

Guiding

VOLUME 71 NUMBER NINE SEPTEMBER 1984

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Guiding

Published 1st of each month

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ASSOCIATION

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WORLD CHIEF GUIDE, 1930—1977

OLAVE, LADY BADEN-POWELL, GBE

CHIEF COMMISSIONER

THE LADY BADEN-POWELL

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Stop Press

75th Anniversary Biscuit Tins filled with delicious Cadbury's chocolate biscuits are still available for £3.49p for members of the Association. The minimum order must be for 15 tins and multiples of 3 thereafter i.e. 15, 18, 21 tins etc.

These beautiful anniversary mementoes are available from **Cadbury Typhoo Ltd, Foods Commercial Accounts, F70, PO Box 171, Franklin House, Bournville, Birmingham, B30 1NA:**

Cover

This month's exotic cover photograph was taken in Trinidad when a team from the United Kingdom attended Camp Allegretto, International Camp held from 11-18 April. (See the article on page 10).

Photo courtesy of: J Mary Willatt

We are grateful to Messrs. Webb Ivory Ltd for sponsoring this month's cover.



Message from the Chief Commissioner

At the start of another year of Guiding I write to give you my good wishes for happiness in your activities during the year ahead; a period which will take us into our anniversary and the many events celebrating Guiding's three-quarters of a century.

As Girl Guiding reaches its 75th Anniversary, it is a natural time to consider the essence of the Movement, and, as each one of us celebrates its success and its fine heritage, we also celebrate the speciality that is Girl Guiding (and Girl Scouting). That speciality is created by the Fundamental Principles and Methods set out by the Founder.

You will know from the March issue of *GUIDING* that one of the main items at the World Conference is the motion put forward by the Girl Guides Association concerning the Application of the Fundamental Principles and Methods. The Executive Committee believes this is an opportune time to consider the strength and values of these fundamentals, which are listed as follows in the World Association's publication, **Essential Elements**, obtainable from The Girl Guides Association's Trading Service, shops and depots:

Principles of Membership of the Movement

Voluntary membership
Openness to all
Self-government
Political independence
Respect for the cultural identity of individuals and countries
Partnership

Methods

The Law and Promise

The development of the whole person

Learning by doing

Progressive self-training

Teamwork (the Patrol system)

Outdoor life — the wisdom of the woods

A bond between the young and adults

Use of symbolism

Service — the Good Turn

In order to meet printing deadlines I am having to write just as the delegation leaves for the World Conference. I trust that, by the time this issue is published, our delegation, and the delegations of other national member organisations of The World Association of Girl Guides and Girl Scouts, will have returned home stimulated by having participated in the discussions on our motion; and that, as a result, we shall all earnestly promote, in our national organisations, the applications of the Fundamental Principles and Methods.

It is the value and strength of these basics that make Girl Guiding and Girl Scouting a force for good in the world, which should not be underestimated. Member organisations have each accepted the Fundamental Principles and Methods as the basis for membership of the World Association.

The World Conference delegation will be reporting in a later issue on all the items, including the results of our special motion, and we shall all have much to consider.

May the year ahead be a happy one for you all.

Renee Baden Powell

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COALPORT

A FAMOUS NAME IN FINE CERAMIC

The Girl Guides Association is the latest in a long line of distinguished organisations who have commissioned Coalport to create a fine ceramic piece which marks an important anniversary. For example, in 1851 Queen Victoria ordered a magnificent service celebrating the Great Exhibition held in London that year – for presentation to the Czar Nicholas I of Russia.

With an international reputation for fine craftsmanship and quality, Coalport was established in 1750, when Squire Browne of Caughley Hall in Shropshire began producing ceramic wares which utilised the clay and coal from his estate. On his death, he was succeeded by Ambrose Gallimore, who was joined in 1772 by Thomas Turner, the originator of the famous Blue Willow pattern.



The firm was sold in 1799 to John Rose—who had founded a ceramic manufactory at Coalport, a village on the bank of the River Severn, and the same-name table and decorative wares were manufactured there until a move to Stoke-on-Trent took place in 1926. The restored Coalport china works form an interesting feature of the Ironbridge Gorge Museum in Shropshire and can be visited throughout the year (except Christmas Day).

In the purpose-built present-day Coalport factory in Fenton, one of the Six Towns of Stoke-on-Trent, a superb selection of fine bone china designs for the table, and for decoration—although featuring many useful items—is produced, and about 70 per cent is exported to all parts of the world.

One team of highly skilled craftsmen and women work with ceramic artists to produce an exciting, large and growing gallery of bone china sculptures. These include famous men and women in history, sporting figures and women in particular styles of dress which provide a valid record of the change in costume dating back to long before Coalport was founded. And for children there is a collection of Paddington Bear studies!



Each sculpture is assembled from a number of finely modelled sections which have been individually cast—by the pouring of liquid clay into specially modelled moulds. The sections are fitted together to form a figure and then every fine detail is checked, and—if necessary—perfected before it is fired in the electric kiln for the first time. Closely monitored firing transforms the dull clay into white and translucent bone china. The sculpture is now ready to be hand-enamelled by a ceramic artist.

The artist uses the unmarked china as a 'canvas', and each sculpture is painted entirely by one particular artist. When this exquisite work is complete, a second kiln firing takes place, followed by a careful inspection.

Any sculpture found to be imperfect, however slight this may be, is smashed . . . and this rule applies to virtually every item made by Coalport. The only exception is in the case of an almost invisible decorating fault in a piece of tableware—and then a coloured dot is applied to the reverse of the piece and it is sold, clearly marked as 'slightly imperfect' in the Coalport factory shop or in the twice-yearly sales held by leading specialist china shops or in the 150 Wedgwood Rooms to be found in UK department stores. Coalport has been a member of the Wedgwood Group since 1967.



The specially designed bone china sculpture which celebrates the 75th anniversary of the foundation of the Girl Guides Association, is issued in a numbered, certificated edition of—most appropriately—1985. It features a Guide in the original uniform, introduced in 1910—with her present-day counterpart. The fine hand-enamelling reproduces the uniforms in their exact colouring and badge details are also clearly depicted.





Special Visitor

In March of this year the Chief Commissioner paid an official visit to the Barbados Girl Guides Association.

Here The Lady Baden-Powell greets participants in a Youth Forum organised by the Barbados Scout Association.

C-hair Raising!

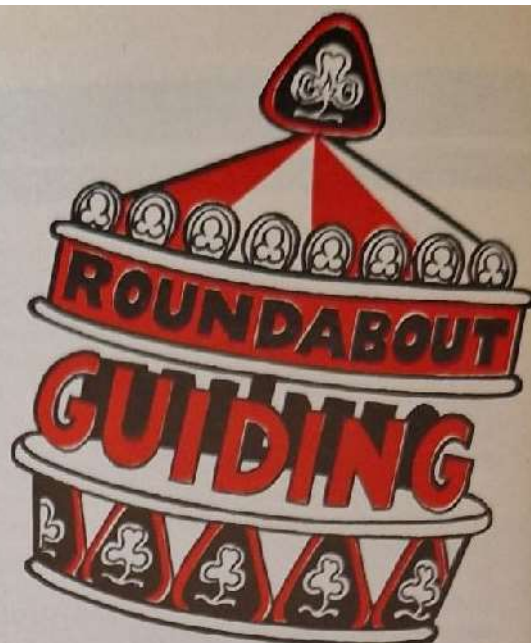


This year's Hampshire East, North and West Ranger Challenge Competition, which took place on March 11 at Basingstoke, required the Rangers to build, on the competition site, a Sedan Chair which could carry one person supported by four bearers.

The chair, when completed, was judged for originality and

competence in construction. All chairs then competed in heats to find the fastest carriers who kept their chairs intact. The winners of the final race were Itchen District Rangers of Southampton East Division, County of Hampshire West. They were also overall winners and were presented with the Challenge Cup.

Photo courtesy of: A Knight



The Annual Jewish Service



The Annual Jewish Service for Guides and Brownies took place on Sunday May 13 at the St John's Wood Synagogue with a record attendance of over 1,000.

This year's theme was 'Peace' and there were readings by Brownies and Guides on different views of Peace. The Rev. David Freedman conducted the Service and Rabbi J Hyman gave the address. It was a most moving occasion.

After the Service, the Jewish Chronicle Trophies were presented to the winners of the Competition to 'compose a prayer to commemorate the 75th Anniversary of the Guide Movement' and these will be used on the appropriate occasion.

This was followed by a Magic Show for the Brownies, wonderfully performed by Rev. J Schisler who kept the girls puzzled and amused. The Guides took part in a Quiz which was a great success.

Photo courtesy of: Sidney Harris Ltd



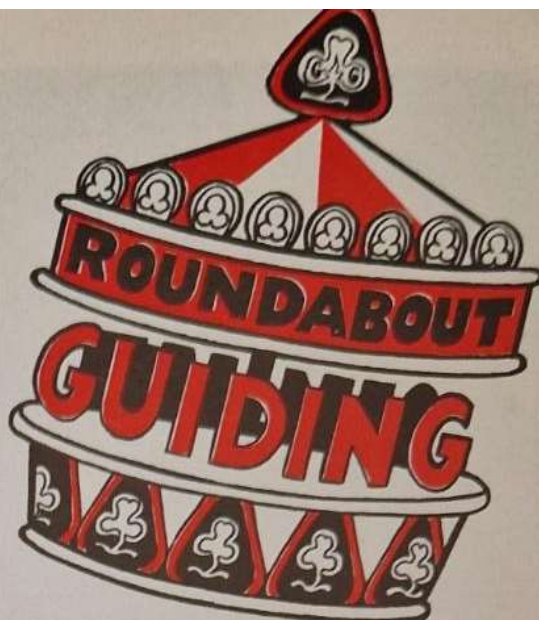
Mr Men at The Races

The County of Berkshire Brownie Activity Day was held on Sunday July 1 at Ascot Racecourse and Brownie Guides from all over the county participated in the 'Fun' Day which was based on the theme of those lovable 'Mr Men' characters.

Some 4,000 Brownies took

part in activities ranging from sewing on buttons, playing 'Kim's Game', and bandaging fingers to wellie throwing! The day closed with a sing-along, led by Mrs Margaret Kerfoot. The whole event was organised by Mrs Jane Buck, Pack Holiday Adviser.

Photo courtesy of: Ascot News



Name This Chair



On Wednesday, May 23 the Stairlift at Waddow was officially 'launched' by former Clitheroe Mayor-ess, Mrs Doris Ainsworth.

The Stairlift has been made possible through generous donations, not only from Guiding groups and individuals, but also from local groups in Clitheroe. Friends of Waddow paid the balance.

First official passengers were Miss Josie Holgate, a Guider from Preston, and Miss Wendy Hollins, a Guide

from Whalley, both of whom are disabled. The installation of the Stairlift should now encourage any Guider with a physical disability to make full use of Waddow Hall as a Training Centre.

Waddow also has wheelchairs, ramps for wheelchairs which fit the steps into toilets and handrails to the downstairs cloakroom.

Some of these have also been made possible by Friends of Waddow.

Photo courtesy of: John Barry

International Friendship Camp



Participants from the 'International Friendship Camp' held in Egypt in December 1983 presented Miss M Dunn, International Secretary, with a pewter medallion given by the Egyptian Girl Guides Association. The medallion, commemorating the camp, is on display at CHQ alongside other international gifts. See the article in April GUIDING.

Photo courtesy of: Tony Rose

Airing - Caring - Sharing

H-air Lock

I have in my possession a few photos and a lock of hair in an envelope. They will no doubt be precious to someone. They found their way into the Barnardo's shop in Hythe and thence into my hands. The pennant in the photo is 1st Dusseldorf and a lovely Brownie is making her Promise. The Guides are also present and it is obviously a Thinking Day ceremony as the date is February 1983. I could send these photos and lock of hair on to the owner if she would contact me c/o GUIDING magazine.

Mary Foster (Mrs)
Hythe,
Kent.

Fun Day

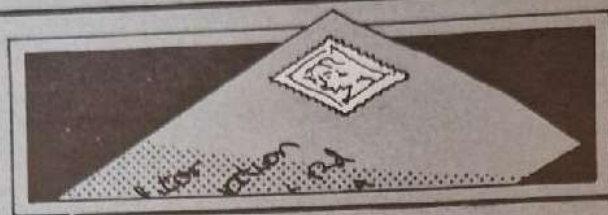
A group of my Guiders and I attended a week-end training at Foxlease last year, in April, on 'Making the Most of the District'. During the weekend, as part of the training, we had to plan a project in the District that could be implemented during the next year. Our choice of project was a Fun Day to be held in May 1984. This event took place in the District recently.

We had excellent publicity from local newspapers and the local radio station. BBC Radio Sussex sent the Radio car up to visit us during the morning when some of the girls and myself gave interviews.

The event took place at the local school between the hours of 11.00 and 4.00. The activities included flower-making, biscuit-decorating, potato-printing, cold-cooking and spinning. There was a static display of tents and gadgets and one group made soup in a hay box. During the day there were demonstrations by Brownies and Guides of Country Dancing, Gymnastics, Keep Fit and Songs from around the world.

The idea was to sell Guiding to the area and show the public what Guiding is all about.

We would like to pass on our thanks to those trainers who helped us prepare the



plans in the early stages; it was thanks to them that the whole District had a marvellous day, working and having fun together.

Clare A Pepley (Mrs)
District Commissioner,
Hove,
Sussex.

Hi-tech Camping?

I am very surprised to see how camping has changed over the years. I went camping with my Guide Company too many years ago to remember very much but I do know that we had to collect wood for the fire to cook on and at one end of the open fire we had a sturdy dust bin for hot water.

My two daughters go camping with their Company and, to my mind, they have got it made. They have a Calor gas cooker and rings, a Calor gas fridge and a Calor gas boiler for hot water. The only wood to collect is for the campfire!

This I can accept but then I read the article in July GUIDING explaining Wax and Dye Batik by E Towner. I wondered how and where she went camping.

If the girls worked in Patrols to do this dyeing, it would mean taking quite a few extra basins and a lot of baked beans for the cans. All the girls would need rubber gloves, too.

I agree that it would be possible to find a flat piece of ground in a farmer's field instead of the tables, but I cannot see how all of the hot soapy water could be heated every 1½ hours.

My mind really boggled when I realised that one also needs electricity to plug the iron in!

Pat Dorlow (Mrs)
Brownie Guider,
4th South Ashford Pack,
Kent.

Badge Beef

I was very interested to see the photo of the 36th Cheltenham Ranger Unit, outside St Nicholas church, with their newly dedicated Unit Flag, and I should like to send them my congratulations on making the Flag.

It is nice to know that Guiding has flourished at St Nicholas to the extent that they now have their own Ranger Unit, as I started the Guide Company there in 1969, after helping re-establish the Brownie Pack at the Church. I send my warmest greetings to all the Pitville District.

May I now appeal to the Middlesex Guider whom I, with my Didcot Guides, met in St James' Park on Saturday September 24 1983? We exchanged some badges and addresses and I sent off our Oxon badges to her, but nothing has come back — which means that three of my Guides are still waiting for their Middlesex badges!

Ann Munday (Miss)
Assistant Guider,
Didcot, Oxon.

Quite So!

I really must say how much I echo the remarks made by Sheelagh Nash in your June issue under the heading 'Brownie Nuisance'. I feel since becoming a Tawny Owl, that Brownies also get the thin edge of the wedge. Take this year, supposedly a special year for Brownies; very little seems to me to have been done in the way of advertising the fact, yet articles are already appearing for next year's celebration for the Guides. Why do Brownies even have to be called Brownie Guides, surely they are Brownies; Guides are never referred to as Guide/Rangers. After all, without nurturing what is obviously the most enthusiastic end of the Movement, where would all the Guides come from? So, Girl Guides Association, wake up your ideas and remember that Brownies are a group of young girls well worth working with.

I also agree that Brownie Guiders should be dressed in brown which is surely just as smart and this would give us a greater feeling of belonging to our girls. I suggest dark brown skirts, light brown coloured shirts/blouses and yellow ties (the existing design).

I hope this is food for thought.

K Gentry (Mrs)
Tawny Owl, 1st Oulton Pack,
Lowestoft



Airing - Caring - Sharing

... Then Again

The letter by Mrs Shelagh Nash ('Brownie Nuisance') in June GUIDING at first made me see red, then on reflection, made me feel very sorry for the writer.

Has her District not helped her to see what Brownies are about? The correct name is **Brownie Guides**. If she remembered that small point perhaps the Guiding family would make more sense to her.

Recently the new County Standard for West Sussex was dedicated in Worthing. Members of all branches of the Guide Family were taking part. The Guiders carrying the World Flag, Union Flag, Regional Standard and the new Standard were not all **Guide Guiders**, they were from all sections; indeed some were Rangers and Young Leaders. If Mrs Nash could attend just one function like that she would see for herself that whether we wear Brown, Blue, Aquamarine or Navy uniforms we are all taking part in Guiding and have made the same Promise.

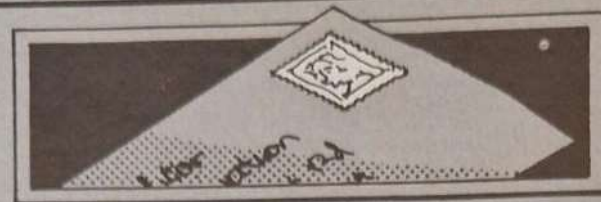
I feel very sad and apprehensive that someone can be in charge of a Brownie Guide Pack, possibly warranted, and still have not been taught the basic principle of the unity of the Movement.

Maureen Jackson (Mrs)
Brownie Guider
1st Tangmere and Boxgrove
Pack, Sussex West

Unequal Numbers

Can we suggest that as we are approaching our 75th year we bring the Guide Movement up to date by giving equality to all. Why is it that a Guide Unit may have up to 36 members while a Brownie Unit is permitted only 24? Brownie Guiders receive the same training as Guide Guiders so why are they treated as being less capable?

We know that some members feel that with a higher number you would not be able to get to know the girls, but we think this is untrue — or are Guide Guiders not expected to get to know their



members? A good Guider would be determined to know her girls whatever the number. We have never found seven to 10 year olds any harder to get to know or to control than 10 to 15 year olds. If need be the higher number could be at the discretion of the District Commissioner when she has satisfied herself that adequate help is always on hand. There must be many areas where two Brownie Units are just not viable but at times there is a need for more than 24 members. So come on the Girl Guides Association, let's put our house in order and not practise discrimination within this super Movement.

Rosemary Gibbs and Janet Merchant
Avon South

I think that consideration of the maximum number of members permitted in our Units is due, but possibly the maximum numbers of Guides should be reduced to 24 rather than the number of Brownies increased? What do other Guiders think?

Sheila Steele
Programme Adviser
Sit In

I would like to reply to the comments made by Jennifer Stocker in her letter 'Sit-Out' in June GUIDING.

With so many changes and innovations made to Guiding over the last few years and with probably many more to come, may I say that as a Guider (for almost 25 years) one of the real traditions of the Guiding Movement has always been, and will continue to be, the campfire, with or without an actual fire.

By all means, Mrs Stocker, sit out if you wish, but please don't let it affect your Guides, Rangers or Brownies.

My Brownies are mentally handicapped and music and song is one real way that they can be part of this wonderful

world of Guiding. Tradition is a great thing to hang on to, so **Sit-in** please.

Barbara Large
2nd London SE
(ESN) Brownies

Pricey

I was horrified at the price I had to pay for brown trousers at Headquarters for a Pack Holiday at Easter. I agree they were of good quality, but do we need such good quality



trousers? They are only worn for one week a year because the Brownies tell me they are not fashionable.

The Brownies and I feel that a brown leisure suit trimmed with yellow would be more acceptable as children feel comfortable in them and they suit Brownies of all shapes and sizes.

At the present time our Pack does lend Pack Holiday uniform to Brownies, but I feel parents would buy leisure suits, providing they were reasonably priced, as the Brownies would wear them afterwards. They could still wear their yellow tee shirts, and the leisure suit top would avoid the necessity of a brown cardigan which would save money.

I know Brownie Uniform is not supposed to be the latest fashion, but let's be practical.

Jennifer M Kirby
DPHA
River Ash Division
Surrey West

Have a Go

I was moved to write after reading Jennifer Stocker's letter 'Sit Out' in June GUIDING.

Yes Guiding is a democratic Movement, but then, so too is the whole country. Is it not true however, that we all find ourselves doing something we may find uninteresting, unenjoyable or difficult, at some time in our lives? I too find it hard to hit the right notes in certain songs and I am invariably flat, but it does not deter me from enjoying a good sing-song. My enthusiasm is even more enlivened when I find other Brownies, Guides and Guiders who cannot sing but who have a go.

So come on Mrs Stocker,

we are always setting the girls challenges so why not accept this as your challenge and start enjoying these sing-songs? After all, they are only meant to be fun and they do round off a meeting nicely and bring everyone together.

B Gentry
Assistant Guider,
4th Oulton Brownie Pack,
Suffolk.

If you wish to contribute to GUIDING please bear in mind that it is necessary to submit your article at least two months in advance of the issue you require.

The opinions expressed in these pages are not necessarily those of the Editor.

The Editor reserves the right to cut letters or publish extracts



• Camp Allegretto •

Let us be merry and raise our voices in song as we rejoice in the achievements of the past and look forward to exciting adventures of the future.

These words of the late Chief Guide are quoted by the Chief Commissioner for Trinidad and Tobago, Dr Geraldine Bobb, in her foreword to the special 70th Anniversary Song Book.

Music was the theme of 'Camp Allegretto' International Camp, April 11-18 1984.

Guiding started in Trinidad on June 8 1914 in St Ann's Church Hall, Oxford Street, Port of Spain. By December of that year there were four Companies, with 100 Guides and nine Guiders. The first camp was held in 1915, and by 1920 Guiding had spread to San Fernando, San Juan and Tobago.

By 1939 numbers had risen to 1300 in 65 Units. In 1963 Trinidad and Tobago was accepted as an Associated member of WAGGGS and in 1969 as a full member.

Recent figures show a total membership of 5,523. 3,140 of these are Brownies, 1,200 are Junior Guides, and 500 Senior Guides.

Imagine the excitement and anticipation at being invited to participate in the 1984 international camp, with thoughts of steelband, calypso and sun drenched beaches. Eleven of us — nine Guides, Young Leaders, Rangers, and two Guiders from all parts of the United Kingdom — left a frosty Heathrow airport to start that 5,000 mile journey to the Caribbean. After nearly nine hours flying we were warmly welcomed at Piarco Airport by Mrs Mary de Verteuil, International Commissioner, and soon whisked off by cars through the last of the afternoon sunshine to various parts of the island.

The first two days were spent sight-seeing, marvelling at the beauty of the trees and shrubs. Bougainvillea in wonderful shades of purple, red and orange; perfumed Frangipani; brilliant red Chaconia, the national flower; the extraordinary fruits of the Cannonball tree; the edible delights of the Breadfruit, Paw Paw and Mango, and of course banana and coconut.

The third day was spent in a small boat among the mangroves on the Caroni Swamp, a bird sanctuary on the west coast. The Scarlet Ibis, Trinidad's national bird, returns to the swamp each evening after feeding on nearby shores.

On the fourth day we arrived at the camp site at Marabella Senior Comprehensive School, near San Fernando in the south west of Trinidad.

300 Guides were divided into four areas, each area taking the name of a famous musician: Pat Castagne, Melville Robin, Marjorie Padmore and Ellie



Mannette. These areas were further divided into sub camps. All overseas contingents were scattered and as Guiders we found ourselves responsible for a sub camp. Other countries represented were Antigua, Australia, The Bahamas, Barbados, Canada, Curacao, Denmark, Dominica, Grenada, Guyana, Jamaica, St Lucia, St Vincent and the United States.

Camp life started each day at 6 am or before, with Colours, then breakfast of prunes, cereal, eggs, meat and bread at 7.30.

Cooked food was prepared over a charcoal fire or gas ring, and we were soon enjoying pomegranate, plantain, mango, sweet potato, chicken cooked in a variety of ways, and drinks of sorrel and mauby.

Activities for the Guides included dance, guitar, singing, and steel band workshops, and each group later provided a short item at the closing ceremony.

Evening programmes included a demonstration of West Indian Dance by Molly Ah-ye, a cultural show by guest artists and a dance exchange evening.

Camp Allegretto was officially opened on its second day by Mrs Marilyn Gordon, Minister of Sport, Culture and Youth Affairs; Mrs Lyriss Smith-Hayes the Camp Chief; and Mrs Elmina Clarke-Allen, President of Trinidad and Tobago Girl Guides Association. Hundreds of balloons were sent up into the evening sky, after entertainments by Rangers and the Police Band.

Palm Sunday saw the whole camp going to Church in San Fernando, and marching afterwards through the streets lined with Brownies and Guides and palm trees.

Tuesday again saw the whole camp out for the day, assembling in Memorial Park in Port of Spain, for a route march through the city. The Leaders of the overseas contingents had lunch with the Mayor, Councillor Stevenson Sarjeant, before shopping in Frederick Street. The whole camp then went to see the Prime Minister's residence, and was intro-

duced to the wife of the Prime Minister, Mrs Juliana Chambers.

The closing ceremony of the camp was a very moving affair. Representatives from each country interlinked the sashes worn at the opening ceremony, forming a chain of international friendship.

After the camp we were delighted to be able to spend a few days in Tobago. We visited various forts, built in the 18th Century.

Throughout our visit we enjoyed excellent hospitality and made many friends.

Even now, particular pictures flash through the mind: Guides from vastly different backgrounds gathered in groups at camp, swapping friendship pins and badges; joining a Guiders' meeting and sharing the same worries of communication and planning; excited children, out for the day, playing in the trunks of the huge Banyan tree in the Botanical gardens; ladies playing cricket on the beach with a homemade palm leaf bat; the audience laughing at a play, 'Woza Albert', in a small theatre; the smiles on the faces of the Guides at Camp... So many wonderful memories, but perhaps the fun and purpose of Guiding in Trinidad is best summed up in the words of the 70th Anniversary Song, written by Guider Lucille Redhead, and sung by all the Guides at Camp Allegretto.

We saw the light seventy years ago,
In Trinidad and Tobago
The torch of Guiding was passed to us,
In Trinidad and Tobago,
We learned to be useful the Girl Guide
Way,
In Trinidad and Tobago,
We patterned the Founder and his lady
each day
In Trinidad and Tobago,
We hail this anniversary
In Trinidad and Tobago
Our light will shine in the years to be
In Trinidad and Tobago.

J Mary Willatt

Going UP to Guides



Very shortly now, large numbers of Brownies all over the country will be 'going up to Guides', and every term most Brownie Guiders are faced with the challenge of getting a Brownie ready to leave the Pack and go on to the next stage. Some children find the transition easy, but many don't, and now that the ruling about the move to Guides has been changed slightly, so that the Brownie goes not later than 10½ years old and not more than three years after joining the Pack, it is more than important that we should try to prepare her for what lies ahead.

Our first task as Brownie Guiders is to make sure that the Brownie understands something of what is in store for her at Guides. If you have a Pack Leader, use her during these last vital weeks. Have you ever tried asking her:

- to tell about a Guide event in Pow-wow?
- to explain what her badges are for?
- to bring her Patrol box and let the Brownies root through it?
- to introduce a simple skill she learned at Guides?
- to show her camp photographs?
- to say or read the Guide Laws (a real show-stopper this one, especially if she can do it from memory!)?

Give the Brownie her blue Trefoil book well in advance; our Brownies use the time before the meeting formally begins to fill theirs in. Some of the answers can be supplied by Pack Leader, but the Brownie should have the chance to visit her new Guide Company to find out some of the answers for herself. We have quite a large number of Brownies moving on this term, and they have been to Guides four times as a *Patrol* and have already chosen their Patrol name and have begun to make and stock their Patrol box.

Another thing you can do to help is to begin to treat the leaving Brownie as rather special and slightly more grown-up than the rest. Special jobs, because 'you've already done what the rest of

your Six are doing', and special privileges — last out of the swimming pool, because 'I know it won't take you half an hour to change' — all help to foster the feeling that she is beginning to outgrow Brownie life and is ready to move on. This does not guarantee success, there will always be Brownies who decide not to become Guides and some who do, will find the transition more difficult than others. All we can do is to make the move as easy as possible.

And so the Brownie comes to her last meeting, where once upon a time she would have 'flown up' to Guides, in a small flurry of fuss and ceremonial. Many Packs still celebrate a Brownie's moving-on with some sort of informal ceremony, but it can be quite short and simple and planned by the Brownies themselves. Do make sure that the Brownie herself would not greatly prefer just to slip quietly away, before allowing the Pack to plan a five-minute extravaganza with a very shy ten-year-old as the reluctant star! Most children of that age will enjoy a short ceremony, so if you have never had one, take some ideas to Pow-wow and let the Brownies put one or two of them together:

Would the leaving Brownie like to renew her Promise for the last time?

Would we each like to say goodbye with a handshake and salute?

Shall we sing something? — *Go well and safely; Protect me, O Lord; Make new friends.*

Could we make a big plan of a foot-path, widening to a road, then a highway, and finally opening out the 'Guide space-pad' where she takes off for Guides? Remembering that the ceremony does indeed mark the Brownie's journey from one section to the next, could she move from the Brownies standing at one end of the room to a few Guides and her new Guide Guider at the other?

Our Pack is lucky in that we meet more or less simultaneously with the Guides, and in adjoining halls. At the

end of recent 'going-up' ceremonies, the Brownies have formed a series of arches leading from our hall to the Guide Hall, and as the leaving Brownie passes through we have sung the first verse of 'Go Well and Safely'. The Guides wait in their hall, and as the first verse ends, they open their doors sing 'Stay well and safely' to welcome the new Guide.

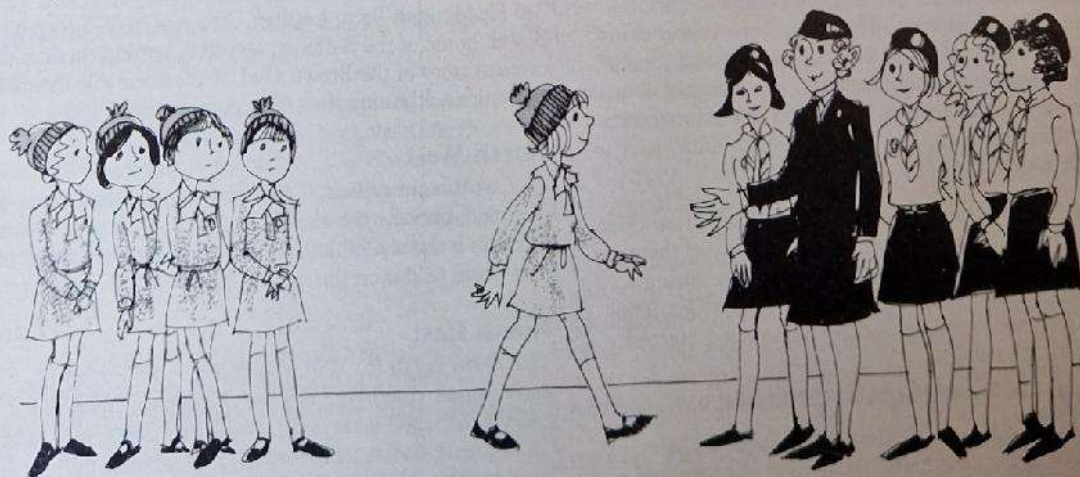
Whatever else happens during your ceremony, remember that it is *your* privilege as her Brownie Guider, to present the leaving Brownie with the blue Trefoil badge which she will wear on her Guide uniform. If our Brownies choose to renew their Brownie Promise, I give them their Trefoil badges immediately they have done so, saying something like:

'I now give you this badge, to be worn on your Guide uniform as a sign that you have made the Brownie Promise. It comes with love and best wishes from all the Brownies'.

Some Packs can afford to give their leavers Guide Handbooks at the ceremony. If you can't afford to do that, but would like to mark the event with a small gift, what about a Guide pencil and notebook, or one of those small Guide Promise-cards?

Finally, we need to assure the Brownie that we shan't forget her and that there need not be a complete and final break with Brownie life. To tell her she is always welcome to visit the Pack may be dangerous — we were flooded with regular visitors when we rather naively tried this — but you can assure her that she will be invited back to Special events and you can also tell her that you hope to be at her Promise Ceremony. If you have never been invited, have you ever asked? Make sure that her completed record sheet goes on to her new Guide Guider, but you may find it useful to keep a record of her name and address — how else can we invite her back to those special occasions, as we promised!?

Natalie Webber
Brownie Guide Consultant



Jean de Lemos

Space Age Brownies Brownie Tea—M



2nd Helston Brownies are dwarfed by the satellite dish at Goonhilly Earth Station.
Photo: Helston Packet



2nd Helston Brownies dressed ready for work at the Goonhilly Earth Station.
Photo: Helston Packet

The Winners

Have you ever wished that you could hold a tea party with friends over the other side of the world? How could you do it? The 2nd Helston Brownie Pack (South West) solved the problem with great style, they used a satellite. Thanks to the kindness of Mr Neil White, manager of the Goonhilly Earth Station, and his colleague, Mr Alun Brady, the Helston Brownies were able to hold a party over the airwaves with a Brownie Pack in Ontario, Canada. To give a Canadian feeling to the event they ate Canadian food and sang Canadian songs.

I don't know if there were any French Canadians at the party but the Helston Brownies should start practising their French! As National Pack Winners in the Tea-Making Competition they will soon be flying, on their own, especially chartered, Air UK plane, to Paris.

Winner of the National Champion Tea-Making Hostess was Lisa Musgrove of the 1st Mansfield Woodhouse Pack (Midlands) Lisa must have spent most of the two weeks of the competition making tea, she produced a grand total of 657 cups. That means that Lisa made an average of 47 cups of tea per day, which is 2 per hour if she worked round the clock for the entire fortnight. I hope, that she didn't have to go to such lengths!

It was not an easy task to choose the winning entries. Over 5,000 Packs entered the competition, and many of them showed that you don't know quite what you are letting yourself in for when you take tea with the Brownies. The Country/Region Winners reflect the variety and ingenuity shown by all the entries.

Scotland

The Earl and Countess of Balfour, and Mabel Goodlet, a Brownie Guider in 1919, found themselves in a yew tree

when they accepted the invitation to a tea party with the 3rd Haddington Pack, Lothian. The yew, at Whitingeham Tower, home of the Balfours, served to remind them of the original story of the Brown Owl. A most suitable theme for Brownies celebrating their 70th Anniversary.

North West

The 1st Wrenbury Pack, Cheshire looked at the history of their own pack for the idea for their tea party. The Dean of St Paul's is the son of their founder so they invited him to a party, and held it on the steps of his own Cathedral.

North East

The 103rd Leeds (St Wilfrids) Pack, took the term tea-party homonymously. They had T-shaped scones, tea-cakes, a T-shaped table and so on. Their party, held at the Church hall, had as their special guest a horse, pulling an original "Rington's Tea" delivery cart.

Win National Prize Baking Fortnight

Special guest Dora Bryan pours a cuppa the right way up at the 1st Ringmer Pack's "Topsy Turvy" tea party in the grounds of Glyndebourne. Photo: Evening Argus Brighton



London and South East

The 1st Ringmer Pack, Lewes, chose to hold their party in a setting famous for culture and elegance, Glyndebourne. Regular opera goers might have been a little surprised to see the participants in this "topsy turvy" picnic, but the spectacle obviously delighted the special guests. Actress Dora Bryan, Mrs Christie, wife of the founder of Glyndebourne, and Mrs Boyce, the County Commissioner had the opportunity to indulge their childhood fantasies with a tea that started with cake, and finished with sandwiches.

Ulster

The 1st Craigavad Pack, North Down, staged a traditional 18th Century Irish tea party at the Ulster Folk and Transport Museum. Using a peat fire and period utensils they entertained members of the public and local Guiders.

Anglia

The 7th Wantage Brownies staged their tea party even further back in time, the 16th Century. Nicholas Deveraux's Regiment of Foote, of the English Civil War Society were the suitably attired guests, while the Brownies themselves were dressed as serving wenches. The party was held in an old, thatched barn, and the guests served with tea in dishes, sweetened with honey.

Midlands

Toye, Kenning and Spencer Ltd, may not be a familiar name to everyone, but we are all familiar with their products. They are the makers, among other things, of the Brownie Badges.

The 3rd Exhall Brownies saw a badge being made when they held their tea party at the factory.



The Dean of St Paul's takes tea on the steps of St Paul's with the Brownies of the 1st Wrenbury Pack, Cheshire. Photo: Staffordshire Sentinel Newspapers Ltd.

Wales

Today we are all familiar with Indian tea, but it is only quite recently that it was first imported into Britain. This was one of the fascinating things discovered by the 1st Llandysilio Pack, Montgomeryshire, when they made tea for the Earl of Powys, in Powys Castle. The Earl is a direct descendant of Robert Clive, one of the founders of the British Empire in India, and he told them how tea was found growing wild in India in 1823. Within 10 years plantations had been formed and Indian tea was well on the way to its present popularity.

The Country/Region winners all receive a cheque for £150 and a special plaque.

Well done all of you who took part in the competition. Although there are only a few prizes, all your efforts have helped to make the fortnight a great success, and judging by your entries a good time was had by all.

I just hope you haven't all swapped to coffee!

Ingrid Danckwerts
Public Relations Department



PRACTICAL



Mapping

These games take quite a lot of careful preparation: why not get your Young Leader to make sets for you: if they are made well enough and covered in self-adhesive film, you will have some games that will last for many years to come...

Learn the Symbols

You will need:

Set of cards, showing a different Ordnance Survey symbol | per Patrol

Set of cards giving corresponding meanings of symbols

Place the symbols face-up on a table at one end of the room, and the cards with their meanings face-down near them. Patrols line up at the other end of the room opposite their own table. Each Guide takes her turn to run up to the table, pick up a 'meaning' card, and place it next to its corresponding symbol. Award points to the first Patrol to finish, the Patrol with the most correct set of cards etc.

Draw a Map

You will need:

Paper

Pencils

Crayons/felt tips

Description cards

per Patrol

Each Patrol is told that north is towards the top of the paper, that the scale is approximately 'one thumb to a mile' and that they should start their journey in the bottom-left hand corner of their sheet of paper. Give each Patrol a 'description card' which describes the route of a journey. Using this description card, each Patrol has to produce a map. The journey could begin like this:

'I travel two miles north on a footpath, passing a church with a spire to the east and a disused windmill to the west. When I reach a Forestry Commission wood, I follow the path through it for a mile until I reach a country lane running from west to east. I walk in an easterly direction for half a mile, passing a milestone and soon find myself in the village of Gadesby, where I stop at the Post Office at the crossroads...'

Compare maps afterwards, and then challenge Patrols to produce their own description cards.

Mapping Bingo

You will need:

Ordnance Survey maps (all the same)

'Bingo' cards (6" x 3") per person

Small scraps of 'covering' paper

Small 'call' cards (2" x 2")

Preparation

1. On the small 'call' cards write map reference taken from your chosen map at points where there is an obvious landmark: church with tower, bridge over a river, Post Office etc. Make sure that your references are absolutely accurate as the players will try to challenge them. It is helpful for the caller if the 'call' cards also carry the name of the map symbol in brackets.
2. Divide the 'Bingo' cards into 18 squares and shade in eight squares at random on each card. In the remaining squares write the names of the map symbols used on your 'call' cards.

Play — Distribute the 'Bingo' cards, scraps of 'covering' paper and maps to the players, and play just like 'Bingo'. Be sure to check the winners card.

Compass Points

Sandstorms

You will need:

Spills or buttons to award for points

Each girl takes a partner: one is the camel who walks in front and the other is the driver. Point out which direction is North. Camels and drivers then set off across the desert until they suddenly hear the warning: 'The sandstorm is coming from the ...' and a compass point is given. At this point the driver has to get her camel to crouch down with her back to the direction of the storm and the driver crouches down behind. Repeat, calling different directions. Give spills to those who crouch in the **wrong** direction, or who are the last down. Those with the fewest spills at the end win.

Compass Race

You will need:

1 blank cardboard compass

16 small cards marked with the compass points | per Patrol

Patrols line up at one end of the room. The blank compasses and compass points are placed at the other end. On the word 'go', each girl takes her turn to run up to the compass and place one of the compass points. Only one point may be placed at a time. If a compass point is wrongly placed, it may be moved during another turn, but no new compass point may be placed in that go. Award points for the first Patrol to finish, the most correct compass etc.

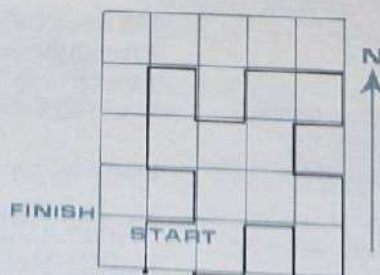
Compass Shapes

You will need:

Supply of squared paper

Pencils

Give each Guide a sheet of squared paper, and indicate where they should start. Then read out the following instructions, and each Guide carries them out on her sheet of paper. When they have got the general idea, challenge each Patrol to produce a shape with instructions, using as many of the eight compass points as possible.



Instructions

Draw line 1 square East, continue

- | | |
|------------------|----------------|
| 1 square North, | 1 square East |
| 1 square South, | 1 square East |
| 2 squares North, | 1 square West |
| 1 square North, | 1 square East |
| 1 square North, | 2 squares West |
| 1 square South, | 1 square West |
| 1 square North, | 1 square West |
| 2 squares South, | 1 square East |
| 1 square South, | 1 square West |
| 1 square South, | |

PAGES

MAPS AND COMPASSES



Using a Silva Compass I



Silva Compass Quiz

You will need:

Large scale model compass

Paper and pen per girl

Make a large-scale model (use an actual Silva compass if you have a very small group of girls) and go through the names of the different parts of it with all the girls. Then give them a short 'quiz', pointing to the different parts. Each girl writes down her answers on her own piece of paper. Award points as follows:

- Degrees (1)
- Arrow on base of compass housing (2)
- Centimetre scale (3)
- Magnetic needle (4)
- Base plate (5)
- Compass housing (6)
- Direction of travel arrow (7)
- Index pointer (8)

Setting the compass to walk on a bearing

1. Turn the dial on the compass until the number of degrees you require is shown at the index pointer.
2. Let us assume the bearing is 60 degrees.
 - (a) Hold the compass in your hand level enough to permit the magnetic needle to swing freely, and also have the direction arrow pointing straight ahead.
 - (b) While holding the compass as above, turn yourself around, together with the compass, until the red north end of the magnetic needle points to the letter N on the dial.
 - (c) Now look up in the direction of the **Direction of Travel Arrow** — you are now ready to walk on a bearing of 60°.

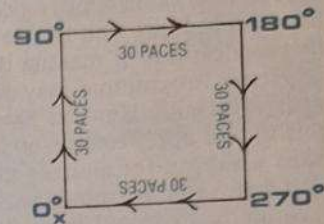
Exercises for Compass Work

Standing at point X, take a bearing of 0° (360°) and walk 30 paces; from there take a bearing of 90° and walk 30 paces.

Now take a bearing of 180° and walk 30 paces; finally take a bearing of 270° and walk 30 paces. If you have been accurate enough a square will have been walked, arriving back at X. A marker must be left at X.

The same exercise can also be done by choosing your own bearing, adding 120° and walking a set number of paces. Follow instructions right:

Now challenge each Patrol to invent a shape and write down the number of degrees and paces needed. The directions can then be given to another Patrol, who have to draw the shape after completing the course.



Using a Silva Compass II

Exercises for Compass Work II

You will need:

10 numbered cards

50' string

Compasses

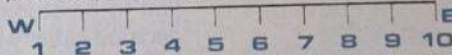
1. Lay out a piece of string approx. 50' long, running from West to East in the middle of a large area.

2. Place numbered or lettered cards at 5' intervals along this line.

3. Now work out the compass bearings and number of paces required to take you from one number to another.

For example — starting at 1 if you take a bearing of 175° and walk 90' then 26° and walk 50', then 354° and walk 45' you should end up at number 5. This must be done to fit into your own area.

The girls can be given different starting places and work in groups or individually. (Allow error margin of one number either side of the correct answer — ie 5').



Mini-Orienteering Course

You will need:

Compasses

Cards

Marker pens

String

Drawing pins and/or tape

There are 10 points to cover in numerical order.

The **Start** and **Finish** are both marked.

Take a bearing of ...° and walk or run ... paces.

You will arrive at the first point. Record the code and number at this point, then take a bearing of ...° and walk or run ... paces, record the code and number at this point. Repeat until the whole code has been collected.

Also give the group or individual a sealed envelope which should only be opened once the code has been deciphered. This could challenge them to, for instance, make a simple animal from three natural objects and give it a name.

Orienteering

And now, why not try the real thing! Set up a course with as many markers as you have room for. Set the girls off in small groups at 5-10 minute intervals and time them. If you have suitable terrain around your campsite, and plenty of adult and Young Leader help, this makes an excellent camp activity.

This activity depends entirely on the amount of space you have available: the larger the space, the better the activity. Before starting the activity, get each girl to measure her walking pace and to practise walking at that pace precisely.

To begin with choose a fairly small area with a number of natural features such as trees or hedges. To make your course interesting use a coded message instead of individual numbers or letters. Give the girls an activity or challenge to do en route. Make all instructions clear and concise. Each individual or group should be given instructions — as follows:

I • Want • To • Be • A • Guide

Mary is 10 years old and wants to become a Guide in your Unit. If there is room and if Mary can conveniently get to your meetings, you are likely to accept her unconditionally. Apart from those Units where a commitment to the sponsoring authority may also be a requirement, there is no other restriction to her acceptance.

If, however, Mary is confined to a wheelchair, is blind, deaf or has other mobility or communication problems, what is your response? POR states that 'any handicapped girl who is able to understand and accept the implications of making the Promise and to benefit from the Programme may join either a special or an ordinary Unit'. How we assess this ability or whether this should apply to able-bodied children as well is perhaps a subject for another time. What it does mean is that your response should be a holding one.

Some of us would instinctively draw back from the decision, feeling unqualified to take responsibility for someone with special needs. Some would jump in immediately with a warm-hearted welcome without considered thought. A few might think to discuss it with their District Commissioner or Guiding colleagues but how many would think to seek the help of the County Adviser for Handicapped Members?

In the interests of the many 'Marys', of the Unit and of you, the Guider, may I plead for this holding response — a suggestion of a trial period when all concerned can see whether Mary will really benefit from Guiding and whether the Unit will benefit from having Mary as a member. During this trial period the reticent may find hidden strengths, the warm-hearted may find lack of adult support so in both cases an immediate response would have destroyed the Guiding aspirations of the young lady.

During this trial period I would talk to as many people as possible; to Mary's family, to my District Commissioner, the County Adviser for Handicapped Members and, above all, to the members of the Guide Unit. Proper consultation at this stage before there is

Thinking Day 1984 held at Westminster Abbey.



Terry Howe

Handicapped Brownies Activity Day at Gudham, Kent.



Kenish Times

any commitment on either side will lessen the chance of failure, and failure with a handicapped Guide can be so much more distressing than with one who is able-bodied.

When talking with her family, I should try to find out as much as possible about Mary's abilities, how much she can do for herself and where she needs help, what means of communication she uses in case the Unit needs to learn her language, and any other individual details which may be of help. I should take the opportunity of outlining the Guide programme, what Mary would be expected to do, pointing out the commitment of the Promise and how central it is to Guide activities.

It is very important to prepare the Unit for Mary's visit. Initial reactions are often regretted and careful thought should make her visit a happy one, even if subsequently it is her only one. If there is time before Mary comes, some members of the Unit may like to visit her at home to teach her 'Taps' or a favourite game so that she finds something familiar when she does come.

With my District Commissioner I would talk about my own position; expressing one's fears often reduces them. An objective eye can often take the emotion out of one's reactions. The District Commissioner can take the decision out of your hands if it is too difficult for you to be objective and you can use her to back your decision either way.

Through my District Commissioner I would consult the County Adviser for Handicapped Members. She would put me in touch with other Guiders who have handicapped members in their Units and Guiders of special Units who would share their experience with me. She would be able to help with advice on the particular handicap involved and with the principles of adapting the normal Guide activities to Mary's individual needs.

With all this consultation and preparation you can be sure that Mary's subsequent inclusion in your Unit will be most rewarding and you will soon be hearing her make her Promise and you'll be pinning a badge to the uniform of the proudest girl in the Unit.

**by M E Bartlett, Adviser for
Handicapped Members**

PRESS & P.R.

A Surprise Guest for Ulster! by HILARY McCREARY PRA Ulster



More than 1,500 Brownies, Guides, Rangers and Young Leaders and their Leaders had a memorable day on June 7, at Lorne, the Ulster Girl Guides Training Centre. The occasion was an Activity Day, with the major theme, 'Service to Others'.

Brightly coloured stalls dotted the campsites, with members from each County in Northern Ireland demonstrating their handiwork and craft skills. There were pin cushions, soap savers, book marks and lovely little decorative bags of pot-pourri and lavender, and even cream sweets made in Guide and Brownie colours! There was a steady market in all these goods, while other members gave impressive displays of Guiding skills, including camp fire cookery.

The grounds of Lorne were already a hive of activity when at 11 a.m. a distinctive red helicopter of the Queen's Flight touched down, and out stepped HRH The Princess Margaret, Countess of Snowdon, President of The Girl Guides Association. She was greeted by Col. N Brann, Lord Lieutenant for County Down, Mr N Scott, MP Minister of State, Mr J Kilfedder MP Speaker of the Northern Ireland Assembly and Mrs F M Eves, Ulster Chief Commissioner, and then driven to the house in a ceremonial Land Rover.

At the house The Princess was received by representatives of Ulster Guiding and presented with a posy by Gillian Hogg, a Brownie from Bellanaleck, County Fermanagh, before going on a 'walkabout'. Accompanied by Mrs Eves, The Princess toured the camp site, visiting stalls and showing a keen interest in the demonstrations, chatting to the Brownies and Guides involved. The high point of the visit came when Brownies, Guides and Rangers assembled to form a giant Trefoil (Brownies wearing yellow T-shirts), and sang songs. During the singing Christina Trailla, a Young Leader from Bushmills, North Antrim, presented the Princess with hand-worked linen as a memento of her visit.

Before leaving, Princess Margaret signed the Visitors' Book in the House, and was driven in the Land Rover through the grounds to the helicopter, where hundreds



of excited girls crowded round for a better view. They waved and cheered as the bright red helicopter rose into the clear blue sky. It was an impressive sight which those present will remember for a very long time.

After The Princess's departure the activities continued. The proceeds from the sale of goods on the stalls will be donated to the Fleming Fulton School, a large residential and day school for physically handicapped boys and girls, situated on the outskirts of Belfast. A group of the Guides and Rangers from the school were present at Lorne to enjoy the activities.

As the day wore on the activities came to an end, and groups of tired but happy girls made their way home, many of them wearing the badge which had been especially produced for the day, 'Friendship Factories — June 1984 — I was there'. It will be an event long remembered in Ulster Guiding, with the beautiful weather, the unannounced visit of such a special Royal lady, the fun and friendship, and the knowledge that something of value and service to others had been achieved.

Above left, excited Ulster Brownies wave to HRH The Princess Margaret on her visit to Lorne



All photos: Belfast Telegraph

A BEAUTIFUL 75th ANNIVERSARY BISCUIT TIN

The Girl Guides Association has worked in conjunction with Cadbury's to produce a superb memento of the Association's 75th anniversary year - a beautiful 600g biscuit tin. The tin is filled with delicious Cadbury's chocolate biscuits and costs only £3.49.

The chocolate biscuits will quickly disappear, but the tin will last a lifetime. All the designs on the tin are by Guides: the top by Sarah Bower of the 95th Leeds Wrangthorn Company, and the three decorated sides by Alisa Butler, 1st Mumbles Guide Company, Swansea; Caroline Winchcomb, 1st Battle Guide Company, East Sussex; and Nicola Harrison, Linton Rangers, Cambridgeshire.

The tin is produced in embossed full colour and makes a wonderful present for members of the Association, their family and friends.

The tins can be ordered (15 tins at a time, please) using the order form given below. Obviously it would be easiest if your Unit ordered tins through you to make up the orders.

Don't forget that you may have the chance to sell the tins not only to members of the Association, but through Christmas fairs, in which case Cadbury's are happy that the price charged to the general public is higher than that charged to the GGA members. These prices are:

£3.49 for members of the Association, and
£3.99 to the general public.



**DON'T MISS THIS CHANCE
TO OBTAIN A MEMENTO
THAT WILL LAST YOU A
LIFETIME!**

ORDER FORM FOR 75TH ANNIVERSARY TINS

NAME OF GUIDER _____

DELIVERY ADDRESS
FOR BISCUIT TINS _____

DAYTIME TELEPHONE
NUMBER OF GUIDER _____

PLEASE SEND ME _____ TINS (ORDERS SHOULD BE IN MULTIPLES OF 15 TINS. SORRY CADBURYS CANNOT DELIVER SMALLER QUANTITIES)

I ENCLOSE A CHEQUE OR POSTAL ORDER MADE PAYABLE TO CADBURYS TYPHOO LIMITED FOR: _____
(THE PRICE FOR 15 TINS IS £52.35)

SEND YOUR ORDER FORM WITH YOUR PAYMENTS TO:

Cadbury Typhoo Ltd, Foods Commercial Accounts, F70, PO Box 171, Franklin House, Bournville, Birmingham, B30 1NA

PLEASE ALLOW 21 DAYS FOR DELIVERY

The Girl Guide Friendship Fund



• Christmas 1984 'Good Turn' •

Dear Friends,

For the 1984 Christmas 'Good Turn' you again have a choice of three — three organisations which, in different ways, are helping to improve the lives of disadvantaged children. They are **The Pestalozzi International Children's Village**, **The Children's Society** and **The Invalid Children's Aid Association**.

At the **Pestalozzi International Children's Village**, set in 174 acres of gentle Sussex countryside, underprivileged children have been given a better chance in life for the past 25 years (1984 is their Silver Jubilee). At first they were orphans of the Second World War from various European countries. Now they are children from Third World countries, selected from large, poor families in rural areas where there is no educational opportunity for them to develop obvious high ability.

Today there are 80 children at the Village living in six national houses — Nepalese, two Thai, Tibetan, Indian and Arab. The Trust hopes to build a second Nepalese and a second Indian house this year, extending their numbers to 100 and it is for this growth that we ask your help.

From the outset, it is the intention that these youngsters will return to their native countries to pass on the resourcefulness and initiative to create better living conditions that they learn while at the village. They come to Sedlescombe in Sussex at the age of 10 or 11, undertake an intensive English course before going to local primary schools, and stay on until further education studies are completed. They may be educated alongside English pupils, but in the village they live in their national houses, each with two 'mothers' from their own country so that they never lose touch with their language, religion and culture. They keep close contact with their families as well and go home every three years for a six-week holiday.

The Village children are amazingly self-sufficient. For the last 14 years every home block has been built by the children themselves — they make their own beds, tables and chairs. Articles that we might throw on the rubbish heap are used to create such things as an irrigation chain pump, tools from scrap metal, an old bike adapted to be a useful carrier, a wooden washing machine, solar energy experiments — the list of their ingenuity is endless.

By supporting the **Pestalozzi Children's Village** you would be spreading your aid much further when the grown children return to their own villages to pass on the benefits of the skills and education they have gained while in Sussex.

You will have heard of **The Children's Society**, first known when it was started over 100 years ago as the Church of England Children's Society. Our 'Good Turn' appeal for them is, however, for a fairly new aspect of their work — summer holiday camps for severely handicapped young people.

The first one was held in 1981 — the Year of the Disabled — and was really meant to be just a 'one-off'. It proved so successful, however, that the camps have been continued and the Society aims to provide summer holidays every year from now on. This year there were three consecutive camps at Brockenhurst in the New Forest, each for 35 to 40 handicapped, with a similar number of able-bodied helpers as their companions.

The idea behind the camps is not only to provide a holiday for youngsters who are unlikely to get one anywhere else, but also to develop character — stretch the young people more, make them realise they are capable of more than perhaps they (and others) thought possible. They are all multi-disabled, not one child having less than three serious disabilities. You couldn't possibly let them sleep in tents, they couldn't go riding or sailing, or enjoy the fun of a camp fire and no-one would think of them barn-dancing — but, at the Children's Society camps, they do all these things!

The holidays under canvas also help to foster within the community a greater understanding of the needs and abilities of the disabled. The able-bodied young people who have already given a week of their holidays to share in the activities

with their new friends have found it an eye-opening experience they will never forget.

As Guides, of course, we all appreciate the joy of camping. By supporting the Children's Society's camping holidays you will give more handicapped youngsters the opportunity to sleep in a tent for the first time, to take part in new, exciting activities and, with their able-bodied friends, to share the experience and build close relationships with people who are 'exactly the same'.

The third choice may not be so well known to you, although it's an organisation nearly 100 years old which takes justifiable pride in having been — and continuing to be — pioneers in many areas of need.

The Invalid Children's Aid Association has often been the first to spot special requirements, do something about them when no-one else was acting, then hand over that particular project to another body and happily go on to fill another gap. They pioneered voluntary care for deprived people, particularly in Victorian London, and were the first organisers to suggest evacuation, getting shell-shocked children moved from London during the air raids of the Second World War.

Their most recent pioneering concern has been for children with the complex, hidden handicap of speech and language disorders and of asthma. The Association runs four special boarding schools that provide for children from all over Britain who cannot be helped in local day schools. Three are for children with specific speech and language disorders, most often accompanied by associated learning problems. At the moment, these take children up to 13, but there are plans to extend the benefits to school-leaving age. The fourth accommodates 63 boys aged from 10 years with chronic asthma, eczema or other ailments of a similar nature. This last one — **Pilgrims School** in Seaford, Sussex — is unique in Britain, providing a complete secondary education with full medical supervision. It also stays as 'home' for the boys who go on to take 'A' levels or technical college courses.

The pioneering spirit of the ICAA goes on and the Association is now looking at the unemployment problems of handicapped school-leavers which are so much greater than those faced by able-bodied teenagers. Their intention is to set up workshops in the areas of greatest need, such as the West Midlands and Greater Manchester, where young people with every sort of handicap can work together and learn to be self-sufficient. Special artisan skills would be taught and the centres would ensure the handicapped could get to schools for training with a view to future jobs. The 'gap' now to be filled seems to the ICAA to be an actively-based day centre where these young people can build their self-confidence and independence, realise their potential and plan for a better future.

Help the ICAA to give every handicapped child and young person a better chance by supporting the Association through the GGFF.

It's impossible to tell you fully about these three organisations in one article. Please write for detailed information leaflets, enclosing a suitably-sized, stamped, addressed envelope to:—

**The Girl Guide Friendship Fund,
The Girl Guides Association,
17-19 Buckingham Palace Road,
London SW1W 0PT.**

From time to time, we all of us feel that we have big problems to cope with, but when we learn about the sort of young people these organisations help our own worries seem small by comparison. Please help the one of your choice — or all by three! — by sending cheques/postal orders made payable to the **Girl Guide Friendship Fund** to the above address and make our 1984 Christmas 'Good Turn' even more successful than past years.

Nancy Roe
Chairman

GUIDING • TODAY'S GUIDE • THE BROWNIE

CLASSIFIED ADVERTISING — Official Form on which all classified advertisements must be submitted.

All Classified Advertisements must be PRE-PAID.
CHARGES: 25p per word. Semi-display box rule £3.00 extra. Box Number £1.00.
10% discount for 12 consecutive issues.
Advertisements, plus remittance, to be addressed to:

Miss A. M. Martin, Advertisement Manager,
The Girl Guides Association,
17/19 Buckingham Palace Road,
London SW1W 0PT. Telephone: (01) 834 6242 Ext 63.

Please make cheques payable to The Girl Guides Association.

All copy must be received by the 18th of the second month preceding publication (eg 18th September for the November issue).

All copy is subject to the approval of the Association which reserves the right to refuse, cancel or suspend any advertisement. Advertisements for the sale of secondhand clothing cannot be accepted (except uniform). Uniforms for sale should not be sent to CHQ, advertisers receive communications from applicants.

Advertisements for camp-sites, activity centres and Pack Holiday Houses must be countersigned by the County Camp Adviser indicating that in her opinion the site/centre/house is satisfactory.

COUNTY CAMP ADVISER (Signature).....

Advertisements for joint Ranger/Venture Scouts Events must be countersigned by the Guide County Commissioner indicating her approval of the event.

GUIDE COUNTY COMMISSIONER (Signature).....

Application to advertise in (Periodical)

Issue/s

NAME (BLOCK CAPITALS).....

ADDRESS to which receipt should be sent (BLOCK CAPITALS).....

Your day-time telephone number.....

PLEASE WRITE YOUR ADVERTISEMENT BELOW IN CAPITAL LETTERS

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.....
.....

Number of words..... Remittance herewith.....

I confirm that the information contained in the above advertisement is correct and I ask that it be inserted
in..... and enclose cheque/PO for.....

(Signature)

Have you ever had a go at....

Basketwork ?

by Dorothy Naylor

Basketwork is one of the very oldest of crafts dating back to before Christ. It can be seen everywhere in our daily lives and is a craft form in most countries. Primitive man found that he could not survive without tools and vessels in which to carry things, and gradually discovered that materials such as willow, split wood, rush, roots and grasses when entwined made baskets and furniture. In time, recognised patterns of weaving emerged for each type of material, and the craft of the Basket Maker became well known. This article is concerned with basket work made from cane. Cane grows wild in the Southern Hemisphere in such places as Borneo and Java. It is gathered and allowed to dry, and then the outer covering is peeled away and the inner core is graded in size and exported. The cane is used after being soaked in water. A plastic cane is now produced and is available in roughly the same sizes as the natural cane (plastic cane does not have to be soaked). Cane is sold by weight and generally the plastic cane can be bought in smaller quantities, which is useful for a beginner. Most local craft shops do stock both kinds of cane or can order it for you; or you can buy it direct from the large craft firms such as Dryad of Leicester.

There are two types of basket work: one where the whole article is made from cane with the base being woven, and the other type worked from a wooden base pre-prepared with holes of the right size and number in which to slot the upright sticks around which the weaving is worked. The wooden bases can be obtained in a plain wood or covered with a patterned heat resistant and hard wearing surface. The photograph shows very simple designs which a beginner could achieve with some guidance, and the illustrations are the three types of



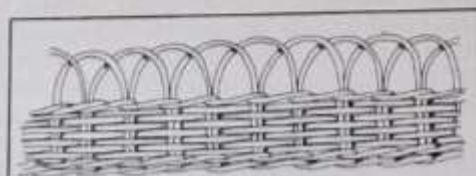
D Naylor

weaving most frequently used. The tools required for the craft are fairly expensive but are necessary if you take up the craft in a serious way, although during my first year of basket work I used nail clippers and my father's rose pruners!

The blind, the disabled, occupational therapists and craft instructors are some of the key contacts in your quest for experts to help you if you wish to try the craft as an individual or as a Unit. Most Local Authorities employ craft instructors and organise centres for the visually handicapped and disabled, and occupational therapists are usually employed by hospitals. If these two channels are pursued, you may find that you have the opportunity to give service as well as learn a new skill. Your County Arts Adviser may have on her list of Registered Experts someone who can do basket work.

The book I have found most useful in my adventures with basket work has been 'Canework' by Charles Crompton, published by The Dryad Press. There are also many other books, and articles in compendium of craft books. I am sure if you look in a good bookshop, you will find the right book at the right price to suit your needs.

I do hope my brief insight into basket work has interested you enough to 'have a go' at a craft which started out many civilisations ago as a life-necessity, and which today is still very much in evidence in our technological age!



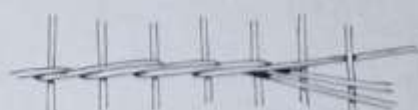
A SIMPLE BORDER



RANDING

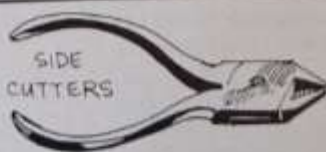


PAIRING



THREE ROD WHALE

Jean de Lemos



SIDE CUTTERS



ROUNDNOSED PLIERS



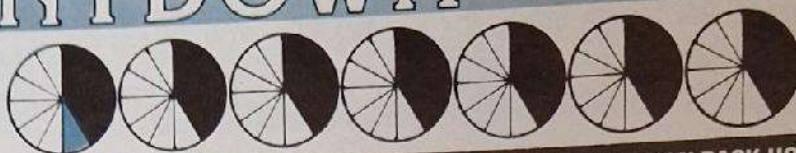
BODKIN



SHEARS

STOP PRESS • STOP PRESS • STOP PRESS
Regrettably the closing date of the Sadler's Wells Royal Ballet Competition Quiz, published in September's TODAY'S GUIDE, was inadvertently omitted. Please inform all your Guides that the closing date is September 17.

COUNTDOWN TO PACK HOLIDAY



PART 1 OF A 7-PART SERIES ABOUT PACK HOLIDAYS BY YOUR COUNTRY/REGION PACK HOLIDAY ADVISERS

I feel rather like the pilot of the American Space Shuttle who, after training for his assignment in space, realises that the time is fast approaching when all his knowledge, expertise and personal skills are to be put into practice. Why do I feel like this? I'm going to take my Brownies on a Pack Holiday!

I went away on holiday last year to see if I enjoyed it and whether I really thought it was my scene. My Division Pack Holiday Adviser arranged for me to go away with another group of Guiders and their Brownies, and they made me feel so welcome and gave me a great deal of help and encouragement. I had had the courage to make suggestions to their programme, but I know that I was sufficiently interested in Pack Holidays to then put into practice my own ideas. I just had to be patient and get all the training I could, to learn from publications and gain knowledge from all my Licence Holder friends.

Naturally I have asked myself the question 'Why do I need this qualification?'. I'm sure the answer to that would be that our Association cares for all its members, including me. The mother left at home has entrusted her daughter to our Guiders and she needs to know that a Licence Holder has received adequate training and is a responsible person who will safeguard her daughter while away.

My own family is keen that I should go away to carry on the training of the Brownies under Holiday conditions. They will manage fine without me as long as I leave the fridge well stocked and a few emergency items of food. They will feed the cat, exercise the dog, but will probably forget to pay the milkman!

Now I must visit my District Commissioner to tell her of my plans (I wonder if she realises that I am beginning to think of her as my Mission Controller?). After all, she is the one who is going to sign my C9 and give her permission for me to go. She will want to know my Flight Plan and I shall need her help in many directions. My Division Pack Holiday Adviser will be able to suggest accommodation to book as she will have a County list; she may also be able to help me with my choice of crew. I really do enjoy the company of the new Assistant Guide Guider at the local Company and it would be marvellous if she would join me and take the opportunity of getting to know the Brownies before they go up to the Company. At the next District meeting I shall bring up the subject of Pack Holidays and smile nicely at her. I hope she will accept the invitation to come away with me. Our enthusiastic Pack Leader and equally enthusiastic Young Leader will jump at the opportunity of coming on the adventure as I often hear

them talking to the Pack about the excitement of a Pack Holiday. I would dearly love to be the Quartermaster myself but that would be inadvisable as I shall be the Guider-in-Charge and need to keep myself free to step in wherever I am needed.

Space travel is expensive and all adventures cost money. I suppose there could very well be families who might find our holiday that extra expenditure which proves too much for the family budget. Perhaps it would be a good idea to send a letter home first (before I tell the Brownies) to ascertain whether there are families who would not be able to let their daughters come away. Several Brownies did not have a family holiday last year because of economic difficulties but might not our County or Region have a fund which might help them in a discreet sort of way? I really want to take the girls away to show them what a Brownie family holiday is like. They would feel secure and happy with me I'm sure — we would laugh together in the kitchen, enjoy the out-of-doors, play and pray together and most importantly have such fun.

If I think that I have reached Countdown 7 it will only be a matter of a few months before I walk towards the Launch Pad. I shall find my vehicle of transport waiting for me with engines running smoothly, with my crew and passengers raring to go on this marvellous adventure. Parents and friends will be there to wave us goodbye and wish us well. All systems go! I shall pray for a safe Lift-Off, a trouble-free adventure and a successful Touch-Down.

J LEWIS

Pack Holiday Consultant (Anglia)



PROGRAMME NOTES

The District Team

Foxlease — 26th-28th October, 18th-20th January, 5th-17th March
Waddow — 5th-7th October, 8th-10th February

The emphasis at these trainings is on the District Team and the value to be gained from working together and discovering the support members of the District can give each other. Help is given in understanding how the Programme develops from Brownies to Guides to Rangers and how District events can be used to encourage self-programming at all levels. It is an ideal opportunity to get to know each other in a relaxed atmosphere and to exchange ideas, skills, problems and experiences. District Commissioners are asked to bring a group of Guiders from all Sections and of all levels of experience. If your District has no Ranger Unit, perhaps the Ranger Guider of the Unit which serves your District could be asked to join you.

Insite (Ranger Guiders with up to four of their Rangers)

Foxlease — 22nd-24th March

Ranger Guiders: Why not bring up to four of your Rangers to a residential event at one of the Training Centres and with them:

- have an opportunity to experience the satisfaction of seeing Rangers planning and working together in such wonderful surroundings.
- experience the essential nature of the cooperation needed between Rangers and their Leaders in the running of a Unit.
- see and understand the group process in action.
- gain some 'on the job' training.

Pantomania!

Foxlease — 29th Dec-5th Jan 1985

Come and be part of the fun of the pantomime. This is an Arts training for active Guiders of all Sections and it involves everything from writing the script to performing to the villagers at the New Year Party. Whether your interest lies in script-writing, singing, dancing, acting, costume, props, or just in furthering your skills in a relaxed atmosphere with plenty of laughs, this is for you, so come and bring a friend. See you there!

Trefoil Round the World (World Guiding and International Activities)

Foxlease — 9th-11th November

This weekend will give Unit Guiders from all Sections the opportunity to explore the possibilities and scope of the 'international dimension' in our Unit programmes throughout the year. We will explore ways of making international that special part of 'Getting to Know People', and all that that involves, a living and active thing. It is currently one of those aspects which is unique to our Movement and something we don't always make the best use of when it comes to every individual in our Units, and not only the few who are chosen to represent the UK abroad.

A Practical Approach to the Promise (Guiders and Commissioners)

Foxlease — 12th-14th October

As the Promise is an integral part of the Programme, this training will aim to give Guiders and Commissioners **practical** help in how to carry out their roles. The weekend will cover such areas as: how to talk to girls about their Promise; how to help them to grow in their understanding of the Promise; and the place of the Promise throughout the Programme.

Caving and Rock Climbing

Glenbrook — 16th-18th November, 8th-10th March

Open to Guiders, Rangers and Young Leaders, the weekend offers an opportunity to try something new, or to gain further experience. For those who wish there is also pony trekking as an optional extra.

Craft and Home Arts (Guide and Ranger Guiders)

Waddow — 25th-27th January

A practical and creative weekend of training with ideas of how to incorporate these important areas of the Arts into Unit programmes.

'1884 and all that'

Waddow — 29th December-2nd January

This extended weekend will give trainees an opportunity to explore the crafts, dances, music, costume and food of 100 years ago, all within the friendly atmosphere of Waddow. The traditional New Year celebrations will play their normal part in the session.

Music in the Pack Certificate and Campfire Leaders Certificate

Foxlease — 7th-9th December, **Waddow** — 7th-9th December

This weekend will be for Guiders specially interested in these two qualifications. There will be sessions on creative music, and the place of music in the Brownie Pack, and the sharing of musical skills and singing with young people in their Districts. The training will be of particular interest to those who are responsible for assessing both qualifications.

Focus on the Programme

Foxlease — 1st-3rd February, **8th-10th February**

Waddow — 1st-3rd February

This series of trainings has been specially designed to give Unit Guiders an in-depth look at one part of the Programme, and, as an added bonus time will be set aside for a specialised plenary session on certain subjects such as Walking Safely, Unit Accounts and Heraldry, which are of interest to Guiders of all Sections. It is therefore vital that all applicants read the information in the Training Calendar correctly to ensure that they apply for the kind of training they really want.

Here is a marvellous opportunity to concentrate on one area, and to see how it fits in with the other two Sections. We hope to see you there!

Improve your Techniques (Trainers, Commissioners and PR Advisers)

Waddow — 15th-17th February

County Commissioners, their Public Relations Advisers and Trainers need many similar skills to communicate their enthusiasm and knowledge of Guiding to the outside world, and within their own Counties. This weekend will provide a range of practical workshops for these key members of the County team, who will work together to discover how new technology can be coupled with older and well-proven techniques in public speaking and organisation to help them develop confidence in their own roles, and provide support for each other.

Here is a rare chance to have fun while you learn how to be more effective as you speak in public, take part in a radio or TV interview, plan and carry out an important meeting, and mount display material effectively.

Learn the tools of the communication trade with media experts and with the aid of video. Trainers, see what enormous potential this exciting new communications system has for you. Bring your own cassette or reel-to-reel recorder for practice in radio interviewing.





TRAINING

OCT NOV DEC

Lorne
Craigavad, Co Down
Ulster. Tel: (Holywood) 02317 3180

Foxlease,
Lyndhurst, Hants SO4 7DG.
Tel. (Lyndhurst) 042-128-2638

Broneirion
Llandinam, Powys
SY17 5DE. Tel: (Caersws) 068 684 204

Foxlease

- October**
5-7 Sussex East
12-14 A Practical Approach to the Promise (Guiders and Commissioners)
19-21 Warwickshire
26-28 The District Team (District Commissioners with up to seven of their Guiders)

Waddow

- October**
5-7 The District Team (District Commissioners with up to seven of their Guiders)
12-14 Lincolnshire South
19-21 Lincolnshire North and Humberside South
26-28 Wirral

Glenbrook

- October**
19-21 Advanced Walking Safely Training (Guiders only)

Broneirion

- October**
5-7 General Training (Places reserved for West Glamorgan)
12-14 International Training (By invitation)
19-21 Welsh Outdoor Activities Conference
26-28 General Training (Places reserved for Essex West)

Netherurd

- October**
26-28 Trainers
19-21 Guide and Brownie Guiders (Places reserved for Gordon)
October
5-7 Chairmen of County Training Committees
12-14 Exploring Around Netherurd (How to use the area with your Unit, for Guiders of all Sections)
14-16 Holiday Period (an opportunity to stay on after the training and explore on your own)

Foxlease

- November**
2-4 Hampshire North
9-11 Trefoil Round the World (World Guiding and International Activities)
16-18 South West England (by allocation)
23-25 Avon South
30-2 Dec Training Workshops (A week-end for the experienced trainer — by allocation)
30 Nov-2 Dec Training Workshops — (A week-end for the experienced trainer by allocation)

Waddow

- November**
2-4 West Yorkshire West
9-11 Greater Manchester West
16-18 West Lancashire
23-25 Lancashire Border
30-2 Dec Lancashire South East

Glenbrook

- November**
16-18 1. Caving
2. Rock Climbing

Broneirion

- November**
3 Welsh Programme and Training Committee
4 Welsh Executive Committee
9-11 Young Leaders
16-18 Welsh Trainers' Conference
23-25 General Training (places reserved for Stafford)
30-2 Dec International Leaders and Assistants (by invitation)

Netherurd

- November**
2-4 Guide and Brownie Guiders (Places reserved for Ardoch Division, Forth Valley)
9-11 Prospective Trainers
16-18 Districts (The District Commissioner with up to eight Guiders)
23-25 Guide and Brownie Guiders (Places reserved for Edinburgh Blackford Hill Division)

Foxlease

- December**
7-9 1. Music in the Pack Certificate
2. Campfire Leader's Certificate

Broneirion

- December**
7-9 Christmas Arts

Waddow

- December**
7-9 1. Music in the Pack Certificate
2. Campfire Leader's Certificate

BURSARY HELP AVAILABLE

For full details of how to apply, and who is eligible for Bursaries, District Commissioners should write to the Training Secretary, C.H.Q. (Scottish Commissioners should apply to Scottish Headquarters). Applications must reach C.H.Q. at least two weeks before the date of the Training. Bursaries cannot be issued in retrospect.

The Fee Bursary entitles the Guider to £3.00 for a two-day weekend and £1 for each additional day. This is deducted from the fees at the Training Centre.

The Fare Bursary (available only for travel to the nearest Training Centre) carries a rebate of a Guider's travel expenses in excess of £3.00. This is paid at the Training Centre.

Note: These cannot be issued for Regional Weekends at the Training Centres or for courses at Glenbrook.

The CHO Training Centres Bursary entitles Guiders to two-thirds of the fee for a two-day weekend training at Foxlease, Waddow and Glenbrook. The bursary is deducted from the fees at the Centre.

The Angela Thompson Bursary is available to any Guider attending a Promise and Law or similar Training (not necessarily at a Training Centre).

The Outdoor Activities Bursary is worth up to £30.00 for Guiders attending training/assessment courses to achieve National qualifications. Applications to County/Region Headquarters.

Friends of Waddow Bursary covers the whole fee for a weekend training at Waddow. SAE to the Secretary, Waddow for further details and application form.

HEAR AND NOW

FOR RANGERS, YOUNG LEADERS AND YOUNG GUIDERS

PAX '85 is featured in *Hear And Now* this month on pages 26 and 27. If you are a Ranger or Young Leader, use the coupon on page 27 to apply for a place to join the activities and fun at Sheffield University. For those Rangers or Young Leaders who enjoy composing songs, how about entering the campfire song competition on page 26?

An article about the Project Trust may be of special interest to those of you who are embarking on the Queen's Guide or the Gold Duke of Edinburgh's Award.

If you are a keen letter writer and would like a Guiding pen-friend, have a look at 'Make new friends' page 28.

Send all contributions to *Hear And Now*, c/o Programme & Training Department, The Girl Guides Association, 17-19 Buckingham Palace Road, London SW1W 0PT.

The Project Trust and a Year Abroad

The Project Trust is an organisation which sends young people abroad, to work on a voluntary basis for a year between leaving school and going on to further education or employment, and as such it is one of a very few organisations which cater for non-graduates. At the head of the organisation, based on the Hebridean island of Coll, is Major Bristol, but as it is run by only a few full-time employees all the volunteers are known personally and it is almost like one big family. This was particularly attractive to me and also to anxious parents!

Selection is thorough (which is a nice thought when you pass) and includes an application form, interview and selection course on Coll itself, which is not as daunting as it first seems.

In fact, getting to Coll is all part of the selection process and involves, normally, a three hour boat trip which leaves at 7 am. However, mine was not a very typical course, due to the weather. We were unable to put into Coll and after nearly ten hours of pitching about in gale force winds, we were dropped off on the Isle of Mull where we stayed the night. Here the friendships, initially forged on the journey, flourished and it was as if we had known each other for years. Finally the next morning we were airlifted by helicopter, which easily made up for all the sea-sickness and discomfort.

Therefore we landed one day late on Coll, but this certainly didn't mean that we did any less work than other courses, just that it was more concentrated! The first day consisted of lectures (including one of your own on your home town). Then we were dispatched off to Islander's homes, where we stayed in two's and three's. Our second day was physically quite hard, but enjoyable. Each course (there are about 10 per year) has different tasks depending on the time of year — ours was to carry and spread fertilizer (seaweed!) and then to dig potatoes, planted by past volunteers and to be eaten by future ones. We were not helped by frequent rain showers, but a lot of joking got us through, and then back 'home' to hot baths which were very welcome.

That evening we went out with our hosts to the only pub on the island and had a game of pool.

The final day was spent doing individual tasks and then interviews and debates. The day was rounded off by a 'real party' at the Major's Castle. The next morning we caught the ferry home, but still the work continued, writing an essay actually on the ferry, although usually it is possible to fit this in during the week.

After being selected, the majority of the work is still to be done. To cover all the costs for a year I have to raise £1,250. In fact this is not as difficult as it seems, as there are a surprising number of special trusts to help, as well as local businesses. One nice thing about this, is the amount of people who are



prepared to help — not just personal friends, but friends of friends. If you are prepared to talk to people and show your enthusiasm, then often people are only too willing to help.

The year abroad will I'm sure be a fantastic and educational experience, although not necessarily to everyone's taste and I can't wait to be shipped off to my Third World country, wherever it may be! The variety of projects is fairly wide, including work in children's homes, teaching basic English and even running a goat cheese-making farm for the physically handicapped in Jamaica! Another project in Jamaica is as a travelling Guider and Youth Leader. This is very appropriate when you consider that working abroad can help you with clause 5e of the Queen's Guide.

Liz Hiscock

We hope to keep you up-to-date with Liz's work abroad by printing a few follow up letters later this year and into 1985.

Spot The Song Competition

Many congratulations to Mrs B Finbow for correctly guessing 'She'll be Coming Round the Mountain' as the song the 47th St Oswald's Ranger Unit were singing in the photo printed in the May edition of *Hear And Now*.

So You Want to

be a Songwriter!

Unfortunately this article is not a quick answer to 'how to break into the Charts', but a few hints on writing songs for use with friends or in your Unit.

Songs fall broadly into two categories: funny songs which raise a laugh and serious songs which set a scene or spell out a message.

The best funny songs are topical, relating to a particular event or situation, however they are only really amusing to the people who were acutally **there**, so don't be surprised if the song you wrote at that wet camp which had everyone falling around falls flat six months later in the local Church hall. Funny songs must **not** get their humour from making fun of any individual, her race, culture or person. One American businessman who arrived in this country in the course of his work, and who happened to be an American Indian, was **not** amused to hear 'We Are the Red Men Tall and Quaint' being sung by the Guide daughter of an English colleague. I expect you can remember when you were a Brownie and Guide and liked funny songs that were really revolting; the Chocolate Eclair song is an example. Unfortunately these songs get sung in public, which doesn't exactly help our image, so please don't add to this part of our song repertoire by writing any more.

Songs which set a scene or create a mood can be beautiful, but they can also lapse into sentimentality, so try not to get too carried away by sugary words and 'moon and June' rhyming couplets. Don't cheat by switching the words around so that they rhyme but cease to make sense; you just have to battle on until the words fall naturally and rhythmically into place.

Songs with a message make a real contribution to peoples' thinking, but it is best to keep to broad issues. A song about the need for world peace is good and will mean something to everyone, but the deployment of Cruise Missiles is best left to heads of Government.

Religious songs have to be approached with sensitivity. An awareness of the presence of a loving Creator is shared by most religions, but we must remember that 'there are many paths to the top of the mountain' and resist the temptation to push our own particular point of view.

Next in importance to writing appropriate words is making sure that the words and the tune fit together easily. Songwriters usually manage this for the first verse, but subsequently alter the word stresses or the number of syllables so that it becomes a major task to work out how the song should be sung.

People often ask how to write a good tune. If you were always inventing tunes on your recorder in Junior School instead of playing the music in front of you, then you have a head start because you probably possess a touch of that enviable commodity 'melodic flair.' Often people are good with words or tunes but not both, so find a partner and work together. The aim of this particular kind of song is that it will be easily learned. So the tune must be fairly predictable without being boring. A difficult tune which nobody ever gets right is frustrating for all concerned. Try to avoid writing a tune which sounds like some well-known melody; after a while you will get bored by everyone telling you where you got your tune from. Remember to keep within a reasonable vocal range; the high G which sounded fine in one of your bathroom recitals will not sound so good in a wet field!

Most important, remember that we are not in the business of producing complex pieces of contemporary music which requires hours of concentrated effort to achieve a reasonable result; this is best left to the professional composer. We are trying to write simple, pleasing songs, written with integrity by today's people for today's people. Perhaps one of **your** songs will go down in history as being a folk song of the Eighties and become part of our culture alongside Greensleeves, which is four hundred years old and still going strong.

Sue Stevens



Jean de Lemos

PAX '85 Song Competition

Rangers and Young Leaders, here is **your** opportunity to compose a song for the above occasion. Do read 'So you want to be a Song Writer' by Sue Stevens, as it will give you a few tips to start you off. Perhaps your song will be the winning entry to be sung at PAX '85, Sheffield.

Entries on tape **with** Manuscript, accompanied by the entry form below, should be sent to: — **Song Competition, The Music Consultant, The Girl Guides Association, 17-19 Buckingham Palace Road, London SW1W 0PT** not later than 31 December 1984.

For information about PAX '85 see April's edition of **GUIDING Magazine**.

PAX '85 Song Competition Entry Coupon

Name

Address

Unit

*Ranger/Young Leader

Age

*Please delete where not applicable.

• PAX '85 • PAX '85 • PAX '85 • PAX '85 • PAX '85 •

PARASCENDING
PIONEERING
PHOTOGRAPHY

PAX '85

DRAMA
DEBATE
DANCE

COMPUTERS
CAVING
CANOEING

● PAX '85, Sheffield University, 10-14th April 1985 ●

At last! Your opportunity to secure a place at PAX '85! Not only have we a national event for your section after many years but we have a venue which offers the most exciting prospects ever for the occasion. Accommodation is in the study bedrooms of four halls of residence in pleasant parkland. Excellent catering facilities mean a break from doing your own cooking and washing up! The Octagon Centre seating over 1,000 with computerised audio-visual and lighting facilities will be the setting for Saturday night's campfire spectacle and all this is within easy reach of beautiful countryside well suited to outdoor activities.

The event is open to all Rangers and Young Leaders who will not have reached their 19th birthday by April 14, 1985. The cost will be £60 inclusive of accommodation, meals, instruction, workshops and activities. Simply fill in the form on this page or get one from your County Young Leader or Ranger Adviser (you may photocopy forms if necessary). Allocation will be on a first come first served basis.

So! Come and enjoy our workshops and outdoor activities; debate some contentious issues; sing in our campfire; join our carnival procession; test your wits in our 'Get Out of That!' challenge; find peace at our Act of Worship; meet hundreds of other Rangers and Young Leaders from all parts of the United Kingdom. See you at PAX '85!

PAX '85
Sheffield University
10-14 April, 1985

This form to be sent as soon as possible and must be posted by November 25, 1984, to the **Programme Secretary, 17-19 Buckingham Palace Road, London SW1W 0PT.**

Name _____ Age _____

Address _____

Unit _____

Guide County _____ Ranger/Young Leader _____

Parent's signature (if under 18) _____

Signature of Guider (for a Ranger)/District Commissioner (for a Young Leader) _____

I wish to attend PAX '85 and enclose a cheque for £6 as a non-returnable deposit.

Date _____ Signature of Applicant _____

Training Opportunities

For details of how to apply for any of these courses, please refer to the Training Calendar and the Programme Notes in *GUIDING* Magazine.

*Caving and Rock Climbing

Glenbrook: 16-18 November and

Glenbrook: 8-10 March 1985

*Young Leader's Weekend

Broneirion: 9-11 November

(See article called 'Now Get Out Of That!' in August edition *Hear And Now*, Page 26)

*'Insite' (Ranger Guiders with up to four of their Rangers)

Foxlease: 22-24 March 1985

Why not bring your leader(s) to 'Insite' and with them:

- have an opportunity to improve the planning of your Unit programme whilst working alongside members of other Ranger Units.
- enjoy a residential weekend of activity with a sense of achievement.
- learn to carry out the roles of members of the Unit Committee either for now or in the future.

*Part I Duke of Edinburgh's Gold Award Course Expedition/Queen's Guide Enterprise (for Rangers and Young Leaders)

Glenbrook: 22-24 March 1985

Please note that participants should also be able to attend Part II of this course which is to be held at Glenbrook over the weekend of 24-27 May 1985.

Make New Friends

During the past year, the number of requests for pen-friends received from older Guides and Rangers has greatly diminished. I receive many requests to find pen-friends aged 14 years and over from Overseas Guides, but unfortunately have to disappoint many because English Guides do not appear to be interested in this form of International Guiding.

From the letters I receive, I know it can be most rewarding to make a Guide friend in this way, many are able to meet at camp or in their own homes. Tapes as well as letters are exchanged helping with fresh ideas for meetings and with learning different languages. I also know of one Guide who had a phone call from her pen-friend in South Africa as a Christmas present, so the possibilities are endless.

Finding a suitable pen-friend can be quickly arranged with some countries, for example:— Denmark, Finland, Norway and Sweden. (All their letters will be written in English). Canada, America and South Africa also find pen-friends quickly, although Australia and New Zealand have difficulty in finding girls over 13 years. France and Germany have not as many Guides as I receive requests for, but Belgium and Austria, also French and German speaking

countries, can often provide appropriately aged pen-friends.

If you are interested in making a new friend in this way, write to me giving your date of birth and the country in which you would like a pen-friend. Please enclose a self addressed envelope. If you would like a pen-friend from a country not listed here, just say, and I will write to their Post Box Secretary for you.

So come on, get out that writing paper and take the first step to finding a new friendship which could last for many years.

by Marjorie Nicholson

The Post Box Secretary
for England

Post Box Secretary for England

c/o International Department, The Girl Guides Association, 17/19 Buckingham Palace Road, London. SW1W 0PT.

Wales — c/o Welsh Girl Guides Association, Broneirion, Llandinam, Mont Powys. SY17 5DE.

Ulster — c/o Ulster Girl Guides HQ, Room 304, Bryson House, 28 Bedford Street, Belfast. BT2 7FE.

Scotland — c/o Scottish Girl Guides HQ, 16 Coates Crescent, Edinburgh. EH3 7AH.



Quickies

Are you Awake in the Dark?

Give each Six/Patrol five minutes in the dark to find:

- Something round
 - Something square
 - Something red
 - Something green
 - Something weighing approximately 500 gram or 1 lb
 - Something with a hole in it.
- Award points for each correct object found.

Lemsip Offer



To add to your Unit/Patrol First Aid box We are offering a standard 5 sachet pack of Lemsip, the cold and flu remedy, to the first 200 readers to send a postcard to: **Lemsip/GUIDING offer, TJR Limited, 57 South Street, Epsom, Surrey KT18 7PX.** Don't forget to include your address on the postcard! Closing date for this offer is September 29, 1984.

Speak Out!

After reading K Holliday's letter, (April edition), I wondered if there were any other Young Leaders who were unaware that the 'Ranger Camp Permit' may be taken by a 'non Ranger' Young Leader, provided that she runs her camp for a Patrol of Guides.

The new Queen's Guide syllabus, therefore, offers equal opportunity for both Young Leaders and Rangers.

Lynda Rolph

Young Leader

Headstone South District

In the 1983 Edition of *Camps and Holidays* we have tried to make it clear that both Rangers and Young Leaders can take the Permit with their peers and the Young Leader who holds the permit can also take Guides from the Company with which she is working to camp.

M Maltby

Out-door Activities Adviser

Have a look at . . .

Don't forget to have a look at the rest of *GUIDING* magazine to keep yourself in touch with what's going on in the Guide Movement. Features which may be of interest to you this month are:

- Training Calendar pages 24,29
 - Practical Pages — pages 14,15
- Maps and Compasses. There are plenty of games for you to make this month to help

you fulfil clause 6 of your Young Leader's syllabus.

- Have you ever had a go at — page 21 Basketwork
- Countdown to Pack Holidays page 22 — 'I want to be a Guide' (taking page 16 handicapped girls into your Unit)
- 'Examine the role of the family' — of special interest to those who are embarking on Clause 6d of the Queen's Guide Syllabus. pages 35,37

CALENDAR

MON TUE WED
23 31

JAN

FEB

MAR

Netherurd
Blyth Bridge, West Linton,
Peeblesshire. Tel: 0968 82208

Foxlease

January
Dec 29-
5 Jan Pantomania!
11-13 Wiltshire South
18-20 The District Team
25-27 Management for Commissioners and P&T Advisors (by allocation)

Waddow
Clitheroe, Lancs BB7 3LD
Tel: (Clitheroe) 0200 23186

Foxlease

February
1-3 Focus on the Programme (Lending-a-Hand and Giving Service)
8-10 Focus on the Programme (Journeys, Trefoils and the Ranger Challenge)
15-17 Ranger Trainers (by allocation)
22-24 London and South East England (by allocation)

Glenbrook,
Bamford, Nr Sheffield, S30 2AL
Tel: (Bamford) 0433 51567

Foxlease

March
1-3 South West England (by allocation)
8-10 Loughborough Division
15-17 The District Team
22-24 Insite (Ranger Guiders with up to four of their Rangers)
29-31 Advisers for Handicapped Members, and Trainers

Waddow

January
Dec 29-
2 Jan New Year Training
11-13 Training Workshop (by allocation)
18-20 Merseyside
25-27 Craft and Home Arts (Guide and Ranger Guiders)

Waddow

February
1-3 Focus on the Programme (Ventures, Patrol Activities and Queen's Guide Enterprise)
8-10 The District Team
15-17 Improve Your Techniques (Trainers, Commissioners and PR Advisers)

Waddow

March
1-3 Sefton
8-10 Ranger Trainers (by allocation)
15-17 West Yorkshire North
22-24 Cheshire Forest
29-31 Cheshire Border

Glenbrook

11-13
Jan Instructors' Weekend

Glenbrook

February
8-10 Walking Safely Advanced (Guiders only)

Glenbrook

March
8-10 1. Caving
2. Rock Climbing
22-24 Part 1. Duke of Edinburgh's Gold Award Expedition/Queen's Guide Enterprise (Rangers and Young Leaders)

HOW TO APPLY TO A TRAINING CENTRE

Any Guider may herself apply to attend a training course at the Centres, provided she has reached the age of 18 years. (At the discretion of the Commissioner a member aged 17½ who is working on the Adult Leader's Certificate may also apply for a Guider course).

An application to attend a Guider Training Centre should be sent direct to the appropriate Guider-in-Charge, and must be accompanied by the correct amount of deposit and a SAE. Applicants should also state the type of training for which they are attending, as there may be several different courses running at any one weekend. As many Guiders have to leave on Sunday, training sessions at a two-day week-end will stop at teatime on that day unless otherwise stated. If sufficient notice is given that it is wanted, every effort will be made to provide for a group until Monday. Individuals able to stay over until Monday to enjoy the surrounding country and other amenities of the Centre are welcome to do so.

Note... for further details about training weekends, see the Programme Notes overleaf.

Fees at Foxlease and Waddow

Shared room per day	£8.00
Double room per day	£8.50
Single room per day	£9.00
Deposit of £2.00 cheque or postal order only.	

† Weekends marked with this sign are subject to VAT.

Fees at Glenbrook

Shared room (for weekend course) £15.00. All activities, equipment and VAT are included. Optional activities extra. Deposit of £2.00 cheque or postal order only.

Fees at Broneirion

Shared room per day	£6.50
Double room per day	£6.75
Single room per day	£7.00
Deposit	£2.00

Fees at Netherurd

Shared room for day	£6.50
Double room for day	£6.75
Single room for day	£7.00
Deposit	£2.00
Training for non-residents	£0.50

Fees at Lorne per Weekend

Ulster Guiders	£8.50
(Guiders other than Ulster)	£12.50
Ulster Trefoil Guilds	£8.50
Other Trefoil Guilds	£15.00

Camps & Holidays

England

Foxlease Campsites

Applications for sites for 1985 should be addressed to the Secretary, Foxlease, Lyndhurst, Hants SO4 7DE and the envelope marked 'Camp'. Suggested dates and approximate numbers should be stated, and whether an equipped or unequipped site is required. Camps begin on any weekday. Some sites are suitable for the handicapped and one site is particularly suitable for Ranger camping. A £1.00 deposit (which is forfeited if the booking is cancelled) and a foolscap SAE should be included. Applications will be accepted from October 1st 1984.

The Barn and Beaverbrook Lodge, Foxlease

Applications should be sent to the Secretary, Foxlease, Lyndhurst, Hants SO4 7DE, giving alternative dates and enclosing an initial deposit of £1.00 (which is non-refundable) and a foolscap SAE. Priority will be given to applicants who have not already stayed in either The Barn or Beaverbrook Lodge. Applications for the period 1st April-30th September 1985 will be accepted from 1st October 1984. The accommodation is suitable for handicapped members.

Foxlease Coach House

Formerly known as the Annexe, the Coach House makes an ideal centre for Rangers. Available Easter, Spring Holiday and periods in the summer. For details apply to the Secretary, Foxlease, Lyndhurst, Hants, enclosing a SAE.

Waddow Campsites

Applications for sites will be considered in the first week of January and should be addressed to the Secretary, Waddow, Clitheroe, Lancs, BB7 3LD and the envelope marked 'Camp'. Suggested dates and approximate numbers should be stated, and whether an equipped or unequipped site is required. It is preferred that camps begin on Saturday. A 50p deposit (which is forfeited if the booking is cancelled) and a foolscap SAE should be enclosed.

Waddow Caravan

The Caravan is available for bookings throughout the year. For details apply to the Secretary, enclosing a SAE.

Waddow Pack Holiday House

Applications for Pack Holidays should be sent to the Secretary. The application must be accompanied by a written recommendation from the Guide's Pack Holiday Adviser and a foolscap SAE enclosed. The accommodation is suitable for handicapped members.

Glenbrook, near Sheffield

Accommodation available in the house for 30 or in the flat upstairs for 10. Groups must be self-catering and must guarantee 20 in the house or six in the flat. Accommodation in 'Derwent', our new purpose-built annexe, is for 34 people on a self-catering basis. There are two large bedrooms/training rooms on the ground floor with two Guiders' Rooms leading off. Above this is a fully equipped kitchen with gas cooking facilities, and a large hall which provides a dining and lounge area. A number of activities are available, including canoeing, walking, caving, rock climbing etc. For details contact the Guide-in-Charge enclosing SAE.

Blackland Farm, East Grinstead, Sussex

Equipped and unequipped sites available in 175 acres of fields and woodland, with swim-

ming pool, simple rock climbing and pioneering facilities (equipment may be borrowed). Canoeing on nearby reservoir. Restrop and Wagtail Lodge, furnished bungalows for 27, the latter specially adapted for the handicapped, are on the site and in addition a six berth caravan is sometimes available. For details, write to the Warden enclosing SAE.

Glenbrook Campsites

Four campsites available, two suitable for handicapped members. Situated in partly wooded grounds. All sites are unequipped. For further information about camping and activities available, write to the Secretary, Glenbrook, enclosing a foolscap SAE.

Brownsea Island

Eight sites are available for Guide and Scout Camps from Easter to 1st October and South Shore Lodge sleeping eighteen plus leaders.



For details apply to Mrs D. Press, Green Gables, 55 Forest View Drive, Staplehill, Wimborne, Dorset.

Scotland

Netherurd

Camp Sites. Applications for equipped sites (four) will be considered in January 1985.

Brownie House. Booking forms for the Brownie House from Easter 1984 onwards are available and applications are being accepted now. During Scottish school holidays priority will be given to Scottish Packs.

Ranger Bothy. The Bothy is equipped for eight Rangers and two Guiders.

One Camp Site, Brownie House and Ranger Bothy are suitable for handicapped members. Holiday Caravan. A 3-berth is available for Guiders and friends.

Apply to Secretary, Netherurd, enclosing foolscap SAE.

Wales

Ynysgarn, Criccieth, North Wales

Applications for the use of three unequipped sites, all suitable for the handi-

capped. Ti Ni, a fully equipped (except for bedding) Brownie House. Ysgubor Hir, a single storey house, fully equipped (except for bedding) and suitable for the handicapped — can be made to: Mrs J P Griffith, "Cefnaes", 23 Carreg Felin Llandegfan, Anglesea, Gwynedd LL59 5YB (Menai Bridge) 0248 713134, enclosing a foolscap SAE for site information. Ynysgarn is within a few minutes of the sea.

Broneirion, Llandinam, Powys

Holiday flats are available all the year round for family holidays or for parties of up to 12 Rangers with their Guider. Self-catering, fully equipped, with metered electricity. Apply to Guide-in-Charge, Broneirion.

Broneirion, Camp-Site and Brownie House

Applications for the campsite and the Brownie House for Pack Holidays are being considered now. Bookings for the Brownie House, outside school holidays, for Guide and Ranger groups may also be submitted. All applications should be made to: The Assistant Guide-in-Charge, Broneirion, Llandinam, Powys, SY17 5DE, enclosing a SAE.

Ulster

Note

Units wishing to book any of the facilities at the places listed below, and to include handicapped members in their party, are asked to give details when applying.

Holiday at Lorne

Lorne will be open as a holiday centre during July and August 1985. In pleasant grounds with lovely views and quiet surroundings on the shores of Belfast Lough, Lorne is only six miles from Belfast and is a good centre for sight-seeing tours.

Special terms for parties of Guiders taking the house and wishing to do their own catering.

Full details from the Guide-in-Charge, Lorne, Craigavad, Co Down, Ulster.

Lorne Camp-Sites

Lorne offers fully equipped or unequipped camp-sites with solid shelter. Calor gas available. Applications should be sent to Mrs D Hartley, 22A Ward Avenue, Bangor, BT20 5HW, County Down. Tel. Bangor 67088.

Irene McKibbin Memorial Cottage, Lorne

A cottage available for Ranger holidays. For details apply to Miss Hilda Hirst, 119 Haypark Avenue, Belfast 9, enclosing SAE.

Magilligan Camp-Sites

Three fully equipped sites with double Calor gas stoves for 24 to 30 campers. Two miles of sands. Large three-room hut with an open fireplace. For details apply to Mrs J Gibson, 81 Station Rd, Portstewart, Co Londonderry. Tel. Portstewart 2546.

Glen Road Camp-Sites (nr Lorne)

Fully equipped for campers (one large or two small camps). Excellent hut for solid shelter with electricity. Bookings should be sent to Mrs F R Lee, 45 Gorland Park, Belfast, BT5 7NU, enclosing SAE.

HQ NOTICES

The Association's Awards

Meritorious Conduct Star Of Merit

Melanie Blunden, Brownie Guide, aged 10½, 3rd Finchampstead, Berkshire.

Melanie shows great courage in overcoming her disabilities. She is an enthusiastic Brownie, joining in her Pack's activities and has rehearsed for and taken part in a Gang Show. She has gained several Badges and has gone on Pack Holiday.

Helen Amy Ward, Ranger, aged 17, Benja Fold District, Stockport.

Despite her disability, Helen has proved to be a great asset and inspiration to her Unit, showing determination and courage in taking an active role.

As a Brownie and Guide she took part in as many activities as possible, sometimes under difficulty, including camping and youth hostelling.

Certificate Of Merit

Joanne Barnett, Guide, aged 13, 1st Colne, Lancashire East.

Thinking Day/ Founder's Day Service

Saturday February 9 1985
Westminster Abbey and St. Margaret's Church Westminster

Important — please note — Admission to Westminster Abbey and St. Margaret's Church Westminster, will be by ticket only.

Requests for tickets should be addressed to **The General Secretary's Department**, at Commonwealth Headquarters, stating the number of tickets required (a maximum of 20 per Unit), and the name or names of the Unit or Units involved. It is stressed that a ticket does not guarantee a seat.

All requests will be held until October 8 and on that day dealt with on a 'first out of the hat' basis.

Please enclose a stamped, self-addressed envelope measuring not less than 4½" x 6¾".

The same form of Service will be held in both places of Worship. Further details will appear in future editions of all magazines.

Tickets are always in great demand and every year many requests for tickets cannot be met. If, therefore, your Unit has been fortunate enough to receive tickets within the past 3 years would you consider not applying for tickets for next year's Service, in order that other Units may have an opportunity to attend the Services.

Amendment to Challenge Badge

Section 1, clause 2, delete present wording and substitute:—

Learn to swim 25 metres, or if you can already swim, learn life-saving backstroke or sidestroke and tow someone of your own size using a buoyant aid.

Blackland Farm, East Grinstead, Sussex

Working Party Weekend
Saturday morning to Sunday afternoon — November 10-11

Once again we need Guiders to help check, sort and repair equipment at this CHQ camp site. In return for some hard work we offer free food, useful experience and some entertainment.

Please send your offer of help by October 15, with a stamped addressed envelope to: **Miss M Osborn, Isendean, Highlands Avenue, UCKFIELD, Sussex TN22 5TD** who will send you full details.

Anglican Guild for Scouters and Guiders

The Promise and Purpose Conference held at Baden-Powell House in March identified the need for a Guild for Anglican Scouters and Guiders under the guidance of Church Army and with the support of the Bishop of Lewes.

A working party was estab-

lished to set up such a Guild.

The Guild will be open to all people of the Anglican Faith throughout the Scout and Guide Movements.

It is intended to offer Fellowship to anyone interested. We hope you will join us.

It is hoped that we will be able to produce some publications, organise occasional conferences (perhaps regionally) and provide opportunity for discussion of various topics (e.g. 'Duty to God').

We therefore invite you all to let us know your needs, give us your points of view, ideas and suggestions.

The more ideas we receive, the more we will be able to help you.

Do please write to **June Davies**, c/o SCOUTING Magazine, BP House, Queen's Gate, London SW7.

Get In On The Act!

The next Scout and Guide Festival will be held at the Royal Albert Hall, on Saturday evening, **October 19 1985**.

The organisers will be looking particularly for acts produced by small groups to a high standard of entertainment in all the performing arts. Guidelines together with details of how to apply for auditions will be announced in a later issue of GUIDING.

The Friends of Waddow Bursary

A number of bursaries will be available each month from September 1984 for Guiders and Commissioners to attend trainings at Waddow Hall. The bursary covers the whole fee for a two-night weekend in a shared room, and applications should be made at least six weeks in advance of the training concerned. Please send an SAE for an application form and further details to the Secretary, Waddow, Clitheroe, Lancs, BB7 3LD.

Scout & Guide Trust Fund

On 30th June 1984 the value of a share in the above Fund was:
104.43p for selling purposes

109.74p for buying purposes
5.10% income yield.

The income yield is based on the previous two dividends paid and the price on the date stated.

Short Term Investment Service

Monthly interest rate after deduction of management commission.

April 1984	7.56%
May 1984	7.40%
June 1984	7.66%
Additional 0.5% p.a. for deposits of £2,500 and above.	

Windsor Safari Park

Competition Winners

This year the competition took the form of a quiz. Some of the questions had to be answered as part of the preparation for the visit to the Park, and others had to be answered while there. No one got all the answers completely right, but the winning entries came from —

Kirsty Matthews — 2nd Coleford Brownie Pack
Sarah Matthews — 2nd Coleford Brownie Pack
Sadie Tobin — 1st Pratts Bottom Guide Company
Michelle Venton — 1st Pratts Bottom Guide Company.

Congratulations to the winners. We hope all those who took part enjoyed working on the quiz and learning about the animals and why some are becoming endangered species.

Olave House and Baden-Powell House, London

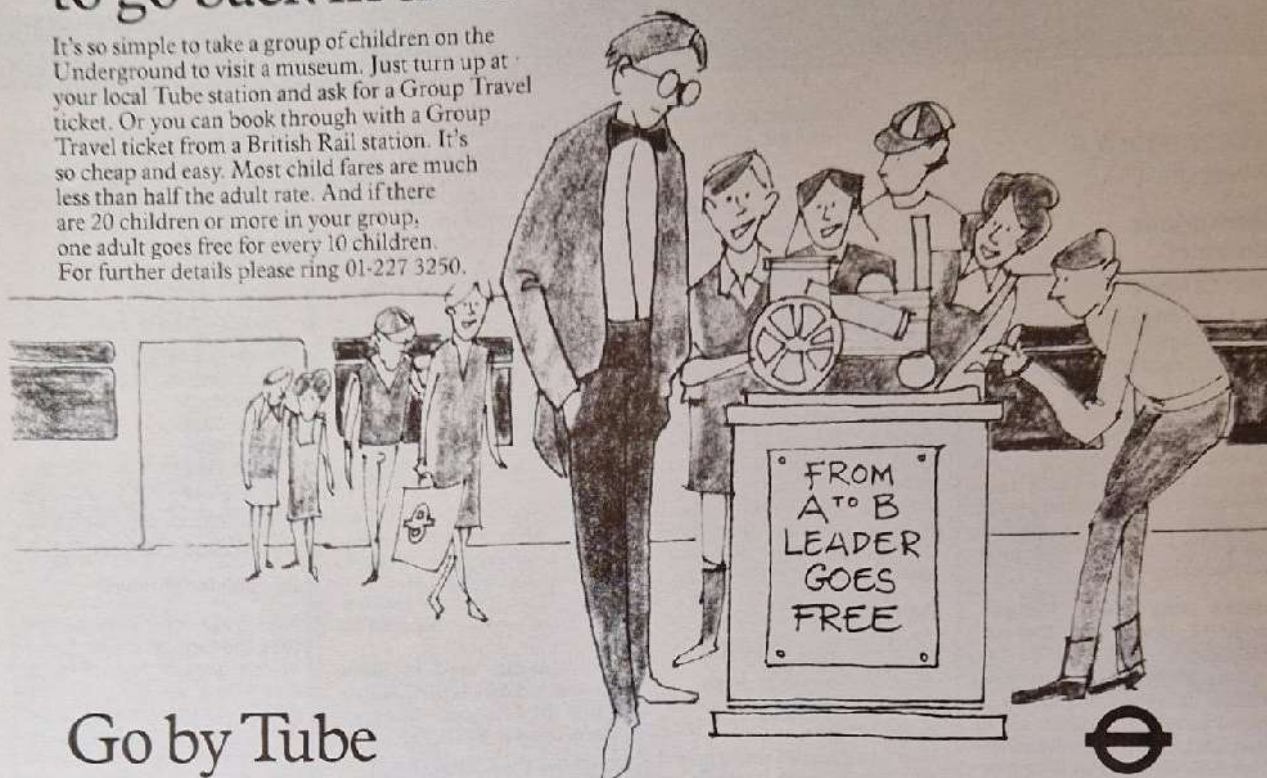
Permission forms are required for parties staying at these Centres and must be completed in the usual way. Completed forms should be sent to: **Miss C Pryce, 11 Riverains, 71 Vicarage Crescent, London, SW11. Telephone (01) 228 6763.**

Please Note

In the August GUIDING article 'Wide Hats and Haversacks' the author makes reference to the CHQ Bibliography compiled by J P Firth. We wish to point out that this bibliography is out of print.

Go forward together to go back in time

It's so simple to take a group of children on the Underground to visit a museum. Just turn up at your local Tube station and ask for a Group Travel ticket. Or you can book through with a Group Travel ticket from a British Rail station. It's so cheap and easy. Most child fares are much less than half the adult rate. And if there are 20 children or more in your group, one adult goes free for every 10 children. For further details please ring 01-227 3250.



Go by Tube

Add a touch of colour to fund raising

with a wide range of colour-in items
ideal for resale

CALENDAR PADS - Size: 3" x 1 3/4"

Prices: Uncovered - 4p each, Covered - 5.5p each

CALENDAR BLANKS - Size: (A4) 11 3/4" x 8 1/4"

Price: 7.5p each

ADVENT CALENDARS - A do-it-yourself advent calendar. The front card has opening windows cut to suit.

Size: (A4) 11 3/4" x 8 1/4"

Price: 20p each

BOOKMARKERS - Size: 8" x 2"

Price: 30p for pack of 10

BLANK CARDS & ENVELOPES - Size: 6" x 4"

Price: 60p for pack of 10

EASTER & MOTHERS' DAY CARDS - Size: 6" x 4"

Price: 85p for pack of 12 (4 designs)

CHRISTMAS CARDS - Size: 6" x 4"

Price: 85p for pack of 12 (4 designs)

CALENDAR BACKING CARDS - Size: (A5) 8 1/4" x 6". Price: £1.50 for pack of 50.

S&S SERVICES

'Seton', Station Road
Harvington, Evesham
Worcs. WR11 5NJ
Telephone: Evesham
(0386) 870164

5% Discount on
orders over £20.

10% Discount on
orders over £40.

Minimum order £1.50.

Cheque/PD payable to S&S Services.

The Company reserves the right to alter
the specifications of any item should the occasion occur.

WHIZZZZZ!!!!

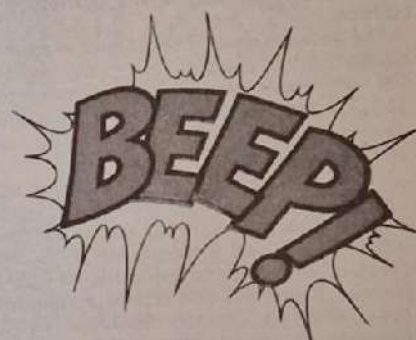
See what happens when you let go of the dead man's handle.

CLUNK

Operate the points in a life size section of tube tunnel.



Work the controls of a real double-decker bus.



Find out how to set off the emergency warning on a modern bus.

CLIPP CLOPP!

Take yourself back to the age of the horse drawn bus.

Ph-ut-tt!!!

Discover some of London's earliest motor buses.

PURRRR

Enter the silent world of trolleybuses.

HISSSS!

See how the safety systems work on the underground.

Like the sound of our museum?

As you can see, at the London Transport Museum, the emphasis is very much on activity and involvement.

You'll find it's a far cry from the hushed reverence of some of London's more established museums.

And, in our opinion, all the better for it.

If it all sounds like fun, it's meant to be. But it's also a highly effective way

of stimulating interest in how people's lives have been affected by the growth of transport systems in London.

For more information on educational activities and group visits please write or phone: London Transport Museum, The Piazza, Covent Garden, London WC2E 7BB.

Tel: 01-379 6344.



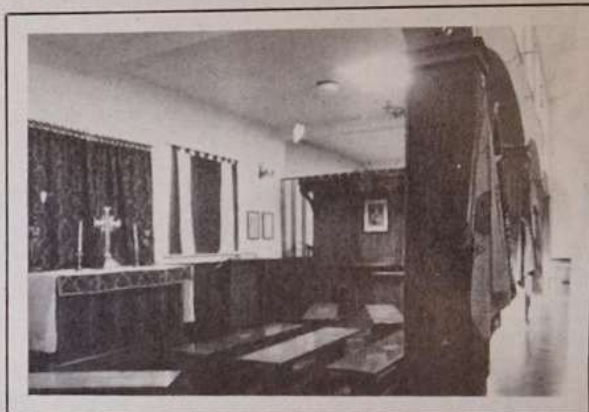
Tower of Strength

The Roland Philipps Commemorative Chapel, formerly part of the Roland House Scout Centre, has, earlier this year, been moved to Tower Hamlets in East London from Stepney Green following the House's closure in 1983.

Captain Roland Erasmus Philipps MC came to East London, at Lord Baden-Powell's invitation, to bring Scouting to what was then one of the most deprived areas in the country. On his death on the Somme battlefield in 1916 he willed Roland House, 'for the benefit of the Boy Scouts of East London'. Unfortunately the House had to be sold in 1983 and the money from its sale continues to contribute towards Roland's original aim — the betterment of Scouting in East London.

The rebuilding of the Chapel was directed by the Tower Hamlets Scout Division Commissioner, Mr Bob Le Valliant and the work was supervised by local architect and Guide Guider, Miss Valerie Owen RIBA. Everyone involved in the work is extremely grateful to Miss Owen. The project was completed in April of this year.

Miss Owen, apart from her position as an Architect, runs a thriving Guide Company in an area where her commonplace problems are glue sniffing, parents in prison, divorce, alcoholism and thefts by the girls. Money is so short that she and a group of friends once made the uniforms for a whole Pack of Bengali Brownies. She is also a volunteer London Visitor for the Children's Country Holidays Fund, the London-based deprived children's holiday charity which has, during its 100 years of existence, provided holidays for over two million London children.



Above right, Valerie Owen RIBA and right, The Roland Philipps Commemorative Chapel.

TODAY'S GUIDE — How to help your Patrols to use their Patrol Pages — Handprints and Footprints

by Coral Tomlin

Next month's Patrol Pages offer the Patrols a choice of activities on the theme of Hand and Footprints and they may need help in choosing which suggestion to try first.

You may need to provide items such as a magnifying glass or ink pad for them to carry out the finger printing idea. Attractive cards, invitations or gift tags can be made from finger print pictures. White paint on a sponge can be used as an ink pad to produce Christmas gift tags. After adding a few lines to complete the picture the whole can be spattered with white paint giving the effect of snow.

Ideas may be needed by the Patrol regarding the places they can leave their finger prints during the week. This is meant to be giving service, not splodging their finger prints over the church brasses or shop lifting! (It is suggested that they Help at ... Home/School/Church/Guides, and 'Helping Yourself'?)

The Patrol picture will be unique as it will contain their own finger prints, so encourage them to use the prints to show their interests and Patrol activities. Perhaps other Patrols could be encouraged to make one of their own pictures and then hold an exhibition. You could invite an outsider in to see if they could match the pictures with the Patrols.

Several of the footprints ideas involve one Patrol in going out of doors — you will know whether or not this is safe from your meeting place. If you decide you do not want the girls to venture out of the meeting you will need to offer some alternatives for them to try the ideas.

If more than one Patrol is trying the ideas you may like to have the meditation 'Footprints' included in the prayers for the evening.

Encourage the Patrol to think up their own ideas and targets on the theme.



EXAMINE *the role* of the **FAMILY** in **SOCIETY**



By Oonagh Talbot

Examine the rôle in society of the family, including that of different cultures and religions from your own, and identify your own responsibilities.

Clause 6d
Queen's Guide Syllabus

To identify your responsibilities towards the family requires that you have sufficient knowledge and experience to allow you to examine critically the facts before arriving at your conclusions. Also, in order to keep this examination within reasonable bounds it is important to have a plan. This short study should whet your appetite and encourage you to explore further the many aspects of this unique subject, which involves us all, and in which almost everyone has some personal experience.

A suitable plan might be as follows —

1. Identify your area of interest.
2. Select appropriate methods of investigation.
3. Collect relevant information.
4. Interpret the information.
5. Report findings and draw conclusions.

The time you have available may limit the depth of your investigation but all five stages should be covered.

1. Identify your area of interest

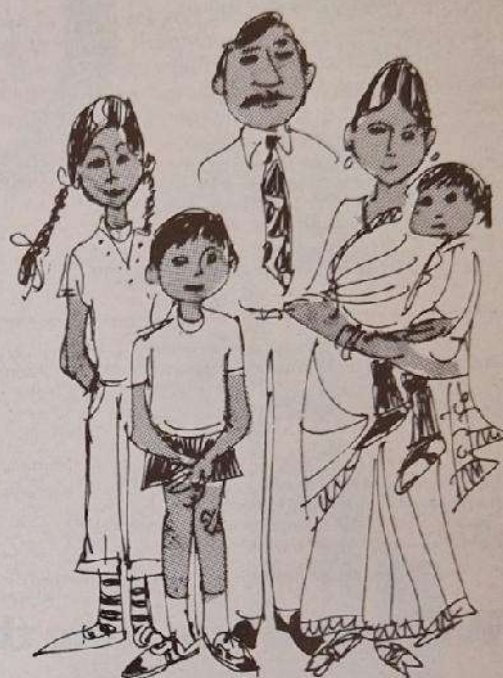
Clause (d) broadly identifies your area of interest but it may be helpful to further sub-divide it into its separate aspects.

- (e.g.)
- a. Functions of the family.
 - b. Changes taking place which affect the rôle of the family.
 - c. The rôle of the family in different cultures and religions.

2. Appropriate methods

Many circumstances will influence your selection of method depending on (a) the type of information you are collecting and (b) the opportunities you have available to you. There are many methods from which to choose and a few will be suggested later when we look at the collection of information. Indeed it would be quite possible to cover clause (d) by adding your own personal experience to the information that has already been published in books, and this is a method you may have to consider if you are working alone. For everyone, an ideal way to start is by visiting your local library and doing a little reading around the subject. A look at *'The Tools of Social science'*, by J Madge published by Longmans and *'The Family and Marriage in Britain'* by R Fletcher published by Penguin would give you good basic information on which to plan. As an example, the methods used to collect the information relevant to the areas of interest suggested here, are as follows: Background reading, case study, participant observation, discussion, talks and questioning.

Yours may be the same or completely different depending on your plan.



Jean de Lemos

3. Collect relevant information

(a) Functions of the family

Here we want relevant information on the functions of the family and will use first a simple *case study*. Using this method you study a few families in detail. Information from this source could then be added to further facts collected from your own *participant observation*, where you actually join the family to be observed. Joining a family group may not present you with many difficulties. However, if it is your own family, being objective may present you with a challenge. In a short time you should have a fairly comprehensive list of the functions of the family, within the sample you are investigating. I would be very surprised if your list reads anything like this stark list provided by sociologists on the function of the family.

1. Reproduction.
2. Regulating sexual behaviour.
3. Legitimising the birth of children.
4. Early socialisation process.
5. Transmitting religious values.
6. Providing for financial needs.
7. Providing some recreational needs.
8. Limited health provision.
9. Provision of sustenance.

Yet these are indeed the basic functions of the average family in society looked at in a detached way by the sociologist. Not a family you would be too tempted to join. Your list on the other hand will be from the more personal point of view of an involved member, and while covering the same basic areas will be couched in more familiar language. This distinction is worth remembering.

Continued on page 37

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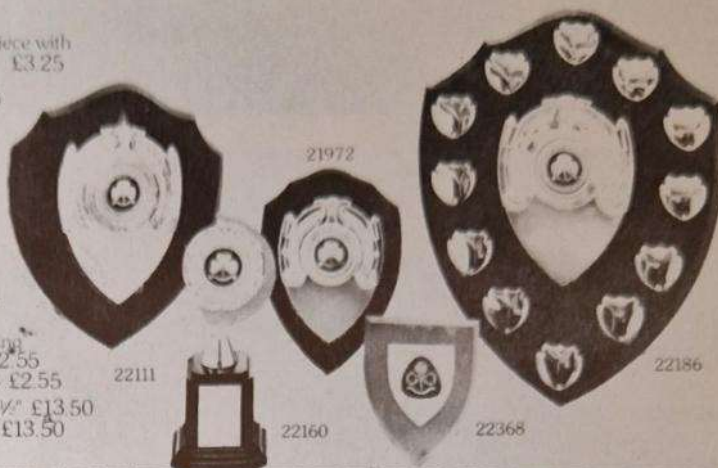
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EXAMINE *the role* of the **FAMILY** in **SOCIETY**



continued from page 35

ing when you come to interpret the information you have collected. Another interesting way to add to your information is to have a brainstorming session in your Unit. Ask the Unit to write down as quickly as possible a list of all the functions which they feel are part of family life. Put all the ideas on a large sheet of paper and decide which member of the family performs each one. Ask them to consider what happens when each member of the family in turn is absent from the home.

(b) Changes which affect the rôle of the family

Many of the changes which have affected the family had their origins in the nineteenth century. They were the limitations of family size, the transfer of family functions to other agencies and the emancipation of women. These were almost all of a beneficial nature. In fact, today a wife is now often seen as her husband's best friend; a vast improvement on the nineteenth century position of women who were seen as their husband's servants. However, everyone is aware that change in society is accelerating now at an alarming rate and the family cannot remain immune to these comparatively recent changes. In a situation where there is rapid social change it is very likely that the outlook of the adult and adolescent will differ very greatly. Conflict between parents and children may not be an indication that the family is in decline. It may just be an indication that the pace of social change has been so rapid that there is a temporary difficulty of adjustment on the part of the generations. When the present generation of teenagers become parents, the situation may be different. They have been socialised to accept rapid change as normal and the values they transmit to their children will take account of this fact. All this will make you very aware that the only up-to-date source of contemporary information on change affecting the family will be from someone currently working in the field. This would be an opportunity to invite someone who is very aware of current problems in your local area, to talk on the subject to your Unit.

The following agencies provide books, pamphlets, films and specialist speakers and may be contacted locally:

National Marriage Guidance Council
Churches Social and Family Welfare Departments

Whatever the source of information you use, always be prepared to ask questions if you want further information.

(c) The rôle of the family in different cultures and religions

The family is, and always has been, one of the most important human groups. With qualifications of negligible importance, this can be said to be universal, existing in all known human societies. Since the family always involves a regulated degree of permanency, communities also always have some appropriate institution of 'marriage'. Forms of marriage therefore vary, as do forms of the family, and it is important for us, in exercising judgments about the family in contemporary society, to remember that in this country marriage has not always been based upon the 'personal love' of the parties. Marriage has sometimes been based upon capture, on the payment of a 'bride price' on the decisions of elders, on property arrangements, and on other criteria. Happy and successful and dignified marital relationships have therefore been achieved

without choice, without the basis of what is now termed 'romantic love'. These points will have to be borne in mind as you look at the family in cultures and religions other than your own. One of the nicest ways to acquire this information would be to invite friends from different backgrounds to share national dishes with your Unit. The evening could include a discussion on the pros and cons of arranged marriages, and other aspects of family life in our different societies. All this could be part of an organised broad exchange of views with



Jean de Lemos

everyone contributing and learning. Who knows, from your melting pot there may emerge the mould for the 'perfect family' which could exist happily in our multi-faith multi-cultural society.

4 and 5. When you have collected all the information needed to make a reasonable judgment it only remains to interpret the information and arrive at your conclusion.

Does your information lead you to believe that the rôle of the family is in decline?

Do you feel that while the family may not always take the traditional form there is no reason to think it will become obsolete?

Are the fundamental qualities of mutual care, love and loyalty no longer to be found in the family of today?

Will the family be able to withstand the stresses being put upon it by changes in society?


Have we something to learn from different cultures and religions?

These are the questions we must all be prepared to answer.

If this brief study has only served to illustrate

- (a) that the rôle of the family is vast,
- (b) that its influence on society is immense, and
- (c) that the family which we all accept without question as a right deserves a little more care and attention from us all, then it will have performed its function.

It is one of the features of modern society that we are now expected to train for almost everything that we undertake, yet for something as complex and important as marriage there is no form of training. Could changing this be part of your responsibility to the family?



Putting On A Product

As a very young Guider, I was sitting meekly at a District Meeting, when it was announced that in a County Pageant about the Queens of England, our Division had been allotted 'Queen Elizabeth I'. To my amazement, all was gloom and despondency. With the brash confidence of inexperience, I said 'But that's the best of all — think what we could do', as visions of Armadas, royal progresses and jewelled figures passed across the stage. The others did not immediately catch my enthusiasm, but they at once put me on the production committee. So often your involvement begins in that kind of way — you may have had little experience and sometimes you haven't even a starting point such as 'Elizabeth I'.

These articles (there are more to follow) are intended to help all those who are hoping — or who have been asked — to put on a pageant type of production in 1985 or at any other time. They are meant to be equally helpful for Unit or County level or for Brownies, Guides or Rangers. The series is based on a training, given at Foxlease last year and at Waddow this year, and we hope that, even in written form, without the practical help, it will be of some value. What follows in this article is, of course, my own personal view of what works best within Guiding, arising from a good deal of trial and error over a long period.

First of all, it is essential to know, *why* we are, within the

framework of the Guide Programme, putting on anything in the form of a theatrical presentation. To dispose of a negative first — never to do it with the specific aim of making money. It is far easier and more profitable to hold a jumble sale. The reasons for putting on a production and its value should lie in:

a) Great pleasure for all the girls involved, particularly in working as part of a group and making individual contributions to a corporate effort.

b) An imaginative experience for the girls, from the first rehearsal to the final performance; an experience in which they learn about human beings and human relationships.

c) Sharing, whatever is being presented, with the audience in a real act of communication (an art in which today young people need a great deal of practice and help).

d) Achieving the highest possible standards of which each individual girl is capable.

However much you are pressurised to 'put something on' (and by 'you' I mean the producer and your team), only embark on it if you think it is worthwhile by the above criteria and if you personally feel great enthusiasm for the project. Enthusiasm, a tremendous delight and eagerness, is the key which makes all things possible and it must be transmitted by you to the cast and every single person involved.

So — you have committed yourself wholeheartedly, and know that you must inspire the

same degree of commitment from everybody else. Let's imagine that nothing else has yet been settled. Before you can begin, you must make five major decisions —

- 1) How many producers?
- 2) How many in your cast?
- 3) Whether to have a scripted or unscripted presentation.
- 4) How to hold rehearsals timewise.
- 5) Outside or inside?

1) It is always best, in my experience, to have *one* producer with a team of 'experts' working closely with her on costume and design, music, dance, lighting, sound and whatever else the production demands. Sharing production leads to endless difficulties, and girls can be utterly confused by conflicting instructions and even arguments between co-producers. If you have sections of the presentation being rehearsed separately, you may need sub-producers, but one person must take the final responsibility and oversee all rehearsals. It is better to have the unity of one person's vision (with contributions from others assimilated into her plans), even with the occasional mistake she will inevitably make, than to have a hotch-potch of fragments which have no unifying factor.

2) The numbers in your cast may be settled for you ('You' is the producer — sometimes called 'director' — for the rest of this article). If not, only embark on large numbers in direct proportion to your own experience. *Never* take on 200,



ion — Part 1

By Joyce Boucher

if you have only previously produced a small play with a cast of 10. More satisfying and splendid effects can be produced by big numbers in a pageant-style kind of production, but remember hundreds have to be controlled, or better still, taught to control themselves, before they can settle down to rehearsal.

3) Of absolutely major importance is your decision on whether to perform a play with an actual script or whether to allow the cast to improvise whatever dialogue is necessary, with probably a written narrative. The problems of using a script must be faced:

a) It is difficult to find an existing printed script to suit your purposes, particularly for local celebrations in 1985. There are relatively few existing professional plays and pageants which are suitable for our purposes.

b) If you commission a local Guider to write a pageant — or if somebody volunteers to do it — remember that writing good dialogue is extremely difficult and a very skilled craft, and it is very awkward indeed if you are not happy with the finished product. A bad script can lead to total disaster.

NB Obviously, some Guiders have written excellent scripts, but you are very fortunate if you have such a writer available.

c) Learning words can become a massive task when the rehearsal period is limited (as it usually is) and can become the major preoccupation of the cast. (I, personally,

think Brownies are almost always happier without a script).

d) Guiders often feel added confidence with a book in their hands but, in fact, a good deal of technique which is often apparent, is required to produce a scripted play.

The disadvantages of using improvisation instead of a script are mainly those of fear on the part of an inexperienced producer. By 'improvisation' in this context, I mean devising a framework for the presentation and allowing the words spoken to be devised by the actresses with the help of the producer; with the narrative probably written by the producer or somebody closely involved. The advantages of improvisation are many for the kind of work likely to be done within the context of Guiding:

a) You can devise exactly what you want for the girls and the occasion. Remember that, if you do a pageant-kind of presentation, you should be creating a feast of colour and delight in sight and sound. In this kind of production, the colours, textures and designs of costume and scenery, the movement and dance and song and dance are all as essential as the dialogue. You can create something which can involve all the talents available and the maker of the king's crown is every bit as important and essential to the whole as the person playing the king.

b) You can tailor your framework so that everyone taking part can be involved throughout; by incorporating a

crowd into the action, you make certain that everyone is involved all the time in rehearsals so that you don't have the situation, say in a Unit where three people are rehearsing a scene for half an hour and the others get more and more bored and fractious.

c) You, the producer, can devise the pageant or, at least work closely with the devisors. You will produce well, only if you can identify closely with what you are producing.

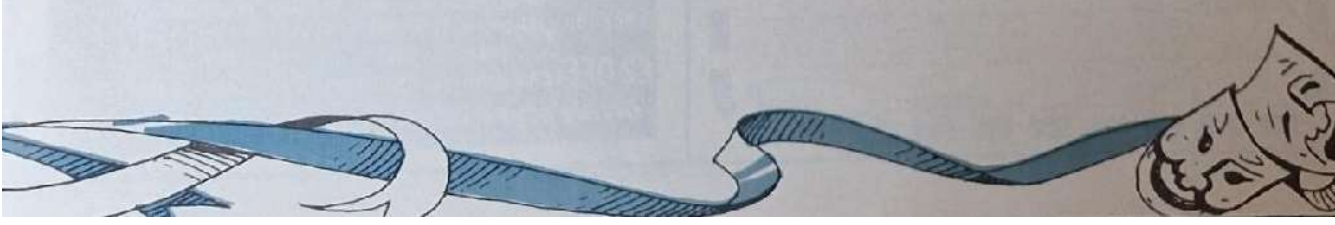
d) Perhaps surprisingly, actresses (or actors) find it easier to remember words they have themselves devised, and the words they utter are usually much more natural to them, and often therefore to the audience, than scripted words they have tried to make their own.

e) The girls have much more opportunity to contribute imaginatively to the creation of the presentation, and valuable modifications will quite naturally occur as rehearsals proceed.

NB These remarks about scripted and unscripted plays are not, in any way, meant to decry formal drama. There can be nothing finer in the theatre than a superb production of 'King Lear', but such kind of work is not usually within our scope as Guiders though, of course, an individual Unit may sometimes accept the challenge of something very difficult but very rewarding.

Let us imagine that you have decided to embark on an 'improvised pageant' (which

Continued on page 41



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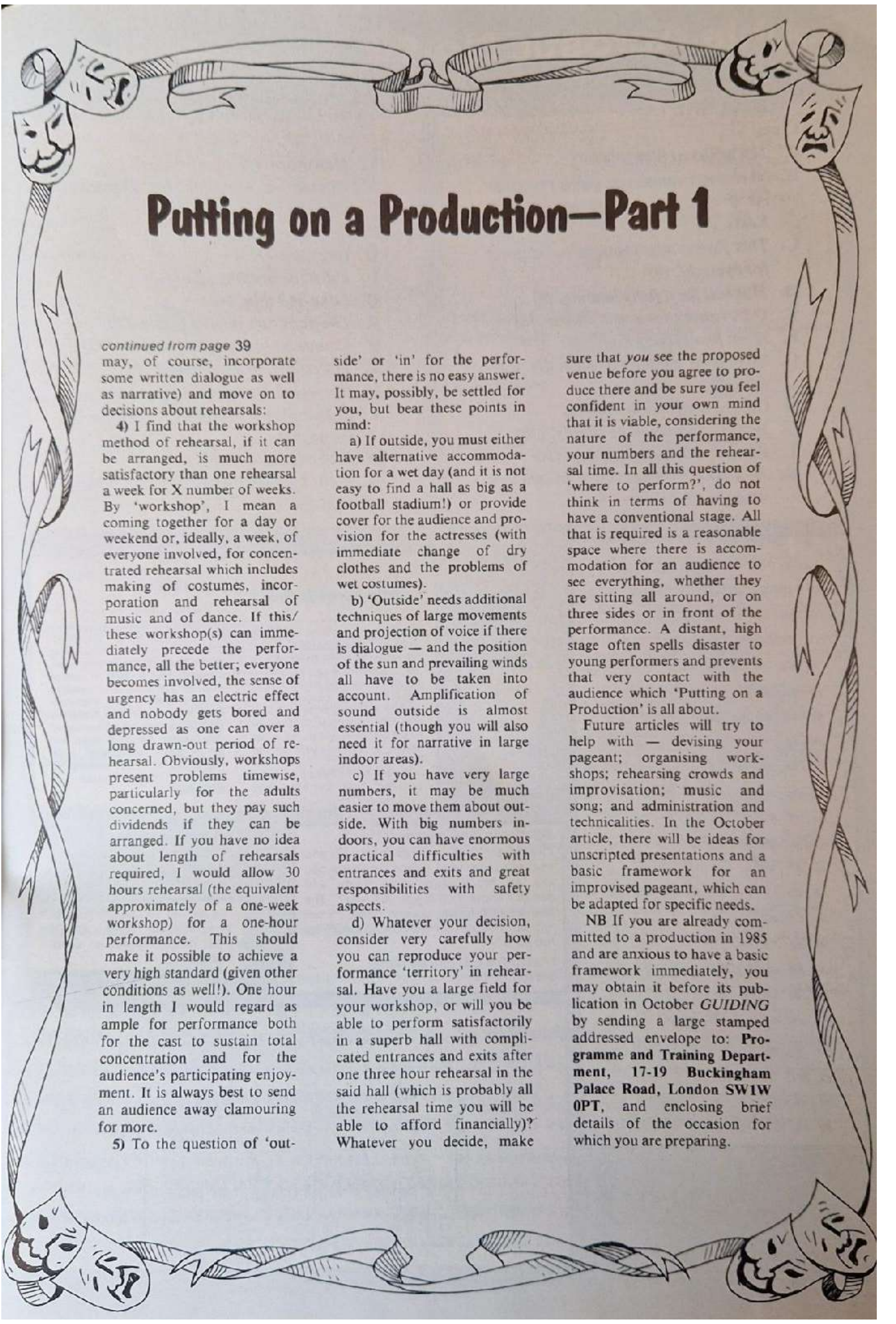
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Putting on a Production—Part 1

continued from page 39

may, of course, incorporate some written dialogue as well as narrative) and move on to decisions about rehearsals:

4) I find that the workshop method of rehearsal, if it can be arranged, is much more satisfactory than one rehearsal a week for X number of weeks. By 'workshop', I mean a coming together for a day or weekend or, ideally, a week, of everyone involved, for concentrated rehearsal which includes making of costumes, incorporation and rehearsal of music and of dance. If this/these workshop(s) can immediately precede the performance, all the better; everyone becomes involved, the sense of urgency has an electric effect and nobody gets bored and depressed as one can over a long drawn-out period of rehearsal. Obviously, workshops present problems timewise, particularly for the adults concerned, but they pay such dividends if they can be arranged. If you have no idea about length of rehearsals required, I would allow 30 hours rehearsal (the equivalent approximately of a one-week workshop) for a one-hour performance. This should make it possible to achieve a very high standard (given other conditions as well!). One hour in length I would regard as ample for performance both for the cast to sustain total concentration and for the audience's participating enjoyment. It is always best to send an audience away clamouring for more.

5) To the question of 'out-

side' or 'in' for the performance, there is no easy answer. It may, possibly, be settled for you, but bear these points in mind:

a) If outside, you must either have alternative accommodation for a wet day (and it is not easy to find a hall as big as a football stadium!) or provide cover for the audience and provision for the actresses (with immediate change of dry clothes and the problems of wet costumes).

b) 'Outside' needs additional techniques of large movements and projection of voice if there is dialogue — and the position of the sun and prevailing winds all have to be taken into account. Amplification of sound outside is almost essential (though you will also need it for narrative in large indoor areas).

c) If you have very large numbers, it may be much easier to move them about outside. With big numbers indoors, you can have enormous practical difficulties with entrances and exits and great responsibilities with safety aspects.

d) Whatever your decision, consider very carefully how you can reproduce your performance 'territory' in rehearsal. Have you a large field for your workshop, or will you be able to perform satisfactorily in a superb hall with complicated entrances and exits after one three hour rehearsal in the said hall (which is probably all the rehearsal time you will be able to afford financially)? Whatever you decide, make

sure that *you* see the proposed venue before you agree to produce there and be sure you feel confident in your own mind that it is viable, considering the nature of the performance, your numbers and the rehearsal time. In all this question of 'where to perform?', do not think in terms of having to have a conventional stage. All that is required is a reasonable space where there is accommodation for an audience to see everything, whether they are sitting all around, or on three sides or in front of the performance. A distant, high stage often spells disaster to young performers and prevents that very contact with the audience which 'Putting on a Production' is all about.

Future articles will try to help with — devising your pageant; organising workshops; rehearsing crowds and improvisation; music and song; and administration and technicalities. In the October article, there will be ideas for unscripted presentations and a basic framework for an improvised pageant, which can be adapted for specific needs.

NB If you are already committed to a production in 1985 and are anxious to have a basic framework immediately, you may obtain it before its publication in October *GUIDING* by sending a large stamped addressed envelope to: **Programme and Training Department, 17-19 Buckingham Palace Road, London SW1W 0PT**, and enclosing brief details of the occasion for which you are preparing.

by Brenda Hughes

A. Tea genus of plants (4)

B. 'A drowsy numbness pains my sense'

As if of _____ I had drunk'.
Keats. (7)

C. This flower was thought to be good for eyesight. (9)

D. Hooked for a fishy landing. (6)

E. O I'm angry for a wild flower. (8)

F. A sea plant flying high? (6)

G. Second in command when fly fishing? (7)

H. Greet a confused heron. (5)

I. *Woody, but could be deadly.* (10)

J. Round to the sporting dog. (10)

K. A noxious weed, used in ancient times as a febrifuge. (8)

L. Hawthorn. (9)

M. Circular exclamation for a crested bird. (6)

N. *Spindle tree.* (8)

O. Bog violet. (10)

P. Duck for bedding. (5)

O. Long and thin. (4)

R. *The poor rat! What a beetle.* (10)

S. Common, bush, tufted, kidney? (5)

T. To enclose, in a scabbard? (8)

II. *Norman or violet decoration?* (8)

V. Christopher Robin's feathered friend. (3)

W. Riot cap is fruity. (7)

X. Light coloured wood yielding a saf-
fron dye. (10)

opened on the 20th of each alternate month.

Solve the clues and write the answer in the numbered grid on the right. Transfer the clues to the corresponding numbered squares in the grid below. When this is complete, you will have a quotation from a book (or poem etc), the title and author of which will be found in the initial letters of the answers to the clues

A small prize will be awarded for the first correct entry

Please send entries to: 'Acrostic' (insert appropriate number), The Editor, GUIDING, The Girl Guides Association, 17-19 Buckingham Palace Road, London SW1W 0PT. It would also be appreciated if readers could attach to their entries a brief note about their preferred reading material. A photostat of the Double Acrostic page will be perfectly acceptable from those readers not wishing to damage their copies of GUIDING.

The doctor said to the Bishop, "So you see, my Lord, your young ordinand can live no more than three years and doesn't know it. Will you tell him?" The Bishop said to the doctor, "Yes, I'll tell him but not yet. If I tell him now he'll try too hard."

I Heard The Owl Call My Name.
Craven

The winner of Double Acrostic No 66 (May *GUIDING*) is **PRO Acres of Cambridge**.

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Joan King	1st Leagrave Brownie Pack Young Leader, Bedfordshire	Musical Instrument — Piano
Zoe Mellor	Hamilton Ranger Unit, Suffolk	Musical Instrument — Trombone
Rebecca Pearce	6th Bicester Brownies Young Leader, Oxfordshire	Musical Instrument — Viola Bow
Joanna Dorling	1st Wymondham Ranger Unit, Norfolk	National Scout and Guide Orchestral Tour to Germany
Christina Day	1st Bottisham Guide Company, Cambridgeshire	Overseas Travel — Austria
Georgia Bignell	Basildon Ranger Unit, Essex East	Experiment in International Living — Japan

London and South East England

Claire Howell	Footscray Ranger Unit, Greater London Kent	Handicapped childrens Pilgrimage Trust — Visit to Lourdes
Ann-Marie Gibson	3rd Frimley Green Guide Coy, Surrey West	National Scout and Guide Orchestral Tour to Germany
Carol Greenland	9th Dover Guide Unit Young Leader, Kent East	Overseas Travel — Switzerland
Anita Bramfitt	1st Sayers Common & Twineham Guide Company, Sussex Central	Overseas Travel — Canada

Midlands

Jane Raymont	4th Shifnel Brownies Young Leader, Shropshire	Lightweight Tent
Rachael Bowcock	1st Shawbury Guide Company, Shropshire	Musical Instrument — Cornet
Clair Moore	52nd City of Coventry Guide Company, Warwickshire	Musical Instrument — Flute
Joanna Royle	3rd Oadby (St. Peter's) Guide Company, Leicestershire	Musical Instrument — Repairs to Harp
Karen Holliday	238th Birmingham Guide Coy Young Leader, Birmingham	13th International Youth & Music Festival in Vienna
Joanne Dennis	1st Wymeswold Guide Company Young Leader, Leicestershire	National Scout and Guide Orchestral Tour to Germany

Judith Fox

West Bridgford West Ranger Unit, Nottinghamshire

Voluntary Service Overseas The Project Trust

Joanna Sims

270th (St. Lawrence) Birmingham Guide Company, Birmingham

Overseas Travel — Norway

North East England

Sally Ann Bottom	Huddersfield North District Rangers, W Yorkshire North	Camping Equipment
Samantha Ewing	90th Hull Guide Company Young Leader, Humberside North	Sail Training Association Cruise
Debra Morley	1st Ferryhill Ranger Unit, Co. Durham and South Tyneside	National Youth Choir Tour of USA

North West England

Emma Batley	Darwen North Rangers, Lancashire East	Explorer Belt Expedition — Austria
Kay Cumpstay	Parbold District Rangers, Greater Manchester North	Explorer Belt Expedition — Austria
Emma Burns	1st Darwen North Rangers, Lancashire East	Explorer Belt Expedition — Austria
Sarah Keeling	1st Sandbach Heath (St. John's) Guide Company, Cheshire Border	Spinning Wheel
Hayley Gartside	Stalybridge Ranger Unit, Greater Manchester West	Musical Instrument — Violin
Helen Wainwright	4th Davyhulme Rangers, Greater Manchester West	Musical Instrument — Piano
Shelley Whitehead	5th Great Hanwood Brownies Young Leader, Lancashire East	Overseas Travel — Kashmir
Yvonne Walker	4th Davyhulme Ranger Unit, Greater Manchester West	Overseas Travel — Canada
Jennifer Knowles	Bamber Bridge Ranger Unit, Lancashire West	Experiment in International Living — Japan

South West England

Lynda Holloway	6th Parkstone Guide Company, Dorset	Sail Training Association Cruise
Elaine Robertson	Gordano Valley Rangers, Avon South	Cake Decorating Equipment
Elizabeth Hiscock	1st Cookham Ranger Unit, Berkshire	Voluntary Service Overseas — The Project Trust
Helen Barham	1st Swindon Village Guide Company Young Leader, Gloucestershire	Overseas Travel — Norway

Continued on page 48

RANGERS!

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GU9

Pritt Collage Competition

Brownies recently had the chance to put their creative talents to use, and win some exciting prizes in the Pritt Collage Competition, featured in the May 2 issue of the *THE BROWNIE*. As you can see from some of the entries shown here, the subject of the collage was 'May Day'. The competition was divided into two age groups and every entrant received a handy free Pritt Stick Adhesive. 1st prize was a radio cassette player, 2nd prize a personal stereo with headphones and 3rd prize a Kodak Instamatic camera. The winners', and a selection of other entries are, at the time of writing, on display in the restaurant at CHQ. A list of winners has been published in the July 25 issue of *THE BROWNIE*.

Some of the many entries.



Prize winners — Under-9 age group.



Prize winners — over 9.



REVIEWS



Working In Offices.
Career Guide — Manpower Services Commission. 99p each plus 25p P&P.

This booklet should help to banish once and for all the idea that working in an office is a boring 9 to 5 job. With records kept on discs or tapes, electric typewriters, computers and word processors, much of the routine drudgery will gradually disappear. Many large organisations have also adopted 'flexitime', where working hours can be adjusted to suit individuals so making the 9 to 5 system seem rather old fashioned. It is possible to be dealing with the public, meeting new people, helping young children and old folks, operating machinery, making decisions and even getting out and about — all from working in an office. Young people can start off working in an office and, by using the skills learned in junior jobs, progress to more responsible work at higher levels. The booklet gives details of the

wide range of jobs which are done in offices and there is a useful final page on qualifications and training.

The **Working In . . .** series are 16-page, well illustrated, easy to read booklets which cost 99p each plus 25p postage and packing and are available from the MSC c/o Papworth Industries, Papworth Everard, Cambridge, CB3 8RG. Orders for more than £10 are obtainable by invoice from COIC, MSC, Moorfoot, Sheffield S14PQ.

Interesting titles in the large series are: *Work with Animals; Care of Animals; Beauty and Health Care; Work With Children; Hair-dressing; Science; Shops; Travel and Tourism.*

OMC

Self Defence — The Essential Handbook, James Shortt.

Sidgwick & Jackson, £5.95.

Written by an expert in the martial arts and described as 'a practical guide to self-

defence,' this book is packed with detailed information on how to spot trouble and how to avoid it. A whole chapter is devoted to women and their special vulnerability and everything from 'the brolly as a bayonet' to less obvious potential weapons, such as hairgrips and slides, are suggested as possible means of defence. Similar emphasis is given to defending oneself, one's family and one's possessions from intruders and burglars. The methods chosen for the defence are merciless in the extreme. The chapter 'How to fight back and win' deals with just that, detailing how to use one's strength against the attacker's weaknesses and thus gain the advantage of the struggle. The book also covers subjects such as one's position in regard to the law after using a knife in self-defence, and an appendix on essential first aid.

This is not a book for young readers but certain

sections would definitely be valuable for the Guider, Ranger or Young Leader and the diagrams given are clearly drawn so that simple techniques could be learned and passed on to others.

AF

Volunteers by Alec and Mora Dickinson.

Available from: Community Service Volunteers, 237 Pentonville Road, London N1. £3 including P&P.

Volunteers is an extremely interesting, high quality, well produced booklet. It uses clear, well chosen photographs and an eminently readable text to explain the rôle of Community Service Volunteers.

It demonstrates clearly the breadth of work undertaken and may well inspire young people to take part in this scheme. It is a useful addition to a Commissioner and Ranger Guider's library.

KK

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MEMORIAL SERVICE

Doris Mason Memorial Service. 2.30 pm Saturday 22nd September. The Ascension, Wembley. Tea after. Details phone 01-904 2349.

FOR SALE

Printed Yellow dusters for fund raising (minimum 50). Stock designs illustrating Birds, Horses, Musical Instruments, etc (minimum 300), can incorporate your wording). Details Geo. O'Brien Baker Ltd. (Dept 200), 4-6-8 Tapster Street, Barnet, Herts. Tel: 01-449 2424.

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Guide Memorabilia. Stamps, Books. Sales lists from — J. R. Hoggarth, Glaisdale, Whitby, YO21 2QU.

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Guides and Brownies Tee-shirts. British-made tee-shirts and sweatshirts. All sizes screenprinted with your Company/Pack name, number and our Guiding or Scouting motif free of charge under our special Guiding and Scouting schemes. For full details contact Karyn Myers, Art-maze Ltd (the school specialists), 118, Wood Lane, London NW9 7LX. Telephone 01-450 9588.

CAMPING/HOLIDAYS

Lake District Group Holiday Accommodation: Troutbeck School accommodates 24 people on a self-catering basis. Dormitory for 20 and two staff rooms, dining room, fully equipped kitchen, central heating, open all year. £2.70 per person per night — minimum charge £47.50. Please write for details to the Secretary, Troutbeck Charitable Trust, 14 Church Street, Ambleside, Cumbria.

'Our Chalet', for details of low cost inclusive arrangements to the International Guide Centre at Adelboden, contact the official agents, YHA Travel, 14 Southampton Street, London WC2E 7HY. 01-240 5236.

Holiday Centre — near Southport, equipped, sleeps 24, suit Brownies, Guides, Rangers, handicapped, mixed groups. Sae foolscap to: Mrs Chester, 202 Fleetwood Road, Southport, Merseyside PR9 9QR.

Holiday in Switzerland. Chalets for 20 to 40 persons. Camping ground and holiday flat for 5-7 persons. All camp facilities — splendid mountain scenery. Modest terms. Family Mathaus Hari, Boden, CH3715, Adelboden, Switzerland.

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Campsite — Fylde District Scout HQ, St Annes-on-Sea, Lancs. Outdoor camping, adjacent wooded area. Equipped Pack Holiday accommodation. Bookings from October 1st. Sae to: M Green, 68 Kilgrimol Gardens, St Annes, Lancs. FY8 2RA.

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Annual insurance cover for Guide equipment, whilst in store, transit or in use. Premiums from £7.00. Apply for details to:

Fennell Turner and Taylor Limited,
107 Brighton Road,
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Would Readers please note that all classified advertisements must be submitted on the official form — SEE PAGE 20 OF THIS ISSUE OF GUIDING

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Continued from page 43

Scotland

Sarah Clark	185th Glasgow Guides, Glasgow	Camping Equipment
Lorna Murray	Shettleston Ranger Unit, Glasgow	Overseas Travel — Italy
Marion Scobbie	Shettleston Ranger Unit, Glasgow	Overseas Travel — Italy

Wales

Kim Barraclough	1st Old Colwyn Guides, Clwyd	Athletic Training Travelling Expenses
Carol-Ann Berry	1st Caereithin Guides, West Glamorgan	Tent
Annabel Daniel	30th Swansea Guide Company, West Glamorgan	Musical Instrument — Recorder

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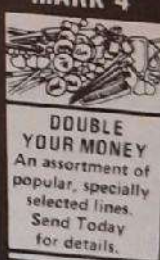
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Student Scout and Guide Clubs

In the next few weeks, many Ranger Guides and Young Leaders will be starting their studies at college or university. Many will want to keep their links with Guiding. The Student Scout and Guide Organisation has Clubs in places of higher education throughout Britain.

These Clubs have members from Scouting and Guiding and a busy programme full of variety. The Club is a place for social activity, which is often adventurous, sometimes training and always fun. The Club might also be a way of offering service, either directly to Scouting or Guiding, or more generally to the community in a variety of ways.

There are Clubs at the following places and those interested are asked to make contact with the Club through the Students' Union at the beginning of term.

Aston University Scout and Guide Club

Guild of Students
Aston University
Gosta Green
Birmingham

Bangor University Scout and Guide Club

Students' Union
Denion Road
Bangor
Gwynedd

Bath University Guides and Scouts

Students' Union
Bath University
Claverton Down
Bath
Avon

Birmingham University Scout and Guide Club

University of Birmingham
Edgbaston Road
Birmingham

University of Bristol Scout and Guide Club

University of Bristol Students' Union
Queens Road
Bristol BS8 1LN

Cambridge University Scout and Guide Club

c/o Peter Mason
Churchill College
Cambridge CB3 0DS

Durham University Scout and Guide Club

Dunelm House
New Elvet
Durham City

Edinburgh Student Scout and Guide Club

c/o Edinburgh Area Scout Headquarters
7 Valleyfield Street
Edinburgh EH3 9LP

Glasgow University Scout and Guide Club

c/o 21 Elmbank Street
Glasgow G2 4PB

Hull University Scout and Guide Club

Tower House
The University
Hull
Nr Humberside

King Alfred's New Guides and Scouts (KANGAS)

King Alfred's College
Sparkford Road
Winchester
Hants

Liverpool University Scout and Guide Club

2 Bedford Street North
Mount Pleasant
Liverpool L7 7BD

Loughborough University Scout and Guide Club

Students' Union
Ashbey Road
Loughborough
Leics

Manchester University Scout and Guide Club

Students' Union
Oxford Road
Manchester

Nottingham University Scout and Guide Club

Students' Union
Portland Building
University Park
Nottingham NG7 2RD

Oxford University Scout and Guide Group

The Proctor
University Offices
Wellington Square
Oxford

Portsmouth Students Scout and Guide Club

Portsmouth Students' Union
Alexander House
Museum Road
Portsmouth PO1 2QH

Salford University Scout and Guide Club

The Students' Union
Salford University
The Crescent
Salford M5 4WT

Stirling University Scout and Guide Club

Students' Union
Stirling University
Stirling

Southampton University Scout and Guide Club

Southampton University Students' Union
Southampton SO9 5NH

St Andrew's University Scout and Guide Club

The Students' Union
St Mary's Place
St Andrew's
Fife

The University of Sheffield

Student Scout and Guide Club
University of Sheffield Students Union
Western Bank
Sheffield S10 2TG

University College London Scout and Guide Club

The Students' Union
Gower Street
London WC1E 6BT

University of London Scout and Guide Club

University of London Union
Malet Street
London WC1E 7HY

York University Scout and Guide Club

Student Union Offices
Goodrick College
Heslington
York YO1 5DD

SSAGO Executive

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Churchill College
Cambridge CB3 0DS

Secretary: Howard Mair
6 Laurel Close
St Leonards
Ringwood
Hants BH24 2NA

Treasurer: Dave Sleight
35 Ullswater Road
Flixton
Manchester M31 2SY

Publicity Secretary: Shirley Annandale
12 Albany Park
St Mary's Street
St Andrews

GRAPEVINE



Pint-sized Palaces

The International Dolls' House exhibition at Longleat House is open until October 28. The exhibition is open every day from 10.00-6.00 and the proceeds are in aid of the Save the Children Fund. For further information contact: **Longleat House, Warminster, Wiltshire BA12 7NN**, telephone Maiden Bradley (09853) 551.

Allsorts

The Invalid Children's Aid Association is organising an Allsorts Mini-Marathon which is open to children up to the age of 18, to be held in London's Battersea Park on Sunday November 4. Bertie Bassett, the Liguorice Allsorts man will be present throughout — with entrants invited to set out at any time between 10.00am and 2.00pm, and he promises to provide hot soup for all, as well as giving out lots of Allsorts. Pop stars, sports personalities, clowns, puppets, a mobile zoo and other attractions will add to the fun.

'Allsorts' of children, whether able-bodied or handicapped including those in wheelchairs, can participate in 'allsorts' of ways: crawling, toddling, roller-skating, walking or running.

Participants will be asked to get themselves sponsored at so much per mile of the two mile circuit.

Sponsor forms are available from the ICAA, Allsorts Mini Marathon, 126 Buckingham Palace Road, London SW1 9SB. Tel: 01-730 9892.

The British Art Show

A large-scale Arts Council touring exhibition **The British Art Show** will open in Birmingham on November 1. The exhibition will bring together the work of 84 artists, and present a unique opportunity to see some of the best art

produced in Britain over the last five years.

The exhibition features artists of all generations, and includes sculpture, painting, artists' film and video, performance art, and work using photography and mixed media.

The tour begins at the **City Museum and Art Gallery** and at the **Ikon Gallery** in **Birmingham** from November 1 to December 22 1984. It then moves to the **Royal Scottish Academy, Edinburgh** — January 19 to February 24 1985, **Mappin Art Gallery, Sheffield** — March 16 to May 4 and to the **Southampton Art Gallery** from May 18 to June 30.



A Record

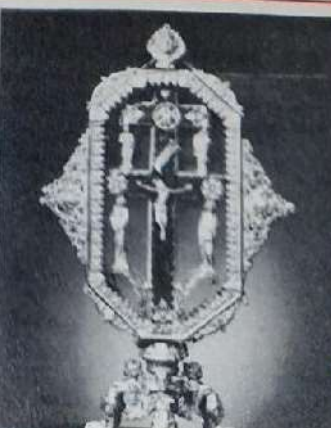
In 1983 the PDSA treated 1,195,724 sick and injured animals — more than ever before in a single year since the Society was founded in 1917.

The PDSA's object is the same now as it was in the early days — to provide free professional veterinary treatment for sick and injured animals whose owners cannot afford private fees. In caring for these pets the Society brings peace of mind and happiness to many hundreds of thousands of people to whom a pet animal is an important source of companionship.

Catch if you can . . . The Treasury of San Marco, Venice, a superb array of more than 40 items, including magnificent chalices, icons, altar furnishings and reliquaries, from the Basilica of San Marco, the chapel of the Doge. The work displayed is of exceptionally high quality. The exhibition is at the British Museum and runs until September 2; 10-5 Monday to Saturday (last entry 4.30), 2.30-6 Sundays. Entry fee is £2.00 for adults and £1.00 for under-16-year-olds, students etc.



British Museum PRO



British Museum PRO

Insight

Community Service Volunteers and MIND have published a resource pack called **Insight**, designed so that the material can be adapted for groupwork in schools and youth groups. The resource pack puts mental illness into the context of everyday life and defuses the power of myths and stereotypes. Costing £7.50 (including postage and packing) this invaluable resource will help students explore and evaluate the major issues in the field of mental health. The pack is available from: **Advisory Service, Community Service Volunteers, 237 Pentonville Road, London N1 9NJ** and **MIND Mail Order Service, 155 Woodhouse Lane, Leeds LS2 3EF**.



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This handy gadget is ideal for camping or picnics; containing a knife, fork and spoon set in hard plastic and stainless steel, the set also includes a salt and pepper dispenser built into the outer case. Snapac is available from major department stores, supermarkets, camping and sports equipment shops throughout the UK and costs £3.50.

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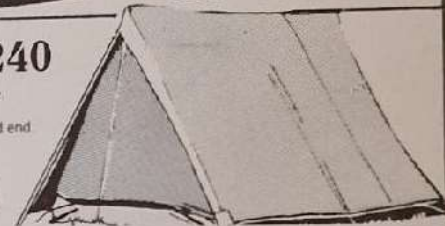
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TONY GADD

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CELIA MILTON

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