course within 10 hours. When Mr Flanders' four-year-old son worked through the programme he learnt to read, too. It has already been used to train journalists and businessmen at the London School of Printing and the City University. In fact, the Dico method has proved invaluable to all types of men and women who for many reasons wish to acquire an additional, useful skill.

The Instant Touch Typing booklet by the proven Dico System is available through Foyles, Dillons and branches of W H Smith, or direct from **Dico Education International, 247 Court Road, Mottingham, Kent. Price: £3.95.**

New pack for Tufty Clubs

The Tufty Club has produced a new Leader's Resource Pack for its 22,000 affiliated clubs as part of its 21st birthday celebrations. The pack comprises 30 lesson plans and 30 new stories and constitutes a year's activities. The weekly lessons provide a comprehensive course in road safety, from holding someone's hand to recognising a safe place to cross the road. Some home and water safety are included too.

The lessons are coded according to the nine major themes which the pack covers. These are:

1. Thinking about ourselves
2. In the street

3. Seasonal dangers
4. Home safety
5. People who help us to cross the road
6. Our local environment
7. Travelling in traffic
8. Safe places to cross the road
9. Revision of Stop Look Listen.

Each theme is explored in at least three lessons. The packs cost £2.35 each from the **Sales Department, The Royal Society for the Prevention of Accidents, Cannon House, The Priory Queensway, Birmingham B4 6BS.**

The Tufty Club was started by RoSPA in 1961 as part of a campaign to reduce the serious level of child pedestrian accidents. At that time more than 500 children under eight were killed and another 6,000 were seriously injured on the roads of the United Kingdom every year. Figures for 1980 show child pedestrian deaths under eight down to 154 and serious injuries down to 2,600. Tufty, the little red squirrel and his furry-folk friends were created to help small children and parents understand more about accident prevention.

Twenty one years later there are 22,000 clubs nationwide and thousands of individual members. Tufty club sessions concentrate on three main points:

1. Never go out without a grown-up
2. When out always hold hands with a grown-up
3. Remember to Stop, Look and Listen when crossing the road with a grown-up

These messages and others are taught through stories, games, songs, plays and even Tufty's latest film 'Tufty and the Boy from Space'. Tufty Clubs are set up in pre-school playgroups, infant schools, mother and toddler groups and nurseries or independently. RoSPA administers the National Tufty Club from its Birmingham headquarters.



Minolta Weathermatic Camera

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Enjoy The Outdoors — Weather Or Not

Attention, all lovers of the great outdoors! Even the best-laid plans for an excursion can be ruined at the last minute because of changing weather. Maybe we cannot control the weather yet, but at least it is possible to look at the signs and foretell what is going to happen — provided you can recognise and interpret the signs, that is.

And if you have no idea about interpreting the elements, now is your chance to learn. National Girobank has produced a handy, pocket-sized guide called 'Talking about . . . the Weather'. It is a simple, easy-to-understand booklet containing 10 pages of information, including facts about instruments that can help you to understand the weather, and a guide to the television weather forecast symbols to help you get the most from the weather man. There is also information on good, bad and dangerous weather, and how certain conditions indicate weather to come.

Hundreds of sayings have been made up about the weather. The booklet looks at some of them and points out which are based on fact and which are so much nonsense. Also incorporated in the guide is a cloud chart, showing various types of cloud formation on a slide card. This can be operated to reveal what clouds mean according to different conditions, such as wind direction. Beautifully illustrated and simply written the Girobank weather guide is a must for anyone planning a day out or for those who just want to impress their friends with their meteorological know-how! For a free copy, write to: **Janice Carr, Public Relations Division, National Girobank, Bootle, Merseyside, G1R 0AA.**

The Restaurant at CHQ

If you are planning to bring groups to London during the holidays, it can be difficult to find somewhere to stop for lunch or afternoon tea. We have a big restaurant here at CHQ where we offer set menus for large parties at very reasonable prices. Parties booked in advance can be sure of quick and friendly service.

For further details and bookings, please write to CHQ Reception, The Girl Guides Association, 17-19 Buckingham Palace Road, London SW1W 0PT, or 'phone reception — 01-834 6242, Ext 35.

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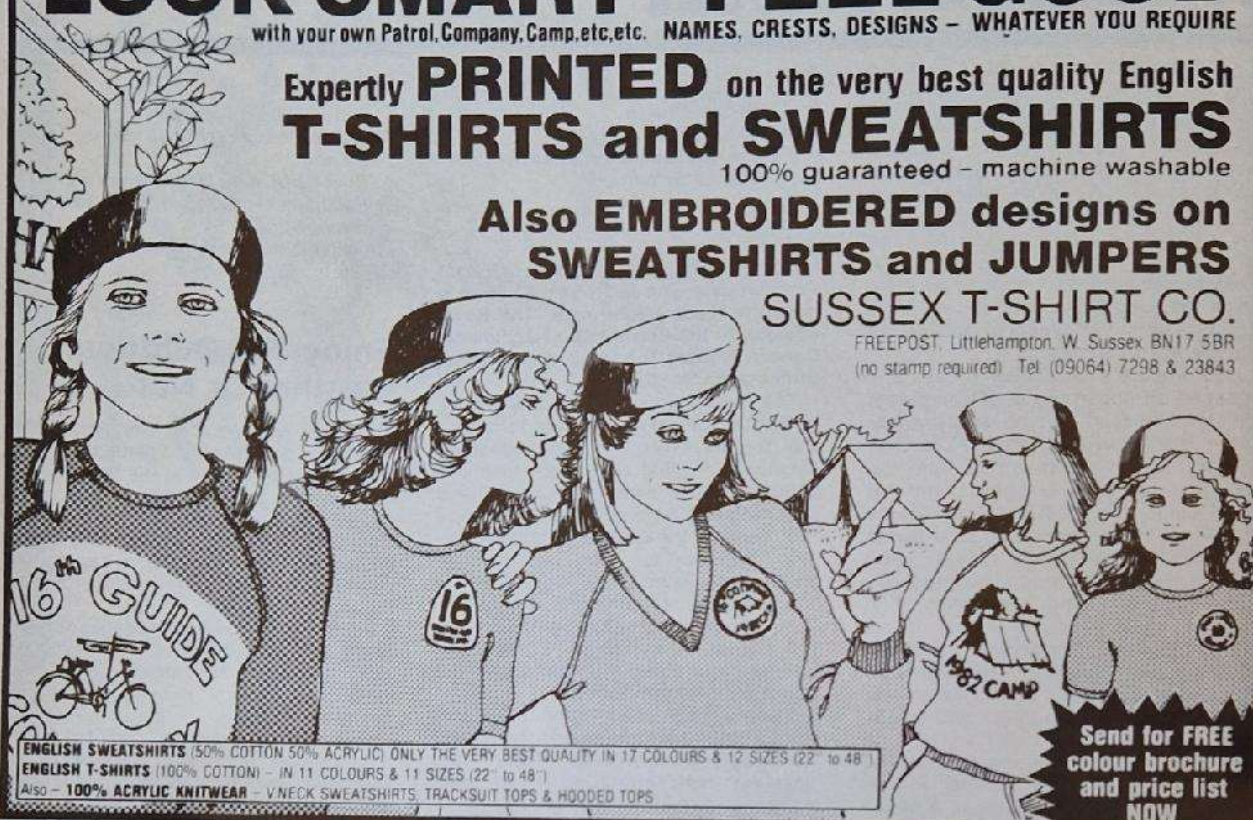
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matology in London. Much progress has been made in diagnosis, in treatment and in understanding, and there is now every hope that the major rheumatic diseases can be conquered.

For the continuation of its vitally important work, the Council depends entirely on legacies and other voluntary contributions. For further information, and a list of publications available for sufferers and their families, please write to:

The Appeals Secretary

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41 ZABALA STREET, LONDON WC1R 4AR

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About 18 months ago the idea was put to me to co-operate in the writing of a historical Guide play. Based on the Eight Point Programme the ideas of the two co-authors finally produced nine short scenes, beginning with a camp fire scene, with the camp fire Leader explaining how yarns were once told, the various scenes unfolded. The Roman Baths (Keeping Fit), St Patrick (Getting to know People), King John and the Magna Carta (Keeping the Guide Law), Shakespeare (Exploring the Arts), Pilgrim Fathers (Becoming a Home-maker), Florence Nightingale (Giving Service), Captain Cook in Australia (Enjoying the Out of Doors) and Suffragettes and the First Guides (Thinking for Yourself). Each scene contained three modern Guides, in camp uniform, and the camp fire Leader with two Guides provided the link between each scene.

On completion of the writing of the play copies were distributed to the Division Commissioner and District Commissioners for perusal and comment, as it was intended for a Division production. It was eventually agreed we should go ahead and each District was allocated a scene or scenes to produce.

Initially each District had to find their own producers and cast, and rehearse their own scenes, although the overall producer did try to visit rehearsals. Various extra meetings of all District producers and other interested parties were also held to co-

An account of the production of a Guide play in Sarum Division, Wiltshire South, at Salisbury Arts Centre, 18/19/20th February 1982.

Maureen Davidson

Salisbury Times, Salisbury Journal



ordinate the production. It was hoped to involve non-Movement people as well.

The auditioning and rehearsals began in November as it was planned to produce the play at the local Arts Centre for three nights on 18th, 19th and 20th February. This was close to Thinking Day and also school half-term (late nights not too much of a problem).

A competition for Brownies, Guides and Rangers was held to design a cover for the programme for the play but entries were disappointing. This may have been due to the nearness of Christmas — printing of programmes for selling as tickets had to be finalised early.

The rehearsals, held weekly at District level, were extra to Guide meetings because not all Guides were involved. This created some problems as often the producer had little contact with the Guides from week to week. It was unusual to have a rehearsal with a full cast and as the performance date drew nearer so the Guides realised what was involved and some began to drop out.

Division rehearsals of the complete play, with almost one hundred Rangers, Guides and Brownies, took place on three Sunday afternoons at a central hall, with only the dress rehearsal at the Arts Centre. (This was because the Arts Centre was expensive to hire and frequently used.) The

cooperation of a local florist provided a useful box office and the Trefoil Guild agreed to provide refreshments at the performances. Various VIPs were invited including local Mayors, Commissioners, etc.

After a disastrous dress rehearsal the performances, after initial nervousness, went extremely well. Attendance each night from the public was good although we had not had a vast advertising campaign, as we felt parents and friends would soon fill our seats. Guiders and Guides in the Division got to know one another very well and the public realised we were not all knots and camping! Our aim had been to promote good Public Relations and this had been achieved.

The main problems? One was getting the Guides to commit themselves so far ahead and, with such a large cast, no understudies. One Guide had suspected appendicitis the day before the first performance, so a replacement from another scene had to be found on the first night. Unfortunately the weather (snow in December and January) did not help rehearsal attendance. Luckily the scenes were short and each had about 20 girls so each did not have a long part.

Many thanks were due to long suffering parents who provided transportation and to numerous Guiders who helped in infinite ways.

Would I encourage anyone to take on this venture? Yes, but Be Prepared for many headaches which make it all worthwhile.

Brownsea Island

Now that the year of the Scout is well under way many people will have been reminded of the part played by Brownsea Island in the development of Scouting and Guiding. The island today is owned by the National Trust but a large area, including the original 1907 site, has been allocated for Scout and Guide camping. This part of the island is managed by a joint Scout and Guide Committee and is entirely self supporting. The camping fees for the sites and the lodge are purposely being kept as low as possible in this Anniversary year,

but we hope that Ranger Units, Guide Companies and Brownie Guide Packs may wish to help us celebrate by contributing to the upkeep of this historic site. It is our intention to upgrade equipment and there are many items that will have to be replaced.

Brownie Guides are, regrettably, unable to stay overnight on the Island, but day visits are very popular and 'package deals' can be arranged. Details of these, along with camping information (for this year and future years) and how your contributions can help, from

me at 110 Leigh Road, Wimborne Minster, Dorset BH21 2AE, (a stamp would help with the postage, please).

We look to you all to help make 1982 an anniversary to remember on Brownsea Island, but most important of all — we look forward to seeing you there!

Les Grafton
Island Commissioner

continued page 49 ▶

Rosemary • Cawkell

To many of you Rosemary will have been known by the signature 'RC' under the articles she has written for the Girl Guide Friendship Fund during the last five years. This modest signature only thinly disguised the great wealth of knowledge and care for the GGFF that she had gathered during her 14 years on the committee. First of all, as Overseas Secretary, she played a part in the early years of the Fund, helping to build it up, and then as successor to Vera Armstrong she took on the task of Honorary Treasurer/Secretary — a job she knew to be both exacting and time consuming and coinciding as it did, with her retirement to the country,

she might well have passed it by.

It was not easy to follow Vera Armstrong who was one of the initiators of the Fund and who had a high sense of dedication and involvement with the GGFF. But Rosemary has brought her own brand of service to the role — absolute reliability, a sense of proportion and a way with words. There is no doubt that the way she managed to 'sell' any projects and the care she took to make it interesting to children and adults alike, contributed in very great measure to the continuing success of the GGFF.

Most people reading these articles of hers, on projects ranging from livestock on a farm for the

disabled, right across the board to an appeal for tents for some far away overseas Association, could not know of the hard work involved in research on the project or the many thousands of letters — enclosing donations, to be acknowledged.

Now, after all these years Rosemary is handing over — she is the first person to believe in the benefit of change. Rosemary 'held my hand' as a new Commissioner for Branch Associations and Chairman of the GGFF, and as I too shall have completed my term of office on June 1st I am glad to have this opportunity, before leaving, of thanking Rosemary for her years of service to the GGFF.



The Girl Guide Friendship Fund

Dear Guiders,

On Thursday, 25th March, we presented our cheques to Riding for the Disabled Association, The Home Farm Trust, and to the Chairman of Ynysgain House Committee, following the very successful 1981 Christmas Good Turn projects. It was a very happy occasion, with Brownies, Guides and Rangers from Leicestershire, West Sussex and Kent, representing everyone who contributed to the appeals, to present the cheques on your behalf. The total amount raised was Operation Farmyard — £7,656.53; Riding for the Disabled — £6,082.65; and Ynysgain — £3,819.46.

I know you will be pleased to hear that not only have we been able to provide the animals for Lympe Place in Kent, and Milton Heights in Oxfordshire, but also for Orford House in Hertfordshire (Home No 7). Our gift to Riding for the Disabled Association will be used to provide more safety riding equipment for Groups all over the United Kingdom.

And now for the future. As usual we try to help Guides overseas during the summer months, and in 1982 the GGFF Committee has decided to help Fiji, Senegal and Malta.

The islands which make up Fiji became Associate Members of the World Association last year. Part of the Guide programme is for Guides to plant vegetables but to do so they need tools. Will you help us to provide these tools for the Guides to borrow? And the Rangers are helping with a special project being organised by the Fiji Girl Guides Association — the running of a play centre — and they need blackboards. Could you help with this as well?

One country we have never helped through the GGFF is Senegal on the west coast of Africa. They too became Associate Members of the World Association in 1981, and they desperately need camping equipment, particularly cooking pots, dishes, spades, etc. It would be so very easy for us to give them the help they need.

We have helped the Malta Girl Guides but it was a very long time ago, and now they need help in getting lightweight camping equipment. They have some lovely camp sites but they do need more equipment to enable the Guides to make full use of their sites. As you make your own plans for camp or pack holiday this summer, will you see if you can help in some way to enable the Guides of Malta to go to camp?

For further details of these projects please write to Commonwealth & International Department CHQ, enclosing a stamp for the return postage. Gummed stickers of the GGFF emblem and headings you can paste on to your posters are also available from the same address. All cheques and postal orders should be made payable to the Girl Guide Friendship Fund and sent to the above address.

* Please see if you can help Guides overseas this summer — however small your donation, it will help to give a lot of happiness to others.

With best wishes,

RC

A Ten Year Dream Comes True

Daytime visitors to Cowplain in Hampshire would hardly give more than a cursory glance to the building in Kite Close, with its tall fencing and strongly shuttered windows, obviously aimed at dissuading vandals. But in the evenings, the picture is quite different, for the structure reverberates to the diverse and sometimes robust activities of local Guides, Scouts, Brownies and Cubs. It represents the result of 10 long years of dedicated fund raising, and is a good example of a 'self-help' project coming to fruition.

Guide Commissioner, Mrs Valerie Sewell, who lives in Newbolt Close, Cowplain, is in charge of the Horndean Division with its 800 plus Guides and Brownies. She has been in the Movement for 32 years and has been a major force in the drive to raise money to provide a permanent base for their activities. She relates how it all began: 'Ten years ago we realised that although subsidised by the local authority, the cost of using school halls for our meetings was continuously climbing. We approached Havant Council for a site to rent, with the long term aim of providing our own building. Because we are registered as a charity, they found us a piece of land on the

Wecock estate at a 'peppercorn' rent of £10 per year. The site was big enough for two huts, one for the Guides and one for the Scouts, but we decided to pool our fund raising activities and have one building,' explains Mrs Sewell.

So began the long round of jumble sales, dances, socials and discos at Lovedean Village Hall, organised and run with the combined forces of the Lovedean Guides and Wecock Scouts and supported by enthusiastic help from parents and friends. But the target of £10,000 seemed a long way off, and as the years passed it was realised that this budget would not be enough, as costs increased each year with inflation.

'By 1979, our original estimate of £10,000 had risen by £15,000 and it was decided we had to make a practical start. So an approach was made to the council for a grant. The Department of Science and Education said they would give us 50 per cent of the estimate, and the council also agreed to give us a percentage — which later turned out to be 25 per cent. That left us with having to find only 25 per cent,' said Mrs Sewell. London Brick Buildings Ltd. said they could provide a

48 x 24 feet building for £9,000 and this was ordered in the autumn.

'We were unable to get the base done until the spring because of the bad weather but LBBL were terrific and kept the building back for us until we were ready. A lot of the site work was done by volunteer labour but it still cost £2,500 to get the foundations ready and a further £1,100 for the fencing. It took the two erectors from LBBL only four days to put up the building. They were amazing', said Valerie.

Amateur cine camera operators filmed the event stage by stage, but this was only the first step, for much more needed to be done. They had electric heating, but no water or drainage — and this has only recently been added. 'To date we have spent £17,000 and expect our total bill to be £20,000. However we do have our own building with kitchen, fridge, stove, sink unit, store room, and toilets with hand basins. We have raised between £5,000 and £6,000 and don't owe any money. Now we have bills for rates, water, electricity and maintenance so the fund raising goes on. It's chairs and tables we need now,' says Valerie Sewell with a smile.

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Fundraising! Sell Seeds-By-Size, 97 Green End Road, Hemel Hempstead, Hertfordshire.

THINGS TO SEE

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CAMPING/HOLIDAYS

Places available for Rangers/Young Leaders cycling in Holland, 7-14 August inclusive, cost approx £100. Further details contact Miss J. Griffiths Tel: 0442 63896.

Canterbury. 10 minutes City Centre. 5 bedded Ground Floor Flat. Car Space. Touring Centre Kent. Sussex. Short/Long Let. See Young, 1 St Augustines Road, Canterbury.

Ilfracombe. Relaxing, restful breaks. Own quiet secluded grounds, next to National Trust, situated overlooking sea & town. Excellent varied menu. Residents licensed bar. Central heating. Car parking. BB&EM £77 — £91 inclusive of VAT. Westwell Hall, Torrs Park. (0271 62792).

Ludlow Festival and other dates — Self-catering cottage town centre slps 4 (056 886) 396.

Sunny Hastings. 2 free places for Leaders with a group of 25. July and August, Saturday to Saturday. Full board and accommodation in large house with garden and heated swimming pool. Near sea, lovely walks. Excursions can be arranged. £38 per week. £32 under 12 yrs. Reed, The Old Rectory, All Saints, Hastings.

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'Our Chalet', for details of low cost inclusive arrangements to the International Guide Centre at Adelboden, contact the official agents, YHA Travel, 14 Southampton Street, London WC2E 7HY. 01-836 8541.

Holiday House — near Southport. Equipped, sleeps 21. Suit Brownies, Guides, Rangers, handicapped. See foolscap to Mrs Chester, 202 Fleetwood Road, Southport, Merseyside.

Pembrokeshire. **Guider owned** chalet on wooded site in quiet countryside near Newgale. Sleeps 4/5. Tel: 0533-714267.

Cruise the Bristol Avon. 12 berth skippered or 6 berth self-steer narrowboat. Weekend, short or long period bookings. Brochure: Bristol

Narrowboats, 4 Whitland Avenue, Bristol, BS13 9QQ. Tel: 0272-641075.

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Would readers please note that all classified advertisements must be submitted on the official form — SEE PAGE 20 APRIL GUIDER.

EDUCATIONAL

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LATE UNCLASSIFIED

Chisworth Methodist Youth and Conference Centre. Residential, Self-catering, for 26 persons. Ideal situation peak District. Suitable for Pack Holidays. Guide/Ranger indoor holidays. Details: Mrs D Rothery, Alberg, 1 Heath Road, Glossop, Derbyshire.

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May GUIDER outside back cover

WE offer our sincere apologies to MILLER/LEWYN LTD and their Advertising Agency, Treneer-Harvey, Bird and Watson Ltd, that due to a printer's error the wrong advertisement appeared on the back cover of the May issue of GUIDER.

The Girl Guides Association takes no responsibility for statements made in any advertisements here or elsewhere in the magazine, or for any subsequent correspondence in connection therewith. The right is also reserved to refuse any advertisement not considered suitable. Advertisements for the sale of secondhand clothing cannot be accepted (except uniforms). Uniforms for sale should not be sent to HQ. Advertisers receive communications from applicants. ALL COPY MUST BE RECEIVED BY 17th OF THE SECOND MONTH PRECEDING PUBLICATION (eg 17th JUNE FOR THE AUGUST ISSUE). ALL CHARGES 20p per word; BOX NUMBER £1.00 EXTRA. PLEASE SEND REMITTANCE WITH ADVERTISEMENT TO: Miss A M Martin, Advertisement Manager, The Girl Guides Association, 17/19 Buckingham Palace Road, London SW1W 0PT. 10% discount for series of 12. To reply to a Box Number, address your envelope to Box Number concerned. clo GUIDER. Please enclose SAE when replying to Box Numbers.

ON · WHAT'S ON · WHAT'S ON · WHAT

In the Image of Man



Parsavanatha — late Western Chalukya period, 12th century. Photo courtesy V&A.

This exhibition — The Indian Perception of the Universe through 2000 years of painting and sculpture — is one of the major exhibitions that form part of the Festival of India. The works which are on show have been arranged according to the underlying concepts of the Universe which have dominated India since the 3rd millennium BC. The exhibition is arranged in 9 sections, beginning with the Natural World and ending with Mythology of Shiva and the Goddess. The wealth of material on show, and the way in which it has been structured, makes it an exhibition which could easily take up a whole afternoon of your time if you so choose, but at the same time it is possible to cover all three levels of the gallery in an hour and not feel as if you have been cheated of complete enjoyment. This is an excellent exhibition, and is well worth making a special trip to London for. There is an informative free guide, with floor plan, plus two audio-visual programmes which run continuously. They are *Sacred Place: Union of Man and God*, and *Reflections of the Past: Indian Palaces and Miniature Paintings*. The fully illustrated catalogue costs £6.00 during the exhibition, and contains several beautiful photographs and a very informative text. A children's guide is also available at the Gallery, and

an audio-tour of the exhibition can be hired for 80p. Admission is £2.00, children, students, retirement pensioners, and the registered unemployed £1.00. The Gallery is open Monday-Thursday 10.00-8pm, Saturday 10.00-6pm, Sunday 12.00-6pm. Parties may be booked in advance by writing to the Gallery Superintendent, Hayward Gallery, Belvedere Road, London SE1. The exhibition runs until June 13 — don't miss it.

SB

Towards A New Iron Age

The blacksmith's craft today tends to be neglected by architects, designers and the general public, but it extends much further than the traditional 'olde worlde' iron gates for suburban gardens, and this exhibition at the Victoria and Albert Museum, Britain's first ever international display of modern wrought iron work, shows a versatility not normally associated with it.

Its exhibits, the work of blacksmiths from Britain, Eastern and Western Europe, Japan and the USA, range from the familiar firegrates and candlesticks to the unexpected weathervane and necklaces. They all demonstrate the potential of iron as a medium for the best in modern design and craftsmanship. Several prize-winning pieces will be on display.

Iron offers almost unlimited scope for the craftsman. It is strong, ductile and pliable, allowing complex forms to be created, and its surface can be decorated by techniques such as etching, engraving, damascening and hammering. The last three years have seen a considerable revival of this ancient craft in Britain, encouraged and inspired by the Crafts Council; the British Artist-Blacksmiths' Association has been formed, and national and international conferences have been held.

The exhibition will be supplemented by educational events: weekly demonstrations of blacksmithing in the museum quadrangle, film and video shows in the Apse and a study day for craftsmen, designers and the interested public. The exhibition runs until 11th July, and is in Room 48E. Admission is 50p, children, OAPs, students, UB40 cardholders 25p.

Ballet in a Tent

Currently and until 12th June, Sadler's Wells Royal Ballet are appearing under canvas in the Big Top, at Central Milton Keynes. This is easily accessible by train from Northampton, Rugby, Coventry, Leighton Buzzard, Berkhamsted and Watford and seat prices are reasonable, especially for groups. Two full length ballets, *Papillon* and *La Fille mal Gardée*, are being presented in the final week. For bookings ring 0908 679200.

The main Royal Ballet company takes over the tent in July and places it in

Battersea Park, London from 5th to 24th. A wide repertoire of short and full length ballets includes Macmillan's superb *Romeo and Juliet*. Ballet Rambert takes over the tent from 27th July to 7th August with a repertoire of short, mostly modern ballets including the major new work *Berlin Requiem*. There will be two new works presented during the season, and on Saturday 31st July and Tuesday 3rd August there will be special family matinees, intended for families and young people of secondary school age and above.

Don't miss this remarkable opportunity to see really wonderful dancing for much lower than average prices. There are the usual group discounts too. For bookings ring 01-240 1066.

JVR

Second Children's Royal Variety Show

As a result of the huge success of the first Children's Royal Variety Performance last year — and invaluable support from HRH Princess Margaret — it has been decided to make it an annual event. Louis Benjamin, Chief Executive of Stoll Moss Theatres, announced.

The second junior version of the annual Royal Variety Performance will be held at the Theatre Royal, Drury Lane, on 13th June and again, Princess Margaret — President of the NSPCC — has consented to attend. Last year's show raised just under £60,000 and, said Louis Benjamin, 'this year we're aiming to top £100,000'. Like last year, the show is designed to raise urgently needed funds for the National Society for the Prevention of Cruelty to Children and the same team will be behind the night, which will be recorded by London Weekend Television.

Based on an original idea by entertainer Rod Hull, the show will be presented by Louis Benjamin and directed for the stage by Norman Maen. It will be designed specifically for children with stars who appeal to both children and adults. Stars taking part in this year's show will be announced later. As last year, Mrs John Hines, Chairman of the NSPCC Organising Committee, will be working closely with the Show's production team.

The Sculptures of Degas

The Arts Council's exhibition *The Sculptures of Degas* offers a rare opportunity to see 26 sculptures by Edgar Degas. The exhibition includes examples of all the main subjects of Degas' sculpture — horses, ballet dancers and women washing or drying themselves. It opened its tour at the Royal Museum, Canterbury and then travelled to Plymouth (until 12th June

continued on page 50

BOOK REVIEWS • BOOK REVIEWS



If you're planning to visit a safari park this summer you'll appreciate this example from Thelwell's latest book. 'Some Damn Fool's Signed the Rubens Again' (Methuen £4.95) is an hilarious collection of cartoons evoking the joys and sorrows of life in today's stately homes when they are thrown open to the public.

JVR

Dinghy Sailing by Gerald Fitzgerald. Published by Spur Books. Price £1.25

This is a good book for the novice sailor; it takes the reader in logical steps through elementary sailing skills and then whets the appetite for the more advanced levels of sailing.

The author introduces the boat, then recommends his readers to learn to row before telling them how to rig the boat. Then comes sound advice on buoyancy aids, life-jackets and how to keep warm and reasonably dry. This section is unfortunately marred by an illustration of a buoyancy aid and lifejacket with the description reversed. The reader is then introduced to the various points of sailing and the crew's job. Next comes the very important description of the capsizing

drill, followed by some information on tides and pilotage. Finally the book has an excellent glossary of terms.

A useful little book for any young sailor, very clearly illustrated with line drawings and diagrams.

FKRA

Go Camping, by Eddie McGee. Published by Corgi. Price £1.25.

For any family taking their first camping holiday, whether at home or abroad, this is an excellent book, clearly explained and well written with a check list of 'do's and don'ts' at the end of each chapter. It is written for families and is not applicable to Rangers or Guides as far as camping is concerned. However, Chapter 7 'Country Skills' has some interesting Backwoods skills both old and new, all very well illustrated and explained.

AD

The Second Challenge Book of Brownie Stories, by Robert Moss. Starfish Books. 95p. Many of you will remember Robert Moss as the former editor of the Brownie and

Guide Annuals. Following the success of the Challenge Book of Brownie Stories, he has produced a new collection of 14 stories for and about Brownies. They cover a wide range of topics, for example, The Pack Venture Surprise and Pauline's Prize Pet. Each story is sophisticated enough to be read aloud at a Pack meeting and keep the girls' interest; yet simple enough for most Brownies to read alone. The text is delightfully illustrated by Penny Thompson, who uses a technique which combines realism and caricature to produce an unusual visual effect. The book is also available in hardback at £5.00.

NG

The West Country, The Shakespeare Country and Cotswolds. Ward Lock, each £2.95 paperback, £4.95 hardback.

The latest two Regional Guides to Britain, published in association with the British Tourist Authority, provide even more detailed help for visitors.

The Guides introduce the traveller to the principal scenic and historical regions of Britain many of which are of outstanding beauty and provide ample accommodation.

Tours which may easily be made in one day are suggested — giving details of churches, gardens, stately homes and places for eating and drinking each accompanied by an easy-to-read map.

AMM

Gardens open to the Public in England and Wales. The National Gardens Scheme. 70p.

The 1982 edition of **Gardens open to the Public** contains the names and locations of over 1,500 public and privately owned gardens on show in England and Wales. A key at the front of the book indicates whether the gardens are of Botanical or Historical interest, if there are gardens nearby open on the same day, and which

gardens are suitable for wheelchairs. Each entry is followed by a brief description of the garden, and an account of other attractions available. The gardens are listed alphabetically by county for simple reference and each county section is prefaced by a diary of opening dates to facilitate the planning of visits. A useful guide for holidays and the odd day's outing.

DS

Easy Living in France, by John Harris. Arrow Books. £1.50.

Written by an Englishman resident in France, this book is an informative and entertaining guide for the Briton staying across the Channel whether short or long term. The book covers many aspects of life in France and gives useful hints on motor-ing, shipping, restaurants and wines. There are several recipes which are ideal for campers and villa dwellers alike and, for the 'ultimate Francophile, a concise section on house buying.

DS

Snubs, compiled by Jasper Griffin. Oxford University Press. £3.95.

The latest in a series of pocket anthologies contains some of the most hilarious snubs and put-downs through history, from Cicero and Caligula to John Betjeman and the late lamented Beachcomber. A highly entertaining collection of verse, prose and delightful illustrations. Companion titles in the same series include *Guests and Hosts*, *Parents and Children*, *Cycling and The Turf*.

JVR

The New Potter's Companion, by Tony Birks. Published by Collins. £7.95.

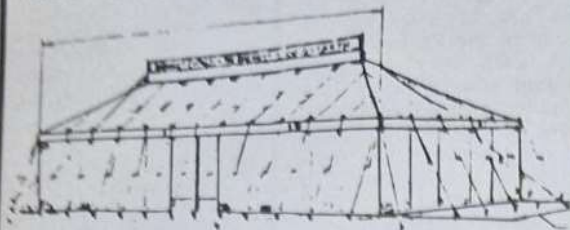
This is an enlarged edition of an earlier book. For anyone who practises making pots this is one of the best handbooks on the market, with practical help on all aspects

► page 49

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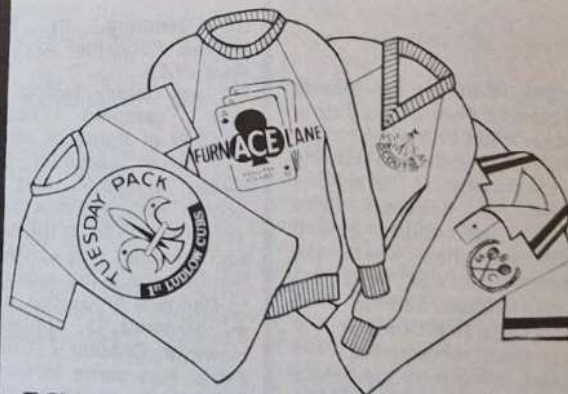
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BOOK REVIEWS • BOOK REVIEWS

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and excellent photographs of actual potting techniques. The more one knows, the more the book will be helpful to one. For anyone wondering if making pots might be something they would like to try as a new skill then this book would be a good one to have with you as you start a pottery course. If however you are looking for quick clay making ideas for Brownies or Guides this will not be so helpful, as it is essentially a book for those among us who find that being creative with her own time is an essential part of life.

EMT

Bells are Ringing, by Brother Kenneth CGA. C/O. £1.50.

This is a merry little book with brightly coloured, lively illustrations, intended to explain to a young child what is going on at the Christian service of Holy Communion. There is a useful set of notes at the end which would be most helpful for parents, and also for older members of the Church who may be feeling overwhelmed by the presence of children at what they have in the past regarded as an adult service. This is a book commended, especially to parents and godparents.

NRW

Swimming For The Disabled. Published by EP Publications Ltd.

I read this book with great interest and feel that it should appeal not only to the lay reader but to the professional teachers like myself who, in the course of their work, have both mentally and physically damaged children and adults in their care.

I found the chapter on physics excellent with good clear diagrams as were the chapters dealing with turbulence, propulsion buoyancy and upthrust. Many of the suggested activities and procedures are already in practice and are well used by able bodied swimmers. I have tried several that are new to me and found them to be useful additions.

I have not had a medical training but found this section clear and easy to understand. I do feel however, that in addition to the certificate and details of secondary conditions suggested, non-medically trained people like myself should be encouraged to refer back to the swimmer's own Doctor from time to time. This is particularly important for those swimmers suffering from progressive illnesses to make sure that the illness is not accelerated by swimming activities.

I feel that anyone reading this book will be stimulated and encouraged to continue and that anyone considering starting out on a new venture will be given the necessary confidence to commence.

JNJ

Bridges of Love, by Phil Mason. Norheimsund Publishing Co. £1.00.

Stories of ordinary people who live extraordinary lives make a strong appeal to young people. **Bridges of Love**, introduced by Roy Castle, contains nine thumbnail sketches of people from widely differing backgrounds. Some, like the Speaker of the House of Commons, have become famous, some would probably never have been known outside their own neighbourhood, and would be amazed to find themselves in a book. All have made an invaluable contribution through their robust Christian faith to the happiness and well being of the people around them, and some are still doing so. The profits from this commendable little book are to be given to Christian charities.

NRW

Heroes and Heroines, by Ruth Manning-Sanders. Published by Methuen Children's Books. Price £4.95.

Heroes and Heroines is an exciting new collection of folk and fairy tales from different countries. The stories are full of adventure, fantasy and suspense with all the Heroes and Heroines being children. Each story is well illustrated by Robin Jacques. Altogether there are 13 adventurous stories which will keep a child enthralled for hours. This book would appeal very much to the Brownie age range.

MSC

Let's Pray Together, by Geoffrey Marshall-Taylor. Collins.

Let's Pray Together is a beautifully produced book for families where there are young children. The prayers are simple, appropriate, rhythmical, the illustrations full of life and colour. In his note about its use the author suggests that while a child could use the book alone its value is far greater if it can be shared with parents. Those who want to teach their children to progress in prayer would find this book most helpful, and children would gain far more from it with adult help in sorting out the many and varied subjects.

NRW

You Are More Important Than You Think, by Dr Frances McAll. Haird & Havercroft Ltd., 25p.

Written by a doctor in a racy style that will appeal greatly to teenagers this booklet is full of wisdom and understanding. The author writes with humour, sympathy, and good sense on relationships, sex and marriage, based on belief in God, and her little book deserves a wide circulation among Rangers and older Guides. Well produced and illustrated, it can be strongly recommended.

Available from Grosvenor Books, 54, Lyford Road, London SW18 3JJ.

NRW

BOOK REVIEWS • BOOK REVIEWS

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with the game appearing in the Pack Leader article. The Badges this month are Swimmer, the first clause will have appeared on June 30th, and the Collector Badge beginning on July 28th. Both are easy to achieve through the long holiday period. 'Handcrafts to do on Pack Holiday' is a beautiful centre spread and the Brownies might like to try their hand at making plaster owls. If your Pack is unable to get away and you are lucky enough to meet in the summer, the articles mentioned can still be helpful. Think about a day outing to the seaside, look for the fossils, swimming — at your local baths, or even a summer handcraft day.

SH

continued from page 41

Commemorative Postal Covers

These unique covers are now available in a limited run of three thousand (600 of which are reserved for overseas applicants). They are available as a Post Office Official Cover or Commemorative Postcard showing a picture of the original camp. With a special franking showing the posting from and to Brownsea Island they cost £1.25 each from Philip Grafton, 110 Leigh Road, Wimborne Minster, Dorset BH21 2AE (SAE at least 230 mm x 130 mm please). A limited number of signed covers (Arthur Primmer, Eileen Wade, etc.) is also available from the same address. Regret only one cover per applicant. Cheques and POs payable to Brownsea Island FDC.

ON · WHAT'S ON · WHAT'S ON · WHAT'S ON · WHAT'S ON · WHAT'S ON

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1982). It is at Norwich (22nd June to 18th July 1982) and Glasgow (5th August to 4th September 1982).

Degas (1834-1917) was primarily a painter and is normally associated with the French Impressionists. But whereas

the Impressionists were trying to catch the fleeting moment of a figure moving or of light changing, Degas was exploring a more constant and solid reality.

As a sculptor Degas was interested in horses and human figures in movement. Some of the early horses had jockeys astride and the early figure of *A Woman Walking in the Street* suggests a par-

ticular person in a particular situation. In later sculptures, however, a horse rears or jumps and a dancer turns to look at the sole of her foot but the horse is without its harness and the dancer is nude. They are figures absorbed in their own action but there is no violent or dramatic illusion of movement. Unlike his contemporary, Rodin, Degas was seeking an art of balance in which mind and body came together. 'Nothing in art', said Degas, 'should seem to be accidental, not even movement.' Forms are set against each other in a dynamic poise and the sense of movement comes as the viewer himself moves around each sculpture.

In his early career Degas had questioned his own future. Painting was to be his public life, and sculpture an almost wholly private activity. Only one sculpture was exhibited during his lifetime and none were cast in bronze before his death. Yet in his last years of near blindness sculpture became his main occupation. The exhibition is accompanied by a well illustrated catalogue.



Dancer fastening the string of her tights. Photograph courtesy of the Arts Council of Great Britain.

In Brief . . .

. . . The National Theatre is to present in the Olivier an adaptation of *Don Quixote* by Keith Dewhurst from Cervantes' classic novel. It opens on 18th June. Paul Scofield plays the title role, with Tony Haygarth as Sancho Panza.

The cast also includes Paul Davies-Prowles, J G Devlin, Edna Doré, Brian Glover, Howard Goorney, James Grant, Jennifer Hall, Derek Newark, Trevor Ray, Jack Shepherd, and John Tams. Phone 01-928 2033.

. . . Special Events At Harewood 1982

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Sat 19 } Radio cont. Model Fly/Drive In

Sun 20 }

July

Sat 10 } Miniature Pylon Racing

Sun 11 }

Sun 18 Rolls-Royce Rally

Sat 24 } Leeds Championship Dog Show

Sun 25 }

August

Mon 30 Yorkshire KOI Society Festival

Gates Open Daily 10 am. Visitors' Information: Harewood 886225.

Estate Office, Harewood, Leeds LS17 9LQ.

. . . Lectures at the Science Museum —

JUNE

Tue 1 Films, 3.00 } Films will be shown

Thu 3 Films, 3.00 } from the series

Sat 5 Films, 3.00 } **The Search for Solutions**

Sat 12 **Sundials to Atomic Clocks, 3.00, JS**

Tue 15 Surveying Instruments, 1.00, AW

Sat 19 **Floating on Air — the story of Hovercraft, 3.00, AT**

Tues 22 Plastics, 1.00, AT

Thu 24 Hand and Machine tools, 1.00, AW

Sat 26 **Exploring the Moon, 3.00, AW**

Graham Sutherland

The Graham Sutherland Memorial Exhibition held at The Tate Gallery is intended to be the largest, most comprehensive exhibition ever and to include the cream of Sutherland's work of all periods. It occupies half of The Tate's new extension, including a room of war drawings and another room entirely of portraits. This contains Sutherland's famous pictures of such sitters as *Somerset Maugham* and *Helena Rubinstein*, together with studies for the destroyed portrait of *Winston Churchill*. The exhibition starts with a group of the

early etchings with which he first made his reputation and then follows his career from the early paintings and watercolours inspired by the landscape of Pembrokeshire to the works made after he moved to the South of France and adopted themes such as vine pergolas, palm palisades and standing forms. Finally there is a substantial group of his later paintings and drawings, many inspired again by Pembrokeshire, including important works from Italian collections which have never been seen in this country before. The exhibition runs until 4th July.

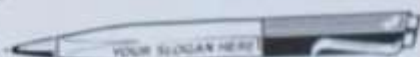
We would like to bring to your attention the fact that the invitation to the annual Parade and Mass at St George's Cathedral, Southwark as published on page 31 of May *GUIDER* was published by accident. The parade is still on, however the invitation is not an open one.

Also, due to circumstances beyond our control the article promised on the 70th Anniversary of the Girl Guides of America last month has been held over

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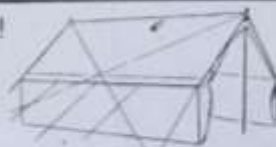
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