

HANDICRAFT NUMBER

THE GUIDER

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October, 1930

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No. 202.

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THE GUIDER

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G.S.

THE GUIDER

Vol. XVII. No. 202

OCTOBER, 1930

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Yesterday I came upon
A spray of bitter-berries in a jar,
Such singing red,
My heart sang too!
Today
There was a gust of yellow leaves
Around a corner
And the sudden blooming
Of a late bud.
What simple miracles
To leave one glad and breathless.
There are high adventures
In Autumn.

Rebecca Cushman.

OCTOBER, 1930



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*A Duet by
Dutch Guides.*

THE Guides of the Netherlands have a most attractive training and camping centre at Ommen, which they rent from the Order of the Star of the East. The site is very well wooded and little

groups of tents can nestle among pines and birches, a two-storied log cabin completes the picture of the real backwoods and is ideal for sessions and camp fires in wet weather. Here was held this summer Holland's first International Camp, and Guide-representatives came from the following countries: Australia, Belgium, Canada, Denmark, England, Hungary, Java, Lithuania, Norway, South Africa, Sweden, Switzerland and the United States.

The visitors were divided into an English-speaking and a German-speaking group and with the addition of Dutch Guides (who seemed equally at home in either group) each numbered about thirty.

Three of us had the singular good fortune to represent England and the whole adventure is best described as "one glorious hour of crowded life." We had several delightful days in the camp itself, taking our turns at fuel-gathering and pan-cleaning, swimming in the river, comparing Guide experiences in rather strained French and still more strained German with Belgium or Scandinavia, filling up the blank that Lithuania or Java had hitherto represented in our minds, learning how to use clogs and how to enjoy cheese. When the hot weather came, England was left limp with envy of other people's sleeveless overalls and décolleté necks.

The subjects of talks ranged from camping to the Reclamation of the Zuyder Zee, from Guiding in British Columbia to Guiding in Jogjakarta. Anyone with a long signature and address soon began to suffer from writer's cramp. Not only did we all want everybody else's, but apparently no P.C. dispatched to the home base was complete without signatures from every available other country.

We can never thank our Dutch hostesses enough for enabling us to see so much of their country in a mere fifteen days. We punted along Giethoorn's fascinating

At the Dutch International Camp

canals, helped to overcrowd the markets of Zwolle and Ommen, admired multi-coloured fishes in Amsterdam's famous aquarium, saw the great square of Alkmaar laid out in cheeses, fired off

film after film on the gaily-dressed peasants of Volendam, were taken up seventy-five metres without warning and nearly collapsed from mountain sickness, bicycled along jungle tracks—but there, I regret to say, we let England down. The Dutch are a nation of expert riders, we had not mounted anything for years. No doubt they lent us the best machines, but our performance on them was inadequate. When we remembered to keep to the right we omitted to notice adjacent ditches, when we gazed admiringly at windmills in motion we side-slipped over projecting tree-roots.

Camp fire time was always something to look forward to—dances in national costume, songs of all countries, dramatised fairy tales—the programmes were most varied. One evening, when Dame Katharine Furse was our honoured guest, the rumour went around that "stunts" would be much appreciated at the camp fire. Then England foregathered with the Dominions to discuss what the Empire could put up. Someone whispered that an eight-some reel was what most people wanted to see. It mattered not that there was only half-an-hour in which to rehearse and only one of the eight knew anything about the dance. We cheerfully borrowed berets from other countries, unbared our knees, cut sporrans from the heather, stuck knives in our stocking tops and tried by the gusto of our "Hochs" to make up for our complete ignorance of the steps. Anyway, in the gathering gloom and with a violin accompaniment skillfully improvised by a Dutch Guider, it passed muster.

Throughout our visit to Holland the Guides themselves gave much evidence of their keenness and skill. We spent a morning in one of their camps, were taken round several of their Headquarters, frequently enjoyed their services as couriers and porters, were entertained to a banquet in

Amsterdam for which they did the entire cooking and waiting, and heard some very good singing from them in Rotterdam. These tokens of friendliness and courtesy are what we shall remember most.

After Ommen it is natural to hope there will be many more International Camps in different countries so that other Guiders will also have the chance of attending them. With all they bring of interest and ideas, fresh enthusiasm and a widened circle of friends, no other holiday can in any way compare with them.

W. M. COMBER.

Brownies at Church Parades

It is often asked whether Brownies should take part in church parades or Guide rallies. Many people, anxious to give the Brownies a proper recognition, invite the packs to fall in with the companies and march with them to church. If any question of this arises it is important to remember that the Brownies' health is our first consideration. At the Brownie age children are easily excited and easily over-tired. We must be very careful to avoid too much standing about for them. Also when the Guides march publicly we wish them to march well. Any captain knows that a raw company must be carefully drilled before it can march creditably in public. As the Brownies are not drilled until they become Guides they are bound to spoil the effect; and besides, their short legs set a very different step. If they are in front the Guides have to move mincingly behind them; if they are behind they have almost to run to keep in step with the Guides. For these reasons it is best for the pack to meet the company at the church door when they go to church together.

The principle is the same for rallies. These are, unfortunately, rather tiring even for Guides; and for Brownies they may be dangerously tiring. It is far better for Brownies to have their own revels, where their peculiarities are specially catered for. Anyone who has ever taken a small child for a walk will know that a child who seems capable of running and loitering for hours without being tired may be completely exhausted by the steady plod forward which is a grown-up person's natural way of walking. In the same way after playing "The Farmer's in his Den" with a pack of Brownies you may wonder at their endurance, but after standing still for ten minutes with them, waiting to be inspected, you will be surprised at their fragility. Whatever may be the advantages of taking Brownies to Guide rallies we must remember that they are a different stage to the Guides and need different treatment, and, above all, we must remember that our first responsibility toward them is for their health.

P. M. B. THOMSON,
Great Brown Owl.

Pattern Printing

Pattern Printing will come as a complete change from most arts and crafts and will appeal to Guiders and Guides alike who have a sense of colour and design.

Spare pieces of material can be made into very attractive chairbacks, dressing table runners or cushion squares, and plain curtains of the white casement variety can be made

cheerful and original by the aid of this small outfit and a little ingenuity.

The materials required are few. In addition to the fabrics on which you will print you will need a set of a dozen printing sticks and the various oil colours supplied with them. You will also want a palette, felt pads, india-rubber and drawing-pins, all of which can be bought together, with the printing sticks.

The method of work is such that the youngest Guide could make some small contribution to a bazaar in quite a short time.

The pattern sticks are made in a variety of shapes: squares, triangles, stars, half-circles, circles, etc., etc., and by combining them an infinite variety of designs can be obtained. Should you need guidance in making your patterns to begin with you can obtain the necessary transfers. The work is simple, but needs care.

Having planned your design or ironed your transfer, place your fabric on sheets of newspaper, spread the printing colour on to a pad and press the pattern stick into the colour, taking care to make the pressure quite even, transfer the stick to the fabric, and behold your design beginning to grow.

As a means of teaching the rules for harmonising colours this printing will be found invaluable.

Pattern Printing can equally well be used to decorate articles in wood, pottery or glass, but for the decoration of these you will need rubber "printers" instead of wooden ones.



Photo

Printing on Silk, Wood, Enamel, and Steel.

Romance in Letter Craft

SO many splendid hints on the contents of a Lone Guide Company Letter have been published in THE GUIDER and LONE GUIDING, that, as a change of thought is always stimulating, we might with advantage consider the composition of our Letters from a different angle.

Do we Lone Guiders, I wonder, ever pause to consider the ROMANCE that is hidden in letter writing, or try to imagine the thrill with which some lonely child receives an envelope, the plain exterior of which gives no hint of its enclosure?

What is a letter?

Probably the first reply that comes into our heads will be something like the following: "A letter is a message from one person to another by means of some rather funny marks on a piece of paper."

The letter may bring good news or bad; it may change the whole course of one's life. Ideas and emotions, encouragement, hope, fear or sorrow can be conveyed in it from across half the world, and these are spiritual things. No conceivable chemical process can analyse them or even detect their presence.

How best then, can we start out to arrange our Monthly Letter which is to our Lones what the weekly meeting is to the active Guides? The Exchange Bureau is of great assistance here, for on sending 3d. and applying to the Assistant Commissioner for Lones—Miss Shaw, High Inval, Haslemere, Surrey—pattern Company Letters can be borrowed and Hints on Court of Honour Books and Badge Work obtained.

Five things should, I think, be foremost in our minds when thinking out these letters:—

ILLUSTRATIONS; VARIETY; IMAGINATION; WIDE VISION and PUNCTUALITY.

The first need not alarm those of us who are not artists! Transfers, stencils, postcards, advertisements—especially those from seedsmen's catalogues which make such splendid covers—all are there to help us. For illustrating legends, historical incidents, etc., Messrs. Clarke and Davies' "The Museum Art Gallery," 38, Museum Street, W.C.1, stock picture postcards of nearly every picture in English and many foreign galleries, and kindly offer to try and make a suitable selection if requirements are sent.

It is even more important to VARY the ways of running our Lone company "meeting" than it is for an ordinary company with the choice of hike or club room. Different ways of drawing up and arranging the Letter should be thought out each month. Various types of heading and spacing alter the letterpress. While captain's message should not, I think, be typed, handwriting being more intimate and personal than machine-made lettering.

IMAGINATION can be stimulated by stories, competitions and "Patrol Corners" run entirely by the P. L.s and Guides themselves; and most of all by trying to get the company to open their eyes to the great Out of Doors, and to read the "Green Book of Nature in which every bud is a letter and every tree a page!" One thing, however, we should remember is to be very careful how we word our sentences. So often the phrase which depicts an idea in the mind of the writer may convey something quite different to the reader who has not caught the drift.

Imagination should lead on to WIDER VISION, that opening wide of the windows of our mind to "all things bright and beautiful" on which our Founder lays such stress. So many of us Guiders are apt to become wrapped up in our own especial sphere of Guiding and are liable to forget not only the Vision from the Heights, but that of the Future—that vision which will rid us of the notion that our Branch is no mere refuge for lonely people, but part of a vast Sisterhood whose members are citizens of all the world.

Then lastly, PUNCTUALITY, which is so important! For as without the gum with which an envelope is fastened its contents would inevitably fall out and irretrievably be scattered, so unless our Letters be posted on the settled day, the links that bind the Lones together will be loosened and the corporate feeling of the company be lost.

And while considering this subject, have we been led on to the thought that possibly we ourselves are rather like an envelope and letter? And would it not be simply splendid if we knew we had, not only the correct number of stamps tidily put on, and the right address clearly and neatly written—so that "all who run may read"—but above all, that the letter inside contained such a message of hope, joyousness, belief and courage that whosoever read it would be inspired to be prepared to do her best through the encouragement she found therein.

SYLVIA CHANCE,
Commissioner for Lones.



A page from a Company Letter, showing (above) decorated envelope with open flap, (below) book of sticky labels to tear off for sending on Letter.

Naturecraft

By
G. J. ROBERTS.



Brown Owl.

THREE years ago this autumn, Nora (aged seven) and her father (whose age does not matter) were sitting at a table amusing themselves with some horse-chestnuts that Nora had gathered. It had occurred to one of them that some quaint little animals could be made out of chestnuts and they had spent an hour together, very happily, at this new game.

Match sticks were used for legs and necks, and pin heads for eyes. The tool they used apart from father's penknife, was a small brad-awl for piercing holes in the chestnuts to receive the match sticks.

The models were not artistic nor were they flattering to nature, but they were amusing, and the game was interesting enough to repeat on many future evenings.

It was not long before other things besides chestnuts were requisitioned—for example, fir cones, acorns, gall nuts, sycamore fruits and beech nuts, and the results were most encouraging. Trips to the lanes and woods were



Camel.

found to be tremendously interesting from the point of view of the "materials" that could be gathered.

The collection of animals grew apace—owls, ostriches, penguins, ducks, kingfishers, camels, bears, lions, lizards, fishes and even nigger boys grew out of these simple materials and it seemed appropriate that the dignity of a name should be conferred upon this new and interesting hobby. "Naturecraft" was chosen after much deliberation.

No particular qualification is necessary for Naturecraft work. Given a little patience and some confidence, there is no reason why every Guide should not become proficient in this form of modelling. Some, no doubt, will be more skilful than others and some more fertile in ideas, but the simpler



The Footballer.



Bird.

teaching of botany, and gives an added interest to nature rambles. This particular section of Guide training should in fact receive an impetus through Naturecraft. Young people love "collecting" and the gathering of materials will create a new and definite motive. The tools required are simple household tools and the materials cost nothing.

Cones rank first as Naturecraft materials, especially young and tightly-packed fir cones, not only because they make perfect bodies for birds, but because they are available in most districts all the year round. London itself has few pine or larch trees, but away from the smoke of big towns they grow quite freely.

On this page you will see a simple model of a bird perching on a branch. The body is a larch cone and the head is made from a sycamore fruit or seed case, the wing of the fruit being cut with scissors to make the beak. The eyes are small beads fixed to the "head" with shortened pins. The perch is a twig, and the base is a section of an ordinary cork covered with moss. The tail is a feather. The head is fixed to the cone by means of a small pin, a touch of liquid glue making it quite firm.

This is an excellent model for early attempts and if a larch cone is not available a small fir cone will do equally well. The tools required are (1) scissors for trimming the beak, (2) cutting pliers for shortening the pins, (3) small awl for piercing holes, (4) sharp penknife for cutting twig and cork base. A Guide who possesses a Guide knife with the marline spike, will be able to dispense with tool No. 3.



The Maid.

models will present no difficulty to anyone.

Naturecraft will commend itself to Guiders for several reasons. Not only is the making of the models a fascinating occupation, but it is constructive, and it stimulates ideas. It encourages patience, concentration, and application, and the modelling itself develops skilful fingers. It helps very considerably in the

THE GUIDER

Another very important utensil is a flat piece of wood or thick cardboard for use as a cutting-block. Without the cutting-block, tables are likely to be damaged and this will tend to make Naturecraft unpopular with parents. A small tube of liquid glue, a few beads and some pins will complete the outfit.

The brown owl in the other illustration requires a little more skill, but is well within the capacity of the average Guide. The beak is a small orange pip and the base is the stopper of a limejuice bottle. The cork of the stopper has been covered with moss.

Two horse-chestnuts, an acorn and some twigs, represent the anatomy of the camel in another model. Selection of twigs is always an important matter in Naturecraft. The effectiveness of this particular model is largely due to the shape of the twigs chosen for the legs.

The footballer and the maid have been selected as representative of the "human" models. The footballer has a chestnut head, a fir-cone body and two larch cones for shorts. The lower legs are acorns, and the feet are beech nuts. The football is a gall nut.

The maid's head is a gall nut and her body is made from two larch cones. The sunshade is a beech nut case on a twig and the handbag is a young acorn. The legs and arms are twigs.

It is impossible, in this short article, to give full instructions to Naturecraft workers, but Guides who are interested, will find all the details they need in a little book that has been written on the subject. The book contains a great many illustrations and the instructions are clear enough for any Guide to understand and work to. *Naturecraft* will be published at a popular price and will be available shortly before Christmas.

Pixies and Fixes



"TRAIN her! that's all very well!" wails a Brown Owl, "but what can I tell her that she does not know already?"

Don't we Brown Owls sometimes take it too much for granted that Tawny knows everything we know? She may really be wanting help in quite small things, which could be dealt with so easily, if only we realised the need, or she knew what to ask.

For instance, she may be suffering untold anguish at the thought of lifting up her voice to call "tu-whit-tuwho!" at the next pack meeting; it does need courage, and perhaps she would welcome a rehearsal. Tawny might get used to the sound of her own voice, if one day, in private, she and Brown Owl hooted amiably at each other, from opposite ends of the room.

Then, when writing up the log book, it is at times quite easy to forget to show it to Tawny as often as we should. It might help her to realise how the *little* things matter, on seeing in its pages the announcement by the newest recruit that "Brownies are bad 'uns"... a conclusion that might have been avoided, had Tawny corrected at once the six whom she overheard chanting:

"Look out, we're the jolly pixies,
Helping people GET in fixes."

Some Tawnies seem to cherish an extraordinary dislike of doing things in front of Brown Owl, who, all unwittingly, clings closely to Tawny to "help her." Sometimes it might be more truly helpful to Tawny if Brown Owl were to become discreetly absorbed in a string hunt at the back of the cupboard, rather than prompting Tawny when she is explaining a new game.

A great chance of being of use to Tawny, comes in helping her with Second Class. It really needs considerable effort for some grown-up people to master these tests, and they may not always see the connection with Brownie work, if they have not been Guides before. A timely reminder from Brown Owl that the Brownies she is helping to train will one day be Guides, and that she must know something of the movement into which they are going, may save Tawny from looking upon Second Class as a tiresome and rather pointless step towards her warrant.

Tawny also might be quite glad of a few friendly hints on the subject of her uniform—especially when she is about to wear it for the first time. The suggestion that the condition of her own badge, whether dull or shiny, has a definite effect on the general appearance of the pack, may be news to her.

These are all tiny details, and such obvious ones—when one knows them! Why should not Tawny profit from Brown Owl's experience in these little things, as well as in the bigger matters of pack life?

F. C.

Test Games

Dumb Patients. (First Aid.)

(This is a good game to play in a fairly limited space when the company is inclined to be over noisy. All the patients' part is acted in dumb show; nurses walk on tip-toe, and only speak in whispers in their patrols.)

Patrols form groups, each with a patient from another patrol lying wrapped up in a coat or rug about ten paces away. The patient has a list of what she requires done for her (hot bottle, hot or cold drink, lower pillow, leg rubbed for cramp, writing materials, etc.) which she keeps hidden. The nurses approach in turn and try to discover what she is acting, then tip-toe back to the patrol and consult them. The one who guesses writes it down and takes it back for the patient to read. If correct, they go on to the next requirement on the list until all have been discovered.

Morse Steps. (Signalling.)

(Many signalling games only give practice in reading the Morse code. This game can be adapted for either reading or sending if too many players are not taking part at once. Arms can be used instead of flags, one arm only raised for a dot, and both for a dash.)

Players stand on a chalk line drawn across the middle of the clubroom. The "signaller" facing them calls out a letter which each player has to send in dots and dashes. If wrong, the Guide takes a step forward off the line; if correct, she takes a step back. The first three Guides to reach the back wall of the room score for their patrols. (The better signallers move backwards and the others forward as it is difficult for the slower thinkers not to copy those in front of them.)

Getting the Best out of the Guides

I

This article is the first of a series on character training. In it the writer draws attention to the importance of giving the right kind of suggestion to Guides.

Encouragement, praise, and friendly criticism are levers which the Guider uses as occasion demands, to get the best out of the Guides.

HAVE FAITH!

What miracles can we not perform if only someone believes in us!

Not the blind belief of the uncritical, but the calm, steady belief of the friend who clearly sees our worst faults and regards them as temporary blemishes that we shall presently put away from us. In all the ups and downs a Leader has with her patrol, in all the difficulties Guides go through when they are trying to live up to their standards or to pass their tests, it makes a world of difference to have the comforting assurance that someone is certain they will achieve success in the end.

Expect the best and you will get it, is a pretty safe maxim where children are concerned.

Character flowers in the warm sunny atmosphere of appreciation and encouragement. A Guide unconsciously tries to live up to the opinion she thinks that the Guider has of her. It sometimes may be wise to pretend to be a little blind to faults, and to praise the smallest signs of the opposite virtues, in the hope that these may develop in time. But when a Guide obviously fails, the Guider can show very plainly that she is surprised and disappointed. To make a Guide feel that she has fallen short of one's expectations is a more effective way of dealing with her shortcomings than any attempt at moralising. Although they have an innate sense of justice, children instinctively protect themselves from being blamed by justifying themselves for what they do. They quickly harden their hearts against a fault finder.

Praise and blame are like a two-edged sword in a Guider's hands. It is a great encouragement to Guides to have their efforts noticed and commended, but injudicious praise is not good for a Guider's reputation. The Guides think that she simply does not know. Blame is a dangerous weapon and thoughtlessly used does more harm than good. A Guider can usually rely on the Court of Honour and public opinion in the company to do any condemning that may be necessary.

One sometimes comes across the type of child who lacks initiative because she is afraid of doing the wrong thing, and getting laughed at, or blamed for it. Fear of failure is far more common in children than most people think.

The girl who stands out of games, probably does so because she is secretly afraid that she will be no good at them. The new Guide will sometimes find it hard to take the first plunge into a game that she has not played before. She feels that she will be far behind the other Guides who know the ropes, and she does not like to show up badly in



Have faith. . .

front of them. If she is not pressed to join in at first, she can watch the game and get a good idea of how it goes. The way to draw her in is to have a very easy game or a simple country dance, in which she is not likely to go wrong, and to see that she has a good partner.

The Guider should be very generous with encouragement to a Guide who lacks initiative, and give her easy jobs to begin with.

Nothing succeeds like success, and the easy job, at which the Guide is not likely to fail, will give her confidence in herself. She must be left to carry things out in her own way, without feeling that the Guider is prowling round to see that the work is being properly done. All responsibility is being taken away from a Guide if she feels that she is being watched to prevent her making mistakes.

Let her make mistakes.

It is better for Guides to learn by first-hand experience than to rely on ready-made explanations from the Guider.

The greatest mistake of all is to be afraid of trying new experiences for fear of making mistakes. This attitude of mind in a girl is not likely to cure itself, and unless someone comes to the rescue the girl will grow up with half her capacities undeveloped through lack of self-confidence.

But a Guider should keep a watchful eye to see that the Guides really learn something from their experiences and do not go on repeating the same mistakes indefinitely.

It seems such a pity that criticism nearly always implies blame (to the child). Quite a lot of the mistakes that children make are errors of judgment due to inexperience, rather than to bad feeling, or wilfully doing the wrong thing. Lack of experience makes it impossible for girls always to visualise what the results of their actions will be. They are often most surprised at the results themselves!

Friendly criticism can be so helpful. There are some people from whom one does not mind criticism, because one feels that they are kind, and will help instead of blaming, and will not make capital out of one's weaknesses. The friendly humorous attitude, where criticism is concerned, is a useful kind of relationship to establish between Guider and Guides. It is very difficult for a child to criticise herself—her own feelings are too strong—unless she is helped by someone who will show her how not to take herself too seriously.

If the timid child needs constant encouragement, the over-confident child who is inclined to boast, needs plenty of opportunities for putting her powers to the test, so that she can see for herself where she stands.

One summer I was by the sea with a nine-year-old. She was very pleased with the way she was getting on with her swimming, and the distance she could swim grew longer and longer. She boasted several times that she could swim from the bathing machine to a small boat at anchor about fifty yards away. "All right," I said, "come on and do it," knowing that about half the distance was her limit.

As we came back from the attempt, I said, "Well, you see that you can't do it yet. Do you know what will happen if you say you can do things, that you can't really do?"

The nine-year-old was looking rather crestfallen and a little "defensive," until she saw that I was smiling, then she decided that it did not matter so much after all.

"What happens?"

"When you are grown up, people will listen politely, and say nothing, and probably they will know all the time whether you can do the things that you say you can do, or not. And if you go on boasting, you will grow fat and pompous, and dreadfully tiresome!"

We laugh over it now, and I still make rude remarks about people getting fat, but not often. The nine-year-old is learning to criticise herself, besides, she knows that she may be asked to do the things she says that she can do!

The autumn "season" is upon us. During the last two weeks there has been great activity at company headquarters and Guides and Guiders are meeting again after the summer holidays. The air is alive with new plans and fresh inspirations, which "beginning again" always brings in its train.

There are powers within us, beyond our conscious minds. It is exciting to take a gamble on the hidden possibilities in the character of the Guides, and the Guider who can create the magnetic atmosphere of confidence and optimism will draw all sorts of unsuspected qualities out of her company.

Does the Guide exist who does not like being thought well of, and who will not make some effort to live up to it?

We must believe in the Guides to get the best out of them.

This is the first fundamental principle of character training.

VERA DALY,
Assistant Commissioner of the
Extension Branch.

Crafts for the Cuckoo



In a Guide company, there is nearly always a Cuckoo in every patrol, a girl who is different from the rest, and in the winter when handicrafts are well to the fore, she presents a problem.

Have you not often visited a company happily employed on a winter's evening with raffia or leather work, and glancing round, noticed one or two listless-looking people working sadly away at something that never seems to progress? It is

specially hard on people like this when they happen to belong to a company where the Guiders have a flair for some particular craft and—quite unconsciously—run that craft to death.

After all, we are not each of us made alike and a Guide who is a splendid all-round sort of person may yet be an utter failure at elaborate handicrafts. I think we want to take her into consideration when planning out handicrafts for the company. We want her to share with us the joy of creation, and the glad feeling of having done a bit of work and done it well, but we can never force her to succeed at a thing for which she has no gift. Obviously, we must look around and discover something that it is possible for her to do.

"Plain sewing," I can hear someone murmur, with a suppressed sigh. Plain sewing, unless you are devoted to your needle, is, to put it mildly, extremely dull, and I think the Cuckoo needs something more inspiring than that if we are to arouse her interest. Colour and beauty are the underlying principles of craftsmanship and somehow she must have them.

Here are some suggestions for a few inexpensive things which she might make without much difficulty:—

Hearth Brushes from Rope. Using rope an inch thick you fray it out at one end for the brush, and bend it back on itself at the other, binding with coloured raffia to make the handle. There is plenty of scope for originality in colour schemes, and the brushes are quickly made, and sell well at bazaars.

Cretone Linen Bags, from remnants. These bags are made with a bamboo stick along the top of the back, and gathered on to an elastic in front so that they can be hung up on a bedroom wall, and are pretty and effective. Shoebags, work bags, and cushion covers may all be made to match them, if desired.

We do not want our Cuckoos to feel that it is "no good trying" on handicraft night. It is essential, in everything, to cut your garment according to your cloth, and in crafts we must take into consideration the ability of the individual workers, and discover beautiful things that are easy to make as well as beautiful things that demand both skill and accuracy.

I feel very strongly about this matter because you see, I am one of the Cuckoos myself.

J. R.

Handicraft Instructors.

In the July GUIDER we published a Panel of Instructors in various subjects, and reprint the list of those who are willing to give instruction in handicraft subjects:

Miss Campion, 105A, Cheyne Walk, Chelsea, S.W.
Mrs. Chesterton, 65, Kensington Mansions, Earl's Court, S.W.5.
Miss T. Macgregor Frame, 59, Howards Lane, S.W.15.
Miss Maxwell, 15, Clarendon Gardens, Ilford, Essex.
Miss Robinson, Women's Settlement, Cumberland Road, E.13.
Miss M. Sandeman, 182, Coleherne Court, S.W.5.
Miss O. Warburton, Sunnyholme, Headington, Oxford.

NEXT MONTH Special Book Number

Articles by
S. P. B. MAIS and F. J. HARVEY DARTON.
Articles on:
The Pack Library. The Company Log.
Reading for the Schoolgirl.
Reviews of
Christmas Books and Plays.



An unusual shape, which however, presents very little difficulty.

Passe Partout Picture Framing

By A. BEADLE,

Group Scoutmaster.

THERE are few more profitable means of raising funds for a Guide or Ranger company than by Passe Partout picture framing, and there are few more attractive ways of framing a photograph or picture than by this method.

The materials are quite inexpensive and several large pictures can be framed with one coil of binding, which generally consists of about twelve yards.

The beauty of Passe Partout lies in the variety of colours that can be obtained, which makes it possible to match any colour scheme whether it be in the picture itself or in the style of furnishing of a room.

All that is necessary to frame a picture is a piece of glass (or "Neerglass" which is a substitute for glass and which is, incidentally, quite unbreakable, although not quite so effective in appearance as the real article), a backing board exactly the same size as the picture—or the mount if you prefer to frame your pictures mounted—the necessary lengths of binding and the hangers.

INSERT THE HANGERS FIRST.

If you propose to use the more reliable metal hangers (for there is, in addition, an adhesive type which is not stuck on until the framing is finished) you should take care to insert these in the backing board first. This is simply a matter of piercing two small slots, passing the prongs of the hangers through and turning the ends over, taking care to press them well down and to cover them with a short length of binding; this affords an added protection to the picture as it prevents the prongs from sticking through from the back, and also adds strength to the hangers.

CHOOSE A SUITABLE COLOURED BINDING.

This will, perhaps, not be so easy when one comes to compare the fifty or sixty different shades and patterns of binding on the market, but it is just as well to remember that a black and white subject, such as a photograph, rarely looks neater than when framed with a thin black or grey



A black and white subject with a plain black binding.

binding; there are several shades of brown which tone admirably with a sepia photograph, but for coloured pictures the framer will have to be guided by the predominating colour in the picture.

Fancy bindings are very useful when framing a picture which has a number of colours, but greater care must be exercised in choosing fancy bindings, to see that they do not clash with the colours in the picture.

BINDING THE PICTURE.

Cut from the roll of binding material two pieces, each about half an inch longer than the long side of the picture, assuming that it is an oblong shape, and two pieces for the short sides in the same way.

Take one of the long pieces, and slightly damp the paper side with a piece of cotton wool, brush or damper; then turn it over and thoroughly wet the gummed side by the same means. The damping of the binding is of the

utmost importance; if it is not done properly then the Passe Partout is apt to come away from the glass after a time. A large piece of thick cardboard is very useful for laying on the table for this work, but it should be quite flat. This will absorb surplus moisture which might otherwise prove a nuisance, and provide an even surface when the pressing down is being done.



A simple frame in which three different colours of binding have been superimposed.

When the wetted piece of binding has been left for about ten seconds for the moisture to soak in thoroughly, take the picture, glass and backing-board complete and lay them, glass downwards,

on the binding, so that a margin overlaps on to the edge of the glass about a quarter of an inch (more or less according to personal taste and the size of the picture) and see that the ends of the binding projecting beyond the glass indicate that the strip is parallel with the edge. It will simplify matters if, before damping, the binding is creased along one of the lines which are scored in the



Attractive effect produced by using a fancy binding.

THE GUIDER

gum; this provides a guiding line along which to place the glass. Then turn the portion marked "Wet Binder" down over the back of the backing-board, drawing it tight and square over the edge and rubbing it well down into contact, but not so tight as to disturb the position of the binding on the face of the picture.

Proceed with the other long edge of the picture in the same way.

If you wish to mitre the corners, in order to give the finished picture a neater appearance, turn the picture over on its back, place a 45 degree set-square on the face (over the top of the binding) with its long edge exactly level with the outside edge of the glass and its corner or angle coinciding precisely with the corner of the glass. Then, with a sharp knife, bevel chisel, or mount-cutting knife, cut through the binding down to the glass from the corner inwards, close up to the set-square (which should be held down tightly), and strip away the end or waste piece, thus producing a mitred corner.

A carpenter's bevel square set to exactly 45 degrees is very handy for mitreing, especially when a quantity of framing is being done.

Many amateurs find it more convenient, to begin with, to dispense with the mitreing, and simply let the binder come to the edges of the glass and make a double or overlapping corner, until they become familiar with the handling of the material and the pictures.

Next cut away with a small pair of scissors the surplus portions of binder, leaving about one-eighth of an inch projecting so that the binding will come to the edge of the

backing board and glass. This ensures the sealing up of the corners and prevents dust getting into the picture. This method of cutting and overlapping is only required for the first two sides.

Proceed in the same way with the other two sides of the picture, mitreing the corners to fit exactly the angle already cut in each corner. The surplus ends of the binder at the back edge are in this case cut off flush with the edge of the picture and are not turned up.

A final cleaning up and polishing of the face side of the glass finishes the work, but this is best left until the binding is quite set and dry. The special gum on the binding does not dry quickly, but once it gets set properly it will adhere permanently and the picture should be carefully handled until it is quite dry.

A little methylated spirits on a soft rag is an excellent thing for removing specks of gum from the edges of the glass and produces a fine gloss.

If you are at a loss to find suitable pictures for framing, dig through your hoard of old Christmas cards, birthday cards, etc., and you will doubtless find many little scenes worth mounting and framing.

Framing pictures is not the only use for Passe Partout, and as skill is acquired it is easy to make charming teapot or vase stands by inserting a silhouette, piece of lace, or fancy paper, between two fairly thick pieces of glass and binding the edges. Plain wooden book-ends can be made highly attractive with strips of binding, and very ordinary wooden or tin boxes become delightful trinket boxes when decorated with this material.

Guiders' Reliability Motor Trial

1930



"After you, madam. . ."

TO the pioneers come the laurels, and we all must long at times to make our mark on the world. Alas! no longer can any of us hope to be the first woman to fly to Australia, and every day new records are being made, but luckily new vistas are always opening and new peaks waiting to be climbed. Opportunity is now being offered to win the first Guiders' Reliability Motor Trial, and the attention of all is therefore drawn to the notice (see *Calendar of Events*) of this absolutely unique event, which is being organised entirely for the benefit of our Imperial Headquarters Building Fund, and every entry of 5s. will provide two bricks without any deductions whatever.

The competition will not be a race, and the driver of the humblest Baby Austin has an equal chance with the owner of the noblest Bentley. In fact there are rumours of the entry of a 1909 Ford whose owner fancies she can still stagger the 42-mile course. . . .

Guiders need not necessarily own the car they drive; as far as the promoters are concerned they may beg, borrow or steal one for the occasion, and those Guiders or friends

who neither own a car nor can manage to wangle one for the afternoon, are cordially invited to come to the finishing point, for there on payment of only 1s., they will be able to witness a spectacle which beggars description, and which should put the Royal Tournament at Olympia completely in the shade. . . .

The winner should prove herself to be a fearless Guider, for she will have shown not only skill, but that she possesses good judgment, good temper, reliability, road courtesy, and (I hope) a strong sense of humour.

Therefore for the sake of our new Headquarters, for the sake of good sportmanship, and for a thoroughly amusing day with the chance of winning a unique cup—all Guiders within reach of London who can drive a car should be sure to apply for an entry form before October 15th.

This opportunity may never occur again. V. E.



Staggering home.



Bringing in the winner.

"YOU'RE not quite like everyone else," says the world to the disabled girl, and on this, condemns her. The function of the Extension Branch is to provide that stimulus which comes from the knowledge that there is something which one can do as well as most people, and rather better than some, and it is through handicrafts that Guiders will find their best opportunities for providing this stimulus.

The higher development of manual skill to compensate for physical or mental abnormality has been recognised as being of definite curative value, from the doctor's, as well as the psychologist's point of view, and while each section of the Branch has both its own difficulties and its own specialities, yet in none of them can the importance of hand work be overlooked.

The majority of the blind Rangers are members of the Home Workers' Association, whose teachers visit them in their homes, to give them lessons in knitting, both hand and machine, basketry and rug making, the three types of work least hampered by blindness. The same Association gives its members a number of orders for work, but these are not sufficiently regular to keep them fully employed, and a good many blind Guides send their work to be sold through the Headquarters Handicraft Depot, where their socks and stockings in particular, are always greatly in demand.

Guiders of institution or hospital companies act rather as auxiliaries than as pioneers when they introduce handicrafts into their company meetings. In most cases hand work forms the basis of the training which the Guides receive through the hospital authorities, and they look to Guiding to provide them with other means of self-expression. Amusing forms of handicrafts are, however, often very popular, and it is important that the Guides should be given every opportunity of taking part in handicraft competitions and exhibitions in their own district.

The same applies to companies in houses for the mentally deficient, where they are under the care of the most skilled teachers; the results they achieve are often so successful that they, too, are able to compete with, and even beat normal Guide companies.

They cannot, of course, undertake work requiring elaborate varieties of shade or design, but in basketry, raffia work, chair-seating and knitting they often excel, and cause astonishment by their neatness and care for detail. In fact the shortcomings of the mentally deficient seem to find their chief compensation in a finger sensitiveness which is often developed to a remarkable degree.

For Post Guides and Rangers to whom handicrafts may



Handicrafts and the Extension Branch

mean so much from an economic as well as a cultural point of view, the great difficulty lies in finding a sufficient number of teachers, for it has been proved again and again that to encourage a girl to muddle along making useless articles badly out of shoddy material, can only hinder her development. Most Post Company Letters contain directions for some simple form of hand-work, and help by correspon-

dence is given through the Handicraft Depot, but for the rest, the Post Guide is dependent on the kind offices of the local company and other friends. A scheme of co-operation with the Women's Institutes has lately been started, which should do much to improve the standard. The Post Guide, lying at home month after month, suffers, too, from a lack of contact with the outside world. She can neither see the work of other people to compare with her own, nor can she get fresh ideas or the best materials.

It is this section of the Extension Branch which the Handicraft Depot can most easily help, by providing a regular market of which the Guides can make free use, without feeling obliged to work when they are really too ill to do so. Many of them are given regular orders which keep them busy throughout the year, and bring them in an annual income of between £60 and £100. One Post Guide has recently been able to buy herself a much-needed wheel-chair, and another to pay for her own holiday, but in the majority of cases their pride is to contribute to the family exchequer, instead of being dependent on others for every trifle.

Even if the capacity for work is not very great, the enthusiasm and ambition are the same, and in one case the mother of a Post Guide wrote that the whole household seemed more cheerful since "Eileen had had an order all the way from London," and was busily occupied the whole day.

The amount of work which can be given to them is naturally dependent on the extent of the sales. Guiders are again reminded that the Depot sells only well-made and useful articles at reasonable prices, and that for Christmas presents, particularly for Guide friends, there could be no more apt place to shop.

The last months of the year will determine whether the sales for 1930 reach £500—the goal at which ambition is aiming—and the co-operation of every Guide is needed to achieve this.

To be busy, to be independent, to be able to work out their own ideas—the needs of the invalid are the same as those of any other girl, and it is through handicrafts that many of these aspirations can best be realised.

M. A. S.





Company Meetings

THE District Captain was worried because one of her most promising new companies had begun to lose members. "Wonder what the matter can be?" she said, thoughtfully, and decided to go down and have a talk with the captain and spend an hour with the company. She soon found out the trouble.

"We're just finishing up a signalling competition," volunteered the captain, who was very keen, but not very old or experienced.

"And how long has the competition been going on?" asked the District Captain.

"Oh, about six months," answered the enthusiastic young Guider.

The District Captain made a mental note of this fact and at the end of their long talk together the captain had learnt quite a number of things.

"To begin with," explained the District Captain, "you should try to remember the conditions with which the majority of your company are contending during the day. For instance, if your girls are employed in sedentary occupations, you wouldn't think of giving them a programme composed entirely of sewing and basket-work, but you would probably give them lots of games and a good deal of country dancing, wouldn't you?"

"Yes, I suppose I would," agreed the captain.

"Then you know yourself that variety and surprise are the hall-marks of a really well-thought-out programme. It's a mistake to run a competition on any one subject for months on end, or to provide for an indefinite course of instruction in first aid, or cooking. But, your company meetings will always be a huge success if your Guides are never quite sure what is going to happen next.

"You see," continued the District Captain, "you could choose one night to introduce a 'rescue from fire,' another night it might be a 'shipwreck' followed up by energetic signalling for help' and so on.

"Try not to forget that your Guides are, after all, only children, and that knowledge becomes useless and boring unless it can be constantly applied by some means of practical expression. It is really rather futile to teach a small Guide to tie a bowline on a piece of string, and leave it at that. She could be encouraged to make the knot on a good stout length of rope, to coil and throw the life-line so that the loop lands somewhere near the 'drowning' Guide, and, finally, to haul the rope and the rescued person to safety across an imaginary sea.

"Of course, I know you'd never think of going unprepared to your company meeting, and when you're preparing, try to arrange your programme so that you have an active and then a passive item, turn about. It is awfully tiring to play four strenuous team games one after the other, and it's likewise just as tiring to sit quietly on the floor for the remainder of the evening. Do you think you get me?"

"Yes, I'm beginning to see daylight now and thank

you very much indeed for all your hints," murmured the young Guider gratefully, as she hurried back to the club-room to jot down some of the District Captain's suggestions in her note-book.

(Glasgow Evening Citizen)

Salaried Posts as Guiders in Institutions for Mental Defectives

There are now some 50 Ranger and Guide companies in Institutions for Mental Defectives, and there is no doubt whatever that Guiding can and does appeal to those in institutions in a wonderful way. In most cases 75 per cent. in these companies take the ordinary 2nd class test (including Morse) and gain many proficiency badges. (One company holds over 300 of them!) Many companies go to camp, raising their own funds by the sale of their handicrafts or by giving entertainments. Several Ranger companies have competed in Musical Festivals and one company is the proud possessor of the County Ranger Singing Shield. The above will show what encouraging results are being obtained.

In the larger institutions there are salaried Guiders on the staff, whose job it is to carry out Guide activities in the institution (Ranger, Guide and Brownie), with the assistance of either "outside Guiders" or members of the staff who combine Guiding with their other duties, i.e. teachers, nurses. In some institutions the captain may, in addition to Guiding, be asked to teach such subjects as games, handicrafts or gardening, etc., but this varies according to each institution. As more and more institutions are being started for Mental Defectives in the various counties and Guiding (and Scouting) are being encouraged by the Board of Control (the Government department which deals with Mental Defectives), local authorities, doctors, etc., there is now an opening for Guiders who are interested in this type of work.

I am frequently asked if I know of a suitable Guider who could undertake Guiding in an institution for M.D.'s, and I should be very glad to hear of those who would be willing to act as such. Salaries vary according to the institution. Previous experience with Mental Defectives is not essential, but it is a great advantage if Guiders have a knowledge of, or are interested in, psychology. An all-round experience of Guiding for normal children is essential and a knowledge of handicrafts, country dancing, singing, physical training or gardening would probably be very useful, but would not necessarily be essential.

The work needs infinite patience, tact, and courage, but the Rangers and Guides are most responsive, and though there may be disappointments at times (as in every company) yet the very real efforts on the part of the Guides to carry out their Laws, and the interests and happiness that Guiding brings to them, makes Guiding infinitely worth while for those whose lives are especially difficult.

At the present time an institution in Hampshire is badly in need of a salaried Guider as soon as one can be found. Particulars are as follows:—

To undertake a post on the staff of an institution for Mental Defectives (under the Hants County Council) at Cold East Colony. Salary roughly £50 to £55, board, uniform and washing found.

The duties are:—

- (1) To run or assist the Guide company in the institution and to help the Guides to live out their Laws in their daily life.
- (2) To interest and teach girls gardening and the care of poultry.
- (3) To take a general interest in their games and recreation.

Applications should be made to the District Commissioner for Titchfield—Miss M. Ingles, Witham, Locksheath, Southampton, Hants.

JOAN FRYER,
Commissioner for Extension Guiders.

We Go Wandering—

ROUND SALISBURY
and OLD SARUM

By A. H. BLAKE, M.A., *President of the London Rambling Society.*

THIS is indeed a district teeming with interest in which ever way we turn—primitive man and his worship, Early Christian settlements, the grand climax of early English architecture, the home of England's ideal parish priest or the stately mansion of the Pembroke family, all are within easy distance of Salisbury as a centre.

Just as I write, people are getting ready to be at Stonehenge on that June day on which the sun rises over the stone of sacrifice. It is a strange sight. All night motors and pedestrians have been arriving at the stones, picnicking, talking, walking about, and then before the time of sunrise they are placing themselves so that they see the sun rise between the two pylons and right over the sacrificial stone.

Coming back from Stonehenge, just before reaching Salisbury, Old Sarum will be passed, and it will be worth while to do what Pepys did after his night on the plain and the sleeping in a wayside inn; to climb up into the old defensive earthworks that held the first Salisbury Cathedral before the Early English builder removed the See and built their great new church where now we see it. Pepys climbed up to it when it was getting dusk and found a somewhat weird and awe-inspiring place. Even in broad daylight it is wonderfully impressive and gives an idea of greatness and grandeur that never leaves one. I understand that many excavations have been made of late years and much new interesting matter brought to light.

Salisbury is a city of many waters and one seems to be constantly crossing streams. There are many old buildings to be seen and one of the most interesting is The George Inn, originally a pilgrims' inn, old in the time of Pepys who stayed there when he came off the plain and was much impressed by being called upon to sleep in silk sheets. The old bay-windowed front must be much the same as it was in the 17th century.

Passing along streets of modern shops and by some interesting older houses we pass through the gateway leading into the close and soon emerge on the wonderful broad open stretch of grass.

It is that stretch of turf which gives one the surrounding space required to get the entire and inspiring view of this noble building that gives one the joy and surprise of

one's life. Dean Stanley said that Westminster was all glorious within and Salisbury all glorious without, and we certainly realise this when we first view it across the close. The essential feature of the Early English architecture speaks to us at once. Whereas the Norman architecture told of satisfaction and content with things as they are, the Early English speaks of aspiration. Architecture al-

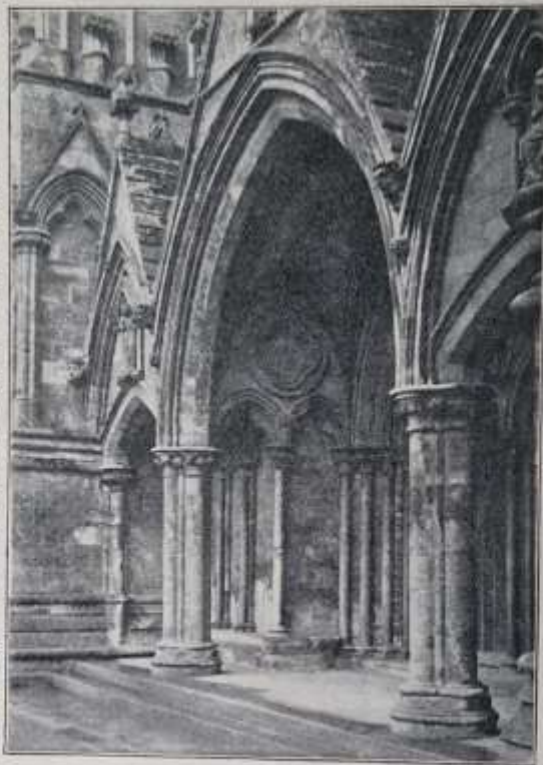
ways echoes the spirit of its age and it was a time of great ideas, great men, great movements, great onward sweeps—aspersion is there in the ascending lines rising height after height till we reach the grand towering up of the spire like some great pinnacle reaching heavenwards—a finger pointing to the skies. The impression is continued when we are inside, for, as far as I can remember, it is not encumbered by all the countless monuments that destroy the space and dignity of Westminster, and it gives an idea of openness and of the ascending lines of pillar and arch leading heavenwards within as without.

When we have let the spirit of Salisbury sink into us, we can in a very short time motor to Bemerton to the house of a man who loved Salisbury and was inspired by the distant sight of its tapering spire as he saw it from his garden—George Herbert, of Bemerton.

This is the church which the typical parish priest of the English Church ministered in; before this altar he lay prostrate on the day of his induction; to this church the villagers leaving their daily work resorted to pray with him. In the Rectory he lived and wrote those poems of his, which are dear to the heart of English churchmen. "The Sundays of Man's Life," and many another are redolent of his piety, culture and Christianity.

In this garden he loved to walk, and that mulberry tree he himself planted and cared for. It affords a most interesting example of tree doctoring. Here is treatment of a tree as an individual and a tree doctor cures its ills and gives it a new lease of life. Anyway there it is—George Herbert's mulberry tree; there is the spire of Salisbury, a ghostly shaft in the distance as he saw it in his day, and here in these rooms he wrote that poetry that the Christian world can never forget.

Not far away again is the seat of the Pembroke family to which George Herbert himself belonged, one of the finest of our great homes of England.



Western Doorway, Salisbury Cathedral.



The Guides' Own League of Mercy.

In continuation of my attempt to lay the foundation of what may be some day an all-embracing League of Mercy among Guides and Scouts—members of which shall be pledged to love and reverence all manifestations of what we mean by "wild life"—to refrain for example from picking wild flowers as a habit and wantonly wasting their lives, to refrain from bird-nesting, to be courteous always to Nature, "the dear old nurse"—I have pleasure in calling readers' attention to a letter on the next page from the Honorary Secretary of the "Society for the Protection of Wild Flowers and Plants." Already the Society has accomplished great things in the cause of wild flowers, and at Wantage its first "flower sanctuary" has been established. I hope that many captains will enrol their companies in the way suggested by the Secretary.

"Bring your Baskets!"

A recent issue of *The Field* called attention to a new terror to the many we know already on country roads. A southern seaside charabanc company invites its customers to "bring their baskets" when they take a ride inland, half an hour being allowed for gathering flowers. It looks as if the baskets are intended to be used day after day during the whole season of flowers. And whose flowers are the baskets to carry? No wonder there is talk of the police and prosecution.

But what is wanted is education. The offenders are not wicked who respond to the company's invitation; they are thoughtless, and maybe they think that the invitation justifies their flower-picking.

The following words from *The Field* should be read and explained to every troop of Scouts and company of Guides:—

"What is wanted is the dissemination of right ideas, and that can only come by education. And the educators, as we see them, should be the Boy Scouts and Girl Guides of to-day. They are the men and women of to-morrow, and what they think to-day the charabanc riders will think in ten years' time—perhaps less."

So may it be!

OCTOBER'S MINSTRELS.

The bird-lover recognises a distinct autumn song-season observed by some of the birds, opening in August and continuing into November. A remarkable puzzle is here presented: why should some birds have their autumn concert season while others never utter a stave of music?

Many of the songs which cheer us in October come from

birds of the year. They have passed through the ordeal of moulting. Finding the weather warm and pleasant, they lift up their voices. And it may be that a number of engagements take place in the society of the birds in October. Grouse, blackgame, rooks, lapwings and others often are seen cutting the strange capers of those that be true lovers.

It is remarkable that birds nearly related follow different time-tables of song. Why should the song-thrush start its long song-season at the dawn of winter and its cousin the blackbird wait for the dawn of spring? Why should willow-wrens and chiffchaffs revive their spring songs in these days and not their cousin warblers? A favourite haunt of the willow-wren is now the kitchen garden, where his little chime of silvery notes is a pathetic echo of spring.

The redbreast, whistling from the garden croft, takes pride of place as the leader of the October choir. He has been ill and has been skulking in hiding while moulting. Now his offspring put on red waistcoats. Finding their strength they cannot help singing. Many of the songs are doubtless songs of challenge as each robin takes possession of his own little domain for the winter, where he or she lives hermitwise.

So our home-bred larks may sing songs of challenge on finding their territories invaded by immigrant larks which come to us in multitudes for the winter. Other true singers of October include the starlings which whistle so finely, making merry, castanet-like music, and remembering to mimic many notes we may not have heard since spring, like the spring calls of curlew or plover; and the great titmouse whose two notes are a ringing edition of the two with which the chiffchaff proclaims its name. The chaffinch, very quiet since midsummer, sings a little, as do goldfinches, linnets, and greenfinches which break into canary-like trills. Doves and wood-pigeons and the house-martins are still melodious.

The massed choirs of the birds in autumn may suggest a lament for the day at hand "when winter winds set the yellow wood sighing." Robins may sing in chorus a song of the falling leaves full of most touching pathos. But we may choose to think the community singers are expressing the idea, "Perish your thoughts of autumn as a melancholy time!" What can it be but overflowing joy of life which sets hundreds of linnets in October singing as one?—a gushing flood of music, the sweetest which mortal ears may hear in this country in the Fall.

Perhaps it will be a new thought for many Guides that autumn is a time when birds and beasts, their family affairs drawing then to a close, make holiday.

Chips from Our Readers' Logs

PROTECTION OF WILD FLOWERS.

"I enclose particulars of 'The Society for the Protection of Wild Flowers and Plants.' Your help with the Guides would be much appreciated. Guides and Scouts can be enrolled as bodies for a minimum subscription of 5s. Since our foundation in March we have sent out ten thousand leaflets and hundreds of letters to the Press. Over fifty cases of vandalism and destruction have been dealt with successfully. During the winter, lantern lectures will be given where required and we are now booking dates. I hope you will agree that we have justified our existence. You will have read in *The Times* about our first Sanctuary at Wanstead."

CYRIL HARDING,
(Hon. Secretary, The Society for the Protection of
Wild Flowers and Plants.—31, The Avenue, Kew
Gardens, Surrey.)



"Digging them up is fatal. . . ."

OBJECTS OF THE SOCIETY.

"To secure enforcement of existing bye-laws relating to wild plants. To promote legislation regulating the sale of wild plants, wild flowers, branches of flowering and other trees, ferns, etc. To have lists of plants scheduled for protection publicly exhibited in rural and urban districts. To stimulate among the people the desire for the preservation of wild flora by lectures, pamphlets and other educational methods. To consider any other measures necessary for the protection of wild flowers and plants."

Points for Guides.

"If you love wild flowers you will understand that it is natural for others to love them too. But there are now so many people who are able to seek out the wild flowers in the country that you should realise, if you pick the primroses or bluebells, you are depriving those who come after you of the innocent pleasure of seeing them growing. Picking the flowers prevents them seeding; trampling on them while picking is almost as harmful; digging them up is of course quite fatal. What was a pleasant occupation for a few people spells desolation and ruin of the countryside if indulged in by millions. There are enough flowers for all the inhabitants of these Islands to look at, but there are scarcely enough for them to pick even a few. Immense districts are rapidly being denuded of all the more conspicuous wild flowers. Be satisfied to look at them growing and to leave them in their own natural surroundings. Then gradually their number will increase and the beauty of the woods and meadows will increase too."

Confession and Resolve.

"For we have picked the flowers and uprooted the ferns, torn the branches off the trees, caught the little rabbits in torturing traps, robbed the birds' nests, set fire to the gorse and heather, and left broken bottles and dirty paper everywhere."

"Let us consider whether we can restore its beauty again to this

Garden. We have but to stop our wanton destruction and Nature will do all the rest for us."

THE ANTI-LITTER CAMPAIGN.

"Knowing that Guiders and Guides are in the forefront of the campaign to clear our country of litter, I thought it might interest your readers to know what fine work is being done by the Women's Institutes of Worcestershire. They have a membership of six thousand, and four thousand members are being enrolled in the war against litter organised by an Anti-Litter League which has been formed among the members. But membership is open to all whether or not Women's Institute members and to children over ten years of age. Membership involves undertaking not to leave litter about and trying to get others to promise this as well: it does not involve clearing litter though Guides often undertake this. By way of spreading the ideal of a clean countryside a special enamelled iron plate notice has been made for distribution bearing the words:

Let no one say,
And say it to your shame,
That all was Beauty here
Until you came."

M. P. (Worcestershire.)

FROM A LOVER OF THE TRAIL.

"As an interested reader of *The Trail* pages I sometimes find it hard to repress a pang of envy of those fortunate folk who month by month tell of how they have followed the trail in country ways while I am limited to suburban parks. Nevertheless I have my compensations, for what are commonplaces to the country dweller are thrilling occasions to me—as when, walking along a public path by Dulwich Wood, I saw a woodpecker. Another day, while seated in a train in Holborn Viaduct Station, a butterfly entered the carriage and proved to be a fine specimen of the Camberwell Beauty: there was no doubt at all as to its identity. So the trail even in London rewards its humble followers."

H. R. A. (Capt. 8th Camberwell Coy.)



" . . . found two tabby kittens."

MORE CROSSBILLS.

"On August 3rd, I saw birds in north-west Durham which I took to be crossbills. These birds are migrants and mostly seen in the winter though I believe they are rare. They were followed about by various small birds which evidently treated them as strangers. I believe crossbills are sometimes seen in the north of Scotland."

B. S. (Divisional Commissioner, Craigmore, Lanchester.)

WILD TAME CATS.

"Walking along a country lane we heard a mewing sound and in an old hollow tree found two tabby kittens with their eyes not yet open!"

M. L. (B.O., 6th Dover Pack.)

TO OUR READERS.

Nature-notes and ideas in training Guides in Woodcraft will be welcomed for these pages.

After Camp



THERE is a sense of flatness when the last camp bill is paid, and the last enamel bowl returned to its owner. No more camping until next year, eleven months to wait except for the people who can get away at Easter or Whitsuntide.

This is the time for making systematic notes on the expenditure, mistakes, and successes of the camp which is just over, and, where it was a first camp, these will be very valuable when planning again in the spring.

A balance sheet is a useful thing to have for reference, and any trouble spent on making it out now will be repaid next year, when the proportion of money spent on each section can be seen at a glance, without adding up figures taken from crumpled receipts.

The sheet given here shows roughly the most convenient headings to use, although the actual camp was held at Whitsun, with numbers fluctuating from ten to thirty, so that the cost of food and hire of equipment are different from those of an August camp of twenty to twenty-four all the week.

(a) *Pointed out by inspecting C.A.*

1. Tents pitched facing the prevailing wind.
2. Tallest latrine poles put at the back, so that the roofing dripped into the corridor.
3. Grass round incinerator scorched, sod being cut too small.

(b) *Noticed by self.*

1. No final date given for entries on preliminary notice, so that numbers kept changing till just before camp.
2. Inspection not thorough enough; forgot to find out where Guides were keeping their bath towels until half way through camp, when they were discovered in suitcases. *Note.*—Make a list of things to be inspected before going to camp.
3. Farmer not warned that two dozen eggs would be wanted on Saturday night, a Guide had to be sent into the village to collect as many as she could. *Note.*—Order everything beforehand.
4. Clearing went badly; kept on finding little groups sitting on their luggage in the marquee. *Note.*—Go through the clearing programme with both Guiders and Leaders on the last night, and make quite sure that each patrol knows what it has to do.

This list is much shorter than the real ones ever are.

BALANCE SHEET FOR WHITSUN CAMP, 1930.											
DEBIT.		£	s.	d.	CREDIT.	£	s.	d.	£	s.	d.
EQUIPMENT.											
Hired from firm ...	...	2	15	0							
Hired from County ...	...	3	7	0							
Hired from other Company ...	...	11	6								
Enamel, etc., bought ...	...	15	6								
Broken pegs replaced ...	...		4								
Chemist ...	...	11	6								
					8	0	10				
FOOD AND CLEANING MATERIALS.											
Grocer ...	...	3	19	6							
Butcher ...	...		18	0							
Baker ...	...	1	1	3							
Milk and Eggs ...	...		15	9							
Sundries ...	...		4	5							
					6	18	11				
TRANSPORT.											
Lorry, both ways ...	...	2	0	0							
Petrol, various Guiders ...	...		9	6							
					2	9	6				
FARMER.											
Digging ...	...		3	0							
Straw ...	...		7	6							
Wood ...	...		10	0							
Cart from station ...	...		3	0							
					1	3	6				
CAMPING FEE ...	...				2	6					
BALANCE being excess of Receipts over Payments ...	...				5	3					
					£19	0	6				
CREDIT.											
Fees ...	...		17	2	6						
Canteen ...	...		1	4	8						
Hired ground-sheets ...	...			4	0						
Visitors' teas ...	...			1	6						
						18	12	8			
Sale of surplus medicines ...	...			4	4						
" " " groceries ...	...			3	6						
									7	10	
									£19	0	6

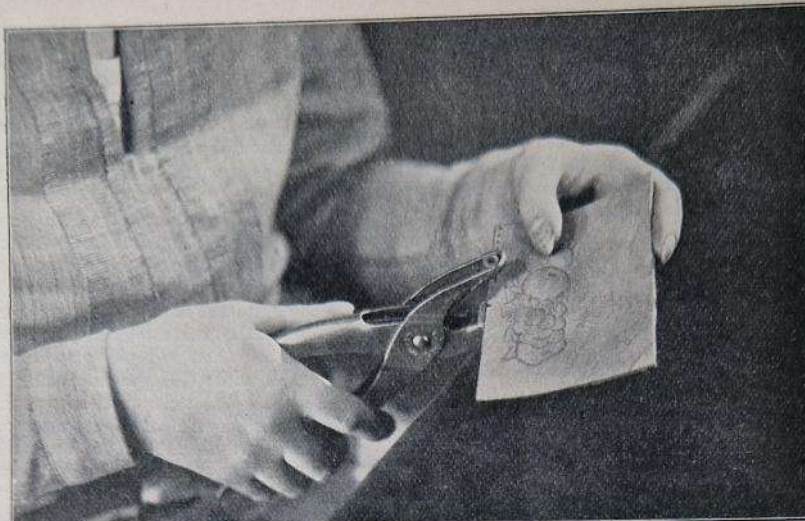
Notes.—
Field lent free.
Canteen given by friend.
Cost of food per head approx.: 7s. 8½d.

Compiling a list of the mistakes made during camp is a long and humiliating business, but they are not nearly so likely to happen again next year when they are down in black and white, as if they have become a faint memory, along with hikes and camp fires. In making the list, put down the cause and remedy unless they are quite obvious, the mere effort of writing them down helps to impress them on the mind. The list will probably be something on the following lines:—

It is worth while to make a note of anything which has been specially successful, whether it was a pudding or a competition; sometimes the Guides invent wet day occupations which can be repeated or adapted another year.

When the list and balance sheet are finished, pin them together with copies of the programme and menu used, the permit and health forms issued, and the tradesmen's receipts, and put them away until next spring.

E. R. T.



[Photo]

*Thonging.
How to punch
holes $\frac{1}{8}$ inch
apart all round
the edge, using
a gauge to keep
them an equal
distance from
each other.*

[Best Way 339 Leather Book;

LEATHERWORK is a fascinating handicraft and we find it the most popular one with our Rangers.

I think perhaps a number of Guiders consider it too expensive a hobby for the company because of the tools needed, and the initial outlay for leather, but this is a difficulty that can to a great extent be overcome.

SOFT LEATHER.

It is best to start in a very small way on soft leatherwork, using morocco or dyed sheep. Very little experience is needed to make this up into saleable and attractive small articles, such as comb, match, note, or vanity cases, small purses and pochettes, napkin rings, etc. Every member in the company can make one of these, and the following gives an idea of the preliminary outlay:

Materials.

- A small half skin of morocco (approx.) 5s.
- Half a small skin of skiver for lining (approx.) 3s. 6d.
- 1 dozen morocco thongs 1s.
- 1 dozen studs (fasteners) to match 9d.

Tools.

- A 6-hole punch 2s.
- A button punch (for putting in studs) 1s. 6d.
- Small hammer (in all households).

If economy is a necessity, a cotton reel and flat iron can easily take the place of the button punch for inserting the studs.

It is essential before starting on the actual work to practise punching holes. A No. 2 punch (the second smallest) is used for morocco. In our company we practised punching on odd scraps of leather until we could definitely be trusted with an article to make. This is really an important point, because to teach anyone to punch on the actual article she is going to make is bound to have fatal results from an ultimate "selling" point of view. The holes should be the same distance apart as they

Leatherwork for the Company

are from the edge. Nothing spoils the effect so much as badly punched holes, because, however nicely you try to whip them you can only thread your thong into the hole punched for it!

Make up your mind before starting to cut your leather, just exactly what articles you are going to make. Then cut out in *paper* a pattern of the exact size of the finished article.

Remember that any mark or imprint on the right side of the leather cannot be rubbed out. Don't cut your leather to waste; but try and fit in your paper patterns beforehand. For cutting out, spread your leather with the right side upwards, mark round the pattern with a very sharp knife (a ruler will help if you are using straight outlines); remove the pattern and cut through with the knife. Then the lining must be fixed before anything else is done, but should not be cut until firmly glued to the leather. Place the wrong side of your leather to the wrong side of your skiver and fix with a little Crocid glue. Only a little glue is needed round the edge, not all over, as this makes the leather hard and spoils the finished effect. Then cut away the skiver, leaving perfectly even edges.

Now you can fold your leather to the required shape and start punching your holes for whipping. Where a double thickness of leather is needed, i.e. when it is folded, the holes must be punched through the double fold, as if punched on the single length and then folded, you will find that the holes will not fit exactly one over the other. A No. 6 punch (the largest) is required for putting in the celluloid top of your fastener and a No. 2 for the underneath portion. Be very careful not to hit the celluloid tops too hard as they are liable to crack, and be also careful to mark the places accurately for the upper and lower portions of the stud, because holes once punched cannot be mended!

A better finish is given to the articles if the edges of leather and of the thongs are touched with dye to match the leather afterwards. The dyes are obtainable from a

leather firm at 6d. a tube, and a few grains of dye mixed with a little methylated spirit give you what you want. Use an ordinary (clean) fine paint brush and be careful not to let any of the dye run on to the leather itself as it will leave a stain.

We should be very pleased to give any assistance to Guiders starting leatherwork if they would care to write and ask us. The company as a whole is also very willing to take orders for leather articles, especially in view of the approaching Christmas season!

I. E. F., W. M. O.,
20th Westminster Rangers.

Rangering

CONFERENCES AND CAMPS.

AT the end of this month Ranger Guiders will be congregating at High Leigh for the Third Ranger Conference. We have a splendid array of speakers coming to give us of their best, but the value of conferences depends less on those who stand on platforms than on those who sit in rows. It is to be a conference of all Ranger Guiders, for the limited number who can be present are there as delegates of the absent many, and we look to those who cannot come to give generously through their county representatives those experiences, suggestions and ideas which will make this conference a stimulus to the whole branch.

Camping is over and we hope at the conference to hear of new and successful ventures in Ranger camps. One type of camp, however, is still with us which should never be. I mean the mufti camp in which the Guider explains regretfully that the Rangers cannot wear uniform because she has no licence, so they are camping "not as Rangers." I do not for a moment suggest that the Guider has any intention of breaking or defying a rule—she honestly believes she is keeping it. Yet that same Guider would feel slightly pained if she were to see one of her company help herself to the largest cake, and the most comfortable chair, quietly unpinning her badge as she did so and explaining she was doing it "not as a Guide."

The belief that one can take off one's obligations with one's dress shows a curiously confused conception of rules. But it is, perhaps, rather a perplexing point. There are certainly some things that can be done out of uniform, but not in it; for instance, you cannot sing carols in uniform, but there is no reason you should not as a private individual. Is not the distinction this: that some rules are made for the sake of the good name of the movement as a whole (as in the case of carol-singing) and some for the welfare of the individual. The camp rules obviously exist for the protection of the individual camper. Anyone responsible for others in camp, whether a Guider or not, should have a sound knowledge of camping, the Guide regulations merely standardise that knowledge.

Camping rules are simply safeguards—safeguards for the Guider and the Rangers against the possible dangers of camping. Changing into a tennis frock does not make one immune from those dangers. The rain falls alike on the just and the unjust, on the licensed and the unlicensed, on the whole rather more on the unlicensed who are rather less knowledgeable about leaky tents. Doubtful water may poison the unwary even though they are camping "not as Rangers." The thing that matters is not so much that the

company are camping without uniform as that they are camping without the necessary knowledge (of which a licence is merely the guarantee). If the Guider has the knowledge, why not prove it to everyone's satisfaction by taking a licence? The old reason so often given is lack of time—the one brief holiday that must be taken with the company. Yet it would be infinitely better if for once the company joined another camp, where the captain spent those precious days passing her licence.

To camp "not as Rangers" involves more than physical risk: it leads to a distorted view of loyalty and law, and the belief that obligations can be shed at will. Probably the fundamental mistake is that the camper regards rules as restrictions rather than safeguards, perhaps a relic of the Bad Old Days when bad old grown-ups threatened the naughty child with: "If you do that I'll give you to the bobby," and so taught the child to regard as a Bogey the one who is in reality the complete protector of small people. We talk of citizenship to Rangers, and while it is doubtless excellent that they should know who pays for the policemen's white sleeves to be washed, it is far more important that they should have the right attitude towards the policeman.

In the small community of our own movement we learn the citizenship or live outside it: the foundation of good citizenship is our attitude towards law, the recognition that, so far from curtailing liberty, law enables us to enjoy it.

PHYLLIS M. BOND,
Commissioner for Rangers.

Handicraft Exhibitions

All who are interested in handicraft should endeavour to visit one or more of the exhibitions of which we give a list below. Here they will probably be able to see articles made or actually being made in that craft in which they are especially interested.

October 8th to 11th. MANCHESTER, SALFORD AND DISTRICT GIRLS' CLUB UNION. At Milton Hall, Deansgate, Manchester. Martha and Mary Exhibition of Model Rooms for Smallest Incomes. Hours: 2 p.m. to 9.30 p.m. daily. Entrance: 1s. After 8.30 p.m., and all day Saturday, 6d. Special terms for parties.

October 14th to 18th. SURREY HANDICRAFTS EXHIBITION AND SALE OF HANDICRAFTS. At the Public Halls, George Street, Croydon. Hours: Oct. 14th, 2.30 p.m. to 8.30 p.m. Oct. 15th to 18th, 11 a.m. to 8.30 p.m. Admission 1s. 2d. After 5 p.m., 6d. Half price for schools and institutions in parties. Demonstrations will be held in weaving, spinning, pottery, etc.

October 22nd to 25th. CHELSEA ARTS AND CRAFTS EXHIBITION. At the Chelsea Town Hall, King's Road, Chelsea. Hours: 11 a.m. to 7 p.m. Admission 1s. Schools and parties at reduced prices. Demonstrations in hand-printing, pottery, weaving, etc.

October 25th to November 1st. HOME ARTS AND INDUSTRIES ASSOCIATION. EXHIBITION AND SALE OF BRITISH HANDICRAFTS. At the Drapers' Hall, Throgmorton Street, E.C. Hours 11 a.m. to 6.30 p.m. Admission 1s. The Rt. Hon. The Lord Mayor and The Lady Mayoress will open the exhibition at 12.30 on Monday, October 27th. A feature will be work done by Ex-Service men.

October 29th to October 31st. THE NEW FOREST ARTS AND CRAFTS ANNUAL EXHIBITION. At Morant Hall, Brockenhurst. Hours: Wednesday, October 29th, 2.30. Other days 11 a.m. to 6.30 p.m. Admission: Wednesday, 1s. After 5 p.m., 6d. Other days, 6d. Mrs. Lionel de Rothschild has consented to open the exhibition on Wednesday, at 2.30 p.m.

October 28th to November 4th. RED ROSE GUILD OF ARTWORKERS. Exhibition of Applied Art. At Houldsworth Hall, Deansgate, Manchester. 11 a.m. to 7.30 p.m. Admission 1s. Half price after 4 p.m. and all day Saturday.

October 29th to November 8th. ARTIST-CRAFTSMAN EXHIBITION. At Central Hall, Westminster. Entrance 1s. Parties of 10 and over, half price. 11 a.m. to 7 p.m.

Decorated Papers
for Neat Fingers

Boxes of all sizes are useful things to cover, from hat boxes down to little jewellers' boxes for buttons, hooks, etc. Suitable sizes can be covered to hold homemade sweets.

Decorated papers make splendid covers for dilapidated books or music, and often hold the pages together when they would otherwise fall in pieces. There are also books

There are also books like the telephone directory which often have to be kept lying about and which are not things of beauty. Slip-on covers for these are not difficult to make. A cover for the *Radio Times* is a very acceptable present for a wireless "fan," and covers for the local directory, *ABC*, etc., suggest themselves. These should be stiffened with strawboard and have a cord or tape at the back to hold the book in its cover. Holland linen back and corners give the cover a much longer life.

Strong envelopes or pockets to hold papers are very useful and can be given as presents with some pretty note paper and envelopes in them chosen to match the cover.

Any ingenious Guide will be able to think of a lot more amusing and useful presents which can be made with these papers. The sheets vary in price from 2d. to 9d., size about 18 x 24 inches. The cheaper papers tear more easily and are therefore rather more difficult to use for large things. Remember to spread the paste thinly and evenly and to use it as dry as possible and all should be well. Choose small designs for little books and boxes and larger ones for music or telephone covers. Plain gold or silver paper makes pretty linings and fresh brown paper can often be used both for strengthening and lining. A heavy weight, perhaps a pile of books, to press work overnight, helps towards a good finish.



County Scores

WE hope our readers are not weary of diagrams and maps, showing the development of the Building Fund month by month. We can only apologise by saying that from the many letters received at Headquarters, we are encouraged to think that these pictorial statistics do appeal to the majority of those who are interested in the progress we are making.

The first question usually put to us is: How much has my county sent in? So invariable is this demand, that county averages in the British Isles have been compiled for all to read how much per head of their Guide population has been contributed.

Now by the law of averages, where there are many much is expected, but it is obviously more difficult to attain to a high average per head in thickly populated areas. Thus London can boast nearly 60,000 Guides, and Glasgow over 16,000 while if you add the Guide population of the whole of Lancashire together, you will find that it is not as high a figure as that of London, and the Guides of the whole of Yorkshire only show a total of 36,212.

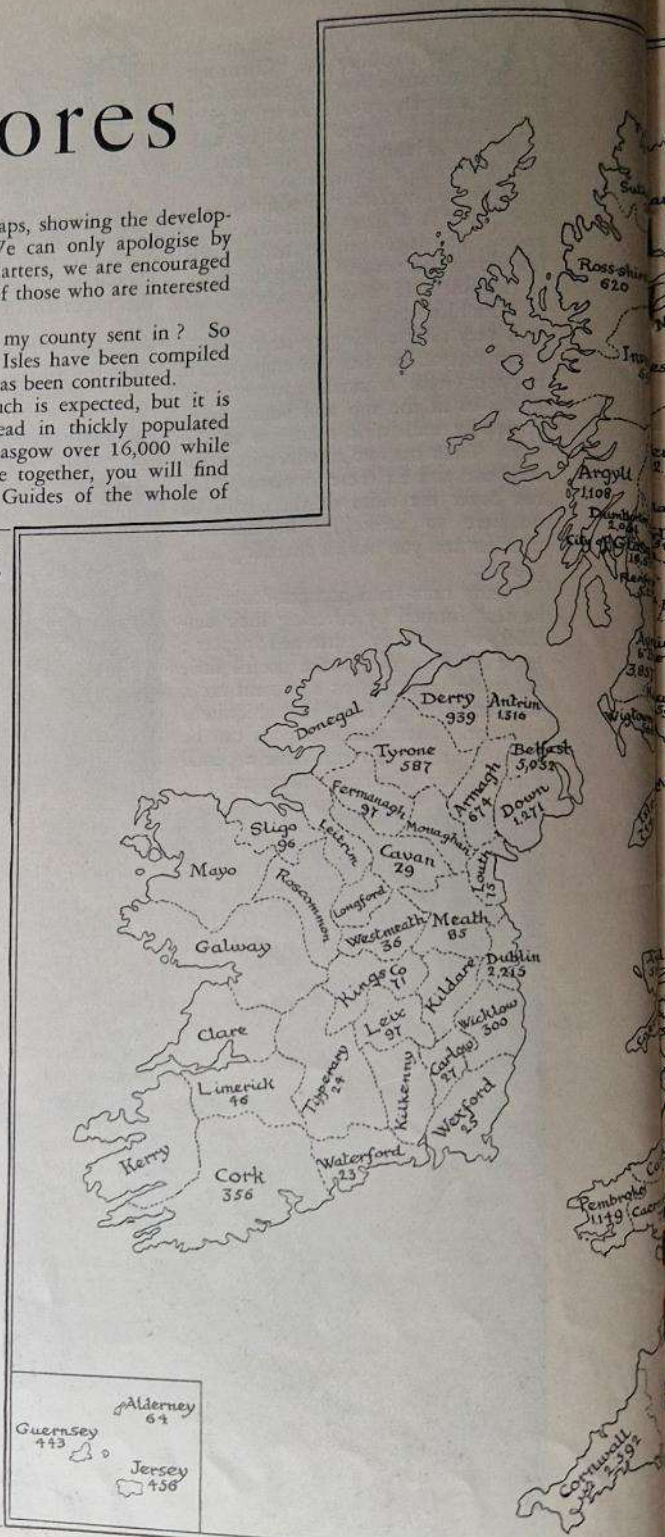
To arrive at our average amounts per head, we have divided up a county's total donation to the Fund by the number of its Guiders and Guides of all ranks (shown in the accompanying map), and some very interesting deductions can be made from the results of these calculations.

One is this—that where the average is high, special efforts have almost invariably been made in that county, either by organised county performances or by rallies.

There is another point also which must be remembered: in a number of counties large donations have been given by individuals, and here the law of averages again operates, for a cheque for one hundred pounds makes a vast difference to a small county's average, but does not very materially affect that of a larger one.

Taken as a whole, though, it is fairly safe to say that where a county's average is high, a large percentage of the companies and packs in that county have given to the Fund. We feel sure that if everyone makes a determined push this winter complete success will crown our efforts. We

County	Total Amount contributed £ s. d.	Average Amount per head
ENGLAND.		
Bedfordshire	426 9 6	3/9
Berkshire	197 9 2	10d.
Birmingham	482 3 6	1/3
Bristol	315 8 4	1/7
Buckinghamshire	254 13 6	1/2
Can. & Bridgshire	74 14 10	9d.
Carlisle	18 15 0	5d.
Cheshire	903 5 3	1/3
Cornwall	222 6 2	1/8
Cumberland	90 15 3	9d.
Derbyshire	434 11 11	1/6
Devonshire	597 14 5	1/4
Dorset	221 7 0	1/3
Durham	364 2 0	8d.
Essex	491 2 2	10d.
Gloucestershire	671 16 4	3/8
Hampshire	1,639 15 7	1/6
Herefordshire	263 9 4	1/11
Hertfordshire	290 8 4	9d.
Huntingdon	66 16 9	2/2
Isle of Man	25 15 0	8d.
Isle of Wight	310 9 3	4/-
Kent	1,096 1 1	1/2
Lancs. N.E.	85 3 2	4d.
Lancs. N.W.	287 7 3	9d.
Lancs. S.E.	449 0 6	3d.
Lancs. S.W.	533 3 2	8d.
Leicestershire	171 1 9	1/-
Lincolnshire	220 14 2	11d.
London	2,317 9 10	9d.
Middlesex	1,357 15 2	1/5
Norfolk	205 3 4	11d.
Northamptonshire	177 19 7	9d.
Northumberland	160 9 11	5d.
Nottinghamshire	197 5 3	7d.
Oxfordshire	251 12 3	1/10
Rutland	8 13 3	1/1
Shropshire	191 10 0	1/3
Staffordshire	403 15 11	1/4
Somerset	328 6 6	8d.
Suffolk	285 3 10	1/6
Surrey	1,070 15 9	1/3
Sussex	592 6 3	1/5
Warwickshire	364 9 0	1/3
Westmorland	65 13 5	1/-
Wiltshire	147 5 11	9d.
Worcestershire	559 5 1	2/2
Yorks. E.R.	140 19 2	7d.
Yorks. N.E.	88 0 6	4d.
Yorks. W.R.N.	498 5 2	10d.
Yorks. W.R.S.	306 8 1	6d.
York City	25 17 6	4d.
WALES.		
Anglesey	20 19 2	10d.
Breconshire	12 14 11	6d.
Cardiganshire	12 15 6	9d.
Carmarthenshire	36 6 3	1/-
Denbighshire	121 6 0	1/8
Flintshire	249 0 0	3/6
Glamorganshire	74 5 8	1/4
Merionethshire	508 9 0	1/3
Monmouthshire	19 17 0	7d.
Montgomeryshire	74 12 9	4d.
Pembrokeshire	46 9 6	1/7
Radnorshire	3 3 0	1d.
	28 15 0	2/9



and Averages

know that big schemes to raise money are being planned in many divisions and districts, but we cannot help hoping that contributions will also be sent in from those companies and packs who are not sharing in one of these big efforts, and who, for some reason, have not yet been able to subscribe. The real point is, that if every company who has not sent in a gift will do something according to its means, we trust we shall never have to worry them again! We do hope that eventually the name of every company and pack in the United Kingdom will be on the Roll of Builders.

Two years ago the Chief prophesied that the building of the new Imperial Headquarters would be the biggest piece of team work that the Movement had ever undertaken. How true this is! And how magnificently the Movement has responded to the appeal!

£41,342 7s. 7d. has been contributed to date, a really remarkable achievement, and one of which we can all afford to be proud.

£33,157 12s. 5d. is still required. We know that. But half the battle is won, and every £1,000 coming in sends us well on the way to ultimate success.

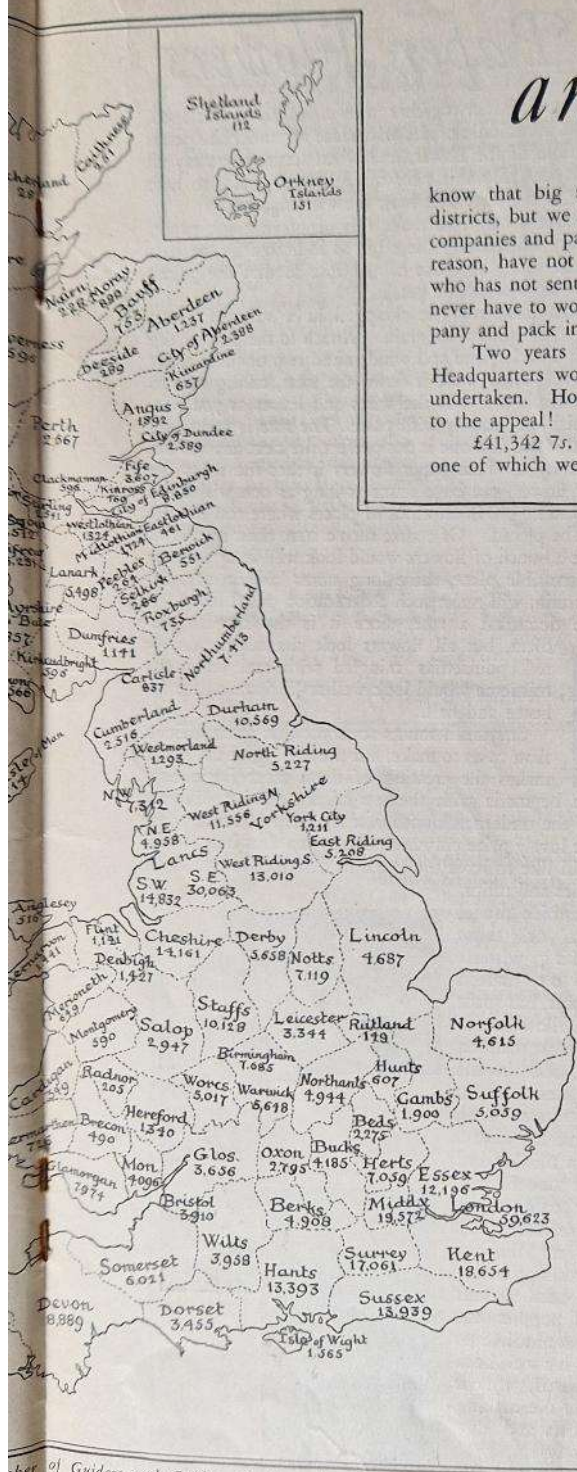
As to building operations themselves. The part of Headquarters that is already occupied is proving worthy of everyone who has helped to build it. Cheshire Guiders who have visited it, are thrilled to see the Registrations Department (now with its adequate cupboards and filing shelves) which they have so materially helped to provide.

A Stirlingshire Commissioner has specially been to inspect the coping-stone round the flat roof, and a Sussex Guider tells us that she is convinced that the Finance department is particularly well built by Sussex efforts!

It is delightful to feel that even half built as it is, the new building has already opened welcoming doors to any number of eager visitors from all parts of the world.

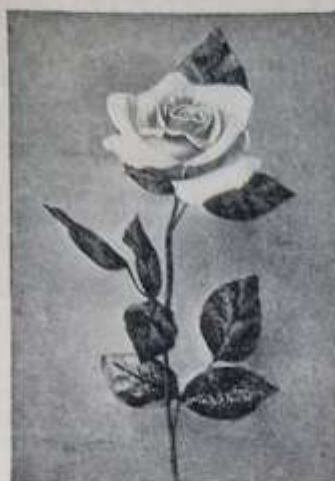
"The Guide House" is not now a dream, but a visible and tangible reality, and the walls of the second half are rising daily towards completion.

Thank You! Thank you again! But please will you go on helping?



County	Total Amount contributed £ s. d.	Average Amount per head
SCOTLAND.		
Scottish Headquarters	100 0 0	—
Aberdeenshire	14 10 0	3d.
Deeside	1 15 0	1d.
City of Aberdeen	54 12 6	6d.
Angus	45 18 0	6d.
Argyll	44 18 6	9d.
Ayrshire and Bute	323 10 0	1/8
Banffshire	0 10 0	—
Berwickshire	3 5 0	1d.
Caithness	7 5 0	7d.
Clackmannanshire	16 17 7	7d.
Dumfriesshire	43 0 6	9d.
Dumbaronshire	81 18 0	9d.
City of Dundee	20 17 6	2d.
East Lothian	46 3 0	2/-
City of Edinburgh	511 15 7	1/2
Fife	107 6 9	7d.
City of Glasgow	955 14 0	1/2
Inverness-shire	27 10 9	11d.
Kinross-shire	45 17 9	5/9
Kirkcubright	33 12 6	1/1
Lanarkshire	333 3 8	1/2
Midlothian	181 7 4	2/1
Morayshire	40 0 0	11d.
Orkney	1 10 0	2d.
Peeblesshire	44 13 0	3/4
Perthshire	48 16 0	4d.
Renfrewshire	273 12 6	1/-
Ross-shire	15 0 0	6d.
Roxburghshire	19 17 6	6d.
Selkirkshire	13 7 6	11d.
Stirlingshire	200 8 0	1/7
Sutherland	4 10 0	3d.
West Lothian	18 10 6	3d.
Wigtownshire	8 5 6	3d.
THE IRISH FREE STATE.		
County Cork	22 15 6	1/3
County Dublin	87 6 0	9d.
County Kings	3 17 6	1/1
County Limerick	6 0 0	2/7
County Louth	11 0 0	2/11
County Meath	3 13 0	10d.
County Sligo	3 0 0	7d.
County Waterford	1 0 0	10d.
County Wexford	1 0 0	10d.
County Wicklow	6 10 0	5d.
PROVINCE OF ULSTER.		
Ulster Headquarters	100 0 0	—
County Antrim	18 8 0	3d.
County Armagh	2 10 0	1d.
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How to Make Crêpe Paper Flowers



REAL flowers are extremely difficult to obtain in the winter months, except at a price beyond most people's purses, but lovely imitation ones can be made for a few pence and very little trouble.

Every company wants to make their club room or headquarters extra nice for Christmas, especially if they are having a party or entertainment during the festive season. And it is only right that each

company should try to make their own hall look nicer than any other! This is where paper flower decoration comes in.

It is advisable to start on some easy flower such as a wild rose or Flanders poppy. Stamens can be bought, also leaves, and for a beginner I certainly advise the leaves being bought, since it is as well to make one flower properly at first, then the others will be quite easy to do.

For two dozen pink many-petal roses the cost will be under five shillings, and the little scraps of crêpe paper which are left can no doubt be utilised in many ways—such as tiny rose buds.

For roses such as illustrated, one folder of pink crêpe paper for the flowers, one folder of green for the stems, a spool of green-covered wire, one dozen green-covered wires, and four dozen rose leaves are required. If you wish, there need not be so many leaves, and of course two or more colours of pink can be used.

Stretch the paper a little before cutting out the petals. If you have a real rose to copy so much the better, otherwise cut from a diagram. It does not matter if the rose is not quite the same as Nature's. No two things in Nature are quite alike, so neither will your flowers be.

To make a medium-sized rose, cut twenty to twenty-four petals using the pattern with the grain of the crêpe running up and down. Roll the two top edges over a knitting needle and you can curl several petals at the same time. To make the "bulge" in the petals, hold each one in both hands, and push into shape with the thumb. For the centre roll a petal tightly into a bud, then put the other petals round it, each one overlapping until the tight part of the flower is the required size. Then add the rest of

the petals and fasten together with a length of the spool wire. Put the middle of the wire close up under the petals at the bottom of the flower, and when secure cut away all surplus paper. Do this very carefully, so as not to hurt the flower in any way, then twist the wire together.

Roses have a calyx, so make this of green crêpe paper, making tiny snips along the edge as indicated in the pattern. Paste along the base of the rose so that the points come close up against the petals.

The stem must now be wrapped in a strip of green crêpe paper, cut across the grain. Attach to the base of the calyx with a little paste and wind round two or three times very tightly. Next work it down the stem, taking care to make it smooth, and add the wires and leaves as you proceed. Finish off securely with paste. The rose is now completed and if the first one is not perfect, the next one will be.

The beauty of these paper flowers is that the roses (or any other flower) can have stems as long as one wishes, so that they can be put in all kinds of places where real flowers could not be placed. Of course such a stem must not show, but where a bunch of flowers would look well in apparently some inaccessible place, these long stems hidden, say, behind a curtain, will make such a decoration possible.

I have described a rose, since it is the English emblem, but all flowers look charming. Lovely red poinsettias mingled with real holly and mistletoe would look well at Christmas time for home and hall.

Chrysanthemums are somewhat more difficult than roses to make, but the curling of the petals makes the creating of them most fascinating. They can be made with the top of the petal a different colour to the underneath with just the help of some paste, and those lovely prize chrysanthemums can thus be evolved.

I should like to have the space to describe how to make

Easter lilies and tulips, both of which model perfectly, or those charming wisteria flowers, or indeed every flower, but space will not allow me to do so. I must mention however, that in the example described no stamens were used, since these are always hidden in this kind of rose, but stamens suitable for each special flower are made, also there is no difficulty about making the centres for such flowers as daisies, poppies, etc.

When the individual flowers have been manufactured, then will come the making of bouquets and Victorian posies!

V. C. ALEXANDER.



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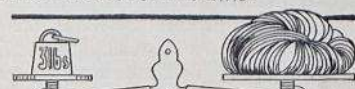
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[Dried Handcrafts]

Soft Toy Making

HAVING examined many Guides recently for the Toy Maker's badge, I want to give you some practical suggestions for the making of woolly animals and dolls, as these nearly always show the poorest work, due, I am sure, to lack of knowledge. So I will tell you the chief points the toy-maker examiner looks for, and some practical hints on making a soft toy.

Pretty, loveable toys always attract the examiner as this is what a child likes, with plenty of gay colours.

Well-shaped and proportioned animals can be made of suitable materials, e.g. Teddy Bear cloth or plushette, 3s. 11d. to 9s. 11d. per yard. They are very firmly stuffed with a light-weighting material—e.g. wood wool or fine wood shavings, which are the best. For dolls and very cuddly animals, use kapok or wool stuffing (10d. to 1s. 4d. lb.). Flock or chopped up stockings are not good as they are too heavy.

Good stitching is essential, all seams should be machine-stitched. Ears, tails, etc., must be strongly sewn on and threads finished off securely. Remember that a toy is often picked up by tail or ear and you must allow for rough handling. Boot buttons make safe eyes if sown on with double thread.

One does not want to restrict Guides in their choice of suitable animals to make, but remember that an animal in a sitting position is the easiest; if in a standing position, choose one with short legs (e.g. terrier dog).

As an elephant seems a favourite Guide toy, I should like specially to mention that it can never be made to stand firmly unless a strong hairpin-shaped piece of wire is put down the front legs. One end of the wire is put in each leg down to the foot and the hooped piece goes over the shoulder. First cover the ends of the wire well with strips of material to prevent them poking through the material, and repeat for the back legs. This method of wiring should be used for all four-legged animals; next stuff the animals' legs as firmly as possible. When finished the wire should not be felt.

As the shape and form of a toy is of such great importance, choose an animal you know well, it will be so much easier to get the right shape, and have a photograph or picture of the animal to look at. When stuffing try to stuff the case to the characteristic shape of the animal, and be sure to place the ears, eyes, and nose in correct positions; this I know is very hard, but these details are often the making or spoiling of a toy—look at a photograph; it will help very much. Rabbits sitting or standing are some of the easiest animals to make. A little lawn bunny made of Teddy-bear cloth with pale-pink-lined ears, a white fluffy tail, boot buttons for eyes, a little black nose, and stuffed with kapok can always be made attractive.

When Guides ask to be taught toy making, many seem

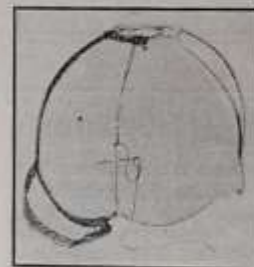
to think that after one or two lessons and a few paper patterns that may be bought, they are efficient toy makers, but I should like to point out, soft toy making is as much of an art as carving or painting and you require years of training and experience to become a first class toy maker; it is not only the making of the toy, but the designing of the paper pattern that counts for so much, and unless you have a good pattern you cannot make a first class toy.

HINTS ON TAKING A SOFT TOY MAKING CLASS.

1. Have a model of the toy that is going to be made at the class, and insist on constant reference to the model to study the shape and details.
2. The whole class should make the same kind of toy.
3. Have all the cutting-out done before the class.
4. First make each worker tack the toy together.
5. It is most satisfactory if one member will do all the machining for the class.
6. While stuffing, impress upon them the great importance of shaping and really modelling the toy, and constant reference to the model.
7. When finishing off, make each worker first pin on ears, tails, and eyes, and have a good look to see they are put in correct positions before finally sewing on.
8. If possible, each Guide should add just one personal touch to the toy, e.g. coloured collar or bow; or own idea of dressing.

NATALIE HELPMAN.

Lamp Shades



LAMP shades are not difficult to make and provided that one does not attempt to make them too riotous in colour, they would sell well at sales of work and be welcome as Christmas presents. A soft butter shade or deep lemon colour will go well with almost all schemes of decoration and diffuse a sunshine effect that is most cheering throughout the year.

Whether you decide to make a silk shade or one in vellum you must buy a wire frame as the foundation.

Having decided what shape you prefer the first thing to do is to cover the wire with silk or fine lawn. This is quite the most tedious part of the work but repays one for taking care, otherwise you will find small unravelled edges showing which spoil the effect of the work outside.

To cover the wires, cut the material in strips of about one inch in width, attach it to the frame by sewing it round a joint and then proceed to wind it round the wires, turning the top edge in as you wind. Sew it firmly and neatly at each wire joint. You have now a firm basis to which to attach either the silk or vellum. If you decide to use vellum, spread it out and cut it carefully to be a fraction larger than each section of the shade. Smooth each piece carefully and trim to the exact size of the section. Sew these together with a blanket stitch. Then attach each section top and bottom to the binding and cover the joins with a gold or coloured braid.

Special lamp shade colours are now sold, or one can use Mandarin inks and tube water colours. The amateur should however not attempt this work without obtaining the proper materials and instructions.



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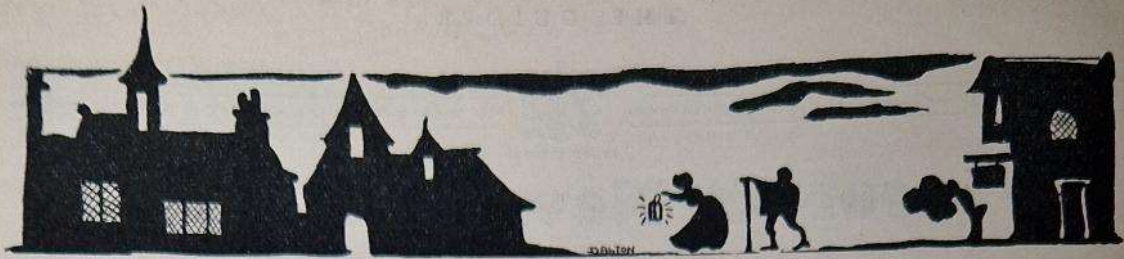
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Plays to Act

Reviewed by MRS. STREATFEILD, *Commissioner for Music and Drama.*

Tyranny and Tea Cakes. A comedy in one act, by Olive Popplewade. 5 parts, all feminine. (Deane. 1s.)

Here is one of those plays of daily life which demand real acting. An old woman "Gan" has brought up her three orphan granddaughters: brought them up, sent them to the mills to work and taken their earnings week by week less a shilling each, pocket money: completely the autocrat. The two younger ones are on the verge of rebellion; one has even found the key of the cupboard and helped herself out of the stocking, and things are working up to a family row when the old woman decides to come down off her perch. Not only does she share out their earnings, but she comes out handsomely with a nice little bit she has been making secretly out of selling parkins. It's all a wonderful surprise to be celebrated with a tin of salmon and, unprecedented, a young man to supper.

The five parts are all feminine; there is no difficulty about clothes, and the dialogue is written with hardly a trace of that condescension which is generally so noticeable a feature of plays of this kind.

Guiders are recommended to try this in their programme as a contrasted item to something fantastic and decorative. It gives scope for the kind of acting that is taken from life and not from the theatre or even from the talkie.

Cousin Sarah's Quilt. A play in one act, by Florence Bone. (Deane. 1s.)

This is a Yorkshire comedy for six women and two men. The men's parts are quite unimportant and could be played by women without detriment to the play.

The interest centres round a quilt, the bequest of a newly-departed cousin. The strong-minded, middle-aged farmeress is determined to have it and at long last brings her machinations to a triumphant conclusion and possesses it. The characters are well drawn and the humours of death and a will and grasping relatives are always understood and appreciated, so that this play can be confidently recommended to Rangers and Guiders.

The Tale of a Royal Vest. A burlesque mime, by Francis Roskrige. (Deane. 1s.) Stocked at Headquarters.

The requirements for this mime are (a) a Reader with an expressive voice and a sense of humour and (b) a property-maker with a sense of humour and expressive fingers. The rest is simple. The Reader recites before the curtain an eight-line prologue beginning—"The King was in his counting house, counting out his gold"; then returns to the side: the curtain rises and seven characters mime the action as she reads aloud the story done into archaic English interspersed with slang of the moment. Herald, Ladies-in-Waiting, etc., can be added; the fairy-tale costumes are always decorative and easy to borrow; and (heartening thought) there is nothing whatever to learn.

These things should make "The Tale of a Royal Vest" a boon and a blessing to Guiders, but it must be remembered that pantomime though amusing to produce needs hard work to be successful. Every action must be fitted to the line read or the bar of music played, carefully thought-out and rehearsed. There must be nothing left to the inspiration of the moment or the result will be actors in a fog of self-consciousness and audience with a feeling that someone on the stage ought to be saying something.

Seven Shrovetide Plays. Translated and adapted from the German of Hans Sachs, by E. U. Oules. (Deane. 4s. Separate plays, 1s.)

Some of us will be surprised to find that Hans Sachs, whom we have met and loved in the Meistersingers trolling out his sound advice in his beautiful bass voice, was a real person, born at Neurenberg in 1494. They took the art of verse-making as seriously as they took shoemaking in those days and he had the good fortune to be apprenticed for four years to those two admirably contrasted trades. His shoes doubtless wore well, but his innumerable poems, and plays, satires, moralities and farces, have lasted better still, for many have survived to this day. Miss Oules' very free translations from the original have now brought them back within reach of the village actor for whom they were first written. She says (in her preface) "it would be hard to find a more matter-of-fact poet in the realm of literature," but it is just this practical forthright humour that gives them their particular salty flavour. He drives his ironic, satirical thrusts into human nature with as little sentiment and as sound an intention as he drove his nails into his shoes.

The plays can be bought separately for a shilling each.

Dame Truth, is a morality play for three actors and a crowd. It is didactic, but if played in a natural robust way (in the end Dame Truth escapes from them by skipping into a well from the depths of which she delivers her last and most telling remark), the audience will have no discomfort.

The Wandering Scholar, for four actors and some neighbours, is very amusing and would play well out of doors.

The Children of Eve is perhaps the best of them as a morality play and as it has eight children (they should be Brownie size) it is to be specially commended to Guiders. (Stocked at Headquarters.)

Adam and Eve are expecting a Heavenly Messenger who will see which of their children are well-cherished and well-brought up. Eve dresses her four well-favoured children in their best, but her four ill-favoured ones she hides away, ashamed that they should be seen. The Messenger duly gives his blessings and his gifts, a sceptre, a sword, a mace, and a pair of scales, and the four lucky ones go out with him to have a look at Paradise. Adam then persuades Eve to produce the four ill-favoured ones. She fetches them from the stable, the oven and the hay-loft where she has hidden them, a dirty, ragged, humble little party in great contrast to their brothers. The Messenger gives them a cobbler's last, a weaver's shuttle, a shepherd's crook and a plough share. Eve, in high disgust, complains, "with what an uneven hand you dole your gifts," and then follows the Messenger's speech, which points the moral of the play and incidentally shows the immense gap that lies between the popular sentiments of Hans Sachs' days and the popular sentiment of ours. Many an audience nowadays will go clattering out of the hall rather than listen to remarks such as "God created man with the will to work as a bird desires to fly," or "remember that he who is content with the station of life to which he has been called shall have plenty all the days of his life."

But common sense and the free using of a blue pencil will keep them safely in their places, and robust acting, with no hint of the hushed goody-goody voice so often considered correct for morality plays, will make them enjoy it all.

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COUNTRY DISTRICTS.

DEAR EDITOR.—With reference to the difficulty of "newly appointed Commissioner" in meeting with "feeling" between adjoining villages, I regret to state that I have experienced the same between adjoining parishes. Here, too, the estrangement was not confined to those within the Movement. It arose, in fact, from *without*—but tended to destroy any attempt at unity between the various Guide companies of the district. I am pleased to be able to report, however, that it is being cured—partially, at any rate—from *within*, for perseverance in the exposition of our Guide principles appears to be winning through.

Regarding a District Parents' Party, would it not have been possible to have held it in a garden, rather than any particular village hall? And usually parents can easily be persuaded to attend combined rallies, sports, exhibitions, etc. It is possible to organise so that every Guide participates in some way, even if not actually present at the event. All interests are thus aroused, and a united effort is usually the outcome. With tact, a little healthy rivalry between individuals and companies can be interspersed, and a sporting spirit fostered.

From experience, I have found that a combined camp works wonders. In their readiness to lighten the burden for the Guider who will "mother" their bairns when away from home, the parents will cheerfully run Jumble Sales, attend District Whist Drives, etc. Here again, if thought advisable, the event could perhaps take place in some "unattached" hall, though even this aversion may be broken down eventually. As for the Guides themselves—friendships formed in camp are something of a very lasting nature.

I sympathise with the new Commissioner, and hope that she may be instrumental in helping to dispel the feeling that exists. May it evaporate as her Guides grow up in the District, so that they be not cramped and hindered in their Service for Others. Their District Motto might well be: "Look Wide!"

Best wishes from another Guider who has worked both in town and country.—Yours, etc.,

A. I. R.

To the Editor,

DEAR EDITOR.—If I were a Commissioner of a country district such as "A Former Town Guider" describes, I should begin by arranging for the Guiders to meet regularly to exchange games, ceremonials and ideas. I should encourage the captains and Brown Owls to invite each other's companies and packs to combined picnics and "evenings" and thus get the girls themselves to meet in a friendly way.

I should avoid competitive rallies, but a District Christmas Party might possibly be arranged. Perhaps an annual combined effort to raise funds might create a better feeling between the villagers, if the Guiders would persuade parents, as well as Guides, to work for the stalls, etc., thus providing them with a mutual interest. These entertainments should be held in each village in turn, so as to avoid jealousy, as far as it is humanly possible to avoid that unreasonable monster. And lastly, I should not hurry the work, but simply carry on until the spirit of Guiding found its way between the joints of the harness of prejudice.—Yours, etc.,

A COUNTRY GUIDER.

A TREE COMPETITION IN SCOTLAND.

To the Editor,

DEAR EDITOR.—Amongst the many efforts that are made to increase the interest of children in nature, the Scout and Guide Movements have received public encouragement this year through the interest taken by the Committee of the Forestry Exhibit (organised by the Royal Scottish Forestry Society) at the Highland and Agricultural Society's Show held at Dumfries in July.

The Editor's Post Bag

A special competition open to Guide companies and Scout troops (but confined to those within the Show Division of Scotland, viz., the Counties of Dumfries, Kirkcudbright and Wigtown) met with very satisfactory results, as no less than twelve entries were actually received out of a total of 19 entered.

The terms of the competition were as follows:—
The competition is for collections of specimens of seeds or cones, if available, and fresh twigs with foliage of twelve species of timber trees. Each species must be labelled with its popular name and be accompanied by a note giving the place of origin of the species, its general character, and the uses to which its timber is put. It was also stated that "the collections will be shown as part of the Forestry Exhibit and each entrant will be allotted a few feet of tabling about 27 inches wide. The collection may be mounted in any way suitable for display on such tables. The collection will be judged by two judges appointed by the Society. The following prizes will be awarded: 1st, £2; 2nd, £1; 3rd, 10s."

In a competition of this kind the chief difficulty to contend with was the preserving of the twigs. The winning company (Dalbeattie Rangers) had made a two-tiered cardboard stand, on which stood the twelve exhibits in painted tobacco tins filled with water. The effect was pleasing and the twigs retained their freshness remarkably well throughout the week. Although the notes had been collected by various members of the company, the writing of them had been deputed to one whose handwriting was considered the best. Sanquhar Guides took second prize. The outstanding feature in this exhibit was the photographs of all twelve species of trees entered for the competition. The notes also were clearly displayed. The third prize went to Haugh-of-Urr company, the specimens being exceptionally good ones.

It is cheering to feel that companies are keen on a competition of this kind, have been observant of trees, species, and locality of growth, and have responded to and appreciated the honour done them of being considered worthy of being given a place in the Royal Scottish Forestry Society's exhibition. There is but one regret in the result of the competition and that is that no Scout troop carried off a prize. Should there be another competition next year for Guides and Scouts, who knows. . . ?—Yours, etc.,

MARY MILNE HOME,

County Commissioner for Dumfriesshire and Southern Area Representative to Executive Committee, Scotland.

"BY RETURN."

To the Editor,

DEAR EDITOR.—I think it is an accepted fact that the lot of a mother of an enthusiastic Guider is a hard one, instancing the fact amongst others that a Guider seldom shares the evening meal with her family—her most popular hours being approximately six to nine-thirty. These eccentricities we bear with in the good cause, but there is one, I think an unnecessary inconvenience, not only to the mother of the Guider, but to her whole family, which surely might be remedied by a little thoughtfulness on the part of others, and that is the inconvenience caused by the almost invariable failure of Commissioners, Guiders and all ranks to answer a letter "by return." My particular Guider has widespread appointments to make and keep, and more often than not the plans of the whole family are hung up, because no answer has been received in three or four days or even longer to her letter enquiring as to which day will suit for her to go to the other side of the county on Guide business—which naturally entails the use of the car for the whole day!

Would it not be a very great saving of time and irritation if "answer by return" be made a motto for all those dealing with Guide business?—Yours, etc.,

A LOCAL ASSOCIATION SECRETARY AND
DIVISION VICE-PRESIDENT.

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1/3, 2/- and 3/9 per tin.



P587

THE CHILD NURSE TEST.

To the Editor.

DEAR EDITOR,—Before allowing a Guide in my company to wear her Child Nurse badge I ask her to bring me a note from some mother saying that she has bathed a child satisfactorily. If the Guide cannot find some mother willing to trust her with the bathing of a child then I do not think that she is fit to enter for the Child Nurse badge. I have found this to act very well in my company.—Yours, etc.,

D. N. MARSHALL,
Captain, 2nd Rothesay Company.

TRAINING CAMPS.

To the Editor.

DEAR EDITOR,—I was particularly interested in the letter from "A Twenty Years' Supporter" re the above, as I have often wondered whether there was anyone in the same position as the captain of our company.

Although not possessing the qualifications mentioned by your correspondent (with the exception of All Round Cords), she holds the Pioneer's badge and has had twelve years' sound, practical experience of camping, but, as she was until recently only lieutenant, did not try for her licence until the last few years. As, however, our former captain was away a good deal on business, the arrangements of our camps always fell on lieutenant, when she did the whole job, including menus, etc.

On the first occasion of trying for the licence she passed all the practical tests, and the written paper was to be sent to her. This did not come, and, not knowing whether to write for it, the matter was just left. On the next occasion she was informed by the Commandant that she had done exceedingly well in the practical part. She could only stay a holiday week-end in Training Camp, and when the written test was returned was told she had not sufficient experience.

Her failure to obtain the licence is more disappointing when one sees Guiders who, through not having to go out to business, can spend a week or more under canvas, and can satisfy the Commandant as to their ability, even though they are probably not so capable as those whose business ties keep them occupied all day.

Only this week-end we were asked to visit a Guide camp, and noticed many things that I, with only three years' Guiding experience, had always been told should not be.

Our captain works until 6 o'clock on Saturdays and has therefore very little time, even at week-ends, to spend at a Training Camp, and I do feel that some arrangements could be made to meet business girls; perhaps a Guider could spread her tests over several week-ends or evenings, as, after all, it is the business girls who have a more thorough knowledge of a working Guide's life.—Yours, etc.,

LIEUTENANT.

COPIES OF THE GUIDER.

To the Editor.

DEAR EDITOR,—I have for disposal copies of THE GUIDER for 1926, 1927, 1928 and 1929, and I was wondering whether any of your readers would like them?—Yours, etc.,

Northview, Station Road,
Winsford, Cheshire.

N. OLGA MUDIE,
Captain, 1st Wharton Guides.

To the Editor.

DEAR EDITOR,—Please may I through your columns, let other members of the Guide Movement know that I have the following for sale?

The first 6 volumes of THE GUIDE, each volume bound separately, at 1s. each. THE GUIDER for the following years, 1921 to 1929, each year being complete, at 1s. each.

I shall be pleased to forward any of the above to anyone who will apply to me at the address below. Also I will pay part postage.—Yours, etc.,

North Chapel, Petworth.

SHEILA M. DUNCAN.

To the Editor.

DEAR EDITOR,—I wonder if any of your readers would care to buy some of the following magazines, for the benefit of Headquarters' Building Fund?

THE GUIDE, volumes 1 to 8 (complete except for one number missing from vol. 6). THE GUIDER, volumes 8 to 16. THE SCOUTER, from 1921 to 1929. In case some Guiders do not know this paper, may I say that it contains much that is of interest to the Sister movement. The best offer will be accepted.—Yours, etc.,

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New Barnet, Herts.

(Miss) H. I. BENNETT,
District Commissioner, Barnet.

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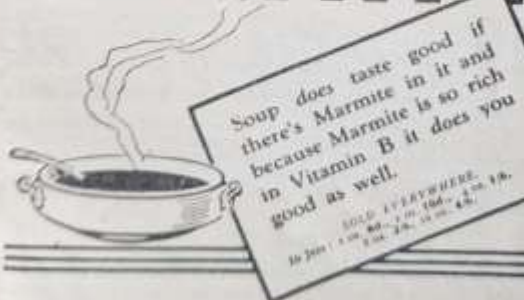
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FOXLEASE

OWING to the enormous demand for Training at Foxlease, Guiders who have booked places are asked to notify the Guider-in-Charge as soon as they know themselves if they find that they are unable to come. Lately, many Guiders on the Waiting List have been deprived of coming owing to the late hour at which cancellations have been received, consequently the Training Weeks have not been full.

DATES.

- October 9-14. C. C. A. Conference. Entries closed.
 October 17-24. Brownie Training.
 October 28-Nov. 4. General Training. Entries closed.
 November 7-14. General Training.
 November 17-24. Ranger Training.
 November 28-Dec. 5. General Training.

Weekly.

FEES.

Single rooms	£2 10 0
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APPLICATIONS.

All applications for a Training Course should be made to the Guider-in-Charge, Foxlease, Lyndhurst, Hants, and must be accompanied by full name and address of each applicant, together with a deposit of 5s., which will only be returned if withdrawal is made two full weeks before the date of the Course. No applications for any Course will be dealt with until an official notice has appeared in THE GUIDER.

Note.—Any Guider having already attended a training course at Foxlease and wishing to apply again is asked to state that she has been before, in order that preference may be given to Guiders who have never been. During the winter and early spring when training weeks are never so full, the Guiders who have already been to Foxlease for training have a good chance of coming again without having their names put on the waiting list.

It has been arranged that three vacancies should be reserved for Scotland for all General Training weeks until the 20th of the month in which the dates are first published. Scottish Guiders are therefore requested to send in their applications, including the 5s. deposit, to the Secretary, Girl Guide Headquarters, 12, Melville Street, Edinburgh.

Guiders are asked to note that when a training week is marked closed it is no longer possible to consider applications, even when Guiders are willing to sleep out. The Guider-in-Charge cannot undertake to train more than a certain number of Guiders, so the main factor is not really accommodation but numbers.

This does not apply to Overseas Guiders, for whom special vacancies, within limits, are kept.

FOXLEASE COTTAGES.

The two cottages at Foxlease are to be let by the week to Guiders requiring a rest or a holiday. The larger one contains two double bedrooms and one single, a sitting-room, furnished by Canada, a bathroom and a kitchen. The charge for the Cottage is £4 4s. per week.

The "Link," which is the bungalow furnished by America, contains three bedrooms, a sitting-room, a bathroom and a kitchen. The charge for the "Link" is £2 2s. per week.

These charges include light and coal. Guiders cater and cook for themselves entirely. If they wish it, Mrs. Craze, the gardener's wife, is willing to board them at the rate of 28s. to 30s. per head, in addition to the above charges. A charge of 5s. deposit fee is made for booking the cottages. Guiders wishing to bring their cars can garage them at Foxlease by arrangement, at a charge of 5s. per week, of 1s. per night.

It is not necessary for Guiders staying at the Cottage and "Link" to wear uniform.
 Any applications or inquiries to be sent to the Secretary.

PRESENTS.

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WADDOW

DATES.

- October 6-9. Cheshire Commissioners.
 October 10-17. Cheshire.
 October 24-27. Leeds A. Division.
 October 31-Nov. 3. Oldham Division.
 November 7-14. General Training.
 November 18-21. Commissioners.
 November 28-Dec. 5. General Training.

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FEES.

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APPLICATIONS.

Applications for a Training Course to be made to the Secretary, Waddow Hall, Clitheroe, Lancs, and must be accompanied by full name and address of each applicant, together with a deposit of 5s., which will only be returned if withdrawal is made two full weeks before the date of Course.

No applications for any Course will be dealt with until an official notice has appeared in THE GUIDER.

It has been arranged that three vacancies should be reserved for Scotland for all General Training weeks until the 20th of the month in which the dates are first published. Scottish Guiders are therefore requested to send in their applications, including the 5s. deposit, to the Secretary, Girl Guide Headquarters, 12, Melville Street, Edinburgh.

PRESENTS.

Plants, Mrs. Percy Birley; Butter Dishes and Fruit Dishes, Mrs. Weeks and Mrs. Shortt, Clitheroe; Donation, Major, Mrs. and Miss Lander, Lanarkshire Book, Miss Baines, Rowntrees, York.

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ARTICLES AND REPORTS, PHOTOGRAPHS AND DRAWINGS for insertion in THE GUIDER, LETTERS TO THE EDITOR and BOOKS FOR REVIEW, should be sent, if possible, by the 10th of the previous month to the Editor, Girl Guide Imperial Headquarters, 25, Buckingham Palace Road, London, S.W.1.

MSS., photographs and drawings cannot be returned unless a stamped addressed envelope is enclosed. No responsibility can be accepted by the Editor in regard to

contributions submitted, but every effort is made to ensure their safe return, should the necessary postage be enclosed.

Subscriptions to be sent in to The Secretary, Girl Guide Imperial Headquarters, 25, Buckingham Palace Road, London, S.W.1.

The GUIDER is sent direct by post from Imperial Headquarters to any part of the United Kingdom at the rate of 4½d. per month (which includes postage). Post free for a year, 4/6. Foreign and Colonial, 4/6 post free.

HEADQUARTERS' NOTICES.

SWANWICK CONFERENCE.

Applications for vouchers for cheap fares for travelling to the Swanwick Conference—October 20th to 24th—should now be made direct to Imperial Headquarters.

In order to obtain the cheap fares concession from the railway companies, 100 vouchers have been guaranteed. So far less than two dozen applications have been received. It is hoped that Commissioners will apply for their vouchers early this month and so assure us that there is no danger of forfeiting this privilege.

Applications to be made to the General Secretary, Girl Guide Imperial Headquarters, 25, Buckingham Palace Road, London, S.W.1.

Headquarters will have for sale at the Conference, cards and calendars to be stocked this season, and also a number of new books which should be of interest to Commissioners.

REGISTER OF COMMISSIONERS.

Commissioners and others who are in possession of old copies of the *Register of Commissioners*, are asked to destroy these, rather than throw them away when they are finished with.

It is possible that old copies may fall into the hands of persons who might make use of them in a manner which would cause inconvenience and annoyance to Commissioners.

It is in order to avoid this kind of thing that current copies may now only be obtained by members of the Movement.

Please burn or tear up all out-of-date editions year by year.

COUNTRY DANCE INSTRUCTOR.

Commissioners wishing to arrange Country Dancing this winter are reminded that, owing to the generosity of Mrs. Storrow, the movement has the services of Miss La Touche for another year.

Miss La Touche still has a certain amount of time before Christmas, and her services can be obtained free.

Application should be made to:—The General Secretary, Girl Guides Association, 25, Buckingham Palace Road, S.W.1.

"THE GUIDER."

SPECIAL BOOK NUMBER.

The November number of THE GUIDER will contain a number of reviews of the new Christmas books for children and others, and articles of interest to those who study children's reading.

Inset in it will be found an illustrated list of Christmas cards and calendars to be stocked at Headquarters.

"THE COUNCIL FIRE."

The next issue of *The Council Fire* which is published this month, will be of particular interest to all those interested in international Guiding.

It will be an 80-page number containing a full report of the principal decisions and recommendations arrived at by the delegates at the International Conference in July, and a report of the speeches made to the delegates and trainers. It will have a new cover design by Miss Rosalie Brown, an English Guider, to whom

the £10 prize for the best design sent in was awarded on the vote of the Conference.

Copies can be obtained from Imperial Headquarters, 4½d., post free.

SCOTLAND.

SCOTTISH HEADQUARTERS.

Everyone connected with Guiding in Scotland is requested to write to Scottish Headquarters for all their requirements.

Address:—The Secretary, Girl Guides Headquarters, 12, Melville Street, Edinburgh.

COMMISSIONERS' CONFERENCE AT GLENEAGLES.

With regard to the Conference for Commissioners to be held at Gleneagles Hotel from October 27th to 31st, it is hoped that vouchers will be obtained for cheap fares. If the Railway agrees, these will be available from October 25th until November 3rd and will allow the return ticket for a single fare and a third.

Applications for vouchers should be made to:—The Conference Secretary, Girl Guides, 12, Melville Street, Edinburgh.

GUIDING IN MENTONE.

A captain and a Brown Owl are wanted for a Guide company and pack in Mentone, from October to March. Will any Guider making several months' stay volunteer, and communicate either with the Division Commissioner: Miss Ann Kindersley, 5, Porchester Road, Newbury, Berks; or the District Commissioner: Mrs. Lambert, c/o Barclays Bank, Nice, Q.M., France.

GENERAL NOTICES.

COUNTY OF LONDON HANDICRAFT EXHIBITION.

It is hoped to organise an Exhibition of Handicraft throughout the county in December, 1931; so large an undertaking needs the co-operation and interest of all the Divisions and Areas in London. Mrs. Mark Kerr is the chairman of the Organising Committee, and the moving spirit of this big enterprise. The scheme, as "approved" up to date is as follows. Each Borough or group of Boroughs is invited to arrange its own local Exhibition, from which the exhibits shall be selected for the All-London Exhibition. Certificates of merit will be awarded for all work of high quality. The classes of exhibitors are:

- Class I. Guides up to 16 years of age.
- " II. Rangers and Guides over 16 years of age.
- " III. Co-operative Handicraft.
- " IV. Guides and Rangers in Residential Schools.
- " V. Guiders of All Ranks.
- " VI. Ex-Guiders of All Ranks. Exhibits from Foreign and Overseas Guides. Specimen of Crafts on Loan.

The syllabuses, which are very varied, offer great scope and opportunity to display skill in nearly every branch of Handicraft. It is hoped that they may be in the hands of Guiders shortly. The Hon. Secretaries are—Miss Leighton, 13, Sloane Gardens, S.W.1., and Miss V. Marx, 7, Morpeth Mansions, Ashley Place, S.W.1.

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CALLED TO HIGHER SERVICE.

Mrs. SINCLAIR, District Commissioner for Maesteg, Glamorgan-shire, on August 31st, 1930.

WINIFRED THOROGOOD, Brown Owl of the 1st Wood Green Brownie pack, on August 30th, 1930. Joined on the formation of the 1st Wood Green company in February, 1916, and had been actively connected with it ever since.

Miss WALKER, Division Commissioner, Co. Dublin, Irish Free State, on August 17th, 1930.

Mrs. WATSON, one of the pioneers of the Guide Movement in Egypt.

NEEDLEWORK COMPETITION.

Readers are asked to enter:—

Class I. A set of underwear (chemise and knickers) made by hand in a fine cotton fabric and embroidered. The material may be white or coloured.

1st Prize: One guinea. 2nd Prize: Half a guinea.

Class II. A Princess petticoat made in silk or artificial silk by hand and embroidered in silk.

1st Prize: One guinea. 2nd Prize: Half a guinea.

N.B.—By embroidery is meant a motif worked on the front of the chemise and petticoat and at the sides of the knickers. This may be in any stitch preferred by the entrant.

RULES.

1. All parcels must be marked COMPETITION and addressed to The Editor, THE GUIDER, 25, Buckingham Palace Road, London, S.W.1.
2. Each entry (the set of underwear counting as one) must have the competition coupon to be found on page 380 attached to it, and also the name and address of the entrant and Guide rank (if any).
3. Stamps must be enclosed for the return of the garments.
4. Entries must reach the Editor not later than the first post on Friday, November 14th.

THIS MONTH'S COVER.

OUR Cover Photograph—*Heather & Bracken*—was taken by Janet Allan and Agnes Martin, Wallington.

The firm of Sir Isaac Pitman and Sons have now such a large number of books dealing with Arts and Crafts that they have found it necessary to issue a new catalogue.

Those of our readers who are familiar with the Craft for All Series will find here new additions. We would advise all interested in craft work to send for this list which Messrs. Pitman will be pleased to send them post free. (Parker Street, Kingsway, W.C.2.)

Appointments and Resignations.

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August, 1930.

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BRISTOL.
RESIGNATION.
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LEIGH-ON-SEA.—Dist. C., Mrs. A. W. Dunkley.
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BURNLEY HIGH SCHOOL.—Dist. C., Miss L. G. Wood, M.A., M.B.E.

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BARROW-IN-FURNESS.—Asst. Div. C., Mrs. Blacklee, Dallington, Barrow-in-Furness.

RESIGNATION.

BARROW-IN-FURNESS.—Div. C., Mrs. Blacklee.

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LANCASHIRE SOUTH EAST.—Co. Badge Sec., Miss C. Birley, Moorlands, Fog Lane, Didsbury, Manchester.

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CORRECTION.

The July GUIDER announced the resignation of Mrs. Bowman as District Commissioner for Central Ashton. This was incorrect. Mrs. Bowman has not resigned.

RESIGNATIONS.

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ULSTER.—Deputy Chief C., Mrs. Molloy, M.B.E., Langford Lodge, Crumlin, Co. Antrim.

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MADRAS.—Joint Prov. Sec., Miss Turnbull, 2, Anderson Road, Madras.

BEZWADA.—Dist. C., Mrs. Eapen, Bezwada.

COCHIN.—Dist. C., Mrs. Meadows, Cochín.

HIGH RANGE.—Dist. C., Mrs. Wallace, Ladbroke House, Munnar.

MADRAS MYLAPORE.—Dist. C., Miss Pakenham Walsh, Ewart School, Vepery, Madras.

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 There are a few vacancies for PROBATIONER NURSES in the above Infirmary.
 The Brighton Infirmary is a Training School for Nurses recognised by the General Nursing Council.
 There is a staff of consultants appointed to the Infirmary for special subjects. Nurses will therefore have ample opportunity for seeing medical and surgical work, and of gaining experience of the work of special departments.
 There are in addition certain appointments on the Nursing Staff where much valuable experience may be obtained. It is intended that these appointments shall be reserved in future for Nurses trained in the Brighton Infirmary.
 A Home is provided for the accommodation of the Nursing Staff.
 Candidates for the appointment of Probationer Nurse must be between 18 and 30 years of age, and produce evidence of a good general education and of good moral character.
 For further particulars application should be made to the Superintendent Nurse, Infirmary, Elm Grove, Brighton.
 Public Assistance Office,
 Palace's Street,
 Brighton.
 22nd August, 1930.

CITY & COUNTY OF KINGSTON-upon-HULL.
PROBATIONER NURSES.

Anlaby Road Institution (Hospital).
 Applications are invited for PROBATIONER NURSES of 18 to 30 years of age, who must be healthy and well educated. The period of training for the State Certificate of the General Nursing Council is three years.
 Forms of application and particulars of salary, etc., may be obtained from the Superintendent Nurse, Anlaby Road Institution (Hospital), Hull.
 Health Department, Guildhall, Hull.
 25th August 1930.
 W. M. FRAZER,
 Medical Officer of Health.

THE SOUTH LONDON HOSPITAL FOR WOMEN (Incorporated)

South Side, Clapham Common, S.W.4

Vacancies for strong, well educated women between the ages of 19 and 30 to train as nurses. Teaching according to requirements of General Nursing Council.
 Apply Matron.

PROBATIONER NURSES

Girls aged 18-25 wanted to train as Nurses, 3 years course of training given for Nursing Certificate. Gross Wages 35/4d. per week to commence (from which a charge is made for linen, Lodging and Washing), and increments and Bonuses given upon passing examination. Two days' weekly leave and three weeks' annual leave is given. Nurses Home.

Apply enclosing photograph to the Medical Superintendent,

CROYDON MENTAL HOSPITAL, WARMINGHAM, SURREY.

CITY OF SALFORD

Hope Hospital (1,000 Beds)

PROBATIONER NURSES (not under 18 years of age) are required for this Institution—a recognised Training School for Nurses. Salary £30, £35, £40 for the first, second and third years respectively, with uniform, catkins, residence, laundry and medical attention.

If selected to remain for a fourth year, during which training in Midwifery is given, salary £35 per annum.

Forms of application may be obtained from the Matron, Hope Hospital, Salford.
 H. H. TOMSON, Town Clerk.

TUNBRIDGE WELLS AND COUNTIES GENERAL HOSPITAL
 (Approved Training School for Nurses. 100 Beds.)

PROBATIONERS Required. Must be strong and well educated.
 Salaries £20, £24, and £30.

For particulars apply to the Matron.

Dorset House, Clifton Down, Bristol.

Students received for complete training as Occupational Therapists. The course includes all the necessary crafts, and lectures on the application of occupational treatment to various diseases and conditions. Special course for Excessive Drinkers.

BOOTLE GENERAL HOSPITAL.

100 Beds.
 Bootle, Nr. Liverpool.
 PROBATIONERS (educated) required at once. Age 19-30. Apply Matron.
 Superannuation scheme adopted.

THE HOSPITAL, PORT SUNLIGHT, CHESHIRE.

PROBATIONER Required. Must be well educated. Salary £20, plus £5 uniform. For particulars apply to the Matron.

PROBATIONERS: Must be well educated; 18-30 and uniform.

Apply, with full particulars, enclosing photograph, to Matron,
GRASSINGTON SANATORIUM, Nr. SKIPTON

COUNTY BORO' OF WEST HAM
WHIPPS CROSS HOSPITAL, LETTONSTONE, E.11
Probationer Nurses.

Applications are invited from well-educated women to train as Nurses. Age between 18 and 30 years. Salary for three years £30, £35 and £40, with board, lodging, laundry and make-up uniform. The Hospital is recognised by the General Nursing Council as a Training School for Nurses, and the curriculum is on the lines of the syllabus issued by them. Lectures are given by the Medical Staff, Matron, and Tutor Sisters. A limited number of Nurses, on completion of their training, are allowed facilities for qualifying for the Certificate of the Central Midwives Board in their fourth year. Applications are to be made in the first instance to the Matron of the Hospital—CHARLES E. CRAWFORD, Town Clerk, Public Assistance Office, Union Road, Leytonstone, E.11.

April 26th, 1930.

NORWICH INFIRMARY

PROBATIONER NURSES required; trial period of three months; applicants must not be less than 18 years of age. Salary £30 for the first year, £35 for the second year, £40 for the third year. Uniform and usual residential allowances. The Hospital is approved as a training school by the General Nursing Council and by the Central Midwives Board. Particulars of duties and forms of application may be obtained from the Superintendent Nurse, Norwich Infirmary, Bowthorpe Road, Norwich.
 V. F. SPOONER,
 M.O.H. and S.M.O.

THE GENERAL HOSPITAL, BIRMINGHAM

Training School for Nurses.

(Approved by the General Nursing Council.)

Lectures given by the members of the Honorary Medical Staff, who are Lecturers at the University of Birmingham, and by the Matron and Sister-Tutors. Vacancies occur at various dates during the year. Candidates must be strong and well educated. For full particulars, apply to the Matron.

City of Coventry.

GULSON ROAD MUNICIPAL HOSPITAL.

The Public Health Committee invite applications for PROBATIONER NURSES at the above Hospital, which has 300 beds and is approved as a Training School by the General Nursing Council of England and Wales.

The salary payable will be at the rate of £30 per annum, rising by £5 to a maximum of £40 per annum, with uniform, board, residence and laundry. The period of training is three years, and will be preceded by a three months' trial period. Applicants must be of good education and between 19 and 30 years of age. Selected Probationer Nurses, on the successful completion of their training, will receive full preparation for the examination for the certificate of the Central Midwives' Board, and full salary will be paid during this period.

Forms of application may be obtained by sending a stamped addressed envelope to the Matron at the Hospital, to whom the applications when completed should be returned.

A. MASSEY, M.D., Medical Officer of Health.

The Council House, Coventry, September 18th, 1930.



"POMONA TOYS"

14, Holland St., Church St., Kensington, W.8

Many different Birds, English and Foreign Animals, made in Wood.
 Special terms for Bazaars and Charity Sales.

SEND FOR PRICE LIST.

30/-

Per Week
 During Winter

VERY SPECIAL OFFER FOR WINTER MONTHS

To keep our LARGE STAFF during Winter

DO YOU WANT a Comfortable Home during the Winter months without Household worries? The proprietors of a large Guest House run on Temperance lines at a popular seaside resort (facing South), with a wonderfully mild Winter Climate, are prepared to offer from 1st October, for the Winter months (not including Christmas week): Full Board from £1.10s. per week (40s. per day) for Bed, Breakfast, Lunches, Afternoon Tea and Dinner.—Write DM/XRKG, London, for full information.

CUT THIS OUT

"GOLD GUIDE" PEN COUPON
 Value 3d.

Send 3 of these coupons with only 2/6 (and 2d. stamp) direct to the FLEET PEN CO., 119, Fleet Street, E.C.4. By return you will receive a handsome Lever Self-Filling FLEET S.F. PEN with Solid Gold Nib (Fine, Medium or Broad), usually 10/6. Fleet price 4/6, or with 3 Coupons only 2/9. De Luxe Model 2/- extra.





Advertisements

Communications for this column should be addressed to THE EDITOR, "THE GUIDER," 25, BUCKINGHAM PALACE ROAD, LONDON, S.W.1., not later than the 15th of the previous month. Letters in answer to Box Numbers to be also addressed to Headquarters, c/o "THE GUIDER," fully stamped for forwarding. Headquarters cannot be held responsible in any way for advertisements. The charge for advertising in this column is at the rate of threepence per word, reference to Box Number, if included, to be reckoned as five words.

UNIFORMS FOR SALE.

Guider's Uniform; medium; good condition; all accessories; 30s. Box 117, c/o THE GUIDER.
Guider's Uniform; tailormade; almost new; bust 34 in.; £2. Box 118, c/o THE GUIDER.
Guider's Uniform; bust 36 in.; hat; belt; 30s. Box 123, c/o THE GUIDER.
Guider's Uniform complete; small size; good condition; £3. Box 124, c/o THE GUIDER.
Guider's Complete Uniform; nearly new; height 5 ft. 6 in.; £2 10s. McFarlane, 20, Heathfield Road, Acton, W.3.
Large, Man-tailored Complete Uniform; 70s. Hayes, 52, Upper Tooting Road, S.W.17.
Guider's Tailormade Uniform; 5 ft. 5½ in. to 5 ft. 6 in.; every accessory; 3 shirts; £5 3s. Nolan, Arden, Morden Road, Newport, Mon.
Guider's Complete Uniform; medium; tailormade; worn once; will accept £3 10s. Miss Bowditch, Bowood, Bridport, Dorset.
Guider's Uniform; coat and skirt; almost new; 5 ft. 10 in.; £3. Lee, 1, Augustus Road, Edgbaston.
Guider's Uniform; nearly new; bust 36 in.; 2 guineas. Thompson, Newfield, Halesowen, Worcestershire.
Guider's Uniform; stock size; good condition; 25s. C. Willmott, Elmdon, Guildford, Surrey.
Guider's Uniform; bust 38 in.; hat; blouse; as new; £2 10s. Black, Hatfield, Doncaster.
Guider's Uniform; complete; height 5 ft. 2 in.; bust 34 in.; almost new; £3. Braybrook, Bridge Street, Brigstock, Kettering.
Guider's Uniform; tailormade; almost new; £3 10s.; waist 28 in. Walton, 31, Porthkerry Road, Barry.
Guider's Uniform, new; 5 ft. 6 in.; also hat; £3. Gethin, Fairlawn, Eltham, S.E.9.
Guider's Uniform; large size; coat, skirt, hat, belt, 25s. Balding, The Avenue, Ickenham, Uxbridge.

WANTED.

Wanted (to Purchase) an original silver Tenderfoot with "B. P." initials. Box 127, c/o THE GUIDER.

EMPLOYMENT OFFERED.

Domestic Service near London; Commissioner (Scotch) having supervision of high-class institution near London has vacancies from time to time for reliable maids. Preference given to Rangers. Close personal contact. Details gladly sent to any Guider or Commissioner. BM/BS9L, London, W.C.1.

IN SEARCH OF WORK.

Guider (24), requires post; good manager, energetic, educated, resourceful, adaptable, fond animals, typing, accounts, games, bridge, drives car, would travel. Box 119, c/o THE GUIDER.
Guider (26); V.A.D.; clerical experience; shorthand, typewriting; desires congenial post; preferably with professional or private person. Box 120, c/o THE GUIDER.
Guider (25); with domestic science certificate; desires post as Assistant Matron or House Mistress in Boarding School. Box 122, c/o THE GUIDER.
Commissioner seeks employment abroad; winter months; experienced chauffeur; V.A.D.; domesticated; au pair in family. Box 125, c/o THE GUIDER.
Guider desires secretarial post in London. Box 126, c/o THE GUIDER.

ACCOMMODATION IN LONDON.

London, 5, St. Mark's Square, Regent's Park, bedroom and breakfast, 6s.; 30s. and 35s. weekly; homelike, comfortable rooms. Good service. Phone, Primrose 4245. Miss Hilda Temple.
London. Homelike Hostels for Business Girls. Girls can find safe and comfortable accommodation, separate cubicles, good food, at the following Hostels: moderate terms; close to tubes and buses:—8, Fitzroy Square, Tottenham Court Road, W.1; 9, Bulstrode Street, Welbeck Street, W.1; 116A, Baker Street, W.1; 11, Fitzroy Street, Tottenham Court Road, W.1; 31, Draycott Avenue, Sloane Square, S.W.3; 47, Prince's Square, Bayswater, W.2. Apply Superintendent. (Send stamp.)

HOLIDAY ACCOMMODATION OFFERED.

Scarborough. Delightful guest-house, fine position, South Cliff; Guiders especially welcome. Proprietress Guider. Special rates for Guide parties out of holiday season. Syllabus—Dept. G., Ideal Guest Houses, High Cliff, Scarborough.

THEATRICAL.

Beautiful Acting Clothes for hire, all sizes; historical, pageant, fancy, fairy; special terms for Guide concerts from 2s. 6d. Write Hon. Secretary, 2, Chandos Buildings, Bath.
No Royalties; Comedies: **Bargain Sale**, 1s. 1d.; **Seaside Apartments**, 1s. 1d.; **Fish Out of Water**, 10d.; **Costume Plays**: **Cavalier's Escape**, 1s. 1d.; **Forgetful Fairy**, 1s. 1d. Miss Jackson, 220, London Road, East Grinstead.

The Latest Craze in Shadow Plays. See page 373.

PRINTING.

Chelsea Guide Press, Studio 4, 155A, King's Road, S.W.3; visitors welcome daily 2.30 to 5, Saturdays excepted. We print your Note-paper, Handbills, Concert Programmes, Tickets, etc; prices moderate. Write Hon. Secretary or Ranger Printer.

TYPEWRITING AND DUPLICATING

Typewriting and Duplicating executed quickly and efficiently. Miss H. M. Smith, 4, Southdean Gardens, Wimbledon Park, S.W.19.
Typewriting, Duplicating; prompt; accurate; low rates. Miss Stratford, 44, Liberia Road, Highbury, N.5.

MISCELLANEOUS.

Pencils Stamped in Gift with your own names. Greta Pencil Mills, Keswick.
Children's Smocks and frocks; hand made; best materials; approval. Box 121, c/o THE GUIDER.
Brown Owl makes candle-shades and cane-work trays in aid of pack funds. Details from E. Birkin, Widmerpool, Notts.
Certificates, etc., designed and executed. Miss Foulkes-Roberts, Caedai, Denbigh.

PANDORA'S BOX

A Play in Two Acts

By MARY MICHOLLS.

Just Published.

Price 1/- net.

Suitable for performance by the Boy Scouts and Girl Guides. The Author's receipts from the sale of the first edition of this play will be equally divided between the Imperial Headquarters of the Boy Scouts and Girl Guides.

PUBLISHED BY GEORGE ROBERTS.

Trade supplied by Simpkin Marshall, Ltd.

COUPON

Needlework Competition

OCTOBER, 1930.

A Calendar of Events

Notices for this sheet are accepted for publication up to the 15th of the month previous to publication. A minimum fee is charged of one shilling for all short notices; slightly higher fees being payable for long notices, according to space occupied.

HEADQUARTERS' NOTICES AND DATES OF TRAINING WEEKS HELD AT FOXLEASE AND WADDOW WILL BE FOUND IN "THE GUIDER."



CONFERENCES

RANGER GUIDERS' CONFERENCE

HIGH LEIGH,
HODDESDON, HERTS.
October 27th to
November 3rd.

There are a certain number of vacancies for which application may be made direct to the Secretary, The Hon. Rosalind Gibbs, Briggens, Ware, Herts.

LONE GUIDERS

A combined Lone Conference for the Southern, Western and Midland Areas will be held.

Place.—Girl Guide Headquarters, Broad Street, Bath.

Date.—Saturday, November 8th, from 11 a.m. to 4.30 p.m.

Fee.—1s. 6d., to include tea.

Lunch can be obtained quite near. Cheap hotel accommodation can be arranged if required for the Friday night, provided application (with the conference fee enclosed) is made before October 30th, to Miss Hall, Ashleigh, Balmoral Road, Parkstone, Dorset.

TRAINING

NORTH LONDON TRAINING SCHOOL

Place.—Ambler Road L.C.C. School, Finsbury Park.

Date.—Monday evenings, commencing October 6th, at 7.30 p.m.

For further particulars apply to North London Girl Guide Office, 254, Seven Sisters Road, N.4.

BARROW HILL GUIDERS' TRAINING SCHOOL

Place.—Barrow Hill Road L.C.C. School (4 minutes' walk from St. John's Wood Underground).

Date.—Monday, October 6th to Monday December 15th, inclusive (except November 10th—Guiders' meeting for Hampstead, Marylebone and St. Pancras Guiders only).

Time.—7.15 to 9.30 p.m.

Fees.—Ad. per evening, or 2s. the course for Guiders belonging to Hampstead, Marylebone or St. Pancras Division. 8d. per evening, or 4s. the course for Guiders from other divisions.

Programme:—

7.15 to 8.15. Lower Hall. Whole term—Elementary course for unwarranted Guiders or would-be Guiders. Upper Hall. Signalling, Morse and Semaphore, October 6th to November 3rd. 1st Class (3). Ranger Training (2). November 17th to December 15th.

8.15 to 8.30. Break for canteen.

8.30 to 9.30. Upper Hall. Brownie Training, October 6th to November 3rd. Eagle Owl, November 3rd. Special singing course by Mrs. Lowdell, November 17th to December 8th. Lower Hall. Ceremonial, October 6th, 20th, 27th, November 3rd, December 8th. Handicrafts, October 13th. Psychology (qualified doctor), November 17th. Woodcraft, November 24th. Stories (by Miss Keith), December 1st. Art of Teaching, December 15th.

THE LADY INSTRUCTORS SIGNALS COMPANY

Signalling classes will be held at the Blue Coat Hall, Buckingham Gate, opposite the London Scottish Drill Hall, from 7.30 to 9 p.m. on the following dates:—

Elementary Class up to and including the Senior Guide test:

Thursdays, Oct. 9th, 23rd, Nov. 6th, 20th, Dec. 4th.

Advanced Class from the Senior Guide test up to and including Army Flags:

Thursdays, Oct. 2nd, 16th, 30th, Nov. 13th, 27th, Dec. 11th.

The official test for the first and second Guide badges will be held on Thursday, Dec. 18th, at 7 p.m., in the Blue Coat Hall. Any Guiders or Guides who are not pupils at the school and who wish to be examined, must send their names in not later than Nov. 20th.

All candidates must bring two flags, paper and pencil and somebody who is not taking the test, to write down for them.

FEES

Elementary Class. Members and non-members 6d. per class. Guides in uniform 4d.

Army Flags. According to the number taking the course. If a large number enrol, the fee is less. Guides in uniform the same fee.

Membership Fee.—2s. per annum.

Membership and Army Flag fees are payable in advance at the first class.

All pupils require two Morse flags, note book and pencil. Semaphore flags are not used.

Any further particulars may be obtained from Miss St. John-Hunt, 36, Upper Addison Gardens, W.14. Kindly enclose envelope for reply.

SOMERSET

A Guiders' training week-end will be held.

Place.—Girl Guide Headquarters, Broad Street, Bath.

Date.—Friday, October 10th to Monday, October 13th.

Trainer.—Miss V. Erskine.

Fee.—(Including tea on Saturday) 1s. 6d., which should be sent to Miss Macnab, 13, Lansdown Place East, Bath, who will also arrange hotel accommodation at 15s. per full day, and send further particulars if stamped addressed envelope is enclosed with applications.

The week-end is open to other counties, with preference to Somerset Guiders.

SCOTLAND

COMMISSIONERS' CONFERENCE

With regard to the Conference for Commissioners to be held at Gleneagles Hotel from October 27th to 31st, it is hoped that vouchers will be obtained for cheap fares. If the Railway agrees, these will be available from October 25th until November 3rd and will allow the return ticket for a single fare and a third.

Applications for vouchers should be made to:—The Conference Secretary, Girl Guides, 12, Melville Street, Edinburgh.

SCOTTISH RANGER GUIDERS' CONFERENCE

Place.—Charing Cross Halls, Glasgow.

Dates.—Friday, November 7th. 7.30 to 9.30 p.m.

Saturday, November 8th. 10.15 a.m. to 12.30 p.m.; 2 to 5 p.m.; 7 to 9.30 p.m.

Sunday, November 9th. 2.30 to 5 p.m.; 6.30 to 8.30 p.m.

Fees.—3s. 6d. for the week-end or 1s. per session. Late applications will be charged 4s. 6d. and 1s. 6d. respectively.

Commissioners and Diploma'd Guiders will be welcome at all sessions, and certain sessions will be open to non-Ranger Guiders of the Western Area.

For further information please apply before October 14th, enclosing stamped addressed envelope to the Conference Secretary—Miss I. Stewart, Monklands, Bearsden.

WESTERN AREA TRAINING DAYS

The secretary regrets that by mistake the name of Mrs. Cathcart was inserted instead of Miss Cathcart, in the previous issue.

Date.—Saturday, October 4th, 10.30 a.m. to 12.30 p.m. and 2 to 4 p.m.

Place.—Glasgow Academy, Colebrook Street.

Subject.—General Training.

Trainer.—Miss Cathcart, Kirkcudbright.

Date.—Tuesday, November 4th. 2 to 4.30 p.m.

Place.—Scottish Rifles Drill Hall, West Princes' Street.

Subject.—Brownies.

Trainer.—The Great Brown Owl, assisted by others.

Guiders and Commissioners from any area will be welcome.

Secretary.—Mrs. Millar, 6, Broompark Circus, Glasgow, E.1.

SPECIAL BROWNIE TRAINING DAY

The Great Brown Owl, assisted by others, will hold a training day in Paisley, on Wednesday, November 5th, in Abercorn School, from 4.15 to 6 p.m., and 7 to 9.30 p.m.

All Brown and Tawny Owls are welcomed.

GENERAL NOTICES

COUNTRY DANCE CLASSES

LONDON.

Country Dance Classes have been arranged by the County of London for a term of ten weeks, beginning on October 6th. The fee for any course of ten one-hour lessons will be 5s., payable at the first class. The fixtures for the term are as follows:

EAST LONDON.

Dates.—Mondays, from October 6th to December 8th.

Time.—Elementary class, 7.30 to 8.30 p.m.

Advanced class, 8.30 to 9.30 p.m.

Place.—Fairfield Road Schools, Fairfield Road, Bow, E.3. (Near Bow Road and Bow Church.)

Secretary.—Miss L. Hall, 35, Terrace Road, Upton Manor, E.13.

WESTMINSTER.

Dates.—Wednesdays, from October 8th to December 10th.

Time.—11 to 12 noon.

Place.—St. John's Hall, Hudson Place, S.W.1.

Secretary.—Miss Mordaunt, 13, Warwick Square, S.W.1.

(Note.—This class is open to Westminster Guiders only.)

NORTH LONDON.

Dates.—Wednesdays, from October 8th to December 10th.

Time.—Intermediate class, 8 to 9 p.m.

Elementary class, 9 to 10 p.m.

Place.—Ambler Road L.C.C. School, Blackstock Road, Finsbury Park.

Secretary.—Mrs. Crowne, North London Girl Guide Office, 254, Seven Sisters Road, N.4, to whom apply for further particulars.

SOUTH-EAST LONDON.

Dates.—Thursdays, from October 9th to December 11th.

Time.—Elementary class, 7.45 to 8.45 p.m.

Intermediate class, 8.45 to 9.45 p.m.

Place.—Clifton Hill School, New Cross. (Entrance in Edward Street. Close to the Marquis of Granby.)

Secretary.—Miss M. G. Roberts, 44, Glenwood Road, S.E.6.

CENTRAL LONDON.

Dates.—Fridays, from October 10th to December 12th.

Time.—Elementary class, 7.45 to 8.45 p.m.

Intermediate class, 8.45 to 9.45 p.m.

Place.—University of London Club, 21, Gower Street, W.C.

Secretary.—Miss La Touche, 9, Hyde Park Terrace, W.2.

Guiders should apply for admission to these classes direct to the Class Secretary, enclosing 1s. as deposit. The classes, unless otherwise stated, are open to Guiders, Cadets, and Rangers from any part of London.

In addition to the above, classes are being arranged as follows, in a central part of London.

Guiders and Cadets Open Class.

Dates.—Tuesdays, October 7th, 14th, 21st, and 28th.

Time.—8 to 9.30 p.m.

Place.—University of London Club, 21, Gower Street, W.C.

Fee.—6d. per evening, payable at the door.

Patrol Leaders Open Class.

Dates.—Tuesdays, November 4th, 11th, 18th, and 25th.

Time.—8 to 9.30 p.m.

Place.—University of London Club, 21, Gower Street, W.C.

Fee.—3d. per evening, payable at the door.

Leaders must have their Captain's permission to attend these classes.

Brownie Guiders Class (for Singing Games).

Dates.—Tuesdays, December 2nd and 9th.

Time.—8 to 9.30 p.m.

Place.—Will be announced in the November GUIDER.

Fee.—6d. per evening, payable at the door.

Open Morning Class.

Dates.—Thursdays, October 9th to December 11th.

Time.—11 to 12.30.

Place.—For information apply to the Secretary.

Fee.—1s. per class, payable at the door

Secretary.—Miss La Touche, 9, Hyde Park Terrace, W.2.

Uniform.—Uniform, preferably camp overalls, and gym shoes should be worn at all classes.

Saturday afternoons or evenings are at present free for classes for individual companies, country dance parties, etc. For particulars apply, stating full requirements, and enclosing a stamped addressed envelope, to Miss La Touche, who will also answer general enquiries.

THE NEW SCALA THEATRE

IN AID OF THE HEADQUARTERS' BUILDING FUND.

A special performance, under the gracious patronage of H.R.H. The Princess Mary, Countess of Harewood, of "The Adventures of Lady Ursula,"

a comedy in four acts by Anthony Hope, presented by Miss Ethel Donaldson, will take place on MONDAY, NOVEMBER 10th, at 8.30 p.m.

Tickets: Stalls £1 1s., 12s., 8s. 6d., 5s. 9d.
Dress Circle 12s., 8s. 6d. Circle 5s. 9d., 3s. 6d.
Upper Circle 1s. 6d.

Tickets to be obtained from—The Hon. Agatha Beaumont, 121, Mount Street, W.; Mrs. Crowne, 93, Princes Avenue, N.22.

GUIDERS' MOTOR DRIVING CONTEST AND RELIABILITY TRIAL

IN AID OF THE HEADQUARTERS' BUILDING FUND.

Held by permission of the R.A.C. and run under the General Competition rules of the R.A.C.

The above contest will be held on October 25th.

Start.—From Tring, Herts.

Competitors will be started at half-minute intervals—No. 1 starting at 1.30 p.m.

Finish.—The North London Motor Club Speedway, on the Barnet by-pass.

Tests for driving skill will also be held here from 3.30 p.m. onwards and the public admitted to view for 1s.

Awards.—A cup will be given to the winner. There will also be a second prize, and certificates awarded to all drivers attaining a certain standard.

Entrance fee.—5s. per car. The drivers of all cars must belong to the Guide Movement, but one non-Guide passenger may be carried. All entrance fees will be given to the Headquarters' Building Fund.

Important.—Application for entrance forms and copy of rules must be made (enclosing stamped addressed envelope) to Miss Fry, 169, Queen's Gate, S.W.7, before October 15th.

Meals.—Arrangements have been made with the George Hotel, Tring, to supply lunch from noon onwards, at a cost of 2s. per head to all competitors ordering through Miss Fry in advance.

N.B.—The contest will be in no way a race. Only four-wheeled vehicles eligible.

BRITISH RED CROSS SOCIETY

COUNTY OF LONDON BRANCH.

27, Grosvenor Place, London, S.W.1.

October, 1930.

The following courses of lectures will be held at the above address, provided a sufficiently large number of persons enter their names for them:—

HOME NURSING (Advanced Course): First Lecture, Thursday, October 2nd, 5 p.m. **Elementary:** First Lecture, October 2nd, 8 p.m.

FIRST AID (Elementary): First Lecture, Monday, October 6th, 5 p.m. **Advanced:** First Lecture, Monday, October 6th, 8 p.m.

HYGIENE: First Lecture, Friday, October 3rd, 5.30 p.m.

TROPICAL HYGIENE: First Lecture, Wednesday, October 1st, 8 p.m.

CHILD WELFARE: First Lecture, Friday, October 3rd, 8 p.m.

The names and addresses of persons wishing to enter for any of the above courses must be sent to this office at the earliest possible date.

Each course will consist of nine lectures and nine practical demonstrations, the two together lasting for 1½ hours.

In order to qualify for the examination at the end of the course, it is necessary for students to attend at least seven of the lectures and demonstrations.

Please Note.—Only students who already possess at least one certificate in First Aid or Home Nursing are admitted to the advanced classes.

Fees.—Probationers for V.A. Detachments in the County of London are admitted to the elementary First Aid and Home Nursing courses free.

Members of Red Cross and V.A. Detachments, 5s. per course.

Non-Members, 7s. 6d. per course.

All fees must be paid in advance.

All students attending lectures must obtain cards of admission to the lectures. These cards are only issued when the enrolment forms have been received or the fees paid.

The cards must be brought to the lectures to be stamped.

Examinations are held at the end of each course. The fees are as follows:—

Probationers, 2s. (This sum is refunded when the Probationer presents herself at the examination.) *Members*, 2s. 6d. *Outsiders*, 3s.

D. J. COLLINS,
County Director.

ANNUAL HOSPITAL AND CRIPPLE HOME COMPETITION, 1930

Once more our grateful thanks are due to Miss Hodgson, who has kindly judged the competition again this year.

The winning companies are:—

Class "A" "Up Guides": (1) 5th Edgware, winners of the Cup. (2) 1st Llangwyfan, winners of the Certificate of Merit.

Class "B" "Cot Cases": (1) 1st Llangwyfan, winners of the Cup. (2) 229th Glasgow, winners of the Certificate of Merit.

The judge wishes special mention to be made of the remarkable neatness of the entries sent in by the 22nd Croydon and 229th Glasgow, although they did not win the Cups (as the competition was marked on originality, correctness, etc., as well as neatness) the detail and finish of all their work was excellent, and a special prize will be awarded to the 22nd Croydon for their beautiful "Series of pictures of the Legend and Life of St. Patrick."

There were a good many entries for both classes, and the marks were very close.

It is really a joy to watch the steady improvement in the work entered by the same companies year by year, and the winning companies for 1930 are greatly to be congratulated, for they certainly have had a tough fight, as the work has now attained a very high standard.

M. BESSEMER,
Correspondent for Cripples.

THE CHILDREN'S THEATRE

81, Endell Street, Shaftesbury Avenue.

Performances: Nightly, 5.45.

Prices of Admission: 1s. 2d. to 5s. 9d. Children (under 12) half price. Seats bookable in advance. Special arrangements for schools, Special Matinees can be arranged to suit Birthday Parties, Clubs, etc., taking whole theatre. The theatre can also be hired for Concerts, Lectures, etc. Plays performed at the Children's Theatre are now on sale at the theatre.

Telephone: Temple Bar 7944.

LEAGUE OF ARTS

Patron:

H. R. H. THE PRINCESS MARY, COUNTESS OF HAREWOOD.

Three Lecture-Recitals on Music will be given at King's College, Strand, W.C., in the Great Hall, at 5.30 p.m., on Thursdays, November 6th, 13th, and 20th, 1930.

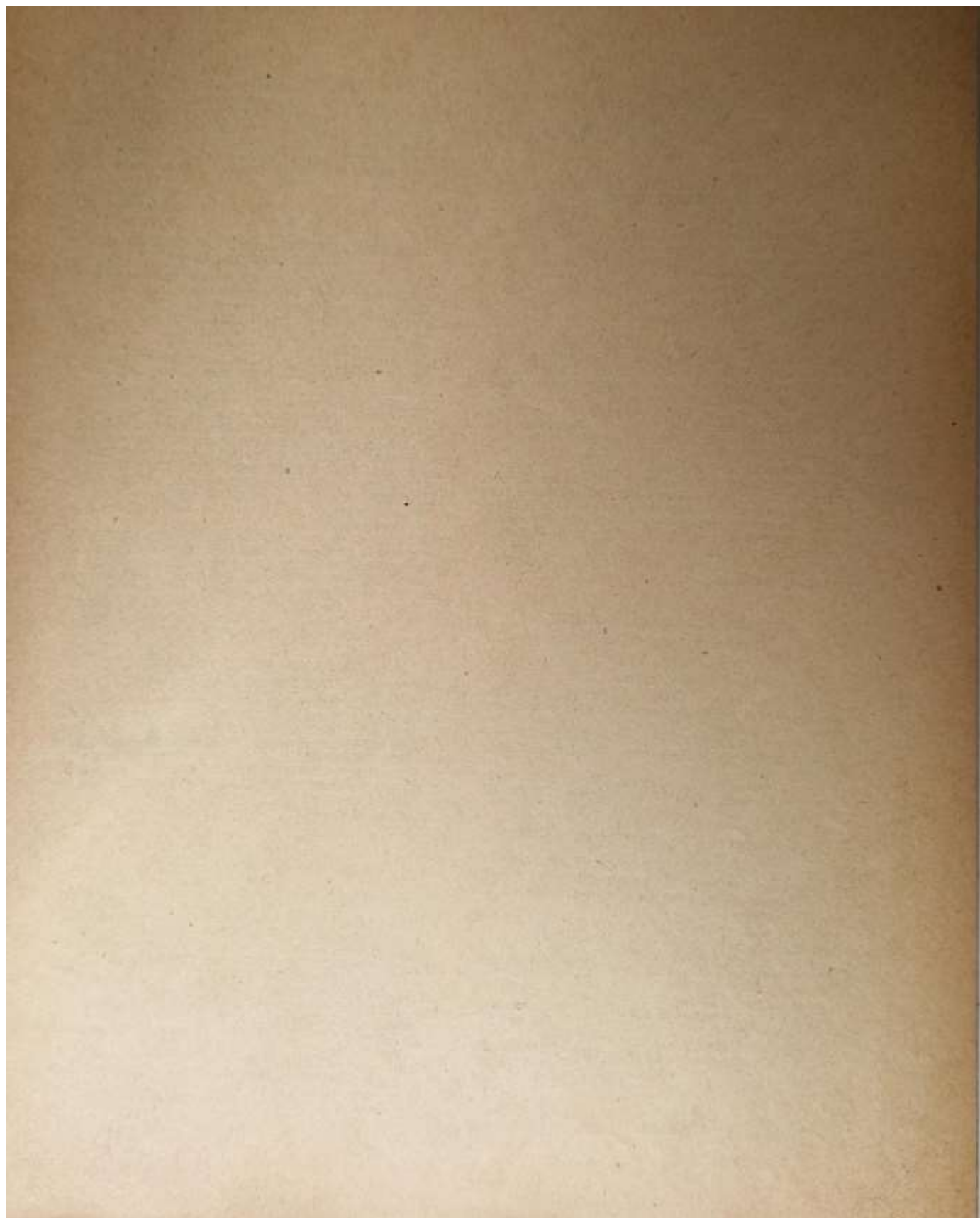
November 6th. Dr. GEORGE DYSON: "From Bach to Haydn," illustrations by Lecturer.

November 13th. Dr. P. A. BROWNE: "Meaning in Music," illustrations by Lecturer.

November 20th. GEOFFREY SHAW: "Interpretation and Technique for Choirs," illustrations by some of the League of Arts' Choir.

Please note.—Admission is free, but everyone is asked to buy a Programme each, and thus contribute 1s. towards the expenses.

League of Arts, 12, Berwick Street, S.W.1.





THE GIRL GUIDES ASSOCIATION

(INCORPORATED BY ROYAL CHARTER)

OCTOBER, 1930
PRICE LIST

Orders should be addressed to THE GENERAL SECRETARY, GIRL GUIDES ASSOCIATION, 25, BUCKINGHAM PALACE ROAD, LONDON, S.W.1.

Payment. Cash must be enclosed unless a deposit account has been opened. Cheques should be made out to the Girl Guides Association and crossed Westminster Bank, Ltd.

Carriage. All orders over £1 in value, EXCEPT CAMP EQUIPMENT AND TOTEMS, sent free in British Isles.

Errors. Please note that mistakes in orders cannot be rectified unless notified within 14 days from date of invoice.

Ireland. Customers in the Irish Free State are warned that no textile goods can be sent by letter post. Small items, emblems, cockades, etc., should be ordered with other goods to save postage.

25, Buckingham Palace Road,
London, S.W.1

Telephone :
VICTORIA 6800.

Telegraphist Address :
GIRGUIDUS, SOWEST, LONDON.

Branch Shops :

8, St. John's Lane, Liverpool, and 17, Imperial Arcade, Dale End, Birmingham.

N.B.—Past orders should be sent to London.

THE GIRL GUIDES ASSOCIATION PRICE LIST

[October, 1930]

REGISTERED GOODS

Obtainable through County Secretaries only, except for London.

		Price	Postage			Price	Postage
		£ s. d.				£ s. d.	
AWARDS							
CORDS. All-Round, Blue and White	...	1 5	2d	SLAYER BADGES. Ranger, Sea-Ranger and Guide	...	...	...
" " Red and White	...	1 5	2d	BROWN OWL	...	...	...
LANYARDS. " Blue and White	...	5	3d	CAPTAIN	...	...	...
BROWNIE—BADGES							
First Class	...	2	...	COMMISSIONER (Silver Tenderfoot)	...	...	...
Proficiency	...	2	...	COUNTY PRESIDENT	...	...	...
Recruit (Metal)	...	2	...	EXAMINER	...	...	...
Recruit (Balsam)	...	2	...	IMPERIAL	...	...	...
Second Class	...	1	...	INSTRUCTOR	...	...	...
Wings	...	0	...	LIEUTENANT	...	...	...
GUIDE—							
First Class, Red	...	0	...	LOCAL ASSOCIATION	...	...	...
" Green	...	0	...	RANGER CAPTAIN	...	...	...
" Mauve	...	0	...	SECRETARIES—	...	...	...
Proficiency	...	2	...	County, Red crossed pens	...	...	...
Second Class	...	2	...	Division and District, White crossed pens	...	...	...
Tenderfoot—	...	...	...	TAWNY OWL	...	...	...
Brown	...	1 0	...	THANKS BADGES—	...	...	...
Gold	...	1 0	...	Silver	...	4 0	...
Long Guide	...	2	...	Seal Gold	...	1 0	...
Proficiency (Extension)	...	2	...	ENROLMENT CARDS			
Red Cross (Nursing)	...	0	...	BROWNIE	...	1d. each, or 10d. per doz.	...
PATROL—							
Choral, Guide and Ranger	...	4	...	GUIDE	...	1d. each, or 10d. per doz.	...
Histories	...	4	...	RANGER (New design)	...	per doz.	4 10d
RANGER—							
Proficiency	...	2	...	FORMS AND CERTIFICATES			
Second Class	...	2	...	PROFICIENCY BADGE CERTIFICATE BOOKS	...	4	3d
Star	...	2	...	DITTO FOR SCHOOL COMPANIES	...	2	1 10d
Cadet Ranger Star	...	2	...	TRANSFER FORMS—book of 24	...	2	3d
Tenderfoot—	...	...	...	LEAVING CERTIFICATES—Guide and Brownie	...	6	1 10d
Brown, with red cloth back	...	2	...	HAT BADGES AND HATBANDS			
Enamel	...	0	...	CADET RANGER HAT BADGES	...	2	...
Gold and Enamel	...	1 0	...	GUIDE HAT BADGES	...	2	...
Long Ranger	...	0	...	RANGER HAT BADGES	...	2	...
Trade	...	0	...	SEA RANGER CAP RIBBON	...	1 2	...
Trade (Extension)	...	4	...	SEA GUIDER. May be ordered from Headquarters	...	2	...
SEA RANGERS—							
Proficiency	...	2	...	SERVICE STARS			
Tenderfoot	...	4	...	ONE YEAR on Brown, Green or Red Cloth	...	14	...
Trade	...	4	...	FIVE YEARS' SERVICE STAR	...	6	...
Transfers for Sea Ranger Badges	...	1	...	BROWNIE THREE YEARS' STAR	...	2	...

UNIFORM

		Price	Postage			Price	Postage
		£ s. d.				£ s. d.	
BROWNIES							
ARMLETS							
BRAID, single armlets, 1d.	per yard	14	14d	KNICKERS			
BELTS							
Size 25 to 36 in., 22 in., 24 in. and 26 in.		10	3d	BROWN, FLEECE-LINED— Size 14, 16, 18 and 20			
CAPS							
BROWN WOOLLEN, in two sizes—small and large		1 2	3d	BROWN, COTTON, TO MATCH OVERALLS 2 0 3d			
EMBLEMS							
Names given in Brownie Handbook		2	14d	LANYARDS			
HATS							
RUSH, in four sizes—6, 6½, 6¾, 6⅞	1½ and 1 4	6d		OVERALLS N.B.—(Length is measured from back of neck to bottom of hem.)			
JERSEYS							
BROWN—				BROWN, COTTON, in three qualities— Length 25 in. Neck 17½ in. Sleeves 15½ in.			
Size 24 in.		2 0	4d	10 4/1, 4/10 & 7/6			
" 26 "		2 11	6d	" 27 " " 12½ " " 10 " 4/1, 4/10 & 7/6			
" 28 "		2 11	6d	" 30 " " 12½ " " 10½ " 4/4, 5/1 & 8/6			
" 30 "		2 11	6d	" 32 " " 12½ " " 10½ " 4/7, 5/4 & 9/-			
KILTS							
BROWN, ALL WOOL SERGE, on bodies.	Length from			PLIMSOLES (brown) Size 10, 11, 12, 13 and 1			
Length 25 in.		4 0	3d	SOCKS AND STOCKINGS BROWN SOCKS— 4 fourth plain cashmere			
" 27 "		4 0		BROWN SOCKINGS— Size 5, 6 and 7			
" 29 "		4 0		BROWN			
" 31 "		4 0		TIES			
" 33 "		4 0		4d, 6d & 8d			
GUIDES							
BELTS (with official buckle) All Size, 24 in. to 30, 32, 34, 36, 38, 40 in. Exact measurements should be sent, as thumbholes must be left on each side of buckle.							
PLAIN BELTS							
SWIVEL BELTS. Two qualities							
BELT BUCKLES							
" SWIVELS							
(IMPORTANT.—No belt can be exchanged if buckle has been changed.)							
NAVY MELTON— Size 22 in., 24 in., 26 in.							
BLAZERS							

THE GIRL GUIDES ASSOCIATION PRICE LIST

DISTINGUISHING MARKS					Type	Postage
PATROL LEADERS' STRIPES	1/2"	1/2"	1/2"	1/2"	2	14¢
RAINGS, Sea Rangers	1/2"	1/2"	1/2"	1/2"	2	14¢
SPONSOR STRIPES	1/2"	1/2"	1/2"	1/2"	1	14¢
RAINGS, Sea Rangers	1/2"	1/2"	1/2"	1/2"	4	14¢
EMBLEMS						
BIRDS or FLOWERS or TREES	1/2"	1/2"	1/2"	1/2"	2	14¢
SLAUN (See emblem card)	1/2"	1/2"	1/2"	1/2"	2	14¢
TRANSFERS FOR SEA RANGER EMBLEMS						
Albatross, Penguin, Sea Gull, Storm Petrel, Swan, Tern—each					1	14¢

HATS									
Slats	6.	63.	64.	65.	7.	73.	74.	75.	
Trunks (H)	101.	102.	103.	104.	105.	106.	107.	108.	244
GUIDE, SOFT WOVEN FELT, new style	...	...	...	...	...	...	...	...	244
RANGER	...	...	...	...	...	...	...	...	244
LINER, Slats 63 to 74	...	...	...	...	...	...	...	...	244
SEA RANGES SLATS	...	...	...	...	...	...	...	...	244
COVERS for above	...	...	...	...	...	...	...	...	244
HEAD SCARVES, navy, bow clamp	...	...	...	...	...	...	...	...	109
Slats hats are to semi and oval, footings 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780,									

HAVERSACKS										
NAVY, single	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000
double	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000
Sticks for above	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000
								per pair		

[illegible]

KNICKERS				
NAVY BLUE, Flannel Lined, 22, 24 and 26 in.	...	...	2 0	46
Woven Art Silk and Cotton	...	...	2 11	54

LANYARDS					
WHITE COTTON, best quality only	---	---	---	---	3
NAVY COTTON, for Sea Rangers only	---	---	---	---	6

PLIMSOLLS (Black)									
Sizes 1, 2, 3, 4, 5, 6 and 7	per pair	1 11	6		

[illegible][illegible]

SHOULDER TAPES									
WITH NAME OF COMPANY—									
White ground—									
2 down	100	400	800	1200	1600	2000	2400	2800	4 0
3 "	100	400	800	1200	1600	2000	2400	2800	4 5
4 "	100	400	800	1200	1600	2000	2400	2800	5 0
5 "	100	400	800	1200	1600	2000	2400	2800	5 5
10 "	100	400	800	1200	1600	2000	2400	2800	9 0
Khaki or Navy ground—									
2 down	100	400	800	1200	1600	2000	2400	2800	4 5
3 "	100	400	800	1200	1600	2000	2400	2800	5 0
4 "	100	400	800	1200	1600	2000	2400	2800	5 5
5 "	100	400	800	1200	1600	2000	2400	2800	7 5
10 "	100	400	800	1200	1600	2000	2400	2800	10 5

The above prices are for Tapes measuring not more than 4 in. Tapes exceeding this length will be charged accordingly. Unless colour is stated, lettering will be made in red. Shoulder tapes can only be made in quantities quoted above. (When ordering shoulder tapes, Customers should be careful to give the correct name of the Company as registered.)

NAVY SERGE. On Bodice.									
Length is measured from shoulder to hem.									
Length 22 in.	24	26	28	30	32	34	36	38	40
22	24	26	28	30	32	34	36	38	40
24	26	28	30	32	34	36	38	40	42
26	28	30	32	34	36	38	40	42	44
28	30	32	34	36	38	40	42	44	46
30	32	34	36	38	40	42	44	46	48
32	34	36	38	40	42	44	46	48	50
34	36	38	40	42	44	46	48	50	52
36	38	40	42	44	46	48	50	52	54
38	40	42	44	46	48	50	52	54	56
40	42	44	46	48	50	52	54	56	58
42	44	46	48	50	52	54	56	58	60
44	46	48	50	52	54	56	58	60	62
46	48	50	52	54	56	58	60	62	64
48	50	52	54	56	58	60	62	64	66
50	52	54	56	58	60	62	64	66	68
52	54	56	58	60	62	64	66	68	70
54	56	58	60	62	64	66	68	70	72
56	58	60	62	64	66	68	70	72	74
58	60	62	64	66	68	70	72	74	76
60	62	64	66	68	70	72	74	76	78
62	64	66	68	70	72	74	76	78	80
64	66	68	70	72	74	76	78	80	82
66	68	70	72	74	76	78	80	82	84
68	70	72	74	76	78	80	82	84	86
70	72	74	76	78	80	82	84	86	88
72	74	76	78	80	82	84	86	88	90
74	76	78	80	82	84	86	88	90	92
76	78	80	82	84	86	88	90	92	94
78	80	82	84	86	88	90	92	94	96
80	82	84	86	88	90	92	94	96	98
82	84	86	88	90	92	94	96	98	100
84	86	88	90	92	94	96	98	100	102
86	88	90	92	94	96	98	100	102	104
88	90	92	94	96	98	100	102	104	106
90	92	94	96	98	100	102	104	106	108
92	94	96	98	100	102	104	106	108	110
94	96	98	100	102	104	106	108	110	112
96	98	100	102	104	106	108	110	112	114
98	100	102	104	106	108	110	112	114	116
100	102	104	106	108	110	112	114	116	118
102	104	106	108	110	112	114	116	118	120
104	106	108	110	112	114	116	118	120	122
106	108	110	112	114	116	118	120	122	124
108	110	112	114	116	118	120	122	124	126
110	112								

STOCKINGS					
BLACK CASHMERE GVM....	100	100	100	per pair 2/8, 2/11	3
Ordinary Length	100	100		2 8	3
12 LINE GVM.	100	100	100	2 8	3
12 COTTON	100	100	100	1 8	3

TIES		
BROWN, CRIMSON, GOLD, GREEN, LEMON, ORANGE,		
PURPLE, ROYAL BLUE, SCARLET, SKY	...	40, 60 & 80
BLACK SATIN for Sea Bathers	...	1 2

TUNICS
 Nan style with loose neck, usually made with plants or without.
 When ordering please state which style required.
 (N.E.—Length is measured from back of neck to bottom of hem.)
COTTON. In three qualities—

Jaws Length—		Back Length.			
Size.	Inside Jaw.				
1	15	24	4 1/2, 5 1/2 to 7 1/2	4 1/2 to 6 1/2	
2	18	28	4 1/2, 5 1/2 to 8 1/2	5 1/2 to 4 1/2	
3	20	32	4 1/2, 5 1/2 to 9 1/2	5 1/2 to 4 1/2	
4	21	36	4 1/2, 5 1/2 to 9 1/2	5 1/2 to 4 1/2	
Overall Length—		Cannon.		Horns.	
1	17	30	4 1/2, 5 1/2 to 9 1/2	8 1/2 to 12 1/2	
2	18	33	4 1/2, 5 1/2 to 9 1/2	8 1/2 to 14 1/2	
3	19	35	4 1/2, 5 1/2 to 9 1/2	9 1/2 to 15 1/2	
4	20	38	4 1/2, 5 1/2 to 9 1/2	10 1/2 to 17 1/2	
5	21	42	5 1/2, 6 1/2 to 10 1/2	10 1/2 to 18 1/2	
6	22	44	5 1/2, 6 1/2 to 10 1/2	11 1/2 to 19 1/2	
7	23	46	5 1/2, 6 1/2 to 11 1/2	11 1/2 to 20 1/2	

GUIDERS									
DISTINGUISHING MARKS									
Badges—									
COMMISSIONER'S COAT BADGES									
1 0 150									
COMMISSIONER'S—									
County, Silver									
Please state whether aluminum or									
Inset preferred.									
1 3 150									
District, Silver									
1 3									
SECRETARIES—									
County, Red									
1 2									
Assistant, Red and White									
1 6									
Division, White									
1 3									
District, Navy and White									
1 6									
DISTRICT CAPTAINS, Green									
2 3									
CAPTAINS, Navy									
2 3									
BROWN OWLS, Brown									
1 3									
CORPSES—COMMISSIONERS' (complete with badge, 12 in.									
from shoulder to knee)									
County, Gold and Silver									
Please state whether aluminum									
or inset preferred.									
10 8 150									
Division, Silver									
7 8									
District, Saxe									
4 8 30									
(Without Silver Badge, 25. less.)									
SASHES—PRESIDENTS—									
County, Gold and Silver, 4 in. wide									
18 0 150									
Division, Silver									
8 0 30									
District, Saxe									
8 0 30									
HAT CORD—									
Gold									
2 0									
Silver									
2 0 150									
Camp Advisor									
2 0									
Diploma									
2 0									
ARE ALL ELECTIONS TASHES									
7 10									

LEATHER, with official buckle and two straps 2 2 24
(Please state size: 24 in. to 40 in., ranging 2 in., 24, 26, 28, etc.)
(IMPORTANT.—No belt can be exchanged if buckle has been
removed.)

[illegible]

GLOVES				
Size 6, 6 1/2, 6 3/4, 7, 7 1/2				
BROWN CAFE LEATHER, short gauntlet			9 0	24 0
	long		10 0	24 0
BEST BROWN WASHABLE LEATHER, short gauntlet			12 0	24 0
	long		14 0	24 0
BROWN CAFE LEATHER, long gauntlet, lined wool			12 0	24 0

HATS							
Sizes:	64	64 1/2	65	7	7 1/2	7 3/4	7 1/2
In ms.	204	204	214	214	224	224	234
NAVY WOOL FELT, large or small brim							
FUR							
HAT SECURE (Patent)							

JERSEYS				
NAVY WOOL, V-neck, Bust 34 in.	...	...	12 8	
NAVY WOOL, better quality, soft wool, polo collar, 2 pockets	...	...	10 4	
Bust 34 in., 36 in., 38 in.	...	...	11 8	
CARDIGAN, NAVY, fine soft wool, with pockets	...	...	12 8	
Bust 34, 36, 38 in.	...	...

JUMPERS			
LENGTH, 25 in. Neck, 14, 14, 15			3 0
NAVY TAFENA, with collar attached			2 0
NAVY TAFENA (in a band) supplied with two collars			3 0
NAVY REPP, with collar attached			2 0

KNICKERS		5 8	30
ART SILK AND WOOL, navy and black. Also B.W. and W.	...	4 0	24
LILLANDON, navy and black, W. and B.W.	...	3 0	24
OUTSIDE		...	...
FINE INTERLOCK WOVEN COTTON, navy. Sizes 28, 34, 38 in.	...	2 11	24

LANYARDS

OVERALLS. (For unofficial wear, contest, etc.)										
Leaver neck with collar attached. (Size small, medium and large)										
Length.	42 in.	44	46	48	50	52	54	56	58	60
"	65 in.	50	52	54	56	58	60	62	64	66
"	48 in.	40	42	44	46	48	50	52	54	56

THE GIRL GUIDES ASSOCIATION PRICE LIST

[October, 1930]

OVERCOATS		Price	Postage
Made to measure. In three qualities.			
NAVY BLANKET CLOTH	...	3 8 0	free
NAVY MELTON	...	4 7 6	free
NAVY, superior quality	...	5 15 6	free

SCARVES		Price	Postage
NAVY, woven fine wool, length 30 in.	...	5 11	4d

SHIRTS		Price	Postage
Neck 15 1/2, 14, 14 1/2, 15.			
NAVY TRICOLINE	...	11 0	4 1/2d
NAVY TAFFETA	...	7 0	4 1/2d
WHITE SPUN SILK with DETACHABLE COLLAR & CUFFS	...	5 0	4d
Cuffs for above	...	2 0	1 1/2d
WHITE TRICOLINE with DETACHABLE COLLAR & CUFFS	...	10 6	5d
Cuffs for above	...	1 0	1 1/2d
*WHITE JAP SILK	...	18 6	5d
Cuffs for above	...	2 0	1 1/2d
*WHITE TRICOLINE	...	11 0	4d
*WHITE POPLIN	...	11 0	4d
Collars (Tricolour only)	...	1 0	1 1/2d
*WHITE LAWN	...	7 0	4 1/2d
Collars	...	3	1 1/2d

* New shirts are supplied with two collars, extra collars cannot be obtained.
* New supplied with two collars.

STOCKINGS		Price	Postage
BLACK CASHMERE	...	per pair	4/-
" LISLE	...	per pair	2/6, 2/9

TIES		Price	Postage
BROWN, EMERALD, PALE BLUE, NAVY BLUE, or SAXE	...	4 0	2d
POPLIN	...	2 0	2d
NAVY and SAXE POPLIN, 2nd quality	...	3 6	2d
and SAXE BARATHEA	...	2 6	2d
BLACK, BROWN, CRIMSON, GREEN, GOLD, ORANGE,	...	2 6	2d
PURPLE, PALE BLUE, SCARLET, ROYAL BLUE and	...	2 6	2d
YELLOW Imitation POPLIN	...	2 6	2d

TUNICS AND SKIRTS. (Tailor-made)		Price	Postage
Not in stock, only made to order. Self-measurement form			
NAVY DRILL, for summer or abroad	...	3 3 0	free
SERGE, smooth	...	3 12 0	free
" heavy and light	...	4 14 0	free
" fine	...	5 12 0	free
GAHARDINE	...	5 16 0	free
WHITFORD	...	7 17 0	free
KHAKI GAHARDINE	...	5 15 0	free

N.B.—3 1/2 and 4 1/2 guinea Uniforms are made in Style E. If Style I is required 10/6 extra will be charged. From 5 1/2 guinea upward either style will be made as preferred.

UNIFORM ACCESSORIES

BELT HOOKS		Price	Postage
FOR GUIDES' UNIFORMS	...	per pair	4

BUTTONS		Price	Postage
BEST QUALITY, black	...	per doz.	24
CHEAP	...	"	24
" " brown	...	"	24

MATERIAL		Price	Postage
GASHEMENT CLOTH, Brown, 40 in.	...	per yard	1 6
" " " 38 in.	...	"	1 6
" " " Fashions, 50 in.	...	"	2 6
" " Navy, 40 in.	...	"	1 6
" " " 38 in.	...	"	1 6
" " " Fashions, 50 in.	...	"	2 6
DRILL, Navy, 37 in.	...	"	1 6
SERGE, 54 in.	...	"	2 6

PAPER PATTERNS		Price	Postage
GUIDES' OVERCOAT PATTERN (Size: 24, 26, 28 bust)	...	6	1 1/2d
" JUMPER AND SHIRT PATTERN	...	6	2d
" UNIFORM, two styles—	...		
1. Uniform coat and skirt	...	each 6	2d
2. Plain coat with hip pockets and uniform skirt	...	each 6	2d
(Size: 24, 26, 28 bust.)			
BROWNIE OVERALL AND KNICKERS, 8-10, 10-12	...	each 6	1 1/2d
GUIDE TUNIC, jumper length (three sizes, 12-14, 14-16, 16-18)	...	each 6	1 1/2d
" " overall	...	each 6	1 1/2d

WET-WEATHER OUTFITS

CHILDREN'S MACKINTOSHES	Size 26	11 6	2d
" "	" 28	12 6	2d
" "	" 30	13 6	2d
" "	" 32	14 6	2d
" "	" 34	15 6	2d
RUBBER SOUTWEATERS	Sizes 6 1/2, 7, 7 1/2, 8	2 6	2 1/2d
SHOWERPROOF COATS, navy, length 42, 45 or 48 in.	...	3 0 0	free
" " " " " " " " " " " "	...	1 13 6	free
WATERPROOFS, heavyweight, length 42, 45 or 48 in.	...	1 16 6	free
" " " " " " " " " " " "	...	1 4 6	free
WELLINGTON BOOTS	Sizes 3, 4, 5, 6, 7, 8	15 6	2d
"HYANDRY" WELLINGTON BOOTS with knee extension.	...	19 6	2d
Sizes 4, 5, 6 and 7	...	19 6	2d

FLAGS, SHIELDS AND TOTEMS

FLAGS		Price	Postage
CARRIER, leather, for flag	...	6 3 6	4d
CORDS and TASSELS (Red, White and Blue, for Union Jack only)	...	4 0	3d
COVERS, waterproof, for flag. Length 47 in.	...	6 6	6d
" " " " " " " " " " " "	...	7 6	6d
FLAG POLES, brass-jointed (screw joint)	...	8 0	Rail
GUIDE, RANGER AND SEA RANGER COMPANY COLOURS, 4 ft. 6 in. by 2 ft., dark blue, with First Class Badge and Motto	...	1 2 6	free
Unmounted	...	17 6	4 1/2d
Mounted, with same of Company, one line lettering	...	1 9 6	free
Unmounted	...	1 2 6	free
Mounted	...	1 12 0	free
Unmounted	...	1 7 0	free
N.B.—Takes three weeks to make.			
When ordering Company Flags, Guides should be careful to give the correct name of the Company as registered, specifying whether Guide or Ranger.			
MORSE SIGNALLING FLAG, 24 in. by 24 in.—	...	4 5	1 1/2d
Silk	...	1 2	2d
Cotton	...	1 2	2d
PATROL FLAG, with emblem (birds, flowers or trees) printed in colours	...	1 2	1 1/2d
PIKE TOP for flagpoles	...	3 6	6d
SEMAPHORE SIGNALLING FLAG, 12 in. by 12 in., per pair	...	1 10	2d
Flags, 18 in. by 18 in., per pair	...	1 10	2d
STICKS for Signalling Flags—	...	2	6d
Morse	...	2	6d
British quality (varnished)	...	2	6d
Semaphore 24 in.	...	2	6d
This postage under 6 Morse or Semaphore sticks: from then this cannot be sent except at purchaser's risk.			
TREFOIL for flagpoles	...	6 0	6d
" " " " " " " " " " " "	...	10 6	6d
UNION JACK, 8 ft. by 3 ft., mounted on brass-jointed pole	...	1 8	free
" " " " " " " " " " " "	...	15 0	6d
" " " " " " " " " " " "	...	5 0	6d

N.B.—Mounted flag cannot be sent unmounted; if a pole is required, one in three sections can be obtained at an extra charge of 2/-.

SHIELDS		Price	Postage
GUIDE SHIELD. Design A or B. With oxidized centre and 8 small silver record shields mounted on polished oak background.	...		
Size 11 in. by 13 in.	...	2 10 0	free
" " " " " " " " " " " "	...	1 10 0	free
" " " " " " " " " " " "	...	1 10 0	free
" " " " " " " " " " " "	...	1 10 0	free
GUIDE SHIELD, with oxidized tressle 5 record shields, mounted on polished oak background. Size 11 in. by 13 in.	...	2 2 0	free
BROWNIE SHIELD, 8 in. by 7 in. Owl in oxidized silver	...	15 6	6d
RANGER SHIELD, 11 in. by 12 in., with Ranger Trefoil and	...	2 2 0	free
SILVER CUPS on pike for engraving	...	2 2 0	free
" " " " " " " " " " " "	...	2 10 0	free
" " " " " " " " " " " "	...	1 8 6	free
STANDARDS		Price	Postage
POLES, 8 ft., in three sections—	...		
Ash, varnished and polished	...	19 6	2d
Ebony finish, polished	...	19 6	2d
TREFOIL for poles, double-sided	...	10 6	6d
TREFOIL TRANSFER for standards	...	12 6	6d

TOTEMS		Price	Postage
BROWNIE TOTEM, 4 ft. high on pike. In white metal or bronze. The figure of an owl peering round the stem of a mushroom. Made to order only	...	4 4 0	
TOADSTOOL	...		
2 ft. high, white	...	13 6	Car.
" " " " " " " " " " " "	...	14 6	Car.
" " " " " " " " " " " "	...	1 8 6	Car.
" " " " " " " " " " " "	...	7 6	6d
TOTEM, wooden miniature, with carved emblem or owl	...	2 6	4 1/2d
BROWN OWL, for totems	...	2 6	4 1/2d
" " " " " " " " " " " "	...	2 6	4 1/2d
EMBLEMS, 6 1/2 in. high, printed on cotton backed rubber, can be cut out	...	1 4	2 1/2d & 4 1/2d
EMBLEMS, 10 in. high, dressed in water to represent each Six, also in brown. Made in the Extension House, Wanda Depot	...	2 6	2d
EMBLEMS, painted wood, for Totems	...	2 6	6d
EMBLEMS, painted, to stand under	...	4 6	6d
WANDS for Brownie Sixes, with emblem	...	2 6	4 1/2d
Emblems only	...	2 0	2 1/2d

MISCELLANEOUS EQUIPMENT

	Price	Postage
AMBULANCE, First Aid Dressings	8	14d
AMBULANCE OUTFIT, Pocket Guide	1 6	9d
Medium size	2 0	9d
AMMONIA PENCILS	1 0	5d
BAGS, Canvasproof, in yachting materials, 21, 28, 36, 44, 52, 60, 72, 84, 96, 108, 120, 132, 144, 156, 168, 180, 192, 210, 228, 240, 252, 264, 276, 288, 300, 312, 324, 336, 348, 360, 372, 384, 396, 408, 420, 432, 444, 456, 468, 480, 492, 504, 516, 528, 540, 552, 564, 576, 588, 600, 612, 624, 636, 648, 660, 672, 684, 696, 708, 720, 732, 744, 756, 768, 780, 792, 804, 816, 828, 840, 852, 864, 876, 888, 900, 912, 924, 936, 948, 960, 972, 984, 996, 1000	3	5d
BANDAGES, TRIANGULAR, Plain	4	2d
BLIND CORD, FOR KNOTTING	1 5d for	15yds.
Red, Brown, Buff, Drab, Blue, Green, Purple	11 6	5d
Buzzer	15 6	6d
AND LAMP in case	7 5d	5d
Refills for above	5 6	3d
COMPASS Hunter, better quality, gunmetal case, luminous	5 6	3d
COMPASS, brass	1 6	3d
COMPASS on wrist strap	2 0	5d
EMBLEMS, wooden, 10	2 4	1d
HANDKERCHIEF, navy silk	1 0	1d
Brown, embroidered	1 2	1d
White	1 0	1d
IODINE PENCIL for the pocket	1 2	5d
KNIVES, "Girl Guides," with blade and marline-spike	2 0	5d
with two blades and marline-spike	4 0	1d
KNIVES, "Girl Guides," with one blade, marline-spike, tin-opener and corkscrew	7 6	8d
KNIFE, Sports, with two blades, marline-spike, snowdriver, tin-opener and corkscrew	8 5d	5d
KNIFE SHEATH, brown leather with ring to hang on belt	1 6	6d
LIFE LINES (10 yards), with cork and swivel	2 0	5d
MONEY BOXES, with Browne's emblems or Owl	5 0	5d
MORSE TAPPER	2 0	5d
cheaper quality	1 0	5d
PEROXIDE PENCIL for the pocket	6	14d
PLATER'S LINE FOR MAKING LANYARDS—		
White	7	14d
Navy Blue		

	Price	Postage
POUCH, leather, to hold ambulance outfit	1 10	5d
PURSE, BELT—		
Guide's	2 5	5d
Guide's	1 6	5d
PURSE, BELT, soft leather, with pocket and gusset	1 6	5d
RAPPA, coloured	1	14d
ROPE, for knotting	1 2	5d
coloured, red and blue	2 5	5d
RABBIT BADGE POLISHING WOOL	1 2	5d
"	2	1d
SAFETY PINS, gold, for Thanks Badges	1 5	5d
silver	1 5	5d
SAFETY CHAINS, gilt	4	14d
gold	3 6	14d
SPLINTS, extension, for practice	4 6	5d
STAVES	1 2	5d
(Not less than 5 can be sent by rail.)		
STRETCHER, specially light for Guides	1 15	0
SLINGS for above	6	0
STRETCHER BELTS	1 8	5d
STRING, 4 lb. balls	1 2	5d
TREN CART, light basket type, adjustable draw-handle, and tail-board to let down. Size: Length 30 in., width 24 in., depth 18 in. 12 in. wheels with solid rubber tyres. Weight 71 lb. Painted navy or other plain colour. Lettering. Delivery 3 weeks.	7 0	0
WATER-BOTTLES, glass, felt-covered	2 0	5d
WHISTLES—		
Common	1 4	5d
Nickel	1 0	5d
"See Ranger"	1 0	5d

BOOKS

FOR GUIDES		
Book of Prayers. For Girl Guides of the Church. Preface by Lord Bishop of Oxford. Published by Mowbray	1 0	2d
With coloured illustrations	2 6	5d
Stiff cover	2 0	5d
Cloth	2 0	5d
Velvet call	4 0	5d
Girl Guide Birthday Book, The	2 0	5d
Girl Guide Prayers and Hymns. For use in Camp or Clubroom. (Interdenominational)	1 4	5d
Paper covers	1 4	5d
Cloth boards	1 4	5d
Girl Guides' New Testament, The. Pocket edition	6	14d
Guide Law, The. Illustrated booklet. By M. L. Hogg and G. Phoenix	6	14d
Guide Law, The. Short Readings and Prayers	1 0	14d
Guiding and Ourselves. By M. A. Campbell	2 0	5d
In Thought, Word and Deed. By R. and E. Tyacke	2 0	5d
Into a Wider World. By R. Tyacke	2 0	5d
Joyous Adventure, The. By Mrs. Osborn Hann	2 0	5d
On the Right Trail. By Flora Freeman. Especially for Guides of the Roman Catholic Church	2 0	5d
Pages for Patrol Leaders	2 0	5d
Patrol Emblems for Girl Guides	2 0	5d
Patrol and Patrols. By Margaret Brech	2 0	5d
Shopping Manual. By Olive M. Newmarsh	2 0	5d
Steps to Girl Guiding. An abridged edition of the Handbook. By Lord Baden-Powell	2 0	5d
The Book of Service. Talks to Girl Guides. By R. and E. Tyacke	2 0	5d

ON BROWNIES		
Brown Book for Brown Owls. The American Brownie Handbook	2 6	14d
Brown Magic. A book for Brown Owls. By V. Elvys Davids. Paper covers	2 0	5d
Cloth boards	2 0	5d
Brownie Games. By V. Elvys Davids	1 0	5d
Brownie Games. By R. Elvys Davids. From a Brown Owl's Note Book	1 0	5d
Brownie Handbook, The. By Lord Baden-Powell. With a foreword by the Chief Scout	2 0	5d
Whistlers for Girls. By Hilda M. Cox and F. G. Ginery	1 4	5d
Wolf Cub Handbook, The. By Lord Baden-Powell	2 0	5d

ON BADGE WORK		
Astronomy Simply Explained for Girl Guides. By F. W. Murray	1 0	14d
Baby of Yesterday, The. First Principles of Life Management. By Mrs. J. L. Lewis. (Nurse Text)	1 4	5d
Basket Making at Home. By Mary White	2 0	5d
Care of Infants and Young Children in Health, The. By Richard M. Burgess, M.D. (Lond.)	2 0	5d
Child Nurse Badges. Reprint of chapter in "Girl Guide Badges"	4	14d

Children from Two to Five. Their Care and Management. By Elizabeth L. Maynard	1 0	5d
Encyclopedia of Needlework	1 0	5d
First Aid. Illustrated by 50 Diagrams in colour. By Sir J. Candler	6	14d
First Aid Fire Manual. For Boy Scouts and other Similar Organizations. By J. W. Dene, Chief Officer, Croydon Fire Brigade	6	14d
First Aid to the Injured. St. John Ambulance Association Handbook. By Sir James Candler	1 8	5d
Flags of the World. Their Story and Associations. By W. J. Goring	6 8	5d
Friend to Animals. A. By Frank T. Barton, M.R.C.V.S. A Handbook of instruction for Scouts and Guides on the "Friend to Animals" and "Horsemanship" Badges	2 0	5d
Health Badges for Girl Guides. Reprinted from "Girl Guide Badges." By Dr. Mary Blair	2	14d
Hints on Girl Guide Badges. Edited by Mrs. James Potts. Paper covers	2 5	5d
Cloth boards	4 5	5d
Home Health and Domestic Hygiene. By Sir John Collins and C. F. Wightman	1 15	5d
Home Nursing. St. John Ambulance Association Handbook. By Mabel Heather-Bigg, R.R.C.	1 4	5d
How to become a First Class Guide. By M. G. Lewis	6	14d
Hygiene of Food and Drink, The. Syllabus of Lessons for Use in Schools, and Notes for the assistance of Teachers	2	14d
Junior First Aid Manual No. 1. British Red Cross Society's Handbook	1 0	5d
Junior Nursing Manual No. 2. British Red Cross Society's Handbook	1 4	5d
Junior Health Manual No. 3. British Red Cross Society's Handbook	1 0	5d
Knot Book, T & Girl Guide. By J. Githens	1 4	5d
Knitting and Spinning Ropes and Cordage. Illustrated. By Paul M. Haddock	2 0	5d
Peeps at the Union Jack and other Flags of the British Empire. By Nora Hewitt	2	14d
Physical Exercises for Children under Seven Years of Age. With typical lessons. Published by the Board of Education. By Pioneering and Map Making. For Boy Scouts and Guides. By C. R. Atcock, C.B., F.R.G.S.	6	14d
Presidential Course of First Aid to the Injured. Adapted from the official manual of the St. John Ambulance Association	2 0	5d
Salute of the Flag, The. By R. F. Heath	2 0	5d
Seamanship, Manual of. Vol. I. Revised and reprinted	2 0	5d
Seven Lessons in Elementary Swimming and Diving for Girl Guides. By D. L. Smith. Revised by Miss Amy Daly. Instructions to the Bath Club, London	2	14d
Sick Nursing for Girl Guides. By Mrs. Matheson. 100 or over	4	14d
Simple Cookery. Part I. Soup, Fish, Meat, Cold, Vegetables, Camp Cookery. By Marguerite Padden	2	14d
Simple Cookery. Part II. Supper, Dinner, Pastry, Dessert, Cakes, Biscuits, Confectionery. By Marguerite Padden	1 0	5d

THE GIRL GUIDES ASSOCIATION PRICE LIST

[October, 1930]

	Price	Postage		Price	Postage
Simple Housework. Time-table, Duties, Weekly Cleaning, Spring Cleaning, etc. By Marguerite Fedden ...	8	1d	Report of the Guide Movement in Relation to Schools. Notes on a Conference of Headmistresses and Commissioners ...	1	0
Simple Laundry Work. Washing Day, Mangle and Ironing, Flannels and Woollens, Linens and Silks, Stains. By Marguerite Fedden ...	8	1d	Rules, Policy and Organisation, 1930. Containing syllabuses of Brownie, Guide and Ranger badge tests ...	10	free
Simple Needlework. Work Basket, Sewing Machine, Stitches, Darning, Patching, etc. By Marguerite Fedden ...	8	1d	Slips of corrections only to 1929 Rules ...	2	free
Simple Toy-making. By M. Hetherington and M. Underhill ...	2	0	See Guides, Rules and tests ...	1	1d
Surviving and Mapping Simplified. For Guides, Scouts and others. By A. W. N. Mackenzie ...	1	0	Second Book of Games, The. For Rangers and Cadets. By R. Trickett ...	1	0
ON YARNS					
Book of Stories for the Story Teller. The. By Fanny E. Cox ...	3	6	Signalling for Guides—Pamphlet ...	3	1d
Camp Fire Naimre Yarns. By Marcus Woodward ...	1	0	Short Hints on Company Management ...	6	1d
Camp Fire Yarns. By Margaret Stuart Lane ...	1	0	Team Games for Girl Guides. 184 games collected by L. Trotter and O. Crosbie ...	1	0
Flower Legends. By M. C. Carey ...	2	0	The Guide. By Mrs. A. C. Osborn Hann ...	2	0
Forty Good-Morning Tales. By R. Fyfe ...	2	0	Twenty-one Years of Scouting. By E. K. Wade ...	7	0
Forty Good-Night Tales. By R. Fyfe ...	2	0	ON CAMPING AND WOODCRAFT		
Frisky Tales. True Nature Stories by Lady Farnen. Illustrated by Lady Farnen ...	2	0	Campcraft for Girl Guides ...	2	0
Honey from Many Hives. By Lady Leonard ...	2	0	Camping and Woodcraft. By Horace Kephart ...	10	6
How to Tell Stories to Children. By S. Bryant ...	2	0	Camping and Woodcraft for Guides. By H. B. Davidson ...	3	1d
Legends of the Stars. By Mary Proctor, F.F.A.S. ...	1	0	Going About the Country with your Eyes Open. By Owen Jones and Marcus Woodward ...	1	0
More Camp Fire Yarns. By M. S. Lane ...	2	0	Guide Nature Book, The. (A Naturalist's notebook for Guides. By Marcus Woodward) ...	1	0
More Stories about How to Tell Them. By Elizabeth Clark ...	2	0	Guides Nature Book, The. (A Naturalist's notebook for Guides. By Marcus Woodward) ...	1	0
Folktale Stories for Scouts and Cubs. By Vera Barclay ...	2	0	Guides Nature Book, The. (A Naturalist's notebook for Guides. By Marcus Woodward) ...	1	0
Saints and Their Stories. By Percy Webbing. With coloured illustrations by Cayley Robinson ...	5	0	Guides Nature Book, The. (A Naturalist's notebook for Guides. By Marcus Woodward) ...	1	0
St. George of England. By Basil Hood. Illustrated by Ruth Cobb ...	1	0	Guides Nature Book, The. (A Naturalist's notebook for Guides. By Marcus Woodward) ...	1	0
St. George of England. By G. J. Marcus ...	2	0	Guides Nature Book, The. (A Naturalist's notebook for Guides. By Marcus Woodward) ...	1	0
Stories of King Arthur and his Knights. Retold from Malory's "Morte d'Arthur." By U. Wake ...	2	0	Guides Nature Book, The. (A Naturalist's notebook for Guides. By Marcus Woodward) ...	1	0
Stories of the Birds from Myth and Fable. By M. C. Carey ...	5	0	Guides Nature Book, The. (A Naturalist's notebook for Guides. By Marcus Woodward) ...	1	0
Stories to Tell. By Lady Clinton ...	3	0	Guides Nature Book, The. (A Naturalist's notebook for Guides. By Marcus Woodward) ...	1	0
Stories to Tell and How to Tell Them. By Elizabeth Clark ...	3	0	Guides Nature Book, The. (A Naturalist's notebook for Guides. By Marcus Woodward) ...	1	0
Tales for Brownies. Published by Basil Blackwell ...	2	0	Guides Nature Book, The. (A Naturalist's notebook for Guides. By Marcus Woodward) ...	1	0
The Odd Spot. By Hugh Chesterman. Illustrated by L. R. Brightwell ...	2	0	Guides Nature Book, The. (A Naturalist's notebook for Guides. By Marcus Woodward) ...	1	0
Whimsical Stories to Tell. By Helen Williams ...	2	0	Guides Nature Book, The. (A Naturalist's notebook for Guides. By Marcus Woodward) ...	1	0
Why-So Stories. Of Birds and Beasts from Folklore and Legend. By Edwin G. Rich. Illustrated by Charles Copeland ...	1	3	Guides Nature Book, The. (A Naturalist's notebook for Guides. By Marcus Woodward) ...	1	0
GUIDE AND BROWNIE STORY BOOKS					
All About a Brownie. By Mrs. Hann ...	2	0	A.B.C. of Common Birds. An. Published by R.S.P.B. ...	7	0
Andy at School. By F. Q. H. Nash ...	1	0	Bird Book for the Pocket. A. By Edmund Sanders ...	7	0
Brownies. The. By Mrs. Hann ...	2	0	Birds. "Shown to the Children" Series. Illustrated in colour. Described by J. A. Henderson ...	3	0
Brownies and a Bogart. By F. Q. H. Nash ...	1	0	Bird Prints. By a New Forest Naturalist ...	1	0
Bunch, a Brownie. By H. B. Davidson ...	3	0	British Birds. By F. B. Kirkman ...	1	0
Camp Across the Road. The. By H. B. Davidson ...	3	0	British Nesting Birds. Illustrated. By W. Percival Westell ...	2	0
Captain Peg. By Mrs. Hann ...	2	0	Feathered Friends of Field and Forest. By E. E. Helma. Illustrated in colour ...	7	0
Extravaganza Year. The. By Heather White ...	3	0	Friends to Animals. A. By Frank Barton, M.R.C.V.S. Handbook on "Friend to Animals" and "Horsemanship" tests ...	2	0
Joan of the Brownies. By Margaret Stuart Lane ...	1	0	How to Enjoy Birds. By Marcus Woodward ...	2	0
Joan to the Rescue. Stories of First Aid and Home Nursing ...	1	0	Lure of Bird Watching. The. By E. W. Hendy ...	7	0
Jungle Wisdom. By V. C. Barclay ...	2	0	Nests and Eggs. "Shown to the Children" Series. Illustrated in colour. Described by J. A. Henderson ...	3	0
Meg and the Guides. By H. B. Davidson ...	2	0	Pocket Book of British Birds. The. By Richard Kearton ...	8	0
Meg of the Brownies. By Margaret Stuart Lane. Illustrated by Gordon Browne, R.L., and Mary Strange Reeve ...	2	0	Wild Creatures of Garden and Hedge. By Frances Pitt. Illustrated by photographs ...	7	0
Peg and Her Company. By Mrs. Hann ...	2	0	ON TREES AND FLOWERS		
Peg, Lieutenant. By Mrs. Hann ...	2	0	British Trees. And how to name them at a glance, without botany. By Forster Robson ...	1	0
Peg's School Party. By H. B. Davidson ...	1	0	Flowers. "Shown to the Children" Series. Illustrated in colour. Described by C. R. Smith ...	2	0
Peg's Patrol. By Mrs. Hann. Illustrated by photographs ...	2	0	How to Find and Name Wild Flowers. By Thomas Fox ...	2	0
Peg, the Ranger. By Mrs. Hann ...	2	0	Nature's Merry-Go-Round. A Log Book of the Season. By Marcus Woodward ...	2	0
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