

# GUIDING

DECEMBER 1993 £1.10

**HIGH-SPEED  
BROWNIE**

**OUR  
CHRISTMAS  
A—Z**

**UK CHILD  
POVERTY**

**HIGH  
JINKS IN  
JERSEY**

**MEET  
MISS MARPLE**

**COMING  
CLEAN AT  
BLACKLAND**





# SANTA'S LITTLE HELPERS

Every Christmas the 3rd Loughborough Guides have a special date with Santa — and it's a date they can't break. For the Leicestershire lassies have a special seasonal task to do as Santa's helpers.

LUCY DREW

Dressed as pixies, they help distribute presents from Santa's sack of goodies to children riding the Santa Special steam train from Loughborough Central Station.

The popular Santa Specials run four times a day each Saturday and Sunday from the beginning of December to Christmas Eve. Leaving Loughborough's 1960s-style station, they travel the 12 miles to Leicester, giving children an unforgettable taste of what travel must have been like during the age of steam.

So, as Guider Chris Smith points out, it's quite a commitment for the Guides to make.

The job really begins in November, when the girls start helping to wrap up presents in their spare time. Once the trains start running, the girls take it in turns to do shifts with Santa.

'One lot of girls will go down to the station for the earlier trains,' explained Chris. Then a second lot will arrive at 11am for the later ones. We don't finish until 6pm.'

Meanwhile, Chris and Division Commissioner Lorna Head take turns to wait for the girls at the station, providing drinks and food, and ready to iron out any problems that occur.

Acting as Santa's pixie helpers may be hard work but the girls see it as part of the fun of the festive season. The girls really enjoy handing out the presents with Santa and trailing down the train with his sack,' Chris said.

And, of course, it's a chance to spread a little seasonal happiness. 'They get a lot of satisfaction and a lot of fun from it,' she added. 'They see it as a service and it gives them the satisfaction of doing something for someone else.'

Our front cover shows pixie helpers Marie Seaton (left) and Kelly Shepard ready for action.

**DIANA WALLACE**

● For details of the Great Central Railway which runs from Loughborough to Leicester phone 0509 230726.

All aboard the Santa Special!  
Santa's helpers are (from left to right):  
Kelly Shepard, Marie Seaton  
and Lucy Hartshorn





# front PAGE

As 1993 draws to a close, I would like to share with you some small part of the address given to the delegates at the 28th World Conference by the retiring Chairman of the World Committee, Barbara Hayes, OC.

We have listened to the young and from their concerns we know we must now put a great deal more emphasis on peace. Leading up to 1995 we hope to encourage our member organisations to promote peace in their countries. Our Peace Initiative will involve all countries in ways suitable to the individual country. Each of the four World Centres will have a seminar/conference and so on based on Peace in 1995. Each will be different and suitable to the individual World Centre.

'We at world-level envisage a "World Peace Event". The plans are in the formative stages, but the final event will be exciting, moving and will

## COMMENT



influence those in authority around the world. We must always continue to be brokers for peace and do our best to stop this planet of ours destroying itself.

'Let us continue to be pro-active, and risk our comfort and security in order to move ahead. Let us continue to serve and work for the girls and young women who will hold the future of the world in their hands.

'Let us continue to develop good citizens who not only know their rights, but also understand their responsibilities as citizens of their country and of the world.

'Let us be steadfast in our unity and always work for our aim and fundamental principles. Let us continue to listen to each other and increase our understanding of the parts of the world which are different from our own.'

I send you all my very best wishes at Christmas time and for the coming New Year.

**JANE GARSIDE**

The Chief Commissioner

## GUIDING

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All the team on **GUIDING**  
wish our readers a happy Christmas and  
a healthy and successful 1994.





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# Round UP

SCARBOROUGH EVENING NEWS



THAN ETIMES



## CHRISTMAS CHEER

▲The 9th Emmanuel St John's (Methodist United Reform Church) Pack rose to the challenge when asked to decorate a local Scarborough restaurant.

Their colourful Christmas decorations included window stencils, lanterns and table displays. 'They really enjoyed making them,' said Brown Owl Janet Wilson. 'The restaurant looked great and everyone was very pleased with the result.'

Shown with their candle displays (left to right) are, Amy Oxley, Gemma Wood, Marie Shannon and Alison Atkins.

## AIMING HIGH

◀Hannah Collins shot sky high to make her Promise on Margate's big wheel.

Guider Wendy Horton welcomed Hannah into the 5th Margate (St James) Company as the wheel reached its highest point at the town's Dreamland fun fair.



# Round UP

## GHANA GREETINGS

▼ The leader of the Ghanaian contingent visiting Cheshire Forest's international camp this summer got the chance to make radio contact with other enthusiasts. One day the camp callers even reached China!

Also in the picture is Ralph Saunders, a keen radio ham who regularly helps out with Thinking Day on the Air events.

The latest state-of-the-art technology was also used to produce the camp newspaper, the *Bolesworth Bugle*, distributed daily to the 1,500 campers at Bolesworth Castle near Chester.

## CHARITY CHALLENGE

► Skipping was just one of the challenges set by the 2nd Skellingthorpe Pack from Lincolnshire, at a family games



LINCOLNSHIRE ECHO



Bolesworth Castle, near Chester, opened with an enormous Mad Hatter's Tea Party. The camp's theme, *Alice In Wonderland*, was inspired by author Lewis Carroll, who was once minister at the Cheshire parish church of Daresbury.

## TOY TREASURES

▼ Derbyshire Brownies (from left) Lian Woodhouse, Shareen Pearson and Hannah Branley played around with Victorian hoops and skipping ropes during a toy day at Sudbury Hall.

Other activities enjoyed by the 3rd Mackworth Pack included toymaking workshops and a traditional Punch and Judy show.

JANET WALKER



night. Other activities included a brainteasing quiz and spooning marbles into plant pots.

The fun-packed evening raised over £55 for Age Concern, who hope to raise £15,000 to buy an ambulance for Skellingthorpe.

## ANYONE FOR TEA?

► Cheshire Forest Ranger Sally Welsh looks mad as a hatter as she joins in the celebrations at FAB '93, her County's largest international camp. The week-long camp at



DERBY EVENING TELEGRAPH

CHESTER CHRONICLE (CITY ED)



*When a wet winter turned building sites at Blackland Farm into quagmires with mud four feet deep in places, there were fears that a race against time would be lost.*

# BOGGED

## DOWN AT BLACKLAND

For the five new shower and toilet blocks were needed for the start of the 1993 camping season, which meant the contractors were already working to a tight schedule.

The Warden, Martin Robinson, recalled the frantic efforts to keep to the timetable: 'Campers were due to arrive at 4pm on the Friday of the Spring Bank Holiday and, at 3pm, plumbers were still fitting waste pipes. It was a bit tight.'

But all the drama and tension were forgotten on a glorious Thursday in August when The Chief Commissioner, Jane Garside, performed the official opening ceremony by unlocking one of the new blocks.

After complimenting the designers on the way the wood-faced building blended into the site, Mrs Garside admitted she'd never opened a shower and loo block before.

She told the young campers gathered round: 'It is certainly very different from the lat pits and trenches we had when I went camping as a girl. The first thing we did when we got to a site was to dig a trench.'

'When I was only 11 or 12, I was always frightened of falling into the pit... that was camping in those days.'

She went on to welcome the provision of hot showers, flush toilets and hair driers as the way Guiding had progressed, adding: 'And quite right, too.'

Camping was, she said, always voted the most popular Guiding activity by the younger members of the Movement. 'It is important that as many girls as possible go camping and we think we should provide these facilities. I hope you all enjoy using them.'

The Chairman of Blackland Farm Committee, Valerie Pyne, welcomed all the guests, many of whom, she explained, had been involved in the 'nitty gritty' of getting the buildings ready in time.

On behalf of the Lawson Partnership, Roy Lawson, a director and partner, presented Mrs Garside with a set of books for Blackland Farm as a memento.

Work on the project started in October 1992, and the final tidy up of the sites was completed in late July.



A refreshing change for Blackland campers — new shower and loo blocks

The blocks are divided into four self-contained units, each serving one camp site, so groups do not have to share the facilities.

It was when the contractors were excavating the foundations for the blocks and preparing trenches for the cables and pipes that the site became a mud bath.

Paul Clarke, the Managing Director of Paris Construction, recalled how his staff prayed for a cold winter so that frost would harden the ground. Instead, they battled against rain and mud.

Blackland Farm has a total of 40 camp sites and three indoor accommodation blocks. Now 12 sites are fully equipped and have flush toilets. A further seven are fully equipped but have chemical toilets. Nine of the 21 unequipped sites have flush toilets.

Watching The Chief Commissioner chatting to a party of Brownies who'd arrived just too late for the official ceremony, Jenny, Paul Clarke's wife, confessed she'd been a Guide, but only for about two weeks. Her brief flirtation with the Movement ended after camping under primitive conditions. 'I hated every single minute of it, especially emptying the loos,' she admitted.

There was still another ceremony to perform. Blackland Farm now has a custom-built, 9-metre abseiling tower. And it was another first for Jane



NICK ANDREWS

Garside when she was invited to officially turn the key in the door leading to the tower. Erecting the tower was another successful collaboration between the Lawson Partnership and Paris Construction.

And two of the Lawson team — Roy's wife, Jane, a co-director and former member of the 1st Hailsham Guide Company, and architect Ian Holmes-Siedly — had volunteered to try it out. Jane, plagued by a fear of heights, smiled bravely and said: 'It is going to be fine.'

And, of course, it was. But she had to wait in line while a stream of other guests, headed by Simon Wigglesworth, the Association's Property Manager, had a go.

Even the Editor of *GUIDING* was shamed into taking a turn. What a pity no one took a photo, I could have captioned it 'Bravery above and beyond the call of duty'.

Jane Lawson ventures down the abseiling tower



MARCO XCH11

# Guiding



▲ Barking up the right tree

◀ Brownie faces among the flowers

▼ Action games in the grounds of Arundel Castle

## WE WERE THERE!

Brownies: Donna Clarke, Sabrina Stubbs, Laura Wiles, Laura Blackman, Kelly Steer, Kelly Charles, Catherine Fitchett, Kirsty Bennett, Kathryn Anderson, Corinne Early, Charlotte Carter, Ella Morris, Carla Allen, Hannah Langton, Rebecca Pead, Hannah Pead, Pema Spece, Helen Spence, Hayley Pearce, Kimberly Rushton, Charlene Rushton, Louisa Cork, Neeta Matharu. Guides: Kate Evans, Aimee Clark, Sarah Blackman, Sarah Stace, Rachel Wiles, Gemma Riley, Niela Blanchard, Michelle Jones, Anika Preston. Guiders: Sarah Napper, Della Griffiths, Sue Dewey, Tracy Bloxham, Margaret Spencer





# *in action*

**A year of celebrations is coming to an end for the 5th Worthing Guide Company and Brownie Pack. Lots to do, heaps of souvenirs for the units' scrapbooks and, best of all, the memories of a picnic in the grounds of a castle by special permission of the Duke of Norfolk.**

It was the girls themselves who decided they ought to celebrate their 75th anniversary, which makes them two of the oldest units in the Sussex resort.

Guide Guider Margaret Spencer explained: 'We happened to discover that it was our 75th anniversary when we were looking through some old documents and found papers from the 70th anniversary celebrations.

'We put the idea to the children and they said they wanted to do lots of different things. So they came up with some ideas and we had a vote on what they wanted to do.

'I suggested to the girls that we went for a picnic somewhere a bit different and they agreed.'

Margaret wrote to the Duke and Duchess of Norfolk, owners of Arundel Castle, asking for permission to use the castle grounds for their Brownie and Guide celebrations.

After a lot of discussion on what was the correct way to address the Duke, the letter was sent off. And back came permission to picnic in the castle grounds.

'We wanted to go there because we thought it would be somewhere quite different,' Brownie Guider Sue Dewey said. 'It is a lovely site and we hadn't taken the Brownies and Guides to the castle before.'

So, on a sunny afternoon in June, the 23 Brownies, nine Guides and five Guiders, headed off to nearby Arundel Castle for the day, with a *GUIDING* photographer as an extra guest.

Their coach swept into the castle grounds and the gatekeeper directed

the excited picnickers to the Tea Garden.

The girls climbed a small hill to get to the garden, and were eager to take part in all the activities their Guiders had laid on for them.

They were split up into four groups and were each given an animal card. Each girl had to find her group by making the right animal noise.

After the noisy start, they settled down to the different activities including face painting, making paper windmills and seed jewellery, followed by a rowdy game of 'rounders'. Finally, the girls flopped down under the shade of the trees to eat their tea.

The afternoon ended in traditional Guiding fashion with camp fire songs. And, all too soon, it was time to pack up and head back down the hill, where they stopped for a few minutes to take souvenir photos, posing against the backdrop of the castle.

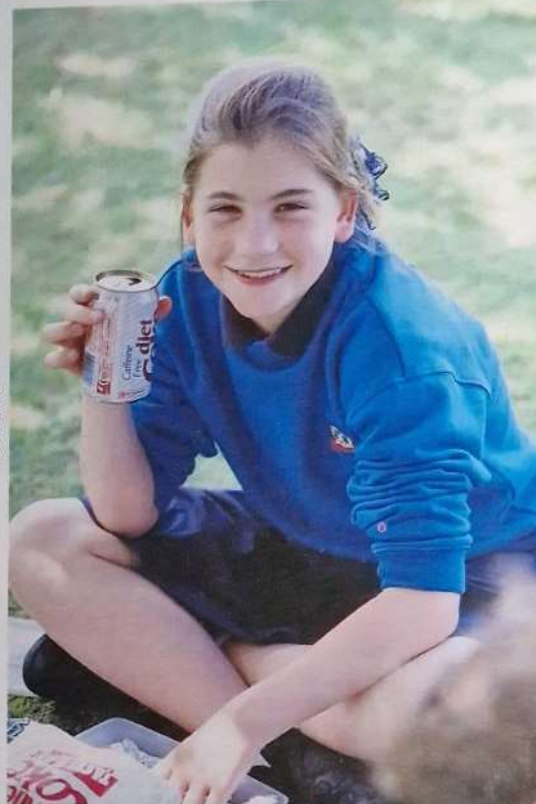
'It was a really, really lovely day,' Sue Dewey said. 'And a day that I am sure the girls will always remember.'

The year of celebrations had started with a service at St Andrew's Church in Tarring, Worthing — the Brownies used to be the 5th Worthing (Tarring) Pack — followed by a party where ex-members mingled with new Brownies and Guides.

In July parents were invited to the sausage sizzle and camp fire and, by November, the girls were making preparations for a celebration party. Now they're looking forward to a trip to the panto — the grand finale to their anniversary year.

In between their celebrations, the girls have also managed to fit in a lot of Guiding, particularly out of doors. 'There is always plenty for us to do in Worthing,' said Sue Dewey. 'We go fishing in rock pools, have treasure hunts and often go out rambling. We are lucky to be right on the coast and near the countryside as well.'

**NICOLA WHATMORE**



▲ Time to take it easy — with a long, cool drink

▼ Hold still! A Brownie tries her hand at face painting





Talk about flower power!  
When 15 Jersey Guides  
were challenged to glue  
1,834 flowers on to a float  
for the island's famous  
Battle of Flowers in just  
150 seconds, there was  
only one answer they  
could give. Could they do  
it? You bet they could!

For the challenger was none other than Matthew Kelly, the lanky, bearded presenter of LWT's *You Bet!* and the girls' attempt was to be in front of television cameras.

It all started when the Chairman of the Battle of Flowers called Guide Guider Angela Trigg to tell her that LWT had suggested the challenge and he felt her Guides, the 18th Jersey (St Helier) Company, should take it up.

'He told me that my name had been suggested to him and he'd been told not to take no for an answer,' Angela told *GUIDING*. 'And, of course, I love a challenge as much as anybody.'

Matthew Kelly, it seems, had really fallen for Jersey when he'd visited the island two years previously as the guest celebrity — 'Mr Battle' — for the Battle of Flowers.

'He loved the whole idea of the Battle so much that he thought it would be an ideal location for a *You Bet!* challenge,' Angela explained.

So, with just three months' notice, the Guides found themselves facing a real challenge. First the 35-foot red, white, blue and yellow float, designed by LWT, had to be built. Then, a couple of days before the Battle, it had to be covered in flowers.

The girls' final task would be to cover the float's eight-foot diameter *You Bet!* logo with flowers for the TV cameras in just 150 seconds.

For weeks the girls practised with paper flowers. Filming was to take place the day before the actual Battle. So the evening before that *GUIDING* joined the girls as they gathered for a run-through with real flowers.

The float stood in a huge shed surrounded by buckets of flowers. Willing volunteers were frantically using glue guns to attach individual flowers to the float. Some helpers were snipping heads off fresh flowers shipped over

# FLOATS AFLOWER



You bet we can do it! The girls get psyched up

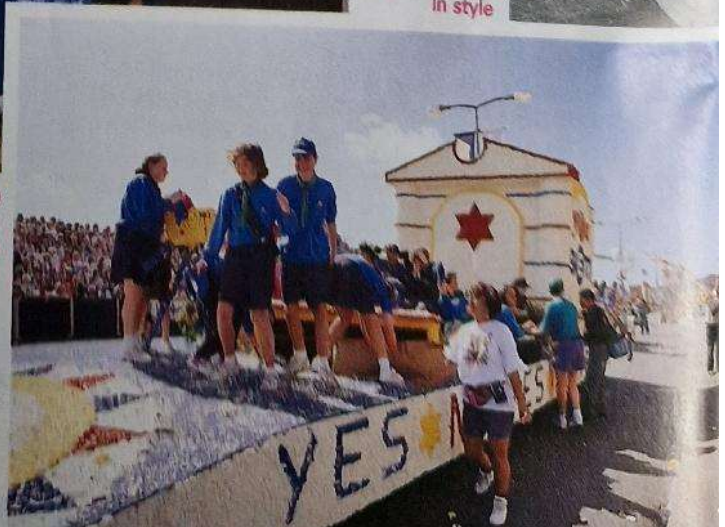


◀ Gotta hurry, gotta hurry — the pace hots up as the seconds tick by



▶ We did it! Celebrating in style

▶ Let battle commence: the finished float in action



PETER TRENCHARD'S IMAGE STORE

PETER TRENCHARD'S IMAGE STORE



from the mainland, while others used spray paints to turn white flowers into red or blue blooms.

It takes between two and three days to produce a Battle float but the work can't be done too far in advance or the flowers will wilt. Volunteers usually work far into the night just before the Battle to produce their masterpieces.

Encouraged by Angela and LWT researcher, Heidi, the girls worked on speeding up their time, allocating areas according to height, and re-positioning the trays of flowerheads — anything to shave off those vital few seconds from the operation.

Could they do it? Yes, they thought so. But Angela wasn't allowing any slackers. 'Work faster,' she told them.

On the last run-through the girls hadn't quite completed their task in the allotted time and they didn't manage to lift the completed logo on to the float. But it was nearly midnight and they needed a good night's sleep.

By the time the television crew had assembled at Jersey's People's Park the next morning the Guides were fresh as daisies. To their delight, they were treated to a special surprise lunch at St Helier's Grand Hotel with Matthew Kelly and *Home and Away's* hearthrob Les Hill.



Les, this year's 'Mr Battle', plays Blake in the Aussie soap and had agreed to introduce the Guides on *You Bet!* And, if they failed the challenge, it would be Les who paid the penalty — with a 'custard pie in the mush'.

When filming finally started the Guides behaved like real pros, waiting patiently as the introductions were shot and reshot. It was a good chance to see how a TV programme is filmed — and to chat to Les during breaks. And the girls' verdict on their Aussie co-star? 'He's lovely,' enthused Guide Vicki Birch.

Matthew wanted to ask a few questions about the Battle during the programme so Vicki and Natasha

Allen had lines to rehearse. There was one big worry — Matthew planned to ask what type of flowers were used on the float. The answer was chrysanthemums — a bit of a tongue-twister, as Natasha discovered.

Think of chris-anthem-mums... encouraged Angela. And when Matthew popped the question, everyone held their breath... but Natasha got it right, not just once but twice, as the scene had to be reshot.

During a lull, Angela asked Matthew to help enrol Sophie Huelin, Natalie Clarke, Jade Applegate and Philippa Mourant on the *You Bet!* set.

Matthew was most obliging, as Angela explained: 'He gave each of the girls a kiss afterwards. So I asked "Do I get one?". He hugged me and said "That'll teach you to ask for a kiss!"'

Then it was time for the girls to take their places round the logo. And, like a good omen, the sun came out.

Matthew set the timer and they were off — grabbing handfuls of flowers and sticking them in place. The audience yelled their support and the girls worked faster and faster.

With just seconds to go, they lifted the panel and slid it into place on the float. They'd done it — Guiding teamwork at its best!

'I love you all,' Les told them — no doubt relieved that he'd escaped that custard pie. After congratulating the girls, Matthew Kelly donned a pair of blue and white wings and flapped off to confront the next challengers.

'I'm so proud of these children — so proud,' a delighted Angela confided once the excitement had died down. 'That's what I do it for — their faces.'

But the fun wasn't over yet. The next day the Battle began in earnest as the Guides joined the procession of spectacular floral floats parading along St Helier's sea front, waving to the crowds and throwing confetti and flowers

DIANA WALLACE



● The 18th Jersey (St Helier) Guides' challenge was shown as part of the first of a new series of *You Bet!* on September 10.

Les Hill and Matthew Kelly got the show on the road

Jersey's Battle of Flowers began in 1902 when islanders celebrated the coronation of King Edward VII with a parade of flower-decorated floats, and then stripped the floats for a 'Battle'.

With breaks during the First and Second World Wars, the tradition has continued — though with slight modifications. Today the huge, colourful floats are left intact and people do 'battle' with confetti or specially provided flowers instead.

Floats are planned months, sometimes years, ahead. Flowers are shipped over from the mainland — the *You Bet!* float used 50,000 flowerheads.

Guiding began in Jersey in 1918 when a group of girls who had heard about Guides on the mainland dressed up and paraded with poles, to the disapproval of their parents.

When a Miss Le Cornu brought a copy of *Scouting for Boys* to the island Guiding really took off. The first units were formed in 1919.

When the island was occupied during the Second World War meetings of any associations were banned by the Germans. Yet three brave Guide Companies continued their meetings in secret.

There are now six Rainbow Units, 19 Brownie Packs, 15 Guide Companies, and one Ranger Unit on the island. Sadly, there is a shortage of leaders with the time and energy to run units.

'Some of our island Companies are folding due to lack of Guiders,' Angela Trigg reports. She hopes that the publicity from the television coverage will encourage more volunteers.



Live Issues

# POVERTY ON OUR DOORSTEP

Having a splashing time... at the Trinity House trolley



All over the UK families are looking forward to Christmas — the presents, the feasts, the celebrations, and the chance to be together. Yet there is another side to family life in Britain in the 'Caring Nineties', one that The Save the Children Fund knows only too well...

One in three children in the UK exists on the margins of poverty. Nearly four million live in families with incomes of less than half the national average. Thousands more suffer the effects of discrimination. Basic needs and rights — to things like food and health — are just not being met.

That's why The Save the Children Fund, well known for its activities overseas in places like Ethiopia and Somalia, works in this country as well.

In fact, the charity started spending money to ease children's lives in this country as long ago as 1920. Today it runs around 100 projects in England, Northern Ireland, Scotland and Wales.

Poverty isn't just about not having very much money. It cuts much deeper into people's lives. Mothers living in poverty are more likely to have babies with a low birth weight. Their children are more likely to suffer health problems later in their lives.

Anyone can be killed in an accident. But fatal accidents are far more frequent among children living in poverty. And study after study has shown that poor housing, low incomes and the stress of poverty affect the mental and physical health of both adults and children.

With so many youngsters living in low-income families, or suffering discrimination of one sort or another, what can Save the Children or any other charity do? It's clear that organisations like this can't solve all the problems by themselves.

But by working in areas where children and families come under particular stress, the projects can help communities to improve their lives.

And, although activities can vary according to the area, the underlying principles, such as support for children's rights, remain the same. You can see those principles in action in a project like Trinity House in Manchester.

Trinity is in a converted old church building in a part of the city called Rusholme, which is very near Moss Side. This area is often portrayed in the media as being violent and tense, a place where crime is ever present. No one would deny the stresses of living there. It has the highest percentage of single parents in the whole of Manchester, for example.

Yet Naomi Johnson, who works for





A mother and son enjoying time together on a Holloway Women's Prison visit

RACHEL MORTON/SAVE THE CHILDREN FUND

Save the Children, believes that 'There are a lot of decent people in the area just trying to bring up their kids well. The problem here is poverty.'

Trinity House is a lively, noisy place. Mothers, fathers, teenagers, children all make their way there. The project provides a basic and vital service looking after small children during the day. But it does much more to get the whole family involved.

Clare, who's 31 and has two children, described Trinity as a 'place of sanity', and is not sure what she'd do if it wasn't there.

'A lot of mothers round here would be in dire straits. They'd have no other place to go,' she said.

Trinity's staff claim that welcoming parents and boosting their confidence helps not only them, but their families too. Their philosophy is simple: 'You can spend hours with a child but, at the end of the day, it is mum or dad who has the most influence. Building up parents' self-esteem is vital.'

Sadly, not everyone is able to spend time with their parents. If your mother or father is in prison, you may only be able to talk to him or her for an hour a week in a room with no privacy at all.

Children of prisoners haven't committed any crimes, yet isolated from parents and, sometimes, picked on at school, it's as if they too are serving a sentence. Whatever you think about an adult's wrong-doing, it can't be right for his or her children to suffer.

It was to help lessen that suffering that Save the Children and Holloway Prison started a scheme to maintain the links between women in jail and their children.

On two Sundays a month Holloway is less like a grim prison and more like a giant playground. Children can spend all day there. Youngsters zoom around the gym, jump on the bouncy castle or just spend a quiet time with mum.

For the children the scheme is a real bonus. 'I like this visit 'cos I can cuddle my mum for a long time,' one child confided.

'When she first came in, I missed her a lot. But now these visits mean I get

good contact,' another youngster insisted.

The Holloway scheme means that families aren't split up absolutely all the time.

There are about 100,000 children in this country who have one of their parents in prison. Save the Children and other organisations are hoping that the full-days visiting scheme at Holloway will encourage other prisons to improve visiting time for children.

Already, progress has been made at Styal Women's Jail in Cheshire, and at a men's prison in Cambridgeshire.

Children of prisoners can face discrimination, disadvantage and poverty. Another group who can face such problems are young people in care or those leaving care. Living in a children's home can mean losing your individuality in distressing ways.

Shane Ellis, who works with children in care, spent his childhood in a series of council-run children's homes. He remembers shopping expeditions for new clothes when supervisors would sign a social service order book in full view of other shoppers. 'You felt everybody was looking at you and knew you were from a home,' he recalled.

Travelling to school can cause problems too. Sian, an 18-year-old living in Oxford, highlights the problems: 'You all arrive in this minibus with a sign saying "Donated by a charity" or some other organisation down the side of it. The other children look down on you, and so do some of the teachers.'

It was to help iron out some of the problems faced by children in care that Save the Children started the Leeds Children's Rights project run by Shane Ellis. The idea is to make sure the youngsters' voices are heard and their opinions taken seriously. In co-operation with the local council, a great deal of progress has been made.

One teenager sits on an important council committee now, representing children in care, and youngsters are able to question officials and councillors at a special conference every year.

Problems, however, are not neces-

sarily over when a young person leaves care. In fact, care-leavers can face severe difficulties in all sorts of areas. According to one young worker, you can suddenly find yourself on your own with very little preparation. 'You haven't learned the basic things you'd learn from parents — like budgeting and cooking. And, unlike other youngsters who leave home, you won't be able to go back if things start going wrong,' he pointed out.

Young people leaving care can be particularly vulnerable in many ways. That's why Save the Children funds a project in Glasgow, is starting one in London, and runs schemes in Bolton and Oxford, working with those who have just left care. The locations may be different, but the problems are all too similar. High on the list comes housing, or the lack of it.

If what you know of Oxford is based on television's cerebral detective, Inspector Morse, the youngsters at the city's Lifchance project will soon sketch in another background. Based in the Cowley area — far away from the 'dreaming spires' — the young people who meet at Lifchance come from the outskirts of the city, including the notorious Blackbird Leys estate.

One group are hoping, eventually, to be able to build their own houses. Their motivation stems from serious housing problems and a need for something permanent. Debbie, now 18, was in care and was moved around a lot. She's looking for some security. David lives in a damp, rundown, shared house. Property is often stolen and he doesn't feel safe. Simon has just become a father. That's made him even more concerned to find somewhere decent to live.

Homelessness, poverty, discrimination... none of these is easy to tackle. But Save the Children is working to make children's rights a reality.

When the organisation started, back in 1919, founder Eglantyne Jebb realised that the needs of families and children in this country couldn't be ignored. That realisation is as true today as it was then, 74 years ago.

**PAULA KEAVENEY**

● For more information about SCF send for:

*Action for Children's Rights* — a booklet about Save the Children in this country.

*The Annual Report* — Save the Children's work over the last year.

An *Educational Resources* catalogue — a list of what's available for schools.

All are available free of charge from: Central Information, Save the Children, 17 Grove Lane, London SE5 8RD.



# Network

The BFG tries to tempt Sophie with the repulsant Snozzcumber



## A BIG OFFER

▲ One of the biggest hits in London this Christmas is sure to be *The BFG* (Big, Friendly Giant) at the Albery Theatre, St Martin's Lane.

Roald Dahl fans will be familiar with the story, which follows the efforts of a little girl, Sophie, helped by the BFG, to foil Bonecrusher and Childchewer, two evil giants whose favourite dish is — human beans ... English ones!

The show will run daily (excepting Sundays and Christmas Day) until January 15. There will be matinee and evening performances on most days, and extra morning shows

on Saturdays.

Ticket prices start at £7.50 per child, and £6.50 for adults. Reductions are available for groups of 20 or more.

Reserve your seats by phoning the box office on 071-867 1115 or 071-867 1111 (Mon to Sat, 10am-8pm).

Even better, *GUIDING* is offering one lucky reader the chance to win four tickets for the show PLUS a £50 voucher for a slap-up meal at Tony Roma's restaurant in St Martin's Lane PLUS three BFG T-shirts.

Our five second prize winners will receive two tickets each, and one child's T-shirt. The five third prize winners

will be sent a pair of tickets each.

Just answer the easy question below and send it, on a postcard please, to: *GUIDING/BFG Competition*, 17-19 Buckingham Palace Road, London SW1W 0PT. Remember to include your own name and address. But hurry, the closing date for entries is December 14.

Q. Name one of the nasty giants in *The BFG*.

A. The BFG  
Bonecrusher  
Childchewer

● Note: The prize does not include the cost of transportation to and from the theatre.

## SUPER SANTAS

▲ Liven up your Christmas bazaar with this fund-boosting 'Jolly Santa' tombola game. It's from Baker Ross's 1993 Christmas catalogue, which has loads of ideas for festive fundraising, including toys and stickers for a Santa's grotto, Father Christmas keyrings and a Santa poster game.

There's also the latest 1993/1994 *Fundraisers Handbook*, containing products you can buy and sell to raise funds all year round, including dinosaur toys and novelties.

For a free copy write to: Baker Ross Limited, Unit 53, Milmead Industrial Estate, Mill Mead Road, Tottenham, London N17 9QU. Or ring: 081-808 6948.

## BRIGHT LIGHTS

▼ 3M Moonline wheel reflectors are the latest in bike accessories. These flexible tubes, which can be easily fitted to bicycle wheels, can save lives as they make cyclists more visible in the dark.

Silver by day, at night they turn into brilliant white circles that can be seen from 200 metres away.

3M Moonline wheel reflectors cost £9.95 a pack (for two wheels), and are available by mail order from Deltaridge Ltd, PO Box 101, Yateley, Camberley, Surrey GU17 7WE. Tel: 0252 873101.

We have five packs to give away to the senders of the first postcards drawn after

Light up at night with 3M Moonline wheel reflectors



the closing date, December 28. Names and addresses to: *GUIDING/Moonline Offer*, 17-19 Buckingham Palace Road, London SW1W 0PT.

## NATURAL NAILS

● For natural-looking, painted nails, treat yourself to a luxurious French manicure. We have 30 Cutex French manicure sets worth around £10 each to give away, containing a pack of emery boards, 3-in-1 nail treatment, Lasting Colour Nail Polish in Polar Pink and Nail Tip White.

Just send your name and address on a postcard before the closing date, December 28, to: Cutex Offer/ *GUIDING* Magazine, Quick Print, PO Box 576, London SE25 4HW.

Raise funds with Santa for your Christmas bazaar







# Network

## XMAS RAMBLE

◀ Why not burn off all those excess Christmas calories and take a hike this festive season? You can take your pick from 100 walks throughout England and Wales, led by representatives from the Ramblers' Association and the National Trust.

The walks will take place between Boxing Day and New Year's Day. They're all free, and between two and nine miles long.

For details, including times and meeting points, send a large sae to the: National Trust, 36 Queen Anne's Gate, London SW1H 9AS, or the Ramblers' Association, 1-5 Wandsworth Road, London SW8 2XX.

## TRIBAL SURVIVAL

▼ This year is the United Nations Year of the World's Indigenous People, so the Christmas catalogue from Survival International should be of special appeal.

Survival International is a worldwide movement to support tribal people. It stands for their right to determine their own future, and helps them protect their lands, environment and way of life.

The Christmas catalogue offers an intriguing range of colourful products, Christmas cards and wrapping paper, either designed or inspired by tribal people.

There's a super selection of T-shirts, including one with a colourful toucan motif for children, designed by famous illustrator, Quentin Blake — best known for his work on the Roald Dahl books.

Catalogues are available free of charge by calling Erica Brewer on 071-723 5535, or drop a postcard to: Survival, 310 Edgware Road, London W2 1DY.

## ENIGMA

▶ This autumn the National Gallery launched *Making and Meaning*, a new series of exhibitions highlighting major works in the collection.

The first exhibition features the *Wilton Diptych*, the greatest painting to survive from 14th century England. This portable, two-panel altarpiece was probably made for King Richard II, but nobody knows who painted it or exactly what it means.

Through contemporary medieval objects like jewellery, stained glass and manuscripts, the exhibition explores some possible interpretations. One display, for example, focuses on the significance of the white hart — Richard's emblem — which is also worn by all the angels.

The exhibition, with accompanying video in the cinema, continues at the National Gallery's Sainsbury Wing until December 12. Open daily, entrance free. Recorded information: 071-389 1773.



## ANIMAL FRIENDS

● For a deaf, disabled or elderly person a dog can be more than just a pet, it can be a lifeline.

A new video from the Royal Veterinary College shows how dogs are now being trained to act as 'ears' for the deaf and valued helpers for the disabled. Pets can also have a therapeutic value as visitors to hospitals and prisons.

The 34-minute video is available from UVCE, The Royal Veterinary College, Royal College Street, London NW1 0TU, price £9 plus p&p.

For more information on Hearing Dogs for the Deaf and how to become a 'puppy walker' see July's *GUIDING*.

The diptych's right panel shows the Virgin and Child with angels

## survival catalogue

Survival  
by tribal people





# NO MORE MISS MARPLE!

Long before she found fame as BBC TV's genteel sleuth, Miss Marple, Joan Hickson, enjoyed many happy years in the Guides — and, naturally, the first badge she earned was the Entertainer!

Joan, now 86, lives quietly at home with her son Nick, and insists she won't be making another appearance as Miss Marple. But she was happy to chat to *GUIDING* and recall fond memories of her days as a Guide.

'I was a Daffodil,' she said. 'We had a lovely time singing songs. The first badge I got was the Entertainer. I sang a song, played the piano and did a dance. I thought it was marvellous!'

'I can't quite remember, but I expect my mother played the piano. My mother was a very good pianist who taught music and dance, and my father was in business.'

'And then, when I went to my aunt's school as a boarder, I became a Seagull and I got a few more badges. I used to help with the Brownies and was a Tawny Owl. I loved being with small children.'

'I liked camp and I remember us all sitting round the camp fire and then we did a bit of drill.'

Joan vividly remembers that even as a small child she had a burning desire



On location...  
Miss Marple  
abroad



to act. 'I loved acting from the moment I could walk and talk,' she said. 'When I was three I used to dance in front of my mother's tall mirror with my hat on back to front.'

Born in Northamptonshire in a village called Ringsthorpe, Joan went to her grandmother's kindergarten in Northampton. 'My grandmother was the headmistress,' she explained.

'When I was about five my parents and grandfather took me to a pantomime in London. It was *Cinderella* and it was breathtaking. I shall never forget it.' Joan was overcome and remembers that she could hardly speak. That was when she was really bitten by the acting bug.

A few years later the family moved south, first to Hampstead and later to Ealing, where Joan went to school. She admits to not being an outstanding student, but adds that she didn't give anyone any trouble either. All she was really interested in was putting on plays.

When she was about 15 or 16 she went to stay with her aunt and uncle. 'They were Quakers and ran a wonderful school in Swanage, Dorset,' Joan said.

The school was mainly for children whose parents lived abroad. Joan's aunt and uncle had four children of their own and, having lived in India, wanted to offer a service to other families based overseas.

'I still wanted to be an actress and had an offer to be in a play in London,' Joan said. 'My family was very shocked and would not allow it.'

'My great-aunt drew herself up and said: "What is Joan's destiny to be?" They thought it was quite ridiculous and terrible.'

'People have television now but, before television, people did not really know about acting. They thought it was disgraceful, not respectable at all.'

'I had to wait a long time before I could do any acting. My family didn't really understand and kept saying: "Oh darling, you're so good with children, why don't you do something with them?"', she explained.

But Joan had set her heart on an acting career and, eventually, an uncle intervened and sent her along to the Royal Academy of Dramatic Art (RADA) in London. After passing the audition she was accepted, but wasn't allowed to go until she was 19.

'Charles Laughton was at my audition,' Joan recalled. 'He had left becoming an actor rather late and was older than

any of us. It was lovely to get there at last and be a pupil. I had about two years at RADA. I remember we did a public show at the St James Theatre and we did all different bits of dancing once a year.'

'Very soon after RADA I went into a repertory theatre at Oxford. We did a new play every week. A new play every week was very difficult and we just, well, got on with it. It was very hard work and we must have given dreadful performances!'

'But it was good training. I think with some of the performances, most people in the audience used to come just to see what we would do next!'

'Then I got my first job in London. It was terribly exciting. I played a small part — a funny lady. I think I was. I was in my twenties by then and it was wonderful.'

'I spent the next 64 years doing everything that came my way, from very small parts to very big parts — everything. It was 64 years of solid work in the West End. I did farce and comedy mostly. I have done so much. I went from thing to thing, getting experience every time.'

Then Joan won the part of Miss Marple in the BBC's adaptation of Agatha Christie's famous novels, which brought her critical acclaim and a new breed of fans. 'I love all the books,' Joan said, adding: 'Miss Marple is much nicer than I am. She is a charming person and is really rather clever.'

'We have done about ten or 12 episodes and, during that time, we have never, ever been in a studio, we have always been on lovely locations. The programme has gone all over the world and it has been wonderful working with very nice people.'

'I knew Agatha Christie. Agatha was very charming and shy. I met her once or twice. I also know her family very well, but they don't like publicity.'

Yet Joan still insists she won't do another series of Miss Marple. 'I don't want to do any more,' she said. 'You must stop when you are on a high. When they keep putting these things on, the whole thing gets boring to people.'

Joan has no plans to retire from acting altogether. She said: 'I am 86 now and I still love acting, always have done. If something like a film came along, I would very much like to do it.'

Until it does, she and son Nick enjoy

the quiet life in Wivenhoe, a small Essex village four miles from Colchester. 'In the village, everybody knows me,' she said. 'I don't go about much. People do ask me for autographs, but I don't encourage that really. We are all friends in the village and we are all happy together.'

'I am a grandmother. I have a daughter, Caroline, and she has two girls, Emily and Lucy. I am now also a great-grandmother to Robert, who is one year old. They are sometimes able



BBC TELEVISION LIBRARY

to come and see me — and it is absolutely wonderful when they do. Robbie is a very intelligent, interesting little boy — but I know I'm biased!

'My husband, Eric, was a doctor and a mental specialist, and he died many years ago. My son Nick is a writer and tutor. He lives in part of this house. But we don't live in each other's pockets. He is at one end of the house and I am at the other, and we meet for meals in the evening. It is very satisfying.'

'We live at the end of a lovely lane. It is very beautiful. I suppose I shall spend the rest of my days here, and I wouldn't mind that a bit.'

NICOLA WHATMORE

Miss Marple, immortalised by Joan Hickson



# Yours free from the RSPB – the Teaching Resources Pack, to help you interest children in birds and wildlife

It's the perfect aid for teachers and youth leaders – giving you all you need to know about making it fun for children to learn about conservation.

Clearly and simply explained, with plenty of easy-to-follow diagrams, the Teaching Resources Pack is full of practical ideas, useful addresses, reading lists and lots more invaluable information.

## Including

- How to make a sturdy birdtable and where to site it.
- Early Birds – The termly newsletter for infant teachers.
- Focus on Birds – The termly newsletter for primary and secondary schoolteachers that doubles as a wall chart!
- A Tawny Owl Mobile.

**Plus – a FREE copy of Bird Life, the bright and entertaining magazine of the Young Ornithologists' Club!**

This will also tell you how to involve children in our vital work. For your free pack, return the coupon or write to: RSPB YOUTH UNIT, FREEPOST, The Lodge, Sandy, Bedfordshire SG19 2BR.



**It's all FREE – just fill in the coupon!**

**YES – I'd like a free information and projects pack.  
Please send it to the following address:**

Mr/Mrs/Miss/Ms \_\_\_\_\_

Address \_\_\_\_\_

AY2791

Postcode \_\_\_\_\_

Return to: The Royal Society for the Protection of Birds,  
RSPB YOUTH UNIT, FREEPOST, The Lodge, Sandy, Beds SG19 2BR.



Reproducible until 2010/7/6



## DAYS OUT FOR THE GIRLS!

During March 1994 Rainbows, Brownies and Guides can enjoy a whole host of extra benefits at Tower Hill Pageant, one of London's newest and most dynamic museums. Bringing London's history to life, visitors travel in a time-car through 2000 years - seeing, hearing and even smelling the past. Plus see the award winning museum with over 1000 exciting discoveries found beneath the Thames.

### SPECIAL BENEFITS IN MARCH INCLUDE:

- Special rate of £2.50 per visitor - a discount of at least £2.45 off adult and 45p off child admission!
- Special competition quiz to enter - with an overall monthly prize.
- Opportunity to meet London's Town Cryer.
- Located next to the Tower of London, there is plenty of nearby coach parking, picnic areas, cafes and restaurants.

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PAGEANT**

LONDON'S FIRST  
WALK-RIDE MUSEUM

### BOOKING FORM

To book simply telephone Tower Hill Pageant and then complete this booking form. Payment is made on the day of your visit.

Date of Visit \_\_\_\_\_ Time of Visit \_\_\_\_\_

Number in Group (please note payment is made on day) Adults \_\_\_\_\_ Children \_\_\_\_\_

Name \_\_\_\_\_

Group Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone Number \_\_\_\_\_

Please return to: Groups Office, Tower Hill Pageant, 1 Tower Hill Terrace, London  
Telephone 071-709 0081 Facsimile 071-702 3656



The last meeting before Christmas is traditionally full of fun for the Brownies of the 23rd because that's when Santa pays a call. Well, it might be a joyous occasion, but when you're the one in the red suit it can be a different story!

Having been pressed into action for the last two years, Tawny is determined that I'll achieve my hat trick this time round. 'You're the only one who fits the bill,' she says appealingly.

'What about Bob?' I say in vain hope, knowing only too well that Bob is five feet tall with a dark, caveman beard and bottle-bottom glasses. I begin to feel trapped and the memory of two years ago comes back to haunt me.

As a special treat the Brownies' little brothers were let in on the act on that occasion. 'Why are you wearing jeans under your costume?' they asked. 'Is that your Ford Escort parked outside?' ... 'How do you go to the toilet on your sleigh?'

Did I ever ask such impertinent questions? I do remember wondering why the Co-op Santa had ginger hair and bright yellow fingers. But I was far too polite to mention it and accepted my Cindy doll with good grace when he dipped into the wrong tub.

Last year I was determined to get it right. The costume was perfect. I'd even used a touch of rouge to give that authentic, rosy-cheeked look. The Brownies and their brothers entered fully into the spirit, even though they knew it was me. But, of course, there always has to be one!

'We've got central heating and double glazing with security locks ... and a burglar alarm. So what are you going to do?' he enquired.

'Santa always finds a way, Daniel,' I replied with a cheery Ho, Ho, Ho. 'But, hopefully, he'll make an exception for you,' I added out of earshot.

Anyway, as a small token of appreciation, the Pack presented me with a half-bottle of brandy no less. Perhaps it was worth it after all! I arrived home only to discover I'd forgotten my key, but no panic ... I'd been in through the kitchen window before.

Now, we've been members of the Neighbourhood Watch scheme for years and not once have we seen the local bobby who does the rounds on foot. That he should have chosen this exact moment to call and introduce himself was rather unfortunate.

Breaking into your own home dressed as Santa with a bright red face and clutching a bottle of brandy may not be a crime but it certainly takes some explaining. It also gives the Editor of *Neighbourhood News* a nice little



JANE ECCLES

## A MAN'S EYE VIEW

story for her next issue, which is why I still get the nudge-nudge treatment when I walk through the village.

With that experience fresh in mind I came to a firm decision for this year. Santa had retired, hung up his beard, bought a bungalow in Lapland ... and that was final.

Now I'm told that one of the arts of running a Brownie Pack is 'persuasion'. Unfortunately, Tawny has a degree in it! So the news hot off the press is that Santa will be appearing after all ... He will also be receiving a chocolate orange and a rather large box of his favourite cigars. Happy Christmas!



# COMMONWEALTH DAY

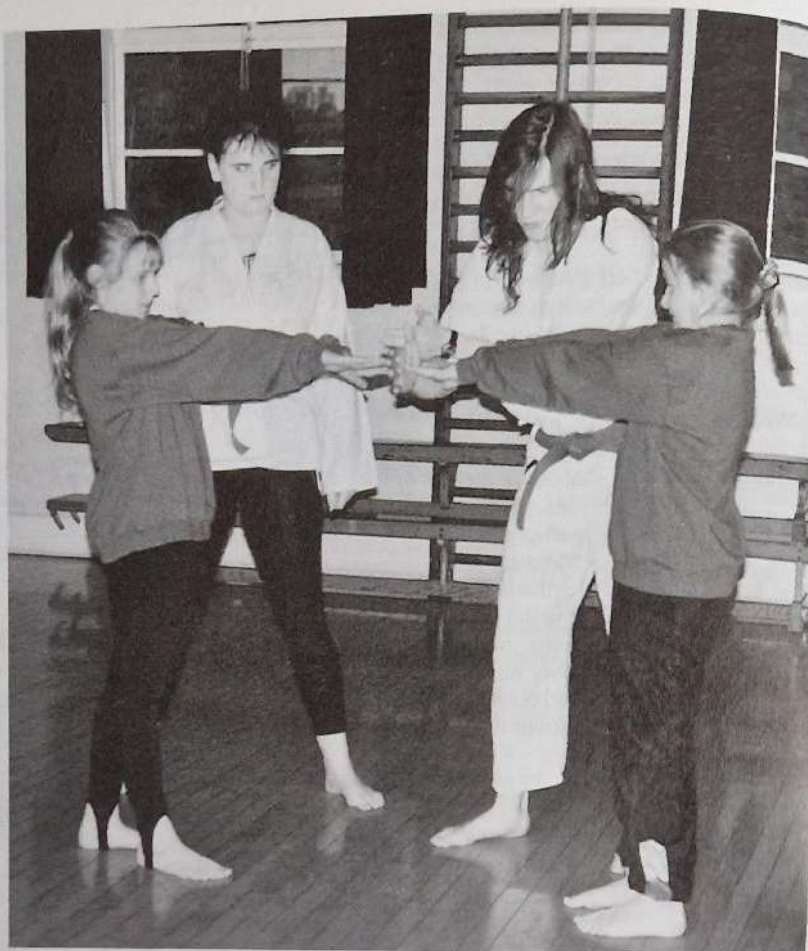
Commonwealth Day will be celebrated on Monday, March 14 at the Commonwealth Institute, when the theme will be **Commonwealth Sports: Joining the Team.**

The day's activities are based on the 1994 Commonwealth Games to be held in Canada, and will be tied in with the new national curriculum on sport.

In addition to the activities on the day, some prior research is involved. A work book will be produced for each group, and will be sent out to group leaders in January.

There will be displays of sports and games on the central platform and an opportunity to meet representatives of all the Commonwealth countries, usually from their High Commissions.

It is necessary to book in advance, using the Institute's Schools Reception desk — ring 071-602 0707 and ask for extension 283. Enquirers should also check the admission price.



This year's Commonwealth Day will have a sporting theme

MARGARET WHITTAKER

## EXECUTIVE NEWS

The publication of the revised *Guiding Manual* has been put back from January to July next year, members of the Executive Committee were told at their meeting in June.

The decision was taken to ensure that the revised edition is as accurate as possible and was based on three points:

- So many major changes are imminent or already taking place... the Promise, 15+, the logo and so on.

- Some of the final draft of the Activities Section is being extensively amended.

- Many people who were consulted over the final draft of other sections have taken the opportunity to change or take a fresh look at the text of the manual, which was published in 1990.

Three new appointments were made to the Forward Policy Group: Paula Hewitt, Anglia Chief Commissioner; Ruth Griffith, Guides Cymru Chief Commissioner; and Jane Lilley, chosen

by the elected members. (In addition Emma Slater, a Junior Council representative from West Midlands was chosen at the October meeting.)

Next year the Association's Annual General Meeting will be held on Wednesday, May 25 at the Law Society in Chancery Lane, London EC4.

Sue Taylor, the International Commissioner, reported that it was proving difficult to transport resources to assist in the development of Guiding in Russia. In future, only items that were difficult to obtain there would be sent in addition to money to be spent locally.

A costed 'shopping list' was being prepared. It was also helpful, she said, to encourage twinning between UK and Russian units. This was happening now in parts of the UK where twinning links already existed between towns or cities.

Some Countries/Regions have produced newsletters and WAGGGS is hoping to translate these into Central and Eastern European languages. A Trainer from Atlanta, USA, has visited Atlanta, Georgia, and Countries and Regions are to consider sponsoring a Trainer.

The Chief Commissioner described the Caribbean Link Conference she'd attended that had as its theme 'Strengthening our Caribbean Link'. She reported that everyone had been grateful for the old-style uniforms forwarded by the Trefoil Guild. It had made a tremendous difference to many countries, as uniforms have a great importance in the Caribbean.

Girls had been able to join the Movement who had previously been prevented from doing so because they could not afford a uniform, and this resulted in new units being formed.

Look Wider has been adopted as the name of the programme developed by the Working Group handling the 15+ pilot. The programme will be launched next autumn.

Approval was given in principle to the appointment on three-year contracts of Project Officers in Scotland, Ulster, Wales, Anglia, Midlands and South West England. The Chief Commissioners are to identify possible projects.

Carol Bowen was appointed to take over as Chairman of the Finance Committee, and members learned that Deborah Constable had taken over as Chairperson of the British Youth Council delegation.



Making equipment packs at a former Young Pioneers camp in Perm, Russia. The UK team spent 11 days teaching English and Guiding methods to Scouts (boys and girls) and leaders there



**GOLD — Guiding Overseas Linked with Development** — is the Girl Guides Association's international projects network offering exciting challenges to Rangers, Young Leaders and young Guiders.

A golden opportunity could be waiting for you. Answer these questions to find out:

- Are you a member of the GGA? YES/NO
- Are you 16 to 30 years of age? YES/NO
- Could you accept a challenge? YES/NO
- Would you like to travel? YES/NO

If you have answered 'yes' to all the questions read on.

GOLD projects are all about helping others to help themselves, and therefore participants require a wide range of interests and skills.

Why not come along to an International Opportunities (INTOPS) weekend to find out more? The next International Opportunities will be held on February 4-6, 1994 at Foxlease, Lyndhurst, Hampshire, and on March 18-20, 1994 at Drum Hill Scout Camp Site, Derby.

In 1994 there will be GOLD projects to Kenya, the Czech Republic, Russia

# GO FOR GOLD

and other East European countries during the summer, and Thailand in December. Also, there is the chance for individuals or pairs to take part in long-term projects for between three and six months in Sri Lanka and Thailand.

For more information about GOLD and INTOPS weekends please complete the slip below and send to: Barbara Mathieson, The Girl Guides Association, Guiding Activities Division, 17-19 Buckingham Palace Road, London SW1W 0PT.

I am interested in attending an INTOPS weekend and finding out about GOLD. Please send me some more information.

Name \_\_\_\_\_

Address \_\_\_\_\_





# GREAT DANISH CAMPING

**While delegates to the 28th World Conference met at Denmark's Hotel Nyborg Strand, Fyn a successful youth camp was taking place nearby. It was attended by participants from around the world, including two from the UK.**

Representing the UK were 21-year-old Tracey Little from Worksop, Nottinghamshire, and Caroline Glascott, 18, from Morpeth, Northumberland. Here both recall the ten days that left them 'tired but exhilarated'.

They had been warned that they would have to make a presentation about their own country at the camp, and another on the theme of 'Today's Challenge, Our Future' to the Conference, and so arrived feeling a little anxious.

'Neither of us knew quite what to expect from our trip, so we were prepared for every eventuality,' explained Caroline. 'This was not as terrifying as it first seemed, as much of our activity time at the camp was given over to discussion and preparation for our presentation.'

The camp itself was very small... therefore everyone mixed well and we were able to experience, at first hand, other cultures and religions,' she added.

There were three sub-camps, each

with six Patrols made up from young women from many different countries.

This worked well, according to Tracey: 'I felt that the Danish idea of splitting us up into different tents was a great idea. It meant that we all made friends very quickly.'

She admits to feeling 'very small and quite unimportant' during the discussion sessions. 'We were all arguing, planning, discussing and, finally, presenting topics which represented the group's views. But most of the girls were doing this in their second or third language.'

To make understanding easier for the group as a whole, Tracey tried to speak slowly and simply. 'This was easier said than done,' she admitted, adding 'It was hard work and we were mentally exhausted at the end of a session.'

'When we had finished our topic... there was such a sense of achievement and relief.'

Caroline was fascinated by the views expressed during the debates at the camp site.

'For instance, the Nigerian Guide did not believe women should have careers if it meant the sacrifice of family life. And in Hungary maternity leave lasts for seven years, fully paid.'

However, Caroline explained, it was finally agreed that 'women should be given every opportunity for development; some may want to be leading women

in business and some may want to be at home with a large family. It was decided that self-fulfilment was the most important issue.'

All the various ideas were combined and presented in the form of a recipe by Caroline's group. Other presentations by the youth delegates covered such issues as peace; equality; women as leaders; racism, respect and moral values; environment; self-esteem; economic independence; and illiteracy.

Caroline recalled: 'The more experienced delegates were delighted to hear the enthusiasm of the younger members of the Movement.'

And Tracey will never forget making a presentation to Conference. She explained: 'We felt so privileged to be standing in front of 500 people and, afterwards, when they thanked us and asked us questions, I felt as if the youth camp had made a difference.'

It wasn't all work, of course. There was a chance to sample some pioneering Danish-style, and to take a few sightseeing trips.

For Caroline, one of the highlights was a 24-hour hike looking at Danish industries. 'Our small group of seven slept in the hay loft of a dairy farm. I can honestly say it was the most comfortable night's sleep I had all camp, despite the continuous "mooing", strange smell, and the fact that milking began at 5.30am, causing the whole building to vibrate.'

The girls valued the friendliness and hospitality displayed by the Danish people they met both at camp, and through the home hospitality organised afterwards.

Caroline recalled: 'We returned home tired but exhilarated. It was an experience we will never forget. The conference was enlightening and encouraging. I sincerely hope that I will be able to use my experience and new ideas effectively in my Guiding career.'

Tracey was disappointed to discover that there are no plans at the moment to hold a similar camp at the 29th World Conference in Canada.

'I would like to think that there will be more youth camps,' she said 'So much enthusiasm and so many ideas came from the young people from around the world.'

'I felt that we were a refreshing change to the Conference delegates. After all, the Conference debates the future of Guiding and that future is the young people in Guiding today.'

Tracey Little (right) and Caroline Glascott en route for the international youth camp that accompanied the World Conference





# KALEIDOSCOPE CONFERENCE



The 28th World Conference met to agree the direction and future of the Movement. Last month one of the two UK delegates, Sue Taylor, reported the decisions taken. Now three other UK members in Denmark share some of their Conference memories.

**The Chief Commissioner, Jane Garside, the other UK delegate, recalls:**

The first roll call was memorable... the bravery of delegates like Marie-Willie Bador from Vanuatu — alone representing her Association — French-speaking.

Hundreds of blue and yellow balloons passed around to welcome new member organisations.

New Zealand wore splendid World Conference jackets — navy edged and lined with aquamarine — with 28th World Conference embroidered on front.

The wise words of the Conference Chairman — 'Every action has a reaction and every reaction has a consequence'.

Multifaith Service — a wonderful musical journey throughout the world — *Kum Bai Yah* sung with such joy and enthusiasm by Africans, brilliant, marvellous silences when one could hear a pin drop.

At the opening ceremony Princess Benedikte spoke the welcome in three languages — English, French and Spanish. As she descended from the stage she received a kiss of congratulations from her mother, Queen Ingrid.

Queen Ingrid saying: 'You have a lot of papers but we must never forget that we are here for the purpose of the young people for the future'.

The success of the shocking pink sweatshirts and T-shirts for the international night worn by the UK delegation — with matching lipstick!

Tremendous support and enthusiasm shown by Princess Benedikte who was at the Conference part of each day.

Betty Clay — always surrounded by people listening to her every word with rapt attention, laughing with her, particularly young members of the Danish Guide Federation. Wish I'd had a video camera.

**Kirsty Gray from Renfrewshire is a member of WAGGGS Finance Committee. One of the UK observers in Denmark, she returned with a kaleidoscope of impressions:**

Gorgeous, blonde-haired Danish Guides wearing furry tails on their belts for swatting flies!

Relaxed atmosphere at Nyborg Castle when entertained by Queen Ingrid, Princess Benedikte and Queen Anne-Marie to a buffet and music from a madrigal group.

All Conference attendees waving paper white doves at the end of Pax Lodge morning reflections while singing the Pax Lodge song.

Opening ceremony — three queens, one princess and a grand duchess! Superb music and singing from a Guide and Scout band.

World Committee elections. Atmosphere electrically charged, especially if you have a candidate in your midst! There are eight rounds to elect four full members of the World Committee and four substitutes. Much hugging and kissing follows each round!

Regional parties: after the Regional Gatherings each Region hosts a party. Most delegations start in their own parties and then move around the others... Many a time you do not fully know what you are eating or drinking, but that is part of the fun.

Excursions: each member of a delegation could choose from a number of excursions offered on the island of Funen. Most excursions included a trip to a castle or manor house, and Princess Benedikte had been working hard to persuade her friends to open their homes to us.

Home hospitality. What can one say — everyone's experience is different, but perhaps one of the most unique events of any World Conference, is that hundreds of local people open their homes to Conference attendees for an evening meal and conversation.

Before Princess Benedikte officially closed the Conference she threw a bottle into the sea carrying a message to the children of the world from Conference.

**Former UK Deputy Chief Commissioner Anne Dunford was in Denmark as a member of the WAGGGS Constitutions Committee. She will remember:**

The clean, efficient Danish trains and ferries leading to the beautiful island of Fyn; British Rail, take a look!

The joy of receiving nine new countries into Associate Membership — some of whom were founder members of WAGGGS originally — and accepting several changes of entity, including that of our neighbours, Ireland. This was the culmination of years of hard work by the Constitutions and other WAGGGS committees, and made it all very worthwhile.

The keynote speaker, Dr Kirsten Keen, whose challenging words are worth debating further even though the Conference is now over.

All our Danish hosts, especially the young 'red runners', who attended to all our needs so cheerfully and willingly, and spoke such good English.

All the work on constitutional and procedural matters in the Conference Hall, and the responsible decision-making by delegates which came about after considerable discussion and debate.

An excursion to historic Egeskov Castle (almost unpronounceable in Danish!), where we were privileged to be met in the rain by Princess Benedikte and her lady-in-waiting. We were graciously shown over the castle, built on oak stilts and surrounded by water, by the owner, Countess Ahlefeldt-Laurvig-Bille.

Hans Christian Andersen's *The Swineherd* and *The Princess and the Pea*, performed on the last day by Danish children at their open-air theatre. It didn't matter that we didn't understand Danish — the performance was so colourful and professional, and the 'swine', rolling in the mud, brought the house down!





Try this!  
Rhianon's a  
real record  
breaker

ELIZABETH DAVIES

# GOING POLO

**Game for anything, that's 12-year-old Guide Rhianon Fry and, last summer, her spirit of adventure took her to the top of a 23ft pole.**

And there she stayed for 34 gruelling hours, cheered on by other members of the 2nd Rogerstone Guide Company from Gwent.

In fact, Rhianon broke a pole-perching record during her sit-in on top of the 23ft pole at the Welsh Scout Jamboree in Crickenhewell.

Rhianon was harnessed to the top of the pole, while her Patrol pitched a tent beneath it to act as her service crew. They were on hand night and day to send up food and drink, and just generally make sure Rhianon did not fall off her perch.

Rhianon is a very, very keen Guide and is always game for anything. She

decided to do it on the spur of the moment,' her Guide Guider, Elizabeth Davies, explained.

Rhianon said: 'I had seen other Scouts stay up there just for the night. The camp record was 14 hours, but I was trying to beat the overall record, which was 25 hours.'

'On the first day, my Patrol sent up a hot dog and some lasagne. On the second night my sleeping bag fell down, so I was freezing!'

Rhianon was determined to stay up longer than the Scout who was also trying for the record. And, in the end, she beat him by just five minutes!

In fact, it was a call of nature which finally brought Rhianon down. By then she'd successfully completed her mission, raised £15 for leukaemia research and beaten the existing Scout pole-perching record by nine hours!

## Merry Christmas and a peaceful New Year

A very merry Christmas and happy, prosperous and above all peaceful New Year to all our customers and to every member of the Girl Guide movement.

We very much appreciate your continued support during 1993 and we have been working hard to make sure that next year's catalogue is the best ever.

In it you'll find a superb selection of



useful camping equipment, original gifts and quality stationery, together with the full range of publications and uniform.

The catalogue is yours, absolutely free, just complete and return the coupon below. If you have already received a previous catalogue, you will automatically be on our mailing list.

**When you buy from the Movement, we all benefit.**

Please send me my new free 1994 catalogue (available Spring 1994)

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**GIRL GUIDES  
ASSOCIATION**

Atlantic Street, Broadheath, Altrincham,  
Cheshire WA14 5EQ. Tel 061 941 2237  
9am - 4.30pm Monday - Friday.

Also available from any of the Girl Guides shops in London, Birmingham, Liverpool and Manchester.

*Trading Service*



**'Test your leadership and outdoor skills, have fun and be prepared for anything!' This was the challenge issued to the 12 Queen's Guide candidates who applied for the first-ever Queen's Guide Award Residential Course at Waddow.**

The courses are an innovation, resulting from the changes made to the Queen's Guide syllabus in 1992. They form one of the three options for fulfilling the requirements of Clause 7 — the Enterprise section.

By the end of the weekend the 12 enterprising 'pioneers' agreed that this had been no easy option! Sheena Booth, the Association's Young Leader Adviser, describes how they coped:

Our group of Guiders, Rangers and Young Leaders gathered at the Ranger Cottage at Waddow on a damp Thursday afternoon.

Although they were from different parts of the UK, their reasons for doing the course were similar. Some had battled to find expedition partners of their own age, others saw it as a way round the constraints placed by work and Guiding commitments. The rest wanted something new.

The tone of the weekend was set when we were told to find blindfolds, waterproofs and torches in five minutes. We were then bundled into a minibus and dumped at a bridge with a map, as it was beginning to get dark, and told to find our own way back.

Some decided to take the footpath route along the river, while the others chose the road. Both groups arrived back within minutes of each other, with the help of a bus driver and other friendly locals.

Our first tasks next day were to plan the menu for the whole weekend and buy the food.

Lunch was eaten on the run after we had been given the additional task of planning a 24-hour exploration. Route cards, kit lists and packing all had to be ready in under four hours.

Our groups of four left Waddow in different directions but with the same aims: to visit a place of interest; cross water four times; visit a point at least 290 metres high, taking in four compulsory checkpoints and as many others as possible.

At the compulsory checkpoints we had to complete set challenges. These ranged from changing the wheel of a car and floating a milk bottle down the river to giving first aid to a non-English-speaking 'casualty'.

After adapting our routes and plans due to the weather and various injuries and ailments, we finally realised that it

# AN ENTERPRISING OPTION



Time to consult the map again...

didn't say we *had* to walk, so cars and buses proved useful alternatives.

For instance, one group with an injured member managed to visit many places of interest by car. This way the physical challenges turned into mental ones — the group still had to fulfil the requirements of crossing water, visiting high points, and logging in at the checkpoints.

A second group knew where they were, but weren't quite sure where they were supposed to be! Eventually they used their map-reading skills to get themselves to the nearest bus stop, and completed their journey on public transport.

The third group used sheer determination, a sense of humour and hiking boots to get up and down hills, over and under fences and gates... still returning to Waddow in time.

After battling against the elements and the hills we all arrived back at Waddow exactly 24 hours later. We were tired but felt a real sense of achievement.

As the scramble for the showers and hot drinks began, we were told that each group had to make a presentation



A quick wheel change at one of the compulsory checkpoints

lasting 20 minutes. Once the initial panic had passed, everything fell into place and we laughed at our mistakes and celebrated our achievements.

Sunday morning was spent evaluating the weekend, and clearing up. At this stage nerves were evident, as individual appraisals with the panel were next on the schedule.

As the course drew to a close with a 'Guides Own' service, our thoughts turned to the Guiding motto 'Be Prepared' which, after the rigours of the weekend, had taken on a whole new meaning.

We were given one final task to complete before our journey home — you've just read mine!

SHEENA BOOTH



# SINGING IN THE (T)RAIN

No longer are the Brownies and Guides of Bonnyrigg and Lasswade, near Edinburgh, *Singing in the Rain* inside their old hut.

Because, with a lot of help from 'Railway' Guide Tracey Innes and her parents, the leaky roof is weathertight once more.

Tracey was still only ten when, with her mum and dad, she went on a sponsored marathon train trip in aid of the Guide hut roof fund.

The aim was to travel from Edinburgh to Plymouth and back, via London and Birmingham — 1,336 miles by rail — within 24 hours and raise perhaps a handy £500.

According to the timetables it could be done in 21 hours, 19 minutes but, as Tracey's dad was well aware, trains do not always run like clockwork. And he ought to know — Dougie Innes is a senior conductor with Intercity.

A triumphant Tracey actually completed her Awayday a mere four minutes late, arriving back at Waverley Station, Edinburgh, in 21 hours, 23 minutes.

As for the cash, Tracey was later to discover that the trip had raised a stunning £1,351 — more than half the total cost of the roof repairs.

For this splendid performance — due in part, it should be stated, to a spot of pretty good timekeeping by British Rail — Tracey was later acclaimed Scottish regional youth winner of the '93 National Webb Ivory Fundraising Awards.

In June she took an expenses-paid trip to London, this time by air — her first flight — to receive a £100 prize from superstar Cliff Richard.

And, as her dad's 'in the business', the train trip didn't cost much apart from refreshments and a taxi ride in London.

The sponsorship forms and the 'certificates', which had to be stamped and signed by senior staff at all interchange stations to prove that the journey was being made, were produced by Tracey's mum, Jane, on a home computer. Jane is a Friend of Guiding. While she was covering the miles to cover the roof, Tracey, of the 1st Bonnyrigg Guides, Midlothian, kept a log of the journey.

Verified by her dad, it went something like this.

'Saturday, March 6, boarded the Aberdeen to London Euston at Waverley Station, Edinburgh. Departed on time at 00.40.

Arrived Carlisle at 02.10, nine minutes early. Departed 02.19, ten minutes

Warm congratulations  
for Travelling Tracey  
— from superstar  
Cliff Richard



MIDLOTHIAN ADVERTISER



early (the stop was only to change drivers — not an advertised service).

South of Watford delayed 15 minutes due to engineering works. Panic! No longer much spare time in hand. If we were late into London we would fail.

Luckily, driver drove like fury and arrived Euston 07.12 — on time.

Not wanting to waste a minute, we scooted out and got a taxi to Paddington. Got our form stamped and had plenty of time to board train for Plymouth. Left at 07.45, on time.

Arrived Plymouth at 11.05, early. Departed for Birmingham on time, at 12.08. Arrived 16.10 and boarded train for Edinburgh. Left Birmingham on time at 16.55. Heaved a sigh of relief. Shouldn't have to worry now.

Arrived back in Edinburgh at 21.23, four minutes late. Home at last... fell into bed, happy that we had done what we'd set out to do. Hope it was all worthwhile.

Worthwhile it certainly was and, here, Division Commissioner and Brownie Guider Judith Strong explains how Tracey's Intercity hut roof 'special' got on the right track.

'After our Christmas concert last year, I announced from the stage that we had a lot of hard fundraising ahead of us, as the roof of the Guide hall, used by several Brownie and Guide units, was leaking badly and needed complete recovering.

The repairs were expected to cost about £2,400 and we had very little money in the bank.

In January, Tracey Innes left my Brownie Pack, the 2nd Lasswade, to join the Guides, and I had managed to find a good, second-hand Guide uniform for her. Her parents were delighted and Mr Innes called at my home to collect the uniform.

He asked me how much I wanted for it, and I told him that a small donation to our roof fund was all I required.

It was while I was explaining about the problem of raising the money for the urgently-needed repairs that Mr Innes suggested the possibility of a sponsored train ride.

So, after a lot of poring over timetables — and, naturally, he's quite an expert — he worked out exactly how it could be done from Edinburgh to Plymouth and back within 24 hours.

It was agreed that sponsors would be asked to give 10p for every 100 miles covered.

By now, our Guide hut roof was leaking like a sieve. And, quite often, Guiders would have to devote the first 15 minutes of a meeting to mopping-up before activities could begin.

Various fundraising schemes were already under way, or being planned

But we were delighted when the Innes family volunteered to do this for us.

Their efforts enabled us to get the roof recovered far sooner than we dared hope, and may well have encouraged an anonymous benefactor to donate £700, bringing the total to more than £2,000.

Even Granny helped by looking after Tracey's three younger brothers while mum and dad took the train ride.

With about £400 raised in other ways, we were able to meet the repair bill and have a few pounds left over.

We thought Mr Innes deserved a medal because, after all, he spends his working life on trains — talk about a busman's holiday!

Well, he got his medal. We later awarded both him and Mrs Innes Guide Thanks badges during a meeting in our nice, dry hut.

Riding InterCity with the Innes family — Tracey, her dad Dougie, and mum, Jane





# Notices

## BADGE AMENDMENT

Please note the following amendment to Note 2 of the Guide First Aid Biennial Service badge: The tester must be a qualified doctor, a registered nurse on the UKCC register, or the holder of any nationally validated adult first aid certificate approved by the District Commissioner.

## THE ASSOCIATION'S AWARDS

### GOOD SERVICE

#### LAUREL

**Mrs Barbara Hurford** — County Commissioner, Hertfordshire.

**Miss Audrey Townsend** — County Treasurer, Sefton.

### MERITORIOUS CONDUCT STAR OF MERIT

**Laura Arthey** — Brownie Guide, 13th A Ipswich Pack, Suffolk.

**Laura Herbert** — Brownie Guide, 3rd Doddinghurst Pack, Essex West.

## HAUTBOIS

Guiders please note that there were two errors in the Hautbois section of the 1994 Training Calendar in last October's *GUIDING*.

The March 4-6 training should have read Commissioner Tutors and Advisers, and the First Aid in Guiding course will be held from August 19 to 21.

## HELP WANTED

Activity instructors are required for a busy Girl Guide Activity Centre from May to September next year. Short and long-term contracts available.

Candidates should be over 18, enthusiastic and enjoy working with young people.

Ideally the candidate should have a Guiding or Scouting background, although it is not essential.

Activities include canoeing, climbing, abseiling, archery and skiing.

Candidates should hold BCU 1 or TI with canoe safety test and/or BMC single pitch supervisors' award.



## CAROL SINGING

Once again, a choir of Association members will be singing carols in Trafalgar Square in the week before Christmas. The day chosen is Monday, December 20, between 4 and 5pm.

The 40th edition of the *Bethlehem Carol Sheet* will be used, so, if you intend

bringing your unit to join in the singing, please try to bring copies with you. You can obtain copies from: The Bible Lands Society, PO Box 50, High Wycombe, Buckinghamshire.

We look forward to welcoming you all to this festive event but please remember to wrap up warmly.

Experience in the other activities is an advantage, although full training is given.

Application forms and details available from: Blackland Farm, Grinstead Lane, East Grinstead, Sussex RH19 4HP, tel: 0342 810493.

## BADGE EXCHANGE

The Youth Activities Section receives many enquiries about badge exchange clubs. Anyone interested in collecting/exchanging badges should contact the Membership Secretary of the International Badgers Club at 27 Stowe Walk, Parklands, Northampton NN3 1EE.

## THINKING DAY ON THE AIR 1994

On February 19-20, 1994 members will be taking part in Thinking Day on the Air. Amateur radio stations will be organised so that Guides can send greetings to other Guides using radios. They may even be able to speak to Guides overseas.

If you would like to join in, please send an A4 sae to: Youth Activities Section, Girl Guides Association, 17-19 Buckingham Palace Road, London SW1W 0PT.

## THINKING DAY

Thinking Day Services will be held on Saturday, February 19 in Westminster Abbey,

St Margaret's Church and Westminster Central Hall.

The service in Central Hall will start 15 minutes earlier than in the other two venues. The congregation should be seated by 10.30am in Central Hall and 10.45am in Westminster Abbey and St Margaret's Church. Please check tickets for service times.

## BLUE SUMMER

If you've ever fancied taking a group to an international event but never quite made it, Blue Summer may be just the opportunity for which you've been waiting.

Blue Summer — Bla Sommer 1994 — is a Danish camp for 20,000 Guides and Scouts being held from July 19 to 28 next year.

It's being organised by Det Danske Spejderkorps in southern Denmark, with home hospitality being offered either before or after the actual camp.

The camp will cost 940 Danish kroner, and all campers must provide tents and cooking equipment.

Groups are limited to 20, including leaders, and UK campers must be 12 or over. The requirements for taking groups overseas given in the *Guiding Manual* apply.

For more information and an application form send your name, address, telephone number and group title plus a sae to: Blue Summer 1994, The Inter-

national Secretary, Youth Activities Section, The Girl Guides Association, 17-19 Buckingham Palace Road, London SW1W 0PT. The deadline for applications reaching Denmark is February 1, 1994.

## SRI LANKA

Thinking Day at the Commonwealth Institute will feature Sri Lanka and includes live entertainment.

This year there will only be one session on Saturday, February 19 starting at 1.30pm.

Admission will be £2.93 per person. For further details contact the Institute, which is in Kensington High Street, telephone 071-603 4535 ext 283.

## SHORT TERM INVESTMENT SERVICE

The monthly interest rate after deduction of management commission was:

**July** ..... 4.891 per cent  
**August** ..... 4.825 per cent  
**September** ... 4.797 per cent

An additional 0.5 per cent per annum is paid for deposits of £5,000 and above.

## TRUST FUND

On September 30 the value of a share in the Scout and Guide Trust Fund was:

**for selling purposes** . 315.40p  
**for buying purposes** 331.38p  
**income yield** . . 3.38 per cent

The income yield is based on the previous two dividends paid and the price on the date stated.

## PRESENT NOTION

If you are stuck for a present for a Guiding colleague this Christmas, treat her to 12 issues of *GUIDING* — and save money.

We are still offering the magazine free of any postage charges to subscribers (see the form on page 52).

However, ever-increasing costs are forcing us to put up the cost of all three magazines by 5p. So from January 1 *GUIDING* will cost £1.15p, and *GUIDE PATROL* and *BROWNIE* will both sell at £1.05p.



As 1993 draws to a close, I am thinking back over the high and low points of the year and, more importantly, what I want to happen in 1994.

The Junior Council has spent most of 1993 looking at itself and its achievements. Thirteen years on, does it still have a role? Is it the right group of young people? Is it doing things in the right way?

In March the Junior Council discussed these questions in the inspiring surroundings of Lorne. The first steps towards reform were taken, followed by further work on forward planning later in the year.

The number of members of the Association's Junior Council was reduced from four to three for each Country/Region. It is hoped this will make discussion and decision-making less cumbersome. Members will each serve for three, rather than four years, making it a more manageable commitment alongside study, family and career developments.

The focus then turned to what the Junior Council is trying to achieve. The aim was redefined: 'To be a channel to promote the views of young women within the present structure of the GGA at all levels.' Of course, this is more easily said than done!

Making this channel a reality requires excellent communication between the various Country/Region Junior Councils and Forums and, where they exist, County, Division and District Junior Councils/Forums.

But, even more importantly, it relies on effective communication with Rangers, Young Leaders and Guiders at District level. At present there is no mechanism for this except in Scotland, which you will have read about in May's *GUIDING*. This perceived lack of complete representation means that the voice of the Junior Council does not have the strength it could have.

It would be possible to produce a workable channel of communication, but this would be much more meaningful if the Junior Council had specific tasks or areas of responsibility related to young people.

The structure of the Association is such that most areas of work are covered by at least one committee or group — if not four or five — leaving us without an obvious niche.

However, I perceive an increasing acknowledgement that young people have a lot to offer. They have been involved in initiatives such as the *Guide Handbook*, *Look Wider* (formerly the 15+ Pilot Scheme), Community Involvement and Development and

delegations to the European and World Conferences.

At the World Conference in Denmark WAGGGS formed a Youth Committee, which has been given a specific brief, including producing a report on how to increase the number of younger leaders worldwide.

Recently we have seen an increasing number of young women standing for election to the Council and, this year, Amanda Medler was elected to the Executive Committee. She was formerly Chairman of the British Youth Council Delegation and will provide a young people's vote at Executive Committee meetings.

Such integration of young people, particularly on to decision-making bodies, is the Junior Council's dream. However, the group at Lorne was adamant that they have an ongoing responsibility to ensure that such participation is continued and extended.

One of the problems I frequently encounter is the anger from 'older' (I use the term advisedly because it is more about attitudes than age) Guiders and Commissioners, who feel very upset about the privileges that they perceive younger Guiders getting.

I have to say that at a time when the membership of all sections is increasing, all of our leaders are massively important. If the younger leaders in the Association feel that they are not getting the support, appreciation and involvement they want, then they may well give their time to a cause where it is more valued. This will have major implications in the future, so please let's put our energies into supporting each other.

The Junior Council does not stand for positive discrimination towards young women. It seeks to enable people to take advantage of the opportunities that are already there, especially those which have shown a low take-up from younger people.

It is my firm belief that all of the many committees and Commissioners

only exist to serve the Unit Guider in her job of providing opportunities for the girls and young women in her unit.

Consequently, I would be very interested to hear what you think. Is a representative body for young people necessary? If so, what would you like to see the Junior Council doing to represent/support young women?



Some preliminary suggestions have included: a support network for young Trainers; young people's events such as Taking Control of your Life days, which have already occurred in some Counties with great success; databases of young people with interests such as the environment, international, intercultural learning and so on — enabling the Association to move on the many opportunities that come in with deadlines tomorrow, which we so often have to miss.

What do you think? Do you have some good ideas?

Views, comments and ideas can be sent to the Chairman of the Junior Council, c/o Miss E Anderson, Committees Executive, The Girl Guides Association, 17-19 Buckingham Palace Road, London SW1W 0PT

**JENNY ASHMORE**  
Chairman, Junior Council



# LIVE-A-RUN FUN

*Walking, running, skipping, pushing prams or even propelling wheelchairs...*

*Association members in North West Region have been on the move with staggering results.*



**Cheque this!**  
From left to right are: Anne White, General Secretary, North West England, Catherine Arkley, Rene Hill and Carole Chadderton

From Rainbows to Trefoil Guild members they hit the road to take part in Live-a-Run. Their aim was to raise money for the Children's Liver Disease Foundation, and they exceeded everyone's wildest dreams by amassing an amazing £39,000.

And the money's still coming in — around £45,000 at the time of writing.

Units, Districts, Divisions and Counties were challenged to raise cash by sponsorship in region-wide Fun Runs. A maximum of 12 laps was suggested, with the laps varying according to section. So Rainbows were asked to complete laps of 100 yards; Brownies, 200 yards; Guides, 500 yards, and everyone else, 1,000 yards.

No method of self-propulsion was barred and fancy dress was OK too. More than 15,000 people eagerly took up the challenge.

The Live-a-Run was master-minded by Carole Chadderton, Rene Hill and Julie Guddeon, who had worked on previous fundraising marathons.

North West Guiders were invited to name deserving charities, and the Children's Liver Disease Foundation was chosen at the suggestion of Pat Chettenden.

Pat, Division Commissioner for Arrowbrook in Wirral County, has a special interest in the Foundation. Her daughter, former Queen's Guide Jane Dodd, has two children — four-year-old Matthew and baby Rebecca — who both suffer from liver disease.

'We travel down to Birmingham Children's Hospital every three months for check-ups,' Jane explained. 'The children are doing well, but their diet has to be carefully monitored. They need extra protein and carbohydrate, and take vitamins daily.'

Several youngsters earned awards for personal achievement in the Live-a-Run. All those taking part received a certificate, with special recognition going to those who raised the largest sum of money in each section.

At an informal celebration in Wigan

Region Chief Commissioner, Jane Knight, presented trophies to Emily Mitchell and Helen Culshaw, Lancashire East; Denise Shenton, Avril Hardman and Laura Gardener, Greater Manchester West; Gay Dowie, Sefton; and Kimberley Halliday, Manchester.

An impressive trophy donated by Oldham Athletic went to the County which had amassed the most money overall. Assistant County Commissioner Jean O'Loughlin accepted it for Manchester, who raised over £9,000.

Jean had several moving tales to tell of Manchester's fundraisers, such as the determination of one girl who, having just received the Association's Star of Merit after serious illness, walked the course to help other sick children.

Then there was the Guider's husband who tackled it shortly after an operation for cancer, and the child who ran several laps only two weeks after leaving hospital following an operation due to a car crash.

The highlight of the evening was the presentation of the cheque to the Foundation's Director, Mrs Catherine Arkley, who was almost lost for words.

'I just can't believe the amount,' she said, explaining that she herself had lost a baby son from liver disease. 'I've been given the daunting task of raising £400,000 for the Foundation this year. I can't tell you how wonderful it feels to be holding almost a tenth of it in my hand already!'

Catherine went on to describe how the money would be spent: mainly on research into the causes, treatment and potential cure of liver disease, and on essential support for the many families affected.

'But your gift means much more than that,' she added. 'It brings new hope for families and doctors alike, and I thank you all from the bottom of my heart. As an ex-Queen's Guide myself, I'm very proud indeed to be associated with the Guide Movement.'

GILLIAN ELLIS



# A NEW LOOK

Several new Brownie Packs, set up under the Reach Out initiative, are looking super smart thanks to the fundraising capabilities of a Suffolk Brownie Pack.

The 24 members of the 2nd Woodbridge (St Mary's) Pack took only six months to raise over £400 through sponsored swims and selling home-made cakes.

Seven members of the Pack travelled to London in July to see what their fundraising had achieved. At CHO they met two of Reach Out's Project Officers, Julie Tait from Newcastle, and Janet Thompson, who works in Inner London.

Then they handed over the new uniforms to Julie, Janet and Val Le Valliant, a London Guide Guider also involved with Reach Out.

Young Leader Victoria Garfath-Cox explained: They worked so hard and coming



DAVID SATCHEL

Stepping forward are (from left to right): Katherine Garfath-Fox; Rosie Stewart; Alexandra Gordon-Jones; Rebecca Thornton; Verity Hogg; Anne-Marie Howard; and Sarah Barkley. Behind them are: Julie Tait; Janet Thompson; and Val Le Valliant

to London for the presentation is their reward.'

Janet, who has started two new Brownie Packs in

Harringay, North London said: 'It's all extremely useful when you're trying to start a new Pack and money is a bit

tight. I think having pieces like the sashes will give new girls a sense of identity.'

**MARIA COOLE**

# IN GUIDING JANUARY

**A Literary Lady**  
talking to Joanna Trollope  
**Belting Up**  
Brownie Judo champs  
**Russian Air Crash**  
Ranger helps out  
**Getting Ready for Guides**  
new Pre-Promise challenges  
**Lifestyle**  
introducing Lara Brooks,  
Junior Council's new  
Chairman  
**Dreams Come True**  
Olave Baden-Powell winners



# IN GUIDE PATROL JANUARY

**Second World War Theme**  
**Evening**  
**New Series: Trefoil Tips**  
route cards  
**Competition:**  
win £200 worth of Patrol  
equipment!  
**Badge Work:**  
Seasons and Home Nurse  
**Make a garden in a bottle**

# IN BROWNIE DECEMBER

**Deck the Halls**  
with your very own Christmas  
decorations  
**Fun Food**  
bake a festive fruitbread  
'wreath'  
**Dressing Tables**  
with star placemats and  
'parcel' napkin holders  
**Meet Brownies from The**  
**Gambia**



# IN RAINBOW EXTRA DECEMBER

**Rainbow Rabbit:**  
helping Father Christmas  
**Fancy Dress:**  
some dressing-up ideas  
**Festive Fable;**  
The Little Glow Worm  
**Make a mini-chocolate log**

**Coming  
NEXT**





*To celebrate Christmas,  
Open Door presents  
a seasonal miscellany  
of fact and folklore,  
thoughts and traditions.*

# CHRIST

**A** is for the angels who filled the skies above Bethlehem with their song of praise: *Glory to God in the highest, and on earth peace, goodwill toward men.*

**B** is for bees. Folklore claims they hum Psalm 100 — *Make a joyful noise unto the Lord* — at midnight on Christmas Eve.

**C** is for the Chiefs, Lord and Lady Baden-Powell, who always sent Christmas greetings to their fellow Scouts and Guides. Here's one from 1921, addressed to Guide leaders: 'Guiders! Through Guiding you are building, perhaps better than you know, towards bringing about the long looked for "Peace and Goodwill Among Men". Well done! — and do not weary of well-doing'.

**D** is for donkey, included in most nativity scenes even though it is not actually mentioned in the gospel story. However, the ass does appear some 33 years later, when it carries Christ in triumph into Jerusalem. And, legend relates, the dark cross on a donkey's back is in memory of that proud moment.

**E** is for evergreens — the branches of holly, ivy and fir that decorate our homes. All are life-symbols, promising winter's end and the return of spring. And, from the Christian perspective, they represent the Resurrection and life everlasting.

**F** is for the field-mice in *The Wind in the Willows* who come carolling to Mole End. With 'red worsted comforters round their throats, their fore-paws thrust deep into their pockets' they sing *Joy Shall Be Yours in the Morning*, and are rewarded with mulled ale and supper in front of Mole's fire.

**G** is for King George VI, who in 1939 ended his Christmas message to wartime Britain with the quote: 'I said to the man who stood at the Gate of the Year, "Give me light that I may tread safely into the unknown". And he replied, "Go out into the darkness, and put your hand into the Hand of God. That shall be to you better than light, and safer than a known way."'

**H** is for hellebore, the *helleborus niger* or Christmas rose which, true to its name, blooms in mid-winter. As, botanically, the Christmas rose is not a rose, it bears no thorns — but, if it did, there is an old Eastern proverb which says: 'Instead of complaining that roses have thorns, let us rejoice that thorns have roses.'

**I** is for the inn which had no room for the mother-to-be and her husband. In the UK today, an estimated 2.5 million people are homeless.

**J** is for Joseph, the foster-father of Jesus — a quietly supportive figure in the Bethlehem drama. And also for Joseph of Arimathea who, according to legend, brought the Holy Grail — the cup used at the Last Supper — to Britain. On arriving at his destination, Glastonbury, he thrust his staff into the ground, whereupon it rooted and grew into



# MAS ALPHABET

a hawthorn tree. Glastonbury's Holy Thorn flowers at Christmas, and each year a spray is sent to the Queen.

**K** is for the three Kings and their symbolic gifts: gold, the sign of kingship; frankincense, honouring godhead; and myrrh, used to anoint corpses, prefiguring Christ's passion and death.

**L** is for Longfellow's poem, *Christmas Bells*, in which the poet, on hearing the bells one Christmas Day, wonders if their joyful message can withstand such evils as hatred and war. The bells answer him:

*Then peeled the bells more loud and deep:  
"God is not dead, nor doth he sleep!  
The Wrong shall fail,  
The Right prevail,  
With Peace on earth, Good-will to men!"*

**M** is for mince-pies which used to be savoury and either oblong or oval in shape, imitating the Christ child's manger. Modern meatless 'minced' pies — containing only dried fruits, peel, suet, sugar and spices — date from the 1700s. Eating a mince-pie on the 12 days of Christmas is said to ensure 12 happy months in the year ahead.

**N** is for St Nicholas, a 4th century bishop renowned for his generosity. He is one of the most popular saints in Christendom: patron of Russia, Aberdeen, parish clerks, sailors, pawnbrokers, unmarried girls, perfumiers, small boys... Over the centuries this benevolent, kindly character took on the additional role of Santa Claus, the bringer of Christmas gifts.

**O** is for *The Oxen*, a poem by Thomas Hardy which recalls the legend that at midnight on Christmas Eve all farm animals kneel. Another legend claims they also turn to the east. Yet another states that they talk among themselves — but it is very unlucky for humans to try and hear what they are saying.

**P** is for *Peter Pan*. J M Barrie's children's play was first performed in December 1904, and has been produced at Christmas ever since. It contains the challenging line: 'To die will be an awfully big adventure'.

**Q** is for the question in T S Eliot's *Journey of the Magi*: '... were we led all that way for Birth or Death?'.

**R** is for robin, Britain's best-known bird and favourite Christmas card motif. Many legends explain its distinctive red breast: one says the bird tried to ease Christ's agony on the cross by pulling away the crown of thorns and, in the process, was spattered with blood.

**S** is for the Samaritans. During the Christmas period they receive some 65,000 calls — one every ten seconds — from people who are unhappy, despairing, lonely, frightened, desolate... People who feel that Christmas isn't for them.

**T** is for *Truce in the Trenches, 1914*, a reminiscence by WRM Percey. London Rifle Brigade. 'We had rather an interesting time in the trenches on Christmas Eve and

Christmas Day. We were in some places less than a hundred yards from the Germans, and we talked to them. It was agreed in our part of the firing line that there should be no firing and no thought of war on these days, so they sang and played to us several of their own tunes and some of ours, such as *Home Sweet Home* and *Tipperary* etc, while we did the same for them.'

The writer goes on to recall that the music-making continued all night and that then, on Christmas Day, the two regiments got together. They exchanged cigarettes and addresses before playing football. The Germans even helped the English soldiers bury their dead. He concludes: 'Both sides have now started firing, and are deadly enemies again. Strange it all seems, doesn't it?'.

**U** is for Uphaliday, the old Scottish name for Twelfth Day, January 6 — traditionally the end of Christmas. January 6 is also the feast of the Epiphany, which celebrates the coming of the three Kings.

**V** is for the Virgin Mary, the 'lowly maiden in whose gentle arms he lay'. Mary's role as the mother of Jesus had traumatic beginnings: the long trek to Bethlehem for the census; giving birth in makeshift accommodation; and then, to escape Herod's persecution, fleeing to become a refugee in Egypt.

**W** is for wassail, an old greeting meaning 'Be you well'. At Christmas and New Year, friends toasted each other by drinking from the wassail bowl, a large elaborate 'cup' filled with mulled ale or wine, richly spiced. Often a wassail bowl was taken from house to house, bringing with it goodwill and good cheer.

**X** is for Xmas which is not as modern as it may seem. Before the days of printing, scribes commonly used X — or Xp from the Greek — to denote Christ, and many medieval manuscripts contain examples of this shorthand. Xmas, as we write it today, was in use by the mid-1500s.

**Y** is for Yule, now synonymous with Christmas but derived from the northern *jol*, an ancient pagan festival celebrating the winter solstice. When Christmas absorbed *jol*, it adopted many of its customs: evergreen decorations, the giving of gifts, and the Yule log — originally a symbol of the returning sun. For centuries, the Yule log was an important Christmas tradition, burning throughout the Twelve Days and so bringing good luck for the year. Today it survives as the chocolate log cake.

**Z** is for the *Zither Carol* with its splendidly exultant chorus:

*'Alleluia the church bells ring,  
Alleluia the angels sing,  
Alleluia from everything.'*

CATHERINE DELL

● Extract from *Truce in the Trenches, 1914* reproduced by permission of the Prudential Assurance Company.



## THEME EVENING

# FAVOURITE TALES

The much-loved works of the Danish children's author, Hans Christian Andersen, form the basis for this month's theme. The activities are inspired by *Rosen Fra Fyen* from the *Girl Guide Song Book 2*.

The words mean 'Roses from Fyen'. 'Fyen', pronounced 'fyne', is the name of Andersen's home.

### OPENING

Challenge each Patrol to make up the beginning of a 'story' using, in the right order, words beginning with each letter of 'Copenhagen' or 'Hans Andersen'.

For example: 'Carry on!', Peter exclaimed, nervously. His accomplice grunted, enquiring 'Now?'.

### PATROL CHOICE

#### Thumbelina

Make thumb prints, using an ink pad. After studying your print carefully, make an enlarged copy of it by scratching whorls on to an A4 sheet of paper that has been thickly rubbed with wax crayon, or make a string picture, using thin string stuck on to card to show the whorls. Once enlarged like this, compare your Patrol's prints.

#### Inch Worm

Try some measuring activities. For example, you could use string to measure the distances on a map from one place to another, or find out the height of everyone in the Patrol. Then use this information to measure the length and width of your meeting place (no other equipment allowed!).

Or you can estimate measurements by finding objects, either indoors or out-of-doors, that you think are exactly 3cm wide, 5cm long and so on, then measure them to see how good your estimates were.

#### The Little Mermaid

Make an 'undersea scene' in a box. Seal the top of the



box and cut out a panel in one side, leaving about 2cm all round. Paint the inside of the box blue-green. Then use your imagination!

Rocks and coral can be made from crumpled newspaper covered with crêpe paper and seaweed and plants from wire and tissue paper. Then fish, seahorses and jellyfish made from paper or card can be hung by black thread from the top of the box.

When your scene is complete, cover the front panel with a sheet of green or blue Cellophane.

#### The Snow Queen

Design and make an appropriate head-dress for the Snow Queen. Remember that this should symbolise the cold, harsh character of the queen in Andersen's story. Or you could perhaps imagine a different type of Snow Queen — one who represented the softness of snow, and design a head-dress for her.

#### The Emperor's New Clothes

Devise and present a mimed version of the story. The success of your mime will depend to a great extent on facial expressions, which you will have to practise carefully. You'll need, for example, to convey the sly looks of the weavers, the reactions of the King, Queen and courtiers to the 'magic' cloth and the horror of the little boy!

#### The Ugly Duckling

Find out some information about swans and present this in an interesting way. You could also find out about some of the traditions associated with swans, for example, 'swan-umping' and 'swan-songs'.

## COMPANY GAMES/ACTIVITIES

### Story-telling

This can be done in Patrols or as a whole Company activity. Prepare a bag or box with as many articles in

it as there are girls. Everyone sits in a circle and the first person takes an object out of the bag. She starts to tell a fairy story — 'Once upon a time ...' — and has to bring the object into her story.

After a minute the bag is passed to the next person, who takes out another object and has to continue the story, bringing in her object and so it continues.

This activity could be linked specifically to Andersen's tales by having objects connected to some of his stories — for example: a plastic duck; a paper 'snowflake'; a box of matches; a seashell; a dried pea; a walnut shell; a piece of tinsel ...

### Tin Soldier Relay

The Tin Soldier in the story fell in love with the Dancer Doll. Patrols line up in relay style at one end of the room. At a signal, the first girl has to march to the other end of the room in 'tin soldier' style, then dance like a ballerina back to her Patrol to tag the second girl, who repeats the actions. Give points for the best marching and dancing rather than for the Guide who is first to finish.

### The Tinder Box

In this story, the soldier got a dog to carry the princess to him on its back. Set up an obstacle course to represent the route from the castle to the soldier's house. For example, you could construct a route round chairs and under tables. Each Patrol can have its own route or, if you want total chaos, you can use the same route for them all.

At a signal, the first two girls from each Patrol start the course, one on all fours — the dog — and the other on her back. When they reach the end of the course, they change places and return the same way to the Patrol. Then the next two set off and so on, until they have completed the trip a given number of times.

PAULINE WAINWRIGHT



# RAINBOW GUIDERS

Meetings this month tend to be dominated by the celebration of Christmas at the expense of everything else. Weaving the idea of this happy time into the themes which permeate the Guide Movement and, of course, the Rainbows is important. But it is too easy, sometimes, to see only the consumers' angle on this time of sharing.

## THE CHRISTMAS STORY

The story of Jesus' birth is shared in the history of Christians and Muslims alike — although its interpretation differs. Each week during this month tell the girls part of the story of the first Christmas.

You might start with how the angel came to Mary; then tell about how Mary and Joseph travelled to Bethlehem and found no bed at the inn.

Just before the holiday tell the story of the coming of Jesus and about the angels, the shepherds and the Wise Men.

Whatever the family beliefs of your girls, this is a story which is told in many countries over the world at this time of year.

## CAROL SINGING

Add to the Christmas story with appropriate carols like *Away in a Manger* and *Little Town of Bethlehem*. Explain the words to the girls before they sing them.

## CLAP-A-SONG

Think of well-known songs with which the girls will be familiar, like *Jingle Bells*. Then clap the song to them.

Think of the words and the music but, instead of singing, clap on every syllable.

Keep on until someone guesses — you may need to give a clue of two! After a few turns, let the girls clap songs to the whole group. Then, if they enjoy it, try it in

smaller groups. Each group could clap a song together to all the others.

## WHAT IS IT?

Another game which gives clues for the girls to guess. Practise imitating sounds like footsteps, a horse trotting, a whistling kettle, a knock at the door, the telephone... Then ask the girls to guess what the noise is. You may want to involve the girls in making sounds that the others have to identify.

## FOLLOW ME

Here is a game for a lively part of your meeting.

The girls stand in a circle and have to do what you do — so long as what you say is true. For example, when you say 'Crows fly' and flap your arms like wings, they flap their arms too.

When you say 'Snails crawl' and crouch down and crawl along the floor, they do too.

If you say 'Wolves howl' and let out a long howl, so do they. But if you say 'Ducks bark' and flap your wings and bark, they must stay silent.

Anyone who follows you then has to pay a small forfeit to amuse the others.

## CHRISTMAS GOODIES

Here is an idea for a big Christmas picture for the whole unit to make.

Ask the girls to tell you all the special foods we have at Christmas: mince pies, Christmas pudding, turkey, cranberry sauce, mandarin oranges, nuts and so on. Some girls may have special dishes in their family which they can describe.

Make a list and then let them each draw and colour a Christmas treat food. Stick all their pictures on to a large sheet of paper.

## SNOWFLAKES

Make paper snowflakes and

fix them up on the walls or windows as decoration.

Each girl needs a square of white paper of any size and a pair of blunt-ended scissors to share. The paper is folded in half and then in half again to make a smaller square (figure 1). Then fold it as shown in figure 2.

Cut the end even and scallop the edge (figure 3). Then cut out shapes along the folds (figure 4). They might like to draw these shapes while they wait for the shared scissors. Unfold the papers and there are their snowflakes.

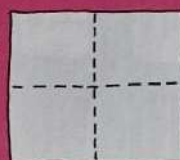


Fig 1



Fig 2

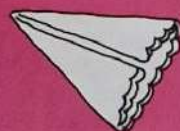


Fig 3



Fig 4



Fig 5

## BALLOON TAPPING

You may be using balloons to decorate the meeting hall. Here's a game to play with one of them.

The girls stand in a wide circle. You tap the balloon into the air and call out a name. That girl runs to tap the balloon up again (she must not trap it or hold it) and calls out the name of the next girl to be the 'tapper' as she does so.

Start the game off slowly and then speed it up as the girls become more skilled.

## BALLOON MESSAGES

You might use the balloons which decorated the hall for this after your last meeting before Christmas.

You need a dark felt-tipped pen, a balloon and piece of string for each girl.

Blow up the balloons, tie the ends and tie on strings. Then, with the pen, write each girl's chosen message on to her balloon for her to take home.

## QUIET TIME

The girls can say thank you for all the good things that happen at this time of year. Ask them also to think about and remember people less lucky than themselves.

## NEXT MONTH

With a new year starting we shall be looking at a whole range of new themes. Those Rainbows who see their very own Rainbow magazine in *BROWNIE* will often have material on these themes to share. Perhaps some of the girls will have been given a subscription for Christmas. Some of the themes we will be looking at and which you might like to start thinking about are: time, family, health and keeping healthy, safety first, and plays and drama.

DEBORAH MANLEY



## GETTING OUT

# FABULOUS FOXLEASE

Southern England offers no lovelier area than the New Forest, and the jewel in its crown must be Foxlease, the GGA's Training Centre. A Georgian house set in 65 acres of peaceful countryside, Foxlease is the perfect centre for camps and outdoor activities, attracting 8,000 visitors annually.

Affectionately known to the Movement simply as 'Foxlease', its full name is Princess Mary House, Foxlease. It was given to the Association by Mrs Archbold Saunderson of Washington, DC, in 1922, the year that the then Princess Royal was married.

Princess Mary, King George VI's sister, was President of the Association for many years. She maintained a lively interest in Guiding and endowed Foxlease from her wedding present money.

### ROOMY

Though most weekends at Foxlease are taken up by trainings, the house is also used for courses and seminars, having a day conference capacity of 40 and residential facilities for 25 in the main building and the Coach House.

Units or individuals may also book a stay at Foxlease, with a choice of accommodation both indoors or out at very reasonable prices. The 1993 rates given here are for members of the Movement, but others are welcome at slightly increased charges.

Beaverbrook Lodge houses 26 in bunks at £3.45 per head per night, excluding electricity. The Barn, available for summer Pack Holidays, also sleeps 26 on mattresses on the floor, and costs £2.90 per head per night, excluding electricity.

The 18th century Coach House, available for ten-year-olds upwards, takes 22 downstairs in bunks at a nightly fee of £3.45 per

head. Designed for Rangers/Young Leaders to use as a youth hostel, it's also suitable for the disabled. The self-contained first floor, intended as additional weekend accommodation for the main house, can be booked mid-week,

shelter, flush toilets, altar fire and hot water boiler. Capacities vary from 24 to 36, and charges range from £1.20 to £2.90 per head per night. There are also completely unequipped sites at 80p per night per head.

£1.90. Children pay half.

At Foxlease, a unit can have a terrific holiday without moving off-site. The heated, covered swimming pool can be booked for an hour each day. Eight open cockpit kayaks, with paddles and



with use of ground floor kitchen, for a nightly charge of £6.95 each.

The lovely Alison Macpherson Wing, particularly suitable for the disabled, is available for family self-catering breaks mid-week, and during the summer holidays at £6.30 per person in two twin-bedded rooms. There's also a four-berth caravan at £3.65 per head.

Well worth investigating is the recently renovated Katharine Wilson Bothy, situated in the middle of a shrubbery. It has four bunk beds (no mattresses), log fire (wood provided), calor gas lighting, and outside flush lavatories with wash cubicles — basic accommodation at cheap rates.

Foxlease offers equipped and unequipped camp sites, some suitable for Patrol camping. Most sites have a solid

### GETTING THERE

Travelling to Foxlease is easy. By car take the A337 between Lyndhurst and Brockenhurst. Foxlease is on the right as you travel south, about three-quarters of a mile from Lyndhurst.

By train, alight at Brockenhurst and take bus 56/56A from the 'island shop', a short distance from the station. Be warned — although the bus timetable is posted on the 'island' itself, you must wait *opposite*, as the bus hurtles up from Brockenhurst and is on its way to Lyndhurst before you can cross the road!

The fare is £1.20 and the bus drops you at Foxlease's gates. The same journey by taxi costs around £5.

If you prefer, take the 56/56A in the opposite direction from Southampton, journey time about 40 minutes, fare

buoyancy aids, can be hired either for use with the unit's own qualified instructor, or for one hour sessions with local instructors for groups of six to eight. Archery sessions can also be arranged.

All the above activities carry a small charge, and advance bookings are essential in summer.

Pioneering equipment is available, also drums for raft-building, enough for up to three projects at once. Other on-site activities are orienteering, letter-boxing, volleyball, parachute games, forest and fitness trails. Small games equipment is also available. All these activities are free, with no advance booking needed.

### SIGHTS TO SEE

However, you should resist the temptation never to leave Foxlease's lovely grounds. It



would be a great shame not to see something of the New Forest!

The Museum and Visitor Centre (0703 283914), a ten-minute walk away in Lyndhurst, is a good place to start, with its excellent audio-visual show and colourful local history display. Group rates range from 90p-£1.50 each for a minimum of ten children.

If you have transport, the

New Forest offers many opportunities for breath-takingly beautiful drives. Coaches can be hired from Wilts and Dorset (0202 673555), Marchwood Motors (0703 663700) or Solent (0425 611330).

Try a trip to pretty Burley, south-west of Lyndhurst and the Owl Sanctuary (£2) at aptly named Crow, near Ringwood. North of Ringwood lies Breamore, with its Countryside Museum, and the 16th century Breamore House.

Travel south-east to Beaulieu Motor Museum (adults £6.75) and Buckler's Hard, an 18th century village with cottages, maritime museum and river cruise.

North-east of Foxlease, at Ower, there's Paulton's Park — ten acres of gardens, exotic birds and animals, picnic area and pleasure park.

At nearby Romsey, you can visit Broadlands, home of the Mountbattens; the Sir Harold Hillier Gardens; the Romsey Rapids, and exciting water playground.

## TAKE THE BUS

If you're without wheels, several good outings can be based on the 56 bus, which passes Foxlease at approximately hourly intervals in

both directions (Sundays two-hourly).

Head south for Lymington. As well as the lovely harbour, you can see Everton Water Gardens or the street market on Saturdays. Or take the bus north-east to Ashurst — a pleasant 20-minute walk brings you to the New Forest Butterfly Farm at Longdown, with tropical jungle, aviaries, picnic area and adventure playground. Also at Longdown you'll find a working dairy farm, picnic and play areas, and farm shop.

Stay on the 56 to Totton on the outskirts of Southampton to visit Eling Tide Mill, a restored working tide mill museum, or Totton Recreation Centre, Water Lane (0703 867474), offering a modern swimming pool and various other sports by arrangement. Children's parties can be arranged, including one hour's activity chosen from Tramp-o-Bounce, five-a-side Soccer, rollerskating, bouncy castle and games, followed by party tea and video.

Take the 56 as far as Southampton and you'll be overwhelmed! Choose from guided tours of the old town and its walls; Tudor House Museum of Local History; Maritime Museum; Museum of Archaeology (all free);

13th century Medieval House (£1.80/90p); Hall of Aviation (£2.50/£1.50); *SS Shield-hall*, last working steam-powered cargo vessel; Hawthorns Urban Wildlife Centre; many historic churches and monuments; and the fascinating waterfront.

For the energetic there's tenpin bowling, dry skiing, putting and sports centres.

## EXPLORING

If you plan a day trip by bus, invest in an Explorer ticket. One day's unlimited travel anywhere on the networks of four bus companies costs only £3.90 (child £1.95).

Feeling ambitious? Set out early enough and you can spend a day on the Isle of Wight. Take the bus to Brockenhurst, train to Lymington (15-minute ride), and you can be on the island by mid-morning.

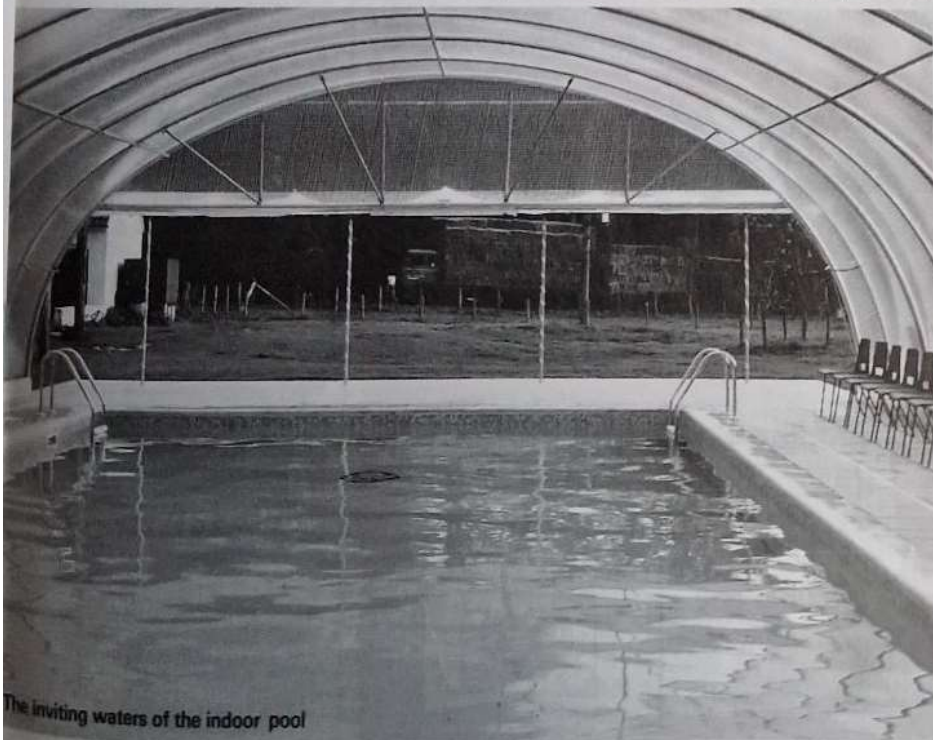
The ferry crossing to Yarmouth takes 45 minutes and a day return costs around £5 adult, half for under-16s — no need to book in advance. But, remember, the last weekday buses from Brockenhurst to Lyndhurst leave at 19.04 and 22.04, so time your return journey carefully.

The island has an excellent bus service, offering Day Rover tickets at around £6 (£3 child). Rovers also give admission discounts to numerous island attractions.

If you like walking, head for Minstead, north of Lyndhurst, to visit Furzey Gardens, eight acres of informal landscape with 16th century cottage and craft gallery.

A two-mile walk from Lyndhurst along the A35 Bournemouth road brings you to Holidays Hill Reptiliary, where in summer you can see enclosures holding every species of amphibian and reptile native to the New Forest.

So, you see, if you book a camp or holiday at fabulous Foxlease, the possibilities are legion. Quiet, idyllic, lazy days; country strolls; energetic sports; sightseeing; culture vulture tours — or just a happy mixture of everything Hampshire has to offer.



The inviting waters of the indoor pool



# BROWNIE GUIDERS

It always helps if you can acquire craft material for nothing and one readily available source at this time of year is the Christmas card. Brownies can learn much about thrift from you. So, rather than throwing away the hundreds of Christmas cards one Pack can generate, encourage the girls to bring any unwanted cards to the first meeting after Twelfth Night, and see how many uses you can find for them.

## CARD HAUL

First put aside any big pictorial cards for use as calendars. Have enough little 1994 hanging attachments for each Brownie to take home one calendar that evening. Use small, white, sticky labels to attach the calendar at the bottom and a loop at the top to hang it up.

Reserve any good, stiff cards to make a card holder for next year. Draw round the top of a coffee jar and cut out ten or 12 circles.

Make two small slits (see figure 1) and thread them on to a long, red ribbon, half an inch wide. The slits should be just wide enough to allow the card to be eased up and down the ribbon but not to slide too readily.

The ribbon is firmly fixed to the wall at the top and Christmas cards placed between the circles which can be adjusted to fit the cards. Several of these holders on a wall look very attractive.

## TWELVE DAYS

As you launch into the following crafts, keep the Brownies alert by asking them to set aside any pictures of the *Twelve Days of Christmas* they chance upon.

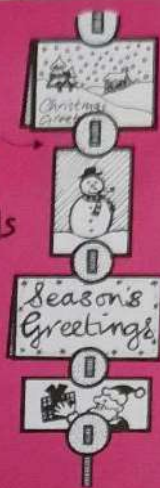
When you have a large pile of partridges in pear trees, swans a swimming, drummers drumming and so on, arrange them logically in a scrapbook as a gift for the local hospital children's ward next Christmas

**Fig. 1**



slits must NOT be too wide - should fit ribbon exactly

circles slide up and down ribbon to fit cards



The cards can also be used to make easy puzzles. Cut large comic cards into jigsaws, numbering the back of each piece for easy identification and keep each jigsaw intact in a numbered envelope.

Or cut six wiggly shapes from the centre of four similarly coloured large pictures, leaving the 'frame' intact. Each Six has one frame and pictures are mixed in the centre of the room.

Each Six sends one Brownie at a time to collect a piece and tries to fit it into the matching shape in her

Six's frame.

If correct, another Brownie runs for the next piece and so on. An incorrect piece must be replaced before the next is taken.

Christmas cards can also be used to make small gift boxes and the technique is so easy that Brownies will soon get the hang of it. For instructions see September's *GUIDE PATROL*, page 2.

It's never too early to introduce children to beautiful things. Packs can set aside all the reproductions of famous nativity paintings and use them later as a Duty

to God activity, when Brownies pick their favourites and tell the Pack why.

Gather all cards with birds, flowers or other nature pictures and make up card games, such as observation games, matching pairs, collecting sets. The Brownies may like to invent their own games.

Gift cards and tags, either folding or flat, can be made from thinner cards. Encourage the Brownies to cut the card so that pictures or designs are placed to the best advantage.

Individual motifs can be cut from extra thin cards and used as decoration for writing paper, envelopes, notelets and thank-you cards. Use the best bits of any redundant wrapping paper for the same purpose.

After all this, which may well occupy several meetings, you'll still have plenty of cards and left over bits! Challenge the Pack not to waste any. Use all but the scrappiest bits for bookmarks, themed scrapbooks, collages, friezes, Kim's Game posters and notepad covers.

And, finally, those tiny scraps! If you meet in a hall with a smooth floor, the Brownies can cut them into small fish shapes and use them to play a team game.

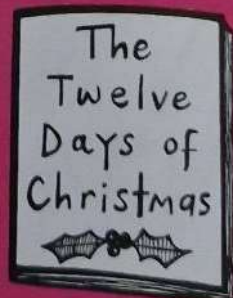
## FISHES

Each Six stands behind a line at one end of the room opposite a chalked circle pool in which there is a shoal of fish, about a 100 per Six.

A backstop is needed behind each pool - you can call her Mother Neptune or a mermaid. Brownies take turns to skim a beanbag across the floor to knock as many fish as possible out of their own pool. The first Six to 'land' all their fish wins.

Finally, a Merry Christmas to all the readers of this page.

ANTHEA WHITWORTH





## TEAMWORK

One of our important tasks as Guiders is to help to train young people to work together. They need to be provided with opportunities to spark ideas off each other; to pool ideas; to appreciate and allow for one another's strengths and weaknesses.

Leaders of industry and commerce look for people who can work creatively and co-operatively in teams. Unfortunately, the structure of the National Curriculum means there will be less opportunity for this sort of work in schools. The Guide Movement can help to fill this gap.

Here are some games that promote working together:

### WALL BOUNDS

**Location:** Windowless wall space.

**Equipment:** One ball each.

**Preparation time:** Nil.

**Method:** The girls stand about a metre from the wall, depending on where the ball bounces, and practise this sequence — throw the ball and catch it after it has:

- Bounced once on the wall.
- Bounced first on the wall, then on the ground.
- Bounced first on the ground, then on the wall.
- Bounced under the lifted left leg to hit first the floor, then the wall. The body must be turned slightly sideways.
- The same sequence with the right leg.
- Bounced on the wall while the hands are clapped three times.
- Bounced on the wall while the person turns right around.

**Variations:** In pairs, the children invent their own patterns. They will have to consult carefully to choose movements that both can perform. They practise until ready to teach their sequence to another pair. Or one routine can be chosen for the whole unit to do together.

### LIONS

**Location:** A wooded area with clearings.

**Equipment and preparation time:** Nil.

**Method:** This is an excellent game to play in camp. It can be played by any number from 10 to 40.

Choose two 'lions' (catchers) for ten players and five or six 'lions' for 40 players. Lions are given two minutes to go off and hide. All other players then try to wander around the woods without getting caught.

A player who is caught must immediately stand still and call 'R-r-r-rescue'. No other words may be used and no warning given to another player of the presence of a lion lurking nearby apart from the amount of anxiety and stuttering they can work into their cry of 'R-r-rescue'. A captured player can be released by a touch from a free player.

Many lions are unable to resist roaring as they close in on their prey. Although this gives away their presence, it certainly adds to the general excitement. The game continues until either:

- All players are caught.
- New lions are chosen.
- Total exhaustion.
- Darkness.

### DANISH LONG BALL

**Location:** Hall or playground.

**Equipment:** Indoors — A volleyball (or similar), chalk. The hand will be used as a bat. Outdoors — a volleyball (or similar), a rounders bat.

**Preparation time:** Nil.

**Method:** Draw a line across the room about a metre from each end wall. These are referred to as the 'home line' and the 'end line'.

Half of the group form a batting team and line up behind, and parallel to, the home line. The other half are the fielding team. They need a bowler and a back-stop as in rounders. The rest

of their players spread out over the playing areas as fielders.

The object of the game is for the batters to score runs by crossing from the home line to the end line and back again. The fielding side try to get the batters out while they are running between the two lines, by aiming the ball to hit them on the leg below the knee. Fielders

A batter is out for a backwards hit. That is, one that first touches the ground behind the home line. The whole team is out for a catch.

### DOG AND RABBITS

**Location:** Grounds with plenty of cover.

**Equipment and preparation time:** Nil.



may not run with the ball, but must pass it among themselves to achieve a 'hit' from a good angle.

Batters must set out for the end line immediately after their batting turn. They can stay in safety behind the end line, although there must never be two players waiting there. If a second player arrives, the first must leave.

One point is scored for reaching the end line and another for the return. A player who manages to get there and back without a break — before another ball has been bowled — scores three points.

**Method:** One player is chosen as the catcher — the 'dog'. All others are the 'rabbits'. The dog stands at the den with eyes shut and counts to 100, while the rabbits run and hide. The den should be a tree, rock or post that can be approached from any direction.

On reaching 100, the dog circles around hunting for rabbits. The rabbits try to get back to the den without getting caught. Co-operation between rabbits will distract, confuse and, finally, exhaust the dog.



## GUIDE GUIDERS

The focus for many units at this time of year is likely to be 'Giving Service' and plans will already be underway for entertainments, carol singing and craft fairs. This is not true for all units though, and there will be Patrols still looking for something to do which reflects the time of year.

### A BLAST FROM THE PAST

On TV and radio this month there will be many programmes featuring highlights of the year that's ending and such trophies as 'Sports Personality of 1993' will be awarded. Perhaps your Patrols could devise a similar event featuring flashbacks to the events of 1993?

Challenge them to choose a sporting event which thrilled them. They then mime it so the others can guess what it is, when it occurred, and where it happened.

If the girls enjoy music, they could devise inter-Patrol quizzes based on the sounds of 1993. If they are really extroverted, maybe a karaoke evening would be a fun way to conclude the 'term'. After all, it could almost be classed as bringing in the international element, because it is an import from Japan!

If you have had girls who have travelled abroad, either through Guiding or with their families, they possibly could lay on an international evening based on their experiences... call it the Best of Holiday '93!

### WORLD QUIZ

During this year, there have been two gatherings of world Guiding leaders. In June the Commonwealth Chief Commissioners Conference was held in Cardiff, followed, in July, by the World Conference in Denmark. Both have been reported in *GUIDING*.

You could devise a quiz based on the events and the countries represented there. The sort of questions to ask would be:

- Where was the Commonwealth Conference held?
- Which country is the newest member of the Commonwealth?
- Where in the Commonwealth will you find Pippins, and who are they?
- Where was the World Conference held?
- Who joined WAGGGS this time... from Europe... from the rest of the world?

You could also include other questions on major non-Guiding events like the famine in Somalia; the fighting in Bosnia; the change of president in the USA; our own changes of ministers; the Church of England's decision to have women priests... Add in some topics of a more local nature, which the girls have been interested in as the year has passed and you've got the basis for a lively evening.

Devise a quiz based on the Cardiff Commonwealth Conference



ANDREW JEFFREY

### NIGHT SKILLS

It might be suitable for a parents versus Patrol challenge night. You could also make it a time when new Guides make their Promise. As well as the quiz, in which parents will have the edge in some rounds and the girls in others, simple science is a fun area to explore too. Give everyone a bottle, bicarbonate of soda and vinegar and challenge them to make a fire-extinguisher which will

operate when needed.

They could also be challenged to light a fire on a biscuit-tin lid; toast marshmallows; or boil water in a home-made billycan, and then use it to extinguish their fires, if you have the facilities.

Making a bridge or structure to hold something like a toy car or an orange using only sheets of newspaper is another good teaser. And other skills you could consider include mapping and knotting.

Choose a route and ask them to draw a map. To make it less straightforward, get the Patrols to do one for drivers, and the parents a map for pedestrians, assuming the girls normally walk and the parents normally drive. It's surprising how few drivers know the shortcuts, and how few pedestri-

porated into a mini-incident hike, with groups of parents and Patrols moving around a set course, completing one challenge at each stop.

This would also take them outdoors, and the activities could then include finding north using the stars and checking it with the compass, or a route could be followed by giving compass bearings from base to base.

Generally, parents who come along to an open evening will be very willing to join in and have fun... you may even be able to play some of the girls' favourite games too.

Such an evening is much easier to plan than the traditional Patrol-based entertainment. It can also incorporate many of the skills the girls have acquired throughout the year, as they work through Trefoil badges.

As the term ends, one task which the girls should complete is filling in record sheets. Both Guiders and girls should keep records, and the Trefoil sheets, and Guider's record sheets are an aid to doing this.

They need to be completed at regular intervals and the end of a term is a good time to check what has been completed so far. It allows for the 'gaps' to be identified and covered when programme planning for the next term.

With your records complete, and ideas for the next term worked out, you can relax and enjoy Christmas and the New Year. Why not keep the celebrations going throughout December and January, by using all the international ideas in chapter eight of the handbook!

CAROL HORNE

ans realise which are one-way streets!

If you decide to use knotting, choose knots you know the girls can tie, and then challenge them to teach their parents how to do them. If the parents are deliberately obstructive you could always deduct marks!

### MINI HIKE

For those who have suitable surroundings and help, activities like these can be incor-

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# THE MARBLE MAZE

Have you seen the popular TV programme *The Crystal Maze*? Crystals are hard to come by but marbles, including large 'dobbers' can be used for an entertaining evening based on the game.

The secret of *The Marble Maze* is meticulous planning, then the game flows smoothly and quickly. You need one adult leader per Six/Patrol plus an organiser. A planning meeting is useful, though the game can be prepared by one person if other leaders are well-briefed.

## PREPARATION

Divide the challenges into four categories, signified by coloured cards: red — physical; green — mental; yellow — skill; and blue — mystery.

Allow about an hour to set up the room, each challenge being written on a separate card displayed on a wall or table next to its necessary equipment. Challenges needing answers should be pasted on folded card with the answer concealed inside. Only adult leaders handle the cards.

## GAME PLAN

- The organiser has a whistle, which she blows every five minutes.
- Each adult leader has a box of marbles.
- Each Sixer/PL has a lidded collection box.
- A leader awards one marble for each completed challenge.

Sixes/Patrols move together to any free game at the signal, with a leader overseeing each one. The leader reads the cards to the Six/Patrol. Some games will be marked 'one player only', others 'combined effort'. At some skills, players may try consecutively, each gaining a marble. If groups have varied numbers, girls may have a second try to balance the numbers in the larger groups.

Groups must move immediately the whistle blows,



leaving a game unfinished if necessary. The five minutes includes moving time, so the quicker the better. First Six/Patrol at a station claims it. No arguments permitted.

At the end of the game, marbles are counted by an adult leader and ten points allowed for each.

## CREDITS

For this stage group numbers must be equal — add adults to even them out, if necessary. The girls line the walls, while leaders scatter hundreds of paper tokens around room. At a whistle signal, the girls have 30 seconds to collect tokens, earning one point per token from their leader. Add this figure to the marble score to find the winning Six/Patrol.

Winners each receive a 'dobber' marble and all players receive a named/dated certificate saying — 'I cracked the Marble Maze!'

Our challenges were tackled by Brownies, but could easily be upgraded for Guides or Rangers.

## PHYSICAL

- Throw three bean bags out of six into box from behind a line.
- Skip 20 times forwards without a break.
- Skip 20 times backwards without a break

- Bounce a ball, tapping it 20 times without a break.
- Throw a ball between two people 20 times without a break.
- Step on to wooden block, throw ball up and catch it.

## SKILL

Assemble as many skill games as possible. You'd be amazed how many a few families can produce. Suitable skills are Spillikins, Bagatelle, Rubik's cube, metal puzzles, simple jigsaws, shapes in frames, matching pictures, balls in holes, moving squares...

## MENTAL

Provide puzzles, simple cross-words, acrostics, find the hidden objects in a picture and so on, but add a few difficult brain teasers too. Try these:

**Which letter is Odd Man Out?**

A C E F H I K L M N T V W X Z  
(A: C — the others are made with straight strokes)

**What is the next letter in this series?**

T T N E S S F F T T E T N E S S F F T T

(A: O — initials of numbers from 21 downwards)

## THE DINNER PARTY

Provide eight cut-out, named figures for girls to work with.

Tell the girls that Anne and Dave are giving a dinner party for three married couples: Fred and Carol, Ed and Beth and Geoff and Helen. Anne prepares a seating plan in which:

- Every woman sits between two men.
- No man sits next to his own wife.
- Fred sits on the hostess's left.
- Helen sits on the host's right.
- Ed is not opposite Geoff.
- Carol is not next to Dave.

Work out who sits where. (A: clockwise as follows — Anne, Fred, Helen, Dave, Beth, Geoff, Carol and Ed)

## MYSTERY

Feature logic problems. Try these, don't assume they're too hard — the Brownies solved them!

### THE JONES FAMILY

Mr and Mrs Jones had sons and daughters. Each girl had an equal number of brothers and sisters; each boy had twice as many sisters as brothers. How many boys and girls were in the Jones family?

(A: Three boys, four girls.)

### POLLY

Polly showed her friend a photograph. That man's mother was my mother's mother-in-law, she said. Who was the man in the picture?

(A: Polly's father.)

### WILLIAM'S WIDOW

In 1973 William Wilson married the sister of his widow, Winifred. Is that possible?

(A: Yes. He married the sister first. She died and he later married Winifred, who survived him.)

### AIRLINE PILOT

An airline pilot had a brother who was a fireman. But the fireman had no brother. So how was the airline pilot related to the fireman?

(A: The pilot was the fireman's sister.)



# COSTING EVENTS

**Like any other hobby, Guiding costs money. No Guider should begrudge this for, compared to other hobbies, they get excellent value from their investment. However, sometimes Guiders pay for things they shouldn't — like unit activities.**

Often, when the costs of an activity are added up, you'll find a distinct shortfall between income received (from those taking part) and the expenses incurred. What tends to happen next is all too familiar — the Guider quietly makes up the difference out of her own pocket.

These days, when a camp budget can run to several hundred pounds, a grasp of basic financial management is vital for both Guiders and Patrol Leaders. Without it they'll learn the hard way, as I once did on a Scout camp, when I had to make up a £40 shortfall.

As a result, I developed the 'F' method of financial planning. Follow it and you will be able to work out the cost of any event in advance. Best of all it can be learned in minutes by Guiders and Patrol Leaders.

First, take a sheet of paper and divide it into five columns. At the top of each, write 'F'. These Fs are for: forward planning, food, fees, fares and for emergencies — the main areas to be considered when calculating the cost of an event.

### PLANNING

Forward planning is done at the idea stage. Note down all the likely costs of planning the event. These include telephone calls, postage, photocopying and other administrative costs.

This simple exercise will produce a figure for the forward planning expenditure that will later be recovered from the income received.

### FOOD

42 To cost food accurately,

begin by working out the number of meals required during the event. Next, plan the menu, taking into account the number of vegetarians and those with special needs.

Once you've established the menu and number of meals, estimate the numbers attending.

Next, a decision can be taken on where to buy the food. For groups of 12 and under, it's usually cheaper to shop at a supermarket.

The cash and carry method pays off for larger groups. At a recent camp I ran the cost of food for the 36 participants was estimated at £1.10 a meal. This was based on figures from a previous camp, when we'd shopped at a supermarket. Shopping at the cash and carry reduced the cost to 72p per meal.

The 'F' factor in event planning also provides a useful training opportunity for Patrol Leaders. A couple of weeks before a camp, give the Patrols no more than 15 minutes to write a menu.

Then, send the Patrol Leaders and their assistants to a supermarket to price the items. Once at camp, give each Patrol Leader the exact amount they claimed to need, and let them buy the food without any assistance from the leaders.

After a couple of camps the Patrol Leaders will become very astute shoppers, and the leaders won't have to worry about this particular task again! Later, of course, you can introduce them to the next 'F' factor.

### FEES

Some camp sites charge by the day and others by the night. Check which tariff applies. Ask too what the camp fee includes. During the summer some camps charge fees that include all the on-site activities, but off-

site activities are usually extra. For the rest of the year, on-site activities are charged separately.

Many camp sites work like this these days, so beware of falling into the trap of thinking that fees are always all-inclusive.

The cost of any materials required for one's own programme should also be worked out and included in the budget. These should be recovered from the income, as should unexpected incidentals. If you expect to have a muddy time caving, for instance, you may need to budget for shower tokens so that everyone can get cleaned up afterwards.

It seems like such an obvious question but, in the rush to organise an event, it's easy to forget to ask if all the equipment needed for the activity is included in the cost. For example, a popular evening outing is ice skating, but sometimes both an entry and a skate hire fee are charged.

Some activities, such as

parascending, charge a flat daily rate for the instructor and equipment. This includes a number of flights which can be divided between group members to bring the cost down. If there is a flat fee payable for a particular activity, ask if there is a limit on the numbers taking part.

Then, should there be a shortage of takers in your group, you could offer places to other units. This ensures that costs are covered, and will earn you some Guiding goodwill too!

### FARES

The cost and method of travelling to an event needs to be carefully considered. If using cars, an allowance should be available to refund petrol expenses. In the case of public transport, a group ticket may be cheaper. When hiring a minibus, remember that you'll be charged a flat fee, whether the bus is filled to capacity or half empty.

One must also ensure that there is enough transport for everyone. The rules are clear: each traveller must



Happy camping, but without careful budgeting, a Guider can find herself making up a shortfall in the finances.



have a proper seat in every vehicle. Failure to comply could result in a lawsuit if the person who cheerfully agreed to squeeze in the back of a van is injured in an accident.

People are easily moved from one place to another. Moving equipment is not always so easy, and some events may require a specific vehicle for it. If so, check the hire charges. One cannot economise on transportation costs, which should be examined very closely.

## FOR EMERGENCIES

'Be Prepared' is excellent advice. Imagine being at summer camp and discovering that you've run out of funds!

The incidental expenses that arise during an event can quickly mount up and ruin a budget. A ten per cent emergency surcharge will usually cover most unplanned purchases. If it's not needed, it can be refunded... or spent on a surprise treat at the end.

There you have them — the five Fs, a simple method of working out your total budget costs. All you need do now is to divide that figure between the numbers

expected to attend in order to arrive at the fee to be charged per person.

Accounts will have to be produced. The best time to do them is immediately after the event has finished. The longer they are left undone, the greater the risk that expenditure records go astray. You need only prepare a draft at this stage, it can be tidied up later. However, always aim to publish the accounts within three days of the event.

Pre-printed accounts forms can be purchased, or they can be produced on a computer spreadsheet. Alternatively, a handwritten A4 sheet showing Income and Expenditure will suffice (see example).

Under Income, separately list the fees paid by each participant. Any additional income from donations, subsidies or special fundraising efforts should also be included and listed separately.

In the Expenditure column the five Fs should be broken down. For example, list purchases of food as Food 1, 2, 3 and so on. It helps matters greatly if, during the event, the organiser insists that a receipt is obtained for every purchase. Keep all receipts in an envelope and mark clearly what each one is for as it comes in.

If a surplus is found when adding up the accounts, record it in the balance and deduct it from the total income. If a deficit arises in the balance write it in red ink and add it to the sub total, so that the grand total matches the total income to produce a 'balanced' account.

Make copies of the balance sheet, staple the receipts to the original, and send it to the treasurer. The additional copies are for your own records.

By using the F method you can ensure that the cost of the activity is shared by all who take part. Then, as you organise more activities, the previous balance sheets can be used as training aids both for Patrol Leaders and inexperienced Guiders.

**EDWARD K JOYNSON**

## SAMPLE ACCOUNTS SHEET

Accounts for ..... held on ..... Guide Company ..... 19.....

### INCOME

£  
Donations  
Subsidies  
Other Income  
Total Income

### EXPENDITURE

£  
Forward Planning  
Food  
Fees  
Fares  
For Emergencies  
Sub Total of Expenses  
Balance +/-  
Grand Total

## FINANCIAL PLANNING SAMPLE

### Forward Planning

### Food

### Fees

### Fares

### For Emergencies





# TIME OUT

# THE FESTIVE CROSSWORD

No need to strain those little grey cells. We've got a 'fairly festive' crossword for you with some easy-peasy clues, so go on — spoil yourself. Shoes off, cup of coffee nearby and see how quickly you can solve our seasonal teaser.

## ACROSS

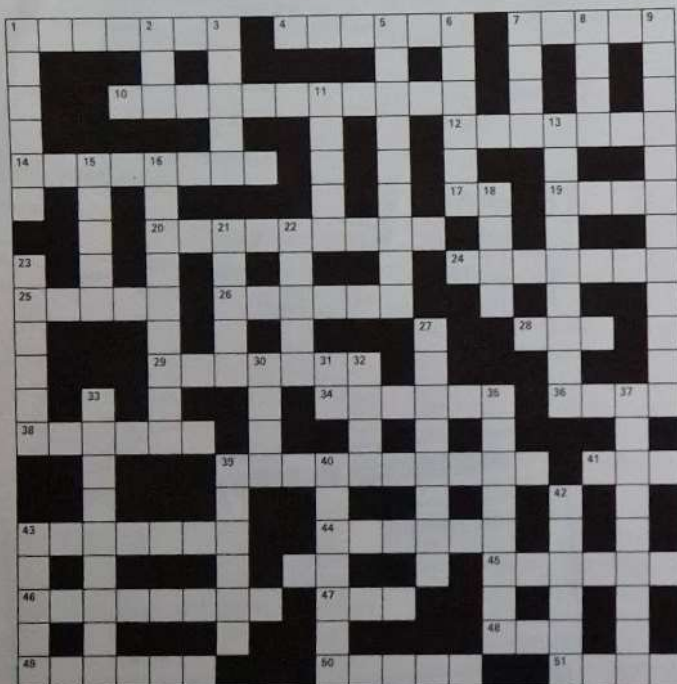
- 1 Label to hang on your pressie. (4,3)  
4 Shone, like Rudolf's 30 down. (6)  
7 Marley's appeared to Scrooge. (5)  
10 Seasonal pot plants. (11)

- 12 Topmost. (7)  
14 Visit these for panto or 42 down. (8)  
17 Therefore. (2)  
19 Partridge's 51 across. (4)  
20 At which Santa arrives. (9)  
24 Fur-lined cloak. (7)  
25 Gold colour. (5)  
26 Unravels. (6)  
28 See 9 down.  
29 Poor health. (7)  
34 Scottish fabrics. (6)  
36 Like. (4)  
38 Opposite of 15 down. (6)  
39 Didn't forget. (10)  
41 Donkey. (3)  
43 Ingredient of Christmas cake. (7)  
44 Left the stage. (6)  
45 Long John's colour. (6)  
46 Drawer for sleigh. (8)  
47 No room at this tavern. (3)  
48 Pud to fill with mince. (3)  
49 Composer. (6)  
50 Young of sheep. (5)  
51 On which to place fairy. (4)

## DOWN

- 1 Santa's place. (6)  
2 Number of turtle doves. (3)  
3 Aladdin's magician. (5)

- 5 I'm dreaming of it! (5,4 abbrev.)  
6 Pots to do after lunch. (6)  
7 Rum toddy. (4)  
8 One time to begin a carol. (4)  
9 (And 28 across) Royal visitors to stable. (3, 5, 4, 3)  
11 Cheers! (5)  
13 Joy. (9)  
15 Land, peace on it! (5)  
16 Seasonal fruit. (9)  
18 Beasts round the manger. (4)  
21 Scrooge's porridge. (5)  
22 'A Christmas Carol' for example. (5)  
23 Husband of Mary. (6)  
27 Stocking contents. (8)  
30 Facial feature. (4)  
31 Saint. (abbrev.) (2)  
32 What the seven swans did. (4)  
33 Waits at your door to do it. (5, 4)  
35 Goes broke like reckless shopper. (6, 2)  
37 Holly's partner — parasite! (9)  
39 Person with 3 down in a book? (6)  
40 Old Testament priest. (7)  
42 Dance on points. (6)  
43 Bedding in stable. (5)  
● Answers on page 54.



## BOOKS QUIZ

Women have always made their mark on the world of letters, either as writers themselves, or as feisty heroines like Scarlett O'Hara.

Test your knowledge about women and books in our bookworms' quiz. Our questions span the classics to the latest offerings on the bookshelves this Christmas, and many of the titles referred to have been filmed or televised. So, relax, you don't have to be a literary boffin to reach a perfect score!

1 Mr Rochester is the dark and brooding hero in Charlotte Brontë's *Jane Eyre*. What is his first name?  
a) Richard  
b) Edward  
c) Edmund?

2 Susan Hill's latest novel is *Mrs de Winter*. It's the sequel to *Rebecca*, the famous tale of murder and intrigue on the Cornish coast by:

- a) Daphne du Maurier  
b) Muriel Spark  
c) Nancy Mitford?

3 In 1816 the 19-year-old wife of the poet Shelley penned one of the world's greatest horror stories. Was the book:

- a) *Frankenstein*  
b) *Dracula*  
c) *The Omen*?

4 Emma Thompson won the 1993 Oscar for Best Actress

for her performance in the screen version of a novel by E M Forster. Name the book:

- a) *A Passage to India*  
b) *A Room with a View*  
c) *Howard's End*?

5 The Brownies owe their name to a short story called *The Brownies*, written in 1864 by:

- a) Juliana Horatia Ewing  
b) Mrs Henry Wood  
c) Maria Edgeworth?

6 Sherlock Holmes lives at 221B Baker Street. What's the name of his trusty landlady?

- a) Mrs Hudson  
b) Miss Cushing  
c) Mrs Warren?

7 Which Queen of England wrote and illustrated her own travel book?

- a) Queen Mary

b) Queen Victoria

c) Queen Elizabeth I?

8 Crime novelist Ruth Rendell also writes under another name. Is it:

- a) PD James  
b) Barbara Vine  
c) Dorothy L Sayers?

9 A 'late bloomer' — and a phenomenal success — she began at 40 to write about working-class folk in the North-East. She is:

- a) Catherine Cookson  
b) Miss Read  
c) Angela Thirkell?

10 This black American author has just been awarded the Nobel Prize for Literature. Her name is:

- a) Toni Morrison  
b) Maya Angelou  
c) Alice Walker?

● Answers on page 54.



# RANGER GUIDERS

You will all know by now that a new and exciting programme — Look Wider — has been designed for the senior section. However, until it is launched next year, complete with new resource material, it is up to Ranger Guiders to keep their Units busy and fully-stretched.

To provide the back-up they need, some notes for Ranger Guiders have been produced and are to be featured on this page for the next couple of months. Please cut out and file for future reference.

## GUIDERS' NOTES

Being a Ranger Guide provides a broad framework for: developing a sense of self; increasing confidence; showing initiative; thinking through values and beliefs; carrying out service; and exploring interests with the support of a Guider. The Unit can vary in size, with a minimum of five Rangers and a Guider. The members take control and make their own decisions with little interference. The Guider is in the background to help and advise.

The Unit functions within the framework of the Five Essentials:

- Ranger Guides work together in small groups.
- Ranger Guides are encouraged to govern themselves and make their own decisions.
- Ranger Guides have a balanced and varied programme.
- Ranger Guides care for the individual.
- Ranger Guides share a commitment to a common standard.

### Ranger Guides work together in small groups

In the Unit there is no equivalent to the Six or Patrol. Instead, groups are informal and flexible, varying with the size of the Unit. Rangers in a small Unit may work together in planning activities but, in a larger Unit, they



Teamwork — the key to successful Ranging

may divide into sub-groups. This will depend on the programme and activity.

### Ranger Guides are encouraged to govern themselves and make their own decisions

Programme planning and managing the Unit's affairs are the responsibility of the members of the Unit. It is generally organised by a committee called the *Unit Executive*. In a small Unit, where there may not be enough members to form a committee (it is recommended that the minimum size of a Unit Executive is three), this committee can consist of: Chairman, Secretary, Treasurer and other relevant personnel. Those members are elected for a period acceptable to the group, for example, one year, and the election can be as informal or formal as you choose.

It could be that in a new Unit, or with many new members in an existing Unit, the members may just have to take time to judge each other's skills before appointing an Executive. During this interim period the Guider is responsible for ensuring the smooth running of the Unit.

Guidelines for these roles could be as follows:

**Chairman** — the Chairman

should be able to represent the Unit and protect and project its image at all times. She will organise the meetings in advance with the Secretary, and chair the meetings, giving everyone a chance to speak.

The Chairman should make sure a decision is reached, using her casting vote if necessary. She also has responsibilities beyond the meeting. There are times when she will have to speak on behalf of the Unit, perhaps at a social evening, or at a joint event with another youth organisation.

**Secretary** — the Secretary will organise the meetings with the Chairman. She keeps the notes of the meetings and follows up any action required by the members. She also deals with Unit correspondence, ensuring thank-you letters are sent when appropriate.

**Treasurer** — the Treasurer is responsible for budgeting for rents, administration expenses, activities and so on. However, the Unit Guider is ultimately responsible for ensuring that accounts are kept, audited and submitted annually to the District, Division or County. This does not mean that the Guider should keep the books.

This can be a very involved

job and neither the Guider nor Unit members may have any experience in this field. One answer would be to invite an accountant/bank manager to talk about how to manage your money/keeping simple accounts and so on. The Unit must hold a bank account, with at least two or three people as signatories. One of these should be the Guider.

### Electing Members

Members of the Unit Executive are elected for a term acceptable to the group, for example, a year. The election can be as formal or informal as the Unit wishes. Should the members decide to have a formal annual general meeting, there is guidance on how to do this in the *Commissioner File (GGA)*.

### The Guider's role within the Unit Executive

As the Ranger Guider you will work closely with the Unit in Council or Executive. You may be a member, or be invited as appropriate, and your role will vary according to the Unit's experience. You may be required to ensure that the programme planned is balanced and varied, and that all Eight Points have been covered throughout the year.

● **Next month:** A look at the programme and the Unit.



## YOUNG LEADERS

After reading about the new *Look Wider* programme for the senior section in last month's *GUIDING*, you may now be wondering how it will affect you.

Although the launch of the programme material will not take place until autumn 1994, some of the changes relating to Young Leaders can be introduced now.

### NEW OPTIONS

Of course, the current Young Leader Scheme will remain in existence until the launch of the new programme. This means that you can continue to work towards your Certificate, and that the Certificate will still count as part of the requirements for your Silver or Gold Duke of Edinburgh's Award.

However, if you read the 'Questions and Answers' in the November issue, you will have realised that there is another option available which may be especially useful if you have already completed the Young Leader Scheme.

If you wish to begin Stage 1 of the GGA Leadership Scheme you will be given credit for your training and experience as a Young Leader. First, you should go over what you have already

done with your Young Leader Adviser and District Commissioner.

Below is a guide to the clauses of the GGA Leadership Scheme which you will have covered while working on the Young Leader Scheme. You can, of course, work for Stages 1 and 2 simultaneously, but the sectional endorsement date cannot precede the date of your warrant, and neither can be issued before your 18th birthday.

### FILLING GAPS

By talking to your Young Leader Adviser and District Commissioner you will probably find that other parts of the GGA Leadership Scheme will have been covered at the Young Leader meetings and trainings you've attended. There may also be one or two points, such as 'Walking Safely' training, which you need to 'top up' to complete the relevant clause of the GGA Leadership Scheme.

As well as working with your unit, attending trainings in your District, Division or County will help to fill the gaps and enable you to complete Stages 1 and 2 of the GGA Leadership Scheme.

You should also take an active part in the life of your District, attending District meetings and working with other Guiders and Young Leaders on District events.

Working for the GGA Leadership Scheme and gaining a warrant does *not* commit you to running a unit. If you complete Stages 1 and 2 and want to stay with a unit, you will be given a Unit Guider's appointment card assigning you to a particular unit, or in some cases, a District. You will then pass automatically to Stage 3 of the GGA Leadership Scheme, building on the skills you have already learned.

Although as a Guider you are part of the District team, you can, if you wish, remain attached to your Young Leader group until your 26th birthday.

### YL GUIDERS

Another important development to be implemented with the *Look Wider* programme is the introduction of the Young Leader Guider, and if you are a Young Leader Adviser reading this article you may be wondering 'What about me?'

Briefly, a Young Leader Guider will follow the GGA Leadership Scheme in the

same way as any other Guider. If you hold, or have held, a warrant in another section you will already have completed Stage 1 of GGA Leadership, which, of course, need not be repeated.

If you do not hold a warrant in another section you will need to look at the requirements for the GGA Leadership Scheme, and talk to your appointing Commissioner. In the same way that Young Leaders are to be credited with previous training and experience when they work for the GGA Leadership Scheme, so your experience as an Adviser should be taken into account.

You will probably find that as an active Young Leader Adviser you will have covered most, if not all, of the clauses in Stages 1 and 2, and can be issued with your warrant. Any gaps in your experience can probably be filled by attending an appropriate training.

Planning ahead will help ensure a smooth implementation of *Look Wider*, and more guidelines for Young Leader Guiders will be published in future issues of *GUIDING*.

**SHEENA BOOTH**  
Association Young Leader Adviser

Subject	YL Scheme	Clause	GGA Leadership Scheme	Clause
Keeping Accounts	Part II	11	Stage 1	10
World Guiding	Part II	7	Stage 1	15
Working with a Unit	Part II	1	Stage 2	1
Reading/using appropriate handbook	Part II	3a) 3b)	Stage 2	2a)
Organising activities	Part II	3a) & b) 4a) & b) 8	Stage 2	4
First aid	Part II	5a) & b)	Stage 1	8
Visit other units to see plans being made in another section	Part II	2	Stage 1	3 13



## HIGHLIGHTS

### PROGRAMME IDEAS FOR RAINBOW, BROWNIE AND GUIDE GUIDERS

FOXLEASE

January 14-16

This weekend is designed to develop confidence and competence in unit Guiders who wish to try new approaches to meet the needs of individual girls in their units.

During the training Guiders will have the opportunity to:

- watch videos, and do some of the activities from the Understanding Disabilities Teaching Pack
- have a really good look at our handbooks and publications, together with outside resources
- try out loads of ideas, with ways to adapt them to meet the needs of girls in their units.

### ACTION PLUS — MAKING IT WORK

FOXLEASE

January 28-30

The aim of this training is to help any adult member of the Movement who wishes to extend her knowledge of the Action Plus resource, together with its implementation at unit, District, Division or County level.

Through activities and discussion participants will have the opportunity to explore:

- the four sections of the Pack
- Action Plus working in all circumstances
- support or interference — the adult role in Action Plus.

### TRAINING SKILLS FOR ADVISERS

FOXLEASE

January 21-23

WADDOW

September 9-11

Are you an enthusiastic and highly-skilled Adviser, working hard to promote your speciality in the County, the Country/Region or at Association level?

Could you benefit from

acquiring a set of basic training skills to help you put your message across more effectively?

If so, the Association has developed just the weekend training package for you, at the end of which you will be able to:

- set aims and objectives for your training sessions
- evaluate your training sessions constructively
- use ice-breakers effectively
- use visual aids with confidence
- understand how adults learn
- use small group work effectively.

The weekends are very practical, and you will have plenty of opportunity to try out your training skills.

The weekends are for any Advisers who would benefit from gaining basic training skills in order to convey their expertise to other adults.

### TEAM BUILDING

FOXLEASE

January 28-30

WADDOW

July 1-3

Good Guiding needs keen and motivated teams to manage its work and achieve results.

- How can we build effective teams?
- How can we engender and maintain team spirit?
- How do we cope with the team member who doesn't really fit in?
- Do we understand enough about the way effective teams function?
- How can we help to ensure that the contribution of each team member is recognised and valued?

These weekends at Foxlease and Waddow will explore all these issues.

The aim:

- to explore the role and function of the team in the management of Guiding
- to develop awareness of individual team roles
- to perform and analyse team tasks

● to examine strategies for building effective teams.

The trainings are for any 'management' team in Guiding, for example:

- Country/Region Commissioners and County Commissioners.
- County Commissioners and Advisers.
- County Commissioners and Division Commissioners.
- Division Commissioners and District Commissioners.
- Country/Region Advisers and County Advisers.

### THE ROLE OF THE COMMISSIONER

FOXLEASE

January 21-23

WADDOW

December 2-4

Who is it for?

For all Division and District Commissioners, to help them take a fresh look at their role in Guiding.

What's it all about?

We aim to help Commissioners be more effective in their Guiding roles and will include:

- leading your team
- exploring the Five Essentials, including commitment to the Promise
- managing the GGA Leadership Scheme
- increasing confidence in taking group decisions effectively.

Division Commissioners — why not bring two or three of your team?

### EFFECTIVE SPEAKING AND PRESENTATION SKILLS

WADDOW

January 28-30

FOXLEASE

May 20-22

Have you ever been asked to:

- Speak at a meeting?
- Propose a vote of thanks?
- Give out notices?
- Make a presentation?
- Make a speech?

Would you like to feel more confident when speaking to others, no matter

what the occasion? Then this is the course for you!

During the weekend we will explore:

- how to write a speech
- good delivery and presentation
- use of visual aids
- putting your point across
- looking confident
- how to evaluate your performance.

### PR, RECRUITMENT AND MARKETING

FOXLEASE

February 11-13

WADDOW

April 29-May 1

This course is for any adult in Guiding who would like to increase her skills in these areas:

- What is PR and how do I do it?
- How can I publicise Guiding?
- How can I recruit more leaders?
- Where do I look for new members?

### THE PROMISE IN ACTION FOR UNIT GUIDERS

FOXLEASE

February 11-13

The Promise is central to everything we do in Guiding, and it is our responsibility as Guiders to discuss the Promise with our girls at various stages of their Guiding.

We all know that the Promise has been reworded, but do we know exactly what those new words mean — especially the commitment to 'love my God'? B-P once said: 'Religion seems a very simple thing: 1. Love and serve God. 2. Love and serve your neighbour'.

Does our reluctance to raise such 'personal' issues make it difficult to talk about the new Promise? Also, it's daunting to be required to discuss 'commitment' and the Promise with others if we are somewhat hazy about it ourselves — especially when we may well attend different places of worship.



# TRAINING DIARY

This weekend challenges us to take a good look at how we can positively and confidently approach the topic so that the really important part — 'do my best' can be successfully achieved. It's an opportunity to take a refreshing look at a very special part of our Guiding life and to:

- develop Guiders' understanding of the Promise and its relevance to Guiding and to life
- enable Guiders to feel confident when discussing the Promise with the girls and with fellow Guiders.

This weekend is for every Guider who has ever wondered 'How can I possibly initiate a Promise discussion?', and for the Guider who feels 'I've done it; it worked; no need to change things'.

## NOT JUST THINKING DAY

FOXLEASE  
February 18-20

This weekend will help you plan fun programmes with an international theme and explore some of the best Guiding traditions.

### Who is it for?

Brownie, Guide and Ranger Guiders who are looking for fun ways to introduce the history and international aspects of Guiding to their units throughout the year.

We will include:

- games
- songs
- crafts
- discussion
- activities.

Learning with other Guiders can be fun, and Foxlease

is the ideal setting for a weekend training.

## INTERNATIONAL WADDOW

February 11-13

International activities for Brownie, Guide and Ranger Guiders.

The aims of the training:

- 1 To help Guiders plan practical programmes with international themes.
- 2 To make Guiders aware of various international aspects in Guiding.

During the trainings Guiders will have the opportunity to:

- try crafts from other countries
- look at games and activities
- plan international themes
- look at the opportunities for travel.

Come and enjoy a weekend of fun and friendship with other Guiders.

## KNOWING ME, KNOWING YOU

WADDOW  
February 25-27

One of the aims of Guiding is that its membership should reflect the diversity of the different cultural, religious, social and political aspects of life in the UK. To this end, adult leaders need to be aware of their own attitudes, the attitudes of those around them, and know how these are influenced by their environment.

The Knowing Me, Knowing You weekend will introduce you to the *VAT Pack*. It will allow you to experience some of the activities from the pack, and consider the emotions which could be evoked and how to handle them.

## BRONEIRION GGA LEADERSHIP SCHEME PART 1 FOR NEW GUIDERS

February 18-20

During this weekend, using practical activities, Guiders will cover the basic principles and methods of Guiding, explore the development of girls and consider the Promise and its meaning for young people. There will be opportunities to work with many GGA publications which will be of great help to them.

## RANGERS WITH THEIR GUIDERS

February 25-27

Guiders — bring three or four Rangers to Broneirion for an action-packed weekend. There will be opportunities for Guiders and Rangers to work separately and together.

If your Unit needs a boost, this weekend is for you!

## NETHERURD PATROLS IN ACTION

14-16, 21-23, 28-30 January

These weekends are for working Patrols of four to seven Guides, to take part in a mixture of indoor and outdoor activities such as crafts and wide games.

They are an excellent opportunity to learn new skills and meet with other Patrols from different areas.

Cost £28 per person for the weekend. Apply to the Booking Secretary with a £20 deposit.

## HAUTBOIS SEMAINE D'AMITIE

February 16-23

A week of international friendship. French-speaking participants from European Guide Associations will share this event with Rangers.

Young Leaders and Guiders from the UK.

The mornings will usually be spent in language study. There will also be outings, outdoor activities and social evenings. A visit to London to attend the Thinking Day Service will be included.

Applicants from the UK should speak French well enough to join in conversation.

If you are interested please write to the Guider-in-Charge for a leaflet giving further details/application form.

## LORNE DUKE OF EDINBURGH'S AWARD LEADERS TRAINING

February 11-13

Are you interested in learning how to operate the Duke of Edinburgh's Award in your unit? If so, why not come along to Lorne where all aspects of the Award will be explained.

For further details contact: Jeanette Thompson, Duke of Edinburgh's Award Adviser, 114 Scarva Road, Bainbridge, Co. Down BT32 3QG.

## GUIDE ACTIVITY WEEKEND

February 11-13

This weekend is open to Guides of 12 and over and is intended to be a fun event which offers girls the opportunity to try new ideas, activities and crafts. It also presents an ideal situation for meeting people and making new friends within a Guiding atmosphere.

Please encourage your Guides to take part. They should apply to the Guider-in-Charge, giving names, ages, addresses and the names of their Guiding units.

**GLENBROOK** — Barnford, Nr Sheffield S30 2AL. Tel: (Barnford) 0433 651567.

**BRONEIRION** — Llandinam, Powys SY17 5DE. Tel: (Caersws) 0686 688 204

**HAUTBOIS** — Great Hautbois Road, Coltishall, Norwich, Norfolk NR12 7JN. Tel: (Norwich) 0603 737357.

**FOXLEASE** — Lyndhurst, Hants SO43 7DE. Tel: (Lyndhurst) 0703 282638.

**WADDOW** — Clitheroe, Lancs BB7 3LD. Tel: (Clitheroe) 0200 23186.

**LORNE** — Station Road, Craigavad, Holywood, Ulster BT18 0BP. Tel: (Holywood) 0232 423180.

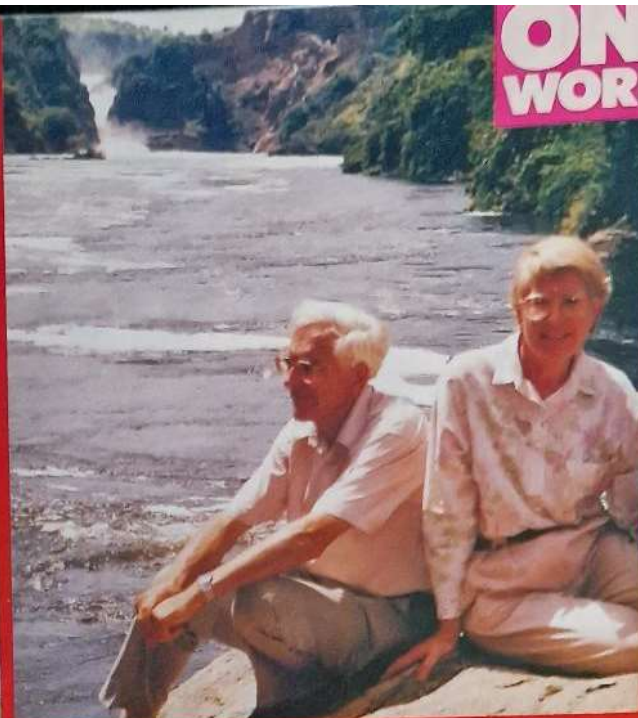
**NETHERURD** — Blyth Bridge, West Linton, Peeblesshire EH46 7AQ. Tel: (Dolphinton) 0988 82208.

**BLACKLAND FARM** — East Grinstead, Sussex. Tel: (Sharphorne) 0342 810 493



# THREE YEARS IN UGANDA

**ONE  
WORLD**



Jean and Peter enjoy the beauty of the Murchison Falls

Former District Commissioner, Jean Wheeler, and her husband Peter chalked up some new experiences when they volunteered to teach in far-off Uganda. And, of course, it wasn't long before Jean became involved with the local Guide and Scout Club . . . ▷



Not even washing up can wipe the smiles off these Guides' faces





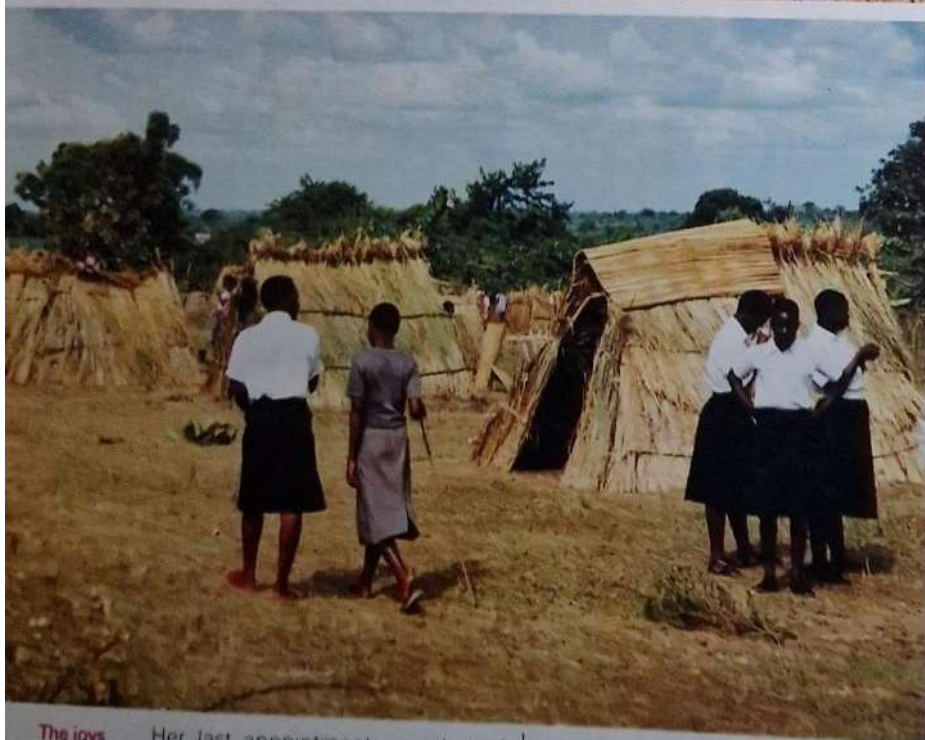
Guiding ingenuity at its best — making your own tent!

Having taken early retirement from teaching and then had a cancer operation, Jean Wheeler was nearly 60 when she, with her husband, Peter, joined Voluntary Service Overseas (VSO) and set off for Uganda in September, 1990 to start teaching all over again.

Jean, a mathematics teacher, has been a Brownie and Guide Guider in Staffordshire, Warwickshire, Cheshire and Northumberland, as well as having been a District Commissioner and an Outdoor Activities Adviser.



Pitching a canvas tent — for the first time! A scene at the Lira District Scout and Guide camp



The joys of camping... under African skies

50

Her last appointment was that of Assistant County Secretary for Northumberland.

For the last 20 years of her teaching career Jean taught at a girls' school in Newcastle-on-Tyne. Her husband was

a lecturer at Newcastle's polytechnic.

But some 30 years ago they spent over four years working as teachers in Kenya, where Jean was a Wise Bird — a Brownie Guider. Most of her Brownies were expatriate British, as were the

children in the two Nairobi schools where Jean and Peter taught.

It was this experience in Kenya that prompted Jean to return to Africa, but this time to work for the benefit of African children.

Back home in Ponteland, Northumberland, Jean reflects on the three years she and her husband spent as tutors at Ngetta Teachers' Training College, near Lira in northern Uganda.

While VSO recruits volunteers up to 65 years of age, the average age is 34 and, when I applied to VSO, I fully expected to be rejected on health grounds. I was delighted, therefore, to

be able to go and enjoy a spell in Uganda.

After attending some short training courses in Britain, my husband and I went to Uganda with six other volunteers. We spent the first two weeks in the capital, Kampala, on an orientation course.

It was invaluable in helping us to adapt to local conditions, to learn local customs, together with a little local language, and to understand some of the problems.

Then we all went to our various projects in different parts of the country. Peter and I to Lira, about 360km away.

Working alongside Ugandan tutors at Ngetta Teachers' Training College, we aimed to introduce more practical and child-orientated ways of teaching, particularly in our specialist subjects of mathematics and physics.

We knew there would be little or no equipment and no books. But we did not expect an acute shortage of desks and chairs!

Students had to remain standing throughout lectures and practical work had to be done on the floor. This situation improved greatly while we



were at the college, however. The college had desks made by a local carpenter and acquired some equipment — largely donated by the British Council — and a few textbooks.

Every lecture room had a blackboard painted on the wall and chalk was readily available.

Attitudes change slowly and in Uganda "chalk and talk" is still the usual method of teaching, but some teachers in secondary schools are prepared to try a more investigative approach, often using equipment improvised from locally available materials.

We tried to give them every encouragement, although attempting any kind of practical work is a daunting task for the teacher. The pupils are very well behaved, but there may be between 50 and 100 in a class.

At most rural schools children carry their own stool or chair from class to class.

On one occasion I organised a workshop for mathematics teachers to be held at a local secondary school. I checked that the school had tables but assumed that stools were also available.

from the house and to do the washing — by hand, of course. "Water play", the fetching, boiling, filtering and cooling, takes hours each day.

I had an electric cooker but, during the frequent power failures lasting up to six weeks, I used two paraffin stoves. I also had to learn to use a charcoal iron — the sort you might find in a museum in the UK.

Uganda is a lovely country, with many problems. Communications are difficult, the post is slow and there are few telephones outside Kampala.

But the changes throughout the country are remarkable, and even while we were there we saw various improvements.

In Guiding one has friends everywhere, of course, and soon after arriving in Uganda I visited Guide headquarters in Kampala and was welcomed by the Chief Commissioner. Similarly, in Lira the District Commissioner and the District Executive Commissioner soon became good friends.

Guiding tends to be more formal than in the UK, with set tests and more emphasis on ceremonial.

leader training sessions at local level often being joint events.

The Movement is well supported by the Ugandan government, and in each District two teachers are appointed to be full-time workers — the District Executive Commissioners — to co-ordinate activities.

Camping is rather different to that in the UK as there are virtually no canvas tents in the country.

Girls arrive at camp with poles cut from trees, banana leaves, reeds or sacks for covering, and a polythene sheet. Each Patrol constructs its own waterproof "tent", as well as a kitchen, dining-room, wash-room and latrine.

Ngetta Scout and Guide Club, however, are now the proud owners of two ridge tents which I won in a competition sponsored by the Bradford Cover and Tent Company in GUIDING in 1992. These are enabling the club to have more frequent short camps.

Traditional camping is environmentally unfriendly as many trees are cut down to make the framework for shelters, but the Guide and Scout Associations of Uganda are conscious



Building a traditional tent

How wrong I was!

Education in Uganda is neither free nor compulsory, and many children miss schooling when there isn't sufficient money for school fees.

Traditionally it is considered more important to educate boys. Many girls are kept at home to look after younger children and do the chores. Girls who go to school often do not achieve well because they have so many household tasks. It is a national problem.

VSO insists on adequate housing and so we had a very pleasant brick house in the college grounds, but with no piped water supply.

We employed a Ugandan to bring water from a bore hole, about 400m

The Guides help with immunisation programmes and with the spreading of basic hygiene ideas to the villages. All units are attached to schools and the leaders are teachers.

Teachers are poorly paid and women teachers have children to care for, land to dig and food to grow for the family. There isn't much time or energy left for voluntary work and yet the Guiders I met were extremely keen.

At the college I became leader of the Scout and Guide Club and, through this I hope that I helped to provide leaders for more units as students qualified and went into the schools.

Guiding and Scouting work very closely together, with camps and

of this and many units have embarked on tree-planting projects.

The arrival of old-style uniforms from the UK has been greatly appreciated. The Guiders are thrilled, not only with the uniforms, but to know that someone is thinking of them and trying to help.

Although it was sometimes frustrating, I spent three very happy and rewarding years in Uganda, sharing with Ugandan friends not only the troubles but the joys of living in a developing country.

Retirement need not be the end but the beginning of the next stage of life. My advice is to accept the challenge when it comes.

JEAN WHEELER



**SUPER  
SAVING**



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# YOUR LETTERS

Over the past few months we've had several letters concerning the ruling that prevents Rainbows from parading or bearing a banner or pendant. It's brought other issues to the surface too. Here are some of your comments:

## NOTICED

We attended the St George's Day parade last year in Dover and the Rainbows felt very left out without their banner or a flag to display. It was noticed by several people, and one couple even wrote to us about it.

My fellow Rainbow Guiders and I find it difficult to see the logic behind this rule. Surely the Rainbows should be able to integrate fully into Guiding as a whole and thereby enjoy all the benefits of the Movement, especially when it comes to showing unity in something to be proud of?

**CAROLE J COTTER**

1st River Rainbow Guides  
Dover, Kent

## A SHAME

My friend and I have set up a new Rainbow Unit for our District, but are very disappointed that Rainbows do not get enough recognition and that they are not 'old enough' to carry a flag.

As an experienced Guider, currently working with a Brownie Pack as well, I feel it will be a great shame for our Rainbows to have to sit and watch their Brownie and Guide 'sisters' when they parade with their flags in our recently organised church parades.

**VANESSA DAVIES**

2nd Hornbean Rainbows  
Hampshire

## WHY THE FUSS?

I read with interest the correspondence regarding both the Rainbow Link badge and Rainbow

banners, and I just can't understand the upset and confusion.

As I see it, neither request is unreasonable. If a Guide asked me if she could wear her Rainbow Link badge on her sash I'd tell her 'Yes'. And if I knew of Rainbows who'd worked on a banner and wished to carry it at church parade I'd say: 'How lovely, of course you can!'

Neither of these actions put the girls in any danger and certainly do not bring the Movement into disrepute. To wave rules and regulations in front of the girls is not the answer. The answer is to sit down and consider their requests seriously.

Let's not forget that if those first girls had not turned up at Crystal Palace all those years ago and demanded to be included, we would not have Guides today.

**SALLY SMITH**

Unit Guider  
8th Haggerston  
(St Michael's)  
Brownies and Rainbows  
London

## NOT BABIES

I'd like to add my voice to the letter protesting about the decision to discourage Rainbow Units from the flag procession on church parade Sundays.

I'd like to know the reason for such a decision. It cannot be that Rainbows are not physically or emotionally capable of fulfilling this ceremony.

After all, they are not the same five or six-year-olds of previous generations who were considered as 'babies'.

If Rainbows are to be an equal part of the Movement, then they should be allowed to make their own choices. Each Unit should be allowed to decide whether they want

to make their own flag and parade it in church with their sister Brownies and Guides.

**SARAH SMITH**

Brownie/Rainbow Guider  
Baldon, Shipley  
W. Yorkshire

## LEFT OUT

Why do the Rainbows have to be the odd ones out without a flag? Why doesn't the Association design a small pennant? For example, the correct colours could be attached to a lightweight, three-foot pole, and two-foot light cloth with the Rainbow, or, perhaps, the old Brownie-style pennant with the badge in the top corner and the Unit's name underneath.

I also think their uniform is totally out of place with the other sections. It would be a good idea to give them a sweatshirt and jogging pants like the Brownies and Beaver Cubs, with their own badge painted on the sweatshirt and, possibly, a cloth World badge for when they make their Promise.

**ASSISTANT BROWNIE GUIDER**

Liverpool/South  
Merseyside County

## RULES RULE

Late last year our band made its first appearance at parade service after many months 'off the road'. Our intention had been to let the Rainbows walk alongside the parade, but we found this extremely dangerous. So, after the service (with the full consent of the parents), we decided it was safer to put the Rainbows in the centre of the parade.

We had a police escort as well as several adults at the side and rear of the parade. Both parents and children were delighted,

and we had more Rainbows at parade service than ever before.

But, after the event, I was told that the children must never parade again. I looked at the rules and found them very obscure. After all, what is the difference between a formal 'public parade' and an 'informal procession'?

I queried this with the District Commissioner, but she gave me the impression that rules were rules and that I had no right to question them.

The parents were very upset and are still awaiting the written explanation which the Division Commissioner promised to send. Various alternatives have been put forward, but to no avail.

Surely if Rainbows are to be accepted as part of the Movement they must be allowed to join in, and if we as Guiders do not question the rules how is the situation ever going to improve?

**S COLTON**

Rainbow Guider  
1st Carlton (St Paul's)  
Nottingham

● This correspondence is now closed.

## GRATEFUL

In July 1991, at the age of 23, I registered for my Queen's Guide, which was awarded to me in the summer of 1993.

Although it took two years to complete, it involved working in three different Counties, as my husband is in the RAF and we moved between Oxfordshire, Buckinghamshire and Cornwall.

Although I spent only a short time in each, I am grateful for all the help and support that Benson District, Oxfordshire, Wendover District, Buckinghamshire, and



Padstow District, Cornwall gave me.

Thank you all very much and good luck to all you future Queen's Guides.

**JACKIE WESTERN**  
St Eval, Cornwall

## THANK YOU

Thank you so much for publishing my letter about my stolen caravan containing our camp blankets.

None of our property has been recovered, but I have received gifts of a badge blanket and a badge cape from two very generous ladies (a mother and daughter) and a package of badges from a Guider in Stockport.

**VAL FAULKNER**  
Plymouth

## OWL APPEAL

Our Brownie Pack has collected the weekly subs for the past 20 years in an old, wooden, owl money-box. However, it's beginning to show signs of age and has become extremely fragile. A replacement is needed. However, we've searched for one with no success.

Could anyone suggest where we could find a new owl money-box?

**FIONA WATERS**  
Young Leader  
4th Eastcote Brownie Pack  
Middlesex

## DELIGHTFUL

Having read *A Personal View* in August's *GUIDING* I felt I should write about our coeliac Rainbow, a delightful child who has

just left us for Brownies.

Her mum kindly lent us the booklet produced by the Coeliac Society and, the supermarkets have become much better about putting the gluten-free symbol on items.

We found cooking chocolate to be an invaluable substitute, and the only real problem was pancakes! Once I bought a gluten-free bun mix — Jenny wasn't with us that evening — but the buns weren't wasted as everyone else had a try. Some loved them, some hated them, but it gave them an idea of her situation without embarrassing her.

**MARIE BALL**  
1st West Congleton  
Rainbow Unit  
Cheshire

## SHELL CRAFT

I have a huge collection of shells and would like to use them in a craft for the Guides. Does anyone have any ideas?

I would also appreciate ideas for a theme using shells.

**PATRICIA ROBERTSON**  
Assistant Guider  
16th Coatbridge Guides

● Contact Patricia through *GUIDING*.

## RED TAPE

With regard to the article in September's *GUIDING*, *Red Tape or Pink Elastic*, I was disappointed that one vital piece of advice was missing — 'discuss your plans beforehand with your District

Commissioner'.

That's something that we should be recommending to all Guiders.

**DOREEN HAGUE**  
District Commissioner  
Lees, Lancs

## TOO STRIDENT

I'm stirred to answer *A Call for Change* (September's *GUIDING*).

I do not like the underlying suggestion by Ms Newman-Black that pay and status are top aims. A graduate myself, my most fulfilling and least paid job was in the voluntary sector.

Looking back on my life, easily the most interesting part has been as a mother, grandmother and housewife. What could be more challenging than raising one's children, looking after their health and creative development and keeping the home and budget planned to the best of one's ability?

With all that, there is still time to think, paint, hike or camp — inexpensive activities such as the GGA encourages.

I can acknowledge that there are high-powered, intelligent, professional women who are frustrated by the demands of home and work. Some of them are blocked by men. But most women's jobs are not particularly satisfying.

I question whether they give very much meaning or add to 'culture, religion, habit' as Ms Newman-Black implies.

Of course there is a gross lack of equality of all kinds in the world.

However, I fear that so strident a campaign against men is dangerous, and we must not be in a movement that places too great an emphasis on pay and status.

We should also encourage happy marriages, and activities that create equality in the home. I believe that we in Guiding are running a reasonable course towards that end.

**MARY MEYER**  
Perth

## SWAP-A-HOL

I am writing to *GUIDING* in the hopes that I will be able to contact another Company, similar to my own in size (16 girls), with a view to an exchange holiday visit. I am prepared to arrange a weekend holiday programme in exchange for a return visit for my unit, the 1st Knighton Guides.

Our Company is situated in the countryside along the Welsh border. There are lots of walks to go on, and it would be especially nice to hear from a unit in a contrasting area.

Interested Guiders can write to me, or phone me on 0547 520005.

**MRS JANE HOLLOWAY**  
14 Bridge Street  
Knighton  
Powys LD7 1BT

Letters should be kept as brief as possible and the Editor reserves the right to edit any contribution. Letters must carry the author's name, address and, if possible, a daytime phone number.

## FESTIVE CROSSWORD SOLUTION

### ACROSS

1. gift tag 4. glowed 7. ghost 10. poinsettias 12. highest 14. theatres 17. so 19. pear 20. night-time 24. pelisse 25. ochre 26. unties 28. men 29. illness 34. tweeds 36. same 38. heaven 39. remembered 41. ass 43. sultana 44. exited 45. silver 46. reindeer 47. inn 48. pie 49. Wagner 50. lambs 51. tree.

### DOWN

1. grotto 2. two 3. genie 5. white Xmas 6. dishes 7. grog 8. once 9. the Three Wise 11. toast 13. happiness 15. earth 16. tangerine 18. oxen 21. gruel 22. title 23. Joseph 27. presents 30. nose 31. St 32. swam 33. carol sing 35. spends up 37. mistletoe 39. reader 40. Ezekiel 42. ballet 43. straw.

## BOOKS QUIZ ANSWERS

1 b. 2 a. 3 a. 4 c. 5 a. 6 a. 7 b. 8 b. 9 a. 10 a.



*Holgate Rangers  
popped in for a pizza  
at a York restaurant and  
prevented a robbery.*

# PIZZA

## PARLOUR PLUCK

As a reward for their quick thinking the girls were presented with a special certificate and treated to a tour of a police station.

The heroics began last summer when the girls, who weren't in uniform, called in at a Pizza Hut in York to celebrate with Ranger Rebecca Watt who'd been chosen to represent North East England at the Bally Fin International Jamboree.

Around 9.30pm, when the girls had finished eating and were sorting out their bill at the cash desk, the raider walked in. He then snatched £360 from the till.

Ranger Guider Caroline Ryder recalled: 'I felt somebody pushing me from behind and realised something wasn't right.

'I turned round and this body was falling to the floor — one of the customers had rugby-tackled him to the ground. The money was flying everywhere.'

The Rangers were crowded around the till barring the thief's exit and he was trying to push past them. Caroline, her assistant Janice Dennis, and nine Rangers kept the thief pinned down until the police arrived.

'I wanted to slip away quietly, but the police asked me and Janice to go to the police station and make a statement,' Caroline said.

The thief was let off with a caution because it was his first offence. Later, Caroline received a letter from the police explaining their decision not to prosecute, and inviting the girls to visit York Police A Division.

The girls were presented with the Divisional Commissioner's Certificate of Appreciation at a special evening laid on for them by the police.

'It was a great evening,' Caroline said. 'We were shown round the cells, the control room, the armoury and watched a demonstration on the rifle range. We had our fingerprints taken and were breathalysed — and we all passed!'

The Rangers also won praise from the Guide County Commissioner and County President.

'I would do what I did again — and it



The heroic Rangers pictured from left are:  
(back row) Rebecca Watt, Sarah Jayne Reynolds, Charlotte Reynolds, Diane Schumacher,  
(middle row) Rachel Nicholson, Anna Graham, Karen Stead, Julie Arrowsmith,  
(front row) Penny Southam, Caroline Ryder, Jo Sanderson

has not put me off pizzas!' Caroline said. 'You don't get time to think about what you're doing, it just happens. But the rest of the people in Pizza Hut just stood and watched and didn't do anything.'

Alison Mullen, the grateful manager-ess of Pizza Hut in York, said the company would be giving the girls a free meal.

NICOLA WHATMORE



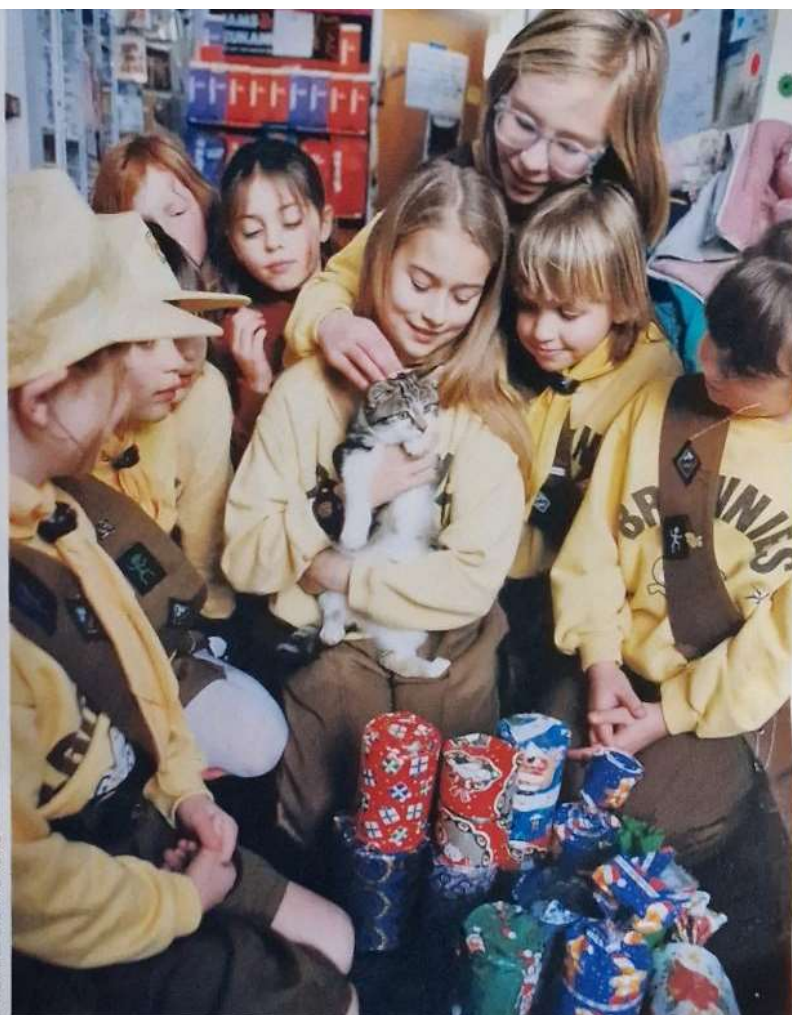
# PEOPLE *and* PLACES

## BUNNY AID

▼ It's not always easy being a First Aider at camp. If it's not the Guides needing attention it's their soft toys... This versatile Guider was spotted bandaging a bunny with a broken limb at Parham Park, Sussex.



JENNY DENISON CAMBRIDGE EVENING NEWS



## WINDING DOWN

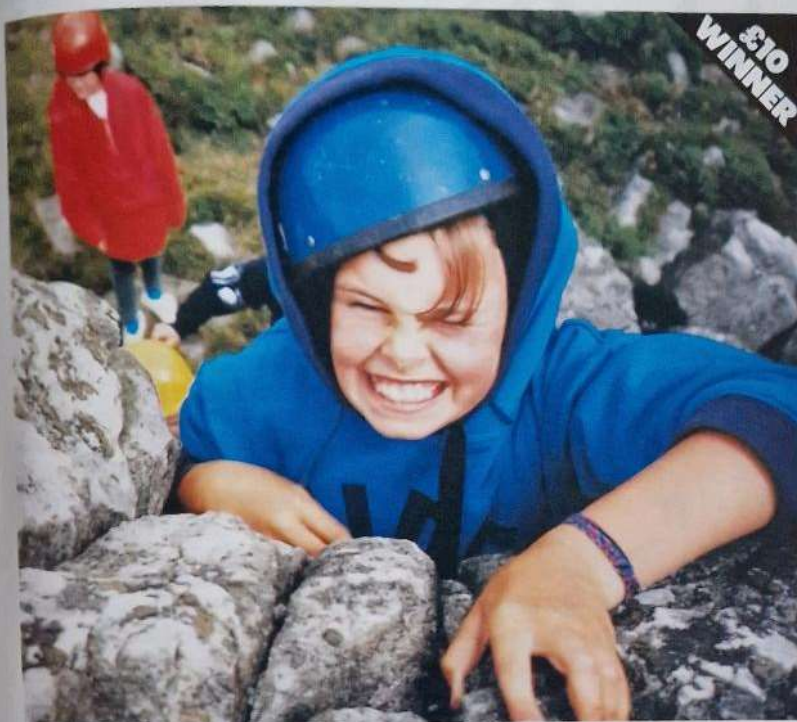
▼ Cruising the canals is a wonderful way of 'winding down', as Guide Sarah Perryman discovered, when she tackled locks on the Grand Union Canal. Sarah, of 5th Beddington Guides, Surrey, was wielding her windlass during a weekend trip from Uxbridge to Watford and back.



BY COURTESY OF CLACTON GAZETTE/ADRIAN RUSHTON PHOTOGRAPHY KATHLEEN CHILCOTT







**£10  
WINNER**

JOSEPHINE REVELL

## TREE LOVE

▼ We love trees! Rainbow Rabbit joined in the tree-hugging sessions at Berkshire County's Great Green Picnic in Wellington Country Park. Rainbows from all over the County went pond dipping, tried bark rubbings, played parachute games and peered at bugs during their own special outdoor day.



JEAN DAVIDSON

## CAT FOOD FOR CHRISTMAS!

◀ The 23rd Cambridge Brownie Pack decided to give the local Blue Cross Cat Shelter a special Yuletide treat.

## ON THE UP

▲ Clair Tranter of the 1st Broseley Company shows some true Guiding grit as she scales the Stiperstones at Long Mynd, Shropshire.



JANET WALKER

## GUIDE PRIDE

▼ This Ghanaian Guide kept her country's flag flying at the fabulous FAB '93 international camp in Cheshire this summer.



## COURSE OF FUN

◀ Proving that no one can resist the challenge of an assault course, whatever her age, are Leanne Rathmell of 1st Bocking Elm Guides, Hayley Brooker of Dolphin Rangers and Hayley Foskett of 6th Clacton (St James) Brownies. The intrepid threesome were enjoying the first weekend camp run by Tendring Division, Essex.



# WEAVING



▲ Design guru Jeff Banks with guests from Pakistan  
▼ Beribboned Morris Dancers at the Weavers' Gala

*A colourful  
tapestry of fun  
and friendship  
was woven  
at Anglia's WEAVE.*



It was the turn of Jeff Banks, the irrepressible presenter of BBC1's *Clothes Show* to watch in awe as 1,200 campers wove a complicated and colourful 'human' fabric at the launch of WEAVE, Anglia Region's international camp.

Jeff, who designed our new uniform, was the guest of honour at the impressive opening ceremony at Shuttlesworth College, Old Warden, Bedfordshire in August.

After a night of torrential rain, sunshine flooded the site as the flags of 22 nations were hoisted against the picturesque background. Bedford Guides performed a ribbon dance to represent woven strands, and a spectacular 'Weave of International Friendship' took shape. It was created by Guides weaving in and out and carrying wide strips of pastel-coloured fabric, while campers sang *Weave Us Together*.

Paula Hewitt, Anglia's Chief Commissioner, welcomed guests and campers and introduced Jeff Banks.

Jeff, flanked by campers wearing a complete selection of his uniform styles for Guides, the senior section and adults, told campers that he had left his 'smaller family' on holiday so that he could be with his 'larger family' — the Association.

He suggested the girls should consider life's pattern in weaving terms; the warp representing the conditions and lifestyle into which they had been born, and the weft the use to which they put any opportunities that came their way.

There were certainly plenty of opportunities at WEAVE '93. The fun began with an exciting Weavers' Gala, for which each County contributed stalls and sideshows. The campers donned medieval costumes, filling the arena with a riot of colour. Clowns and jesters, weavers and spinners, friars and peasants mingled with internationally-costumed guests to try the Bowl for the Pig, Roll a Ball or Pillow Fight on a Wall, or test their hoopla skills to the tuneful strains of a hurdy-gurdy.

The weaving theme threaded throughout the camp. Sub-camps were named after fabrics, and imaginative gateways sprang up across the grounds.



# WEBS

There was a wide variety of activities on site. Spinners — over-14s — and Weavers — everyone else — could choose from the Craft Dabble; Weave and Tackle (sports, self-defence and aerobics); Threads (music and dance); Spider's Web (pioneering and fun games); and Frame It (ballista and sedan-chair making). Not forgetting international activities, amateur radio, archery, circus skills, climbing, abseiling, raft making and sailing.

The international aspect of WEAVE was not forgotten. Every sub-camp had its international guests and many friendships were cemented, including several forged by home hospitality.

Countries represented were: Italy, Pakistan, Solomon Islands, Czechoslovakia, USA, Canada, Austria, Switzerland, Japan, Russia, Ghana, Pakistan, Gibraltar, Netherlands, Slovenia, Australia, Malaysia, Poland, Bermuda and Kenya. The UK Regions represented were Ulster, Wales, London and South East, North East and South West England.

So what did the guests think of Anglia '93?

'It's wonderful!' said one Pakistani Guide. 'Everything is perfect — except the weather! We're so cold! But,' she added, 'you can't help that!'

Around the World in Half a Day gave 'Weavers' the opportunity to dabble in international activities, while a delightful display was mounted by the overseas guests in The Spinning Wheel, the camp's international centre.

It was here that the mid-week tea party for invited guests took place. Anglia Guides had been very busy making welcome posters, which covered every available wall-space.

All campers were asked to take part in sewing a blue and yellow friendship quilt to be sent to Romania, along with some cot quilts.

At the end of the week an international cooking competition filled the site with appetising smells. Each County, UK Country/Region was invited to enter a team too and the overall honours went to Pakistan.

Essex West won the hilarious *It's a Knockout* competition that ran throughout the week, culminating in a grand finale following Saturday's international costume parade *Weave a Magic Spell*.

a mixture of magic, discovery, egg races and Crystal Maze-type challenges, was also extremely popular.

Each sub-camp spent one day off site enjoying canoeing, sailing, windsurfing or cycling, and contributing to a variety of environmental projects.

Evenings were spent taking part in international activities, barn dances and sub-camp fun. Adults were also offered coach trips to ten-pin bowling or local beauty spots, according to taste, and the international leaders gathered to become acquainted at an informal cheese and wine party.

Spinners could choose either to spend time in their sub-camps or to join in special over-14s' activities, including camp service.

The whole camp came together for Starlight Shuttle on Friday evening, when each camper could choose her favourite activity from hiking, a wide

## THE BIG BREAKFAST

'You can have a lie-in tomorrow morning,' is not an instruction you expect to hear at Guide camp. And it was even followed by, 'and we'll bring you breakfast in bed'.

It was an offer not to be missed by the Cambridgeshire East sub-camp at WEAVE '93.

Sub-camp leader Babs Sweet wanted to keep the secret that Channel 4's *Big Breakfast* was going to 'bring the beach to Bedfordshire' and would be calling at tents in her sub-camp waking up the girls.

They didn't need the offer repeated. But what a shock they got when a brass band started up beside the flag pole and Keith Chegwin and cameraman Prav appeared at their tents!

Two teams of Guides were challenged to tackle an obstacle course over sand while the opposition fired water-filled balloons at them.

After the excitement, there was just time for a few autographs and Keith signed a beach-ball which was given away at the end of the camp. Then it was back to the fun, games and activities that were on offer at camp that day.

And, as Babs said, 'I did say they'd get breakfast in bed. They did — *The Big Breakfast*'.

TRACY DAVIES

game, floodlit square dancing, crazy sports, crafts, amateur radio, egg racing, mini-rafting, barbecuing... The superb fireworks display, provided by an anonymous donor and organised by Camp Co-ordinator Wendy Rider, came as a complete surprise.

Events of the week were recorded in *THE WEAVER*, the camp newspaper, which was produced by members of the Trefoil Guild.

Other valued workers were the dedicated coffee shop staff, providing round-the-clock refreshment to the central camp; the camp shop staff, who coped with the huge demand for WEAVE souvenirs; the services team; the public relations staff; the footsore



camp photographers; the resident doctor and her team; and, of course, everyone involved in the planning of WEAVE during the previous two years.

The designer of the WEAVE camp logo, Astrid Jennings of Chiltern Rangers, Oxfordshire, won a sweatshirt printed with her prizewinning design and the right to be the only camper allowed to wear it at the opening ceremony.

Paula Hewitt summed up the atmosphere perfectly when she said 'During WEAVE, Guides from many countries have woven a rich, colourful tapestry of fun and friendship with the bright threads of activity, the softer tones of the quiet times, the exotic colourful silks of the international visitors and, running throughout everything, the sparkling thread of laughter.'

'May all who took part take home a web of memories to treasure in the years to come.'

GILLIAN ELLIS

Clare Strowger of 17th Lowestoft Guides snaps up Jeff's autograph







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Longridge Scout Boating Centre,  
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MARLOW SL7 1RE.

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Please send SAE or phone the Warden: Bill Hindley, "Deskrie Shiel", Alexander Lane, HUTTON CM13 1AG.

Tel: 0277 226571 for details

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of the week.....  
or have a leisurely day out in France?

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All this and more from Friday, 27th May to Monday, 30th May, 1994, for only £8.50 per person at Drumhill County Scout Camp Site, Little Eaton, Derby. (£2.50 deposit per person will be required on booking.)

For further details ring Bookings Secretary on 0332 831233 or SAE to Drumhill Scout Camp, PO Box 153, Derby DE23 6YB.

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For further details contact:  
The Warden, Lochgoilhead, National Scout Activity Centre, Shelter Park, Lochgoilhead, Argyll PA24 8AQ. Tel: 03013217 fax: 03013562.

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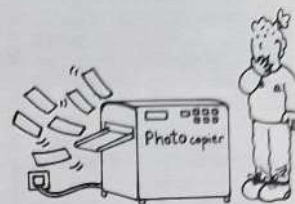
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# LIFE style

In Guiding I suppose I was what might be called a "late developer". I was brought up in the Rayleigh area, where, in 1966, I joined the Brownies and went on to Guides.

Since I achieved only three badges I was not exactly outstanding as a Brownie. And I was never a Queen's Guide, either. I think I managed to get eight badges as a Guide which, for me, was par for the course!

I suppose I just wasn't a very badgy person — maybe it was because I was too busy joining in all the other Guide activities.

However, I did become a Patrol Leader and that's when I began to take off. I thoroughly enjoyed my little bit of authority and loved the organising and the co-ordinating of the team effort.

For me, getting girls with widely differing personalities to blend and work together for a common goal was more satisfying than badges. I also became a Pack Leader and really enjoyed working with the younger age group.

At 16 I joined the Rangers, and also became a Young Leader when the YL Scheme was still in its early stages.

Here, my catalogue of failures continues — I started my Duke of Edinburgh's Silver Award but never completed it. And I never actually finished the Young Leader syllabus either. It took me 15 years, would you believe, to get my Pack Holiday Licence!

However, while I was working as a Young Leader with my old Brownie Pack, the 8th Castlemount East, the Guider left. This, to me, was a powerful incentive to get my act together.

I started on the Adult Leader's Certificate and, three months after my 18th birthday, became warranted Assis-

ANDY PALMER



**SHEENA BOOTH  
FROM RAYLEIGH, ESSEX**  
The Association's Young Leader Adviser

ant Guider of the Pack. Suddenly, I'd grown up, although some people would dispute this even now!

For several years I thoroughly enjoyed being a Brown Owl and then, about seven years ago, I accepted an invitation to become Rayleigh Division's Young Leader Adviser.

Within a year of my appointment the County YLA for Essex South East resigned. My County Commissioner seemed to think I could do the job, so I agreed to have a go. That was when my Guiding career really took off.

In July 1990 I became YLA for Anglia Region. I was appointed to my present job in June 1992 — I have since given up the Anglia post. I am still YLA for the County.

As the Association's Young Leader Adviser, I have been closely involved with the 15+ Pilot Scheme, and I am a member of the 15+ Writing Group, whose main proposals have now been accepted.

We are currently writing the resources — the books and publications that will replace the existing Young Leader and Ranger files.

No one could seriously doubt that the senior section was in need of a thorough overhaul. It had worked well but had become outdated. The Ranger programme hasn't really changed since 1968.

Nevertheless, in the early stages I

had some reservations about the new proposals. I feared, as did some others, that it would mean the end of the Young Leaders and this, I felt, would be bad for Guiding.

Although, under the new proposals, the Young Leader Scheme, launched in 1973, will no longer exist, more opportunities will be open to Young Leaders to achieve leadership qualifications appropriate to their age, personal development and experience.

I now feel confident that we are moving in the right direction and that, under the new leadership schemes, the future is assured for all young women in Guiding who aspire to be leaders.

Apart from Guiding, my interests include gardening — when I can find time — bell-ringing at my local church, badminton and a bit of DIY.

As my friends all know, my interests do *not* include housework.

I'm not much into Mr Sheen, Mangold gloves or the latest from Bettawear.

In October 1992, I discovered what a demoralising experience it is to be made redundant. That was after 15 years at a bank.

But I love my new job, in the East Region office of The Duke of Edinburgh's Award. A Guider involved with the Award helped me to get it. Well, helping people is what Guiding's all about, isn't it?





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