

MUSIC NUMBER

THE GUIDER

The Gazette of the Girl Guides Association

(INCORPORATED BY ROYAL CHARTER)

March, 1930

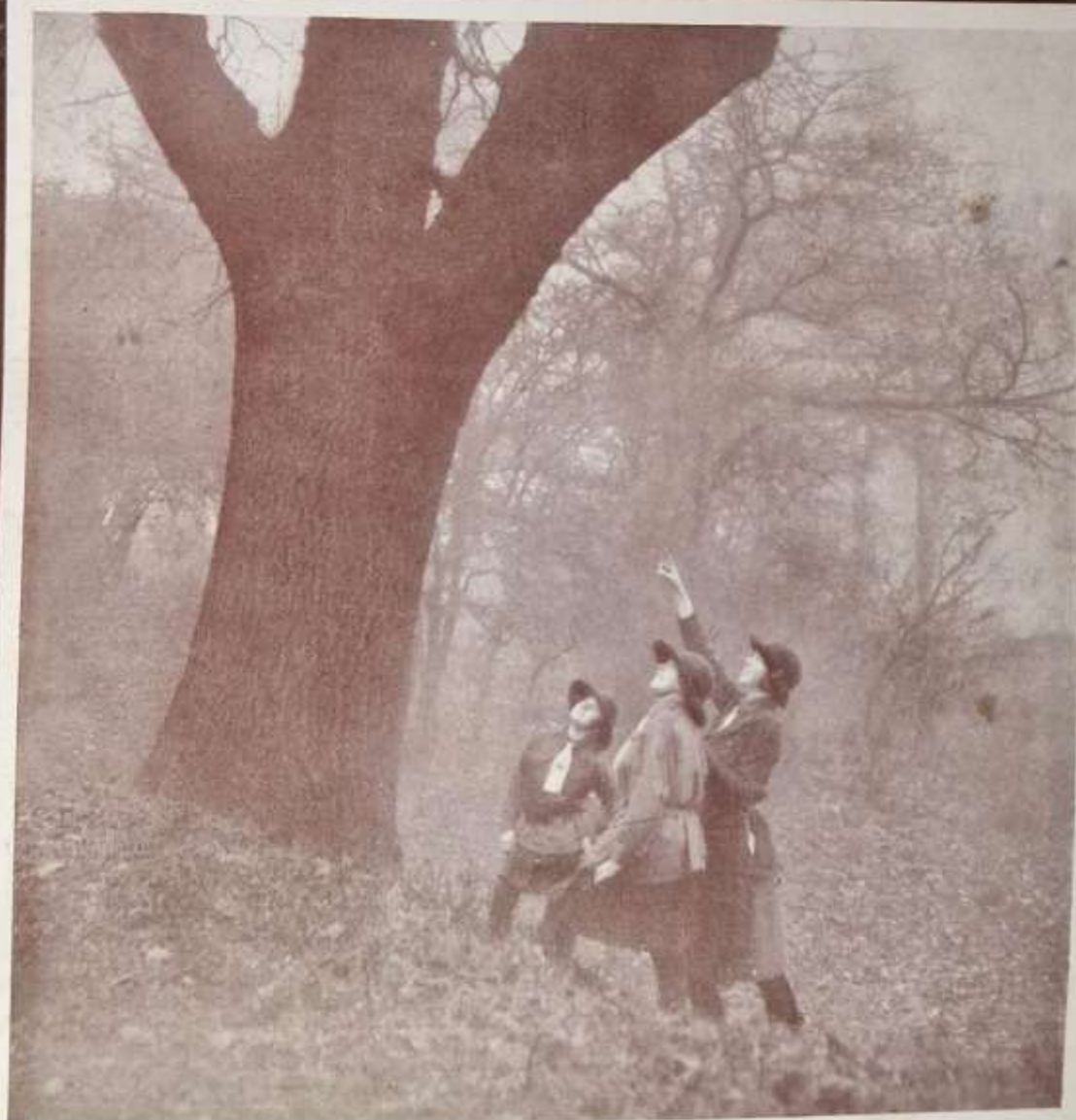
Vol. XVII.

No. 195.

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THE GUIDER

Vol. XVII. No. 195

MARCH, 1930

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CAMP FIRE SONGS



By THE UNMUSICAL GUIDER.

"**W**HERE are the songs of yesterday?"
"Gone, thank goodness!" would be the answer, I imagine, of most of us, musical or otherwise. How intense they were, those old songs! How badly sung!

At bedtime, for weeks after my first experience of camping, I can remember wandering round the house with a mackintosh over my pyjamas—to retain the "campey" atmosphere—telling the world, completely out of tune but with great emotion, how I heard "lake-waters lapping in the deep heart's cave."

We revelled in emotionalism in those days, didn't we? I imagine more cheap verse, bad music and false sentiment were drearily intoned—one cannot call it singing—at the annual company camp than the world has ever heard before or since.

Times have changed however, and though most of us, if honest, would probably confess to a sneaking affection for the ditties of our youth with their memories of the wonders and glories of our first camp, yet even as unmusical a person as myself—if such an one exist in the Guide Movement—cannot fail to realise the astonishing progress that has been made.

The cult of the camp fire dies hard however. Only last year I was quartermastering for a camp and—the supper stew having unfortunately turned into soup—I suggested a "potage chantant" with bread and cheese to lend "body" to the whole.

By some miscalculation, however, the fire, the bread and cheese, the soup and the campers were all ready half an hour too soon, so in all innocence I suggested

that the soup be put on the fire to keep hot. A look of cold horror spread over the captain's face, and the Guides glanced furtively at me to see if it *could* be Q.M. who had voiced this blasphemous suggestion. Blushing richly, I murmured: "Oh, but of course, we couldn't do *that*, could we? Not on the *camp fire*?" My voice, apparently, expressed sufficient disgust and the situation was saved. We ate our supper, without appetite, half an hour too soon, but at least the camp fire had not been desecrated. Later we sang "Innisfree," slurring the words and dragging out all the sickly sweetness of the tune. I felt as if I had gone back seven years!

On the other hand, at most of the camp fires I have attended lately the atmosphere has been one of "jest and youthful jollity" and I have sat, in awed and delighted silence, while quite small Guides performed various musical marvels which, they kindly explained to me afterwards, are called descants and canons, while even the least enterprising seemed to take for granted that someone should attempt a shaky second part. I nod wisely, appreciating the fascinating effects of the quaint old rounds and catches, without in the least understanding how they are arrived at.

But of this I am sure; there is a big debt of gratitude owing from even the unmusical amongst us, to whatever influence has brought about this change, because although we are gradually more and more debarred from lifting our own untuneful pipes, yet real music must appeal to everyone and the camp fire singing in the Guide Movement is rapidly reaching the standard when we can say, with pride, "But this is music!"



“Down the Street . . .”

“I THINK I’ll just run in to Guide Headquarters this morning,” the Commissioner said at breakfast. “If I get the 10.7, and go straight there from Victoria, I’ll have plenty of time to meet you at Debenhams, dear.”

“Must you?” asked her daughter, dubiously.

“Yes, I really must. Besides, I’ve never been to the place, you know, and I want to see for myself about this new building. Quite unnecessary, I should imagine.”

The 10.7 was punctual to the minute.

The Commissioner hurried along Buckingham Palace Road, anxious not to waste a moment and so be late for her daughter. She saw at first no signs of Girl Guide activities (*vide* the text-books), so was relieved when she found herself opposite a shop window entirely filled with toadstools and owls of all shapes and sizes. Such a sight should normally never fail to bring a lump to the throat of any high-minded Commissioner. Occupied although she was in an abstruse calculation as to the amount she owed her dressmaker, she paused to admire.

As she did so, a Guide captain with a shining but earnest countenance came out of the shop door, carrying a sheaf of signalling flags. It was no longer necessary to verify the name of the Association over the window. Like a homing bee the Commissioner, glancing happily at her watch, went in. The shop was quite full of people. She had to wait several minutes before she could get served by a Ranger who had just been coping with an old lady who wanted to buy buttons.

“No, madam, we *don’t* stock them. Perhaps if you went to Gorrings, just a few doors down the street. . . .”

The Commissioner bought *Short Readings and Prayers on the Guide Law*, a tie, *The Chairman’s and Debator’s Handbook*, and a knife. The Ranger gently pressed her to read *THE GUIDE*, and did indeed induce her to disgorge four shillings and sixpence for a year’s subscription to *THE GUIDER*. She knew her job, adding up the bill with perfect accuracy, and the Commissioner paid and received the right change, which for some inexplicable reason vaguely surprised her.

“I want to find out something about one of my captain’s warrants,” she said, returning to the counter.

“Oh yes, madam, that will be the Registrations Department,” replied the Ranger gleefully. “Just six doors down

the street, and up to the second floor. Shall I send somebody with you?”

The Commissioner repudiated such a suggestion with scorn. She was not in her dotage yet, presumably. She walked rapidly out of the Shop and down the street. Six doors away seemed exclusively occupied by the Rubens Hotel. Perhaps the girl meant up. She retraced her steps briskly in the opposite direction.

The toadstools and owls caught her eye again, but next door it was further captivated by khaki shorts, shirts, caps, stockings and other diminutive masculine attire. A crowd of Boy Scouts, standing in the shop doorway invested the shorts immediately with an inevitable aura of romance.

Then she came to a window with a tent on view, and a delightfully realistic camp scene, and turned to go in. As she did so, an enormous notice greeted her on the door—

“Staff only,” it said, and she retreated.

“Can I direct you?” said a small voice at her elbow.

It was a minute Guide carrying a large school satchel. She looked so anxious to oblige that Commissioner gave in.

“I’m looking for your Registrations Department,” she said, smiling, seeking to allay any pangs of alarm that her advances usually seemed to produce on strange Guides at home. But this small creature seemed completely at her ease, as if she were daily accustomed to lead strayed Guiders by the hand, and at once piloted her to a yet further doorway. This was a peculiar place that seemed half warehouse and half showroom, with bales of hessian and packing cases mixed up with tin teapots and mugs.

At the back was a door opening on to a dark and narrow flight of stairs; up these they went and eventually the Commissioner was shepherded into a room lined with filing cabinets and cupboards.

Her questions asked and answered, she got up to go.

“I did just want to find out about Guiding in North Borneo,” she said.

“While I am here, you know, it would save time, wouldn’t it?”

“You would like to see the secretary in the Overseas Department,” said the Guider pleasantly. “Just four doors down the street, and up to the third floor in the main office. Shall I send somebody with you?”

They all looked so busy with their files that the Commis-



THE GUIDER

Principles of Copyright

By KENNETH CURWEN.

sioner begged her not to trouble. She found her way downstairs, out of the camp shop, and stood for a moment on the pavement. Should she go up or down this time? She turned to the right and drew a blank. Came back again, and like Alice in the Looking Glass garden, found herself where she had started from, looking at shorts and owls.

Feeling as if she were playing in some strange and bewildering treasure hunt, she followed a Guide in through a big doorway with "Boy Scouts" on a brass plate outside it, and into a lift almost before she knew where she was. Whisked to the third floor, she saw a painted notice on the wall pointing her to the inquiry office, and a messenger eventually conveyed her from the waiting room to the haven where she would be.



The Commissioner had wasted so much time in her journeys up (or was it down?) the street, that after a short conversation about North Borneo, she gave a gasp of horror when she saw the clock.

"Good gracious," she cried, "and I've not yet seen the tailor! Is he . . ." she faltered, "is he by any chance, on this floor?"

"I'm so sorry," said the Guider soothingly. "No, he's not even in this building, or for the matter of that even in this street. It's across the road, and just up Lower Grosvenor Place, and over the other side. Shall I send somebody with you?"

The Commissioner gathered together her purse, her gloves, her umbrella and her self-control.

"When the new Headquarters Building is finished," she asked slowly and earnestly, "will it all be under one roof, do you imagine?"

"It is for that very purpose that it is being built."

"Thank God!" said the Commissioner piously, and rushed for a taxi.*

* Obviously omitted in error from copy of original MS.—"handing over a £5 note as she did so!"—E.N.

*All nature seems at work, slugs leave their lair—
The bees are stirring—birds are on the wing—
And Winter, slumbering in the open air,
Wears on his smiling face a dream of Spring.*

COLERIDGE.

COPYRIGHT is a very difficult and complicated question, and it is natural, perhaps, that it should not be fully understood by many.

The underlying principle, however, is a quite simple one. No one has the right to copy the work of another man without his written permission, until fifty years after his death. There can be no copyright in an idea, but only in the words or notation in which that idea is expressed. In a musical work the principle is carried rather farther, for not only the notation of the music is protected, but the actual performance in public of the musical sounds of a written work is covered. In a dramatic work the public speaking of the written words is likewise protected.

It is quite fair that this should be so. Composers could not live if anyone could use their work, nor could publishers pay for the printing of works if anyone might copy them, and there would then be no rapid spread of ideas and no variety of choice available. Each little group of people would be limited to the writings and tunes they could themselves produce, and progress would be very slow.

But many people quite innocently think they can buy a piece of music and copy it on the blackboard for a class to learn, or even make their own written or stencilled copies. It is much cheaper than buying copies, but if everyone did the same it would soon become far more expensive. Quite recently a school teacher wrote to my firm to ask for specimens of school songs. After a few weeks some of them were returned with a letter to say that the rest would follow as soon as the necessary copies had been made for the school. There was no attempt to deceive us, and our correspondent evidently thought his action quite reasonable.

In the matter of folk songs and traditional songs the same principle is applied. Anyone can write down a traditional melody and words from a traditional singer, but when he has done so no one else may copy his notation of it without his permission.

Collectors like Cecil Sharp or Sir Richard Terry may spend years in noting many variants even of well-known tunes. They will then select the version which seems best to them, or may even (I do not say that they did) combine parts of different variants to produce a complete version. They will find one singer knowing some verses and another knowing others. Each set may be nonsense, but when put together the two may be a complete ballad. Such work calls for great knowledge and involves much time and expense; and when to these is added the labour of making the songs widely known it will be seen that there is no unfairness whatever in the collectors having the benefit of copyright in their own version.

It is difficult and dangerous for the amateur to collect. The old folk singers themselves sing many music-hall songs of their youth. They do not know as a rule from whom they learnt what they sing. We were offered not long ago a collection of children's singing-games made in the southern counties of England which proved to contain at least one American song of comparatively recent composition that we had ourselves introduced into this country as a school song. The collector, a person of great experience who had devoted some years to folk song collecting, was amazed to learn the truth. Quite recently, too, a well-known folk song singer made and published his own arrangement of "Water Boy."



CALENDAR OF EVENTS

Notices for this sheet are accepted for publication up to the 15th of the month previous to publication. A minimum fee is charged of one shilling for all short notices; slightly higher fees being payable for longer notices according to space occupied.



HEADQUARTERS' NOTICES AND DATES OF TRAINING WEEKS HELD AT FOXLEASE AND WADDOW WILL BE FOUND IN "THE GUIDER."

CONFERENCES

LONE GUIDES

A conference in connection with the Lone Branch of Guiding will be held in London early in May, 1930, probably between 5th and 10th.

The Lady Delia Peel has promised to take the Chair, and Miss Chance, Head of Lones, will speak. Full particulars will be published in the April GUIDER. All communications to Miss M. Calthrop, Fairlawn, Marlow, Bucks, who will welcome suggestions.

NORMANDY

FOR BROWN AND TAWNY OWLS

As announced in our February issue, Mademoiselle de Montmort will hold a Conference for Brown and Tawny Owls (British), and for the Guides de France at the Château d'Argonne, in the woods of Normandy, in April. The English contingent will be led by Miss Chilton Thomas, Eagle Owl and late Great Brown Owl.

This party will leave London on the Wednesday after Easter, (Wednesday, April 23rd), and will return on Thursday, May 1st.

On four days there will be discussions and demonstrations: the remaining three will be devoted to excursions to Rouen, Les Andelys and their neighbourhood, also to a day in Paris if desired.

It has been possible to arrange that the total cost (including second-class return fare, board, accommodation and excursions), shall not exceed seven pounds.

Brown and Tawny Owls wishing to attend must have some knowledge of French and must have held their warrants for at least a year. They should apply (enclosing the written sanction of their District and Division or County Commissioner) to Miss Catherine Walter, 16, Thorney Court, Palace Gate, London, W.8.

SURREY

GUIDERS

The Surrey Guiders' bi-annual week-end conference, will be held at St. Michael's School, Limpsfield, from Friday, April 25th to Monday, April 28th.

Places are being allotted to each division, but all Surrey Guiders will be welcomed by the day. Programmes can be obtained from Division Secretaries.

Fees—1s. all day, 6d. part of a day. Lunch 1s., and tea 6d., will be provided if a postcard is sent by Thursday, April 23rd, to the Secretary, Miss Fox, Wayside, Chipstead, Surrey.

RANGERS

The Surrey Rangers' Conference and Handicraft Exhibition will be held on Saturday, April 5th, afternoon and evening, at the Assembly Rooms, Surbiton. Admission 6d. Programmes can be obtained from the Division representatives.

TRAINING

THE EXTENSION BRANCH

TRAINING DAY FOR GUIDERS OF BLIND COMPANIES

A training day for Guiders of Blind companies will be held on Saturday, March 22nd, from 11 to 6 p.m., at Court House, St. Andrew's Street, Holborn, E.C. The training will include games, singing, stories and practical work. It is hoped to

arrange talks on (a) Institute for the Blind, (b) Library, (c) Workshops, Schools and Day Centres, (d) County Associations and open Sessions.

Fee for the day 1s. Uniform will be worn. Guiders should bring sandwiches for luncheon, but tea, etc., can be obtained in the hall.

Guiders and others interested and able to attend should send their names in by March 10th, to Miss T. Verrall, East Lodge, Leatherhead, Surrey, from whom all particulars can be obtained.

TRAINING DAY FOR GUIDERS OF MENTAL DEFECTIVE COMPANIES

A training day for Guiders of mentally defective companies will be held on Saturday, March 22nd, from 11 to 6 p.m., at Court House, St. Andrew's Street, Holborn, E.C. The training will include games, ways of teaching second class, country dancing, singing, stories, a talk on Guiding for mental defectives by Miss Daly (Assistant Head of Extensions), and open Sessions.

Fee for the day 1s. Uniform will be worn. Guiders are asked to bring sandwiches for luncheon, tea, etc., can be obtained in the hall.

Guiders and others interested and able to attend, are asked to send their names in by March 10th, to Miss C. B. Duff, Trimmingham House, Nr. Mundesley, Norfolk, from whom all particulars can be obtained.

SEA GUIDERS' TRAINING

PROGRAMME

THE SURREY ARK, MITCHAM

Saturday, March 22nd.

11 a.m. Lanyards and Splicing.
12 p.m. Sea Birds. Miss Lister.
2.30 p.m. Ceremonial. Hon Mrs. Walter Roch.
3.30 p.m. Cargoes and Rigs.
5.30 p.m. Open Session. Miss d'Avigdot.
6.15 p.m. Competitions.
8 p.m. Hornpipe.

Sunday, March 23rd.

2.30 p.m. Aquatic Creatures. Miss Bond.
3.30 p.m. Outdoor Games.
5 to 6 p.m. "Arousing interest." Miss Maynard.
6.30 p.m. Sea Rangers' Own.
8 p.m. Shanties.

Fee, 3s. per day including meals.

Entries, with deposit of 1s. may be sent to the Ranger Pilot, 4, Pelham Crescent, S.W.7, up till March 7th.

DURHAM

There will be a Durham Guiders' training week.

Place.—St. Hild's College, Durham.

Date.—April 22nd to 29th.

Subject.—General training.

Trainer.—Mrs. Janson Potts.

Fee.—30s. for the week.

There will be a special training day for Commissioners on April 29th.

Applications to be made to Miss Adamson, 4, Belford Terrace, Sunderland, after March 1st.

THE LADY INSTRUCTORS SIGNALS COMPANY

Signalling classes will be held at the Blue Coat Hall, Buckingham Gate, opposite the London Scottish Drill Hall, from 7.30 to 9 p.m. on the following dates.

Elementary Class, up to and including the Senior Guide test: *Thursday*, March 6th, 20th, April 3rd.

Advanced Class from the Senior Guide test up to and including Army Flags:

Thursday, March 13th, 27th, April 10th.

Examinations are held when pupils are ready.

FEES

Elementary Class.—Members 4d. per class, non-members 6d., Guides in uniform 4d.

Army Flags.—Members 6d. the course of 6 classes, or 1s. 3d. per class.

Non-members 8s. 6d. the course, or 1s. 9d. per class.

Guides in uniform the same as members.

Membership Fee.—2s. per annum.

Membership and Army Flag fees are payable in advance at the first class.

All pupils require two morse flags, note book and pencil.

Semaphore flags are not used.

Any further particulars may be obtained from Miss St. John-Hunt, 36, Upper Addison Gardens, W.14.

Kindly enclose stamped envelope for reply.

NORTH-WEST LONDON GUIDERS' TRAINING SCHOOL

Owing to the London Folk Dance Party, the School will be closed on Monday, March 10th.

SURREY

Reigate division Brownie training week-end will be held at the Cecil Hall, Colman Institute, Redhill, on Friday, March 21st, 5 to 7 p.m., Saturday 2.30 to 7 p.m., and Sunday March 23rd, 2.30 to 7 p.m.

Trainers.—Miss Cadbury, Miss V. Rhys-Davids.

Guiders from all parts will be welcome. For further details apply to the Division Secretary, Miss Atchley, Leckhampstead, Reigate, Surrey.

GUILDFORD DIVISIONAL TRAINING WEEK-END

Dates.—Friday, March 28th to Monday, March 31st.

Trainers.—Miss A. Maynard.

Mrs. Cowan Douglas.

Place.—Barna Hotel, Hindhead.

Fees.—7s. 6d. a day.

Applications to be sent to Miss Leach, Raeburn, Beacon Hill, Hindhead. Open to Guiders outside the Division.

WEST OF ENGLAND SCHOOL

A series of training half-weeks and week-ends will be held at "Hillhouse," Sepperton, Cirencester, Glos., as follows:—

Dates.—Friday, April 25th to Tuesday, April 29th. General Training.

Friday, May 9th to Monday, May 12th. General Training.

Friday, July 25th to Monday, July 28th. Ranger Training.

Friday, August 15th to Tuesday, August 19th. Brownie Training.

Friday, August 22nd to Tuesday, August 26th. General Training.

Commandant.—Miss Bruce, County Commissioner, Glos.

Fee.—3s. a day.

Full particulars can be obtained from the Secretary, Miss Peggy Bulley, Lullingworth, Painswick, Glos. to whom all applications should be sent, with a deposit fee of 3s., which will be returned if withdrawal be made a fortnight before the date of the course.

CAMPING

CAMP ADVISERS' CAMP

Date.—May 7th to May 14th.

Place.—Cholmondeley Park, Malpas, Cheshire. By kind permission of Lord and Lady Cholmondeley.

Commandant.—The Head of Camping.

Secretary.—Miss D. Watson, Wellington House, Norton-on-Tees, Durham.

Further particulars will be sent to all County Camp Advisers, through whom all applications must be sent.

ESSEX

There will be a training camp for Camper's Licence, Quartermaster's Certificate and Woodcraft.

Place.—Terling Place, Nr. Chelmsford. (By kind permission of Lady Rayleigh.)

Dates.—May 30th to June 10th. (Entries close May 17th.)

May 30th to June 6th. Woodcraft. Miss Chilton Thomas.

Commandant, Miss Beckton, County Camp Adviser.

Fees.—One week, £1. Two week-ends, 15s.

All applications and 2s. 6d. deposit, to be sent with stamped envelope to Miss Gibson, Fairstead, Great Warley, Essex.

KENT

There will be a county training camp for Camper's Licence and Quartermaster test.

Date.—April 23rd to 30th.

Place.—Claire Park, East Malling.

Fee.—25s.

Commandant.—Miss Crawter, County Camp Adviser.

All applications with 5s. deposit to be sent to Miss Mee, Eynsford Hill, Eynsford, Kent, by March 31st. The deposit will be forfeited if the name is withdrawn within two weeks of the commencement of the camp.

Guiders please note that there are no suitable sites in the Isle of Thanet.

SOUTH-WEST LANCASHIRE

There will be a camp for training and testing Camp Adviser's test, Camper's Licence, and Quartermaster test.

Date.—April 17th to April 28th.

Trainer.—Miss Willison.

Fees.—£1 per week or two week-ends, 25s. for whole time.

Applications and further particulars to be sent with 5s. deposit to Miss S. Williamson, Linthouse, Blundellsands, Nr. Liverpool, not later than April 1st.

LINCOLNSHIRE

There will be a camp for training and testing Camp Advisers, Camper's Licence and Quartermaster tests.

Place.—Imham Park, Grantham.

Dates.—From June 6th to June 16th.

Commandant.—Miss V. Spilman, County Camp Adviser.

Fees.—Ten days 30s. Week 22s. 6d.

Applications, with 5s. deposit, to be sent to Miss G. M. Godson, Heckington, Sleaford, before May 9th.

NORTH LONDON DIVISION

Camp training classes will be held at Ambler Road School, Finsbury Park, commencing at 8 p.m.

Thursday, March 13th.—Quartermastering. Hon. Mrs. M. Beaumont.

Friday, March 28th.—Camp and woodcraft games. Miss Davidson.

OXFORDSHIRE AND BUCKINGHAMSHIRE

A joint training camp will be held at Brill from Friday, May 30th to Tuesday, June 10th.

Fees.—25s. for ten days.

Further details in next month's *GUIDER*.

SOMERSET

A training camp will be held at Woodspring Priory, Weston-super-Mare, May 1st to 8th.

Fee.—£1. Applications, with 5s. deposit, to Miss K. B. Lewis, Stewart House, Weston-super-Mare, before April 17th.

SUFFOLK AND NORFOLK

There will be a camp for training and testing Camp Adviser's test, Licence, and Quartermaster test.

Place.—Carlton Park, Saxmundham, Suffolk.

Dates.—June 3rd to June 10th, 1930.

Trainer.—Miss K. Daniels, Assistant to Head of Camping, Eastern Area.

Fees.—21s., including 5s. deposit.

For particulars, apply with stamped addressed envelope to Miss E. Nicholson, Swelling, Saxmundham.

SURREY

The Surrey Guiders' training camp will be held at Chipstead from Friday, June 6th to Friday, June 13th.

The Surrey Rangers' camp will be held at Horseley Towers, near Leatherhead (by kind permission of Miss Isaacson), from Friday, June 6th to Tuesday, June 10th.

Further details of both these camps will be given in the April number of the *GUIDER*.

SUSSEX

A training camp will be held for training and testing Camper's Licence and Quartermaster's Certificate tests. Tests may be taken in one week or two week-ends. Woodcraft for those not entering for tests.

Place.—Slindon, near Arundel.

Date.—May 23rd to June 3rd.

Commandant.—Miss I. Fagan, C.C.A., Sussex.

Fees.—30s. for 10 days; 24s.

for week; or 3s. 6d. a day.

Applications, with 5s. deposit, to be sent to Miss M.

Lees, St. Deny's Lodge,

Rotherfield, before April 30th.

SCOTLAND

SCOTTISH HEADQUARTERS' TRAINING WEEK

Place.—Edinburgh.

Date.—From March 6th to 13th.

Commandant.—Mrs. Cathcart.

Sessions will include general training, Brownies and woodcraft. Guiders from all parts may attend. Apply for details to the Secretary, Miss M. Brown, 11, Tipperlin Road, Edinburgh.

WESTERN AREA TRAINING DAYS

Place.—Glasgow Academy, Colebrook Street, Glasgow.

Date.—Saturday, April 12th, 10.30 a.m. to 12.30 p.m. 2 to 4 p.m.

Trainer.—Miss Briggs.

Subject.—Brownies.

Secretary.—Mrs. Millar, 6, Broompark Circus, Glasgow, E.1.

Guiders from any area will be welcome.

ULSTER

ULSTER TRAINING DAYS

By permission of the Ulster Commissioners, Guiders may attend any of the following training days:

WEST BELFAST.—April 3rd, at 7.45 p.m. Townsend Street Presbyterian Church Hall.

Centre Secretary.—Miss McKibben, Lincluden, Balmoral.

SOUTH BELFAST.—March 12th, at 8 p.m. Windson Presbyterian Church Hall.

Centre Secretary.—Miss A. Glendinning, 1, Lennoxvale.

EAST BELFAST.—March 11th, at 7.30 p.m. St. Donard's Girl Guide Hut.

Centre Secretary.—Miss I. Boyd, 352, Woodstock Road.

NORTH BELFAST.—April 7th, at 7.45 p.m. Royal Academy.

Centre Secretary.—Miss Bamford, 1, Fitzwilliam Street.

ANTRIM.—March 19th, at 6 p.m. Girl Guide Headquarters, Carrickfergus.

Centre Secretary.—Miss A. Miscampbell, Governor's Place.

MID AND NORTH ANTRIM.—Lionhall, Ballymena, March 21st, at 7.30 p.m.

Centre Secretary.—Miss I. Wilson, Dalzell, Ballymena.

ARMAGH.—March 20th, at 7.30 p.m. Armagh.

Centre Secretary.—Miss Harper, Lurgan College.

DFERRY.—March 17th, at 4 and 7 p.m. Limavady.

Centre Secretary.—Miss N. Creary, Riverton.

FERMANAGH.—March 27th, at 7 p.m. Girl Guide Headquarters, Enniskillen.

Centre Secretary.—Mrs. Montgomery Irwin, Derrygoe, Enniskillen.

SOUTH FERMANAGH.—March 28th, at 7 p.m. P.E. School, Irvinestown.

Centre Secretary.—Mrs. Hermon, Necarne Castle.

DOWN.—March 13th and April 3rd, at 8 p.m. Girl Guide Hut, Bangor.

Centre Secretary.—Mrs. Weldon, Clifden House, Holywood.

14th March, at 7.30 p.m. Parochial Hall, Bambridge.

Centre Secretary.—Miss D. E. Kerr, Seapark Rectory.

April 2nd, at 7.30 p.m. Orange Hall, Malalin.

Centre Secretary.—Miss J. F. Johnston, Ardoon, Avenue Road, Lurgan.

TYRONE.—March 15th, at 2.30 and 5 p.m. Recreation Hall, Sion Mills.

Centre Secretary.—Mrs. Herdman, Camus, Strabane.

March 29th, afternoon, High School for Girls, Dungannon.

Centre Secretary.—Miss Morton, The High School.

ULSTER HEADQUARTERS.—Unwarranted Guiders, March 15th and 28th, at 7.45 p.m.

For further particulars apply to Centre Secretaries.

CO. ANTRIM

A training camp for Guiders will be held as follows:—

Place.—Ballymena Castle, Co. Antrim.

Date.—April 17th to 26th, 1930.

Fee.—22s. 6d. Per day 2s.

Commandant.—The Head of Camping for Ulster.

Asst. Commandant.—Mrs. Moody, C.C.A., Londonderry.

Full particulars may be obtained from the Hon. Secretary, Miss M. W. Anderson, Ballice, Ballymena.

WALES

WELSH CAMP.

The Welsh camp will be held at Greg y nog, Newtown, Montgomeryshire. (By kind permission of the Misses Davies.)

Date.—Friday, May 23rd to Monday, June 2nd.

Commandant.—Miss Woosnam.

Special Trainer.—Miss Briggs, Scotland.

Fee.—25s. per week, or 36s. the whole time for Guiders living within seventy-five miles from Newtown, and non-Welsh Guiders. 21s. per week, or 30s. the whole time for those living more than seventy-five miles from Newtown.

The camp is for all grades of campers, and applicants may enter for tests (Camp Adviser, Licence or Quartermaster), or come merely to gain experience. Those intending to enter for any test must bring written permission from their Commissioner and Camp Adviser, and should arrange to stay a full week if possible.

Application forms and further particulars can be had from the Camp Secretary, Miss S. Mavrojan, Clyro Court, Clyro, Hereford (away until March 20th), on receipt of a stamped addressed envelope.

COME AND HELP US HELP OURSELVES!!!

THE STAFF OF GIRL GUIDE HEADQUARTERS, assisted by members of THE STAFF OF SCOUT HEADQUARTERS, WILL PRESENT AN ENTERTAINMENT in aid of the BUILDING FUND, on May 16th and May 17th at KING GEORGE'S HALL, GREAT RUSSELL STREET, W.C.1, (2 mins. from Tottenham Court Road Tube Station)

"The Slippers of Cinderella,"

"The Privy Council,"

"The Princess and the Woodcutter,"

and

"The House the Guides Built"

Seats will shortly be obtainable from Headquarters, 25, Buckingham Palace Road, S.W.1. Prices, numbered and reserved 1s. 3d., 2s. Ad., 3s. 6d., 5s. 9d.

MAY 16th and 17th

Please remember! Don't forget!

GENERAL NOTICES

CATHOLIC GIRL GUIDE ADVISORY COMMITTEE

There will be a Retreat for Catholic Guiders.
Place.—The Cenacle Convent, Stamford Hill, London.
Date.—From Saturday, April 12th, commencing at 4 p.m., to Monday, April 14th, ending at 9 a.m. (Those who have to leave earlier may do so.)
Fee.—10s. for the week-end, inclusive, per Guider.
 Those wishing to attend should apply as soon as possible to Miss MacDermott, 94, Ashley Gardens, S.W.1, before March 15th.

NORTH HACKNEY AND STOKE NEWINGTON MUSICAL FESTIVAL

Place.—St. Thomas's Hall, 81, Clapton Common, E.5.
Dates.—May 10th to 17th, 1930.
Judges.—Herbert Howells, Douglas Stevens, Mme. Elsie Wood, Miss Bower, Sydney Robjohns.
Syllabus from Secretary, Miss Marjorie Cameron, 36, Oldhill Street, N.16.

The attention of readers is drawn to the above Musical Festival to be held next May. All Guiders are invited to enter for the competitions in Choral Singing and Folk Dancing. There is also a class for Brownies.

YORKSHIRE, WEST RIDING (SOUTH) FOLK DANCING

Place.—Barnsley.
Dates.—March 18th, 19th and 20th.
 Classes will be taken by Miss L. N. Digges La Touche each afternoon and evening, and are open to Guiders and Scouters in the county.
 The programme includes Country and Sword Dancing, and Singing Games.
 Full particulars from Miss M. E. Peake, Bawtry Hall, Nr. Doncaster.

LIVERPOOL

The Liverpool Catholic Guides are holding a Church Parade at St. Francis Xavier's Church, Shaw Street, on Sunday, March 30th, at 4.30 p.m.

A very hearty invitation is given to any Catholic Guides who can attend.

FOLK DANCE DEMONSTRATION GLASGOW

A team of dancers from the London Headquarters of the English Folk Dance Society will give a demonstration of English Folk Dances, on Saturday, March 22nd, at 2.45 p.m., in the Academy of Music, 179, Buchanan Street, Glasgow.

This will be the first occasion on which the Society have given a demonstration in the West of Scotland, and no one interested in country dances of any kind should miss this opportunity of seeing English Folk Dancing at its best.

Tickets 2s. each, obtainable from the office of the Academy of Music.

LONDON SINGING AND FOLK DANCE FESTIVAL

Great Hall of the London University, Imperial Institute Road, Kensington, on Monday, March 10th, at 7.30. (Doors open 7 p.m.)

Presentation of certificates by H.R.H. The Princess Mary, Countess of Harewood. Performance by winning teams and choirs. Demonstration by Headquarters team of English Folk Dance Society, followed by a Country Dance Party, under the direction of Douglas Kennedy, (Director of English Folk Dance Society).

Seats—10s. and 5s. numbered and reserved. 2s. 6d. reserved. Admission—Guiders and Scouters, 1s.; Rovers and Rangers, 6d. Guide tickets price 3d.

There will be no admission at the door for holders of tickets under 2s. 6d.

From Miss Joan Welsford, 5, Strathray Gardens, N.W.3, and Mrs. Arthur florde, 30, Southway, N.W.11, by *post only*.

Note.—Uniform will be worn. Dancers to wear Gyr shoes. Brownies not admitted.

LONDON RAMBLING SOCIETY FIXTURES FOR MARCH

Saturday, March 1st. Visit to Tower of London.
Saturday, March 1st. Visit to Dr. Johnson's house.
Wednesday, March 5th. Visit to houses where Reynolds and Gainsborough painted.
Friday, March 7th. Visit to Soho and Berwick Market.
Saturday, March 8th. Visit to the house of Mr. John Murray, the Publisher.
Saturday, March 8th. Visit to the house of the Duke of Devonshire.
Sunday, March 9th. Norway, Sweden and China in London.
Monday, March 10th. Visit to the Chelsea artist Potters' Works and Studio.
Thursday, March 13th. Visit to the B.B.C.
Thursday, March 13th. Musical Tea at Whitehall Court.
Saturday, March 15th. Visit to the house of General White.
Monday, March 17th. Visit to Canonbury Tower.
Thursday, March 20th. An hour in London's greatest square—Trafalgar.
Saturday, March 22nd. Visit to the house of a noble Privy Councillor.
Sunday, March 23rd. Service in the church of St. Peter Ad Vincula, in the Tower.
Wednesday, March 26th. Visit to Lambeth Palace.
Thursday, March 27th. Samuel Pepys. Visit to his church.
Friday, March 28th.—An evening in Chinatown and the Ghetto.
Saturday, March 29th. Visit to Knebworth.
 All the fixtures cannot be entered here, but a full list and all details can be obtained by sending a stamped addressed envelope to the President: A. H. Blake, Esq., M.A., The Author's Club, 2, Whitehall Court, S.W.1.

AN INDIA EVENING

The above will be held at the Central Hall, Westminster, on St. Patrick's Day, Monday, March 17th, at 7 p.m.
 A lecture with slides entitled, "A Tour through India," followed by a costume talk on India's People and Customs. (Rangers, Guides and Brownies in costume.)

which he confidently assured his publisher was a traditional song he had known all his life; and the song was later proved not to be a folk song at all, but an original composition in folk song style of quite recent date. The only really safe source from which an amateur can take a traditional tune is a printed copy which is known to have been published so long ago that the copyright has expired. Either the author must have been dead for fifty years or the work must have been published before 1869 and the author have died before 1903. When a tune is found in identical form in several different editions, with no acknowledgment of permission from one to another, it may be assumed that it is free, and although there may be a technical breach of copyright in copying from any one of the published versions, it would not be possible to prove from which the copy had been made. Even here the risk has to be taken that some of the published editions may really be infringements of others, to which permission ought to have been acknowledged though it was not. And when the tune is free the accompaniment is very often copyright.

The right of public performance has been mentioned. Authors and composers are entitled to charge for the performance of their work at any place to which the public is admitted. In the case of dramatic representation of complete works the copies usually say whether purchase carries the right to perform or whether application has to be made and a fee paid. In the case of non-dramatic performances, most composers charge for their work through the Performing Right Society of 13, George Street, Hanover Square, London, W.1, though some composers and publishers make no charge. The Society grants licences covering the use of all music in its repertoire, and if the hall in which a concert is to be held does not already hold this licence it should always be applied for before the concert takes place.

Brownie Revels



A Guider sends in the following programme of Brownie Revels held very successfully in her district.

A Challenge Picture is presented by the President of the Local Association to be competed for annually.

PROGRAMME.

1. BROWNIE DISPLAY. This was not allowed to exceed 10 minutes and was performed by Brownies only, though it could have been arranged previously by the Guider.
2. PARCELS. 1 Team of 6 from each pack.
3. BEAN BAGS. Team Race. 1 Team of 6 from each pack.
4. POTATO RACE. 1 Team of 6 from each pack.
5. KNOTS. 2nd Class Brownie Knots. 1 Team of 6 from each pack.

The programme concluded with the Brownie Howl and Taps.

Each Brownie was allowed to bring one guest who was admitted by ticket.

The following display, called Nursery Rhymes, was given by the winning pack :—

The Brownies acted a series of Nursery Rhymes which were all sung to the same tune. Certain of the Brownies in fancy dress illustrated each rhyme and were helped by the rest of the pack (not in fancy dress), who sat on the floor in a semicircle. As each rhyme was finished the Brownies taking part in it sat down among the chorus.



Preparing for Camp

Now is the time when the Guides begin to have happy dreams of the coming camping season and when the harassed and nervous Guider begins to have nightmares.

We cannot deny the fact that for the Guider camp is a great responsibility as well as a time rich with happiness and opportunity, but to the would-be commandants who are new to the game we would suggest that preparation for camp should begin now, thus avoiding trouble later on.

And by "preparations" we do not necessarily mean the vital arrangements such as the ordering of stores, or the fitting-out of the medicine chest, but simply the preparation of the company as a whole. Through all our planning and our arranging we sometimes find when we arrive at the camping ground that we have forgotten to "carry the company with us."

Then it is borne in upon us forcibly that our Guides are hopelessly "at sea," and that the problem of settling down in camp will have to be tackled by the Guiders alone.

Could we have expected otherwise when we own frankly to ourselves that many of our Guides have never even seen a tent pitched before; that their knowledge of looking after a fire in the open is inadequate; and that such terms as screening, refuse-pits, incinerators, and palliasses have never been included in their vocabularies?

If our first camp is chaotic, we have only ourselves to blame, because unless we take the trouble to initiate the company into the science of camping beforehand they will be of less use than the farm dog, and we as Guiders will be guilty of adding to the strain and complications which inevitably threaten to overwhelm the child who is unused to the strangeness of living in the open.

Of course, you will arrange that an advance party of experienced campers goes before to prepare and to pitch camp, but that precaution alone is not enough, for the wise commandant will go one further. She will see to it that her Guides know the ropes at least by hearsay!

Take every opportunity you can of talking about camp and discussing it beforehand, and don't keep them in the dark about camp routine. Let them know that they will be expected to work, and see that each girl understands what her jobs will be when her patrol is detailed for "orderly," "mess," or "cook's" duties, etc.

The only person who never has any fun at camp is "the slacker," and often this apparent slackness is due to the child being submerged in the strangeness of totally unexpected surroundings and activities. Get the Guides to help even with the equipment inventory, because that will enable them to find out the names of many strange objects, as well as showing them that they are expected to take their share of the spade-work before the great day dawns.

From The Glasgow Evening Citizen.



The Best Music of March.

This being a musical number, let sweet harmony bear sway in my page, and I warrant that none other shall ring with sweeter airs, for it shall be full of bird-music.

It is the best music, and ears stone-deaf to man-made melody yet rejoice in it, and are keenly tuned to catch its least note in these days when, as Chaucer sings:

So priketh hem nature in here corages;
Thanne longen folk to gon on pilgrimages.

Bird-songs charm us by so much more than the music itself, by the green and pleasant places of their singing, and the golden hours we spend on the Trail. Even the "brekke ke-kex, koax, koax!" of the frogs' chorus of these days means more to a pilgrim on the Trail than any concert-music; so with the song of the house-cricket. (Whereby hangs the merry tale of the doctor who, last January, advertised in the papers for crickets—healthy strong chirpers, and afterwards explained to an amazed interviewer: "I much prefer the cricket's song at my fire-side to any wireless or gramophone or mechanical music.") And how much better is the bird's song than the cricket's!

Guides, I find, do not very well understand bird music. Perhaps the reason is that on the Trail they talk. 'Twould ring the bells of heaven if all captains would make a Spring resolution to open the ears of their flocks to Spring's untaught harmony, to teach them to know singer from singer, and how to gain the utmost pleasure from each song.

No month could be better than March for first putting such a resolution into force, for the bird choir is still select, having as chief singers song-thrush and mistle-thrush, blackbird, robin, wood-pigeon, yellow hammer, chaffinch, hedge-sparrow, wren, gold-crest, the various titmice, the sky-lark and the wood-lark. Of birds expected to arrive from overseas this month, let Guides listen-in more especially for the chiffchaff, the wryneck, and—in the West Country—the ring-ouzel.

Let it be noted that three March singers may easily be mistaken for others. The mistle-thrush's constantly reiterated stave has a suggestion of the blackbird's contralto voice; most notes on early blackbirds' songs inspired

by mistle-thrushes. Each bird will sing on the wing. Then the great tit's song may be confused with the chiffchaff's and with the coal-tit's, though the great tit sings louder and clearer than they. The demure little hedge-sparrow and the pert, bold Jenny-wren sing the same tunes. The hedge-sparrow sings in a whispering sort of way, and his song lacks the penultimate trill by which the wren's is distinguished.

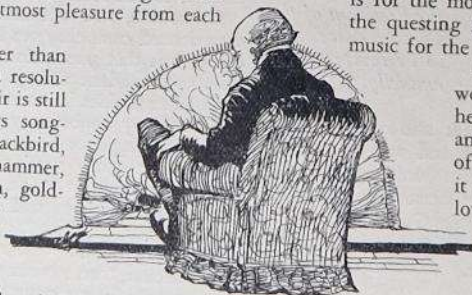
How to avoid making a lesson of it? Let the wonder come of its own accord into the child's mind. Persuade the child to stand still and listen when in the wood, or climb into a tree, or lie in the chair of a beech's roots, and listen with all ears—the reward is certain in March. The next thing is to identify the notes, and explain what they mean. There is a story to all the songs.

A pleasing theory is that songs are a development of call-notes, in turn developed from warning notes and cries of distress, which cries tend to imitate the sounds commonly heard by the birds. The hooting of the owl is like the echo of the moaning of wind in the hollows of trees. The robin, a stream-lover, has liquid notes like the music of running water. These are the ideas by which the teacher enchants the tyro, awakening more than an appreciation of the music—curiosity and wonder, and an intelligent interest in the song's story.

Wireless music comes to your home, but birds' music is for the most part the reward of questing, and the questing is the sweeter for the music, as the music for the questing.

In towns—certainly in London—as well as in the country, Guides may hear the little chiffchaff this month, and learn to know why all the magic of spring is in its two notes, by which it cries its name. The children will love to listen-in for this song from the first day of spring onwards. Many stories a teacher can find about the chiffchaff—as that one of its scientific names means "money-changer," because the notes suggest the clinking of gold. Here is another, recorded by Gilbert White, of Selborne, on March 20th, 1792:

"I have often remarked that the smallest willow-wren, called here the chif-chaf, from its two loud sharp notes, is always the first spring bird of passage, and that it is heard usually on



Our Friends the Animals



ALL people are not equally fond of animals: some are very fond of them, some like them but are not so fond of them, except it be perhaps of their own special pets, and there are some, mercifully only a few, who don't care for them at all. But if we think for a moment of what we owe to animals we at once realise that everyone, whether caring much,

little, or not at all, has a duty to perform in regard to them. They provide us with food, clothing and, until recent years, they were our sole means of transport on land. And then what pleasure they give us in the companionship of our dogs and cats, in riding our horses, in the joy we get from the sight and song of the birds, and for those who have the eyes to see, from every wild thing in field and hedge and forest!

Almost all animals that kill others kill for food only, and then kill as quickly as they can. Man kills not only for food, he kills also for clothing, for personal adornment and vanity and for amusement in the form of sport. For his amusement he not only kills, he captures and holds in captivity wild birds and animals in Zoological Gardens, menageries and circuses, where they are sometimes kept under miserable conditions.

Now to kill for food and clothing is not wrong, it is a necessity. And it is foolish, in man's present state of development, to indulge in our out and out condemnation of all forms of sport. It may even be justifiable to hold some wild things in captivity when the conditions are such as prevail, say, in the London Zoological Gardens, where everything is done to keep them well fed and comfortable. But whatever is done in these matters should be done as mercifully as possible. Unfortunately, this is not always the case. Animals are not always slaughtered for food in as humane a manner as they might be; many dogs' lives are made miserable by their being kept perpetually on the chain; old horses, having worked hard for us all their lives are exported to the butchers in France and Belgium under conditions which are little less than torture; birds are often kept in cages far too small for them, and animals are kept in confinement in some menageries and circuses where their treatment is deplorably wretched.

If one looks carefully into the matter, one finds that nine-tenths of this cruelty is unintentional. It is the result of ignorance. Many people have little or no imagination and it never occurs to them that animals suffer when they are treated in the way described. It is one of the objects of the Council of Justice to Animals to carry on a campaign of education in order to dispel the mist of ignorance where this already exists and to endeavour to ensure, by educating the child, that in course of time cruelty to animals will be entirely eradicated. The child is father to the man, and if the child learns that the ill-treatment of an animal, whether directly or through neglect, is a wicked and shameful thing, that child when grown up will never, wilfully or otherwise, be cruel to any animal. We want to teach the child in such a manner that he or she will be as ashamed

to be detected in an act of cruelty as if detected in telling a lie. We want to go even further and teach that it is the child's duty, as it is of everyone, to assist in whatever way lies within our power, any animal that we see in distress. We want the child to realise that a good act done to an animal is as commendable as a good act done for a human being.

The Council of Justice to Animals has published recently a book entitled *The Animal Lovers' Competition*. It explains the aims and objects of the Society. It also contains a competition suitable alike for children and grown-ups, and for which prizes ranging from £100 downwards can be won. The book is being sold for 1s. at the Guide Headquarters, and any profit made goes towards the education campaign. We want all the help we can get, as without the funds we can do little or nothing for the animals. Will all animal lovers buy the little book and by spending one shilling on it do their share in forwarding the animal cause? Particulars of the competition will be found on page 99.

True Charity does not consist of assisting our fellow-men while we neglect the animals who do so much towards supporting our lives by feeding and clothing us and contribute so much to our enjoyment of life through their beauty and companionship. True Charity is that which works

"For the right that wants assistance,
'Gainst the wrong that needs resistance,
For the future in the distance,
For the good that we can do."

For the good that we can do to help all living things which God has created.

When Knots were Unlucky

THE modern Girl Guide is not afflicted with the superstition of Ancient Egypt that it was unlucky to draw a picture of any kind of knot, for her handbooks of Guide craft are full of directions and diagrams for tying cords and string from a "granny" upwards to the more elaborate knots made by seamen. But in the earliest Egyptian hieroglyphics and wall paintings up to about 2000 B.C., the artists absolutely avoided the knot, and though they pictured boats being tied up to rafts, cattle being led by cords, and garments fastened with leathern thongs, all these were represented as splicings or joins or twists, but never as actual knots.

We have not got to the bottom of the superstition yet, but we take for granted that to draw a knot on parchment was to bind an irrevocable fate to the person bearing the knot. And there are few of us who would like to tie friend or foe to an unalterable destiny. Perhaps the Egyptians thought they were in danger of juggling with Eternity; so it was safer to shirk the responsibility of making images of knots until the age when Fate passed out of fashion as a Bogie, and the sting of Destiny was found to be no more than a pinprick.

E. H. T.

The Sermon in the Wood

The little wood was very full of sounds
For many birds had gathered there to sing;
The chestnut boughs swung softly murmuring,
The gold-winged flies hummed in their dizzy rounds.

Then there moved slowly from the vine-shagged hill,
A lean, quaint figure in a russet gown,
And all the little birds, grey, black and brown,
Sang, "Francis comes! Now let us all be still."

The path he followed ran into the wood,
And as he passed along the high hushed trees,
Dark foxgloves lifted there to touch his knees,
And pearl-pale chestnuts bent to brush his hood.

They heard him say: "Oh, all ye things that are,
Praise God—let all things praise Him—lizard gay
And plodding ass and fleet wolf tawny-grey,
By day, the daisy, and by night the stars!"

They hearkened as Assisi hearkened then
To that strange voice, which strange wild powers obeyed,
And near him fluttered blithe and unafraid,
The freckled thrush, the linnnet and the wren.

He stood, the sunlight on him clear and sweet,
The silent branches over him unstirred;
He raised his hands—to either swooped a bird,
And there were birds like blown leaves at his feet.

D. M. S.

By permission of The Illustrated London News.





[Photo]

[V.J.R.]

Opportunities for "Service"

THERE is a very wide field of service open to Rangers in connection with invalid girls. At the present time there are 47,956 invalid children under sixteen years old attending special schools—all is well whilst they are under the care of their school; but what is going to happen to them when they return home, or if they are well enough to go to some employment or another? There are already many excellent Societies working for the invalid girl, but I know they would welcome the help of the Guide Movement; and as for the girls themselves, many are longing to be Guides or Rangers, but think that because they are ill or handicapped Guiding is not for them.

Let us take the different types of girls attending special schools, and whom Rangers could help.

The Cripple and Invalid Girl.

There are children who have been in hospital ever since they can remember—they don't know what the outside world is like, they have never played games; when the time comes for them to leave hospital and go home they wonder what it is like. They are naturally rather shy of mixing with other children, as they think they will be so much more clever at doing things. We hope that our Guide companies in the hospitals will form a link with the outside world, and thus help the children to meet some of their troubles.

Cripple children who attend special schools are already mixing with other children, and probably living at home; but they, too, have their problems. Perhaps they are unable to go out unless they are taken in a bath-chair; and as everyone is busy at home there is little time for outings; also, perhaps, there is no bath-chair to go out in. Again, many cripple girls when they leave school are unable to go out to work, and are probably the only member of the family who are unable to earn money, and so contribute their share to the expenses of the home. The days are long; there is little to do; and few opportunities for making friends.

Couldn't Rangers find out if there are any Special

Schools in their districts, obtain the names and addresses of the girls leaving school each term, go and see them and put them in touch with a Post Guide or Ranger company? Perhaps their own company could adopt some of them, pay them visits, help them with Guiding, lend books, and, if possible, teach them a handicraft. Then the work can be sent to the Handicraft Depot at Headquarters to be sold, and so the Post Guide can become a wage earner in the home.

There are many invalid children under eleven. Rangers could find out if there are any in the neighbourhood, and see if they would like to be Post Brownies. They can also look out for invalid girls home from hospital, or cripple homes, and adopt them in the same way as the girl from the special school. They should be visited as soon as possible, as it is often when a girl first leaves school or hospital, that she will need friends most. Then there may be invalid girls who have not been to a children's hospital or special school, but who would like to be Rangers; their names can be obtained from District Nurses and others.

The Blind.

There are special schools for blind girls up to sixteen years old, where they are splendidly looked after; but when they leave school, life is often very difficult and very hard. At the school they were able to go for walks, learn country dancing, play games, and have exercise and pleasure of all sorts. At home, unless there is someone with time to spare, the blind girl must sit about the home and "think." Possibly she will spend some of the day knitting, or reading Braille; but how monotonous this becomes. How she must long for someone to come and say, "Let's go for a walk into the country or a park, where we can hear the birds and smell the flowers and the scent of the country," or "If I fetch you, will you come and tell my Brownies some stories, or help at our entertainment"; "Come to our Ranger meeting and have the fun and friendship which Guiding brings"; or, perhaps best of all, "Come to our camp this summer."

Rangers should find out if there are any blind girls in the district and bring them into Guiding; remember always that they cannot come to meetings, they must be fetched. Rangers can give them better health through the chance of outdoor exercise, happiness by friendship and interests, and teaching them to "see" through their eyes.

The Deaf.

Again, there are special schools for those born deaf, or who have become deaf at a very early age.

At school most of the time is spent in learning the English language, and the meaning of words. Do we realise that we learnt to speak as babies by hearing other people talking and making sounds? If we had never heard the words uttered, we should not understand the meaning of words; and books would mean little to us. Think, too, if we had not been able to ask questions as children because we did not know what words to use or how to say them. Again, how terribly upset we should feel if we did not know what the people were talking or laughing about, and especially if they found it difficult to understand what we were trying to put into words. Yet all this is true of the girl born deaf, or whose hearing went at an early age.

In the special school everything is done to make life happy and interesting for such a child; she is taught language so that by the time she is sixteen she will be able to understand most words in a book; she will be able to speak more or less intelligibly; and, above all, she is with people who understand her.

At sixteen, a deaf girl leaves school; some girls go back to their homes; others to work as maids, dress-makers, or in laundries, etc.; and often they are very lonely, because they cannot hear or make themselves understood, and are just left out of things. There are some splendid clubs and missions for the deaf, but Rangers should also seek out deaf girls, showing them that they are glad to have them as Rangers and to be their friends.

A great deal of patience will be needed, as perhaps the light will be bad, and the deaf Ranger cannot see the lips move, and therefore cannot lip read, and special signs or repetitions of words must be given; yet it will be gloriously worth while if by friendship, happiness can be brought to someone who would otherwise be very lonely.

Perhaps Rangers have searched and found none of these handicapped folk in their district; then they should keep a look out, anytime one might come who would appreciate their help.

Some hospital companies are run entirely by Rangers; extra helpers are always needed for bedridden companies.

Anyone who can draw or paint, make up competitions, or write stories, should get into touch with the captain of the County Post company and ask her if she needs any help in compiling the company letters which are sent to all Post Rangers and Guides. Or contributions can be sent to the Post Guide Exchange Bureau to be used by any Post Guider needing them.

Anyone knowing Braille or willing to learn it, could help to transcribe Guide books into Braille for blind Guides, or in running one of the Post Blind Ranger companies.

Here are a few more suggestions for Rangers:—

(1) Can you raise money for the Extension Branch Fund, which is used for sending cripple, blind or deaf Guides to camp and for holidays, Braille literature, surgical instruments, hospital treatment, bath-chairs, new beds, and all sorts of other ways.

(2) Can you invite a Post Guide for a holiday next summer, pay her fare, find a house for her to stay in, where she will be well looked after, and the Rangers could entertain her?

(3) Can you invite a blind Ranger to camp with you?

(4) Have you any books for Extension companies, especially books about Guiding?

(5) Could you write to a Guide in hospital regularly, and send her flowers, or help the captain by preparing cards, etc., for suitable games?

It would be splendid if Rangers could look upon the girl who is handicapped as rather specially theirs to help. Only whenever one is "adopted" she must never be neglected or forgotten, because that causes so much sadness, and it is better not to start than to grow slack.

Many Rangers are already finding great happiness by "Serving others" on these lines, but others may not yet have thought of this great opening. I shall be very glad to answer any questions on the subject, and am sure it has infinite possibilities for what the Chief Scout calls "Happifying."

JOAN FRYER,
Head of Extension Branch.

"COURTING."

A CAPTAIN was taking a shun company in Blyth, and talking to a very young recruit about the Guide Law.

The recruit had just told her that a Guide is "courteous," and the captain asked her what courtesy meant. There was a little pause, then: "Please, captain, that a Guide must have a young man!" Sent in by A. J.

The Letter

From a Commissioner who offended a Guider by giving her a verbal invitation to become a District Commissioner and not a written one.

Dear Madam,
I regret to say
That on a certain fateful day,
Within a hut beside the water,
I asked you — ton Guider to save
From breathless teeth, and pasteless brush,
From ties in a perpetual crush,
From spines that bend this way and that,
From lively head inside the hat;
From badges dull and brown with rust,
Pinned crookedly upon the bust,
From shabby rings and Woolworth pearls,
From coloured breeks and untamed curls.

I asked you to correct all this
And gently guide the village Miss.
You said you hated to be naughty
With Guides and Guiders who were naughty,
And murmured (spoils of words of mine) —
Your arm was weak for discipline.
The — ton Guider, hailed with glee
Their new Commiss'ner chose by me.
I thought I'd asked for the best,
But oh, it is a perfect pest;
I feared I might have over-taxed you,
But now I find — I never asked you!

I know there should have been a letter,
But I was young and knew no better.
Farewell — think no hard thoughts of me,
By now,
Your moribund
C. C.

THE GUIDER



Some Experiences of a Commissioner

I DO wish someone would write a book called "Answers to conundrums for Commissioners"! It would be so useful, especially if it had an Appendix at the end containing "Practical experiences of a Commissioner," or something of that sort.

I think one of my first "experiences" as a Commissioner was when I arrived to take my very first enrolment. When I entered the hall I saw a large camera had been erected where I was to take the enrolment. It took me quite a long time to explain to the enthusiastic Guider that as an enrolment was the most serious moment in a Guide's life I simply couldn't have flashlight photographs being taken during the ceremony! The local photographer only consented to withdraw when I promised him we would all stand in any positions he liked after the enrolment, so that we should look our very best in the local paper!

Quite shortly after that I went off gaily to enrol Brownies in a new pack. Imagine my horror at finding the average age was 6! This required some quick thought as the children had been attending the pack meetings for nearly three months and all had uniforms, though I now understood why the Brown Owl had repeatedly said her "Brownies weren't quite ready to be enrolled, and the uniforms at Headquarters were so very big!" The poor darlings were terribly disappointed I would not enrol them all then and there, and Brown Owl and I had to have many talks as she stoutly maintained "It says in the book Brownies are girls under 11, and these are!" In the end the five and six-year-olds were allowed to come to the first half of the meetings with the promise they should be enrolled when "a little older."

Another enterprising Brown Owl of mine fitted all her Brownies out with green ties (and they did look awfully attractive I must admit), but I had to ask her to dye them brown, and she was very sad. Another Guide company I visited had cheerfully expanded into seven patrols since my last visit! The reduction of these to the normal number was not very easy, and all recruits had to be refused for over a year.

All this sounds as if our Guiders had no help or hints given them when starting, but that isn't really so, as we do have Guiders' Training evenings, etc., and all are given that nice little book "Guiding for the Guider." No, it just seems to happen, and personally I would much rather some of our Guiders did these rather unexpected things than that they were all turned out like machines! I always think it is really rather marvellous that our Guiders carry on as well as they do. Most of them are working hard all day with very little time for reading, etc.,

and it is in many cases almost impossible for them to go to other company evenings or compare notes with other Guiders. And they are all of such different types. I love the Captain or Brown Owl who insists on telling you every little detail of her Guides or Brownies. It is, of course, her "mother" instinct, and I always hope she will have her own home and babies to look after one day. And there is the "Eton-cropped," rather noisy, thoroughly kind and good-hearted Guider who always wears her skirts just too short but would cheerfully die, if necessary, for any of her Guides. And the rather untidy Guider who is always a little late for everything but whose Guides find her always kind and gentle. How one loves them all. Surely to gain the confidence of one's Division or District is a privilege and "experience" well worth while.

A DIVISION COMMISSIONER.

Music in Staffordshire

MUSIC among the Staffordshire Guides was given a great stimulus last year by holding a County Rally for Singing. Over 2,000 Guides from all parts of Staffordshire assembled in the Town Hall at Burton-on-Trent, and Miss Nettleship came from London to conduct. The Guides had been asked to learn the following songs by heart: "Drink to Me Only," "Lovely Evenings" (round), "Fairest Isle," "Reuben and Rachael," "Mine Own Country," "Mixed Melodies," (2-part) and "Jerusalem," all chosen from "Twice 55 Community Songs," published by Messrs. Hawkes & Sons, price 6d.

It was wonderful to hear the combined voices and Miss Nettleship inspired all to sing as they had never sung before. As one of the Guides said, "She waved her arms at us, and we just had to sing our very best!"

West Bromwich is starting a District Choir this year, the 1st West Bromwich company having won the Musical Banner at the Midland Counties Festival (open) last year. The north of the County held a Division Rally this winter for Singing and Country Dancing. Each District learnt a different song, Guides from each company taking part. The results were excellent, the singing of "Annie Laurie" by the Fenton District, being quite beautiful. The Burslem Guides, Rangers and Brownies produced an Operetta in the Autumn, and the singing and acting were of a very high standard. Wolverhampton has an Annual Division Singing Competition, some of the recent songs taken being "Jerusalem," "England," "Serenade," (Schubert), "Lullaby," (Brahms), etc. This year they are having a Camp Fire Sing Song and will be judged on "jollity," "guidiness," execution and choice of songs.

So far we have not been able to have a Musical Festival for Guide choirs only, as the cost of transport is so heavy; it has been found more suitable for companies to enter in local Festivals.

SPECIMENS OF BIRDS.

Guiders frequently come across birds that have suffered death through cold weather or accidents. Mrs. Mitchell, of Kootenay, Beulah Road, Epping, will prepare the skins of such birds at a fee of 2s. 6d. for birds the size of a blackbird, 3s. for larger ones, postage extra. The specimen must be fresh when found and must be packed in a cardboard box. Only birds found dead from such causes as those mentioned will be accepted, i.e. no bird must be shot for the purpose of obtaining a specimen.



Sellenger's Round

In summer time when flow'rs do spring, And birds sit on each tree,
 Let lords and knights say what they will, There's none so merry as
 we. There's Will and Moll with Harry & Doll, And Tom & bonny Bet- tee, Oh!
 how they do whisk it, caper and frisk it, Under the greenwood tree. For in
 summer time when flow'rs do spring, There's none so merry as we.

Sellenger's or Saint Leger's Round dates back at least to the time of Queen Elizabeth. It is suggested by Chappell that the name given to the round was in honour of Sir Thomas Sellynger who is buried in St. George's Chapel, Windsor. If this is so then the air is as early as Edward IV's time. Another reference to this round is made in Playford's Dancing Master (1670) and the dance is described as follows:—

"A ROUND DANCE for as many as will: Take hands and go round twice: back again. All set and turn sides: that again. Lead all in a double forward and back: that again. Two singles and a double back, set and turn single: that again. Sides all: that again. Arms all: that again. As before. As before."





The Edinburgh Guide Choir

Musical Guides have always been intrigued by Edinburgh's successful Choir and will read with interest the following article which tells how the choir came into being and how it has been run.

The account will, no doubt, prove very helpful to those Divisions who are striving to obtain the same results.

ONE memorable day in November, 1921, the Edinburgh Guide Choir was inaugurated under the able leadership of Mrs. Alexander Maitland.

There were some 140 members enrolled, consisting of Guides, Rangers and a few Guiders, all having successfully passed a simple musical test before being admitted to membership. It was then decided to hold weekly rehearsals, every Saturday from 5.30 to 7 p.m., and this was done up to the middle of March when a most delightful concert was given. It proved a great success, so much so that after this effort more ambitious music was attempted and the Guide Choir co-operated with the S.G.F.S. Choir for concerts only.

The result again was most gratifying, large audiences attended these concerts, and the proceeds—roughly £100 every year—were divided between the two choirs.

It was then decided for the good of the Choir from an educational standpoint to engage professional soloists for each concert, and this was done.

In 1925 Miss Dorothy Silk offered to not only sing at the concert but to co-operate with the choirs in a group of Elizabethan songs, and her generous offer was gratefully accepted.

The Choir next tackled music such as Dr. Whittaker's Cantata, "The Angels," arranged from Bach's Works; and Purcell's "The Moon"; also Gustav Holst's "Rig Veda Hymns" with harp accompaniment; and choruses from Glück's "Orpheus."

In every concert given there always appeared on the programme a group of folk songs, unison songs and sea shanties, etc., which were quite suitable for use at company concerts and camp fires. This was most helpful to Guiders, who were now sufficiently musically trained to improve the singing of their own particular company at camp fires and thus help to stimulate the love of good music which lies dormant in most children.

The expenses of running the Choir were heavy as there was no membership subscription, and to get finished results it was necessary, for practices, to engage a large hall with clear acoustics and no echo, and not only this but a good piano, carefully tuned, was needed so as to achieve perfect intonation. The music was also a heavy item, as one copy between two Guides was supplied free to ensure accurate and intelligent singing, which cannot be done by Choirs learning solely by ear.

In 1926 Mrs. Maitland had to resign owing to ill-health, and Miss Evelyn McClure, who had been a member of the Choir from the very beginning, was chosen to take her place.

The Dancer Test

III. HINTS ON THE NATIONAL DANCES.

CREATE ATMOSPHERE.

Think of the characteristics of the nation you represent and their national costume. Try to be as like them, for the time being, as you can.

For example, in the Irish Jig—be free and happy, and suggest abandon.

FEEL THE RHYTHM.

Be sure you are clear as to the correct rhythm to which you are dancing.

SEQUENCE OF STEPS.

You may do the steps in any order, but practice joining them together easily. It is a pity to do the steps well, and spoil them as you join them together.

BE SIMPLE.

Keep your dances as simple as possible and do not have too much repetition. An examiner prefers a short simple dance well done. Know your work well, and you will have confidence in what you are doing.

HIGHLAND FLING.

Rhythm—4/4. Any Strathspey.	Arms.	Bars.
1. <i>Round the leg.</i>		
Hop on ball of left foot, point right to side (toe on floor).	One hand on hip (straight wrist).	
Hop on ball of left foot, point right behind left calf.	Opposite arm to working leg raised (about height of top of head).	1
Hop on ball of left foot, point right in front of left.		1
Hop on ball of left foot, point right behind left calf.		1
Repeat all hopping on right foot.		
Repeat all hopping on left foot.		
Repeat all hopping on right foot, making a complete turn to the right.	Both arms up.	1
Repeat whole, hopping on right foot first, so that the last time the turn is to the left.		4
2. Hop left and point right to side (toe on floor).	As in 1.	
Hop left and point right behind calf.		
Hop left and point right to side (toe on floor).		
Hop left and point right in front.		
Repeat all hopping on right.	As above.	1
Repeat all hopping on left.	As above.	1
Do 1 (round the leg) hopping on right foot, and making a complete turn.		1
3. <i>Toe and heel.</i>		
Hop on left, point right to side.		
Hop on left, point right behind calf.		
Hop on left, point right toe close to left toe (on ground).		
Hop on left, point right heel close to left toe (on ground).		
Repeat three more times, alternate feet.		1
4. <i>Back stepping.</i>	As above.	3
Repeat 2 once (hopping on left).		
Draw right foot up in front of left leg and down back of left leg, to take the weight (as if running backwards quickly) one leg moving down the back of the other one (4 steps—R. L. R. L.).	Both arms raised.	1
Should be done on the spot.		
Repeat on alternate feet three more times.		1
To finish. Bow—heels together—hands hanging loosely in front, (close to body). No flourish.		6

We Go Wandering

ALONG THE CORNISH COAST

By A. H. BLAKE, M.A., *President of London Rambling Society.*

ONLY a few years ago the coast of Cornwall was not very accessible, trains were infrequent and coach connection limited, but in these days of motor transport, access is readily obtainable to any part, and the subject of this article to-day easily reached.

The very name of Tintagel is musical and suggests romance, and those who visit it will not be disappointed.

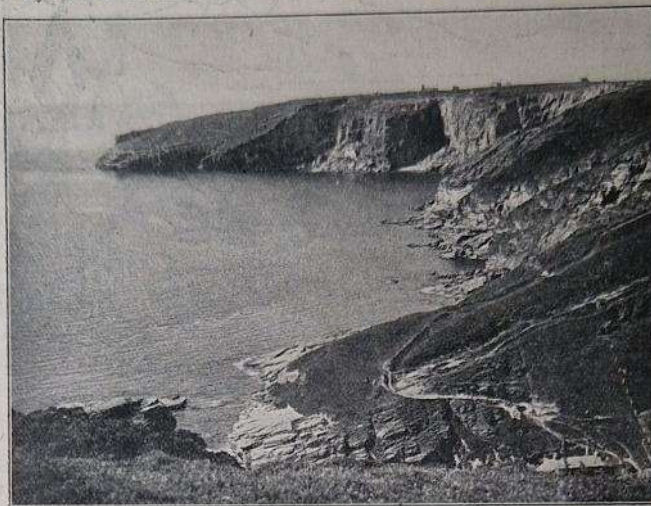
It is rather amusing to watch the dismay of visitors when they are set down in "the long unlovely street" on arrival. "Is this dreary thoroughfare what we have come to see?" But when they have had some tea and walked to the end of the dull street and emerged where there is a view of the rocks and the castle and the shining seas they understand what their friends meant when they persuaded them to come there.

The hinterland of Cornwall certainly is disappointing, having little more than a chessboard arrangement of fields broken here and there by moors or wooded coombes leading down to the sea, but the coast itself is glorious—the sea so blue, the rocks so towering, the sands so broadspread, with creamy lines of foam whitening their yellow expanses.

But there is actually little sand at Tintagel—the cliffs are mostly sheer and on their highest point is perched a castle with a story.

Perhaps a good deal of the history is legendary, but what does that matter on a holiday. We take Tennyson's "King Arthur." We read about Merlin and the coming of Arthur, "and in the sea and on the wave was born a naked child and laid at Merlin's feet," and then we go down to the cove below the castle and think we see the weird magician and the breaking wave and the naked child as Walter West painted them years ago, or we climb the steep path to the Castle door and stand upon the grassy ramparts by the Castle walls and "hear the trumpet blow" to summon the knights of the Grail to the Round Table. There they seem to be, Arthur, Lancelot and the rest, and they move to the little Chapel of which we see the ruins to-day and stand before the altar, whose stone slab is still in position, and Arthur and Genevieve are wed.

The same Cornish sea breaks on the rocks below, the same Cornish sun shines over everything and the wheeling gulls cry as of old. We pass on to later happenings and Sir Richard Grenville is Warden of the Castle and builds the water gate which we climb down to see,



Trebarwith Bay at high tide, with Tintagel in the distance.

and we in fancy sympathise with an active and political Lord Mayor of London who, though having so beautiful a prison, longs to travel once more across broad England and see his beloved London and its churches and processions and the rebellious apprentices, and pines for the life of action and the tide of human existence.

It is all very solitary and peaceful to-day, but it has a long and chequered story, though it is crumbling now under fierce rains and the winds that sweep over it.

Nearby stands the ancient church that has weathered a thousand storms and yet stands foursquare right on the edge of the cliff. You notice the lych gate which is only a few ribbed stones placed across to guard the churchyard, yet it is sufficient, for they will tell you there that sheep and stray animals will not cross those ribbed stones, not understanding what they are. In the churchyard you realise how fierce and strong the winter winds are here, for the very gravestones are kept upright by being built up with bricks behind. The church has a Norman font of evidently local handiwork by the village stonemason, no doubt, and he was a very proud man in those far-off Norman times when his labour was complete and his font placed in his parish church.

If we walk along the cliffs beyond the church we find the scene changes, and instead of angry waves breaking against the cliffs we find a mile-long broad stretch of lovely sand with long lines of incoming waves at Trebarwith—a bay to spend a day in and gather the sea fern and the sea maidenhair on the dripping cavesides at low water.

If after coming up from the Castle we turn in the other direction we shall after a pleasant walk, passing the delightful Bossiney Cove and Trevalga village, reach Boscastle.

This is a village on the slope running down to the sea, and the harbour is supposed to be almost a replica of the harbour of Sevastopol which figured so prominently in the Crimean campaign. The way through this harbour is so narrow that vessels have to be roped in.

A feature met with up and down the coast is known locally as a "blow hole," and there is one at the entrance to Boscastle Harbour. There is a cave below which gets almost filled with the sea, and as the waves rush in the condensed air forces its way up a hole in the roof and tosses aloft a spray of sea water like a whale blowing, while the thunder of the waves in the cave below sounds out a warning to go warily.

The Problems and Needs of a Commissioner*

By ROSE KERR



THE first problem which arises is to be or not to be a Commissioner. Most of us were more or less pitchforked into our present job, most of us were entreated "there is no one to do it but you," some of us were beguiled "there is hardly any work to do." Hardly any of us felt that consuming desire to be a Commissioner, which I suppose would be the only good and sufficient reason for our being here at all. If ever it happens to you, as it has done twice to me, to find a person who offers herself as a Commissioner, you may be sure that she is the only person whom you would not have as a gift.

Still the fact remains that we are Commissioners, and the great problem which confronts us is how to justify our existence, how can we do our duty in that state of life into which we have been called.

It is exceedingly difficult to generalise about Commissioners. There are probably not two whose personality or whose circumstances are exactly the same, and it is good that it should be so. The Guide movement is not a factory for turning out thousands of bricks, each exactly the same size and shape. We are building a cathedral, every stone of which is of a different shape and pattern, and each is necessary in its own place.

There is no such thing as the ideal Commissioner any more than there is a model company evening. There are hundreds of good Commissioners and a few who are not so good. When a speaker at a conference is asked to talk about Commissioners she naturally takes a trait here and a trait there from the many good Commissioners she knows and makes up a composite portrait, but it sometimes has the effect of discouraging new Commissioners who say afterwards in the humility of their hearts: "Oh, I don't do this, and I could not do that," when probably they are doing splendidly in their own district; it may not be in the least necessary for them to go in for the complications described by the speaker, who has probably been racking her brains for something new to tell the old hands. Therefore, will you please take everything I say with a grain of salt, and do not bother to remember any of my speech except this, that every single person is needed in the Guide movement, that there is no Commissioner, whatever her personality, whatever her gifts, who cannot be of the greatest value in her own place,

* Speech at a Commissioners' Conference.

provided always that she is doing her best and putting her whole heart and what intelligence she has into it.

We are apt to compare ourselves with the wonderful and splendid people whom we see round about us, and to think how far we ourselves fall short of them. This may be true, but it does not give us the right to give up; if it is only to save these other people drudgery, to set them free to do the greater work of teaching and inspiring, we have got to carry on, each in our appointed place, and not worry too much about our own imperfections.

I am going to speak principally of the person who most needs help and who in fact is the only one who can be helped by theoretical advice, and that is the new Commissioner fresh from the drawing-room.

This new Commissioner is usually very humble. She feels at a terrible disadvantage with her Guiders because she knows nothing of Guiding and is very apt to despair.

It is quite true that it is a handicap, a great handicap, to know nothing at all of Guiding, but after all it is a handicap, not an insuperable obstacle, and a handicap is a challenge, a difficulty which is meant to be overcome, and which can be made up in a few strides. Everyone who undertakes a job at all has some sort of handicap. Every Commissioner certainly has one, if it is a handicap to know nothing it may equally be a handicap to know too much, and to be immersed in the details and technicalities of Guiding; it may be a handicap to be badly off, and it may equally be a handicap to be rolling in money; it is a handicap to be very young and a handicap to be very old; the point is that all these things are spurs to set us on our mettle, not permanent defects or drawbacks. Therefore, let the Commissioner who starts knowing nothing draw heart of grace; the only thing which may be fatal to her is if she tries to bluff it out and pretend that she knows. If she will frankly acknowledge her ignorance and say that she depends upon her Guiders to teach her and to help her out, she will find them eager to respond and to back her up. One of the finest parts of Guiding is the ready response which one gets, the number of people who are eager to help, and who do help if they are given a chance.

And this new Commissioner brings one thing to Guiding which is of very great importance, the advantage of an entirely fresh outlook of an impartial eye.

Now let us suppose that she has been inducted as a Commissioner. What are the most important things what is it essential for her to know?

It is not necessary and it is often impossible for her to become an expert in drill, signalling, country dancing, camping, and a hundred and one other things which go to make up the complete Guide. What she should know is how these things should look, so that she may be able to judge and to criticise, and to suggest where improvement is needed. Therefore let her, either before or after she becomes a Commissioner, go to a training week or visit several times a really good company in order to see crisp smart drill, accurate rhythmical signalling, beautiful country dancing. Let her ask any good teacher of these things to explain to her what points to look for and she will then be able to see where her own companies excel or fall short. I do not wish to under-rate technical knowledge. Knowledge of any kind is power, and any subject which the Commissioner really possesses and can teach her Guiders is an asset to her. It gives her the prestige of the expert, and what is far more, it enables her to get into close touch with the people she is teaching, whether it be camp cooking or the history of furniture.

But all such knowledge is a work of supererogation, and is not essential to the outfit of a good Commissioner.

What is essential is that she should steep herself in the spirit of Guiding, and principally that she should read, mark, learn and inwardly digest the Chief Scout's books, beginning with the immortal *Scouting for Boys* and going on to *Girl Guiding*, *The Wolf Cub Handbook*, and *Aids to Scoutmastership*. It is extraordinary how few Commissioners have read these books, which are the only foundations of our movement.

When *Scouting for Boys* first came out I saw it on the bookstall at Bournemouth Central Station, and I picked it up and asked the price. "A shilling," said the boy. It had evidently been read and well thumbed by him, and I said: "Can't I have it cheaper, it isn't a new copy?" The boy turned upon me a look of withering scorn and said: "It is dirt cheap at the price." And so I have been thinking ever since. I shall never forget the impression it made upon me then. It was a whole new philosophy of life. Now that our ideas on education are so permeated by it, for lots of other educationists have adopted the scouting way, it is difficult to realise how new and original it then was, especially coming from a man who had till then only been known as a soldier. The new Commissioner will regret no time that she has spent on these books. The Chief Scout himself says that he makes it a rule of reading it once through every year so as to remind himself of his own teachings. And to these books I would add another, written under the inspiration of the Chief Scout, *The Patrol System*, by Roland Philipps.

These are not the only books which the Commissioner should read. Any book which throws light on human nature, especially in adolescence and childhood, is grist to her mill. It is extraordinary how many stray bits of information will come in handy and stimulate her own ideas. If the Commissioner likes to learn something of psychology, old and new, it is all to the good, and she should try and learn something of the various educational theories and experiments and of social conditions in the world to-day. But what is far more important to her is a knowledge of the world, knowledge of character which may be instructive rather than theoretical, and a

knowledge of herself which is the rarest and most difficult knowledge to acquire. The Commissioner must also learn how to play her part with composure and dignity in the Guide ceremonial, and principally the ceremony of enrolment, which is so great a matter not to be entered into lightly and inadvisedly; it is the greatest honour, privilege and responsibility entrusted to a Commissioner to hand on the sacred flame, and she should be so filled with the greatness of what she is doing that she may forget herself and think only of the child who is making these tremendous promises.

So much for what the Commissioner must know—now for what she should do.

This is an immense field to survey and probably each Commissioner present does different things, or at least does them differently. No one can lay down definite rules or say this and that must be done. That is the beauty of Guiding, that it leaves full scope for initiative and originality of each Commissioner in her own area. The Commissioner is the representative of Headquarters and is therefore the head of the movement in her area. She takes enrolments, visits companies, presides at rallies and displays. But her rôle is not limited to this. She must have the imagination which looks ahead and which is perpetually thinking out new ways of increasing the Guide usefulness and of realising the Guide ideal.

As regards the outside world, the Commissioner has to survey every possibility for the extension of the movement in her county. She should cultivate the acquaintance of all the agencies working for the betterment of social conditions, whether official, such as education and health authorities, care committees, etc., or voluntary, such as the Girls' Friendly Society and the Young Women's Christian Association, club and settlement workers, women's institutes, heads of schools and churches. Only if she knows them and their work intimately can she be in a position to claim advantages for her Guides, and be able to nip in the bud any physical, mental or moral defects which may be cured by the proper treatment. She should interest all these societies and individuals in the work of the Guides and get them to feel proud of them. Many meetings and committees are an abomination, but she must try and devise some means of co-operation between the different services of the community.

One of the greatest problems in the life of a Commissioner is the dealing with schools, churches and other organisations which have authority over children. Eighty per cent. of our difficulties and 99 per cent. of our rows are due to this divided authority. There is no way to avoid them except by tact, consideration and loyalty on the part of the Commissioner and Guiders, not only to the Guide movement but also to the institution to which the Guides belong. Much difficulty and unpleasantness can be avoided by frank and straight dealing at the outset before the company is started; it is important that the Commissioner should go beforehand to interview the headmistress or the parson or the minister and explain exactly what their powers are and exactly what will be expected of the Guides.

Afterwards, if misunderstandings arise and the awful question is asked: "To whom do these children belong, to us or to you?" the proper answer is: "Neither to us nor to you, but to both, and we want to work with you for the good of them all."

(To be continued.)

THE GUIDER

Songs to Sing

Reviewed by K. STREATFEILD



Camp Fire Songs. Parts I and II. Published by Headquarters. Price 1½d. each.

These penny-halfpenny song leaflets are published by Headquarters as an attempt to meet the demand for something old, something new, above all something cheap, in the way of camp fire songs.

Guiders will find songs that have sung themselves firmly into the movement, such as "Taps," "The Tree Song"; one or two less familiar and more ambitious such as Walford Davies' lovely setting of "God be in my Head"; and "The Frog" he would a-wooning go, which some Guide companies use as a foundation for topical jokes peculiar to themselves.

It is as well to begin with established favourites, but if these two song leaflets can be made to pay their way they will be followed by others that may introduce us to music we do not know and so widen our musical horizon.

PART I.

1. For Health and Strength.
2. O How Lovely is the Evening.
3. The Frog.
4. Bubbling and Splashing.
5. Taps.

PART II.

1. A Foxlease Vesper.
2. A Camp. (Round.)
3. Michael Finnagan.
4. Tree Song.
5. God be in My Head.

The Lily Pond. Two part canon by Dorothy Howell. (Arnold. 4d.)

Here is music for companies when the Camp Fire Sing-song becomes a concert item. Canons are fascinating to sing and when one has enjoyed the old-fashioned, but delightful "My true love hath my heart," one looks round for another and often is hard put to find one. This canon is interesting and modern and not too difficult to sing, perhaps not by all the company but by a selected few who enjoy the process of learning a song.

The Trees of England. Unison song. Words by Walter de la Mare. Music by Charles Wood. (Year Book Press. 3d.)

This is a very musical setting in the contemplative vein of an Irish folk song of these charming words:

Of all the trees in England
Hear youst throw oysters in,
Only the Ash, the bonnie Ash
Dumms dumms while it is green.

Of all the trees in England
Print you to sea again
The Willow lovliest stoops her boughs
Beneath the driving rain.

Of all the trees in England,
Past frankincense and myrrh,
There's none for smell, of bloom and smoke,
Like Lime and Juniper.

Of all the trees in England
Oak, Elder, Elm and Thorn,
The Yew alone bears tokens of peace,
For them that lie fallen.

The Clarendon Song Books. Parts I and II. Edited by W. G. Whitaker, Herbert Wiseman, and J. Wisbart. (Oxford University Press. Piano Edition, 2s. 6d. Melody Edition, 6d. Solfa Edition, 6d.)

These song books are remarkable among the many collections offered to us, for the variety of their contents. One is apt to run one's particular fancy to death, whether it is folk song, sea shanty, or descant singing, and to forget the wealth of music that is there for the children if only we have the discrimination to suggest it to them.

We have our opportunity in our camp fire singing. We began that long before the wave of community singing swept over the country, and we shall go on with it long after that has spent itself. But we know how the children get sick to death of the same old songs, specially the trivial ones and the more musical of us long to start them on the classics . . . but what? Those collections, which begin so gently with nursery rhymes and folk songs are the very thing for the musically timid. The Guider will find themselves singing Brahms, Schumann, Handel and the rest as naturally as they sing the simplest round, and the Guider will be astonished when the lovely lullaby she has taught so easily turns out to be a Brahms "Ständchen." The accompaniments are, of course, simplified: they are intended, as the preface says, "to inspire confidence in the pianist of the humblest pretensions, who will surprise himself at the effect he is making with so few notes."

The words chosen show the taste of the Editors. There is a charming setting of Robert Bridges' "Spring goeth all in white," and Coleridge's "Answer to a child's question." The translations are not quite so happy, but then translations from the German are always a difficulty. It is perhaps disconcerting to find the magnificent blacksmith called into being by "Ich hör' meinen Schatz," so ecstatically sung by Gerhardt, forced, as it were, into a collar and tie by a name of extreme propriety, George. . . . "It is George that I hear," says the translator. Must it be George? Still, our Guides will live to be thankful for an early introduction to "Der Schmied" and the many other beautiful songs to be found in these delightful books.

I Wouldn't Sell Baby. Folk Song. Words and melody collected and edited by Jean Robinson. Accompaniment by Herbert Farjeon. Stocked at Headquarters. (Curwen. 4d.)

This song has a particular interest for us, because both words and tune are collected by a blind Guider, remembered from days when they were sung by her nurse. And, indeed, it would be hard to find a cosier song with which to sing a baby to sleep. It is quite delicious.

"I wouldn't sell baby for twenty kye,
Twenty kye and a lily white bull,
And all the ships that sail out of Hull
They may sail in and they may sail out
And they may sail England all round about
London, York and Coventry.
I wouldn't sell baby for all the three."

Trust in the Spring Time. Schubert. Edited by Edward C. Bairstow. (Stainer & Bell. 5d.)

No one can sing this song without recognising it to be lovely: its beauty is as natural and simple and seizing as the beauty of bluebells in a wood. And if the translation of the lyric rather tends to change one's picture into bluebells of an oleograph one has the consolation of knowing that a tune remains in the memory long after words are forgotten.

One is sometimes haunted for the rest of one's life by the music learnt in youth. Here is a delicious little ghost.

The Bells of Aberdovey. Welsh air with descant by Geoffrey Shaw. (Novello. No. 1427.)

Here is a very singable descant particularly well suited to a camp fire sing-song. The descant is so obviously an accompaniment only, a running commentary, as it were, on the tune, that there is no danger of its being sung too loudly and emphatically and so losing its character as descant.



The Book of the Tree. An Anthology edited by Georgine Mase. (Peter Davies, 7s. 6d.)

Of the making of anthologies there is no end, and the only really good anthology is that which a man makes for himself. I recommend this pursuit to any readers who have not already tried it; it affords exquisite pleasure to include certain things, and still more exquisite pleasure to exclude certain others, confidently counting on admission.

Apart from these considerations, I hasten to say that of all the anthologies compiled by other people, this *Book of the Tree* is one of the best. The beautiful wood engraving by John Nash which forms the cover design allures one into the forest, where at the outset one meets this sixth century Anglo-Saxon birch tree:

"High is its helm—'tis docketed out with beauty—
Laden with leaves—in touch with the air."

Further on we find the Anglo-Saxon idea of Avalon:

"Not hall nor time discometh there to earth
nor windy cloud, nor falthe water there
driven by the wind; . . .
on that grassy plain there standeth green,
decked gloriously through power of the Holy One
the fairest of all groves. The wood knoweth no breach
in all its beauty; holy fragrance createth there."

Some of the most beautiful poems in the book are those by Dafydd ap Gwilym, one of the last and greatest of the Welsh bards. According to his translator, he describes the broom:

"Gold on each thread-like spray,"

and the birch-grove:

"Veil that hides the maiden at her wooing,"

the holly:

"With coral set, the holly croft
High on the hill side hangs aloft:
A sudden's tower it is,—for her
Each leaf is arm'd with coarsen and spear."

There is a quaint passage in Holinshed's "Chronicles of England":

"When our houses were builded of willow, then had we oken men, but now our houses are come to be of oke, our men are not only become willow but a great manie, through Frenche delicacie crept in among us, altogether of straw."

Of what calibre are our men, now that our houses are builded of concrete?

Coming to the nineteenth century, more and more do the writers become conscious of the influence of trees on human beings; we find lines such as these:

"Of all the smells in the world the smell of many trees is the sweetest and the most fertilizing. It is not so much for its beauty, that the forest makes a claim upon men's hearts, as for that quality of the air, that emanation from the old trees that so wonderfully changes and renews a weary spirit."—R. L. STEVENSON.

and these of Algernon Blackwood:

"The pine to many seems to have a message more vivid, more vital than the rest, as though it possesses some occult quality that speaks directly to the soul. The pine like a sharp sword pierces straight through to the inner sense of beauty. . ."

The best of any anthology is that it sends one straight back to the compiling of one's own private collection. In my tree anthology I shall include some things that Miss Mase has left out, probably thinking them too well known, such as Drayton's:

"Gross thought in a green shade,"

and Keats':

"In a drowsy-nighted December
Too happy, happy, yes."

I shall have pages from "The Woodlanders," and from "Green Mansions," and the chapter from "War and Peace" in which

Prince Andrey, going unawares to his first meeting with Natasha, sees the old gnarled oak standing black among the young green birch-trees, and on his return a few weeks later sees the transformation wrought in himself and the tree by love and spring.

Mr. A. E. Housman does not allow his poems to appear in anthologies, but my imaginary one would not be complete without

"Lowliest of trees, the cherry now
Is hung with bloom along the bough
And stands about the woodland side
Wearing white for Easter-tide."

R. K.

Patrol Emblems for Girl Guides. By Dorothy Rudyerd-Helpman. (Brown, 2s.)

There are few things a patrol of Guides likes better than to have something of its own making, that belongs to the patrol and to no one else. Hence the patrol mottoes, stunts, the wonderfully decorated patrol corners (I believe "patrol homes" is what the "high-brows" of the Guide world call them nowadays.) And now they can have their own patrol stories—the stories belonging to their emblem, flower, bird, or tree, whichever it may be. Miss Rudyerd-Helpman says, in her foreword, that it was not possible to include every emblem, as she did not know of a suitable story connected with all of them, but forty-eight emblems, with forty-eight stories or legends, is a very good beginning. And besides the story a short description is given of each flower, bird, or tree, with anything of special interest connected with it. Thus we are told that "Roses symbolise Faith; in addition the red ones stand for Courage, yellow ones for Patience, and white ones for Obedience to God's Will."

The stories vary in a delightful way. We have fairy tales pure and simple; stories from the old mythology; humorous little stories, (so useful for speakers, by the way), like the story of the little boy with the bantam hen, and the real "legends" such as the story of St. Patrick and the shamrock, and the well-loved legend of St. Elizabeth of Hungary and the roses. (By the way, one would like to ask why St. Patrick is allowed to keep his title of Saint in these pages, while St. Elizabeth is docketed as hers? Is it preferential treatment of the male, or is it a mere oversight?) Many of the legends are little known and very beautiful. Perhaps one of the most beautiful is the Legend of the Lily in the Garden of Gertrude.

Both stories and legends are told shortly, with a simple directness that has a charm of its own. Guiders will find this little book a gold mine for camp fire yarns, the kind of yarns which to the young Guides will mean just a nice story about the Patrol, but to many a Ranger will mean something more—a new thought, perhaps, or an inner vision—something at any rate that is not easily forgotten.

F. R.

FOOD AND DIET.

Food Values in Practice. By E. M. Dobbs, M.A. (University of London Press, 4s.)

A thoroughly practical book of guidance and diet and food planning and cookery. It is in two parts. Part one comprising articles on kitchens, stores, foods, diet sheets, budgets, storage, marketing and instructions in cookery. Part two consists entirely of recipes, classified according to different home conditions. For the normal household; for sickness, obesity, thinness; for childhood, adolescence and old age. There are also special chapters on vegetarian cookery and invalid beverages.

The recipes look interesting and rather less stereotyped than usual. They come from various sources. From the Battersea Polytechnic, from the cookery book of the A.T.D.S., from Carnegie House, etc. Moreover, the place of their origin is noted; an excellent arrangement, in view of the many worthless recipes there are in circulation.

A book that makes interesting reading and of great use to those who wish for rather more than a smattering of knowledge of domestic science.

C. M.



JUST a year ago—March 1st, 1930—the appeal for funds to build the new Imperial Headquarters was launched.

The fund now stands at the splendid total of £25,000, so that already a third of the journey is accomplished; meantime, while Guiders and Guides are so magnificently responding to the call for help, the actual building may be seen, roof-high, every day

making visible progress as viewed from the windows of the old headquarters.

In the following paragraphs we intend to give readers a glimpse of the magnitude of the response with which the appeal has met in the British Isles. But it must be remembered that this is only a glimpse in which it is impossible to cover the whole of the ground and see every detail. We must remind you that there are 126 counties in the British Isles, and space forbids the mention of all their efforts. We can but select—almost at random—extracts which may be of general interest, and omissions must be pardoned.

The first company to “bricklay” in the new Headquarters was the 4TH BIRKENHEAD, their donation arriving on the very day the appeal was sent out. While we glance at the north, let us record the splendid efforts of SOUTH-EAST LANCASHIRE, which has sent in over £280, of which £25 came from the proceeds of a County Rally. OLDHAM DIVISION in sending in £115 were at first disappointed that the staircase they wished to buy had been sold, but they are doing great service in providing an equivalent amount of machinery for the lift. The Oldham Brownies, who were justly proud to feel that they had collected £2 10s. and wanted a step “of their very own,” have had allotted to them “the little step that one has to mind in getting out of the lift”!

The county of CHESHIRE has guaranteed a £500 room, £498 of which has already been sent in. The generosity and public spirit of this county is unbounded, for two beautifully furnished rooms are maintained by them at Waddow, to the purchase price of which Cheshire made a handsome contribution.

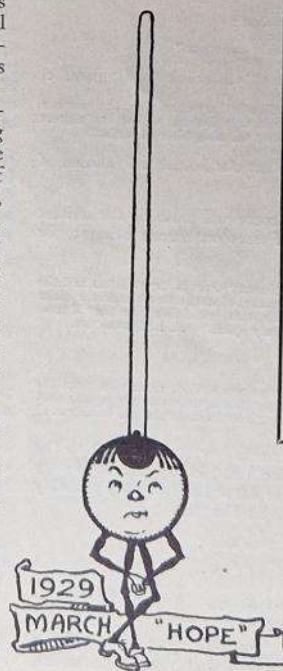
The WEST RIDING (NORTH) OF YORKSHIRE has been splendidly ambitious. Nothing less than the lift—costing £1,000—will satisfy them. This will be a magnificent achievement.

DENBIGHSHIRE has added a good many cubic feet of concrete foundations to their original gift of a staircase,

and Guides and Brownies in every other part of the Cymry—from Anglesey to Carmarthen—are hard at work. Glamorgan, which has already contributed over £160, is organising a big fête for the Appeal.

WORCESTERSHIRE’S total is in the neighbourhood of £410, of this £90 was raised by Guiders who gave a dance, and £124 by the Abbey School, Malvern Wells.

THE SCOTTISH EXECUTIVE COMMITTEE has contributed £100, and in addition each county in SCOTLAND is working hard to raise substantial sums. EDINBURGH had only just succeeded in paying for its own Headquarters when this further effort for Imperial Headquarters was demanded of them, and instantly they buckled to, and have already sent in £320. We learn that a company of Edinburgh Rangers has started to save up in order to come south one day and see for themselves the results of their labours.



1929

GOLDSB...

I hear with the
the Headquarters Building
the splendid total of 5
has passed since the
loyalty to your Founders
an effort by Guiders
world which has sent to
third of the amount raised

I take this opportunity
thanks for your valiant
twelve months.

I wish every success
the coming year.
before the New Year 1930.

We congratulate the GLASGOW Guides, who have collected the splendid amount of £280; Ayrshire has sent in £217. MIDLOTHIAN is hard at it, and just as we go to press a cheque has come in from LANARKSHIRE for £170 (the result of a dance), bringing

1930

ORCHARD HALL,
KNABSBOROUGH.

Greatest pleasure that
Fund has reached
£25,000. A year
Appeal was launched and
ideal has inspired
Guides all over the
into Headquarters one
required.

portunity to express my
ant work during the past

ccess to your efforts in
May the Fund be doubled
1931.

their county total to £310.
STIRLINGSHIRE Guides
presented their County
Commissioner with a bag
of silver for the fund on
the occasion of her silver
wedding, and their total
stands at £122.

To turn to the southern
counties.

LONDON has made itself
responsible for the res-
taurant and kitchen on the
top floor. Half of £2,250
—the sum required—has
already been raised, and
we hope in a subsequent
issue to publish a plan of
the restaurant in THE
GUIDER.

MIDDLESEX, in spite of
local schemes on foot, is
forging ahead in its efforts
to provide a room worthy
of the 700 odd companies
and packs in the county.
Already £500 stands to its
credit, and several individ-
ual companies have
raised £20 or more.

KENT has sent in £700
towards their room, and
of this the wonderful sum
of £171 was raised by
means of a cross-word
puzzle competition!

DEVON boldly took a
London theatre for a
special performance of
L'Enfant Prodigue, and
as a result £150 was
added to their total,
bringing it up to £396.

HAMPSHIRE stands
very high in the list of
county subscriptions. Its

total is now
nearly £800,
very largely
owing to the
indefatigable
efforts of the
Commissioners

Instead of calling the room after
the county, it is to be a memorial
to Lady Helen Newcome, who
was for so many years County
Commissioner for Hampshire, and
at different times Head of Kindred
Societies, and Head of Publications
at Headquarters.

GUERNSEY is providing the door of the room in which
THE GUIDER is edited, and one of the fire-resisting
doorways outside in the passage.

THE ISLE OF WIGHT Brownies know how to lend a
hand; the packs have good sums to their credit, one
sending in £20. The Scouts in the Island have co-operated
to the extent of £10, and two successful dances in aid of
the fund have been organised.

SUSSEX is buying up iron girders, and is working to
provide a room of its own; £470 has been sent in already
by the county.

SURREY has amassed £760; just over 300 companies
and packs have contributed from this county, and they
will own a big department in the new building.

The model of the Building, which is loaned to counties,
and which has a slit in the roof through which coins can
be dropped, has been booked by NORFOLK for a county
rally in the summer. This county has nearly paid for
their £200 balcony window over the main door.

News from OXFORDSHIRE comes that the county is
setting out to own a room, and nearly £200 has been
sent in.

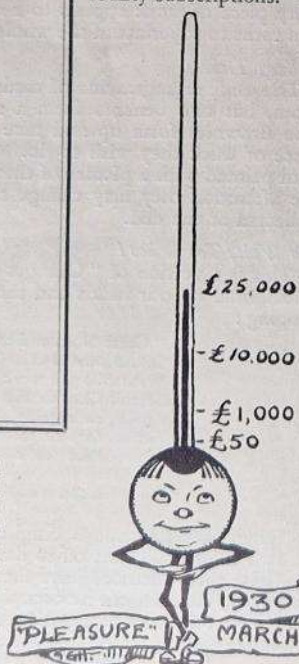
BRISTOL has given a performance of *The Amber Gate*,
when Guides not only performed in the pageant but
provided the orchestra. They raised £120 by this means,
the city's total being £250.

DUBLIN, with a total of nearly £80 to its credit, has
supported the scheme most generously and will own a
window. ULSTER bought a £100 pilaster last May,
and bricks are now being built around it. We know that
all the counties in Southern Ireland and Ulster are doing
what they can to help.

At Christmas the "presents" to the fund came in with
such a rush that for over a month "£1,000 a week" was
the splendid record, and one very delightful donation
we received was a cheque for £5, which had been given
to a lady by her husband as a Christmas present for herself
to buy what she liked with. Guiders from all parts wrote
that their Courts of Honour had voted Christmas presents
of so much wall for the Guide House. ABERDEEN chose
New Year's Eve to send in eighty-seven contributions,
and rumours are reaching us of Easter Eggs in the shape
of bricks.

We must on no account fail to mention the help our
non-Guide friends are giving us. The Dublin branch
of the British Ex-Service Men's Garden Scheme sent a
cheque for £1 5s. as "a small recognition of help they
had received from some Dublin Guides." The Dramatic
Society of a Women's Institute in a Sussex village got
up an entertainment in aid of the Appeal, and sent a
cheque for £23 to the County Commissioner.

The mother of a Scottish Guider has given £500, and

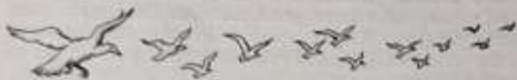


the godfather of a County Commissioner presented her with a cheque for £250 for Headquarters.

From the Carnegie United Kingdom Trust has come, as already announced, the promise of £2,500 towards the library; the Mercers' Company, of which the Chief Scout is a member, sends us £100; and £600 has been given us by other City Companies. The gift of the Council Chamber—£2,000—comes from the father of one of our keenest Commissioners, and "a friend" has just given £50 to help swell the total of the Bristol Guides.

To one and all Headquarters says "Thank you" a thousand times over.

Since making these notes many large sums have been received, too late to record them here, but a list of county totals will be published shortly in *THE GUIDER*, and other interesting news from counties not mentioned this month.



On the Wing

THE growth of the Guide movement reads like a fairy tale. It has been the sort of growth that Alice experienced after she had swallowed the little bottle of medicine and suddenly found her head poking out of the window (or was it up the chimney?). Anyway, I am sure that the movement must often look down its ever-expanding neck and regard with amused wonder its tiny feet—those small beginnings of such great happenings!

Growth is often a frightening thing. Where will it stop, we wonder? Will it soon outgrow all its clothes? Can we keep pace with it? Will its aims and ideals continue to clothe the movement? Can its leaders be wise and loving and strong enough to control this huge army of demandful girlhood which their vision has started on the march?

Surely the answer is—yes. If ever anything was bright with promise it is this movement which thrills us so in our work in it. The Guides stand for development of mind, body and character, just at those critical years of adolescence, when the child is peeping through the gates which lead from complete dependence to complete independence with all that means responsibility and duty. Here the movement comes along and meets the growing girl on her own ground. It takes the very things the child delights to play with—or better still, those unknown responsibilities ahead, that have for her all the glamour and charm of the untried and inexperienced, and it uses them to captivate, to interest, to educate and to awaken.

I want to steal another picture from Alice. Do you remember how in the Looking Glass Land, she and the Red Queen had to run with all their might and main, just to keep on the square they were already in—and yet later Alice somehow finds herself, she knows not how, in a square much further on?

So do all the big creative movements have to run day and night with might and main just to keep the ground they've already won. But every now and then something bigger than themselves comes along, and behold, they are given wings. . . . And the next thing they realise is that they have flown forward into a square they had hardly dared hope to capture.

I know I am speaking for all thinking people when I wish both the whole far-flung Guide movement and our own special companies in our own district—grit, pluck and endurance to hold on to that high ground already achieved, and also wings to fly from that height to a still greater one.

Notes of a speech at a meeting on Guides

Brownies and Test Work

THE chief difficulty that I have experienced with my Brownies has been splitting them up into suitable groups for test work. They are each at a different stage, and all claim Tawny's and my attention at the same moment! We have got over this difficulty so successfully that I wonder if other Owls might like to try some of our methods.

Fairy Factory.

Round the room are hung painted cards, one for each division of Second Class work, one for recruits, called Lend a Hand, and one for the Golden Hand or First Class Brownies. Under each card are placed the various "props" for that particular bit of work. Coloured cords for knots, sewing materials, chalks, balls, Union Jacks, etc. The Brownies arrange all this themselves. We then magic ourselves into workers in the Brownie Factory. We take hands and sing (tune, "Down at the Station"):

"Down in Fairyland on a Tuesday evening
See the little Brownies all on the go
Brown Owl and Tawny Owl magic up away with you
Tu whit, too whoo! Tu whit, too whoo!
Off we go!"

There is a little dance which uses up superfluous energy and at "Off we go" each child scuttles off to which every piece of work appeals to her. Tawny and I take it in turns to superintend the whole or teach a special bit.

Holiday Tickets.

The same arrangements of cards and props round the room, but two benches form a station booking office. The Brownies form up and take a ticket for whatever piece of work they wish to do. The tickets are bits of card painted with a picture of that bit of work. During the afternoon they may change their tickets, which are collected at the end.

Tu Whit, Too Whoo!

This is a version of "Oranges and Lemons." Tawny and I hold up our hands and the Brownies come under singing:

"Come Bordon Brownies,
Says Brown Owl to Tawny.
What will you work at—
Second Class or First Class,
Sewing or darning,
Knots, flags or parcels?
Here comes the Brown Owl to send you to
work.
Tu whit, too whoo! tu whit, too whoo! etc."

When each Brownie is caught she is given the choice of two things and runs off to that spot and starts.

These three methods have the advantage that eighteen to twenty children can be occupied in about five minutes, and also that that occupation is chosen by the child herself.

P. M. E. O'BRIEN,
Brown Owl, 1st Bordon Garrison Park.

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larger size tins.

THE EDITOR'S POST BAG



MORSE CODE COMPETITION.

To the Editor.

DEAR EDITOR,—May I, through the medium of *THE GUIDER*, announce a competition which we are organising in aid of the Headquarters Building Fund and our own company funds.

We are offering as a prize one of the original signed sketches by Lord Baden-Powell. The entrance fee is 6d. for Guiders and 3d. for Rangers and Guides; the closing date is the 17th March, and the prize will be awarded to the first correct solution opened on that date.

All that has to be done is to solve the morse sentence given at the foot of the letter, and entries should be sent to Miss A. M. Cooper, "Guide Competition," 24, Adam Street, Portman Square, London, W.1.—Yours, etc.,

A. MARY COOPER,
and Marybone Rangers.

FRENCH GIRLS IN ENGLAND.

To the Editor.

DEAR EDITOR,—As Chairman of the Hospitality Committee I receive many applications from foreign Guiders and Rangers who are anxious to come to England.

At the moment I have on my list about 20 French girls (mostly Roman Catholics) who would like to spend the summer months in English families—"au pair."

They offer help in light household duties and in looking after children, and would teach French, in return for board and lodging and facilities for learning English.

They all ask for London or the South-east of England, on account of the additional expense of fares to remote parts of the country; but would doubtless go to the North or West if their fares from London were paid.

I should be most grateful for offers from any British Guiders whose families were willing to take in a foreign guest for two or three months.—Yours, etc.,

ROSS KERR,
County Commissioner for London.

19, Draycott Avenue,
S.W.1.

HELP FOR THE APPEAL FUND.

To the Editor.

DEAR EDITOR,—We have just had a successful effort, during the Christmas holidays when Rangers and Guides were free, for raising a few pounds at a time towards the Headquarters Building Fund.

We appointed a week and asked kind friends, local association and others to give us employment for an hour or so during that time at a minimum wage of 6d. an hour. We undertook to tidy up gardens, clean cars or bicycles, bath dogs, look after children, cook, wash, or anything that was offered. Work was very readily given, and in some cases unasked-for subscriptions. The Rangers and Guides became so keen and worked so well that their services are still being requested now that the week is over. We hope to repeat the effort at Easter in better gardening weather.

This has been quite popular in a place where entertainments are overdone. It may be an idea for other small companies.—Yours, etc.,

MARJORY C. GLENDIE,
Captain, Market Drayton Rangers.

"THE SPIRIT OR THE LETTER?"

To the Editor.

DEAR EDITOR,—For some time past I have been a little anxious at the trend of the ideas about Guiding which have from time to time appeared in letters to your magazine, and I shall be glad to know whether there are other Guiders who hold my opinions.

It seems to me that the time has come when we ought to think back to the simplicity of those early days when our Founder gave as part of his explanation of Girl Guiding the following sentence: "To some it means the fun of playing the game of Girl Guides; to others the fun of 'playing the game' in guiding girls." Are we not in danger of forgetting—nay—of losing all the spontaneity and charm of that word "Fun" which so signally gave the first impetus of life to the practical launching of the Guide Ideal?

Not in the wildest flight of any one person's imagination can I suppose Girl Guiding to be regarded as an end in itself, it is and ever has been *only a means to an end*, and I think we should do well to give heed to all that must be implied in this difference. After reading G. Highfield's letter in the January *GUIDER*, and M. Baston's in the issue for February, I feel very strongly the tendency and danger which is facing Guiding in the possibility of Guiders becoming over-intense.

Are we looking at Girl Guiding sufficiently through the mind and the eyes of a child? Or rather are we inclined to bring to this good and spontaneous idea a solemnity and an oddness in outlook which if pursued must detract from all its fun, that fun which hitherto has drawn the children beneath its wing of happy and helpful interests?

Far be it from me in any way to underestimate the value of the Law and the Promise, but surely in dealing with the Child Mind we must remember that to make this part of Guiding something so symbolic as to entail a journey up a long and thorny path, where we start with "cheap webbing belts," and may not take the Promise until the Second Class Badge is secured, and where moreover it is considered preferable to take the Promise in some place of Worship, is heading for a realm of thought far removed from the simple ways of a child's world. The youthful mind grows, changes, fluctuates in varying degree, but seldom will it hold to anything which is heavy with over-much seriousness.

Let us then look back . . . to those days when we first sought ideas for bringing home to our Guides the meaning of the Law and the Promise, to the time when no Guider was "trained," when everything taught and done was in the nature of an Adventure, alike to the Guider and Guide. I would point out that those days in some ways held more of spontaneous spirit than this present wherein, as I see it, we are inclined to become attenuated in real strength through mechanisation.

Instead of wondering why the Tenderfoot Badge is not worn more out of uniform, would it not be to greater advantage to ask ourselves: "How many of us, were we children again, would go to our own Guide Meetings?" And so perhaps to catch anew something of that precious early Dawn which showed that the strength of both the Law and the Promise lay in their intangibility, in the way open to each individual to express as best they could, for themselves.—Yours, etc.,

M. R. MICHELL,
Captain, 15th Strathairn Rangers.

March 1930]

THE GUIDER

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THE GUIDER

MORSE VERSUS COOKING IN THE SECOND CLASS TEST.

To the Editor.

DEAR EDITOR,—In reply to the letter in the January GUIDER on Morse and the 2nd Class Test.

Morse, to my mind, is an unnecessary stumbling block. After all, if a girl is keen enough to go in for signalling or anything of the sort, she will learn the Morse code—but to others it is of little use. If we had a code which was entirely a Guide code it might be learnt rather more easily, as the girls might be instilled with a certain spirit of enjoyment, in knowing that the code was their's alone.

On the other hand, cooking is most necessary. Everyone at some time is expected to cook. Children, as Brownies, to obtain their 1st Class, must be able to cook a rice pudding. Well then, doesn't it seem rather a pity that there should be no more cooking for them as Guides, until they have passed their 2nd Class, possibly at the age of 13-14?

I suggest then, that a cooking test should be instituted in place of Morse, and that the Guide should be required to (a) boil an egg, (b) cook green vegetables, (c) cook potatoes in three different ways (boil, mash and bake). Nothing more expensive, or what about the poor Guider who will have to supply it?

There will, of course, be cries of "What about the making of the Morse Flag?" Well, couldn't they make a simple little apron instead, with, perhaps, a pocket to put on? This, if made out of unbleached calico, would cost very little more than a flag, and think how much more useful it would be.—Yours, etc.,

M. E. OSBORNE.

St. Aubins,
Walton-on-Thames.

To the Editor.

DEAR EDITOR,—I have seen so many objections to Morse brought forward in THE GUIDER that I should like to give some of my reasons for thinking it one of the best tests in the 2nd Class. It is the finest method of training in quickness, alertness and concentration, which is of the utmost value in the various activities in every walk of life. A Guide who can pass her "Morse" will find less difficulty in passing her other tests. Moreover, it can be made very interesting. Mine is a very ordinary small village company, with some fairly intelligent Guides, others decidedly slow; but they are all keen on Morse, in fact they fairly clamour for it!

Of course it is essential (as in all other things) that the Guider whose duty it is to teach Morse should herself be enthusiastic, and able to make her girls see the reason for doing it "just so" and not "just anyhow." I for one should be very sorry if the test were omitted from 2nd Class, even though the Morse makes some Guides slower in getting it. Afterwards they realise it was well worth while. Can those who would like to see it abolished suggest any better method of securing the same results.—Yours, etc.,

JANET TUKE,
Captain, 1st Newenden Company.

THIS BADGE BUSINESS.

To the Editor.

DEAR EDITOR,—I have read with much interest the letter in the February GUIDER on this subject. In this district I have come up against most of the difficulties to which your correspondent refers. At one point I began to realise that many of the Guides put their names down for innumerable tests and only started to work for them (in other words "cram") when they were given the date for the test. In one case which I recall clearly, a Guide had her name down for the Needlewoman's test and three months afterwards when she came to me to take it she had to admit that she had not yet finished the articles required. I gave her one month's grace—but have never seen the Guide again. This sort of thing is a waste of time for everyone concerned. I ultimately circularised all our Guiders impressing on them the necessity of assuring themselves of a reasonable degree of efficiency on the part of the Guides before accepting their entries. I think that, as a result, I can say with confidence that the standard of work in this district has in the last twelve months risen very considerably so that our percentage of failures is very small indeed.

In some districts I believe that a similar result is achieved by strictly limiting the number of badges for which a Guide may enter in any one year.—Yours, etc.,

L. ROSENHAIN,
Kingston District Badge Secretary.

HOME OF REST FOR GUIDERS.

To the Editor.

DEAR EDITOR,—I wonder if many of your readers have heard of "Valetta" "The Home of Rest for Guiders." It stands on the outskirts of Clevedon—in Somerset, a narrow bank separates it from the sea, over which it looks towards the dimly distant mountains of Wales. Behind it rise wooded hills, with pines and furze, rocky paths, and open spaces, ideal for rest—for hikes—for adventure.

The house itself with its homey genial atmosphere, its comfortable rooms, and wonderful views offers an ideal home for any Guider, wishing to spend a restful holiday.

The Head, owner, and originator of Valetta is Miss Helen Malcolm, who for many many years has been closely connected with Guiding. She is an ideal hostess; it is a privilege and pleasure to meet and know her.

When working with the Y.W.C.A., she was struck with the numbers of Town girls who could afford to spend only a small part of their month's holiday in a healthy country resort. She resolved that, one day, she would start a "Holiday Home," with terms low enough to enable a girl worker to enjoy the full benefit of her holiday—and "Valetta—A Home of Rest for Guiders" is the outcome of this resolution. It is financed like a club. The subscription is 10s. a year, and members' rates for board and lodging are from 25s. to 30s. a week according to their room.

Non-members pay 5s. a week extra. I feel this place ought to be more widely known. It would be such a boon to many a tired town Guider.

It has been suggested that Divisions, or Districts might become Hon. Members and that for every 20s. subscribed they would have the right to send one Guider to Valetta at members' rates. A regular annual subscription would be the very greatest help in maintaining Valetta during the empty winter months.

It is such a splendid experiment that it deserves widespread support and Guiding would be the poorer if, owing to lack of response it had to be closed down. Yours, etc.,

MAYE E. BRUCE,
County Commissioner, Gloucestershire.

THE LAW AND THE PROMISE.

To the Editor.

DEAR EDITOR,—The letter which appears under this heading in your January number seems to me to strike at the root of the Movement.

Surely a promise denotes a beginning and not an end, and the Guide Promise should be the basis upon which all subsequent teaching should rest.

The idea of a welcoming ceremony without the promise appears to assume that the child, though associated with the Movement, is under no obligation to play her part in it, and it seems to me to be highly undesirable, both for the Movement and for the child, that the latter should be connected with the Movement and yet not of it for a period of anything up to three years.

I quite agree that it is impossible to teach a child "its duty to God and King," and the Guide Laws, etc. in about one hour, spread over a period of one month, and after to show in practice how it is worked out, but I would suggest a probationary period of six months as being the longest time one could expect a child to remain interested in a movement in which she may not fully participate.

A renewal or amplification of the Promise to be given on gaining both the Second and First Class Badges would, I think, be of real and valuable service in training, but I feel that the indefinite postponement of the original promise attacks one of the first principles of the Movement.—Yours, etc.,

Burdocks,
Fairford, Glos.

PHYLLIS HOLT-NEEDHAM.

APPEAL FOR UNIFORMS.

To the Editor.

DEAR EDITOR,—I should be very grateful if you would allow me to appeal through THE GUIDER for old Brownie uniforms.

My Brownies are mostly poor and find it difficult to buy new ones. I should be very pleased indeed if anyone could help by sending any cast-off ones, and I would willingly refund the postage.

Kindly send parcels to the undersigned address.—Yours, etc.,
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FOXLEASE

Owing to the enormous demand for Training at Foxlease, Guiders who have booked places are asked to notify the Guider-in-Charge as soon as they know themselves if they find that they are unable to come. Lately, many Guiders on the Waiting List have been deprived of coming owing to the late hour at which cancellations have been received, consequently the Training Weeks have not been full.

DATES.

March 7-18. Closed for Spring Cleaning.
March 18-25. Brownie Training.
March 28-April 4. Ranger Training.
April 17-24. General Training.
April 28-May 2. Woodcraft. (For Beginners.)
May 6-13. General Training.

For the following dates no general applications will be taken until March 10th. County Secretaries may apply for special vacancies between March 1st and 10th. Such vacancies will only be kept provided the names and addresses of entrants and the usual 5s. deposit are sent with the applications.

May 19-23. Commissioners.
May 29-June 3. Woodcraft. (For Beginners.)
June 6-13. General Training.

Weekly.	FEES.	
Single rooms ..		£2 10 0
Double rooms ..		2 0 0
Shared rooms ..		1 10 6

APPLICATIONS.

All applications for a Training Course should be made to the Guider-in-Charge, Foxlease, Lyndhurst, Hants, and must be accompanied by full name and address of each applicant, together with a deposit of 5s., which will only be returned if withdrawal is made two full weeks before the date of the Course. No applications for any Course will be dealt with until an official notice has appeared in THE GUIDER.

Note.—Any Guider having already attended a Training Course at Foxlease and wishing to apply again is asked to state that she has been before and to apply to be entered on the waiting list only, in order that preference may be given to Guiders who have never been.

It has been arranged that three vacancies should be reserved for Scotland for all General Training weeks until the 20th of the month in which the dates are first published. Scottish Guiders are therefore requested to send in their applications, including the 5s. deposit, to the Secretary, Girl Guide Headquarters, 12, Melville Street, Edinburgh.

Guiders are asked to note that when a training week is marked closed it is no longer possible to consider applications, even when Guiders are willing to sleep out. The Guider-in-Charge cannot undertake to train more than a certain number of Guiders, so the main factor is not really accommodation but numbers.

This does not apply to Overseas Guiders, for whom special vacancies, within limits, are kept.

FOXLEASE COTTAGES.

The two cottages at Foxlease are to be let by the week to Guiders requiring a rest or a holiday. The larger one contains two double bedrooms and one single, a sitting-room, furnished by Canada, a bathroom and a kitchen. The charge for the Cottage is £4 4s. per week. The "Link," which is the bungalow furnished by America, contains three bedrooms, a sitting-room, a bathroom and a kitchen. The charge for the "Link" is £2 2s. per week.

These charges include light and coal. Guiders cater and cook for themselves entirely. If they wish it, Mrs. Craze, the gardener's wife, is willing to board them at the rate of 28s. to 30s. per head, in addition to the above charges. A charge of 5s. deposit fee is made for booking the cottages. Guiders wishing to bring their cars can garage them at Foxlease by arrangement, at a charge of 5s. per week, or 1s. per night.

It is not necessary for Guiders staying at the Cottage and "Link" to wear uniform.

Any applications or inquiries to be sent to the Secretary.

PRESENTS.

Two Stools, Chaffinch Patrol, October 21-25; Two Stools, Rook Patrol, October 21-25; Wool Mat, Miss Hickman; Book, Miss Cafe.

FOXLEASE GARDENS.

Orders can now be booked for autumn sown sweet pea plants

CAMP SITES.

All applications for camp sites at Foxlease must be sent in through the Guider's District Camp Adviser. No camps of over 50 may be held. No further applications can be taken for the first two weeks of August.

WADDOW HALL

DATES.

March 7-10. Brownie Training.
March 10-17. Closed for Spring Cleaning.
March 18-21. Commissioners.
March 28-April 1. Leeds B. Division.
April 8-15. Diploma Guiders' Conference. (Entries closed.)
April 17-24. General Training. (Waiting list only.)
April 29-May 6. General Training.
May 9-13. Woodcraft.
May 16-19. Brownie Training.
May 23-26. Training for Guiders of School Companies. (Waiting list only.)
May 30-June 2. General Training.

Weekly.	FEES.	
Single rooms ..		£2 10 0
Double rooms ..		2 0 0
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Week-end only.		
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WADDOW FARM.

The cottage at Waddow will be let by the week to Guiders requiring a holiday. It contains 2 double bedrooms and 2 single, a sitting-room, bathroom and kitchen. The charge for two people is £2 2s. a week, and for three or more £4 4s. a week, which includes light and coal. Guiders cater and cook for themselves, but the gardener's wife is willing to board them for about 30s. per head, if required. Applications, with 5s. deposit, should be made to the Secretary.

CAMP SITES.

Applications for camp sites, giving dates and approximate numbers and with a booking fee of 2s. 6d., should be sent to the Secretary. The North Riding site includes a permanent shelter. The usual permission forms are necessary.

APPLICATIONS.

Applications for a Training Course to be made to the Secretary, Waddow Hall, Clitheroe, Lancs, and must be accompanied by a deposit of 5s. and name and address of applicant, which will only be returned if withdrawal is made two full weeks before the date of Course.

No applications for any Course will be dealt with until an official notice has appeared in THE GUIDER.

It has been arranged that three vacancies should be reserved for Scotland for all General Training weeks until the 20th of the month in which the dates are first published. Scottish Guiders are therefore requested to send in their applications, including the 5s. deposit, to the Secretary, Girl Guide Headquarters, 12, Melville Street, Edinburgh.

PRESENTS.

Blankets, 8th Blackburn Cathedral Co.; Lamp and Visitors' Book, Moascar Guides and Brownies, Egypt; Trees, Miss Dobson; Posters, Bradford Rangers; Trees, S.W. Lancs Rangers; Electric Light Installation in Hut, Miss C. Pilkington; Bowls, 2nd Blackpool Ranger Co

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ARTICLES AND REPORTS, PHOTOGRAPHS AND DRAWINGS for insertion in THE GUIDER, LETTERS TO THE EDITOR and BOOKS FOR REVIEW, should be sent, if possible, by the 10th of the previous month to the Editor, Girl Guide Imperial Headquarters, 25, Buckingham Palace Road, London, S.W.1.

MSS., photographs and drawings cannot be returned unless a stamped addressed envelope is enclosed. No responsibility can be accepted by the Editor in regard to

contributions submitted, but every effort is made to ensure their safe return, should the necessary postage be enclosed.

Subscriptions to be sent in to The Secretary, Girl Guide Headquarters, 25, Buckingham Palace Road, London, S.W.1.

THE GUIDER is sent direct by post from Imperial Headquarters to any part of the United Kingdom at the rate of 4s. 6d. per month (which includes postage). Post free for a year, 4/6. Foreign and Colonial, 4/6 post free.

MEETING OF THE COMMITTEE OF THE COUNCIL

Held on February 18th, 1930.

PRESENT:—

Dame Helen Gwynne-Vaughan, G.B.E. (Chair)
Mrs. Birley.
Mrs. Housion-Craufurd.
Mrs. Everett.
Miss Hanbury Williams.
The Lady Agnes Peel.
Mrs. Rawnsley.
Miss V. Synge.

It was reported that Miss Vera Daly had accepted the invitation of the Committee to become Assistant Head of the Extension Branch. Miss Daly was also appointed an ex-officio member of the Extension Advisory Sub-Committee, and Miss Duff, Correspondent for Mentally Defective Guides, was appointed an elected member of the same sub-Committee.

It was reported that Waddow had arranged to celebrate its Anniversary Day on Wednesday, June 18th, 1930. Also that Fox-lease will hold Donor's Day on Friday, July 11th, when it is expected that H.R.H. Princess Mary will visit the International Conference.

It was reported that H.R.H. Princess Mary had graciously consented to lay the foundation stone of the new Imperial Headquarters building at 2.30 p.m. on Friday, May 23rd, 1930. Owing to the very limited accommodation which it will be possible to provide on this occasion, special invitations will be issued, and admission will be by ticket only.

The resignation of Miss Alice Judson as Head of Schools and Colleges was received with regret.

An addition to the constitution of the London South African Association was approved by the Committee.

The date of the County Commissioners' bi-annual Conference was fixed for Thursday, May 22nd, 1930.

The resignation of Lady Agnes Peel, as Head of the Kindred Societies Branch, was received with regret.

Miss Frances Robinson, County Commissioner for Bristol, and Miss Eleanor Sharp, County Commissioner for Dundee, were elected members of the Council of the Association.

Recommendations from the Training and Camping, and the General Purposes Committees were considered.

Routine and financial business was transacted.

The date of the next meeting was fixed for March 18th, at 2.30 p.m.

AWARDS

Medal of Merit.

Patrol Leader Philippa Bentwood, 1st San Remo, Italy.
"Rescued a child from being run over."

Eagle Owl Diploma.

Miss M. O. Brown of Victoria, Australia.

Red Cord Diploma.

Miss M. E. Robinson of Northampton.

Blue Cord Diploma.

Miss M. Travers of Ulster.

Badge of Fortitude.

Sixer Phyllis Whitehouse, 2nd Margate Pack.

Gold Lanyards.

Miss V. Simpkin, Ranger Captain, 9th Pontefract.

Miss Weaver, Captain, 98th Sheffield.

Miss M. Peacocke, Lieutenant, 1st Greystones.

Gold Cords.

Patrol Leader Enid Monson, 1st Ealing.

Patrol Leader Betty Roberts, 1st Ealing.

Patrol Leader Phyllis White, 1st Ealing.

Pack Leader Althea Talbot-Ponsonby, 1st Buriton (1st Langrish, attached).

HEADQUARTERS' NOTICES

CORRECTIONS TO BOOK OF RULES 1930.

As has been previously announced, a 1930 edition of the BOOK OF RULES is not being issued free this year to existing companies and packs.

There is now on sale a twopenny pamphlet containing the corrections only. These are printed on one side of the paper, so that the paragraphs can be cut out and pasted into the 1929 edition of the Rules. This will save Guiders a certain amount of expense who already have their last year's books in good condition. As the 1929 edition is exhausted a limited edition for 1930 has been published for issue to Guiders of new companies and packs.

Guiders in the British Isles are asked to buy the twopenny pamphlets, if possible, instead of the 1930 edition. This request does not apply to Guiders in the overseas dominions.

BRITISH GUIDERS ABROAD.

Every year Headquarters receives a certain number of invitations for British Guiders to go to camp or conferences in foreign countries.

It is of the greatest importance that Guiders chosen to go abroad should be good representatives of Guiding, and it would facilitate the task of selection very much if County Commissioners would send up to Headquarters the names of certain Guiders whom they consider suitable to be asked to go abroad, as and when an opportunity arises.

Headquarters cannot contribute towards their expenses; these must be borne either by the Guider herself, or by her County or Division. The expenses naturally vary according to the distance of the country issuing the invitation. In nearly all cases the Guiders are expected to pay the camp or conference fees, which vary from about 18s. to 30s. a week, according to conditions.

County Commissioners are the best judges of the suitability of Guiders to go abroad. A thorough experience in Guiding and knowledge of camping are important, but a pleasant personality is equally important, and a knowledge of at least one foreign language is a great asset.

Recommendations should be sent to Girl Guide Headquarters, 25, Buckingham Palace Road, London, S.W.1.

LIFE-SAVING DEMONSTRATION.

A DEMONSTRATION of Swimming and Life-Saving will be given under the direction of the Royal Life-Saving Society, at the Bath Club, Berkeley Street, London, W.1 (by kind permission of the Committee), on the afternoon of Saturday, March 15th, with a view to standardising the testing of the various Swimming Badges and Life-Saving Awards in the Guide movement.

It is hoped that it will be attended by one representative or more from every county (and one from every Division in London).

Admission will be by ticket only, and as the accommodation is limited, those desiring to be present should apply for a ticket through their County Camp Adviser, to the General Secretary, Girl Guide Headquarters, 25, Buckingham Palace Road, S.W.1.

EASY TO SLEEP ON

-EASY TO CARRY...



The Trojan Patent Spring Camp Bed is as luxurious as your own bed at home. Even on the most uneven ground, the cosiness of its infinitely strong spring frame will bear you restfully through the land of nod. You can pack it up in a minute and carry it with you as easily as your attaché case.

PRICES:

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SPRING FRAME
Camp Bed

All beds are complete with strap carrier, and carrying forward. Please state size required: or if a.m. ordering.

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ARE SERGE & TAILORING SPECIALISTS.



Coats and Skirts made to measure in E.B.s' "Royal" Navy Serge Coatings, etc. Guiders specially catered for.

"May I say that for 30 years I have had entire satisfaction in your serges and tailoring and never during that period have I purchased elsewhere." Mrs. J. Webb, 16/1/30.



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retain their colour indefinitely. They can be relied upon and worn with a feeling of security. Prices from 2/4 to 27/11 per yard. In fancy colours, from 3/4 to 8/11 per yard.

ANY QUANTITY SOLD. Costumes to order from 67/6. Gym Tunics, Overcoats, Knitted Sweaters, etc.

KNITTING WOOL BUNDLES
3/6 for 1 lb., or 10/9 for 3 lbs. Post Free. Odd lots 1/2 to 2 lbs. in various shades and qualities; excellent for jumpers, etc.

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EGERTON BURNETTS, G.W. Warehouse, Wellington, Somerset.
Cooperators to the Queen's Institute of District Nursing and appointed by the General Nursing Council to supply the State Registered Uniform, etc.

'The Masque of Empire'

by HUGH MYTTON.

All girls. Any number. A thrilling plot introducing your own Company, and simple patriotic Songs and Dances.

Costumes for this Masque are still available at from 6d. to 1/- each, for any Guide Company Book 612, post free, from Headquarters.

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"Britannia's Pudding"

A NEW humorous Empire play (Book 1/-) by the same Author shows the Defeat of the Demons of Indigestion. Costumes available. May be played by a few girls or include the whole Company.

SHAKESPEARE for CLUBS (simple scenes and how to play them). Just published, price 6d.

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Ug-Ug the Ogre, 1/- King Canoodlum, 1/-
The two Funniest Shadow Plays in existence.

Christ-Love, 1/-

A striking Novelty for Guides. Played by your own shadows. No words necessary or "costume." Just a lamp and a sheet.

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NATIONAL DANCES
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THE DANCER'S BADGE.

Dances arranged for Competitions and Displays, Classes and Private Lessons.

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SCHOOL DISPLAY—MAY 10th. Write for particulars.



THE MOST AMAZING SHAMPOO EVER MADE!

You think there must be magic in it when you've dried your hair and look at it—all shimmering and "sunshiny." Wavy—and wonderful. Soft—yet easy to arrange. Alluringly fragrant yet—delightfully you. What a surprise awaits you when you use—

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Contains in Separate Packets Egyptian Burnish Henna and Lime Juice Rinsing crystals.

(ENOUGH FOR TWO)

Obtainable at all High-Class Chemists and Hairdressers.

CAMP FIRE SONGS.

As mentioned on another page, Headquarters announces the publication of the first two of a series of Camp Fire Song pamphlets, price three halfpence each.

They each contain five rounds, songs or vespers, several of the old favourites so much sung at Foxlease being included, and are of a convenient pocket size.

There has for a long time been a great demand for these, so that it is expected that they will be much appreciated this summer.

GRAMOPHONE RECORDS.

We are sorry to have to announce that Messrs. Foyle are, for the present, unable to accept any further consignments of Gramophone records, collected for the Appeal Fund.

They find that the greater number of records sent can only be treated as "junk" at 1s. per lb., and Messrs. Foyle's factors now state that they are unable to accept any more.

Districts and Companies who have embarked on collections of old records, are therefore asked to hold these up until a further notice appears in *THE GUIDER* with regard to new means of disposal.

It is very much hoped to be able to make other satisfactory arrangements.

APPLICATIONS FOR AWARDS.

During the month of March, Miss Hanbury Williams, Head of Awards, will be abroad. Applications for awards for gallantry or merit should therefore be made during that time to the Hon. Mrs. Charles Tufon, 13, Albert Road, Regent's Park, London, N.W.

THE LONE BRANCH.

The Head of Lones asks us to announce that she will be abroad from March 10th to the end of April.

All correspondence or inquiries and contributions to the Exchange Bureau during that time should be sent to the Assistant Head of Lones, c/o Headquarters.

GENERAL NOTICES

ST. JOHN AMBULANCE BRIGADE AND GUIDE CAMPS.

Members of the Brigade have again kindly offered their services to look after the health of Guides in camp.

Particulars and application forms can be obtained from County Camp Advisers. These application forms must be used, even though applying for any particular member.

In the case of large camps, it is advisable to apply for two members.

THE LONDON MUSICAL FESTIVAL.

The London Musical Festival will be held on Saturday, March 8th, at The Royal College of Music, and on Monday evening, March 10th, there will be a performance at the Great Hall of London University, Imperial Institute Road, Kensington.

This performance will include a great many varied items; the adjudicators of the Singing and Folk Dancing competitions, Doctor Walker Robson and Mr. Douglas Kennedy, will each give a short talk on the standard reached by the competitors.

The winning teams and choirs will give a performance. Dr. Walker Robson will conduct some community singing, and Mr. Douglas Kennedy will direct a Folk Dance Party in which it is hoped that all the Guides present will join.

Better still, there will be a demonstration by the Headquarters' team of the English Folk Dancing Society.

Best of all, our President H.R.H. Princess Mary, Countess of Harewood, has announced her intention of being present, and will present the certificates to the winners.

It is hoped that many Guiders and Guides will be present on this great occasion, but the hall holds only a limited number, and all those anxious for tickets should apply at once (by letter), to Miss Joan Welsford, 3, Strathray Gardens, N.W.3, or to Mrs. Arthur Rode, 30, Southway, N.W.11.

Seats 10s., 5s., and 2s. 6d.
Admission (Seats not guaranteed) Guiders and Scouters 1s., Rovers and Rangers 6d., Guides 3d. Tickets under 2s. 6d. cannot be obtained at the door.

THE COUNCIL FIRE COMPETITION.

The closing date of the competition for a cover design for *THE COUNCIL FIRE* has been extended until April 30th, but designs should be sent in as early as possible.

Full particulars are to be found in the November, 1929, number of *THE GUIDER*. First Prize £10, Second Prize £5, and Third Prize £5.

BRITISH DRAMA LEAGUE HOLIDAY SCHOOLS.

Guiders will be glad to hear that the Drama League is again having short "schools" for people who act themselves, and get up plays for others. These schools give an admirable and enjoyable training. The tutors are professionals of high standing, assisted by amateurs who have worked hard as producers in villages and clubs and who know the difficulties of such toil.

This year the Fourth Easter School will be held in the little theatre of the Royal Academy of Dramatic Art, in central London, from April 19th to 30th, with a special three-day course on Easter Saturday, Monday and Tuesday, and also an Evening course, beginning with a few demonstration-rehearsals from April 7th onwards. From July 25th to August 1st there will be a School in the Maddermarket Theatre, Norwich, the only playhouse with a stage of the type for which Shakespeare wrote—a very simple and charming and cheap type of stage. The afternoon sessions will be for beginners. Classes will include mime, the dramatization of ballads, gesture and fencing. A college with a large garden and tennis-courts has been engaged as hostel. Terms are low, and, for tuition, especially low fees are offered to Guiders.

For prospectuses, sent post-free, apply Miss Margaret Macnamara, British Drama League, 8, Adelphi Terrace, London, W.C.2.

COMPETITION

A first prize of £1 1s. and a second prize of 10s. 6d. will be awarded to the reader who sends in the best humorous verses on some Guiding experience. These should not exceed thirty lines in length.

RULES.

1. Envelopes to be marked "Verse Competition," and addressed to the Editor, *THE GUIDER*, 25, Buckingham Palace Road, London, S.W.1.
2. Each entry must be accompanied by the competition coupon to be found on page 112; and the competitor's name, Guide rank, and address must be stated.
3. Closing date of competition March 19th, 1930.
4. The Editor reserves the right to publish either of the winning entries.

CALLED TO HIGHER SERVICE.

BETTESA ELGIE CHRIST, Captain and Brown Owl of the 1st Hertie Bay Company, 1912-1930, on January 11th, 1930.

MARY GRACE ATTENBOROUGH, Captain of 1st Huntingdon Ranger Company, on January 24th, 1930.

EMILIE SALES, District Commissioner for Abergele, Denbighshire, on January 23rd, 1930.

ANNA THEODORA MATTHEWS, District Commissioner for Corsham, Wilt., on February 9th, 1930.

THIS MONTH'S COVER.

OUR Cover Photograph—Can you see it?—was taken by Bertram Wickson, F.R.P.S., Alverstone, Berkhamstead Avenue, Wembley Hill.



Do YOU make money in your Spare Time?

Read here how easily you can do it - Then START AT ONCE!



HAVEN'T you often wished for some really practical and pleasant way to turn your spare time into pounds? Now, wouldn't it be a blessing to you to earn enough money of your own to make you free from worry—able to indulge yourself in some of the comforts and luxuries you have so often longed for, and, at the same time, save a few pounds for those "rainy days"? A wonderful new opportunity is open to you NOW. National Confectionery Industry Ltd.—the big organisation that teaches men and women how to make and sell Home Confectionery—is seeking New Members. All over the country—in large cities as well as the smallest towns—hundreds of our Members are now comfortably off as a result of devoting their spare time to Home Confectionery Making. You, too, can be happily occupied in the fascinating, profitable making of Home Confectionery that sells easily, steadily, and at amazingly high prices.



No woman need want for extra money now. Many of our Members have earned up to £20 a day at this new kind of work, that is fascinating and easy to do in your own home in either spare or full time. Hundreds are now making a wonderful success of it. Many are earning handsome profits; some are doing it purely for pleasure.

SPLENDID EARNINGS

Many Members of the National Confectionery Industry have their own little "factory" in their own homes in some room or corner of a room, and sell their products through our Distributing Department; while others have opened profitable shops. Here is what some of our recent Members write: A Kent Member of the National Confectionery Industry wrote: "I am altogether pleased with the Course, and within three days of receiving my first lessons was receiving large orders of sweets similar to the first batch." And another Member in Devon writes: "I have been very successful with my lessons, getting First Prize at the Women's Institute Exhibition at Axminster."

Still another in Pembrokeshire says: "I am getting on splendidly with the work, and orders are coming in from as far away as Worcestershire." Another in Oxford says: "Your instructions are fool-proof. I sold nearly everything I made. My sales were £25 for two weeks." Still another in Bucks writes: "I may say I am more than satisfied with your course, which is so simple and straightforward. I felt very sceptical about sending for it, as I have been 'had' so many times. Every thing has been successful. I started selling before I finished my second lesson. I've sold about £20 worth already." These are only a few of many hundreds of members happily engaged in a pleasant way of making money by producing Home Confectionery. There is no way to tell how much you can earn. It depends upon the time you spend and the energy you put into the work.

PROFITS ASSURED

You take no risk whatever in becoming a member and you have everything to gain; for we undertake to purchase your sweets at the highest wholesale rates. That is just why you should waste no time in getting full particulars of our organisation.

NO SPECIAL ABILITY OR EXPERIENCE REQUIRED

Many people have the impression that some special ability is required for making National Confections. This may be true with ordinary methods, but our "New System" is entirely different. Most of the Members of the National Confectionery Industry had never made a sweet before.

The complete plan of operation that this organisation gives to its Members, its wonderful, simple and fascinating course of instruction, and the help of the Members of the Staff as well as the many co-operative advantages, all combine to make success easy. Anyone who is willing to make a conscientious effort cannot fail to realise a good income from the work.

The work is made so simple by the NEW METHOD that anyone can do it, for it is merely a question of following our plan and simple instructions.

In addition, each Member receives a complete outfit, without extra cost, which enables you to commence with the work at once, and begin earning.

Another important element in the success of the men and women of the National Confectionery Industry is that we guarantee to buy Members' sweets so no canvassing is necessary; also the co-operative buying privilege that enables Members to secure raw materials at special low Membership rates. It is impossible to describe here, however, the complete plan of operation and all the helpful features. As many tell us, they had not dreamed that such a wonderful way of earning money at home existed.

NOW—AN OPPORTUNITY

TO JOIN The Membership of the National Confectionery Industry is now to be increased. This will be good news to the many who have been eager to join. No special qualifications are required. It makes no difference where you live, or how much time you may have to spare. If you think you might be interested in Home Confectionery Making and Selling, either for pleasure or for profit, you are invited to send for the beautiful book entitled "The Happy Highway to Success," which explains in detail the plan that GUARANTEES your SUCCESS. Post the coupon at once, as time is limited. Enclose 3d. in stamps to help pay postage, etc.

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THE FIRST STEP IS TO USE THIS COUPON:

Appointments and Resignations

ENGLAND.

February, 1930.

BEDFORDSHIRE.
WOBURN.—Dist. C., Mrs. Orme, Great Farm House, Maulden, Nr. Ampthill.

BIRMINGHAM.
ACOCKS GREEN.—Dist. C., Mrs. C. H. Wathes, 9, Cartland Road, Kings Heath Birmingham.

CHESHIRE.
CENTRAL CHESTER.—Dist. C., Mrs. H. E. Williams, Montrose House, Hough Green Chester.
KNUTSFORD.—Dist. C., Miss M. Barclay, Moberley Hall, Moberley, Knutsford.
PORT SUNLIGHT.—Dist. C., Miss D. E. Jolly, 13, Barlow Avenue, Beblington, Wirral.

RESIGNATIONS.
KNUTSFORD.—Dist. C., Miss W. M. Comber.
PORT SUNLIGHT.—Dist. C., Mrs. James Knox.

DEVONSHIRE.
TIVERTON.—Dist. C., Miss A. Butler, Loxbeare, Tiverton.

RESIGNATIONS.
CALVERLEIGH.—Dist. C., The Hon. Mrs. Lesley Butler.
TIVERTON.—Dist. C., Mrs. Carew.

DORSET.
RESIGNATION.
PORTLAND.—Dist. C., Mrs. Swann.

ESSEX.
ROMFORD.—Div. C., Mrs. Ronald Garrett, Great Tomkyns, Upminster Common.

RESIGNATIONS.
ROMFORD.—Div. C., Mrs. H. Tozer.
ROMFORD.—Dist. C., Mrs. Hamilton.

HAMPSHIRE.
PORTSMOUTH.—Div. C., Miss M. Calder, Hollington, Fareham.

RESIGNATION.
PORTSMOUTH.—Div. C., Miss R. Parry.

HUNTINGDONSHIRE.
RAMSEY.—Dist. C., Miss M. E. Gallimore, Cemetery Road, St. Ives.

ISLE OF MAN.
SOUTHERN DISTRICT.—Dist. C., Mrs. Marshall, Ballasalla House, Isle of Man.

ISLE OF WIGHT.
ASST. CO. SEC. (Finance), Miss H. E. Dixon Wells, Luccombe Hill, Shanklin.

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BEKLEYHEATH.—Dist. C., Mrs. C. C. Channon, Coteswoldbury, Danson Road, Bekleyheath.
CHATRAM.—Dist. C., Mrs. Herbert Holloway, 13, South Avenue, Rochester.
THE CRAY VALLEY District has been divided. Mrs. O'Loughlin is now Commissioner for Cray Valley No. 1 District.
CRAY VALLEY No. 2.—Dist. C., Mrs. Brown, Tegwan, Manor Park Road, Chislehurst.
EMITH (DARTFORD DIVISION).—Dist. C., Mrs. Collins, St. Paul's Vicarage, Erith.
SWANLEY.—Dist. C., Miss E. M. Bird, Shepherd's Green, Chislehurst.

RESIGNATIONS.
ISLE OF SHEPPEY.—Div. C., Mrs. Matters.
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CHERTON.—Dist. C., Mrs. Buckland.

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LANCASHIRE—NORTH-EAST.—Co. Badge Sec., Miss R. M. Collinge, Bramley Meade, Whalley.

RESIGNATION.
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LANCASHIRE—NORTH-WEST.
LYTHAM AND ANSDILL.—Dist. C., Mrs. Somersfield, The Nook, Lytham.
NORTH LANCASTER.—Dist. C., Lady Darlington, Melling Hall, Nr. Carnforth.
SOUTH LANCASTER.—Dist. C., Miss M. M. Smith, Greenfield House, Lancaster.

RESIGNATIONS.
LANCASTER.—Dist. C., Miss Bardsley.
LYTHAM AND ANSDILL.—Dist. C., Mrs. Liebert.

LANCASHIRE—SOUTH-WEST.
NEWTON, No. 2.—Dist. C., Miss J. M. J. Watkins, The Elms, Newton-le-Willows.
WIGAN WEST.—Dist. C., Miss A. Clark, The Nunnery, Orrell Mount, Nr. Wigan.

RESIGNATION.
WIGAN WEST.—Dist. C., Mrs. Meadow.

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BELLINGHAM, DOWNHAM AND SOUTHERN.—Dist. C., Miss J. Bowler, 59, Lewisham Park, S.E.13.

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SURREY.—Lone and Post Sec., Miss J. Raxworthy, Tuesley Manor, Godalming.
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WHITBY.—Dist. C., Miss E. Harrowing.

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YORKSHIRE—WEST RIDING NORTH.—Asst. Co. Sec., Miss G. M. Gaunt, 56, Dragon Parade, Harrogate.
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YORKSHIRE—WEST RIDING SOUTH.
HOWARD.—Dist. C., Mrs. W. L. Gray, 92, Rammoor Road, Sheffield.

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YORK CITY.—Asst. Co. Sec. (Finance), Miss M. Storey, Gilcroft, The Mount, York.

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HAY, ERWOOD AND DISTRICT.—Dist. C., Mrs. Mount, Wye Cliff, Hay, Hereford.

RESIGNATION.
HAY AND TALGARH.—Dist. C., Miss S. Mayrojani.

CARMARTHENSHIRE.
The February GUIDER announced the resignation of Miss Davies Evans as Lone Secretary for Carmarthenshire. This was incorrect. Miss Davies Evans has not resigned.

CARNARVONSHIRE.
LLANDUDNO JUNCTION.—Dist. C., Miss M. Nevitt, Hatherton, Llandudno Junction.

RESIGNATION.
BANGOR AND BETHESDA.—Dist. C., Miss Nevitt.

DENBIGHSHIRE.
DENBIGHSHIRE.—Lone Sec., Miss D. J. Heath, Ellerton, Elwy Road, Rhos-on-Sea.

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FLINTSHIRE.—Asst. Co. Sec., Miss G. Bate, Plas Isa, Mold.
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RESIGNATION.
FLINTSHIRE.—Co. Badge Sec., Miss G. Bate.

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GLAMORGANSHIRE.—Asst. Co. Sec., Mrs. J. W. Cowrie.
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GRANGETOWN.—Dist. C., Mrs. Cantillon.

MERIONETHSHIRE.
BALA.—Dist. C., Mrs. Hallstone, Bryn Tegid, Bala.

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BERWICKSHIRE.—Co. Sec., Mrs. Askew Robertson, Ladykirk, Norham.

RESIGNATION.
BERWICKSHIRE.—Co. Sec., Miss E. Logan Home.

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EAST NEWHAVEN.—Dist. C., Miss L. R. Wilson, 18, Hope Crescent, Edinburgh.
MAYFIELD.—Dist. C., Miss D. Drummond Crerar, 13, West Castle Street, Edinburgh.
MURRAYFIELD.—Dist. C., Miss V. M. Inches, 5, Tupperlin Road, Edinburgh.
PORT OF LEITH.—Dist. C., Miss J. Abbott, 2, Belgrave Crescent, Edinburgh.

RESIGNATIONS.
MAYFIELD.—Dist. C., Mrs. MacRae.
MURRAYFIELD.—Dist. C., Miss E. M. Ritchie.

FIFE.
ELIE AND KILCONQUHAR.—Dist. C., Miss N. Sprot, Strathvithie, St. Andrews.



THE CAMPERS GUIDE

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[March, 1930]

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BRITISH GUIDES IN FOREIGN COUNTRIES.
BELGIUM.

The February GUIDER gave the address of the new District Commissioner for British Guides in Belgium, as 70, rue Hobbema, Brussels. This was incorrect, and it should have been 67, rue Hobbema.

Camp Advisers, 1930

ADDITIONS AND CORRECTIONS.

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BERKS.
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NURSING AS A CAREER

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There are vacancies for Probationer Nurses (not under 20) at Selly Oak Hospital, Birmingham, now and at varying periods during the year. The Hospital is approved by the General Nursing Council as a full training school for nurses, and by the General Midwives Board for Midwifery training. There is a Ranger Company of Girl Guides, composed only of nurses in training. For full particulars, apply to the Matron.

THE GENERAL HOSPITAL, BIRMINGHAM Training School for Nurses.

(Approved by the General Nursing Council.)

Lectures given by the members of the Honorary Medical Staff, who are Lecturers at the University of Birmingham, and by the Matron and Sister-Tutor. Vacancies occur at various dates during the year. Candidates must be strong and well educated. For full particulars, apply to the Matron.

CORPORATION OF BIRMINGHAM CITY SANATORIUM, YARDLEY ROAD, BIRMINGHAM 325 Beds.

There are one or two vacancies for Probationer Nurses for 3 years' training. Age from 18. Salary £38-£40. There is a resident Sister-Tutor. Probationers are trained for the Preliminary State Examination in Affiliation with the General Hospital, Birmingham.

THE BURY INFIRMARY, BURY, LANCASHIRE Approved Training School for Nurses. (165 Beds.)

There are vacancies for PROBATIONER NURSES, three years' training, age 18 to 30 years. Salary during training £20-£25-£30, with uniform material. Candidates must be well-educated girls. Nurse are prepared for the State examinations and join the Federated Superannuation Scheme for Nurses after the first year. For particulars apply to the Matron.

CORNELIA AND EAST DORSET HOSPITAL, POOLE, DORSET.

Probationers Required.

Must be well educated. Age 18-26.
Apply to Matron.

DREADNOUGHT HOSPITAL, GREENWICH. TRAINING SCHOOL FOR NURSES.

There are a few vacancies for suitable candidates. Ages 19 to 35. Apply Matron.

ENFIELD WAR MEMORIAL HOSPITAL

PROBATIONERS required at once for General Training. Must be of good education, and not under 19 years of age. Commencing salary £30, plus uniform allowance.

Apply to Matron.

FARNBOROUGH HOSPITAL, Nr. Bromley, Kent. APPOINTMENT OF PROBATIONER NURSES.

The Guardians invite applications for the appointment of PROBATIONER NURSES at the Farnborough Hospital, Nr. Bromley, Kent. Candidates must be well educated and between the ages of 19 and 28 years. The Hospital is a complete Training School recognised by the General Nursing Council. Salary £25 for first year, £30 for second year, and £35 for third year, with the usual residential allowances. At the end of the period of training £5 5s. is paid to cover examination fees incurred. Applications by candidates over handwriting must be made on forms which will be supplied by the Medical Officer, Farnborough Hospital, Farnborough, Kent, on receipt of a stamped addressed foolscap envelope.

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PROBATIONER NURSES.

Applicants must be women of good education. Aged 21 to 30. Salary, first year £20; second year £25; third year £30, in addition to medical attendance, board, lodging, laundry, and material for indoor uniform after a trial period of two months' duration.

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For further particulars apply by letter.

The Lady Superintendent of Nurses,
Manchester Royal Infirmary.

GLOUCESTERSHIRE JOINT COMMITTEE FOR TUBERCULOSIS, Standish House, Stonehouse, Gloucestershire

PROBATIONERS Required. Age 18-20. Two years' training. Salary £30-£35. Uniform provided. Apply to the Matron.

CITY OF LEEDS HOSPITAL FOR INFECTIOUS DISEASES.

There are vacancies for well-educated PROBATIONER NURSES. Two years' training, with lectures and certificate. Resident Sister-Tutor. SALARY £35 and £40.

Application forms may be obtained from the

MATRON, SEACROFT HOSPITAL, LEEDS.

LORD MAYOR TRELOAR'S HOSPITAL FOR CRIPPLE CHILDREN, ALTON, HANTS. SURGICAL TUBERCULOSIS.

PROBATIONERS are received at the above Hospital at the age of 19 years. The training is for three years, and is valuable to those intending to become Fully-trained Nurses, but who are too young for General Training. Part of the training may be given at the Seaside Branch at Hayling Island. Candidates must be well educated. Salary £16 first year, £20 second year, £24 third year, with board, lodging, uniform and laundry. Particulars will be sent on application to the Matron.

CORPORATION OF MANCHESTER. MONSALL HOSPITAL FOR INFECTIOUS DISEASES. Newton Heath, Manchester.

Wanted, PROBATIONER NURSES, age 18-25 years. Only applicants of good education will be considered. Two years' training for General Nursing Council's certificate in fever nursing. Salary £30 first year, £40 13s. 6d. second year. For further particulars apply to the Matron.

THE MIDDLESEX HOSPITAL.

School of Massage, Medical Gymnastics and Medical Electricity. Students prepared for the examination of the Chartered Society of Massage and Medical Gymnastics.

Sister in Charge: Miss Ryde (Teachers' Certificate, Chartered Society of Massage and Medical Gymnastics). For full particulars apply to the Matron, The Middlesex Hospital, London, W.1.

RADCLIFFE INFIRMARY AND COUNTY HOSPITAL OXFORD

TRAINING SCHOOL FOR NURSES.

Candidates received for three years' training. Must be strong and well educated. Salaries £20, £25, £30, with material for indoor uniform. Preliminary Training School. Preparation for State Examinations. Resident Sister-Tutor. Apply to the Matron.

NURSING AS A CAREER—(continued)

JUNIOR PROBATIONER NURSES.

Wanted at the **Children's Infirmary, Lambeth Parish School, Elder Road, West Norwood, S.E.17**, JUNIOR PROBATIONER NURSES, aged 19 (approximately) to 20 years, to work under trained nurses.

Salary £25 per annum, rising by annual increments of £1 10s. to £30 per annum, the increments to date from the first day of the quarter following the completion of each year of service. In addition, board, lodging, washing and uniform valued at £65 per annum will be provided. The persons appointed will receive instructions in the nursing of sick children, and on completion of engagement, if found suitable, will be afforded an opportunity of taking the recognised course of three years' training at a training school for nurses.

Prospectus, giving full particulars, will be forwarded on application to the Superintendent, as above, by sending a stamped addressed envelope.

County of Southampton

COLDEAST COLONY, Sarisbury Green, Near Southampton.

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A well-educated girl (18-22). Apply to the Matron, **CANCER HOSPITAL, LIVERPOOL**

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Advertisements

Communications for this column should be addressed to THE EDITOR, "THE GUIDER," 25, BUCKINGHAM PALACE ROAD, LONDON, S.W.1, not later than the 15th of the previous month. Letters in answer to Box Numbers to be also addressed to Headquarters, c/o "THE GUIDER," fully stamped for forwarding. Headquarters cannot be held responsible in any way for advertisements. The charge for advertising in this column is at the rate of threepence per word, reference to Box Number, if included, to be reckoned as five words.

UNIFORMS FOR SALE

Guider's Official Uniform; medium size; good condition; £3 3s. Box No. 29, c/o THE GUIDER.
Guider's Official Uniform; small; almost new; 30s. Rose, The Maize, Rommings, Wincestershire.
Guider's Hat, Belt, Coat and Shirt; excellent condition; tall figure; £1 10s. Miss Hamilton, 5, Dawson Place, W.3.
Guider's Complete Outfit; tailormade; stock size; £3. Mrs. Purshas, Chasewood, Hessle, Yorkshire.
Guider's Uniform; 5 ft. 2 in.; worn once; £4 4s. cr. offer. Box No. 25, c/o THE GUIDER.
Guider's Official Uniform; tailormade; approval; height, 5 ft.; light weight; jumper, hat, belt; £3. Udall, Ferndale, Southborough, Kent.
Guider's Complete Uniform; £2 10s. Gillespie, 16, Rusk Road, Carshalton, Surrey.
Guider's Tailored Uniform, hardly worn; hat, shirt, belt; 3 ft. 10 ins.; £4 10s. approval. Box No. 20, c/o THE GUIDER.
Guider's Uniform, stock size; good condition; 30s. France, Bellingham, Wigan.
Guider's Uniform; 5 ft. 8 in.; including hat, shirt, belt, gloves, tie; nearly new; two guineas. Barton, Thornhaugh, East Horsley, Surrey.
Guider's Uniforms; medium size; £2 and £1. Box No. 30, c/o THE GUIDER.
Guider's Uniform, hat, belt; as new; height 3 ft. 2 in. Box No. 32, c/o THE GUIDER.
Commissioner's or Guider's Uniform; £5 3s.; tailormade; worn less than dozen times; small size; bust 35 in.; will accept £3 3s.; Bournemouth replies preferred. Rowe, 6, Stourcliffe Avenue, Bournemouth.
Guider's Uniform; good condition; height 5 ft. 8 ins.; belt, hat, £3 3s. Charlsworth, 7, Mureton Gardens, S.W. 5.
Guider's Uniform, tailormade suiting, bust 38 ins.; excellent condition. Also camp equipment. Box No. 34, c/o THE GUIDER.

FOR SALE

To Would-be Bookbinders. Backing Press and Cradle; Cutting Press; Sewing Frame and Tools; £3 3s. Viller, "Friars of Sack" Bursery, Rye.
Riding Breeches and Coat; only worn for twelve lessons; £7. Box No. 23, c/o THE GUIDER.

WANTED

Gazettes: March, May 1917; February, May and July 1916. Watkins, St. James, Canterbury.

CAMPING

Licensed Camper required; Wales; August 2nd-6th; about 30 Guides; Nonconformist preferred. Box No. 31, c/o THE GUIDER.
Camping Ground and Indoor Sleeping Accommodation Wanted; about 30 Guides; North Wales; August 2nd-9th. Box No. 24, c/o THE GUIDER.
Wanted, Licensed Guider to take 20 Guides to camp in Yorkshire; August 9th to 16th. Box No. 22, c/o THE GUIDER.
Licensed Guider wanted most particularly; all expenses paid; take charge of Middlesex company, camping August 1st-11th; very keen. Reply Miss Thorpe, 32, Redington Road, Hampstead.
To Let, Clacton-on-Sea; indoor camp to accommodate 30. Apply Mrs. Portner, Clacton-on-Sea.
Camp Sites available near Worthing. Apply Mrs. Child, Rivermead, Sussex.

CAMP EQUIPMENT FOR HIRE

Equipment at half usual prices. Miss Tennant, Rotherden, Kent.
Faversham Division Camp Equipment for hire; use in Kent only. Apply Gillett, Widley, Faversham.

MOTOR CARAVAN FOR HIRE

Motor Caravan, 20 cwt. chassis, two compartments, spring beds, sleep six; water supply; electric light. Young, 49, Arlington Street, Glasgow.

IN SEARCH OF WORK

Lady's Travelling Companion or Companion Nurse; highest references; Guide lieutenant. For particulars apply Box No. 27, c/o THE GUIDER.
Young Lady requires Position as Children's Nurse in good family; warranted Guider; highest references. Apply Box No. 28, c/o THE GUIDER.
Resident Worker desires post in North or Midlands; typing; Guider; willing to garden and drive car; services voluntary. Box No. 21, c/o THE GUIDER.
Guider, 21, Ranger captain, eager to travel, seeks post as Companion-Secretary; experienced driver; highest references. Box No. 33, c/o THE GUIDER.

EMPLOYMENT OFFERED

Governess Required for twin girls of 12 from May; usual subjects; fond of outdoor life; Guider preferred; age under 30. Apply Viscountess Stopford, Old House, Aylesbury.
Wanted in May, by aristocratic French family; a well-educated English Nursery-Governess, for two little boys of 5 and 3; kindergarten or Montessori training an advantage; a good deal of travelling and visiting; salary £60; one month's holiday in the year. Apply Mrs. Mark Kerr, 19 Dravcott Avenue, London, S.W.3.
Wanted, Guider as Matron, Girls' Home. Organise and teach housework. English Catholic. Opportunities for Guide and Ranger work. Apply Sister, St. Agnes' Home, Knowle, Bristol.

ACCOMMODATION IN LONDON

London, 5, St. Mark's Square, Regent's Park, bedroom and breakfast, 4s.; 30s. and 35s. weekly; homelike, comfortable rooms, good service; Phone, Primrose 4245. Miss Hilda Temple.

HOLIDAY ACCOMMODATION OFFERED

Penrhyn Bungalow, 28 single beds, ideal for camping; on sea front. Apply H. Peacock, Estate Office, Fairbourne, N. Wales.
Merseyside Hostel, Hoylake, Cheshire. Holiday home for women and girls. Beautiful situation on sea front; bathing; boating; picnics, etc.; large parties catered for at reduced terms. Apply Warden.
Scarborough. Delightful guest-house, South Cliff district, close sea; Guider in charge. For winter and spring terms write Dept. G, High Cliff, Scarborough.
Guiders' Rest-house, Valetta. Open from Thursday before Easter to Michaelmas; terms to members from 21s. weekly, according to size of room. Apply Miss Malcolm, Valetta, Walton-by-Clevedon, Somerset.

TO LET

Seaford, Flint House Holiday Home. Five minutes from sea. Vacant from July 26th-August 26th. Accommodation for 32. Terms moderate. Apply Proprietor.
Girls' Club Rooms, Hythe, Kent, to let; accommodate twenty; May-October. Secretary.

TRAINING

St. Anne's Church of England Nursery Training College, Cheltenham (Incorporated), A.N.T.C. Twelve months' course, £100. Resident children. Apply Hon. Secretary.
Pitman's Shorthand Correspondence Course by Certificated Teacher; 36 easy lessons; full explanations and correcting; 24s. or 1s. per lesson by instalments. Miss E. M. Heath, P.C.T., 74, Willingdon Road, Wood Green, N.22.

THEATRICAL

Beautiful Acting Clothes for hire, all sizes; historical, pageant, fancy, fairy; special terms for Guide concerts from 2s. 6d. Write Hon. Secretary, 2, Chandos Buildings, Bath.
Plays. *Cavaller's Escape*, 1s. 1d.; *Seaside Apartments*, 1s. 1d.; *Fish Out of Water*, 10d.; *Mum's Outing*, 7d.; *Village Shop*, 5d.; *Lucky Bag*, 1s. 7d.; six sketches; *Bran Pie*, 1s. 1d.; four sketches. Miss Jackson, 220, London Road, East Grinstead.
The Latest Craze is Shadow Plays. See page 103.

PRINTING

Chelsea Guide Press, Studio 4, 155A, King's Road, S.W.3; visitors welcome daily 2.30 to 5, Saturdays excepted. We print your note-paper, Handbills, Concert Programmes, Tickets, etc.; prices moderate. Write Hon. Secretary or Ranger Printer.

TYPEWRITING AND DUPLICATING

Typewriting. Prompt, accurate, by Guider. Apply terms, Stratford, 44, Liberia Road, Highbury, N.5.
Typewriting and Duplicating executed quickly and efficiently by Guider. H.M.S., 4, Southdean Gardens, Wimbeldon Park, S.W.19.
Typewriting done by Guider; work prompt and accurate. Box No. 26, c/o THE GUIDER.

MISCELLANEOUS

Bazaars, etc. Pencil boxes, contents complete, 10s. doz.; sample 1s. Sell at 1s. 3d. Sample fountain pen, 1s. 3d. Postage paid. R. Cole, 13, Bridge Street, Birmingham.
Bazaar Novelties, Souvenirs and Mascots for building funds, sales of work, etc. Lists stamp. Samples, 1s. P.O. Central Stores, 35, Rosehall Street, Glasgow, C.4.

Verse Competition
 COUPON
 MARCH 1930.



THE GIRL GUIDES ASSOCIATION

(INCORPORATED BY ROYAL CHARTER)

MARCH, 1930 PRICE LIST

Orders should be addressed to THE GENERAL SECRETARY, GIRL GUIDES ASSOCIATION, 25, BUCKINGHAM PALACE ROAD, LONDON, S.W.1.

Payment. Cash must be enclosed unless a deposit account has been opened. Cheques should be made out to the Girl Guides Association and crossed Westminster Bank, Ltd.

Carriage. All orders over £1 in value, EXCEPT CAMP EQUIPMENT AND TOTEMS, sent free in British Isles.

Errors. Please note that mistakes in orders cannot be rectified unless notified within 14 days from date of invoice.

Ireland. Customers in the Irish Free State are warned that no textile goods can be sent by letter post. Small items, emblems, cockades, etc., should be ordered with other goods to save postage.

25, Buckingham Palace Road,
London, S.W.1

Telephone :
VICTORIA 6800.

Telegraphic Address :
GIRGUIDUS, SOWEST, LONDON.

Branch Shops :

8, St. John's Lane, Liverpool, and 17, Imperial Arcade, Dale End, Birmingham.

N.B.—Part orders should be sent to London.

THE GIRL GUIDES ASSOCIATION PRICE LIST

[March, 1930]

REGISTERED GOODS

Obtainable through County Secretaries only, except for London.

		Price	Postage			Price	Postage
		£	s. d.			£	s. d.
AWARDS				BLAZER BADGES. Ranger, Sea-Ranger and Guide			
CORDS. All-Round, Blue and White	...	1	3	BROWN OWL	...	2	0
" " Red and White	...	1	3	CAPTAIN	...	2	0
LANYARDS. " Blue and White	...	0	0	COMMISSIONER (Silver Tenderfoot)	...	1	0
BROWNIE—BADGES				COUNTY PRESIDENT	...	6	0
First Class	...	2	0	EXAMINER	...	4	0
Proficiency	...	2	0	IMPERIAL	...	6	0
Recruit (Metal)	...	2	0	INSTRUCTOR	...	6	0
Recruit (Extension)	...	2	0	LIEUTENANT	...	3	0
Second Class	...	1	0	LOCAL ASSOCIATION	...	3	0
Wings	...	6	0	RANGER CAPTAIN	...	6	0
GUIDE—				SECRETARIES—	...	6	0
First Class, Red	...	6	0	County, Red crossed pens	...	6	0
" Green	...	6	0	Division and District, White crossed pens	...	7	0
" Mauve	...	6	0	TAWNY OWL	...	4	0
Proficiency	...	3	0	THANKS BADGES—	...	1	0
Second Class	...	3	0	Silver	...	4	0
Tenderfoot	...	3	0	Pearl Gold	...	1	0
Beas	...	1	0	ENROLMENT CARDS			
Gold	...	1	0	BROWNIE	...	1d. each, or 10d. per doz.	
Long Guide	...	1	0	GUIDE	...	1d. each, or 10d. per doz.	
Proficiency (Extension)	...	6	0	LOCAL ASSOCIATION MEMBERSHIP CARDS	...	4	1d
Red Cross (Vesting)	...	6	0	(Through District Secretary)	...		
FATROL—				FORMS AND CERTIFICATES			
Cheval, Guide and Ranger	...	4	0	PROFICIENCY BADGE CERTIFICATE BOOKS	...	4	2d
Hustles	...	4	0	TRANSFER FORMS	...	1	1d
RANGER—				LEAVING CERTIFICATES—Guide and Brownie	...	6	1d
Proficiency	...	2	0	HAT BADGES AND HATBANDS			
Second Class	...	2	0	CADET RANGER. May be ordered from Headquarters	...	3	0
Star	...	2	0	GUIDE HAT BADGES	...	3	0
Cadet Ranger Star	...	3	0	RANGER HAT BADGES	...	3	0
Tenderfoot	...	3	0	SEA RANGER CAP RIBBON	...	1	0
Beas, with red cloth back	...	3	0	SEA GUIDER. May be ordered from Headquarters	...	2	0
Enamel	...	6	0	SERVICE STARS			
Gold and Enamel	...	1	0	ONE YEAR, on Brown, Green or Red Cloth	...	1d.	
Long Ranger	...	6	0	FIVE YEARS SERVICE STAR	...	1d.	
Trade	...	4	0	BROWNIE THREE YEARS STAR	...	2	0
Trade (Extension)	...	4	0	UNIFORM			
SEA RANGERS—				BROWNIES			
Proficiency	...	2	0	ARMLETS			
Tenderfoot	...	6	0	BRAID, single armlets, 1d.	...	14	1d
Trade	...	4	0	BELTS			
Transfers for Sea Ranger Badges	...	1	0	Sizes 25 to 30 in., 32 in., 34 in. and 36 in.	...	10	3d

UNIFORM

		Price	Postage			Price	Postage
		£	s. d.			£	s. d.
BROWNIES				KNICKERS			
ARMLETS				BROWN, FLEECY-LINED—			
BELTS				Sizes 14, 16, 18 and 20	...	2	0
CAPS				BROWN, COTTON, TO MATCH OVERALLS	...	2	3
EMBLEMS				LANYARDS			
HATS				BROWN, for Park Leaders only	...	4	1d
JERSEYS				OVERALLS			
KILTS				N.B.—(Length is measured from back of neck to bottom of hem.)			
KNICKERS				BROWN, COTTON, in three qualities—			
GUIDES				Length 25 in. Neck 12 1/2 in. Sleeves 15 1/2 in.	0/10, 4/7 & 7/6	5d	
BELTS (with official buckle)				" 30 " " 15 1/2 " " 16 " 4/1, 4/10 & 8/-	3d		
PLAIN BELTS				" 33 " " 15 1/2 " " 17 " 4/4, 5/1 & 5/6	4d		
SWIVEL BELTS. Two qualities				" 33 " " 15 1/2 " " 17 " 4/7, 5/4 & 9/-	4d		
BELT BUCKLES				PLIMSOLLS (Brown)			
SWIVELS				Sizes 10, 11, 12, 13 and 1	...	2	0
IMPORTANT.—No belt can be exchanged (if buckle has been moved.)				BROWN—	...	1	0
				Length ribbed	...	2	0
				" plain	...	1	0
				" ribbed	...	1	0
				" plain	...	1	0
				BROWN	...	4d, 6d & 8d	3d

THE GIRL GUIDES ASSOCIATION PRICE LIST

DISTINGUISHING MARKS						Price	Postage
PATROL LEADERS' STRIPES	001	002	003	004	005	2	15¢
RANGE, Sea Rangers	001	002	003	004	005	4	15¢
SECONDS' STRIPES	001	002	003	004	005	1	15¢
RANGE, Sea Rangers	001	002	003	004	005	4	15¢

EMBLEMS						
BIRCH or FLOWERS or TREES	...	...	...	...	...	3 14d
PLAIN (for unbrodering)	...	...	...	...	...	2 14d
TRANSFERS FOR SEA RANGER EMBLEMS—						
Albatross, Penguin, Sea Gull, Stormy Petrel, Swan, Tern—each						1 14d

HATS									
Sizes 6, 6½, 6¾, 7, 7½, 7¾									
Inches 19, 19½, 20, 21, 22, 22½, 23, 24									
GUIDE, SOFT WOOL FELL, new style	...	2s.	6d.	2s.	3d.	2s.	6	0	2d
RANGER	...	...	...	...	...	...	...	...	3 0
LINER	...	...	...	...	...	...	...	...	1 6
SEA RANGER HATS	Sizes 6, 6½, 7, 7½ and 7¾	...	...	...	...	...	...	...	2 6
COVERS for above	...	...	...	...	...	...	...	...	8
HEAD SCARVES, navy, for camp	...	...	...	...	...	...	...	...	10d

Gaiter hats can be sent out rolled, package No. each, or if desired, hats can be packed in a box at an extra charge of 6d. per box and 6d. postage. One box holds five hats.

HAVERSACKS									
NAVY, single	.....	.....	.....	.....	.....	.....	.....	1 5	24d
" double	.....	.....	.....	.....	.....	.....	.....	1 10	24d
Shoes for above	.....	.....	.....	.....	.....	.....	.....	per pair	1 14d

JERSEYS					
NAVY, WOOL.	V-neck.	Bust 32 in. and 34 in.			
		polo collar for Sea Rangers.	Bust 32 in.		
\$2	\$2	\$2	\$2	\$2	10 0 }
\$2	\$2	\$2	\$2	\$2	7 8 }
\$2	\$2	\$2	\$2	\$2	8 0 }
\$2	\$2	\$2	\$2	\$2	8 6 }
\$2	\$2	\$2	\$2	\$2	9 0 }

KNICKERS					
NAVY BLUE, Pique Linen, 32, 34 and 36 in.	...	...	...	2 0	44
" " Woven Art Silk and Cotton	...	...	...	2 11	34

LANYARDS						
WHITE COTTON, best quality only	...	...	...	...	0	2d
NAVY COTTON, for Sea Rangers only	...	...	...	...	5	...

PLIMSOLLS (Black)

Sizes 1, 2, 3, 4, 5, 6 and 7	per pair	± 11	60
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	SCARVES					
NAVY WOOLLEN, length 40 in.	---	---	---	---	---	2 6 41

[illegible][illegible]

The above prices are for Tapes measuring not more than 4 in. Tapes exceeding this length will be charged accordingly. (Unless volume is stated, *letting will be made in red.*) Shoulder tapes can only be made in quantities quoted above. (When ordering shoulder tapes, *Customers should be careful to give the correct name of the Company as registered.*)

[illegible]

STOCKINGS					
BLACK CASHMERE GYM...	...	...	...	per pair 2/3, 3/11	3d
Ordinary Length	...	...	...	...	...
LINE GYM.	...	...	...	...	...
COTTON	...	...	...	...	...

TIES			
BROWN, CRIMSON, GOLD, GREEN, LEMON, ORANGE,			
PURPLE, ROYAL BLUE, SCARLET, SKY	4d, 6d & 8d		2d
BLACK SATIN for Sea Bagnage	1 1/2		2d

TUNICS						Price Postage
New style with lower neck, overall made with plaid or without.						
When ordering please state which style required.						
(N.B.—Length is measured from back of neck to bottom of hem.)						
COTTON. In three qualities—						
Juniors Length—						
Size.	Inside Sleeve.	Back Length.				
1	18	24	...	...	4/2, 5/- & 7/6	4d & 4d
2	19	26	...	...	4/4, 5/3 & 8/-	5d & 4d
3	20	28	...	...	4/8, 5/6 & 8/6	5d & 4d
4	21	30	...	...	4/11, 5/9 & 9/-	6d
OVERALL LENGTH—						
0	17	30	4/3, 5/4 & 8/-	5/- & 13/-	}	6d
1	18	32	4/6, 5/7 & 9/6	8/9 & 14/3		
2	19	34	4/9, 5/10 & 5/-	9/6 & 15/9		
3	20	36	5/-, 5/1 & 6/6	10/6 & 17/3		
4	21	38	5/3, 5/9 & 10/-	10/9 & 18/6		
5	22	44	5/6, 6/10 & 10/6	11/3 & 19/6		
6	23	47	5/9, 7/1 & 11/-	11/9 & 20/-		

GUIDERS

DISTINGUISHING MARKS									
Badges—									
COMMISSIONERS' COAT BADGES									
1	0	1	0	1	0	1	0	1	0
Cockades—									
COMMISSIONERS—									
County, Silver									
Division, Silver									
District, Saxe									
Please state whether aluminum or tin used preferred.									
3	0	3	0	3	0	3	0	3	0
SECRETARIES—									
County, Red									
Assistant, Red and White									
Division, White									
District, Navy and White									
DISTRICT CAVALRIES, Green									
CAPTAINS', Navy									
BROWN OWLS', Brown									
CORDS—COMMISSIONERS' (complete with badge, 12 in. from shoulder to knot)									
County, Gold and Silver (Please state whether aluminum or tin used preferred.)									
Division, Silver									
District, Saxe									
(Without Silver Badge, 2s. less.)									
SASHES—PRESIDENTS—									
County, Gold and Silver, 6 in. wide									
Division, Silver									
District, Saxe									
HAT CORN—									
Gold									
Silver									
Camp Adviser									
Diploma									
AREA DIRECTORS' TASSELS									

BELTS
LEATHER, with official buckle and two straps ... 3 9 3d
(Please state size: 34 in. to 40 in., rising 2 in., 24, 20, etc.)
(IMPORTANT—No belt can be exchanged if buckle has been
swapped.)

GLOVES					
<i>Size 6, 6½, 6¾, 7, 7½, 8</i>					
BROWN CAPE LEATHER, short gauntlet	***	***	***	9	6
" " " long	***	***	***	10	6
BEST BROWN WASHABLE LEATHER, short gauntlet	***	***	***	12	6
" " " long	***	***	***	14	6
BROWN CAPE LEATHER, long gauntlet, lined wool	***	***	***	12	6

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JERSEYS					
NAVY WOOL, V-neck	Bust 36 in.	...	...	10 8 1	82
" " "	" 38 "	...	...	10 8 1	
NAVY WOOL, better quality, soft wool, polo collar, 2 pockets	Bust 34 in., 36 in., 38 in.	...	...	11 9	83
CARDIGAN, NAVY, fine soft wool, with pockets	Bust 34, 36, 38 in.	...	...	12 6	84

JUMPERS				
LENGTH, 28 in.	Neck, 13 $\frac{1}{2}$, 14, 14 $\frac{1}{2}$, 15			
NAVY TAPEA, with collar attached	Yds.	11 $\frac{1}{2}$	12	20
NAVY TAPEA, (in a band) supplied with two collars	Yds.	11 $\frac{1}{2}$	10	20
NAVY COTTON, with collar attached	Yds.	11 $\frac{1}{2}$	8	20

KNICKERS					
CELANESE, navy and black, W. and S.W.				4 6	3d
" " " " " " " "				3 8	3d

LANYARDS									
WHITE COTTON	1/2"	3/4"	1"	1 1/4"	1 1/2"	2"	2 1/2"	3"	yd

OVERALLS. (For unofficial wear, camp, etc.)												
Length, 42 in.	Neck 14, 14, 14, 15, with collar attached	11	0	}								
" 45 in.	" " " " " " " " " "	11	0									
" 48 in.	" " " " " " " " " "	12	0									

[March, 1930]

THE GIRL GUIDES ASSOCIATION PRICE LIST

	Price	Postage
OVERCOATS		
Made to measure. In three qualities.		
NAVY BLANKET CLOTH	5 5 0	free
NAVY MELTON	4 7 6	free
NAVY, superior quality	5 15 6	free

SCARVES		
NAVY, woven fine wool, length 29 in.	5 11	4d

SHIRTS		
Neck 13½, 14, 14½, 15.		
NAVY TRICOLINE	11 4	4½d
NAVY TAPEA	8 8	4½d
NAVY COTTON	7 8	4½d
WHITE SPUN SILK with DETACHABLE COLLAR & CUFFS	9 0	4d
Collars for above	2 6	1½d
Cuffs for above	3 3	1½d
WHITE TRICOLINE with DETACHABLE COLLAR & CUFFS	16 6	1½d
Collars for above	2 6	1½d
Cuffs for above	3 3	1½d
WHITE JAP SILK	15 6	3d
Collars	1 0	1½d
WHITE TRICOLINE	11 6	5d
Collars	9 0	5d
WHITE LAWN	1 0	1½d
Collars	9	1½d

New shirts are supplied with two collars, extra collars cannot be obtained.

• New supplied with two collars.

STOCKINGS		
BLACK CASHMERE	per pair	4/-
" LISLE		2/3, 2/9

TIES		
BROWN, EMERALD, PALE BLUE, NAVY BLUE, or SAXE POPLIN		
NAVY and SAXE POPLIN, 2nd quality	4 0	2d
and SAXE BARATTA	2 6	2d
BLACK, BROWN, CRIMSON, GREEN, GOLD, ORANGE, PURPLE, PALE BLUE, SCARLET, ROYAL BLUE and YELLOW Imitation POPLIN	2 6 & 1/4	2d

TUNICS AND SKIRTS. (Tailor-made)		
Not in stock, only made to order. Self-measurement form on application.		
NAVY DRILL, for summer or abroad	2 3 0	free
" SERGE, smooth	2 15 0	Extra skirt 1 4 6
" heavy and light	4 14 6	" 1 11 6
" fine	5 15 0	" 1 18 6
GABARDINE	6 16 6	" 2 5 6
WYLLFORD	7 17 6	" 2 12 6
EDNAI GABARDINE	5 15 6	" 2 19 6

N.B.—34 and 44 guinea Uniforms are made in Style 2. If Style 1 is required 10 6 extra will be charged. From 54 guinea upward either style will be made as preferred.

UNIFORM ACCESSORIES

	Price	Postage
BELT HOOKS		
FOR GUIDERS' UNIFORMS	per pair	4 5d
BUTTONS		
BEST QUALITY, black	per doz.	5 2d
CHEAP	"	2 2d
" brown	"	2 2d

MATERIAL		
CASEMENT CLOTH, Brown, 40 in.	per yard	1 6
" " " 38 in.	"	1 0
" " " Faceless, 50 in.	"	2 6
" " " Navy, 40 in.	"	1 6
" " " 38 in.	"	1 0
" " " Faceless, 50 in.	"	2 6
DRILL, Navy, 27 in.	"	1 8
SERGE, 54 in.	"	3 6

PAPER PATTERNS		
GUIDERS' OVERCOAT PATTERN (Sizes: 34, 36, 38 bust) ...	6	1½d
" JUMPER AND SHIRT PATTERN UNIFORM, two styles—	6	2d
1. Uniform coat and skirt	each 6	2d
2. Plain coat with hip-pockets and uniform skirt (Sizes: 34, 36, 38 bust.)		
CAMP OVERALL, 12-14, 14-16, 16-18. New Design		
BROWNIE OVERALL AND KNICKERS, 6-10, 10-12		
DRILL TUNIC, jumper length (threesizes, 12-14, 14-16, 16-18)	each 6	1½d
" " overall " " " " " "		

WET-WEATHER OUTFITS

CHILDREN'S MACKINTOSHES. Size 30	11 6	3d
" " " 38	12 0	3d
" " " 40	12 6	3d
" " " 42	13 0	3d
" " " 44	13 6	3d
RUBBER SOU'WESTERS. Sizes 6½, 6¾, 7, 7½	2 6	2½d
SHOWERPROOF COATS, navy, length 42, 45 or 48 in.	3 0 0	free
" " " " " " " " " " " "	1 13 6	free
WATERPROOFS, heavyweight, length 42, 45 or 48 in.	1 16 6	free
" lightweight, " " " " " " " " " "	1 4 6	free
WELLINGTON BOOTS. Sizes 3, 4, 5, 6, 7, 8	15 6	9d
" HYANDRY " WELLINGTON BOOTS with knee extension. Sizes 4, 5, 6 and 7	1 1 0	free

FLAGS, SHIELDS AND TOTEMS

FLAGS		
CARRIER, leather, for flag	4 3 6 4 0	4d
CORDS and TASSELS (Red, White and Blue), for Union Jack only	4 9	5d
COVERS, waterproof, for flag. Length 47 in.	5 6	6d
" " " " " " " " " " " "	7 6	6d
FLAG POLES, brass-pointed (screw joint)	6 0	1d
GUIDE, RANGER AND SEA RANGER COMPANY COLOURS, 4 ft. 6 in. by 3 ft., dark blue, with First Class Badges and Motto Mounted on brass-jointed pole	1 3 6	free
Unmounted	17 6	4½d
Mounted, with name of Company, one line lettering	1 6 6	free
Unmounted	1 3 6	free
Mounted	1 13 0	free
Unmounted	1 7 0	free

N.B.—Takes three weeks to make.

When ordering Company Flags, Guides should be careful to give the correct name of the Company as registered, specifying whether Guide or Ranger.

MORSE SIGNALLING FLAG, 24 in. by 24 in.—		
Silk	4 3	1½d
Cotton	1 3	2d
PATROL FLAG, with emblems (birds, flowers or trees) printed in colours	1 3	1½d
PIKE TOP for flagpole	3 6	6d
SEMAPHORE SIGNALLING FLAG, 12 in. by 12 in., per pair	1 3	2d
" " " " " " " " " " " "	1 10	2d
STICKS for Signalling Flags—		
Morse	5	6d
Better quality (varnished)	9	6d
Semaphore 24 in.	5	6d

This postage covers 6 Morse or Semaphore sticks; fewer than this cannot be sent except at purchaser's risk.

TREFOIL for flagpole		
" " " " " " " " " " " "	6 6	6d
UNION JACK, 4 ft. by 3 ft. (mounted on brass-jointed pole)	1 6	6d
" " " " " " " " " " " "	15 6	6d
" " " " " " " " " " " "	5 6	3d

N.B.—Mounted flags cannot be sent overseas; if a pole is required, one in three sections can be obtained at an extra charge of 2/-.

SHIELDS		
GUIDE SHIELD. Design A or B. With oxidised centre and 3 small silver record shields mounted on polished oak background. Size 11 in. by 13 in.	2 10 0	free
" " " " " " " " " " " "	1 10 0	free
" " " " " " " " " " " "	19 6	6d
" " " " " " " " " " " "	15 6	6d
GUIDE SHIELD, with oxidised trefoil, 3 record shields, mounted on polished oak background. Size 11 in. by 13 in.	2 2 0	free
BROWNIE SHIELD, 11 in. by 7 in. Owl in oxidised silver	10 6	6d
RANGER SHIELD, 11 in. by 13 in., with Ranger Trefoil and Silver Cups on plinth 6½ in.	3 2 0	free
" " " " " " " " " " " "	2 10 6	free
" " " " " " " " " " " "	1 8 6	free

STANDARDS		
POLES, 9 ft., in three sections—		
Ash, varnished and polished	19 6	9d
Elbow finish, polished	19 6	9d
TREFOIL for poles, double-ended	10 6	6d
TREFOIL TRANSFER for standards	12 6	6d

TOTEMS		
BROWNIE TOTEM, 4 in. high on plinth. In white metal or bronze. The figure of an elf peering round the stem of a mushroom. Made to order only.	4 4 0	
TOADSTOOL		
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