

CONFERENCE NUMBER

THE GUIDER

The Gazette of the Girl Guides Association

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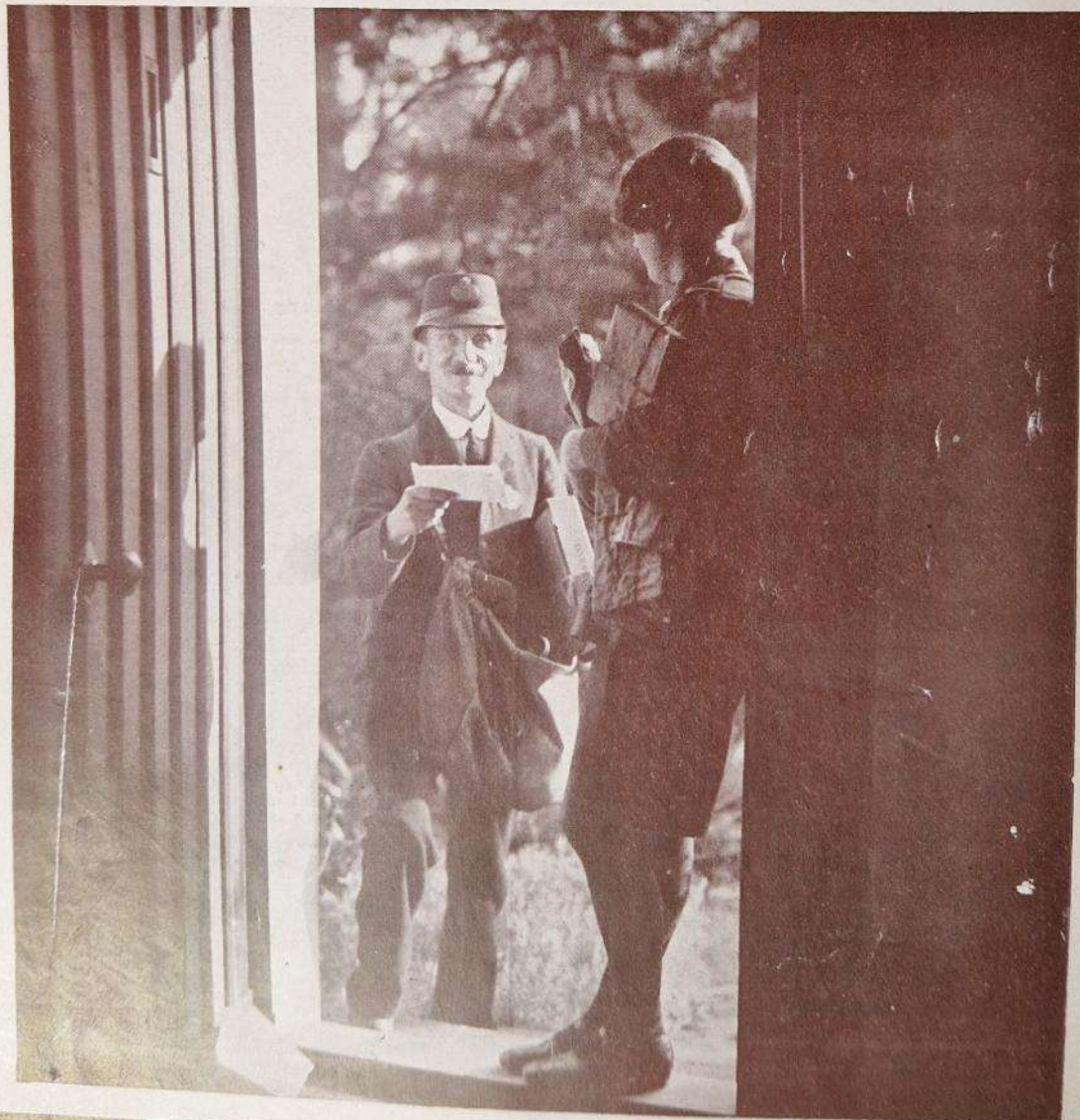
December, 1930

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THE GUIDER



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DECEMBER - 1930.

CHRISTMAS TREES

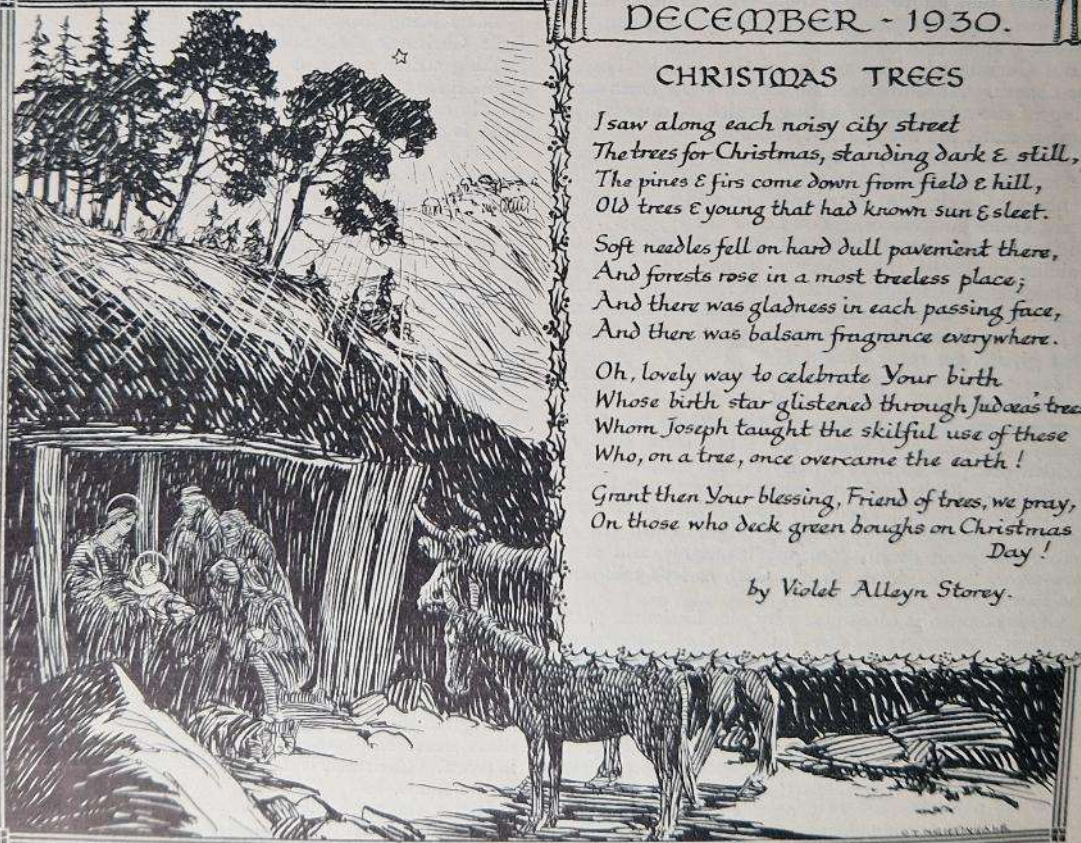
*I saw along each noisy city street
The trees for Christmas, standing dark & still,
The pines & firs come down from field & hill,
Old trees & young that had known sun & sleet.*

*Soft needles fell on hard dull pavement there,
And forests rose in a most treeless place;
And there was gladness in each passing face,
And there was balsam fragrance everywhere.*

*Oh, lovely way to celebrate Your birth
Whose birth star glistened through Judaea's trees;
Whom Joseph taught the skilful use of these
Who, on a tree, once overcame the earth!*

*Grant then Your blessing, Friend of trees, we pray,
On those who deck green boughs on Christmas
Day!*

by Violet Alleyne Storey.





Mix Boyd.

The Adventure of Giving

CHRISTMAS is a glorious chance for Guiders. It is all very well, but it *is* hard, for eleven months of the year, to convince Laura Mary and Ivy Jane that there is more in Guiding than just signalling and tying knots, hiking and trying to learn to swim in one week in the shallow waters of the English Channel. You cannot yarn on the Guide Law at every meeting, and it is mighty difficult to show them what Guiding stands for purely by example, when you only see them once a week.

But Christmas! The season of Goodwill! There is our chance. At Christmastime we can show them something of the adventure of giving, which is, after all, just another name for the spirit of Guiding.

There are too many people in the world to-day who are out to get rather than to give, and they include numbers of girls who have been, or still are, members of the Guide movement. You know the type . . . very efficient and quick and keen, but you feel sure that Guiding ends with them the very minute they have said "Good-night, Captain" and walked out of the club-room door. Maybe, through Christmas and all it stands for, we can bring them a step nearer the realisation of what giving can really mean.

Most packs and companies do some special Christmas Good Turn, but if it is to be of real value the Guiders must not do all the work, or their parents put up the money. A village Brownie pack I had some time ago decided one year to have a party for the children of the Institution. Right back in September they started saving in a box they called "The Party Box" which lived on the Toadstool, and at every meeting, right up to the day before the great event, someone invariably said at the Pow-wow, "Oh, please, Brown Owl, *do* let's talk about the Party."

Guide companies often give very nice Christmas parties for their parents, and there I think the Guider has a splendid chance to try and get them to think of what older people would like to do, rather than what they themselves prefer. Some companies give a party for the Brownies, but surely it is more in keeping with the spirit of Christmas to have one for people quite outside the Guide movement. Other companies send parcels away by post, and that is perhaps the best good turn of all, from the point of view of character training, because it is not all done at the company meeting.

In addition to the big effort of the Christmas good turn, the thoughtful Guider can do much to help her company

with regard to their private present giving. She can show them the fun of finding just the right present for the right person, planning out how to spend their pennies, and packing up their parcels so that they look exciting even on the outside. If the company come from rather crowded homes, they will certainly appreciate a "Packing Meeting" just before Christmas, when they all come to the clubroom armed with presents and pack them. The Guiders bring brown paper, coloured tissue paper, gay little Christmas seals and labels, and bright attractive-looking string, and it is possible to have a patrol competition for the jolliest-looking parcels. Of course, thirty people cannot all pack parcels on one small table; the floor is a far better place! Put the tissue paper in one corner of the room, brown paper and scissors in another, seals and labels in a third, and ink, pens and blotting paper on the table. Let one patrol pack at a time, while the rest sing or country dance.

Guiders who do not find it hard to yarn can talk at Camp Fire early in December on "Present giving," but perhaps an even more forcible way of bringing home to the company what you mean by the adventure of giving would be to have a duologue between Captain and Lieutenant. One should take the part of a girl who is thrilled with every detail of her plans for Christmas, the other being the bored type of person who regards it all as a tiresome duty, and who sends the most unsuitable presents to everybody. Make it as funny as you can, yet however much they laugh, the Guides will be quick to grasp what you mean.

"Christmas comes but once a year, but when it comes it brings good cheer." Personally, I think it does more than that: it demonstrates the true spirit of Christianity and shows each one of us the joys of giving and of creating happiness. It brings also Peace on earth. To realise that you want to know something of the homes of the poorest in the land. For two days, thanks to the blessing of Christmas Clubs and Share-outs, they have a brief respite from the burdens of poverty, their minds are at rest, and they welcome home not only the boys and girls who have gone out into the world, but also those treasured possessions that spend most of their time in pawn. Christmas is indeed a time of Peace for dwellers in the slums.

It is a thousand pities that the season of goodwill is one of such short duration. Could not we, in Guiding, see to it that the spirit of Christmas, that adventure of giving, lasts the whole year round?

J. R.

Two

Samplers

By RUTH COBB

EMBROIDERY and stitchery are coming into their own again, and people are once more realising the value of making decorations themselves for their own homes. Not useless things in bad taste, but things that are beautiful because they are useful and of value artistically in line and colour.

There have always been a few men who did embroidery, and this is now on the increase, as it is one of the things that has been successfully taught to disabled soldiers.

In olden days it was the women who spent long hours over wool work and embroidery for their furniture, and hangings. Only a few women could write then, but they were highly skilled in things for the homes, and such arts that were of use for the home. Before the days of wall-papers, when rooms were mainly panelled or plastered, gaily worked hangings added much to the beauty of a room. It would be interesting to know something of the lives of those who made the beautiful things that people like to look at and try to copy to-day.

Children were taught their stitches when very young, and so that they should remember the different kinds of stitches, they often worked them on canvas, making what are known as "samplers." In this way they often worked alphabets, quaint animals and people, figures and curious verses and texts. The name of the child, and her age when she finished the samples of stitchery, are always a very important part of the design.

The earliest known sampler is dated 1643 and is now in the Victoria and Albert Museum, where they also have another rare sampler, a "darning sampler" giving different patterns for darning, bringing in the ribbing of the material to be darned.

Two very unusual samplers were worked by a little girl at the beginning of the nineteenth century. Her name was Ann Aldam and her people were members of the Society of Friends, or Quakers, as they were commonly called. She probably lived, like some other of her relations, outside Sheffield, in Yorkshire, but she was sent to school in York. In 1806 she was at a Sheepscar School in that city. It must have been a great event in her life when she first drove through its old gateway and saw the Minster towers on her way to the schoolhouse with its timbered front. At Sheepscar School Ann Aldam worked a cross-stitch sampler on canvas. Her name is on the top and the name of the school and the date is at the bottom. On it is worked in very small stitches this homily:—

"The spirit of true religion breathes mildness and affability,

It gives a native unaffected ease to the behaviour, it is social kind and cheerful far removed from that gloomy illiberal superstition which clouds the brow,



sharpens the temper, dejects the spirit & teaches men to fit themselves for another world by neglecting the concerns of this. Reveal none of the secrets of thy friend. Be faithful to his interests. Forsake him not in danger abhor the thought of acquiring any advantage by his prejudice. Innocence confers freedom on the mind and leaves it open to every pleasing sensation, sincerity and truth."

Ann Aldam was probably about ten years old when she must have spent many long hours stitching at the long words which she did not understand. It is obvious that her thoughts sometimes

wandered, for she did not always count the space between her lines properly. The seventh and eighth lines are much closer together than the others, which are an even distance apart. Evidently the mistake was not noticed until it was too late to unpick the work.

From a silhouette of the time, Ann must have looked a quaint little person in her stiff skirt and long drawers. Like all members of the Society of Friends, she would have been dressed in quiet colours, fawns and greys, and using the words "thee" and "thou" when she spoke. Her people believed in peace at all times, and the use of gentle speech.

But this little Quaker girl lived in warlike days. Napoleon was then the terror of Europe. The Battle of Trafalgar was fought while Ann was working at her first sampler. War and rumours of war were heard everywhere, but Ann went quietly on with her learning and stitching.

In 1810, when Wellington was fighting Napoleon's army in Spain, Ann Aldam had begun another piece of fancy work. She was then at another school in the same city, called "York School," probably one for older girls. This time she worked a geographical sampler. The foundation was a map of Europe printed on silk that had been published in London in January, 1797. Ann worked over the large names of the countries in brown silk. Then she outlined each country with pieces of coloured chenille. Pale blue outside to represent the sea, black in the centre, then a different colour inside for each country. Then she carefully wrote in the names of the towns in Indian ink. There are not very many of these. The capitals of each country are marked. Russia, being extra large, is allowed three places besides St. Petersburg, and England shows one other place as well as London—York, the centre of Ann's own little universe.

The divisions of Europe at that time, as shown in the map, are interesting. At the south of Russia, bordering on the Black Sea, is a country named "Little Tartary." Poland is very large, the capital of Germany is given as Vienna, and the north of Africa is called Barbary.

Very little is known about Ann Aldam after she was grown up, except one or two anecdotes. She married and had five children, and for these she invented a special sort of punishment. When they had been naughty she tied them to the leg of the table with a piece of sewing cotton and there they had to stay without breaking the cotton.

She must have always been interested in needlework and plain useful things. When she was an old woman one of her granddaughters was going to be married. Word came of a special extra present that was being sent from Grandmother Aldam in Yorkshire. When the big parcel arrived it was found to contain a large quantity of dusters, hemmed by herself.

But the two pieces of needlework she did as a child remain interesting, not only because they are beautiful and of interest in themselves, but for the sidelights that they throw upon the times in which she lived.

Good Fellowship

THE problem of breaking down that illusive barrier—a "feeling" between one company and another in the same district—very often presents grave difficulties to the Commissioner.

In theory, of course, no such problem should exist at all; and doubtless each member of each company if asked to recite the Fourth Law would declaim loudly and with fervour, "A Guide is a friend to all!" That however is not very helpful when we know that Guide Mary of the 3rd company is a bitter enemy of Guide Helen of the 5th.

The first move towards a better state of affairs must come from the captains of the various companies. They might arrange to hold monthly or even fortnightly meetings to talk over problems of Guiding, and granted that there was a certain amount of "come and go" in their relations to each other, these should prove very helpful in suppressing the spirit of bitterness. Example goes a long way with Guides and what captain says is accepted as the *sine qua non* of what is right and proper. As long as there is no feeling of friendship between the Guiders concerned, there can be no good fellowship among the Guides. Very often the reason that Guiders are not friendly is because they do not know each other, and both are too shy to make the necessary advances. A Commissioner could smooth away any such difficulty by arranging for them to meet.

If the matter of a mutual meeting place proves a stumbling block, the various companies could combine to meet in a common hall once a month, the meeting taking the form of a social evening. The Commissioner might give a talk on some subject of common interest connected with Guiding, and the remainder of the evening could be taken up with country dancing and games, or patrol competitions.

Once the Guides have united it is not usually difficult to get the Guide mothers to fall into step. The joint meetings could be parents' meetings once or twice in the year, and the leaders of the various companies could provide tea.

It has been proved a good plan for fostering the corporate spirit, for neighbouring Guide companies to play some team game or other.

Net ball is a great favourite and does not require any very expensive apparatus. Indeed it is probable that a kind-hearted Guide father could be induced to make the necessary goal standards if approached in the right way.

If teams from the companies arrange to play matches against each other, a healthy spirit of competition is engendered. Net ball has the merit of being able to be played out of doors, so it is possible no matter what the size of the club room.

The most helpful thing, however, to promote friendly relations between rival companies would be a united camp to which all the companies would come.

Each company would have its own Guiders and its own internal economy, although the camp would be under an entirely "neutral" commandant.

The companies would unite at Flag and Prayers, each taking it in turn to provide the Colour Party. Rambles and nature competitions could be organised, while the camp fire would be the common meeting-place every evening.

After a few nights in the gloaming amid the mingled scents of pine trees and wood-smoke—those unforgettable accompaniments of camp—the companies would be one united camp! And at the end of the holiday each Guide and Guider would go home feeling that she was really at last "one of the great Sisterhood of Guides."

ISOBEL M. HAIR,
Captain, 9th Motherwell
(Knowetop School).

A New Story Game for Brownies



"ONCE upon a time there was a Fierce Old Dragon who lived in a big wood. Nobody liked him, because he was always doing Bad Deeds.

Now in the middle of this wood there was a school. The children all knew about the Bad Dragon, but most of them had never seen him, as he had never been quite bad enough to come to school. One day, however, the children heard swish-swish-swish-swish as they were sitting at their lessons. They all knew

that swish-swish was the noise made by the Dragon's tail, and they wondered what bad thing the Dragon was going to do.

The Bad Dragon made straight for the Infant School and crawled right inside. He was lashing with his tail and breathing smoke through his nostrils, so no one could come near him. The teacher and all the infants ran out of the schoolroom to call for help.

When they came back, the Bad Dragon had gone, but what do you think that he had done? There were a great many pictures on the walls of the room, and the Bad Dragon had cut every one in two pieces; one half was thrown down in the middle of the room, and the other half of each picture he had taken away with him and had hidden in the forest. The infants all began to cry, but some of the other children in the school were Brownies, so what do you think they did?"

(At this stage Brown Owl stops telling the story, and the Brownies tell her the rest.) Each one then picks up half a picture from the middle of the room and goes off into the "forest" to find the other half. (Tawny Owl and Pack Leader have been hiding half pictures all round the room, while Brown Owl is telling the story.) Each Six collects their pictures in their corners. As soon as any one Brownie has put together her picture, she brings it to Brown Owl, Tawny, or Pack Leader, to make quite sure that it is right. She then takes another half picture from the middle of the room. When all the pieces have been taken, any Brownie who has finished helps the other Brownies in her own Six, and the Six to finish first wins.

It is easy to vary this game, altering the pictures, having a larger number, or even cutting them into three pieces, etc. It will be found that the Brownies get very good at it after a few times. In our pack we now have a large number of very similar reproductions of photographs cut exactly in half, which makes it very difficult and exciting!

G. H. P. (Brown Owl, and Wickham G.F.S. Park).



We Go Wandering

ABOUT LONDON AT CHRISTMAS TIME

By A. H. BLAKE, President, London Rambling Society.

THE joy of Christmas was shorter and more intense in old days than now. We have to begin thinking about it nowadays somewhere in October with the arrival of the Christmas illustrations, and we are well under way by the beginning of November—when the big stores begin showing signs of it in their decorations and the goods in their windows.

We are reluctantly drawn into it. Each year we determine that it shall not get us and dislocate our business and engage our thoughts as it has done in the past, but all is of no avail, and the spirit of Christmas in the end gets us like all the rest of the world and we duly celebrate it as cheerfully as anybody else.

What signs are there in London of the Christmas season? One of its Christmas sights is the row of toy sellers in Holborn and one or two other places: all the very latest in mechanical toys will be seen here. Lord Donegal, who was telling me the other day about his adventures as a journalist in London, described how he, dressed in a ragged suit, bought forty toy performing bears and set some of them going on the edge of the pavement in Holborn at Christmas. He only sold one, but he said it was wonderful how good-natured people were in avoiding treading on his bears, who were somersaulting all over the place under their feet!

But he had not been long at the job when somebody tapped him on the shoulder—"Where's your licence?" It was a policeman; he felt in his pocket for his motor-driving licence, but that did not suffice, so he was told what to do in one short sentence—"Op it." Well, if he didn't sell them he gave the thirty-nine to the children in a hospital, so others were made happy with them.

If you are able to start out about four or five o'clock on Christmas Eve and pay a visit to the Christmas Eve markets you will have something to remember. One never forgets those frantic salesmen trying to sell off their supplies of geese and turkeys before the holidays, or the way they slap the birds to show how fat they are, or the way in which from an impossibly high figure they come down to selling them at the rock bottom prices. Of course the geese and turkeys can be kept till Easter in cold storage, but it is better to get rid of them at once even at a pecuniary reduction than to take up so much

valuable storage space for so long. Not wanting so large a Christmas dinner, the only thing I bought was a charming little kitten, whose fate I learned was to be shut up alone in a cage for four or five days till the holidays were over, so I purchased that kitten for half-a-crown and it had a happy Christmas at any rate.

What a time they must have had at this season in old London when "The Lord of Misrule" took charge. Laws and regular observances were abrogated and everything was topsy-turvy. The citizens followed the fun on horse-back and all were riding through the streets "with boisterous riot and merriment." The tables groaned under the weight of good cheer and all men greatly rejoiced.

And then from all the country round, from that forest which we spoke of recently in these pages, the great logs of yule were being drawn by horses, the mummers were looking up their acting dresses and the waits were practising their carols as we read in the pages of Hardy.

Then came the Christmas Eve Mass and the walk home along the dark streets by the lighted windows, where greetings and good cheer obtained, and all the world was full of goodwill and good wishes.

An Empire Christmas Pudding

According to a recipe supplied by the King's Chef, MR. CEDARD, with Their Majesties' gracious consent.

1 lb. of currants	-	Australia.
1 lb. of sultanas	-	Australia of South Africa.
1 lb. of stoned raisins	-	Australia or South Africa.
5 ozs. of minced apple	-	United Kingdom or Canada.
1 lb. of breadcrumbs	-	United Kingdom.
1 lb. of beef suet	-	United Kingdom.
6½ ozs. of cut candied peel	-	South Africa.
8 ozs. of flour	-	United Kingdom.
8 ozs. of demerara sugar	-	British West Indies or British Guiana.
5 eggs	-	United Kingdom or Irish Free State.
½ oz. ground cinnamon	-	India or Ceylon.
¼ oz. ground cloves	-	Zanzibar.
¼ oz. ground nutmegs	-	British West Indies.
½ teaspoonful pudding spice	-	India or British West Indies.
* ¼ gill brandy	-	Australia, South Africa, Cyprus or Palestine.
* ½ gill rum	-	Jamaica or British Guiana.
* 1 pint old beer	-	England, Wales, Scotland or Ireland.

* These ingredients may be regarded as optional provided some other liquid such as milk is substituted—in which case, however, the pudding will lose its keeping qualities.

But there is little of all this in London to-day, the city is deserted even more than on ordinary holidays, the last seller in the markets has gone home, the late reveller has departed, and if some of the bells did not take up the Christmas story, we should hardly know that it was here.

Late revellers from the big hotels and the smaller night clubs will be met on foot or seen being driven along in their lighted motors, but the old spirit, the snowy sheep, the clear moon, the waits and the mummers are no more in London.

The Christmas spirit is with the Londoner, however, in the home—the tree for the children, Santa Claus and his stocking, even in these days, and though father and mother may be dressed up and ready to go out to dinner afterwards,

the children do gather round the Christmas tree, do count their presents and are rejoicing in it all like the children of a bygone age. Even the workhouses and the shelters have got their decorations and their extra cheer, and everybody's joy is to give joy to others, for "he who would be happy himself should make others happy."

An Outline of Character

(Continued)

By VERA DALY,

Assistant Commissioner, Extension Branch.

IN this article, the influence of temperament and environment on character is discussed.

"I summed him up at a glance," is a remark one hears fairly often. And one wonders just what it is that people think that they can see in that wonderful single, all-penetrating glance.

Ask your friends, and you will be amused at the variety of replies that they will give. The sensible ones probably say that they try to read the expression in a face, rather than commit themselves to maxims like "a turned-up nose stands for cheekiness," "close-set eyes for meanness," and other nonsense of this sort.

Temperament shows itself in the face more clearly than qualities of character. Faces are deeply interesting things to study, especially if they "register" well, as the Americans say. Across such faces moods of enthusiasm, of disappointment and pleasure pass, like clouds across a sky. The child who shows much expression in her face is usually happier, easier to get on with and understand, than the one whose face betrays little of what is going on behind it.

Temperament stands for the natural moods and dispositions with which each child is born, apart from the influence of training and self effort. The highly-strung nervous child, by exercising constant self control, may so modify her original temperament as to be able to pass through difficult situations without losing her balance. But she will never change her temperament to the extent that she will become like the stolid child who was born without that tendency to go up and down in her moods.

Nothing shows up the temperamental differences between the Guides so much as success and failure—particularly failure. One girl will be so cast down and discouraged by failing that it is with difficulty that she can be persuaded to try again; another one will be spurred on to still greater efforts to succeed.

The Guide who laughs a lot—really laughs—not giggles or sniggers, is almost certain to be finding the right kind of expression in her work and play for her temperament.

Look after the silent Guide and the one who seems to prefer to look on. Silence is not a natural thing in a child (for any length of time), and it usually means that she is not well, or that she is day-dreaming more than is good for her, that she is over sensitive, or that she may have a wrong attitude of mind about something.

If temperament is so bound up with character as to be almost part of it, the influence of environment no less shapes the personality of the child.

The Guider will find it far easier to understand her Guides if she knows something about the influences that surround them during the other six days of the week. If the home is a happy one, and the parents are sympathetic about Guiding, the captain knows at once that there are not likely to be conflicting influences at work in the child's mind. It will be fairly easy to find out if the parents are very strict, or rather casual about discipline.

Dr. Burt, in his book, *The Young Delinquent*, says that

lack of discipline in the home, and to have no grown-up friend to go to for sound advice, are two of the most common contributory causes of the difficulties into which young offenders fall. If a Guide has never had much discipline at home, she is not likely to be easy to deal with in the Guide company, and the captain need not hesitate to put her under the Leader who can best combine a strong personality with patience and tact.

The over-strict parent, on the other hand, often has the effect of making a child timid and afraid of doing the wrong thing. But if she is of the more irrepressible type, she comes to the company meeting, and indulges in the most natural, but tiresomely exuberant reaction from the restraints of her home life!

The position of the Guide in the family, as regards age, makes a certain amount of difference to her character development. Parents sometimes maintain that they bring up all their children in the same way, and under the same conditions, and yet the results in the children will be totally different. But the conditions are not really the same. The eldest child usually has privileges and responsibilities which the younger ones do not share. And the baby of the family cannot be expected ever to have a chance of taking the lead in the same way that is natural for the elder ones to do.

If the Guide is the eldest girl (or one of the older ones), she probably has a good deal of responsibility on her shoulders, and most of her spare time will be spent in helping her mother at home.

The youngest girl or boy is often the one who is most spoilt in the family. By the time that they have brought up several children the parents have probably grown tired of being strict, and they leave things more to chance!

The older girl, who is accustomed to looking after the younger ones, is the girl who is quite likely to become a Leader in the company. But it sometimes so happens that responsibility both at home, and in the Guide company, weighs rather heavily on her. The captain should be on the look out to see that this type of Leader gets her full share of light-hearted fun and enjoyment, and that she does not come to believe that life is really a very serious business.

The Guider who wishes to understand her Guides should aim at taking an "all round" view of their character, and the main influences which bear on it.

Unfortunately, it is not always possible to get at all the necessary facts, so in the end one comes back to that mysterious short cut to knowing a person—sympathy and intuition—which really count much more than anything else.

South London Swimming Gala

THE London Inter-Divisional Swimming Gala for South of the Thames was held at St. George's Baths, Westminster, on Saturday, October 18th. The crowded gallery was evidence of the enthusiasm of London Guides for swimming, and there was a very high standard both of swimming and diving.

The Cup and Certificates were presented by Admiral Mark Kerr, who gave the Guides a short stirring address.

The Guide Cup was won by Camberwell Division, Woolwich coming second and Wandsworth third.

The Guiders' Competition was won by Lewisham, Camberwell being second, and Wandsworth and Battersea tying for third place. Miss Daly very kindly acted as judge.

After the competitions there was a very beautiful display of diving by a team from the Amateur Diving Association.

Christmas Games to Play

SINGING PROVERBS.

One player is sent out of the room while the others, sitting in a ring, choose some well-known proverb. One word is then allotted to each person, and the whole party begin to sing their individual words to some popular tune.

The player from outside is recalled, and it is her task to guess the proverb from listening to those singing. Everyone, of course, makes her word as mystifying as possible, without actually mispronouncing it.

If the proverb contains any outstanding long word, the syllables of that word may be apportioned between several singers.

When the proverb has been guessed another volunteer is called upon to go out of the room. S. H.

A BEAN-BAG TEAM GAME.

Guides stand in patrol files, No. 1 holding a bean-bag (or ball).

On the whistle No. 1 throws the bean-bag over her head to No. 2, who having caught it, runs round No. 1 and back to her own place. No. 2 then throws the bean-bag over her head to No. 3, who runs round No. 2 before throwing to No. 4. This continues until the last Guide receives the bean-bag, when she runs to the top of the file and throws to No. 1 (now No. 2).

This is all repeated until No. 1 is back at the head of the file.

The patrol to finish first gains a point. M. A.

A PENCIL AND PAPER GAME.

Each player is given a sheet of paper or a card ready ruled into six squares across and six squares down. The squares must be large enough for words of an average length to be clearly written in them.

Five players are asked in turn to give a letter of the alphabet.

These five letters are announced, as for instance—D, S, C, F, H.

Each player then writes D at the top of the card in the second square from the left. Then S in the next square to the right, and so on until all the squares but the first in the top row are filled.

Five other players are then asked to name something that can be classed as a group containing many other things. For example, one may say *Motor Cars*, and any make of car can be in this group. Another may say *Fruits*, a third *Dogs*, and so on.

The players list the five groups given in the left-hand squares, beginning with the second from the top and continuing to the bottom.

The game then begins. The players are given ten minutes in which to fill in the name of something in

each of the groups mentioned, beginning with each of the letters across the top of the card.

Thus, if *Motor Cars* is in the list, they have to write five different makes of cars beginning with D, S, C, F and H in the five squares level with the Car group, under the appropriate letters.

When time is up one of the players is asked to read out her list. Points are decided by the number of players. If ten are playing, ten will be the highest possible score for each word written down; if twelve, twelve will be the highest.

As each article on the reader's list is called out, other players must say whether or not they have the same thing. If the reader calls Daimler for her D car, and two other players have also got it, each gets only eight points on that score. The more unusual the object named, the less likelihood is there of anyone duplicating it, and therefore the higher score. Each player reads her list in turn and scores according to the number of players who have the same answer. If everyone has the same each player gets one point.

LEFT AND RIGHT CATCHING GAME.

Guides stand in patrol files, with the Leader facing them a few yards away. Each Leader must have a bean-bag in her *left* hand and a ball in her *right*. On the whistle, the Leaders throw the *bean-bags* to No. 1's in the files facing them. No. 1's must catch with their *left hands*. The Leaders then throw the balls, which must be caught with *right hands*. This being done, No. 1's change places with their Leaders (who go to the back of their files) and proceed to throw to No. 2's in the same way. The patrol wins that gets its Leader back into her original place facing the file first. M. A.

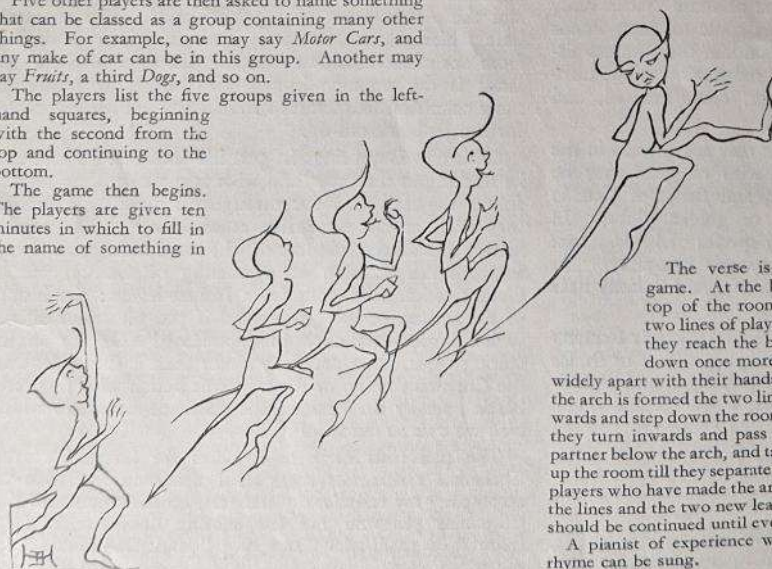
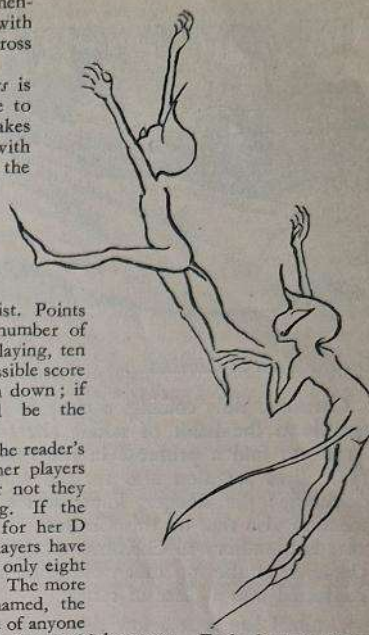
CATCHING THE FOX.

This, when once it is known, is always an extremely popular game. The players take partners, forming themselves into two long lines, girls and boys facing each other, and about two yards apart. Each player thus faces his partner. Everyone sings:

A-hunting we will go;
A-hunting we will go;
We'll catch a fox,
And put him in a box,
And never let him go.

The verse is repeated continuously throughout the game. At the beginning of the verse the couple at the top of the room take hands and trip down between the two lines of players, keeping step with the music. When they reach the bottom they return to the top; then go down once more to the bottom, and stay there, standing widely apart with their hands held high to form an arch. As soon as the arch is formed the two lines of players, from the top end, turn outwards and step down the room, in time with the music. At the bottom they turn inwards and pass under the arch. Each player meets his partner below the arch, and taking her hand, leads her under it, and so up the room till they separate and fall back into the original lines. The players who have made the arch now take their places at the bottom of the lines and the two new leaders come down the middle. The game should be continued until every couple has been down the middle.

A pianist of experience will readily supply a tune to which the rhyme can be sung. S. H.





On the Trail at Christmas.

Christmas duly coming, a party of South Country Rangers have the habit of taking the trail on a particular quest—to find a primrose in the woods, and they rarely fail. Eyes are alert also for the winter dormitory of a dormouse: the Rangers know where to look. I might mention also that on this Christmas hike the Rangers devote half-an-hour to Christmas thoughts in a little circular chamber, at the top of an old windmill, which has been converted into a place of retreat.

Animal life is at a low ebb as we take the trail. The hedgehog snores in his bed of dry leaves, the squirrel dozes in his winter nest, bats sleep in barns, fish and frogs in the mud of ponds, snails in their barricaded shells whence they will not stir until the thrush proclaims spring and bids them come and be killed.

Balancing this somnolence is the peculiar interest of a winter hike that at any moment we may meet birds rarely or never seen in summer, an interest alike of town and country Guides.

Guides of London are blessed by the company of the seagulls. On park ponds they have specimens of the wild-fowl now flying to our shores before the Arctic night. Richmond Park is the nesting home of more than seventy species of birds, and choice visitors come to Penn Ponds in winter. At the other end of London, the Thames Estuary yields such choice subjects as redshank, curlew, turnstone, snipe, dunlin, ringed plover, coot, mallard, and swans.

So in Manchester—there a Guide may see wigeon in the life, and so in Liverpool—six species of gulls may be studied, herons fly over in winter, and flocks of Canada geese, grey lag-geese, wild duck, or golden plover. In Sefton Park you may identify forty species of birds. Last summer kingfishers nested on the city's boundary. In York, wild geese will fly over the city, and citizens hear the whirring of their wings.

As a last resource for the town Guide (though I scarcely like to mention it), is the sorry display of rare or choice birds at the sign of the poulterer's—ptarmigan and willow-grouse, wild fowl in variety, plovers, woodcock and snipe. I can never pass a woodcock as it joins (willy-nilly) in the melancholy upside-down ballet of the birds at the poulterer's without stopping to see if its wings retain the sportsman's trophies, those two minute hard feathers known as "pen-feathers."

In the country we watch-out for many winter guests, like fieldfares and redwings from Scandinavia, or gold-

crests whose tiny wings have borne them across the North Sea, or bramblings, cousins of the chaffinch, newly arrived from Scandinavia. In a marshy field we put up the solitary-living Jack snipe. In hard winters we may see waxwings with their beautiful silky crests and wings tipped as with sealing-wax, or crossbills, those quaint parrot-like birds from northern pine-forests with crossed mandibles, perfect tools for attacking the seeds of cones. One owl is a fairly common winter visitor, the short-eared, and one hawk comes, the little merlin, "the lady's hawk." Then it is always charming to see again the dainty little redpolls as they travel in flocks through woods of birch and alder, clinging in titmouse-like poses to the smallest twigs.

Somewhere Guides will fall in with the birds and beasts which go in white coats in winter. On hills by the sea, on marsh or mud-flat, there is hope of finding snow-buntings, active little birds which have white-flecked plumage, so that against snow the white parts of the black and white forms are lost to view and the birds look like a flock of black butterflies, whereas they look like snow-flakes against our grey skies. Some may see a Greenland falcon, in its snowy dress, one of the most beautiful of birds, or the owl called snowy, a huge, fierce hunter of the Arctic regions which comes to us in winter and preys on other snow-white creatures, the buntings, the grouse, and the Arctic hares of the Highlands. The mountain hare which dresses in snowy garb in winter is distinct from our common brown hare, but the stoat of the Highlands is the common brown stoat which in winter, in snow countries, harmonises marvellously with snow, except for the jet-black tail-tip.

Christmas Day brings its peculiar interests. There may be tracking in the snow, and what is more thrilling than to follow the trail of a fox through his night-long wanderings until at last we arrive at his den? The natural history and all the folk-lore of Christmas faring will always improve the occasion of a meeting of Guides, with a Guider at her wits' ends for a Nature-lesson: the history of the turkey, or the goose—and if you please, of all the varied ingredients of a plum-pudding! Or for an inspiring topic, what could be better than a Christmas-tree, the Christmas holly, or the mistletoe bough with its pearly berries, set by the beak of the mistletoe-thrush, to which bird we owe so much jollity?

The pen runs away as it notes the interests of the Christmas trail. For my part I await an invitation to accompany my friends, the Rangers, on their quest for the Christmas primrose and the snoring dormouse, and to share their meditations and sing "Hark the Herald" in the windmill sanctuary.

Chips from Our Readers' Logs

A TRIUMPH OF WOODCRAFT.

"When Shadowtail came down the tree-trunk and saw me as I sat at the foot of the next tree, there were two surprises.

"I became the concentrated essence of a frozen Guider. He, for a few moments, might have been a stuffed squirrel in a glass case, so solidly he froze, so intently he stared.

"Then—('Heaven preserve me,' I prayed, 'from sneezing, coughing, blinking my eyes or quivering in my excitement')—Shadowtail came down the trunk to investigate, with one careful step after another. Never before had living mortal been more



"... a place of retreat."

frozen than I! He touched ground, he stood and stared, and then he bounded to me and hopped—I tell the living truth—to my lap, and peered into my face, his little feet on my hands.

"I have felt the feet of a wild red squirrel on my hands!—have felt them pattering—scarcely felt them, the merest impression—as he scaled the heights of me, reached my felt hat, and used it as a spring-board for a mighty leap!

"It can never happen again, but it *did* happen and I *must* tell you; for *you* never felt a wild squirrel's little feet as it scaled you as it would a beech trunk."

"U."

(I knew a funny-looking old farmer who was standing one day, gun in hand, waiting for a shot at a rabbit, when a squirrel scaled him. Such was his shock, he instinctively, he confessed, blazed both his barrels into the air.—M.W.)

A STARLING MIMIC.

"I have always been very interested in *The Woodcraft Trail*, and now would like to contribute this little note: Walking in a quiet road I observed a starling and a robin perched in the same tree; as I passed, the robin uttered a few notes. Instantly, his little tune was repeated, note for note, by the starling (another instance of his marvellous powers of mimicry).

"It is pleasure in our quiet town to hear the concerts of the chimney-pot starlings, a medley of sweet and soft croons, chatters, chuckles, and beak-clickings, with cheery, laughable burbles."

E. H. D. (Clifton.)

AFTER-THOUGHT OF JUNE.

"Strolling through Middlesex fields on October 4th, I saw six wild roses in full bloom, turning their lovely pink faces to the sun. On the same bush were bursting buds and many ripe hips; and a fortnight later the buds were blooming. I send a photograph showing flowers and fruit."

M. B. (T.O., 6th North Finchley.)

NOT TO BE LAUGHED AT.

The following little contribution (kindly forwarded to me by a Brown Owl) whose Brownies are ardent "Beauty-Questers") was written by a Brownie, and tends to show a trait of green woodpeckers which would be of interest if it could be established—that these birds which are so famous for a call in which we

like to think we hear the merriest, pealing laughter—"the laughing call" as it is named—do not themselves, in turn, care to be laughed at! Eight-year-old writes:

"As I looked out of the window, I saw a woodpecker on a post in the garden. Its head was red, like a red cap, and from its head downwards it was yellow. It was pecking out insects from under the bark of the post. When it heard the slightest noise it turned round to see if danger was about, and when I laughed at it, it flew away!"

J. S. (Aged 8, 1st Brackley Park.)

DO ROBINS MIGRATE?

"One spring I tamed a young robin. I had only to go into the garden, a large one, and call 'Bobbie' and he would at once fly to me and perch on my hand. When sitting in the garden he would perch on my knee or toe and sometimes on the back of my chair when he would sing to me in an exquisitely sweet undertone. When taking tea out-of-doors, if he were not fed or spoken to, he would fly backwards and forwards across my face, almost brushing it with his wing, or else perch on the table and pick the fruit from the cakes.

"Bobbie knew which was my room, and often, after leaving him in the garden, I would find him in my room awaiting my arrival.

"Alas! there came a day in the autumn when Bobbie failed to answer my call, and I feared that he had met with an untimely end.

"But next spring he had come back. I was intensely interested as it had not occurred to me that robins might migrate—or, if so, that the migratory instinct of such a domesticated bird would dominate what seemed real affection. I never saw him in the company of another robin; on the contrary no other bird was allowed to come near when he was at hand.

"Do robins migrate?"

M. K. S. (Bristol.)

(A distinct migratory movement of robins takes place in autumn, many birds crossing the Channel. It does not follow that the robin of summer in the garden is the same bird as the robin of winter; the bird that nested may have left his domain to another from the north. On the Continent the robins range to the Arctic Circle. The south-flying migrating birds go to the Sahara and Palestine, but are not found east of Persia. A friend saw one on his ship in the Mediterranean, a hundred miles from land, one Christmas Eve.—M.W.)

AUGUST'S FLOWERS.

"In a recent number of the *GUIDER* it was regretted that Guides mostly go to camp in August when the greatest glory of the wild flowers is over. I thought it might be of interest to Guides to learn that during a week's stay in Sussex at the end of August I found 153 species of flowers."

K. C. W. (Chelsea.)

(Note.—My correspondent kindly forwards a list of the flowers, a wonderful testimony to her botanical prowess and to the glory of Sussex. Still, it is true that in August, in England at least, the wild roses are no more.)

Idea for training Guides in Woodcraft, and Nature-study, will be welcomed for these pages.



"... when a squirrel scaled him."



East End Brownies go to the Zoo

ONE'S first visit to the Zoological Gardens is a serious business and not to be entered upon lightly.

Preparations for the great event began a week beforehand, after fourteen Brownies had hailed with a squeal of joy the announcement that they were going to spend a day at the Zoo. One or two had heard from big brothers and sisters something of the wonders that awaited them, and these children at once became the heroines of the hour and were besieged by anxious inquirers:—

"I s'y, is there real lions there?"

"Yus, and tigers, too."

"Is they tied up?"

"Er course; our Lottie says they has to be chained down or they'd git out and eat up everyone in the whole of London, and then there wouldn't be no one left."

"Oo-er," in awed tones.

Then by way of consolation:

There's elephants too, and yer can ride on the canibals."

"What's er canibal?"

"Like a 'orse with a bundle on its back."

"Are they all in a room?"

"Corse not, silly; some of 'em's out in the country, and some of 'em's at the seaside, and some's at the North Pole, and some's in little 'ouses all to theirselves with little back yards to play in. Our Jim went with the Scouts. It ain't 'arf a long way to go, it's past Aldgate, it is."

An ecstatic sigh from the group of listeners greeted these details, Aldgate being the utmost limit of the journeyings of most of them.

Long before dawn, fourteen homes were disturbed by fourteen little girls getting ready to go to the Zoo. The mothers entered into the spirit of the occasion, administered extensive ablutions, and turned their daughters out as fresh as new pins, even if the uniforms were second-hand! Then the journey began, and the Brownies settled down to enjoy to the full the ride on the top of the 'bus all the way to Regent's Park. It took an hour and a half, and on the way they sampled their lunch and fired such questions to Brown Owl as, "Brown Owl, ain't it a long ride?" "Our Dad says they might keep me in the monkey house, it ain't true, is it, Brown Owl?" "Brown Owl, do you think this 'bus will bash into a tram? I wish it would, Brown Owl." Then with a shriek, as the fire engine emerged from Aldgate Fire Station, "Look, Brown Owl, there's a fire ingine; s'pose the Zoo's on fire and all the animals got burnt up!"

"Oo-er, Brown Owl," and for a moment gloom fell upon the travellers.

Taxis are infrequent in Canning Town, and one or two children made up their minds to keep count of the number they saw on the way. The task grew more difficult, and at the Bank became hopeless. "I've seen more taxis than I thought there was in the whole world. 'Aven't people got a lot of money to ride in them?"

At length the journey was accomplished and the next delight proved to be going through the turnstile, and then a wild rush to the first cage. "What's that bird called, Brown Owl?" chorussed fourteen voices. Brown Owl being ignorant of its name suggested someone should read the label, "It's called 'Waste Paper' Brown Owl!" was the illuminating reply.

The party travelled from cage to cage and from house to house. Had the animals known what joy they gave or what admiration was bestowed upon them, surely it would have made their captivity less irksome.

After four hours intensive sight-seeing, the greater part of the Gardens had been traversed, and the happy, if weary, little band passed out through the turnstile into Regent's Park.

"What a lot of green grass all at once," said someone.

But adventure was not yet over, for there was still the lift, the moving staircase, and the underground train to Aldgate, the first journey underground for each of them. One enterprising Brownie suggested that if windows were put in the ceiling of the tunnel they need not light the gas!

Everyone was wound up now, and all talked at once of the wonderful day they had had.

"And what did you like best?" asked Brown Owl.

"Oo. . . Brown Owl," came the answer, "the stairs that walked!"

HELEN M. ROBINSON,
Brown Owl of Canning
Town Women's Settle-
ment Brownie Packs.





Tips for Tests

GAMES and competitions are recognised by all Guiders as the best means of instructing and testing the Guides.

Some badge test syllabuses offer plenty of interesting practical work, such as the taking of temperatures in the sick nurse badge and the cutting out of patterns in the needlewoman's. Others are not so obliging; but I have found the following helpful and interesting to my company in preparing for the tests. They are primarily to test the children's knowledge and are usually played for a patrol mark.

Embroiderer.—The Guides are told to draw a design for the top of a child's pinafore and to chalk or paint it in the colours in which they would work it. They are reminded that as the design is for children's wear, it will be advisable to introduce something that will appeal to a child.

Milliner.—A Guider cuts out of coloured paper a number of hat shapes, felts, straws, picture hats. Give one of each kind to each Guide who chalks or paints on it the trimming she considers most suitable. The winner is selected by a vote after the Guider's criticism.

Child Nurse.—Cut out of shop advertisement catalogues pictures of children's clothing both in summer and winter and including underwear, footwear, stockings and gaiters. Jumble the pictures together and let the Guides pick out the garments they consider most suitable for the occasion or the season you mention.

Scribe.—Each Guide writes a letter of invitation under a fictitious name. The letters are shuffled and redistributed. They are read aloud in turn and criticised by all. The best is selected by vote.

Signaller.—Semaphore signalling. Having taught only the first two circles of letters, signal any of the following words. The Guides race to touch or bring the object, or to demonstrate the action indicated: Bell, Hand, Badge, Chain, Cane, Milk, Child, Blind, Kick, Lean, Leg, Label, Knife, Dance, Ink, Back, Kneel, Bank, Bang, Emblem, Flannel, Linen, Leaf, Glide, Hide.

Laundress.—Read slowly the following or a similar story. At everything which Ann does wrong the Guides jump up and turn round. The first to jump up is asked what would be the right thing to do. If she answers correctly, she scores a point; if not, the question passes to the second Guide who jumped up and turned round, and so on till the right answer is given. The Guides clap their hands for everything that Ann does right, and score a point if they themselves are correct.

(The wrong things are, perhaps unnecessarily, underlined to help the Guider.)

"Ann's mother was ill, so Ann had everything to do in the house. On Monday morning she took all the soiled clothes down to the laundry and began to sort them out. She put the sheets and cotton underclothing together. She put little Betty's blue pyjama suit with her mother's white suits which were also woollen. She put the

tray cloths and the tray mats together, and the dusters she threw on to the pile of kitchen towels. She put the things to soak in separate tubs, not forgetting to put the baby's white woolly coat in with the rest of the white woollier.

"Then as it was still early she decided to wash the coloured cotton things. She made a lather of soap in a tub and put them in, taking care not to rub them. She gave them two changes of soapy water and rinsed them well, then dried them quickly and, in the afternoon, sprinkled them with cold water and ironed them with a hot iron.

"In the meantime she had put the pile of woollen things into another tub of soapy water. She rubbed them well to get all the dirt out of them, rinsed them once, mangled them, left them rolled up till there was space to dry them, then spread them out and carefully pulled them into shape whilst they were drying."

This game can be adapted to numerous badges, such as Domestic Service and Cook's.

Here is a story on the Cook's test syllabus:

"Mother had to go out and left Mary some jobs to do. Mary found the nice little ham mother had mentioned in the larder and put it on the scales to discover its weight. She found it was ten pounds. Should she roast or boil it? She decided to boil it. She put it into cold water and brought it to the boil. She boiled it for ten minutes, then pulled it to one side and left it to simmer for two hours. After which she strained off the water and threw that away.

"The butcher meanwhile had called with some scrag-end of neck of mutton. Mary decided to stew this, and was presently pleased to find it boiling nicely. She allowed it to boil, having been careful not to put too much water with it. She watched it to see it didn't burn, and when she thought it was ready strained off the gravy and threw it away.

"Then she set to to clean the pans. She found an aluminium milk pan and put water in it to soak. She wiped the frying pan out with paper before washing it because it was greasy. Then she cleaned the milk pan which had been soaking with soda. She boiled an iron vegetable pan out with a little soda and dried it with a tea cloth. And finally, having washed and dried all the lids, she put each on its own pan nice and tight, and replaced them all on the shelf."

Here is a story to test the Guides' knowledge of the health rules for either Second Class or the Health Badge:

"Doris was asked by her mother to go and do the shopping, so off she went. And first she bought some lettuce to make sandwiches for her parents' tea, then some rich cream pastries for the younger children. In another shop she saw some inexpensive sweets lying on a plate. There were flies buzzing around them, so she bought some and sucked them on the way home. It rained, so when she got in she held her feet in front of the fire to dry her stockings.

"At lunch time she drank a glass of cold water and said 'no' to the tea she was offered. Tea she would drink at tea-time.

"She went upstairs afterwards to dust her room. She shut the window whilst she dusted because it was cold. A little friend called to ask her to go for a country ramble or a sharp walk, but Doris said 'no' because it was cold. She spent the afternoon reading a good adventure story curled up in a chair close to the fire. At four o'clock Doris decided to make the tea. She finished her sweets whilst laying the table. At nine o'clock she went to bed. She was sleepy so decided to skip her bath for that night, but she remembered to open her window before jumping into bed." C. FALCON.



Holiday Insurance for all Campers

THOSE in charge of a camp know well how responsible they feel in cases of accident and illness. The system of Holiday Insurance initiated in 1930 by the National Council of Girls' Clubs and guaranteed by the British Law Insurance Co. Ltd., enables Guiders to compensate all members of a camp for any expenses arising from accident or illness. This system of insurance is available for all Guides. The object of this brief article is to ask all interested to send in suggestions about this scheme of insurance to the Editor of THE GUIDER, before January 1st, 1931. After due consideration, and if found feasible, these suggestions will be embodied in the 1931 Holiday Insurance forms, which will be printed in January. These forms will be issued to all County Camp Advisers before the end of that month if application for them is made to the National Council of Girls' Clubs.

Suggestions are particularly invited from those who made use of the scheme during 1930. There are two points which can only be determined by those who are responsible for the scheme: namely, the amount of the premium and the kind of compensation payable under the policy. The present scheme only covers expenses arising directly from accident or illness, and cannot be made to cover compensation for loss of wages. Questions as to the working of the scheme may be sent at any time to the National Council of Girls' Clubs.

The novelty of this scheme consists in the fact that the Guider in charge of the Camp is insured, not the individual Campers. The Guider is insured against a moral not legal obligation to pay for expenses incurred by those in her charge, whether fellow Guiders or Guides. She herself may also claim compensation when she is unfortunate enough to need it.

During 1930 the number of parties insured was 153, totalling 4,649 persons. There were 26 cases of accident and illness and in every case the amount claimed was paid in full, with one exception, where the claim exceeded the maximum of £10 payable on any one claim.

The following is a summary of the rules which obtained during 1930: A Guider notifies National Council of Girls' Clubs of destination and approximate numbers fourteen days before departure, and pays premium. Adjustment of numbers made immediately after return of campers, i.e. extra premiums to be paid or refunds claimed according to final total number of party. All cases of illness or accident reported at once to the N.C.G.C. Claims paid as soon as final account of expenses furnished. In every case all members of a camp must be insured or the insurance is invalid. The total amount of compensation payable on account of one person is £10, with a limit of £200 for any one party.

Premiums, 5d. per person for eight days; 3d. for every additional seven days. The premium may seem a little heavy at first sight, but this is only during the initial stages. Once the figure of those insured exceeds ten thousand per annum the premium will be reduced, and if all young peoples' societies get together, a very considerable reduction may eventually be secured.

It is interesting to note the following typical cases which occurred during 1930:—

Guide develops cough, sent home accompanied by Guider, rail fares of both paid.

Girl falls ill, mother sent for, doctor's bill and rail fares paid.

Guide meets with serious motor accident abroad, expenses paid by owner of motor while abroad. On return Guide on panel. Therefore requires no medical fees, Insurance Company pays for new uniform and mackintosh and for extra home and medical comforts.

Guider develops scarlet fever, all expenses paid up to maximum of £10 and in addition medical cost of examining other members of camp defrayed.

Forms supplied and Guides insured through: The Secretary, National Council of Girls' Clubs, 3, Bloomsbury Place, London, W.C.1.

The Lone Guiders' Conference

Eighteen counties were represented at a conference for Lone Guiders held at Bath on November 8. The chair was first taken by Mrs. Hobhouse, County Commissioner for Somerset, who said that Lone Guiding is a reminder to all of the real spirit of Guiding without any of its red tape.

Reports on the Western, Midland and Southern Areas were read by Mrs. Hankey, Miss Gibsone and Miss Hall respectively.

Miss Hall, Area Representative for Southern England, spoke on Division Lone companies, dealing with them under the headings of the Lones themselves, whether Guide, Ranger or Guider; the Guiders-in-charge of patrols; Commissioners; and Finance. She urged Commissioners to look upon it as the normal procedure for everyone leaving an active company to be given the chance of joining the Lone Company, which is a link of double strength, since it maintains contact with Guiding, both general and local, and enables a return to active Guiding to be smoothly achieved, and prevents leakages at transition stages.

Miss Gibsone, County Lone Secretary for Warwickshire, spoke on Co-operation. She emphasised the supreme importance of Commissioners leading the way in making Lone Guiding known and used. She said that it was essential to visit Lones and to put them in touch with Commissioners, with active companies and with Camp Advisers, so that they might share in County and Division events, and she thought an active patrol might adopt a Lone and invite her to their company whenever she could attend. The whole aim of Lone Guiding is to get the Lone into an active company where a niche awaits her.

Miss Bruce, County Commissioner for Gloucester, now took the chair and introduced Miss Shaw, Assistant Commissioner for Lones, who spoke on Lone Rangers. They are people of grit and staying power who, without the regular stimulus of active meetings, are yet thrilled with Guiding. Miss Shaw urged Lone captains to allow them plenty of opportunity for self-expression, to give them colour (i.e. varied interests) in life, and to point out that service is very individual, lying in what they are, rather than in what they do, and that they represent Guiding to those with whom they live.

After lunch, Mrs. Tillard, Division Commissioner for Bath, took the chair. Miss Chance, Commissioner for Lones, compared the size of the 1918 *Book of Rules* with that for 1930, remarking that as this Branch—as all others—was started in response to a definite need, the book would certainly be incomplete without the chapter entitled LONES. She then dealt fully with every aspect of Lone Guiding and its organisation, mentioning particularly the Lone Bureau which exists to help Lone Guiders in compiling their Company Letters, which should be as comprehensive as the active Company meeting: the Wandering Lone companies which cater for people all over the world; the collaboration essential between County Lone Secretaries and Commissioners; the importance of Guiders' Circles, and finally the need of a wide outlook amongst Lones, and a fuller realisation of the value of Lone Guiding by active Guiders.

Lady Audrey Anson, seconded by the Hon. Victoria Bruce, returned thanks to the speakers.

Group discussions and open session closed a very interesting day.

Motor Reliability Trial

The Reliability Trial held on October 25th provided an entertaining afternoon for Guide motor drivers besides adding the sum of £29 to the Headquarters Building Fund. The entry included cars of every size and variety driven by Guiders from places as far afield as Yorkshire and Somerset, Australia and London. 91 cars lined up at Tring for the start and went off at minute intervals to find their way over a devious 31-mile route through the Hertfordshire lanes.

The standard of careful and accurately-timed driving was exceptionally high, and no fewer than 26 drivers gained over 95 marks, thus qualifying for medals. There were no "casualties" and every car arrived safely at the North London Motor Club, where some driving tests were carried out. Kent County is to be congratulated, Miss M. Mee, Captain, Dartford, being the winner of the cup with the splendid record of 99½ marks, and Miss Renny Tailyour, District Captain, Westerham, coming second with one poned till the following week when Mrs. Mark Kerr, County Commissioner for London, kindly presented the cups and medals at a tea party for drivers and passengers held at the Portsmouth Club.

The money raised by the Trial is being used to pay for the installation of a telephone outside the new Restaurant at Headquarters.

Building Fund Contributions



come from all over the globe.

To-day's Total £43,813 4s. 5d.

Hardly a day passes at Imperial Headquarters without a visit from some Guider or Guide "to see over the new building," and visitors from overseas are specially welcomed. From them we hear at first hand how money has been raised in those far-away corners of the Empire, where the Guides who are so busily working to send us bricks can have none, or at any rate very little hope of ever seeing the fruits of their labours except in pictured form.

Think of Badu Island in the Torres Strait. Have you ever heard of it? To get there you must travel a long way from Northern Australia via Thursday Island. But here tucked away in the Pacific is a small native company of Guides who have sent in £1 to pay for bricks, and who say they "hope one day to see a photograph of the completed building." They are 12,125 miles away from Imperial Headquarters, but their bricks will be safely laid and the walls all the higher for their efforts.

Times are very hard in Nassau, Bahamas, since the devastating hurricane which swept all before it. The 4th Bahamas Brownie pack writes to say that small as it is in the big Guide Movement, it feels that it is "one little step on the stairway of Guiding, and would like to have one little step on the staircase in the new Headquarters which they could call their very own." The pack has had an entertainment and made £2 10s. to pay for it.

How far away is Bahamas? Only 4,693 miles! But the average contribution per head is 2s. 8d. (£10 from the 3rd Bahamas, £5 12s. 10d. from the 1st.)

The 1st Ireland Island company in Bermuda has sent in £21, and the 1st and 2nd Hamilton companies £20. Well done, Bermuda!

Hong Kong has sent a splendid donation, the result of several entertainments.

There is a Guide company attached to a Mission School in an outlying district of Hyderabad State in India. They have no money of their own, being very poor, so the Commissioner suggested that they should hemstitch some handkerchiefs to sell for the Fund. The idea of "belonging," and being part of a big whole, appealed at once, and in came a cheque. Other Hyderabad companies are giving a concert to raise money. India's average is high.

Visitors from Johannesburg have been to see us, a Guide insisting on bringing her parents to "see her company's particular window." A Canadian Guider tells of her Lones, some of whom are 300 miles from any District Guide Headquarters, and a Commissioner from West Africa has brought us a fat cheque of £15 raised by the energetic 1st Lagos company.

Southern Rhodesia's contributions when divided by the number of Guides of all ranks, works out at 1s. 4d. per head, a wonderful average. Many of the companies and packs contributed, and Local Association members made

a handsome donation of £22, the proceeds of a Bridge drive organised for the Fund.

In the printed list you will see Australia's total given as £71. This is not by any means a final record of their work for the Fund, though it is the actual sum received at Imperial Headquarters. We hear that over £700 has been collected, and is banked in Australia waiting to be sent home when the exigencies of exchange permit. To send it now would mean such a financial loss in actual transmission to this country that the money is being held back for the present.

But the tale of splendid achievement is a long one, and we must refer you to the printed list to see how manfully the Guides overseas have rallied to the Chief's appeal.

We cannot end the year without also expressing our heartiest thanks to members of the Movement in America and foreign countries who have interested themselves in our new building.

A visitor from Egypt paid £5 the other day for the fun of fitting a window into the model (now on view in the Headquarters Shop), into which you can actually build bricks. One American Commissioner pressed £10 into the hand of the Guider showing her round, and another gave us £5 when at the World Conference at Foxlease.

Guiders from Sweden, France, Belgium, Holland, Portugal and Italy have visited us, and after the World Conference in July, interest was very great amongst the foreign delegates.

The list shows how generous our friends abroad have been, and we must not forget Shanghai's \$300, which will be sent us when the fluctuation of exchange allow of the transaction.

FROM THE OVERSEAS DOMINIONS AND COLONIES.

Country.	Number of Guides of all ranks.	Total.	Country.	Number of Guides of all ranks.	Total.
Union of S. Africa	14,139	357 10 0	Trinidad	586	9 4 10
Kenya Colony	969	1 0 0	Windward Islands	868	4 15 0
Northern Rhodesia	192	7 10 0	Burma	1,218	17 12 4
Southern Rhodesia	925	60 14 9	Canada	28,254	222 7 8
S. Sudan and N.E.			Ceylon	1,305	19 15 0
Uganda	22	1 10 0	Falkland Islands	35	20 0 0
Sudan	29	5 0 0	Gibraltar	115	0 5 0
Uganda	156	10 10 0	Hong Kong	323	51 17 11
Gambia	189	10 0 0	India	18,970	875 10 1
Gold Coast	407	20 0 0	Malaya	649	20 0 5
Nigeria	313	32 2 0	Malta	333	50 0 0
Sierra Leone	180	0 5 0	Mauritius	101	10 9 10
Australia	20,788	71 0 0	Newfoundland	1,578	5 4 8
Bermuda	334	47 15 6	New Zealand	11,413	158 14 0
British Guiana	670	10 4 4	North Borneo	27	2 10 0
Bahamas	189	20 8 0	Gilbert Islands	32	0 10 0
Barbados	425	10 0 0	Fiji Islands	—	1 0 0
Jamaica	992	4 7 10			

FROM BRITISH GUIDES IN FOREIGN LANDS.

Country.	Number of Guides of all ranks.	Total.	Country.	Number of Guides of all ranks.	Total.
Argentina	845	66 17 0	Egypt	927	62 7 6
Belgium	92	7 2 2	Italy	57	2 12 0
British Rhine Garrison Company	—	37 5 8	Japan	96	13 2 9
Paris	107	22 18 0	Palestine	529	0 5 0
Chile	54	0 5 0	Peru	155	0 7 6
China, North	92	86 5 0	Portugal	73	33 12 0
French Riviera	39	12 17 7	Switzerland	122	11 4 1

FROM AMERICAN AND FOREIGN GUIDES.

Country.	Total.	Country.	Total.
United States of America	65 11 4	Netherlands	—
"A Well-wisher" (I.S.A.)	509 0 0	Finland	—
Belgium	0 15 0	Sweden	—
France	4 2 6	Switzerland	—
Germany	0 2 0		

Pack Inspections and Subscriptions

BROWN OWLS often feel that inspection each week in the Fairy Ring becomes very tedious, but they find that without any kind of inspection it is so difficult to maintain even a reasonable standard of neatness. Variety can be introduced by inspection in Corners, inspection by Sixers (more searching than any Brown Owl would dare to be!), or inspection introduced as part of a game. For instance, Brown Owl promises to take the pack on a trip to Australia. Naturally passage money (subscriptions) is required before they can embark; then, if they want to go to a country where the sun and stars shine so brightly they must be shining too (clean badges and stars), and also they must be prepared to greet Australia's peculiar little animal, the kangaroo, in the proper way. When a kangaroo says "How do you do?" he takes two little hops forward with his paws up to his chest, fingers pointing downwards, and the polite thing to do is to copy him exactly, and of course one would not like to do that unless one's finger nails were perfectly clean. Finally, everyone gets out her (clean) handkerchief to wave to the watchers on the quay! The Brownies who are able to fulfill all these requirements go in 1st class cabins with Brown Owl; (they join on behind her and run once round the room); the next time they pick up the 2nd class people who failed in one thing, and so on, till everyone is on board. The last Brownies are sometimes taken steerage, and sometimes they get left behind altogether!

This game can be varied by making railway stations round the room, with Brown Owl, Tawny and Pack Leader as stationmasters at "Tidyville," "Well-Tied-Tie-Town," "Shining Badge-Place," etc. Of course, they never issue tickets at their station to anyone who might go away and not uphold the tradition of their "home town"!

Another week the Brownies may find the way to the Torem barred by the Careless Giant, who loves to eat Brownies who forget to salute when they come in, or to bring their subscriptions with them; the Grubby Ogre, who looks out for unwashed hands and dirty teeth, and the Untidy Monster who captures all the Brownies with undone buttons and missing badges. Of course, they never bother to stop people who are *real* Brownies, who make themselves look nice before coming to a Pack meeting!

Alternatively, for a very quick "surprise" inspection, Brown Owl can run round the circle looking at Front Windows (fronts of hands), Back Windows (backs of hands) and Door Knockers (badges).

A money box is often popular for a short time, or a pillar-box in which subscriptions may be "posted," or pieces of coloured paper into which their money can be changed. A trail of pennies may be laid, or patterns made with them in each Corner. In fact, if the Brownies who forget to bring their subscriptions find that they are being left out of some rather exciting game, it is quite likely that they will remember the next week. Then it depends on the ingenuity of Brown Owl whether the habit is firmly established!



GIVE BOOKS for CHRISTMAS

TO GUIDERS AND RANGERS

THE PORTRAIT OF A
DOG. By MAZO DE LA
ROCHE - - - - - 7/6

HOW IT HAPPENED.
By RHODA POWER - 7/6
Legends and Stories to Tell.

THE WIND ON THE
HEATH. By JOHN SAMP-
SON - - - - - 7/6
*A Gipsy Anthology of Prose and
Verse.*

GOD'S PLAN. By MICHAEL
FURSE - - - - - 4/-
*Recommended to Scouters and Guiders
by the Chief Scout.*



THY SERVANT A DOG.
By RUDYARD KIPLING 5/-

THE WHITE MAN'S
GARDEN. By MERVYN
SKIPPER - - - - - 6/-
Folk Lore Stories to Tell.

SWALLOWS AND AMA-
ZONS. By ARTHUR RAN-
SOME - - - - - 7/6
A Camping and Boating Story.

THE TALE THAT HAD
NO ENDING. By ELIZA-
BETH CLARK - - - 3/6
A Collection of Stories to Tell.

TO GUIDES AND BROWNIES

TOLD. By COMPTON MACKENZIE - 6/-
Stories suitable for Brownies and younger Guides.

NODDY GOES A-PLOUGHING. By
MARGARET and MARY BAKER - - 3/6
An enchanting Story for Brownies.

WHAT THE BROWNIES DID. By Mrs.
HANN - - - - - 2/6
A Brownie Story.

THE CASTLE TEA GARDEN. By H. B.
DAVIDSON - - - - - 2/6
A Guide Story.

ALICE AND THOMAS AND JANE.
By ENID BAGNOLD - - - - - 7/6
A delightful book for children of Brownie age.

KATY, MY ROVING CAT. By FRANCES
PITT - - - - - 5/-
An Animal Story.

PEG'S BABIES. By Mrs. HANN - 2/6
A Guide Story.

SEVEN ROBINS. By TESS PEPPARD - 1/3
A Guide Story.

All these books are reviewed in THE GUIDER for November and December.

THE GIRL GUIDES ASSOCIATION, 25, Buckingham Palace Rd., LONDON, S.W.1
(Incorporated by Royal Charter)

Branch Shops: 8, ST. JOHN'S LANE, LIVERPOOL, and 17, IMPERIAL ARCADE, DALE END, BIRMINGHAM.



The Law of Courtesy

AT Christmas time the whole world rings with the words "Peace, Goodwill and Courtesy," and it is certainly an acknowledged fact that during the festive season even the least human among us try hard to be kind, forgiving, and gracious. But what about the months before Christmas, and all the other months to follow? Do let us try to put ourselves in the other person's place sometimes.

For instance, when you go into a shop, don't give any more trouble than you can help. If you have no intention of buying anything, say so at once. No one will object to your having a look round; but remember that the assistant is probably pretty tired with the extra work, and it does not help her to turn out all her wares for your benefit only to find at the end of half an hour that you never really meant to purchase anything from her.

The same thing applies to other people who are also waiting to do their shopping. Quite recently we had the unpleasant experience of hearing a Guider complaining bitterly that "someone" had taken her turn and had been served before her. It happened that the "someone" in question was an inoffensive, short-sighted old lady, who never meant any harm, and was so upset that she crept away without waiting to defend herself. Now, the fact that the culprit was a Guider left a nasty taste in one's mouth, because what is the use of undertaking to do your best to keep the Fifth Guide Law and then to behave like a spoilt child, devoid of the sense of justice, and even devoid of human kindness?

Then, again, let us think of the people we leave behind either at the beginning or at the close of our company meeting. It is slightly inconsistent for us Guides to leave household jobs undone at home and to rush off to our meeting, knowing that mother is very tired, and has been left with all the dishes to wash and the youngsters to put to bed.

And at the end of that meeting, what about the caretaker or the hallkeeper? It is discourteous and thoughtless to leave the floor ornamented with chalk marks; it is not "playing fair" to forget to put out the lights; and, similarly, if you insist upon having that last game when time is up, you are probably keeping someone out of his or her bed, and generally that "someone" has already had a long and hard day's work.

Why not let us all make a special effort, both before and after Christmas, to carry the "Law of Courtesy" more into our everyday lives and to remember those "someones" with whom we come in contact:—

"Of courtesy it is much less
Than courage of Heart or Holiness,
Yet in my Walks it seems to me
That the Grace of God is in Courtesy."

M. M.

Our Company Log

OUR company, a year or two ago, embarked on a novel type of company log. It has now become quite a feature of our programme and has even found its way into patrol competitions.

We make it our rule, if possible, to have a contribution of some kind or other from every Guide, even if it be only to copy out someone else's poem, because she may be good at script. The difficulty is to start the ball rolling. We are not learned; we do not write that others may read; we write because it is fun to have our own log and because we have helped in the making of a company possession.

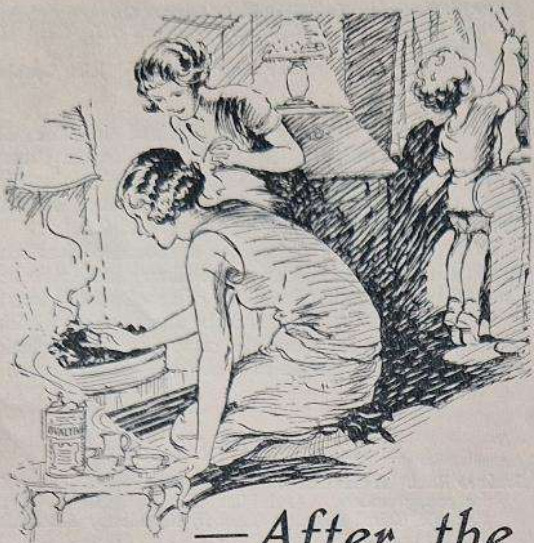
In course of time, those who really can express themselves will stand out. But those who can, are not always the ones who *will*, and it is difficult to find congenial subjects. Company doings exhaust and repeat themselves after a bit. In one log we called for volunteers to describe different counties that they knew well. The only Guide who knew no other county was made to write about her own village which she did exceedingly well. One day we issued papers and everyone had to describe their favourite meeting on the spot.

There is one excellent way of finding budding artists. A box of chalks (not the powdery sort) in large variety is produced, and an assortment of attractive twigs, buds, cones, flowers, etc. They each choose, draw and colour a catkin or what appeals to them, and these go to illustrate hikes, poems, etc.—a good many will be fairly presentable.

As to the log itself: a plain full-size writing block just transparent enough to see lines through—these are usually necessary. The Guides give in their rough copies; they are corrected and they are given the block to copy it out on. One side of the paper only is written on and a margin of an inch and a half kept on the left for binding. Photos and drawings can be mounted or drawn on the paper. Some "artist" designs the title page and some tidy Leader writes the index. A company record of badges, service stars, etc., comes at the end. Some stiff strong paper—the company colour if desired—forms the cover with a photograph or something else on it. The whole is bound by passing two ribbons right down through the pages and back of the cover and then up again, to be tied in two bows on the title page which is lettered in the same colouring.

It then goes on its joyful round from Guide to Guide to return faint, but usually intact, about two months later; then to be posted round to old Guides who are still interested, sometimes still represented—a happy record for the members of the company in times gone by.

A. M.



—After the Rally!

A quick change—down to the cosy fireside and a cup of "Ovaltine." Although you feel physically fit, exposure to inclement weather often results in coughs and colds unless you safeguard yourself against treacherous variations in temperature.

The sure safeguard is to make delicious "Ovaltine" your daily beverage. This perfect concentration of the nourishment extracted from malt, milk and eggs nourishes the whole system and creates reserves of strength and vigour to resist colds and epidemic infections. It enables you to enjoy the health and vitality of summer during the cold dampness of winter.

"Ovaltine" is complete in all the essential food elements and vitamins. Nothing could be added which would make it more perfect and complete.

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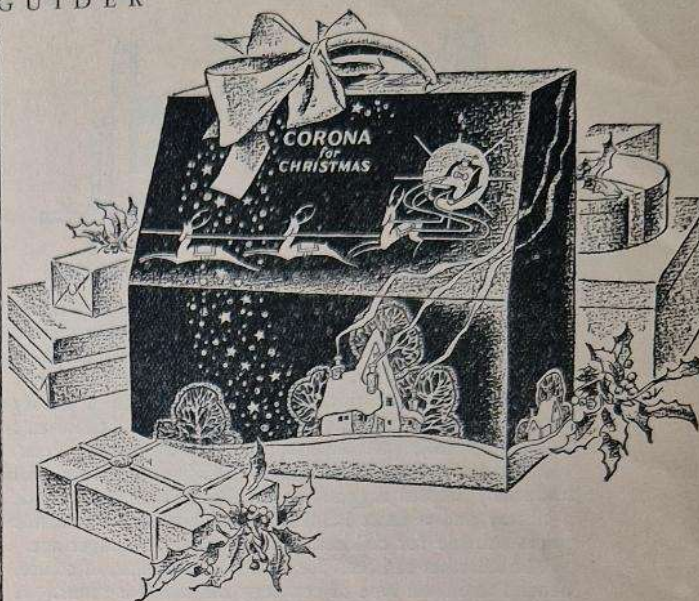
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A Little Library of Worship

IN an article on the First Promise in the September number of THE GUIDER it was suggested that a little library of books definitely intended to be "helps to worship" might be provided for the use of the company.

Guiders who are thinking of starting such a library would do well to study a little pamphlet called "Children's Corners" (2d.), published by the St. Christopher Press, 13, Serjeant's Inn, Fleet Street, E.C.4. Here they will find many helpful suggestions for the maintenance of such a library and a most helpful list of books at reasonable prices suitable for children from Brownie to Ranger age.

The selection of books for such a library must, of course, depend upon the type of company for which it caters. A few suggestions are given below from a library intended for the use of Rangers.

TEXT BOOKS.

Copies of the Bible.
Dr. Moffat's Translation of the New Testament.
Everyman's Life of Jesus. Edited by Moffat. (Hodder & Stoughton. 2s. 6d.)
The Prayer Book.

BOOKS OF INSTRUCTION.

Self-Training in Prayer. } A. H. McNeill. (Heffer & Sons.
Self-Training in Meditation. } 2s. each.)
After this Manner Pray Ye. }
Concerning the Inner Life. E. Underhill. (Methuen. 2s.)
The House of the Soul. E. Underhill. (Methuen. 2s.)
Worship. E. Underhill. (Mowbray. 4d.)
The Life of Prayer in the World. Francis Underhill. (Mowbray. 1s. 6d. each.)
(This last book contains a very helpful list of books of prayer, graded from elementary to advanced.)
How to Enjoy the Bible. Anthony Deane. (Hodder & Stoughton. 2s. 6d.)
(This book is in the "People's Library Series." There are several other books in the same edition which would be very helpful.)

PRAYERS TO PRAY.

The Guide Law. Short readings and Prayers. Edited by M. A. Campbell. (Girl Guide Headquarters. 6d.)
Girl Guide Prayers and Hymns. For use in Camp and Club-room. (Longman's. 6d.)
A Book of Prayers for Girl Guides of the Church. (Mowbray. 1s.)
This Day. A collection of prayers made for the daily Broadcast Service. (The St. Martin's Review, Chandos Street, London. 1s. 6d.)
Acts of Devotion. (S.P.C.K. 7d.)
Ideals of Holiness. Drake. (Longmans. 2s. 6d.)
(This is an aid to preparation for Holy Communion.)

BOOKS OF INSPIRATION.

The Practice of the Presence of God. Brother Lawrence.
The Little Flowers of St. Francis.
The Confessions of St. Augustine.
(These and many similar books can be obtained in attractive little editions varying from 6d. to 5s., from Messrs. Mowbray, Margaret Street, W.1.)

The Anchorhold. Enid Dinnid. (Sands. 6s.)
Stories of the Saints for Children Young and Old. Grace Hall. (Harrap. 3s. 6d.)
A Little Te Deum of the Commonplace. John Oxenham. (Methuen. 2d.)

Many suitable books can be obtained in The Blue Booklet Series, published by the St. Christopher Press at prices ranging from 2d. to 6d., and also in the Little Books on Religion Series and the St. Christopher Books published by the S. P. C. K., prices 1d. and 2d.

To provide such a library for a company gives many opportunities to the Guider. The library should be kept "alive" by the continual addition of new books. Interest in the library can be maintained by short talks at Guides' or Rangers' Own, or round the camp fire, by introducing books which have been added to section 4 of the library.

M. G. L.

A Catalogue of Books

Books to Read. A classified and annotated catalogue being a guide for young readers. (Published with the assistance of the Carnegie United Kingdom Trust by the Library Association. 10s. net.)

Only the young and keen, desirous of enjoying to the full the great world of books, will ever realise how much the Carnegie Trustees have done for them in enabling the Library Association to publish *Books to Read*. Life is so full of interest and every side of it is represented in this guide for young readers. The Trustees are presenting a copy to all those Guide companies and clubs which have obtained a Carnegie Library Grant.

The book opens with a brief chapter, based on the actual experience of organising a "club" library. Then follows a section "Index to Authors and Titles." This is a wonderfully complete aid to memory. For example, a favourite author such as "Sapper" will be found as follows:—Under "S" "Sapper pseudonym. See McNeile, H. C." Under "M" "McNeile," followed by an alphabetical list of ten of his books. If we cannot remember who has written *Bull-dog Drummond*, we shall find "Sapper" again, if we look under "B" for this book.

"Books arranged by Subject," is the next section. In every case the price, publisher, date of publication and number of pages appears, followed by a descriptive note of the contents, e.g. "Smith, Andre. The Scenewright. 142 pp. 1927. Macmillan (New York). 8s. 6d. 'The making of stage models and settings. Illustrated by the Author.'"

"Alphabetical Index to Subjects," is the final section. This is made as simple and comprehensive as possible. e.g. "Acting" appears again and again under the "subjects" as Amateur Theatricals, Drama, Stage management, Theatre, etc. With complete reference to each section of *Books to Read*.

All young English-speaking readers should be grateful to those who have made this publication possible and should recognise the debt they owe to Mr. Nowell, of Coventry, the editor. No other guide to reading comparable to *Books to Read* has been written in the English language. It opens up a wide vista of delight to all who care to profit by it.

A collection of the books mentioned in *Books to Read* is on view at the Library Association, 26, Bedford Square, London, W.C.1, from 10 to 12 a.m. and 2 to 4.30 p.m. on Mondays, Tuesdays, and Thursdays. Copies may be purchased from any bookseller.

A. C. D.

A Signalling Game

Telegram Knots. (Knotting.)

Each leader picks four letters, without looking, from a printed paper or set of signalling "blocks." She takes them back to her patrol and they make up a telegram, using them in the same order. D. R. O. C. "Dorothy right over cliff."

They then act the scene described, using as many knots as possible (bowline to let down rescuer, reef on bandages, square lashing on improvised stretcher, etc.).

Each patrol scores according to the number of knots used with the greatest ingenuity.



A Calendar of Events

Notices for this sheet are accepted for publication up to the 15th of the month previous to publication. A minimum fee is charged of one shilling for all short notices; slightly higher fees being payable for long notices, according to space occupied.

HEADQUARTERS' NOTICES AND DATES OF TRAINING WEEKS HELD AT FOXLEASE AND WADDOW WILL BE FOUND IN "THE GUIDER."

TRAINING EXTENSION TRAINING WEEK

A training week for Commissioners, Post Secretaries, and Guiders of Extension companies

and packs will be held at Foxlease from January 16 to 23rd, 1931.

There will be group discussions on Guiding in (a) Hospitals and for Cripples, (b) The Blind, (c) The Deaf, (d) Mental Defectives, (e) Post Guiding; also general and specialised training in 2nd and 1st class work, Company Management, games, ceremonials, country dancing, woodcraft and handicrafts.

The following Sessions have been arranged:—

Subject.	Speaker.
Rangers	Miss Bond.
Brownies and Post Brownies	Mrs. Cowan Douglas.
Woodcraft for Extension Companies	Miss Curry.
Handicrafts	Miss Welsford.
The Outlook of the Handicapped Girl	Miss V. Daly.
Post Guiding	Mrs. Strover.
Adapting Tests	Miss Bessemer.
The Handicraft Depot	Miss Sandeman.
Public Health Services	Mrs. Fryer.
Extension Camps	
The Extension Branch Overseas	

The general training will be taken by a Diploma'd Guider and specialised work by the Correspondents, Assistant Commissioner and Commissioner for Extensions.

Guiders are asked to bring with them specimen Company Letters, competitions, handicrafts, etc., which may be of interest to other Guiders. If Guiders are unable to come for the whole week, it is hoped that they will come for the week-end, or for as long as possible. It should be clearly stated on the application form how long the Guider is able to stay, so that suitable arrangements may be made. Applications should be made to the Guider-in-Charge, Foxlease, in the usual way.

SCOTLAND

SCOTTISH HEADQUARTERS TRAINING WEEK

A training week will be held in Glasgow.

Date.—December 8th to 12th.

Sessions.—10 a.m. to 1 p.m. in Charing Cross Halls.

7.30 to 9.30 p.m. in Garnetbank School, Renfrew Street,

excepting Monday, December 8th, when the evening session will be held in Charing Cross Halls.

All Guiders are welcome.

Fee.—6d. per session.

Secretary.—Miss B. Blackwood, Braval, Milngavie.

WESTERN AREA TRAINING DAYS

Date.—Saturday, December 6th, 10.30 a.m. to 12.30, and 2 p.m. to 4 p.m.

Place.—Glasgow Academy, Colebrook Street.

Subject.—Rangers.

Trainer.—Miss Herdman, Edinburgh.

Date.—Wednesday, February 4th, 1931.

Place.—Scottish Rifles Drill Hall, West Princes' Street.

Subject.—Games.

Trainer.—Miss Beveridge, Fife.

Secretary.—Mrs. Millar, 6, Broompark Circus, Glasgow, E.1.

ULSTER

TRAINING DAYS

NORTH BELFAST.—St. Enoch's School. 2nd December, 12th January, at 7.45.

Centre Secretary.—Miss Bamford, 1, Fitzwilliam Street.

SOUTH BELFAST.—Ranger Hall, Malone Avenue. 5th December, at 8 p.m.

Centre Secretary.—Miss A. Glendinning, 1, Lennoxvale.

LISBURN.—Young People's Hall. 5th December, at 8 p.m.

Centre Secretary.—Miss McMeekin, Conway, Dunmurray.

BANGOR.—Girl Guide Hut. 9th December, at 8 p.m.

Centre Secretary.—Mrs. Weldon, Clifden House, Holywood.

CARRICKFERGUS.—Guide Hall, North Street. 10th December, at 4 p.m.

Centre Secretary.—Miss A. Miscampbell, Governor's Place, Carrickfergus.

WINDSOR.—Ranger Hall, Malone Avenue. 4th January, at 8 p.m.

Centre Secretary.—Mrs. Brice-Smyth, 20, University Square.

WALES

WELSH CONFERENCE—1931

Place.—Ye Wells Hotel, Llandrindod Wells.

Date.—From Thursday evening, March 19th, to Friday, March 20th, for Commissioners and County Secretaries only, and from the evening of Friday, March 20th to Monday, March 23rd, for Commissioners, Secretaries and Guiders.

All particulars and application forms may be obtained from the County Secretaries of all Welsh Counties, or from the Conference Secretary, Miss S. Vachell, 8, Cathedral Road, Cardiff.

Applications for accommodation should be sent in to the Conference Secretary as soon as possible.

GENERAL NOTICES

COUNTRY DANCE PARTIES

Two Country Dance Parties will be held for Guiders and Patrol Leaders.

Date.—December 6th, 1930.

Place.—Cecil Sharp House, 2, Regent's Park Road, N.W.1. (Nearest station Camden Town.)

Times.—Patrol Leaders' Party, 3 to 6 p.m.

Guiders, Cadets and Rangers, 7 to 9.30 p.m.

During each party, a short demonstration of Folk Dances will be given by a Headquarters Team of the English Folk Dance Society.

Everyone should wear gym shoes and should remove all knives, whistles, etc. Guiders are asked to wear camp uniform.

A limited number of tickets are still available, price 3d. for the Leaders' Party, and 6d. for the Guiders' Party, and may be obtained from Miss Hocking, 124, Thurlow Park Road, S.E.21, on receipt of a stamped addressed envelope.

SYNAGOGUE PARADE

The Synagogue Parade for all Jewish Guides, Scouts, Cubs and Brownies in London and the Home Counties, will take place on Sunday, December 7th, at 3.30 p.m., at the Great Synagogue, Duke Street, Aldgate, by kind permission of the Wardens.

Will those wishing to be present kindly notify the Hon. Secretary, Miss E. Jacobson, 6, Leicester Mansions, N.W.3.

CATHOLIC GUIDERS' WEEKS, 1931

PRELIMINARY NOTICE

A week for Catholic Guiders will be held at the Convent de la Retraite du Sacré Cœur, St. Omer, France, from Saturday, September 5th to Saturday, September 12th, to include a day of recollection.

Approximate cost £2 15s., including return fare to and from London, and stay at the Convent. Excursions extra and are optional.

A three days' retreat will be held at the Convent de la Retraite du Sacré Cœur, Bruges, from September 30th to October 4th. Cost 2s. 6d. per day.

To be followed by a Guiders' Week, October 4th to October 10th.

Approximate cost £2 15s., including return fare to and from London, and stay at Convent.

Guiders not wishing to make the Retreat can come for the week only.

Important.—Please note all applications to be sent to Mère St. Jean, Convent de la Retraite du Sacré Cœur, Bruges, and not to St. Omer. Space is limited and applications will be dealt with in strict rotation.

Dates of Ranger Weeks will appear in the January *GUIDER* and in *The Guide*.

LONDON AMATEUR DRAMATIC FESTIVAL

The British Drama League announces another festival for Dramatic Societies who do not feel themselves to be sufficiently experienced or qualified to enter for the larger festivals. Last year a Guide company came second in the Intermediate Section (14 to 18 years) and it is hoped that, encouraged by this success, there will be more Guide entries this year.

All details and a form of entry (*entries must be in by December 20th*) can be obtained from the London Competition Secretary, British Drama League, 8, Adelphi Terrace, W.C.2.

LONDON RAMBLING SOCIETY

FIXTURES FOR DECEMBER.

Wednesday, December 3rd. A visit to a charming and unique *Cooking School* in Mayfair.

Saturday, December 6th. Visit to Norfolk House before it passes on.

Sunday, December 7th. Norway, Sweden and China in London. (*Postponed from November 2nd.*)

Wednesday, December 10th. Visit to a maker and repairer of armours.

Thursday, December 11th. Visit to Lambeth Palace (by kind permission of His Grace the Archbishop of Canterbury). Everything explained and viewed.

Saturday, December 13th. Visit to Sion College.

Saturday, December 13th. Visit to the new home of Mr. Gordon Selfridge.

Wednesday, December 17th. Visit to the Savoy Hotel Laundry.

Saturday, December 20th. Visit to the Girdlers' Hall.

Saturday, December 27th. Visit to the Brewers' Hall.

Wednesday, December 31st. Visit to the Royal Mews (by permission of the Master of the Horse).

It is not possible to put in all the fixtures arranged at so early a date. Full details will be found in *The Orange Book* obtainable by sending a 1d. stamp to A. H. Blake, Esq., Authors' Club, 2, Whitehall Court, S.W.1.

ENTERTAINMENTS

FIFTH ANNUAL ROLAND HOUSE PANTOMIME AND DANCE in aid of the Roland House Scout Settlement, Stepney Green, East London.

Under the gracious patronage of H.R.H. The Prince of Wales, "*Cinderella*."

a Pantomime by E. Stuart Munro, Music by Harman Howland, will be presented by the Roland House Players at King George's Hall, Caroline Street, Great Russell Street, W.C.1, on Thursday, Friday, and Saturday, January 8th, 9th and 10th, and nightly from Tuesday, January 13th, to Saturday, January 17th. Each evening at 8 p.m. Matinees both Saturdays at 2.45 p.m.

Tickets: 5s. 9d., 3s. 6d., 2s. 4d., 1s. 3d. Twenty per cent. reduction to parties of twelve or more Scouts or Guides.

Tickets to be obtained from The Warden, Roland House, 29, Stepney Green, E.1. (Tel. East 1688.)

Also a "*CINDERELLA*" DANCE at the Royal Horticultural Society's Old Hall, Vincent Square, S.W.1, on Wednesday, January 21st. *Tickets, 2s. 6d.,* obtainable as above, or from the Scout Shops.

"ADVENTURERS"

A New Pageant Play, by Mrs. Eric Streatfeild, will be performed by the East Herts Rangers at the Corn Exchange, Hertford, on Friday, December 5th, at 5 and 8 p.m., and Saturdays, December 6th and 13th, at 8 p.m.

Reserved seats 3s. 9d., 2s. 3d.; unreserved 1s. 2d.; Scouts and Guides in uniform half-price.

Tickets from Miss Moore, Mutton Close, Hertford.

First performance on any stage.

A FILM DISPLAY

including the new Guide film

"*The Fourth Law*,"

will be given on Saturday, December 6th, at 3.30 p.m. and 8 p.m., at the Parish Hall, Vicarage Gate, Kensington, in aid of the funds of the 7th Kensington Company.

Tickets: 2s., 1s. 6d., and 9d. at the door, or from Miss Keith, 11, Stafford Terrace, W.8.

Book seats to-day and come early.

"WHERE THE RAINBOW ENDS"

The above pantomime is being again presented for the Christmas Season by Miss Italia Conti, for five weeks (matinees only) from December 22nd.

The usual concessions will be granted to parties of Guides or Brownies, and Guiders should make application as soon as possible to the Box Office, Holborn Empire, W.C.1.

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An Empire Christmas



"EMPIRE buyers are Empire builders," says the Empire Marketing Board, and judging from the variety and attractions of Empire goods on show in the shops and stores this Christmas, there is every inducement—practical as well as patriotic—to join in the pastime of Empire development. Day by day it is becoming more evident to even the most casual shoppers, how plentifully and at how reasonable a cost the needs of every household, not only at Christmas, but at every other season of the year, can be supplied from the Empire at home or overseas. Almost every foodstuff known to man from the most commonplace ingredient of the daily breakfast table to the rarest delicacy sought for by the epicure, is produced in one part of the Empire or another, and is brought to our markets in ever increasing quantities to lend an added interest and variety to the daily round of shopping.

For the biggest overseas purchaser of British goods is the Empire producer, and he it is who buys just those classes of manufactured goods which afford the greatest amount of employment to our factories and workshops. No foreign citizen in 1929, for instance, bought from us goods to the value of more than £3 10s. 7d. per head of the population. Every one of the Dominions bought more than that, while three of them bought British goods to values between £14 11s. 1d. per head and £8 10s. 2d. It is only fair that we in our turn should help these fellow citizens of ours, who are our best customers, to develop the resources of the countries in which they live, by buying the produce which they send to our markets.

Commissioners and Guides will be quick to see that in Empire buying lies an opportunity of National Service which is open to every member of this great association. By choosing always the Empire product, no matter how small the purchase, even the smallest Guide may do her share for Empire development. And not only for the Empire, but for the prosperity and well-being of her fellow-Guides and citizens in the Empire countries overseas. In Australia, in Canada, in New Zealand, in every Dominion or Colony in which the movement has taken root, there are Guides whose families are dependent for their livelihood on the

extent to which we, in this country, buy the products which they grow for our markets. Every purchase that we make may, if we will, help them to live more easily and their countries to progress.

This Christmas, following once more the example of Their Majesties the King and Queen who have graciously allowed the recipe used in the Royal Household to be published,* many of us have had our plum puddings made from Empire ingredients, and every course of the dinner served at Buckingham Palace, and in many other homes on Christmas night, will be composed of fish, poultry, vegetables and fruit procured entirely from Empire sources. But all Empire catering is no longer limited as it once was to special occasions such as Christmas and big official banquets. The shop windows, the grocers' and fruiterers' catalogues, the Empire menus in the daily newspapers, are eloquent testimony to the rising tide of Empire buying and to the Empire's capacity to supply us with all we need for our store cupboards all the year round.

Take fruit for example. First during the summer months there is the home supply, strawberries, raspberries and cherries from Kent and Hampshire, plums from Worcestershire and apples and pears from Devon and Worcestershire. Not so many years ago oranges, apples and hot-house grapes and more lately bananas were the only fruits obtainable in England during the cold months of the year. Now, in the late autumn come peaches and plums from Canada; from Christmas till early spring we have nectarines, melons, peaches and apricots from South Africa, while oranges from Palestine, South Africa, Aus-

Empire Mincemeat

2 lbs. apples (United Kingdom or Canada), 1 lb. grapes (United Kingdom), 1 lb. raisins (South Africa), 1 lb. currants (Australia), ½ lb. demerara sugar (British West Indies or British Guiana), ½ lb. chopped orange peel (South Africa), rind and juice of 1 lemon and 1 orange (Palestine or British West Indies), 2 ozs. mixed spice (India, British West Indies and Zanzibar), pinch of salt (United Kingdom). When all ingredients are well chopped and mixed, put into jars and tie down at once.

tralia or Rhodesia, and bananas from Jamaica, are obtainable in great variety all the year round. Grape fruit too, imported from South Africa and the British West Indies, is now obtainable winter and summer at prices well within the reach of all.

So, in the words of the Empire Marketing Board's appeal, "Ask first in your daily shopping for the produce of your own country. Ask next for the produce of the Empire overseas. Wherever you can find Empire produce, whether it be grown at home or overseas, that is satisfactory in price and quality, make it your choice."

* See page 425.

Some Speeches Given at the Swanwick Conference

OCTOBER 20-24, 1930

The Duties of Commissioners

By MRS. MARK KERR, Deputy Chief Commissioner for London and the Home Counties.

THE duties of Commissioners fall into two main divisions. First, they are there to ensure that Guiding is kept on sound lines; Commissioners are, as it were, liaison officers between Guiders and what the French call *visages pâles*, members of the public; they represent Guiding towards the general public, and represent public opinion in Guiding.

Secondly, and even more important, Commissioners are there to help the Guiders, who are doing the actual work.

Commissioners should never overrate their own importance. The *notion* of a Guider is far more exacting than that of a Commissioner; to run a company week by week, year after year, to guide and train and mould character in a long succession of children, of every variety of disposition, many of them difficult, is a task which demands the maximum of time, patience, self-sacrifice and devotion—whereas the average Commissioner (who is only a Commissioner, for many of them accrue other jobs as well) can choose her own time for the work, appears only occasionally to the Guiders, and is then invested with a halo of prestige; she is not exposed to the everyday contact with them which is so searching a test of character.

It is really very difficult to say anything which can be of use to experienced Commissioners, who have found out their own ways of doing things. The only person whom one can hope to help is the brand-new Commissioner, "fresh from the drawing-room," who is always obsessed with the idea that she is doing the wrong thing, and making a fool of herself. This is one of the bugbears which is entirely mythical. Nothing is so fixed in Guiding as a new Commissioner imagines; there are very few wrong ways of doing things, and lots of right ones. She probably is doing the right thing, even when she is trembling with fear of doing the wrong.

But that feeling of nervousness is terribly agonising, and really does not allow her to show herself at her best. So let us begin at the beginning. An unsuspecting victim has been asked to become a Commissioner, and in an unwary moment has accepted. Now, what next?

It depends a good deal on her immediate superior, the County Commissioner, if the new Commissioner has taken on a Division; the Division Commissioner if the victim has taken over a District.

So much depends on the first introduction of a Commissioner, and I would urge all County and Division Commissioners to take a good deal of trouble to give a new Commissioner a good start; it makes the whole difference to her comfort.

The higher Commissioner should, if it is at all possible, personally introduce the new Commissioner to her subordinates; in the case of a Division Commissioner she need, strictly speaking, only be introduced to the District Commissioners, and for this sometimes a tea party can be arranged. But in this case, as in the case of a District Commissioner, it is really best if she can be presented to the Guiders at a Divisional or District Guiders' Meeting.

If it is quite impossible for her to be presented by the higher Commissioner in person, the latter should write a letter to each District Commissioner, or to each Captain and Brown Owl in the district, to announce the new Commissioner's appointment, and to say that she is depending on each Guider for backing and support.

Now that the new Commissioner has been thrown into the lions den, so to speak, she must face them boldly. I should like to say to you all: don't be too deprecating. It is a great mistake; it lets down the Guiders, because it undermines their confidence in their leaders; it makes for uncertainty and depression. I don't mean to say that the new Commissioner should be aggressively self-confident. I have known this happen, and it is a very bad mistake, but the opposite fault is far more common, and the nicest people suffer from it.

All I can suggest is that you should examine yourself, and do the opposite from what you feel. If you feel self-confident and quite capable of running a county, say to yourself that you are probably not quite so good as you think; but if you feel an utter worm, say to yourself: "The County Commissioner is not quite a fool. I should not have been asked to take this job unless I had some qualification—even if it is the one that there is no one else to do it. That in itself is a very good reason—there is no one better, and I must do the job as best I can."

After all, you all have some qualification—try and think what it is, and make the most of it. Say to your Guiders: "It is quite true that I know nothing of Guiding, but I shall

do my best to learn. I depend upon you all to help me, and meanwhile—" Now comes your qualification. "I know nothing of Guiding, but I have always been fond of children—" or "I have done other social work and I believe that Guiding is one of the best things one can do—" and so forth.

Then, having said this, don't talk any more about yourself at all, either for good or for bad, and just carry on as best you can.

The first thing you have to do is to get to know your Guiders; this can only be done by visiting your companies, as unless you see the Guider in the setting of her company, she is apt to remain one of a crowd to you. Having seen her with her company will make her a real person to you.

If you are a District Commissioner, the sooner you can get round and see your companies and packs the better. If you are a Division Commissioner you can take your own time, but you should have seen them all in a year, taking the District Commissioner of each with you. It is an alarming thing to make one's first visit to a company, or still worse, a pack, but it helps if one can find out something about it beforehand.

When you first go to visit your companies, you need not say very much. Tell them that you have come just to make friends with them, and behave like a modest guest. You have come to learn, and not to teach; keep your criticisms and your reproaches till you have got to know the Guiders, till they have come to trust you, and to know that you are their friend.

As to what to look for in a company, I have written all that, I think, on the subject in *The Commissioner's Book*,* and I have nothing

* Published by Headquarters, 26.

The Founder's Prayer

Father of us all,

We meet before Thee here to-day, one in our sisterhood under Thy Divine Fatherhood.

We come before Thee with hearts grateful and gladdened by the many blessings Thou has granted us and thankful that our Movement has prospered as acceptable in Thy sight.

In return we would lay on Thine Altar, as our humble thank-offering, such sacrifice as we can make of self in service for others.

We ask that during our communion here together we may, under Thy Divine Inspiration, gain a widened outlook, a clearer vision of all that lies open before us and of our opportunity. Thus may we then go forth with strengthened faith to carry on our mission of brightening the ideals and powers of womanhood, and of helping through closer understanding to bring about Thy happier Rule of Peace and Goodwill upon Earth.

Hear us, O Father.

Amen.

more I can add to it. Enjoyment, alertness, courtesy, discipline, fair play, are the typical qualities of a good company, and you should also look out to see if it is being run on the Patrol System, and whether the organisation and administration are good, as shown in the company's record and accounts.

Coming to the subject of your own records, every Commissioner keeps hers in her own way, but the following are useful things to have:—

(1) A book containing an alphabetical list of all Guiders' names and addresses; the date of her warrant; whether she has her first-class badge, all-round cords, camper's licence, etc.

(2) A card index or loose-leaf book of all companies; day, time and place of meeting; names of Guiders, and of church, chapel, or school to which attached; name of parson or head of school; number of Guiders; names of patrols and patrol leaders; dates of visits you have paid them, and any remarks.

(3) A notebook of games, songs, stories, ceremonies, competitions, speech headings, etc., which you can take in your pocket when visiting a company or pack, so as to look up quickly any game or story which you think would be suitable. Make a note of which game you have played with which company, so as not to repeat the same.

One of my Division Commissioners tabulated the duties of District Commissioners as follows:—

(1) Should pay visits to each company or pack two or three times a year—oftener if the company is in need of help or encouragement.

(2) Should hold periodical Guiders' meetings, perhaps once a quarter. Sometimes it is a good thing to hold separate meetings for the Brown and Tawny Owls. Sometimes all the Guiders should meet together, so as not to let the Brownie people get separated from the main movement.

(3) Should arrange a yearly conference of all Guiders.

(4) Should test new Guiders for warrants, both by seeing their work in the company, and by setting questions for a warrant paper.

(5) Should form a Local Association or carry it on if one exists.

(6) Should, if possible, attend one conference in the year outside her own District, so as to keep in touch with the main Guide movement and pick up new ideas.

(7) Should sometimes go and see the head mistress of a school or the minister of a church or chapel, so as to find out if they are satisfied with what Guiding is doing for the children in whom they are interested. Should also make friends with, and visit the local school authorities.

(8) Should supervise the organisation of the badge tests, and should occasionally assist at one. Should, if possible, arrange a yearly meeting of examiners, to talk over the badge tests and hear their criticisms.

But of course, no one can really tabulate the duties of Commissioners, because there is so much that is intangible.

One of the best ways in which we can help the Guiders is by taking off their hands as much as possible of the dealing with outside authorities, the heads of the school, church, chapel, institution, with whom they work. I am convinced that half the difficulties that arise would be averted if, when a company is about to be started, the Commissioner could go, some time beforehand, and see the clergyman, minister, or head mistress, and explain to them exactly what the rules and the methods of the Guide movement are. The Commissioner would then be able to explain to the clergyman or minister that, much as we approve of *attached* companies, we think it a great pity that the company should be closed to other children. I know of several instances where the Commissioner, by going beforehand, did actually convert the clergyman to the opinion that an open company would be better. In one or two other instances he decided that now it had been explained to him that he could not have complete control over the company, he thought it better not to start Guiders, but to have some definite parish organisation instead, which was surely better than starting it under a misunderstanding. Many other questions require explanation before the company is started—how it is to acquire its uniform, etc., and it is impossible to believe how many points of misunderstanding can arise, unless the whole thing has been explained clearly first.

Then, later on, when the company is in working order, if any difficulty should arise, it is much better if the Guider can talk it out with the Commissioner, or refer the complainant to the Commissioner, who can then go and see the clergyman or head of the school. These heads very often are in a position of superiority over the Guider, who may be a worker on the staff, engaged and discharged by the school or institution, and it is therefore almost impossible for her to stand out against the wishes of the authority on whom

her position depends. It is much better for the difficulty to be dealt with by the Commissioner, who is an independent person, and whom the head of the institution must treat with respect and courtesy.

Commissioners can help their Guiders by providing a good organisation, by seeing that the badge tests are properly arranged, that the rallies and competitions do not entail too much hard work or expense, that there are opportunities for the Guiders to voice their opinions and determine the conditions of their work, by helping to provide halls, examiners, outside teachers of given subjects. Most of these things come within the province of the Local Association, but we know that the Commissioner is nearly always the soul and moving spirit of the Association, and if she is perpetually thinking out ways of helping her Guiders, the members of the Local Association will do so likewise. The Local Association, inspired by the Commissioner, can also help the Guiders greatly in the way of finance; naturally, every company must pay its own way, but it is rather hard to them to pay for extra expenses such as fares to the County Rally, etc. If the District has a nice little nest egg, it can sometimes give a grant towards equipment, camp, etc., which is very helpful.

So much for the material help which a Commissioner can bring to her Guiders—but there is a far greater thing—and that is, the immaterial: the moral support and backing, the leadership, the inspiration that she supplies.

This, I feel, is the real function of Commissioners. Taking them all round, the mass of Guiders are workers, people whose lives are spent in one place, doing the same thing, meeting the same people, with very little leisure for reading or learning anything new.

Taking them all round, the Commissioners are women of leisure, most of them have time to read, to go to lectures, to enjoy pictures and music, to travel, and to mix with other people. This leisure is a priceless gift, and the only justification for having it is the use that is made of it. The leisure of Commissioners can be used for their Guiders; they are like the bees that go out in search of the pollen to be made into honey in the hives. For one thing, Commissioners can visit other companies, other counties, other countries, they can go to conferences; they can pick up new games, new songs, new ways of teaching, and can come back and tell their Guiders about them. There is nothing so pleasant as to be kept up to date and to feel in the swim, nothing so depressing as to feel out of date and antiquated. Undoubtedly many very good Guiders in the country feel out of it in this way—not that it matters in the least in reality; they are probably just as good, if not better, than our very up-to-date Guiders with their newfangled notions, but still it is as depressing to feel old-fashioned in Guiding as to find oneself in skirts up to one's knees when other people are wearing them down to the ankles, and Commissioners can save their Guiders from such a painful experience.

But beyond the latest fashions in Guiding, which certainly change with bewildering rapidity, there are other more important things which Commissioners can bring back to their companies—breaths of the great air, inspiration from books, from travel, from their experience of life. They can exercise a stimulating, bracing influence on the slack, an encouraging influence on the diffident, and a calming influence on the worried over-conscientious Guider. There is nothing that a Commissioner cannot do, if only she is the right person.

And this brings me to the crux of the whole matter. It is not what a Commissioner *does* but what she *is*, that counts. I have known as many Commissioners as anyone, I suppose, in thirteen years in London, and I have known all types. I have known some excellent Commissioners who ran round and visited their companies every few weeks or so. I have known others, equally good, who very seldom visited their companies at all, who sat quiet in their own houses and let their Guiders come to see them. I have got splendid Commissioners who are Red Cord Diploma'd Guiders, and I have some others, equally good as Commissioners, who have never mastered the Morse alphabet. I have known hustling, energetic, jolly Commissioners and I have known quiet, diffident ones who you would think couldn't say Bo! to a goose, and who yet exercised the most wonderful influence over their Guiders. There is often not a pin to choose between them in the way of excellence, but there are some qualities which are common to all, and these are the ones which we should consider when appointing new ones—only that one can't always tell beforehand; they are very often developed after being appointed.

The French *Eclaireuses* say that the one essential quality for a Leader is *life*—abundance of life. Around those people who have this peculiar quality of aliveness, other weaker people group themselves, like filings round a magnet. This is the greatest quality in

a Commissioner—strength, leadership, the fact of knowing her own opinions, and not being deflected from them by fear of what other people will think. Some of the quietest people possess this aliveness, this strength.

The other indispensable quality in a Leader, say the French, is that of being a true Guide, loving Guiding, and taking it seriously. This, too, I consider as indispensable in a Commissioner—she must have an ideal and be striving to express it through Guiding. She must love the children with whom she has to deal, and be filled with a desire to help them towards the highest. I have known one or two women who have taken up the work of Commissioners for other reasons than this—to gratify their wish for importance, or to give scope to their power of organisation, but they have fallen out very soon; the Guide movement is not the place for them.

To these two qualities I would add a third as indispensable. The Commissioner must be an understanding person, capable of listening to long stories, of disentangling the essential from the non-essential, of making allowances for shyness, nervousness, difficulties of all sorts. She must know how to draw out the best in people, and never, never discourage.

After these three indispensable qualities come many others which are useful, but not indispensable. Technical knowledge, undoubtedly useful, and to be acquired if possible, but many good Commissioners have not the time, and there are other things more worth while. A sense of humour, which is a priceless asset, I should almost put among the indispensables, but see to it that your sense of humour does not run away with you as regards other people. Too keen a sense of humour is really rather a danger when it makes you see the funny side of people and feel you must share the joke. Restrain it, and keep the joke to yourself, or you may hurt people's feelings. The sense of humour that is so valuable and much rarer than the other is the sense of humour which makes you see a joke against yourself, and prevents you from ever taking yourself too seriously.

One needs a sense of humour, which really is a sense of proportion, very often in dealing with the difficulties which often crop up in our lives as Commissioners, and which are so terribly worrying. I have had as many of these as most people, and have spent sleepless nights trying to decide which injured party was most in the right, or rather, least in the wrong. The one consolation on these occasions is to try and remember that the Guide movement is too big to be upset by what happens in one little corner of it—things will go on just the same in spite of the upset in our District or Division. Here are a few maxims, learnt by experience: don't act hastily, hear both sides before you express opinion; don't write letters, but see the difficult person, and if it is a question of removing a Guider or disbanding a company, consult the Local Association and get their backing before you do anything drastic. There is the whole use of a Local Association.

Other valuable assets for a Commissioner are—as was once said by a Boy Scout—tact and a motor-car—also a house that you can ask the Guiders to for meetings, and a garden where you can invite the Guiders, or a park where they can camp. None of these are to be despised, though they are not the main things.

Now comes the greatest question of all. We may be able to acquire a house, a motor-car, even technical knowledge, but how are we to acquire strength of character, understanding of other people, when we don't possess them? I think all of us know in our hearts how very far short we fall of our ideal. We all of us have in our minds a picture of the ideal leader, and we know our own shortcomings only too well.

We must remember what the Chief Scout asks of the Wolf Cubs—to do our best. We too must do, do, do, and if we try honestly and sincerely, day in, day out, to do the right thing as we see it, to follow the light we have, we may fail often, but we shall be learning to do better next time; we shall be acquiring strength through our falls, and understanding through our mistakes, and we shall become better fitted as time goes on to help and to serve our Guiders and our Guides.

Art and Entertainment

By MRS. ERIC STREATFIELD, Commissioner for Music and Drama.

WHEN I had the honour of an invitation to talk to you to-day I gave as my title "Art and Entertainment," feeling, I suppose, that I wanted to show how the two might and should be beautifully united by the Guide Movement in a holy alliance. Now, however, that the moment has come I feel quite unable to show

anything of the kind. I can't feel that Art has much to do with us or that we have much to do with Art, with our usefulness and our discipline and our uniform, and spelt with a capital A like that, it is an alarming word.

"Entertainment" on the other hand is a long, gentle, slow word that can be made to mean almost anything anyone likes. It is the word we use, rather optimistically perhaps, for our principal means of raising money. We give hundreds of entertainments every year but, honest women as we are, the last thing we would say, any of us, when we are planning these things, is that we are intending to strike a blow in the cause of art. Yet here, in these entertainments going on pretty well every day somewhere in your districts and divisions, art with its lovely way of appearing in unlikely places, will keep breaking in. It is often there: the question is—are you prepared to recognise it and give it a welcome?

Ours is a practical, character-training, habit-training, hand-training Movement, and I suppose it must be admitted that art lives on sufferance, almost in defiance of these things: of the necessary and useful work of the world. To many people it is just an adornment, at the most an enrichment of life, to be turned to when the serious business of cooking and nursing and money-making is over.

But there have always been serious thinkers in every age who find it much more than that; those of us who feel it to be as necessary to us as the air we breathe: not an excrescence on life but part of life itself. Plato himself was determined that everyone in his republic should have a musical training until they were sixteen because, as he beautifully said: "Rhythm and harmony find their way to the secret places of the soul." He meant music in the Greek sense, of course, the practice of all the arts: acting, the reciting of poetry, dancing, and of course singing, not just music as we understand it. Goethe says: "Every day we should hear one little song, read one good poem, see one exquisite picture and if possible speak a few sensible words." The sensible words we do speak, far too many of them, I expect, but that's about as far as most of us get.

If Plato and Goethe were here they could, I've no doubt, convince you, as I am convinced, of the necessity of art; they would try to persuade you that it is an essential part of a sane and balanced character and that it is an essential part of a sane and balanced Movement such as ours. And they would tell you that it is doubly our duty to encourage it because we deal with children, and children are so receptive, so sensitive, so much more alive than grown-ups that in a second they will apprehend what we will spend hours trying to comprehend. They feel, and the arts are the most potent of all influences on the emotions. What is the use of training their hands and their bodies and their brains if we leave them with untrained emotions far more difficult to control, far more likely to bring them to shipwreck than anything else? The songs they sing, the poetry they learn, the plays you make them accept and admire become part of them. You're doing far more than forming their tastes with those things; you're forming their natures.

We live at a moment when admiration is rather out of fashion. We do not go into raptures as once we did; we don't wonder or marvel. The great words "wonderful," "marvellous" have lost their rainbow colour. They don't mean anything at all now. If you say, "Will you have some tea?" the chances are you'll get the answer, "That would be marvellous." But the children are not suffering from this attack of the eighteenth century. They are still thrilled by what they admire, and by what touches their imagination. When they come back from a rally where they've all sung a fine song together they'll say, as a child said to me, "It was wonderful," and really mean it.

It is the gift of wonder and admiration, so delicious to meet in children, that is so precious. It grows from imagination. They start with so much of that, and it is so soon overwhelmed in the avalanche of facts and ready-made opinions that their education pours over them. And their Guide training is full of facts too. Can't we get away from them rather more and give them the fancies? Facts are dead things without imagination to give them life. It is the imagination that gives the mind its wings, and imagination feeds on poetry, music and acting.

Our entertainments then, to return to my title, our entertainments with their invitation to the arts are our opportunity.

To take music first. We have music well dug into the Movement in the camp fire sing-song. There it is, firmly established in the routine of the game, indoors or out. It is almost invariably the company's method of entertaining a visiting Commissioner. It falls on the musical and the unmusical as the rain falls on the just and the unjust and it must be a sore trial to some of you.

I'm sure as you see the children sit down, the ring of expectant faces turned to you, mouths open to learn a new song, you must often wonder whether you can stave it off with stories and poetry and games. But sooner or later they'll begin to sing and you'll begin to wonder what to say about it.

Whether you are musical or not you will probably be observant of *what* they sing. They must have the silly nonsense songs to giggle at and the rowdy ones to work off steam, and then you must try to work in music, real music: not high-brow, or low-brow, but safely, what someone calls, mezzo-brow music.

They must have sentiment just as they must not have sentimentality, and you will have to decide where one ends and the other begins. That is probably where you will differ from your Guides. I suppose it is to a certain extent a matter of education, but fundamentally it's the difference between the real and the unreal, the genuine and the artificial. You don't get out of the difficulty by banning everything that isn't robust and hearty, everything that contains the word "love." I once tried to teach some Rangers the canon, "My true love hath my heart and I have his," and they said, "Captain doesn't let us sing anything with love in it." As we've been singing that particular song for three hundred years or so I felt it couldn't hurt us to go on with it, so we did!

But the words of a song, whether it's a love song or not, are easy to appreciate; it's harder to recognise the sentimental in a tune. Avoid those lingering top notes and vague pauses, and above all look out for a good rhythm. Whether it's fast or slow, gay or sad, whatever mood it's in, music must have rhythm; that is its life, like the pulse of a human being; we all respond to it. It makes an appeal to something most mysteriously fundamental in our natures quite apart from music in the sense of melody and harmony. If you have a good rhythm you're pretty safe from sentimentality just as if you get a good laugh you're safe from it as regards words.

At present there is a demand amongst the children for the classics, Schubert, Brahms, Mozart. The publishers are all bringing them out in cheap editions. We owe this, I imagine, to the B.B.C. Descants have lost their popularity rather; the children are tired of them, certainly they're rather tiresome to listen to. They ask for two-part songs and unison songs and they no longer shy away from the great names in music. I was told this by a man who works all over England in the festival movement and I've no doubt it is true of the schools. But our demand still seems to be for the cheap music in a bright cover. . . .

You can very quickly make your influence felt. You can collect your Guides and get someone to talk music to them and make them sing. You can get an instrumentalist to play. But if you do, listen and make them listen. You can take gramophone records with you to camp and when the children have sung a song let them hear how a good artist sings it and then try again. You can encourage them to sing in parts. Round singing is an introduction to part singing, a means to an end. We are apt to stick to it and make it an end in itself. You can have sets of music, folk songs, national songs, classics in your district library and lend them to companies; and here let me say something about copyright.

Do be warned against printing little books of words or even leaflets; they are nearly always copyright. If you ever want to print the words of a folk song in a programme you must get permission and probably pay something, about five shillings or so. I'm struggling to bring out more of our Camp Fire Song Sheets. I had hoped to have had them ready by to-day but the delays and difficulties of copyright are almost endless. And yet I only want just the tune and words of certain songs.

You can sometimes have a singing festival of your own to include our particular brand of singing, the camp fire sing-song. The companies who can't sing but *do* sing will enter for that when they wouldn't dream of a real festival. Be sure you get a first rate judge; that makes all the difference in the world. An experienced judge sits there, receptive, ready to seize on anything that is good. The inferior judge sits there—a critic ready for everything that is bad; one is encouraging, the other discouraging. There's a world of difference in the attitude. I asked the chairman of the London Festival what the fee of an expert judge would be and he said at the utmost for a whole day's work five guineas, and he thought many of his friends would be ready to do it, as he and his friends judged the Guide Festival they had in London last March, for nothing.

The real musical enthusiast is very ready to help us. We had four judges at that festival—there were about 3,000 competitors—all of them extremely busy men, who sacrificed a glorious Saturday afternoon to us with the best will in the world. I think they feel

that we're the raw material out of which music lovers may be made. So if you think of having a festival of your own and you want help in judging do write to me and let me put you in touch with someone.

The Carnegie Trust have a fund to help music and drama in villages. They do not give casual aid, of course, but when a real properly organised effort is being made to improve the standard of these two arts they give a grant in aid.

But now to leave music and come to the other art, acting. Here we are on much firmer ground. There is a famous remark always quoted, to the effect that England is a country without music. I suppose we dismally accept that. In our own small Guide world after an international camp it is always: "The camp fires were delightful but the English did not shine except as orderlies," or "Everyone sang beautifully except, of course, the English, who were very helpful in finding firewood," and so on. People in this world do what is expected of them and no one seems to expect the English to sing.

But acting is quite another story. We can and do, always have, acted. Harvest Homes, May Day Processions, bonfire nights, are all the remains of a drama that pervaded everything. Half our surnames—Bishop, King, Christian and Pagan, Pope, Pilgrim and Palmer, Knight and Page—come from the pageant plays and morality plays of the Middle Ages when a man's part stuck to him like a name. Shakespeare was the fine flower of a strong growing indigenous English plant just as Bach grew from the extraordinary wealth of German music. We will have no false modesty about acting. We do it quite naturally and very well, especially the men.

When I was making the Guide film, "The Fourth Law," we picked up our actors, except the eight children in the patrol, wherever we happened to be. You just explained to the policeman, or the boatman, or the man holding the horse in the accident what was supposed to be happening and what he was supposed to be feeling. He just nodded his head and acted it, beautifully, most expressively, and enjoyed doing it.

We have in our Movement this same splendid material. To take first of all the larger affairs, the Divisional and District pageants and plays. We have everything that could be wanted for community players: all classes, all ages, some leisured people and a spirit and discipline that makes organisation a delight. I produced dozens of plays before I joined this Movement, but now that I have dealt with Guides, particularly Guiders, I'm completely spoilt for anything else. You don't realise how beautifully the Guiders handle the children till you have them behind scenes. No fuss, hardly any nerves, certainly no leading-lady nerves, a sense of being part of a whole that the average egotistical amateur never dreams of. You should always get outside people to help wherever you can, if it's only to show them what Guide training does.

What, then, do we do with all this wealth of material? I think more and more each year. There is a wave of enthusiasm for amateur dramatics at the moment. The educational authorities take it most seriously: the Church is again running mystery plays and morality plays as they did before the Reformation. The publishers are pouring out plays for amateur actors, good and bad: the two societies, the Drama League and the Village Drama Society, are full of work, running schools, competitions, festivals and so on.

I don't say we are on the crest of this wave but we're swept along in it. We're all still making bricks for the new Headquarters as hard as we can, and an entertainment is the natural straw to make bricks of. There must be few of us here who haven't a big effort either before them or behind them. The question is what are the efforts like. One can't, of course, generalise about them—I've seen some splendid pageants and pageant plays, especially the big ones, and I've seen some terrible ones. But one has the depressing feeling with knowledgeable people that they expect very little from Guide shows. They buy their ticket willingly enough in support of an admirable Movement, but they're very apt to give it away. If by any chance you do give them a couple of hours' real pleasure their delighted astonishment is dreadful to see, it just shows what they were prepared for. . . .

Now these things are in your hands. Commissioners have a lot of influence. It takes a long time to make a good reputation, still longer to live down a bad one, but I'm quite sure our standard is going up. A good production is good propaganda: it creates an audience that will come happily time after time and provide you with a steady income: and, very important, it shows the Guider what can be done. It is bound to improve the standard of these small incessant company entertainments which are so often dreadful, definitely dreadful.

Again one can't generalise about them any more than about anything else in this Movement. I know one company, Rangers, Guides and Brownies, who have raised £1,500 for charities besides supporting themselves. They do something every two or three years and have a waiting list of charities asking for help. And there are many others who only have to announce their shows to fill their halls. But, on the other hand, I know there are Commissioners who dread this winter season, when they go from entertainment to entertainment each one more deplorable than the last. What can you do? You've probably been given your ticket, the Guider is enchanted to see you, it's inhuman not to say something pleasant. You can either hurry away afterwards and console yourself by thinking that after all this isn't Guiding, or at all events it's only the smallest fraction of it, and get back to the shelter of facts, badges and games, or you can decide that these things are part of our training and set to work to improve them as you would any other weak point of your district.

You can awaken interest by having a dramatic festival. There are dramatic competitions held by the Drama League all over the country. A London Guide company came in second in the finals of a Junior one last year. But they are a little above us, some of us. I suggest that you invent one to suit our particular elementary needs.

Choose a five minutes' scene with a crowd and make them all do it. Guiders so often ask me for plays in which everyone can come on, if possible everyone say something. You have a feeling that they don't mind what the play's about, or what it is they say, as long as it's just something. While a crowd is on the stage it's either the making of the whole thing or it damns it entirely. Each person in a crowd should be acting and enjoying acting: thinking their part, cheering, whispering, moving, knowing exactly who they are and why they're there. Then their vitality reaches the audience and sweeps it along into the mood of the play.

We all know the usual Guide crowd that edges on to the stage and stands about. Generally no one has told them who they are, who is an old man, a young woman, a noble or a servant or a child. They just crowd on as "crowd" and their "cries of rage," "roars of applause," "ominous mutterings"—all the stage directions that hopeful playwrights put in, all these things resolve themselves into a rather anæmic Guide cheer as expressionless, as remote from any emotion whatever as the sound of a passing car. It is the kind of acting that isn't acting at all: no one enjoys it either on the stage or in the audience.

Or as another item for a competition make them give a five minutes' sketch illustrating some activity or principle of Guiding. It's the kind of thing they always do in these entertainments. Let them write it themselves if they like. It's an excellent thing for them to try to put something down on paper even if it is all lifted from the cinema. But don't restrict them to their company authors. Let them find a sketch or get one written for them if they like: it's good for the authors to come into competition. However much you may dislike competition there's no avoiding it in the arts and the sooner they learn to face it the better.

A competition of this kind doesn't mean much time and trouble for anybody. No one need take it very seriously: they'll watch each other, and some will be good and some bad, and they'll see the difference. It's a first step. Next time they can tackle something more, say a ballad, mimed or acted or sung, treated in any way they please and so on up to a real dramatic competition. Having sown the seeds of dissatisfaction in your Guider's heart by these means (for you'll never do anything with her while she is perfectly satisfied), she will begin to turn to you for help.

First of all she will tell you she can't find a play.

She is hard to please because she generally wants the kind of thing no one writes, with say twenty-three parts all equal, lasting half an hour and in seventeenth century costume because she happens to have it. You must persuade her to be more elastic in her demands; give her the Headquarters Play List (free for a halfpenny stamp), which is an attempt to cater for our very varied needs, and lend her the *List of Plays for Young People*, published by Nelson for 2s. That is a very useful book, with the names, descriptions, plots, etc., of three hundred plays, compiled by a committee of experts. And if you belong to the Village Drama Society (15, Peckham Road, Camberwell, S.E.5), suggest that she writes to them for advice. They'll send her twelve plays to choose from.

That Society gives us very generous terms. A district may join for 10s., and twelve companies may use the Society in the year, hire clothes, ask for advice, borrow books and so on.

Plays for Brownies are perhaps the hardest to find. They are not quite worth the attentions of a playwright, and the people who write successfully for children don't generally write plays. And they are so apt to have a moral. A moral is all right, but it must be well hidden away for the child to find for herself. Nearly all the old fairy stories are moral, even allegorical, like the lovely *Beauty and the Beast*, but they are first of all good stories. But in the new fairy plays they're apt to put the moral in the dialogue and then you get those dreadful sententious speeches that the Brownie delivers with great uncton, feeling as good as gold and being entirely unnatural. There

are a great many plays of animals, birds and flowers. The most charming and useful I think are those which are true to nature; where the rabbits and roses and sparrows behave as such things would; where the plot doesn't turn on the rose being jealous of the lily and that kind of thing. Go for natural dialogue, real children's talk; avoid verse unless it is good verse, worth learning for its own sake. Remember that what you learn at Brownie age is apt to haunt you all your life, and think of being haunted by a rhyming couplet like this (as I am):

"And now, my friends, I hope that you are pleased
With this our play of *Beauty and the Beast*."

Ranger plays are now far easier to find. An enormous number of what they call "kitchen" plays are published, one act, well written about poor people, true to life, untheatrical, often amusing, quite in the mood of these days. They are an enormous improvement on the plays of the *Mechanical Jane* type, cheeky maids and silly mistresses, but you don't want too many of them. Persuade them to balance their programme with something fantastic, imaginative, decorative; I would like to recommend to you the collections of plays, two shilling books published by Nelson, edited by John Hampden. He gives such well-contrasted plays, his notes on their production are excellent and he discusses them, their plots and their ethics.

Guides generally want to be funny. The company "comic" wants to show what she can do. It's very difficult to be funny on the stage, so often the actors laugh and no one else does. Hunt up plays in which the situations are funny and be sure to dress them well. Guides are at the self-conscious age when clothes make all the difference in the world.

Don't let the Guider worry too much as to what the audience likes. An audience doesn't know what there is to like. How can it know? Choose something you like yourself; that is well constructed; that will play itself to a large extent. If you can't recognise this take one from a selected list of a good collection, that has been chosen for you. . . .

Message from the Founder

"I would like to offer my congratulations to the Commissioners on the gratifying progress which Guiding has continued to make under their leadership. It is splendid! The Movement is now on a sound and strong footing for its further development, and with the completion of the new Headquarters and the approaching 'coming of age' of its existence, big possibilities lie open before it."

"We found in the Boy Scouts that the celebration of their 'coming of age' at the Jamboree last year has had and is still having far-reaching results for the good of the Movement such as we scarcely anticipated beforehand."

"I am confident that similar good effects lie before the Guide Movement in its turn, provided that plans be well laid and carried out in order to achieve them."

"The Scouts had the advantage of the experience of several previous big rallies progressively leading up to the great one."

"The Guides have not had this experience, and therefore it is all the more important that their preliminary plans should be very carefully devised and efficiently carried out. Knowing the keenness of everybody in the sisterhood, I have no doubt whatever that the result will be a success. But to make it the outstanding triumph which I hope for, will need exceptionally good team work on the part of all, in devising a unique scheme with new ideas, and in carrying them out with fullest effects, as an education to the public and an inspiration to the girls."

"So Be Prepared! And all success attend you!"

Rangers

By PHYLLIS M. BOND, *Commissioner for Rangers.*

NOWHERE in the Movement is there so much variety as in the Ranger Branch, we are apt to get waves of enthusiasm for this thing or that, so that some parts of the country may be already overdoing what others have not yet begun to do. All this is absolutely natural, because in the Rangers you have people of the age of enthusiasms, just grown-up, the time when you are in danger of all your brightest ideas, when you become a vegetarian, or decide to go into a convent (if you don't go on the stage) and begin writing the story of your life: an age of tremendous possibilities, faith, and ardour. If there is one thing it lacks, it is a sense of proportion. That, perhaps, is one of the biggest things you Commissioners can give, both to the Rangers themselves and to their Guiders.

The Ranger captain may get so immersed in the minor details of the company that she loses sight of the end in the means; the company may become so all-engrossing that she forgets that it exists to help girls find their place in the world outside it. That is particularly likely to happen in the small isolated company, where there are only seven or eight Rangers, all very much alike, having grown up together in the same Guide company, making of Rangering a little self-contained clique, which so far from helping them take their place in the world is rather shutting them in. This is where the Commissioner can do so much by bringing the Rangers into touch with other companies. Or there are districts where there are two or three indifferent Ranger patrols in easy reach of one another who might together make one excellent Ranger company and have all the advantages of a much wider range of friendship, ideas, and the opportunity of learning to get on with others not just like themselves. Sometimes they are loath to lose their identity as a company; it is childish but understandable, and we must show them it is time to outgrow that narrow loyalty: the thing that matters is that we are members of a Movement bound together by a common promise, we have got beyond the stage of being bound together by a common shoulder tape. That intense company loyalty had its use, just as patrol competition had its use—to the child—but now the company becomes a unit for service, and the service is more important than the unit.

Sometimes the Rangers would amalgamate to form a "district Ranger company," but it is the Guiders who make it impossible. Perhaps they, too, cling to their little groups; it is painful to find oneself no longer necessary, yet surely they have failed in their work as Guiders if they have brought up their Rangers to prefer to remain in self-satisfied isolation rather than co-operate with others where they would have so much more both to give and to get.

There may be, too, the difficulty of amalgamating church companies. There is much to be said for the church Guide company, and one sympathises with the feeling of many, that while there is so much indifference to religion it is essential that the children should grow up with some definite denominational background to their Guiding. But by the time they are Rangers, grown women, to segregate them according to their religious convictions is not helping them to widen their world of understanding. In their life outside the company they must work and live with people of every shade of plus and minus religion. We can all manage very nicely to get on with those who think exactly as we do ourselves, but through Rangering we want to help the girls to respect the views with which they don't agree, and to hold their own opinions in spite of the fact that those around them differ, while their loyalty to their own church may best find expression in the service they undertake for it.

Usually the easiest way to amalgamate small companies is to start by a joint meeting once a month, the companies meeting separately between, till they themselves realise how much more can be done together, and ask to join together permanently.

Some companies dispense with patrols altogether, others run on a system of committees; the question for the Commissioner is, what effect is their organisation having on the Rangers? Are patrols becoming cliques? Are one or two Rangers running the whole show? Obviously a patrol in a Ranger company has not the same function as in a Guide company. Rangers should have outgrown the need for competition which is natural to the child, and should have reached the stage when things are worth doing for their own sake, one would not wish to force her back to the

stage of wanting to beat someone else. But in any number of people one wants some system of decentralising the work, and in a Ranger company one wants everyone to contribute something to the success of the evening, to learn that you cannot go to a meeting simply to enjoy what others provide. Patrols become the means of organisation and the training ground for service. The new recruit begins by taking on some work for her patrol, and when she has proved her ability she may be asked to take on a job for the company; if she fails only the company suffer, and when she has proved her dependability, she is ready for service outside where no failure can be risked. So service becomes a privilege to be earned by proving yourself fit for it.

In some companies one finds the strange idea that "everyone should have a turn of being leader." But why? Leading is not everyone's job, nor is it the most important. That idea is far too prevalent. One is always finding in everyday life this notion that being at the top is the thing that counts. We want the Rangers to learn in the company, and carry with them outside it, the realisation that the thing that matters most is that each should be in the place where he or she can give their most valuable services, and that leading is merely one of many forms of service.

In a good many counties Ranger county committees are running very successfully, and giving the Rangers a lot of experience and responsibility. The object of all these schemes is that the Rangers may learn to take responsibility, to organise and to co-operate with others. The committee is not an end in itself, it is only a means. The Rangers will probably make mistakes at first, and it does them no harm provided they learn from their mistakes. But one occasionally meets Guiders who have lost sight of the end in the means, who are so imbued with the idea that the Rangers must do things for themselves that they leave them so completely alone that they never learn anything. These schemes for giving responsibility fail unless through them the Rangers are learning how to take it. From every mistake they should emerge the wiser; if they knew how, before they began, there would be no object in these schemes at all.

Rather in the same way one finds Guiders who have missed the point of letting the Rangers run their meeting—the Guider who prides herself that "it's all done by the Rangers," whereas when one sees the company one soon discovers it is all being done by one Ranger. The object of putting it into the Rangers' hands is that they may learn that all must contribute if all are to enjoy, that you must not be content to go through life receiving, and giving nothing in return. If everything is to be in the hands of one person, that one might just as well have been the Guider.

Another matter in which some people's enthusiasm has misled them, is the question of co-operation with Rovers. There are those who seem to think you cannot have too much of a good thing—not even of Rovers—and others who seem to think there is something rather clever in interesting one's Rangers in Rovers. Anything requiring less skill would be hard to find.

We need to keep before them the reason why we co-operate at all. The point is simply that two organisations who are out for the same thing—service—and are seeking it along very different lines, have a great deal to give one another in experience and ideas. Besides, in our efforts to widen the Rangers' outlook, we want to help them appreciate the man's point of view, to be able to work together without friction, and take the other sex as a matter of course in a natural way, not as an occasion for self-conscious giggles. A great deal of the co-operation of which we hear, amounts to nothing but socials and dances: very nice, but there are plenty of opportunities for girls and men to meet on those grounds outside. The Guide movement doesn't exist to provide dances, it isn't our job. Some crews and companies have started with dances as a means of getting to know one another prior to more serious work—but getting to know one another has proved so engrossing they have never wanted to stop. In starting joint functions one needs to begin with some definite aim, a social or two if you like, but with it a scheme of work, of discussions, lectures, anything that fulfills our common aim of giving service or making ourselves more fit to serve. If these joint functions are to have any value the Rovers and Rangers must meet with some common interest other than the perennial but purely personal interest in one another.

We make great efforts to bring balance into the Rangers' lives by giving them through their meetings some of the many things that are crowded out of the working girl's busy life. But we fail if we are not also trying to help them find a balance in their own thoughts.

We ought to make opportunities for discussing some of those problems that are teeming in every growing mind. It is always granted that one must treat other people's beliefs with respect, even if one does not agree, but we do not always treat other people's doubts with the same respect. And yet, a person's doubts are to her as sacred as beliefs—are in fact the back side of them. We ought to make opportunities for discussion, not in order that the Rangers may hear the superior views of the Guider, but that they may be helped to think all round a subject, and sort out their miscellaneous ideas and bring them into some workable congruity.

Perhaps one of the greatest temptations to the Ranger Guider is to become indispensable. We all like to be liked, and we all want to be wanted. But we shall not be behind the Rangers all their lives, our job is to help them stand on their own feet so that they may help other people. One sometimes meets the company of which every member is a rather bad copy of captain. But the world needs people of every type and variety, and however excellent the captain is, one of her is quite enough. It is for her, rather, to create an atmosphere in which the personality of each individual will grow and develop that particular contribution which it, and none other, can make to the world outside.

Handicrafts

By MR. H. S. JUDE, an Inspector in the Education Officer's Department of the London County Council.

I THINK that it may be fairly said that the purpose of the Girl Guides Association is, in many ways, akin to that of a well-conducted and efficient school. We are told that the purpose of the school is to form and strengthen the character and to develop the intelligence of the pupils entrusted to it; to assist girls, according to their several needs, to fit themselves practically as well as intellectually for the work of life. The influence of a good school goes further even than that: it affects not only the work but as well the play of life. By fostering a love of literary and manual activities the school provides, for the pupils, a key to the door that leads to real enjoyment of leisure; to forms of enjoyment that are good to follow. It is quite evident that in these important matters of "character forming" and "training for leisure" the school is not the only influence at work. Amongst other influences, the Girl Guides Association plays its own special part.

The work of the Girl Guides Association is education and not mere instruction.

In some cases it is wise to refer to the specialist and to do so is no reflection on the general practitioner. The specialist offers an opinion based upon special study, and experience along the lines of that special study. I am speaking to you this morning as a specialist in craft teaching and, in the main, I want to do three things. Your interest in handicraft is shown by the inclusion of the subject on the time-table of this important conference and, in the first place, I hope to deepen and broaden that interest. Secondly, I should like to put before you a definite point of view as to how the subject of handicraft should be approached and, in addition, I want to give you some practical details gained from my experience as a teacher and as a visitor to schools.

In the beginning, I should like to state my faith and to mention some of the claimed advantages of education through craftsmanship. I believe that no girl's education is well established until she has had some practical experience of handicraft; that something more than book learning is necessary to give her the wide sympathy that is the evidence of true culture. True education is a composite influence.

The educational gains to the individual following a course of craft teaching may be put in this way:—

(1) Handicraft develops, in a very marked degree, habits of correct observation, clear thinking and accurate workmanship through the discipline of hand and eye.

(2) Practical work develops self-reliance and a will to persevere

since these qualities are essential for, and rewarded by, the production of tangible results.

(3) Handicraft develops the desirable qualities of resourcefulness, adaptability and initiative.

I will increase the number of these gains from three to four by saying that the creation and study of beautiful craftwork provides for the girl a form of culture that she can obtain in no other way. If you care to make an abstract of the qualities I have mentioned you will find, I think, that the items fit in very well with our ideas of "character building." We have "habits of correct observation," "self-reliance," "the will to persevere," "resourcefulness," "adaptability" and "initiative." The fact that only honest and sincere work can be described as craftsmanship makes it possible for us to add "honesty of purpose."

We have not exhausted the reasons for teaching handicraft. Amongst other reasons there is the important matter of "training for leisure" with its natural reaction on the conditions of home life. Handicraft takes a high place as a "spare time" occupation, and this is recognised not only by young people but as well by adults. The number of students over the age of 18 in Handicraft and Domestic Art Courses in schools working under Local Education Authorities is about 73,000. Through this training, interests will be formed that are alternative to those of a less desirable nature.

A few minutes ago I said that the creation and study of beautiful craftwork provides a form of culture for the student. Craftsmanship means more than the actual production of a box, or the weaving of a beautiful shawl; it means more, even, than the creation of so fine a thing as a graceful chalice. Education in craftsmanship means the development of artistic sensibility; the act of creating; the joy in work that grows under one's fingers; these and many similar things are more valuable, especially to the child, than the actual production of an article, even though that article is to be a "thing of beauty and a joy for ever."

Dr. P. B. Ballard, in his delightful little book "The Cultural Value of Handicraft," says, "If a man fails to enter into sympathy with any of the nobler achievements of mankind he is, to that extent, uneducated. To know Keats's Ode on a Grecian Urn does not excuse a man for knowing nothing of the Urn itself. Nor to have heard of the Parthenon leaves just as lamentable a blank in a man's mind as not to have heard of Plato." Craftsmanship is a term with a wide meaning; whilst John Milton wrote gloriously in verse, Christopher Wren built gloriously in stone.

Children, and adults, are better if they are able to recognise sound craftsmanship; to appreciate not only the completed work but also all that the work stands for. Real appreciation is only possible when it is the outcome of a knowledge of the history, literature and romance that is behind all true craft. A scheme of handicraft teaching that excludes lessons on appreciation of craft may prove instructive, but it will contribute a very small part to the general education of the girl. The teacher's mental outlook is always reflected in the work of the pupil; in handicraft teaching the mental outlook of the teacher may, and indeed will, ultimately determine the scope of the pupil's actual technique. Each craft has a literature and a history of its own, and a skilful teacher will so implant and foster in the pupil a love of this literature and history that the effect will become increasingly evident in the pupil's design and technique.

In my opinion, this method is the only sound approach to the subject of education through craftsmanship.

Good books, useful to the teacher using this method of approach, are rare, but the number will be increased. At present it is a matter of extracting and adapting. Here, for instance, is an extract from a non-technical book by Thomas Wright; the book is called "The Romance of the Lace Pillow."

"A border of Buckinghamshire Point, of beautiful design and gossamer texture, is the product—not of an elderly woman seated at the door of a thatched cottage and holding a pillow of gleaming bobbins and pins, but of centuries of vision, intuition and skill. This border of lace is not the work of a single genius; it is the expression of the most rapturous moments of a succession of

Message Spoken by the Chief Guide

"None of us are happy about present social conditions; there is much that is waiting for us to do in the future, much that will soon be in the hands of the children we are training.

Let us go forward with further zest and keenness to bring to the children all we have to give them in ideals and principles, and to do our best to make them the women the country needs."

men and women of genius. Nor is this all, for to the output of brain, poetic and supple, of Queen, Ecclesiastic and Commoner, whether in Italy, Flanders or our own England, there required to be added the ingenuity and dexterity of many workers during five centuries."

I suggest to you that a girl, to whom such a passage as this has been read, will feel a finer respect for her own piece of lace making, or for her embroidery or weaving as the case may be. Encourage the girls to visit museums, where these are available, and see to it that there is a definite objective; a piece of work to be seen or a design to be planned. Interest may be awakened by inviting the photographers of the company to contribute photographs of old-time crafts. The craft of the thatcher, the smith and the wheelwright; the crafts of basketry, netting, pillow lace making, dyeing, weaving, and spinning will all make good subjects, and prints of these crafts would make an excellent nucleus of a collection. If you have more of such prints than you need, please send some to me.

We will now pass on to some matters of a more practical nature. The first of these is the question of the choice of crafts, and I should like to mention some guiding principles:—

(1) The crafts chosen should be traditional crafts. Occupations such as pen painting; that is, the use of stiffened oil paint to imitate embroidery, the gilding of poppy heads and the making of imitation flowers by the use of beads are undesirable. Such work is not sincere in itself, it can be neither graded nor extended, and it fails to satisfy intelligent persons for any length of time.

(2) The craft chosen must be suitable for grading and extension.

(3) The craft must be inexpensive, both in regard to equipment and material, and it should be within the scope of the usual home conditions.

(4) The personal interest of the teacher must be borne in mind; children gain more from a teacher's personal enthusiasm than in any other way.

In regard to actual teaching you may like to make a note of the following points:—

The pupils should be allowed to "see the road." Progress will be quicker if the next "milestone" is in sight. See to it, therefore, that a scheme is prepared by the teacher for, at least, the early part of the course and let the sequence of work be known to the pupil. In all forms of craft teaching, the practical demonstration is a most necessary aid. Demonstrations should be "clean" and definite, and they must be convincing. Associate one craft with another; the craft of the bookbinder, for instance, goes with that of the scribe. It is better for the children to make a book for their use than to merely re-bind a worn volume. I will show you some illustrations of this point in a few minutes. Try to use traditional pieces of work as a basis for design; museum pieces are frequently too difficult to copy, but the essential features may be used in simple form.

I should like to mention a few crafts suitable for girls; most of these are probably known to you, but the list may serve as a reminder. It is obvious, I think, that, for girls, the domestic arts of needlework, cookery and home-making claim priority, but there is room for others. Basketry, in simple cane or with coiled raffia; Book-craft, with its associated subjects of lettering and illuminating; Block printing—on paper and on fabric; Embroidery in various forms; Smocking; Cane and sea-grass seating; Pillow Lace making, especially using thicker material and larger patterns than is usual; Rug making, both by tufting and weaving; Simple upholstery; Leather work; Spinning, weaving and dyeing with the use of vegetable dyes; Tablet weaving; Simple woodwork and light forms of art metal work will provide wonderful scope if well graded and suitably directed.

It should be borne in mind that the test as to whether work is, or is not, craft is one more of method than of material. Let me exemplify:—

A cabinet maker, if he be a good cabinet maker, produces craftwork, but all work in wood is not craft. A pewterer, if he be a good pewterer, is a craftsman, but all work in pewter is not sound craftwork.

Craft teaching may conveniently be divided into two parts:—(1) The Approach and (2) The Craft. It is really a question of grading; a point is reached when the narrow lane of strict guidance has been safely negotiated by the pupil and she enters upon the broad highway. The lane of guidance is the approach and the broad highway is the craft itself. If the teaching is approached in this way it is possible to arrange for the children to experience the delight of making something useful even whilst they are in the

lane of guidance. In a few minutes I will exemplify this last point, and some others, by examples of work done by children in London schools.

I feel that my work would be very incomplete if I could not find time to mention a subject that is so closely allied to craftwork that it becomes an essential part of craft itself. I mean, of course, the subject of design.

The words Design and Decoration are frequently used too loosely; the words do not mean the same thing. When we speak of design in connection with the production of an article we mean that the form and substance of the article are both receiving our attention. Decoration may, or may not, be included. Decoration is something added to a well-designed article with a view to increasing its beauty. To add decoration to a badly-designed article is futile. Decoration is the ultimate expression of the craftsman's artistic sensibility; that is, the desire he has to express himself to the utmost. . . .

In conclusion, I should like to leave one thought, amongst others, with you. It is this: Craftwork, in its highest sense, is a form of expression, and the scope of that expression will depend upon two things; the natural and acquired skill possessed by the girl; and the girl's artistic sense. Fine craftsmanship will be produced only when the growth of skill keeps pace with the growth of the artistic sense. The real interpretation of such common phrases as "Fitness for Purpose," "Love of Beauty," and "Refinement of Taste," is sometimes difficult to express in words. The path to the real meaning of these phrases and, what is more, to the full appreciation of that meaning leads straight through the avenue of fine craftsmanship.

[The lecturer then gave many illustrations of matters dealt with in the lecture, and mentioned certain books and firms by which help could be obtained. The chief illustrations were in simple bookcraft, weaving, simple pattern work with wool on canvas, lettering, stick printing, colour effects on paper and on fabric, etc. We understand that Mr. Jude has received many letters and that these are being replied to with the least possible delay. Ed.]

Where Do You Get Your Colour?

By MRS. CRICHTON-MILLER, Commissioner for the Auxiliary Branch.

WHAT are the things a girl most hankers after in life? Freedom—Self-Expression—Colour.

What do we mean by Colour? The spice of life—fun—what we look forward to when we wake up in the morning and the absence of which makes the day look drab.

Everyone's colour is different. There are many individual shades, but to each of us colour of some sort is as necessary as air, and without it we literally wither.

It has been said that a test of character is what we do with our leisure. Another test is what constitutes our colour.

Not only does the choice of colour indicate the type of character, but the choice of one colour rather than another develops one kind of character rather than another.

Therefore if we can influence a girl to chose a certain kind of colour, we are influencing her to become a certain kind of girl.

Now most people are ready enough to choose any one of several alternatives which attract them in different ways, so long as there is a selection laid before them, but they tend to fall to the first which presents itself.

A girl wants something festive. A party, a new hat, the pictures, the greyhounds, but she is open enough to another form of fun if it is provided. And always underneath there is the standing attraction of the most vivid and alluring colour of life—sex-interest, boys—first and last and all the time. The Bennett girls in *Pride and Prejudice*, the Lyons factory girl at the cinema, the Society girl at a night club, Queen Elizabeth and Leicester. . . In every case it is the same, the colour of life presents itself as the possession of a man—temporary or permanent.

A recent novel—*Water Gypsies*, by A. P. Herbert—presents the most convincing picture of the life of two girls of to-day (one of them of first-rate character and make up), in which all the colour is of one kind. The whole light of life comes through one window. The increasing danger and partial shipwreck depicted is a result of undiluted sex-colour, to the exclusion of any other interest. Jane Bell was pre-eminently a girl who would have responded enthusiastically to any offer of colour such as

could have been provided by a good Guide or Ranger company. Her innate idealism would have risen instantly to meet the opportunities presented.

Most girls go wrong because they are bored: i.e. they must have colour, and sex-interest is the only colour available. The post-war world provides greatly increased facility for disaster. The motor cycle and the cinema bring two of the most potent new factors with which society has to reckon.

In the case of girls in sheltered homes we see exactly the same desire for self-expression along the natural lines of sex-attraction, but in any intelligent social circle far greater possibilities of sublimation are now provided. This is the most notable advance society can record since the days of *Pride and Prejudice*. We see to it nowadays that our own girls have ample opportunities of self-expression along the many interesting lines which are now open. We fortify their idealism, cultivate the intellectual and artistic sides of their nature, develop a variety of interests—i.e. we let in the light of life from many windows so that the room is not lit exclusively from one side.

But Jane Bell and many another to-day, had no such varieties of sublimation offered to her, and her natural sex-instincts carried her away.

The Auxiliary Branch in Guiding supervises the Guide work which is carried on in the Penitentiaries and Homes where we meet the girls with whom society has failed: the girls who have drifted into trouble along the line of least resistance, and in no department is the need of Guiding so urgent, and its value so high. But the wider work of the Auxiliary Branch should surely be to arouse the whole Movement to consider whether we are tacking as we should the Preventive Work which ought to keep the ordinary girl from getting into this sort of trouble at all.

What should be our attitude to sex-attraction?

Surely that we recognise it frankly and do not run away from it. What can we do about it? The secret lies in dilution. We do not wish to root out sex-interest (even if we could), but we have to provide other alternatives in a girl's life. The Guide Movement ought to stand for another set of values: for impersonal interests, non-possessive relationships.

Champagne on an empty stomach goes to the head; similarly "boys" on an empty mind intoxicates a girl, where "boys" with a solid background of other interests may be a thoroughly wholesome factor.

If we are to be of any use in this way it is essential that we should each believe thoroughly in Guiding ourselves, and be convinced that it is one of the most practical means at our disposal for wholesome moderation of "boy-fever."

But here we are met at the outset by the difficulty of reconciling the romance of the Movement in the abstract, with the drab commonplace of individual Guide companies in many a locality.

Would we as a Guide go to our own Guide company? Would we find in it Fun, Fellowship, Colour? Can we believe that the thrill of our company would keep any girl from going wrong? We never know whether our Guide or Ranger company may not be a girl's last outpost in the feeble spasmodic struggle she is making to keep in touch with ideals, and to resist the drag of constant temptation.

Does our Movement meet some of the need of the average girl to-day who is hungry for colour?

If not, ought it to be able to do so? We do not profess that it is a panacea, but at least it seems to have a better chance than most others.

Do we know of something better? If not, let us put our last ounce into making this game of Guiding what it might be—the finest piece of preventive work in the world.

"The Spirit of the Game"

By MR. STANLEY INCE,

WARDEN OF ROLAND HOUSE.

Boy Scout Assistant County Commissioner for London.

SOME months ago, I was at the International Conference of Guiders at Folkestone. On a particularly glorious Sunday morning, in the delightful barn which everyone who has been there will know, the Guiders gathered, and it was my privi-

lege to talk to them about the deeper side of Guiding. Something of what I had to say, in a condensed form, is appearing in *The Council Fire*, and may have been seen by some of you. Your Chief Commissioner has particularly asked, however, that I should repeat to you my talk to the International Delegates. Some part of what I have to say to-night therefore is repetition; some part is new because, this being a national Conference, one can be more definite about many points than was possible with the Delegates of thirty nations.

I am going to try this evening "to get to the roots" of Guiding, speaking as a Scout of course, but our two Movements are identical in spirit. I should like to feel, not so much that I am speaking and you listening, as that we are thinking together about the deeper things of our Movements, and our thinking will perhaps be helped by grouping it under three heads.

What is our aim? our method? and our motive?

Now it would be a good exercise for every Guide to try to write out exactly what is the aim of Guide work. In spite of the fact that everybody here is an enthusiastic Guider, some with many years of service, you might find it difficult to give a really satisfactory answer. Speaking from my own experience, I know some people would say, "I want to give the girls a good time." Really good people have that as an aim. But it is inadequate. Some of us, particularly Commissioners, after many years of working on the practical side of the Movement, begin to think that the aim of Guiding is just to keep the District going, and keep the peace between Guiders! In fact "keep things going." It is fatally easy to get so wrapped up in the details of Guiding as to forget where it is going to, and to lose sight of the real objective. I suggest that you should endeavour to put down on paper the Aim of Guiding. It is stated in the *Book of Rules*, but that does not go very deep. I will give you my definition worked out in Scouting. It may not be completely satisfactory to you, but it will serve as a peg on which to hang our thoughts to-night. The aim of our work is TO HELP EVERY GIRL WHO COMES INTO THE MOVEMENT TO ACHIEVE THE FINEST WOMANHOOD OF WHICH SHE IS CAPABLE. Do you think that fairly sums it up?

I will take my definition phrase by phrase to see what it implies. To help. It is often stated in Scout and Guide literature that our work is to mould the character of the boys and girls. It is a pleasant thought that the boys and girls are as plastic clay, and we mould them to the shape they are to bear for life. It has a certain amount of truth, but more error. I have found in dealing with boys (I shall be interested to know how it is with girls) that their character is not always so plastic as to take shape under my hands! And I am not sure that I want it to be. I am not sure I am good enough to be the master potter and mould the character of the children. It assumes too, that we have the girls entirely in our charge to mould their character, but we are only one of many influences; there is home, the biggest influence, there is school, church, and neighbourhood. All these play their part in forming character.

I would give you what is I think a truer simile (though no simile is perfect). We are the under gardeners in God's garden, placed in special charge of the young and growing plants. Our work is to see that they get God's air and light, to keep them free from blight and from the things that spoil and disfigure, and to give them those things they need for growth. And there are other gardeners in the garden tending the young plants. There must be no jealousy among the gardeners, because the only object is that the young plants may grow to perfection. Home, school, church, and Guiding are ministering to the growth of the girls, and they should work in harmony, not rivalry, remembering that the whole object of the work is the welfare of the girls. Remember, too, that the girls are only under your care for a limited time. You are not in charge of them for life, but to do your best for them for five or six or seven years, then like plants they are transplanted into other spheres, and will bear fruit of your work. Just for a few years you have the chance to help them to achieve the finest womanhood of which they are capable.

To help every girl. A gardener in a garden has poor stocks and strains as well as good ones. You have girls that are good and easy to work with, ready and responsive, and some poor strains from a hereditary point of view, which seem hardly worth while to cultivate. If you were gardeners in a garden you would pluck out the weak strains, but in God's garden there are no strains not worth cultivating, and your object is to help every girl to the utmost of your capacity to achieve the finest woman-

hood of which she is capable. Of course, that capacity varies; some will grow up to be such splendid women and bear such wonderful fruit that you will be proud in years to come that you had a hand in shaping their youth, while others will never be anything great. The thing to bear in mind is the guiding principle that no work that is faithfully done is ever wasted, so don't worry unduly about results. If you seek faithfully to help every girl to the utmost of your capacity, you need not worry about the apparent success or failure. So "Seek your job with thankfulness and work till further orders."

I have been defining our aim as "to help every girl to achieve the finest womanhood of which she is capable." Now as to Method. How are we to do it? In the first place we must understand the tools in our hands as gardeners and the tools are many, devised by the genius of the Chief Scout. There is the badge system, which, if I may be forgiven for saying so, is the least understood thing in our Movements. It is meant to discover the innate possibilities lying in the capacity of every girl, it is not meant to be a standard of examination in particular proficiency. It is put in your hands to draw out the best that can be found in each individual, for bringing on the backward girl, for encouraging happiness, health, and handicraft. The Patrol system, another product of the Chief Scout's genius, is to develop in the girl the team spirit, to teach her to gain honour for the team and not for herself, and to teach self-government and responsibility. There is the weekly parade, teaching punctuality, discipline and order, and then there is the summer camp and all it means in inculcating handiness, resourcefulness, love of nature. All these are tools in your hands, but don't forget they are only tools, and not ends in themselves. Use these tools and learn to handle them.

A well-run company where the tools are understood and used properly cannot fail to produce good effects. But when you have done all the practical side and done it well, you have not done all.

All the practical things are worth while, abundantly worth while, for their own sakes, but to bring Guiding to the crown of its achievement you must get your work on to the spiritual plane. The strong virtues—truth, unselfishness, clean living, which the Guide Law, like the Scout Law, holds up, give a magnificent ideal of how life should be lived. Where our Movement so often fails is in thinking that having taught the Guide Law and the Promise, "I will do my best," the girls will go on naturally to develop honour, unselfishness, purity of life, just because they have made the promise. That is not so. The Guide Law holds up a great ideal, but that ideal, rightly understood, can only be achieved by a spiritual force in the life of the girl. (I spoke at some length on this subject to the Scouts at Birmingham, and you will find more regarding it in *Scouting and Religion*, if you are keen to follow up this line of thought). It is not fair for us to expect girls to realise these most beautiful things, how life should be lived, to get them to say "I will do my best" and leave them there, with that splendid ideal of life and with that inspiring promise, unless we can lead them into touch with a spiritual force to help them. And so the Guide Promise of Duty to God is of the essence of the Movement. Many people think it is just a convention, but you cannot work Guiding without it. This Duty to God does not mean to attend Church Parade once a month. If it pleases the parson, by all means do it, but that is not Duty to God. And we as Guiders of these youngsters, if we are to lead them to realise the finest womanhood of which they are capable, must show them how they can get the Spirit of God in their lives. I am speaking now of personal conviction. If the ideal life is to be lived, it must be by the grace of God. We must, to do our work, lead our girls into touch with the dynamic of religion.

I am aware that other gardeners in God's garden are not always adequate either. But it is better to lead your girls not to see the possible weaknesses of the Church, but to help them to see the power of religion, not grumbling, but trying to see beyond the shortcomings of any individual Church to the Spirit that made it, and to God Who can be worshipped there. Details as to how to co-operate with the Church you will find in discussion among yourselves. My object is to say clearly and definitely that if you are to achieve your aim, to help every girl to achieve the finest womanhood of which she is capable, you cannot leave religion out of your work, you must bring the girls into touch with its dynamic to achieve the ideals set before them.

And, of course, example is an enormous factor. If you want your girls to bring forth fruits of unselfishness, courage, truth, to achieve their finest womanhood, they must see these things shining in your own life, and that is why every Scouter and Guider needs the power of God in his or her life to lead the youngsters right. You will have to show forth in your own life that you are keeping the Law yourself, and confess that the power to attempt that ideal comes from God, so that the girls know where they too must seek the source of spiritual power.

I feel myself that the youth of to-day is not irreligious. Boys and girls are accused of being irreligious, but I don't think they are. I shall be interested to know what others think, but I believe young people of to-day to be genuinely religious, only they are impatient of the people who profess it and all the unreality. Boys and girls are as ready, if not more ready, to see the genuine thing when they have a chance, and to follow it freely and gladly and joyously.

My last question to you is, What is our Motive? Our Aim is to help every girl who comes into the Movement to achieve the finest womanhood of which she is capable. Our Method is by practical things well and truly done, the Guide Law above all, and the spiritual basis which makes the Guide Law possible. Now the Motive. Why are we playing the Guide game at all? Another interesting exercise for you would be to think out "why am I doing Guiding?" In the early part of this year I was at Gilwell, the Foxlease of the Scouts, where there is a glorious avenue running round the training ground. The great gales of February had swept over them, and six great elm trees lay on their sides. The storm had struck them, and being shallow-rooted, they had fallen, but in the next meadow stood some oaks which had withstood the storm, because they were deeper rooted. Will you keep this picture in mind while we try to answer the question—What are the motives that impel you to Guiding? First of all there are selfish motives. We all rather like having a bit of power over other people, and Guiding gives us that, especially Commissioners! We rather like the social prestige that may come from our work. Above all we undoubtedly do like the fun we get out of the game, because there is no better fun than in Guiding. This is selfish, but there is no harm in it. We have all got it, and may as well confess it, but your roots must go deeper than that. If your Guiding is just rooted in these selfish things, the first time you have a telling-off from a superior, or something goes wrong in your district, you will throw it all up. A deeper motive for Guiding is the love the girls give you, but one does not want this to be sentimental love, which is one of the perils of Guide work, and which again is selfish, the love of having them round you and feeling their appreciation. Your love must be akin to that "mother love" which is one of the finest things in human life. The mother love that gives and serves and asks for no return, that is the kind of love that must be given to your girls.

There is deeper rooting still. This England of ours, this Motherland, that has meant so much to us and has done so much for us, has been shaken and devastated by the ghastly happenings of 1914-18, and the pessimists are telling us that England is on the slippery slope down hill to destruction and we know not what. England is not. At present there are in England as fine a crew of boys and girls as in any generation. But unless there are men and women prepared to sacrifice themselves to help these boys and girls to achieve fine manhood and womanhood our country may go down. Therefore for the love of England and the future we will do the Guiding game.

And deeper still, right down through love of self, love of the girls and of the Motherland, to the living rock, love of God. If your Guiding is rooted in this motive, then nothing can shake it. Troubles with other Guiders, disappointments with the girls, personal difficulties and troubles and trials may strike you and shake you, but will not break you if your work is rooted in God. At bottom, if you would do your Guiding for the finest and most enduring motive you must be doing it because these children in your charge are God's children. They may be poor in quality, difficult to train and difficult to work with, but they are God's children, and for His sake, the Master Gardener, you will do your work faithfully, not worrying about results, but seeking that every girl may achieve the finest womanhood of which she is capable. And then maybe you will hear the voice of the Master Gardener, at last, "Inasmuch as ye have done it for the least of these My little ones, ye have done it unto Me."

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Christmas Books for Guides and Brownies

STOCKED AT HEADQUARTERS

Alice and Thomas and Jane. By Enid Bagnold. (Heinemann. 7s. 6d.)

Noddy Goes A-Ploughing. By Margaret and Mary Baker. (Blackwell. 3s. 6d.)

Told. By Compton Mackenzie. (Blackwell. 6s.)

Swallows and Amazons. By Arthur Ransome. (Cape. 7s. 6d.)

Bran, the Bronze Smith. By J. Reason. (Dent. 5s.)

Alice and Thomas and Jane will, if prophecies go for anything, be the small children's book of the season. How completely the author understands for whom she is writing, and how few children's writers do!

All the happenings in it are everyday, simple, normal happenings, such as pretending to be pavement artists, and hiding shrimps at breakfast under the jam cover to "work up" the governess, and rootling in wet and oozy streams.

Heavens! What a relief to read about children who are not for ever flying up chimneys with hobgoblins or sitting on rain-bows!

Here is a quotation to show you what the book is like; it is the part where they have escaped to Brighton Front and are drawing pictures (such pictures, too, and they are all on the opposite pages) on the pavement:

"Very soon they got one and ninepence, and then a huge policeman with a red face, riding a horse, drew up his horse beside them and asked them what they were doing.

Jane went on drawing, and she drew a policeman on a horse, because his helmet was easy to draw, and she had pink chalk for his face. Alice looked up at him and said: "My sister might be dead and dumb."

"Is she?" asked the policeman.

"I can't tell a lie," said Alice, "but she easily might . . ."

"Where is your home?" said the policeman.

"It's a hundred miles away," said Alice. "It would tire out your horse."

"I thought you couldn't tell a lie," said the policeman. "Go along home at once, or I shall have to be much stricter."

Alice and Thomas and Jane are so alive and such real children that one feels one has known them for years.

This book heads my list for Christmas books for children of Brownie age.

It is high praise indeed to say, in these days of beautiful illustrative drawing, that Miss Mary Baker's silhouettes give one almost more pleasure than the work of any other contemporary artist of the same genre. Perhaps it is partly due to the fact that the publisher gives fair measure to both artist and author, and if this is due to the fact that they are sisters, let there be more sisterly collaboration!

Noddy Goes A-Ploughing is a quite delicious book, as indeed is each volume in the Baker series.

It is the sort of story young children will love. Good, satisfying happenings, and really adequate pictures to go with them. And such pictures! The look in the eye of the old horse with

his sprig of flowers on his head! And the expression in the very back of the enchanting black pig as he stares at the King Charles spaniels. Each drawing is a gem of draughtsmanship and imagination.

This book should be given to every eight-year-old for Christmas, and personally I find it very hard to put it down myself.

How very much more satisfactory is a collection of stories and verse by one author of the virtuosity and wit of Mr. Mackenzie, than the everlasting "annual" with its hotch-potch of famous names, and not necessarily suitable contents. Perhaps the annual is on its death bed (let us hope so), and the lions of the literary world are going to roar as gently as any sucking dove each by himself on the nursery hearthrug.

Already we have books of this kind by Mr. Laurence Housman, and Mr. Walter de la Mare. These have all lately taken to writing for younger children, with varying success. But Mr. Mackenzie's stories in the volume under review are wholly delightful, with an almost invisible thread of reality running through them, which, handled less adroitly, would bear close kinship with the old-fashioned moral. *Mabel in Queer Street* has more than a hint of Lewis Carroll about it, particularly in the conversations with the Postman and the other inhabitants of Queer Street.

This is undoubtedly very near the head of the list of "Best Christmas Books" this year for children of younger Guide age.

Swallows and Amazons does not need its illuminating dedication to certify that it has passed with flying colours through its preliminary trials, and that real children have found it worthy of a place of honour alongside *Treasure Island* and *Robinson Crusoe*.

Mr. Arthur Ransome has an amazing command of the eight to fourteen year old venacular—he never "writes down" and is never obtrusively grown-up. There is plenty of real knowledge in these pages; the land-lubbers will enjoy the story, a rattling good one, but the waterside child will revel also in its craftsmanship and technicalities, and any Scout or Guide, already initiated into the joys of camp life, will recognise the mark of a master of their craft.

A really excellent book and one that will pass the acid test of reading and re-reading.

M. S. T.

It is a difficult matter to find books for boys and girls nowadays that are not school stories, or of the Edgar Wallace variety, or entirely taken up with wild adventures in aeroplanes or in the heart of darkest Africa surrounded by crocodiles. . . .

Here, in *Bran the Bronze Smith*, is a delightful story something on the lines of a modern Henty, which is interesting, historical (but not too much so), exciting and adventurous from cover to cover. It is a tale of the life of Bran, the Wandering Smith, whose great sword may be seen in the British Museum, and who lived in the days before Britain was invaded by the Romans.

Guides and Scouts up to the age of fifteen or even older should be exactly the right people to whom to give this book, and, as a matter of fact, their elders will thoroughly enjoy it too.

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Christmas Books for Guiders and Rangers

to whom story-telling is a real difficulty, might read *The Fooling of King Alexander*, and *Pa Kelau's Hunting*, and the rest, very successfully at a camp fire.

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The Portrait of a Dog. By Mazo de la Roche. (Macmillan. 7s. 6d.)

Thy Servant a Dog. By Rudyard Kipling. (Macmillan. 5s.)

The White Man's Garden. By Mervyn Skipper. (Elkin Mathews. 6s.)

How it Happened. By Rhoda Power. (Cambridge University Press. 7s. 6d.)

God's Plan. By the Bishop of St. Alban's. (Student Christian Movement. 4s.)

Benn's Sampler. A Literary Miscellany. (Benn. 1s. 6d.)

The Second Book of Service. By R. Tyacke. (R.T.S. 2s.)

The Girl Guide Diary. (Letts. 9d., with pencil 1s. Special edition with extra notebook, 3s.)

There are two outstanding "dog books" this Christmas.

Miss Mazo de la Roche, the author of *Jalna* and *Whiteoaks*, writes the life story of her Scotch terrier with all the charm that we have learnt to expect from her pen. The tale of the "Little Black Devil" and of Hamish her companion, a white West Highland, delights even though it is in parts almost too poignant for anyone who has "given his heart to a dog to tear."

The story is written in the first person, and as it were told to the puppy:

"The next morning the corn, which had grown very tall and was taking a golden tint, lay flat on the ground ruined . . . a waste of beaten stalks. You walked sadly along its rim but you did not enter it. You gave me that enquiring look as to a god who could, if he would, explain. Had I perhaps, for my purpose, laid it flat? All things were possible with me. . . . Nothing seemed impossible to you. More than once I saw you sitting up, with waving paws, before a bird on a bough begging him to hop down to his doom. . . ."

The illustrations are very good indeed, but this book is nearer tears than laughter.

Mr. Kipling's *Thy Servant a Dog*, is a dog story of a completely different order, written in a doggy vernacular that to some people may seem rather forced. Again it is the story of a Scotch terrier, who purports to tell the tale himself as some people might imagine he would talk, but the chapter on the hunt, for instance, makes such a splendid and thrilling adventure that we wish the author had, so to speak, told it himself.

Mr. Stamp's drawings add very much to the value of this book, which is certain of an enthusiastic reception.

Readers may remember *The Meeting Pool* which was noticed in these columns last year: stories of animals in Borneo by Mr. Skipper. This year we have *The White Man's Garden* by the same author, tales of the trees and flowers of Borneo, told in the same manner.

Guiders should be interested in it as a new source of stories to tell, and Guides will enjoy reading it. The stories are of the type that would read aloud very well indeed, as the eastern setting is essential to their success and "getting across." Guiders

Guiders, with their insatiable appetite for camp fire yarns, are always eager for news of books of tales that may contain just the type of story they are looking for. Many story tellers will have listened to Miss Rhoda Power who has broadcast so many of her stories to children, and here in *How it Happened* she has collected thirty-two folk tales with such familiar titles as "Why Every Rose has a Thorn," and "Why the Mole has Pink Hands," and "How the Speckled Hen got her Speckles"—all of which are the stuff of which stories to tell are made.

This is a volume that will be a great addition to the Guider's bookshelf.

I would commend to Guiders and Scouters the book by the Bishop of St. Alban's, entitled *God's Plan*.

It is written specially for Scouters and Guiders, and was largely the outcome of a week-end conference which the Bishop held with some thirty Scouters to discuss how the religious side of our Movement could be made more effective.

The book describes the origin, ideal and meaning of the Christian faith, with suggestions for its fuller expression and impartment.

Among others, one little guiding point is worthy of note, where the author suggests that the sign of the Cross might have a second meaning to us, namely the crossing out of "I" (that is the ego, self) in all one's doings.

The book contains many practical ideas, and I feel that Guiders and Scouters would derive help and benefit from its study.

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The Second Book of Service is a useful book to put into the hands of our more serious Guides. It would also make a suitable present at Confirmation. The chapters on "The Seven Voices of God" and "Collections" are two of the best in the book. "A Happy Birthday" includes the meanings of various Christian names, and should be interesting to Guides. Miss Tyacke writes in a breezy and practical way, and her book might well be used by Guiders as a basis for their own informal talks.

D. H.

The new edition of the official *Guide Diary* is now ready, and will no doubt have its usual large sale. This year the Notes cover a brief history of the Movement, chapters on Brownies, Rangers, and Lones, hints on uniform and all sorts of useful Guide tips. The marginal weekly notes are on practical camp hints with illustrations, which are likely to be of considerable value to Guides.



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Chival, Guide and Ranger	...	4				
Business	...	4				
RANGER--BADGES						
Proficiency	...	2				
Second Class	...	2				
Star	...	2				
Cadet Ranger Star	...	2				
Tenderfoot	...	2				
Team, with red cloth back	...	2				
Enamel	...	2				
Gold and Enamel	...	1 1 0				
Long Ranger	...	2				
Trade	...	4				
Trade (Extension)	...	4				
SEA RANGERS--BADGES						
Proficiency	...	2				
Tenderfoot	...	2				
Trade	...	4				
Transfer for Sea Ranger Badges	...	1				
BLAZER BADGES, Ranger, Sea-Ranger and Guide						
BROWN OWL	...	2				
CAPTAIN	...	2				
COMMISSIONER (Silver Tenderfoot)	...	1 0				
COUNTY PRESIDENT	...	2				
EXAMINER	...	2				
IMPERIAL	...	2				
INSTRUCTOR	...	2				
LIEUTENANT	...	2				
LOCAL ASSOCIATION	...	2				
RANGER CAPTAIN	...	2				
SECRETARIES--	...	2				
County, Red crossed pins	...	2				
Divisions and District, White crossed pins	...	2				
TAWNY OWL	...	2				
THAMES BADGES--						
Silver	...	4 0				
2-carat Gold	...	1 1 0				
ENROLMENT CARDS						
BROWNIE	...	1d. each, or 10d. per doz.				
GUIDE	...	1d. each, or 10d. per doz.				
RANGER (New design)	...	1d. each, or 10d. per doz.				
LOCAL ASSOCIATION MEMBERSHIP CARDS	...	per doz.	4	1d		
(Through District Secretary)	...					
FORMS AND CERTIFICATES						
PROFICIENCY BADGE CERTIFICATE BOOKS	...	4	3d			
DETTO FOR SCHOOL COMPANIES	...	2	1d			
TRANSFER FORMS--book of 24	...	2	3d			
LEAVING CERTIFICATES--Guide and Brownie	...	2	1d			
HAT BADGES AND HATBANDS						
CADET RANGER HAT BADGES	...	2				
GUIDE HAT BADGES	...	2				
RANGER HAT BADGES	...	2				
SEA RANGER CAP RIBBON	...	1 2				
SEA GUIDER. May be ordered from Headquarters	...	2				
SERVICE STARS						
ONE YEAR, on Brown, Green or Red Cloth	...	11				
FIVE YEARS' SERVICE STAR	...	2				
BROWNIE THREE YEARS' STAR	...	2				

UNIFORM

		Price	Postage		Price	Postage
		£ s. d.			£ s. d.	
BROWNIES						
ARMLETS						
BRAID, single armlets, 1d.	...	per yard	1d	1d		
BELTS						
Sizes 28 to 30 1/2, 32 in., 34 in. and 36 in.	...	10	3d			
CAPS						
BROWN WOOLLEN, in two sizes--small and large	...	1 2	3d			
EMBLEMS						
Name given in Brownie Handbook	...	2	1d			
HATS						
BUSH, in four sizes--5, 6 1/2, 8 1/2, 10	...	1/- and 1 4	3d			
JERSEYS						
BROWN--	...					
Short, 24 in.	...	2 0	4d			
" 26 "	...	4 0	3d			
" 28 "	...	4 0	3d			
" 30 "	...	0 0	3d			
KILTS						
BROWN, ALL WOOL SERGE, no bodice, Length from	...					
Length 35 in.	...	8 0				
" 37 "	...	8 0				
" 39 "	...	7 0				
" 41 "	...	6 0				
KNICKERS						
BROWN, FLEECY-LINED--	...					
Sizes 14, 16, 18 and 20	...	1 0	3d			
BROWN, COTTON, TO MATCH OVERALLS	...	2/-	3d			
LANYARDS						
BROWN, for Pack Leaders only	...	4	1d			
OVERALLS						
N.B.--(Length is measured from back of neck to bottom of hem.)	...					
BROWN, COTTON, in three qualities--	...					
Length 25 in. Neck 12 1/2 in. Sleeve 13 1/2 in.	...	2/10, 4/7 & 7/8	3d			
" 27 " " 12 1/2 " " 10 " 4/1, 4/10 & 5/-	...	2/10, 4/7 & 7/8	3d			
" 29 " " 12 1/2 " " 10 1/2 " 4/4, 5/1 & 5/6	...	2/10, 4/7 & 7/8	3d			
" 31 " " 12 1/2 " " 11 " 4/7, 5/4 & 5/-	...	2/10, 4/7 & 7/8	3d			
FLIMSOLES (brown)						
Sizes 10, 11, 12, 13 and 1	...	2 2	4d			
SOCKS AND STOCKINGS						
BROWN SOCKS--	...					
Length plain cashmere	...	1 0	3d			
BROWN STOCKINGS--	...					
Sizes 5, 6 and 7--	...	2 0	3d			
TIES						
BROWN	...	4d, 6d & 8d	3d			
GUIDES						
BELTS (with official buckle)						
All Sizes, 24 in. to 30, 32, 34, 36, 38, 40 in. Exact measurements	...					
should be sent, as the buckles must be taken on each side of buckle.	...					
PLAIN BELTS	...	1 2	3d			
SWIVEL BELTS. Two qualities	...	1/6 & 1 10	3d			
BELT BUCKLES	...	4	3d			
" SWIVELS	...	4	3d			
(IMPORTANT--No belt can be exchanged if buckle has been opened.)	...					
BLAZERS						
NAVY MELTON--	...					
Sizes 24 in., 26 in., 28 in.	...	12 0	6d			

TIES				
BROWN, CRIMSON, GOLD, GREEN, LEMON, ORANGE,				
PURPLE, ROYAL BLUE, SCARLET, SKY	...	4d	6d	2d
BLACK SATERN for Sea Breeze	1	0

			Cotton	Serge.
0	17	30	4 7/8, 5 1/4 & 5 1/2	8 1/2 & 13 1/2
1	18	30	4 7/8, 5 1/4 & 5 1/2	8 3/4 & 14 1/2
2	19	35	4 7/8, 5 1/4 & 5 1/2	9 1/2 & 15 1/2
3	20	39	5 1/2, 6 1/4 & 6 1/2	10 1/2 & 17 1/2
4	21	42	5 7/8, 6 1/4 & 6 1/2	10 7/8 & 18 1/2
5	22	44	5 7/8, 6 1/4 & 6 1/2	11 1/8 & 19 1/2
6	23	47	5 7/8, 7 1/4 & 11 1/2	11 7/8 & 20 1/2

WHITE COTTON LANYARDS

December, 1930]

THE GIRL GUIDES ASSOCIATION PRICE LIST

MISCELLANEOUS EQUIPMENT

	Price	Postage		Price	Postage
AMBULANCE, First Aid Dressings	5	1 1/2d	POUCH, leather, to hold ambulance outfit	1 1/2	3d
AMBULANCE/OUTFIT, Pocket Guide	1	0	PURSE, BELT—		
Medium size	2	0	Guide's	2	0
AMMONIA PENCILS	1	0	Guide's	1	0
BAGS, Greaseproof, in packets containing 21, sizes 6" x 8", 7" x 7", 8 1/2" x 8 1/2" assorted	3	2d	PURSE, BELT, soft leather, with pocket and gusset	1	1 1/2d
SANDAGGES, TRIANGULAR, Plain	4	2d	RAFFIA, coloured	1	2d
BLIND CORD, FOR KNOTTING	1 1/2	Ed. for 12 yds.	ROPE, for knotting	1	2d
Red, Brown, Buff, Drab, Blue, Green, Purple			coloured, red and blue	1	3d
Buzzer	11	0	RABOK BADGE POLISHING WOOL	1	3d
AND LAMP in case	15	0	" "	2	1d
Refills for above	7 1/2	3d	SAFETY PINS, gold, for Thanks Badges	5	0
COMPASS Hunter, better quality, gunmetal case, luminous floating dial	5	0	" "	1	0
COMPASS, brass	3	0	SAFETY CHAINS, gift	3	0
COMPASS on wrist strap	1	0	" "	3	0
EMBLEMS, wooden, birds	2	0	SPLINTS, extension, for practice	4	0
HANDKERCHIEF, navy silk	3	0	STAVES	1	3d
" " Brownie, embroidered	1	0	(Not less than 3 can be sent by rail.)		
" " white	1	0	STRETCHER, specially light for Guides	1	15 0
IODINE PENCIL for the pocket	1	0	SLINGS for above	0	0
KNIVES, "Girl Guides," with blade and marine-spike	1	3d	STRETCHER NETS	1	3d
" " with two blades and marine-spike	2	6d	STRING, 1/2 lb. balls	1	3d
KNIVES, "Girl Guides," with one blade, marine-spike, the opener and corkscrew	4	0	TREK CART, light hazel pine, adjustable drawhandle, and tail-board to let down. Size: Length 26 in., width 24 in., depth 18 in. 14 in. wheels with solid rubber tyres. Weight 71 lbs.		
KNIFE, Sports, with two blades, marine-spike, screwdriver, the opener and corkscrew	7	0	Plain varnished	7	0
KNIFE SHEATH, brown leather with ring to hang on belt swivel	8	0	Painted navy or other plain colour	7	10 0
LIFE LINES (10 yards), with cork and swivel	1	8d	Lettering	5	0
MONEY BOXES, with Brownie emblems or Owl	3	0	Delivery 3 weeks.		
MORSE TAPPER	5	0	WATER-BOTTLES, glass, felt-covered	3	0
" " cheaper quality	2	0	WHISTLES—		
PEROXIDE PENCIL for the pocket	1	0	Compass	1	0
PLATER'S LINE FOR MAKING LANYARDS—			Nickel	3	0
White	3	1 1/2d	"Sea Ranger"	1	0
Navy Blue	7	1 1/2d			

BOOKS

FOR GUIDES			Children from Two to Five. Their Care and Management. By Edith L. Maynard		
Book of Prayers. For Girl Guides of the Church. Preface by Lord Bishop of Oxford. Published by Mowbray	1	0	Encyclopedia of Needlework	1	0
With coloured illustrations	2	0	First Aid. Illustrated by 50 Diagrams in colour. By Sir J. Cantlie	0	1 1/2d
Catholic Girl Guides' Prayer Book	2	1 1/2d	First Aid Fire Manual. For Boy Scouts and other Similar Organisations. By J. W. Dane, Chief Officer, Croydon Fire Brigade	0	20
Girl Guide Birthday Book, The	2	0	First Aid to the Injured. St. John Ambulance Association Handbook. By Sir James Cantlie	1	0
Girl Guide Prayers and Hymns. For use in Camp or Chabroom. (Interdenominational)	4	0	Flags of the World. Their Story and Associations. By W. J. Gordon	0	0
Girl Guide's New Testament, The. Pocket edition	1	4d	Friend to Animals, A. By Frank T. Barton, M.R.C.V.S. A Handbook of instruction for Scouts and Guides on the "Friend to Animals" and "Horsemanship" Badges	2	0
Guide Law, The. Illustrated booklet. By M. L. Hogg and G. Phoenix	0	1 1/2d	Health Badge for Girl Guides. Reprinted from "Girl Guide Badges" By Dr. Mary Blair	3	1 1/2d
Guide Law, The. Short Readings and Prayers	0	2d	Hints on Girl Guide Badges. Edited by Mrs. Janean Potts	3	0
In Thought, Word and Deed. By R. and E. Tyacke	2	0	Home Health and Domestic Hygiene. By Sir John Collins and C. F. Wightman	1	1 1/2d
Into a Wider World. By R. Tyacke	2	0	Home Nursing. St. John Ambulance Association Handbook. By Mildred Heather-Bigg, R.R.C.	1	0
On the Right Trail. By Flora Freeman. Especially for Guides of the Roman Catholic Church	2	0	How to become a First Class Guide. By M. G. Lewis	0	1 1/2d
Pages for Patrol Leaders	0	1 1/2d	Hygiene of Food and Drink, The. Syllabus of Lessons for Use in Schools, and Notes for the assistance of Teachers	2	1 1/2d
Patrol Emblems for Girl Guides	2	0	Junior First Aid Manual No. 1. British Red Cross Society's Handbook	1	0
Peter and Veronica. By Margaret Beech	2	0	Junior Nursing Manual No. 2. British Red Cross Society's Handbook	1	0
Shipping Manual. By Olive M. Newmarch	2	8d	Junior Health Manual No. 3. British Red Cross Society's Handbook	1	0
Steps to Girl Guiding. An abridged edition of the Handbook. By Lord Baden-Powell	0	1 1/2d	Knot Book, The Girl Guide. By J. Gibson	1	0
The Book of Service. Talks to Girl Guides. By R. and E. Tyacke	2	0	Knitting and Spinning Ropes and Cordage. Illustrated. By Paul N. Haslock	1	0
ON BROWNIES			Peeps at the Union Jack and other Flags of the British Empire. By Nora Hewitt	2	0
Brown Book for Brown Owls. The American Brownie Handbook	2	0	Physical Exercises for Children under Seven Years of Age. With typical lessons. Published by the Board of Education	3	1 1/2d
Brownie Magic. A book for Brown Owls. By V. Rhys Davids	2	0	Pioneering and Map Making. For Boy Scouts and Others. By C. R. Brock, C.E., F.R.G.S.	1	0
Brownie Games. By V. Rhys Davids	1	0	Preliminary Course of First Aid to the Injured. Adapted from the official manual of the St. John Ambulance Association	0	1 1/2d
Brownie Games. By Estel Pelly. From a Brown Owl's Note Book	1	0	Saints of the Flag, The. By R. R. Heath	0	1 1/2d
Brownie Handbook, The. By Lord Baden-Powell	0	1 1/2d	Seven Lessons in Elementary Swimming and Diving for Girl Guides. By D. L. Smith. Revised by Miss Amy Daly, Instructress to the Bath Club, London	2	1 1/2d
Out Games, The Book of. Edited by V. C. Barclay. With a Foreword by the Chief Scout	2	0	Sick Nursing for Girl Guides. By Mrs. Matheson	0	1 1/2d
Whispering for Girls. By Hilda M. Cox and F. Gidney	1	0	Simple Cookery. Part I. Soups, Fish, Meat, Useful Winkles, Camp Cookery. By Marguerite Fadden	3	1d
Wild Owl Handbook, The. By Lord Baden-Powell	2	0	Simple Cookery. Part II. Supper Dishes, Pastry, Bread, Cakes, Invalid Cookery	3	1d
ON BADGE WORK			Simple Housecraft. Comprising all the above following pamphlets. By Marguerite Fadden	1	0
Astronomy Simply Explained for Girl Guides. By F. W. Murray	1	0			
Baby of To-day, The. First Principles of His Management. By Mrs. J. L. Hewer. (Horse Text)	1	0			
Basket Making at Home. By Mary White	1	0			
Care of Infants and Young Children in Health, The. By Mildred M. Burgess, M.D.(London)	0	4d			
Girl Nurse Badges. Reprint of chapter in "Girl Guide Badges"	4	1 1/2d			

DANCES		Price	Postage
COUNTRY DANCES. Music and Instructions ... each		9	1d
ENGLISH COUNTRY DANCES. Graded Series. By Cecil Sharp. Vols. I, II, III, IV. Music and Instructions ...		8	0 1½d
INTRODUCTION TO THE ENGLISH COUNTRY DANCE. By Cecil Sharp ...		4	6 4d
GRACEFUL SKIPPING EXERCISES. Set to Music by George Stokes ...		2	6 1½d
GRACEFUL WAND EXERCISES. Set to Music by George Stokes ...		2	6 1½d
MIMES, EXERCISES & DANCES FOR LITTLE CHILDREN ...		3	6 2d
NATIONAL AND CHARACTER DANCES ...		4	6 2d
SCHOOL DANCES ...		3	6 2d
SEVENTY-FIVE REELS, COUNTRY DANCES, JIGS, etc. ...		1	0 1d

FILMS AND LANTERN SLIDES

THE FOURTH LAW. The Guide Film. 3 Reels.	
One exhibition (1 10s.)	} Plus carriage both ways.
Two exhibitions (2 10s.)	
Three " (3 10s.)	

LANTERN SLIDES

Guides at Work and Play ...	5s. per night or 30s. per week, plus carriage
Guiding in European Countries ...	

GAMES

BIRD FAMILIES ...	2	6	2d
HAPPY GUIDES. A card game on the Health Badg ...	2	6	2½d
HAPPY BIRDS. A card game on bird lore ...	2	6	2½d

LEAFLETS

CITIZENSHIP FOR GIRLS ...			
WHAT ARE GUIDES? ...			
HOW TO START A GIRL GUIDE COMPANY ...			
RANGERS ...			
WHAT ARE BROWNIES? ...			
WHAT ARE EXTENSION GUIDES? ...			
WHAT ARE LONE GUIDES? ...			
WHAT ARE POST GUIDES? ...			
WHAT ARE RANGERS? ...			
SCENERY OF BOXHILL ...	2		1½d
GIRL GUIDING, A TRAINING IN PARENTHOOD ...	free		
HOW SHALL I HELP MY DAUGHTER? ...	free		
HINTS TO CAMP ADVISERS ...	1		1½d
FIRST AID ...	1		1½d
NATURE TRACKING LEAFLETS. Series I ...	2		0 100
NATURE TRACKING LEAFLETS. Series II. Foot Tracks ...	2		0 1½d
NATURE TRACKING LEAFLETS. Series III. Habits of ...	2		0 1½d
BIRDS AND MAMMALS ...	2		0 1½d
BIRDS IN THE OPEN. Part I. No. 15 ...	2		0 1½d
CONIFERS. Special No. 3. II. " 16 ...	2		0 1½d
DECIDUOUS TREES LEAFLET ...	2		0 1½d

PAMPHLETS

GIRL GUIDE MOVEMENT, THE ...	2		1d
ROMAN CATHOLIC CHURCH. Second series ...	2		1d
LOCAL ASSOCIATIONS ...	2		1d
RELIGION AND THE GIRL GUIDES ...	2		1d
STANDARDS AND BADGES FOR GIRL GUIDES ...	2		1d
THE STORY OF THE MOORS ...	2		1d
THE TRANSMISSION OF LIFE ...	2		1d

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THE CHIEFS ...	3	6	5d
THE CHIEF SCOUT—			
Signed ...	3	0	2½d
Unsigned ...	3	0	2½d
THE CHIEF GUIDE—			
Signed ...	3	6	5d
Unsigned ...	3	6	5d
THE CHIEF GUIDE—			
Signed ...	6	0	5d
Unsigned ...	6	0	5d
H.R.H. PRINCESS MARY. Enlargements to order only, 12 in. by 16 in.—			
Framed. Postage includes packing-case ...	1	4	0 8 9
Unframed ...	15	0	6d
PHOTOGRAPH OF CARVED PANEL FOR FOXLEASE. Designed by Lord Baden-Powell. Carved by Mrs. Eggar. Emblems of the spirit of the Guide Movement ...	2	0	2d
THE CHIEF WITH THE PRIZE VIOLIN ...	5	0	4½d

PICTURES

For the Club Room.			
"ON HIKE" ...			
"WATCHING THE TENDERFOOT" ...			
"FIRE! AID" ...			
"THE TEST" ...			
"ST. GEORGE PARLEYS WITH A BROWNIE & A WOLF CUB." (Illustrated Rhyme Sheet) ...	1	6	1½d
For the Patrol Corner. (Unmounted.)			
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BESIDE THE BROOK ...			
CORNFLOWER ...			
FAIRY RING ...			
MAGIC POOL ...			
COLTSFOOT ...			
COWSLIPS ...			
DAISIES IN FIELD ...			
DANDELIONS ...			

DANDELIONS ...			
MEADOW AND STREAM ...			
THE MEADOW ...			
MARGUERITE ...			

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ANNOTATED LEAFLET with full list of plays will be sent free of charge on receipt of a halfpenny stamp.			
BANKSIDE COSTUME BOOK ...	2	0	2½d
LIST OF PLAYS for young people and others ...	2	0	3d
PATTERN PLAYS. By S. C. Oakden and Mary Sturt ...	2	0	3d

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BRITISH BIRDS FROM PAINTINGS, by Rowland Green, F.Z.S. Series 1 to 5, in packets only ...	9		2d
BRITISH BIRDS. Set C.I. No. 1 ...			
" " " C.I. No. 2 ...			
" " " C.I. Series No. 3 ...			
" " " C.I. " " " 3 ...			
BRITISH TREES. Set I. Coloured. Ash, Beech, Birch, Elm, Horse Chestnut, Oak ...	9		1½d
BRITISH WILD FLOWERS. Series No. 34. Dog Rose, Ground Ivy, Marsh Marigold, Sea Bladder-Campion, Meadow Cranesbill, Greater Celandine ...	6		1½d
BRITISH WILD FLOWERS. Series No. 35. Marsh Cocksia, Cuckoo-Flower, Hensbane, Garlic Mustard, Hemlock, Plantain ...	6		1½d
CAMP FIRE GREETING CARDS ...	9		2d

CHILDREN'S TALES

FAIRY REVELS ...			
FAIRIES IN OUR GARDEN ...			
PETER PAN SERIES 1 and 2 ...			
FAIRIES OF THE COUNTRYSIDE ...			
FAIRY HOURS ...			
MAGIC CHILDHOOD ...			
NURSERY RHYMES ...			
OLD, OLD RHYMES ...			
OUT OF DOORS ...			
PRETTY WINGS ...			
ELVES AND FAIRIES, No. 75, 76, 79 ...			
FAIRY SERIES, No. 2114 ...			
WOODLAND GAMES ...			
DREAMS AND FAIRIES ...			
FAMILY LIFE IN THE GREENWOOD. Set of 4 ...	6		1½d
FOXLEASE FARM (various photographs) ...	14		1½d
FLOWER POSTCARDS (SWISS) ...	1		1½d
GOOD TIMES IN THE GREENWOOD. Set of 4 ...	6		1½d
KEARSON'S NATURE PHOTOGRAPHS. Series 1 to 4 ...	1	0	2d

OLD COUNTRY DANCES ...			
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THE CHIEF GUIDE. (Photo by Russell) ...			
H.R.H. PRINCESS MARY IN GUIDE UNIFORM ...			
H.R.H. DUCHESS OF YORK ...			

POSTERS

NEW DESIGNS—			
A. Some—Guides round a camp fire near Kentish east-house. From an oil painting by Donald Maxwell.			
B. From a painting by Lillian Hocknell (Two Guides in foreground). 30 in. by 30 in. ...	4		2d
21 in. by 18 in. ...	2		1½d
HANDBILLS, 12 in. by 8 in., illustrated. Space left for local printing or typing ...	1		1½d

SONGS

CLARENDON SONG BOOK, Part I and II ...	2	6	2d
Words only ...	6		2d
COMMUNITY SONG BOOK. Edited by Gibson Young ...	6		1½d
DR. RALPH DUNSTON'S SING SONG ALBUM ...	1	0	2d
ENGLISH FOLK SONGS FOR SCHOOLS. Collected and arranged by Cecil Sharp and S. Baring-Gould ...	6	0	4½d
FELLOWSHIP SONG BOOK, THE. Arranged by Sir Walford Davies ...	2	0	2½d
Words only ...	6		2d
GIRL GUIDE HYMNS AND TUNES. Music edition of "The Old Guides' Prayers and Hymns." Edited by Martin Shaw ...	3	0	1d
GIRL GUIDE HYMN SHEET ...	1		1½d
NATIONAL SONG BOOK. Words and voice part only.			
English ...	6		2d
Scotch ...	6		2d
Welsh ...	6		2d
Irish ...	6		2d
POCKET SING-SONG BOOK ...	1	6	2½d
Words only ...	4		1d
SONGS FOR GIRL GUIDES. With Foreword by Sir Walford Davies ...	3	0	1½d
Words only ...	6		1½d
SHANTY BOOK, THE. Part I. Edited by Sir R. Terry ...	6	0	2½d
Vocal Edition ...	1	6	1½d
THE BACH SCHOOL SONG BOOK ...	6		1d
TWICE 44 SOCIABLE SONGS ...	6		1½d
UNISON SONGS AND HYMNS			
CALL TO ACTION, THE. Hymn Sheet. Words by Colin Sturges. Music by H. E. Nisbet ...	1		1½d

(see 2/6 for 30)

THE GIRL GUIDES ASSOCIATION PRICE LIST

[December, 1930]

	Price	Postage
COME, MY LITTLE CHILDREN. Words by R. L. Stevenson	2	1 1/2
DEAR LORD AND FATHER OF MANKIND. From Sheet.	2	1 1/2
ENGLAND. Words paraphrased from Shakespeare. Set as a union song by C. Hubert Parry	4	1 1/2
FOX, THE. Arranged by R. Vaughan Williams	3	1 1/2
GIRL GUIDES' HYMNS AND TUNES. Music edition of "The Girl Guide's Treasury and Hymns" Edited by Martin Shaw	2 0	1 1/2
GLAD HEARTS ADVENTURING. Words by M. A. Macdonald.	4	1 1/2
GUIDE'S PRAYER. A. Vesper Hymn. Music by F. E. Astors.	1 1/2	1 1/2
HE DID IT. Words by E. E. Goss. Music by M. E. Hall.	3	1 1/2
I VOW TO THEE MY COUNTRY. Music by C. Hubert Parry	4	1 1/2
JERUSALEM. Words by William Blake. Music by C. Hubert Parry	4	1 1/2
LENGTHENING SHADOWS. By W. Whitaker	4	1 1/2
O ENGLAND, MY COUNTRY. For mixed or mixed voices. Words by G. R. Macdonald. Music by G. T. Holst	3	1 1/2
PICNICS. Words by Barbara R. Todd. Music by Frederick Bridges	2	1 1/2
REVERIE. By Thomas Dunhill	2	1 1/2
ST. GEORGE'S DAY. Arranged by Martin Shaw	2	1 1/2
SONG IN THE VALLEY OF HUMILIATION. Words by John Burvan. Music by Ernest Bullock	3	1 1/2
SONG OF CHERIE. Union Song with whistling chorus. Words by F. L. Dunbar. Music by M. E. Hall	1	1 1/2
SONG OF THE GUIDES, A. Words by R. F. Heath. Music by Eric Grotton	3	1 1/2
SONG OF THE GIRL GUIDES, THE. Words by Sheila Deane.	2 0	1 1/2
THESE THINGS SHALL BE. Words by John Addington.	3	1 1/2
WHO IS SYLVIA. Words by Shakespeare. Music by Schubert.	4	1 1/2

BROWNISS		
BROWNISS TAPE. Words and Music	1	1 1/2
BROWNISS TOASTING	2	1 1/2
CHILDREN'S ACTION SONGS. Words and Music by Fred Webb	1 1/2	1 1/2
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4. Paddling in the Ocean	1 1/2	1 1/2
5. When We Grow Up	1 1/2	1 1/2
6. The Rainbow	1 1/2	1 1/2
7. The Flag of the British Empire	1 1/2	1 1/2
8. Nursery Rhymes, old and new	1 1/2	1 1/2
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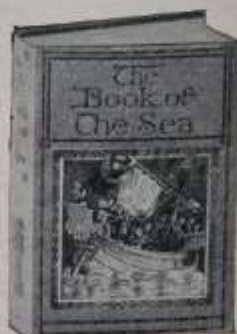
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CAMP ADVISERS. *To the Editor.*

DEAR EDITOR.—This is the season when Camp Advisers, like other creatures of the wild, hibernate. They will wake up in August more vigorous than ever. May I suggest that as they turn in their sleep they should reflect whether in their enthusiasm for detail, for the perfect menu, the perfect grease pit, the perfect hospital tent, they are not killing the spirit of camping and making it a labour and a weariness to the flesh? It must soon happen that intelligent people will follow the example of some friends of mine who, returning from a prudent and model camp, banded themselves into a secret society for being informal and rash!—Yours regretfully,

District Captain.

[Having read the above letter, I feel it is a pity for the writer not to be really correctly informed of the habits of Camp Advisers in the winter, and as they, like most other "creatures of the wild" are rather shy, and I know them rather well, I should like to give this information.]

It is true that they hope to get a little time to hibernate (when they are not busy hunting out new sites, and allocating old ones, etc., for next year's camps), but unfortunately their slumbers are somewhat disturbed by nightmares which usually take similar form to the following:—

1. An urgent telephone message from distracted captain to say that camp is flooded out, all Guides' clothing and bedding soaked, all trunks leak—come and do something at once! Six of these messages in one morning! Does something.

2. Midnight—talking sick Guide to hospital in own car for urgent operation, after delivering Guide safely, goes on to London and fetches parents in bad thunderstorm! And so on.

When they wake up and realise that these things are over and not likely to occur again for a few months, they turn in their sleep and perhaps have a pleasant dream in which they are no longer Camp Advisers, but are themselves able to join the secret society for being informal and rash!—ELIZABETH J. LEE BAKER, *Commissioner for Camping, 1936.*

COMPANY LETTERS. *To the Editor.*

DEAR EDITOR.—I should be most grateful if you would print this in the *GUIDER*. I have just started running a company of Post Rangers, and should be most grateful if any Post Guides could tell me of games to go in Company Letters. Being new to it I find it rather hard to concoct many, and am rather in need of them, also, of any suitable competitions.—Yours, etc.,

BARBARA STANLEY CLARKE,
Captain, 1st Gros. Post Rangers.

Woodfold, Dn. Hathetley,
Gloucester.

B.B.C. TALKS ON NATURE *To the Editor.*

DEAR EDITOR.—I wonder if Guiders who are free in the afternoon and who have wireless sets have had their attention drawn to two most interesting and helpful courses of talks at present being broadcast by the B.B.C.? I refer to the Nature Study talks, "Our of Doors Week by Week," by Mr. Eric Parker on Tuesdays at 2.10 p.m., and to the course of simple biology and hygiene, "Your Body Every Day," by Professor Winifred Collins, C.B.E., on Wednesdays at 2.30.

If it were only possible for us to collect our Guides together at these times I can safely say that we should have no more trouble with either those life histories of six plants or animals or with the Health Rules! It is, however, impossible for most of us and I can only suggest that those who can spare the time should listen and learn and then try to impart what they have learned to the Guides themselves and in a manner as simple and fascinating as that in which it has been told to them.—Yours, etc.,

C. E. HARTLEY,
Captain, 5th Sutton Company.

The Editor's Post Bag

CHRISTMAS TREES.

DEAR EDITOR.—I have not had a very large number of requests from poor companies and packs, for Christmas trees. Probably most of them think there are others worse off than they are.

So I am willing to sell some trees for the benefit of Headquarters Building Fund, at 2s. 6d. each, plus 1s. carriage, on the conditions mentioned in the November *GUIDER*. I will still give the trees to poor companies and packs.—Yours, etc.,

A. D.

C/o THE GUIDER.

LAVENDER GROWING.

To the Editor.

DEAR EDITOR.—I thought you might like to know that the letter you kindly put into the September *GUIDER* for me, met with such success that we have had more orders than lavender and that we have booked orders for next year. I am so encouraged that I am lending the 1st Westmorland Lones a piece of ground so that they can themselves cultivate more lavender and have a bigger crop next year. If anyone has ever had to do with the gathering and stripping of lavender, she will know what hours of work go to collecting 1 lb. It strikes me as being such nice work for Guides as there is no expenditure of capital and it is entirely the Guides' own work that makes money. The lavender cuttings can be got from anyone with a few lavender bushes. Yours, etc.,

ENID INGHAM,
County Commissioner, Westmorland.

Augill, Brough,
Westmorland.

NITRIC ACID.

To the Editor.

DEAR EDITOR.—While at the Ranger Conference at Huddersden, a lot of us were shown by Miss Grobhen, U.S.A., how to make bracelets out of German Silver. We were told to put them in nitric acid for about eight hours. Wishing to demonstrate the art to my Rangers, I did quite a nice design, and got a bottle of nitric acid from our local chemists. When I plunged my bracelet in, in 20 seconds the basin was a seething cauldron of orangy-brown, giving off fumes also orangy-brown. I managed to rush it to the bathroom and put on masses of bicarbonate of soda, everything being orange by then, myself included. The bracelet "was not." It had clean gone. I must have had the stuff too strong, and if anyone knows the right proportions to use, would they kindly let me know?—Yours, etc.,

LILY E. LYONS,
Captain, 1st Wotton-under-Edge Rangers.

[Upon inquiry we learn that the strength of the nitric acid used by Miss Grobhen for the bracelets was 1 in 4, that is to say—in one part of the acid use four parts of water. It should never be used by an inexperienced person, for the acid will burn anything it touches, and Miss Grobhen said that she never allowed any of her young Guides to use it for fear of accidents. The silver should be put into the bath of acid with a pair of pincers, and taken out in the same way. The acid mixture should only be used in china or glass bowls.—Ed.]

BROWN RAINCOAT.

To the Editor.

DEAR EDITOR.—Would you kindly insert the following notice in the earliest issue of *THE GUIDER*?

Will the Guider who took brown raincoat in mistake from the Staffs Guiders' Annual Meeting, held at County Buildings, Stafford, on November 1st, please write to Gertrude Mitchell, 74, Prince Street, Leek, Staffs?—Yours, etc.,

GERTRUDE MITCHELL.

EXCLUSIVE MODELS



MODEL 48.
An inexpensive frock in printed corduroy velveteen. The slightly full bodice is gathered into the hips under the belt of self material. An attractive lace jabot completes this useful winter garment. Can be obtained in navy and brown. Sizes (nape of neck to hem) 40 in., 42 in., 44 in. Can also be had in O.S. length 46 in., hips 44 in., at 2/6 extra. Postage 6d. Price **26/-**



MODEL 38.
Frock in good quality art marocain. This garment has a smart bolero effect, the front being stitched in self-colour. The flared skirt and self-coloured belt complete a useful garment for ordinary wear. Can be obtained in black, lido, cedar, bottle and beige. Sizes 40 in. and 42 in. Can also be obtained in length 46 in., hips 44 in., at 2/6 extra. Postage 6d. Price **30/-**

MODEL 71.
A useful Coat in good quality Cloth with small White Fleck. The back is smartly cut, as illustrated, with half-belt and slit pocket. The stand-up collar is finished with good coney fur. In black, brown, light navy and green. Post 1/- Price **42/-**



MODEL 41.
Chrome Leather double-breasted Coat cut on tailored lines. This delightful Coat has a storm collar, is fleece-lined throughout and is finished with two pockets and belt. Can be obtained in the following colours: tan, navy, green and dark brown. Sizes 40 in., 42 in., 44 in. O.S. 7/6 extra. Post- **98/6** age 1/- Price



MODEL 53.
An Evening Gown to suit all figures is carried out in art satin. The front of the bodice is attractively beaded. The flared skirt is carried from a hip yoke, and the self-stitched belt is finished with paste buckle. Can be had in the following colours: pink, white, lupin blue and black. Sizes 46 in. to 50 in. long. Postage 6d. Price **29/6**

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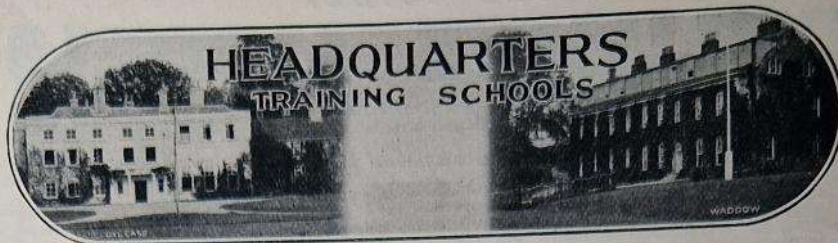
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FOXLEASE

Guiders who have booked places for training weeks are asked to notify the Guider-in-Charge as soon as possible if they find that they are unable to come.

DATES.

December 5-January 6. Foxlease closed.
January 6-13. Kent County.
January 16-23. Extension Training.
January 27-February 3. Brownie Training.
February 6-13. General Training.
February 17-24. Ranger Training.
February 27-March 6. General Training.
March 6-24. Closed for Spring cleaning.
March 24-31. Brownie Training.

Weekly.	FEES.				
Single rooms	£2 10 0
Double rooms	2 0 0
Shared rooms	1 10 0

APPLICATIONS.

All applications for a Training Course should be made to the Guider-in-Charge, Foxlease, Lyndhurst, Hants, and must be accompanied by full name and address of each applicant, together with a deposit of 5s., which will only be returned if withdrawal is made two full weeks before the date of the Course. No applications for any Course will be dealt with until an official notice has appeared in THE GUIDER.

Note.—Any Guider having already attended a training course at Foxlease and wishing to apply again is asked to state that she has been before, in order that preference may be given to Guiders who have never been. During the winter and early spring when training weeks are never so full, the Guiders who have already been to Foxlease for training have a good chance of coming again without having their names put on the waiting list.

It has been arranged that three vacancies should be reserved for Scotland for all General Training weeks until the 20th of the month in which the dates are first published. Scottish Guiders are therefore requested to send in their applications, including the 5s. deposit, to the Secretary, Girl Guide Headquarters, 12, Melville Street, Edinburgh.

Guiders are asked to note that when a training week is marked *closed* it is no longer possible to consider applications, even when Guiders are willing to sleep out. The Guider-in-Charge cannot undertake to train more than a certain number of Guiders, so the main factor is not really accommodation but numbers.

This does not apply to Overseas Guiders, for whom special vacancies, within limits, are kept.

FOXLEASE COTTAGES.

The two cottages at Foxlease are to be let by the week to Guiders requiring a rest or a holiday. The larger one contains two double bedrooms and one single, a sitting-room, furnished by Canada, a bathroom and a kitchen. The charge for the cottage is £4 4s. per week.

The "Link," which is the bungalow furnished by America, contains three bedrooms, a sitting-room, a bathroom and a kitchen. The charge for the "Link" is £2 2s. per week.

These charges include light and coal. Guiders cater and cook for themselves entirely. If they wish it, Mrs. Craze, the gardener's wife, is willing to board them at the rate of 28s. to 30s. per head, in addition to the above charges. A charge of 5s. deposit fee is made for booking the cottages. Guiders wishing to bring their cars can garage them at Foxlease by arrangement, at a charge of 5s. per week, or 1s. per night.

It is not necessary for Guiders staying at the Cottage and "Link" to wear uniform.
Any applications or inquiries to be sent to the Secretary.

PRESENTS.

* Woodcraft Books, Chaffinch Patrol, August 1-8; Lampshade, Miss Proctor; Books, Miss Conant, U.S.A.; Cushion, Miss Adams; Oak Coal Box for Hall, Ranger Week, September 2-9; Stool, Ashburton Guides.

FOXLEASE GARDENS.

Cut Flowers. Boxes 5s. upwards, post free.

WADDOW

DATES.

December 30-Jan. 6. General Training.
January 16-19. General Training week-end (places reserved for South Salford Division).
January 23-27. General Training (places reserved for N.W. Lancs.).
January 30-Feb. 6. Country Dancing.
February 10-17. Ranger Training.
February 20-23. Brownie week-end.
February 27-March 3rd. General and Brownie Training week-end (places reserved for Leeds "B" Division).
March 6-9. General Training week-end (places reserved for Bradford).
March 16-20. Commissioners.

Weekly.	FEES.				
Single rooms	£2 10 0
Double rooms	2 0 0
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Week-end only.					
Single rooms	1 0 0
Shared rooms	0 17 6

WADDOW FARM.

The cottage at Waddow will be let by the week to Guiders requiring a holiday. It contains 2 double bedrooms and 2 single, a sitting-room, 2 bathrooms and kitchen. The charge for two people is £2 2s. a week, and for three or more £4 4s. a week; these charges include light and coal. Guiders cater and cook for themselves, but the gardener's wife is willing to board them for about 30s. per head, if required. Applications with 5s. deposit, should be made to the Secretary. Guiders wishing to bring their cars can garage them at Waddow by arrangement, at a charge of 5s. per week, or 1s. per night.

APPLICATIONS.

Applications for a Training Course to be made to the Secretary, Waddow Hall, Clitheroe, Lancs, and must be accompanied by full name and address of each applicant, together with a deposit of 5s. which will only be returned if withdrawal is made two full weeks before the date of the Course.

No applications for any Course will be dealt with until an official notice has appeared in THE GUIDER.

It has been arranged that three vacancies should be reserved for Scotland for all General Training weeks until the 20th of the month in which the dates are first published. Scottish Guiders are therefore requested to send in their applications, including the 5s. deposit, to the Secretary, Girl Guide Headquarters, 12, Melville Street, Edinburgh.

PRESENTS.

Gramophone Records, Miss Patterson, Glasgow; Gramophone Records and Room, Miss Smith, Miss Murray, New Galloway; Wardrobe for New South Wales Meek, New South Wales; Daffodil Bulbs, Leeds "A" Week-end; Garden Basket, Miss Houston, New South Wales; Red Cross Flags, Dame Katharine Furze.

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ARTICLES AND REPORTS, PHOTOGRAPHS AND DRAWINGS for insertion in THE GUIDER, LETTERS TO THE EDITOR and BOOKS FOR REVIEW, should be sent, if possible, by the 10th of the previous month to the Editor, Girl Guide Imperial Headquarters, 25, Buckingham Palace Road, London, S.W.1.

MISS., photographs and drawings cannot be returned unless a stamped addressed envelope is enclosed. No responsibility can be accepted by the Editor in regard

to contributions submitted, but every effort is made to ensure their safe return, should the necessary postage be enclosed.

Subscriptions to be sent in to The Secretary, Girl Guide Imperial Headquarters, 25, Buckingham Palace Road, London, S.W.1.

The GUIDER is sent direct by post from Imperial Headquarters to any part of the United Kingdom at the rate of 4s. 6d. per month (which includes postage). Post free for a year, 4/6. Foreign and Colonial, 4/5 post free.

MEETINGS OF THE COMMITTEE OF THE COUNCIL

Held on October 28th, 1930.

PRESENT:—

Dame Helen Gwynne-Vaughan, G.B.E. (Chair.)
The Lady Baden-Powell.
Miss Bray.
Sir Percy Everett.
Mrs. Walter Rawnsley, O.B.E.
The Hon. Mrs. Charles Tufton, O.B.E.
Miss Hanbury Williams.

In attendance:

The Lady Delia Peel.

The question of uniform for County Presidents was discussed. It was decided that this should be optional; if a County President wishes to wear uniform she should wear ordinary Guider's uniform with a dark blue tie, a Guider's hat not turned up at the side, with a silver cord round the brim, ends tied in a bow on the side. Where there is a county or provincial badge it should be pinned on the hat cord by the knot.

Miss Rosa Ward, County Commissioner for Denbigh, was appointed Commissioner for Camping for 1931.

A Committee to consider the Coming of Age celebrations was appointed, consisting of the *ex-officio* members of the Executive Committee, and the following: Mrs. Eric Streatfeild, Miss Lee Baker, Mrs. Janson Potts, The Hon. Mrs. Marsham, Miss Syngé.

Recommendations from the County Camp Advisers' Conference were submitted and approved.

It was agreed that the following clause be added to Section IV, Health, of the Cadet Star Test:—

"If a Ranger Cadet submits a medical certificate stating that she is unable through physical disability to swim, she may take the Health Badge, but must show a knowledge of teaching swimming land drill."

The following agreement with the Fédération Française des Eclaireuses and the Guides de France was approved:—

"In places where there is no French company, French children may join British companies, but where a French company exists the British company should not take in a French child unless for some very special reason, and then only by consent of the local French Commissioner."

Routine and financial business was transacted.

The date of the next meeting was fixed for Tuesday, November 18th, at 2.30 p.m.

Held on November 18th, 1930.

PRESENT:—

Dame Helen Gwynne-Vaughan, G.B.E. (Chair.)
Later The Hon. Mrs. Charles Tufton.
The Lady Baden-Powell.
Miss Bray.
Mrs. Houston Craufurd.
Sir Percy Everett.
Miss Robinson.
Miss Sharp.
Miss Syngé.
Miss Hanbury Williams.

It was agreed that a new pamphlet, entitled *Drill for Girl Guides*, should take the place of *Girl Guides on the Move*; also that a pamphlet on Colour Ceremonial be published in the same series.

It was agreed that a paragraph be added to Rule 15. "General Duties of Commissioners," as follows:—

"Commissioners are urged to keep in touch with the Movement outside their own areas, by attending training weeks and conferences, if possible. These are also recommended to new Commissioners."

It was agreed to print a Transfer form for Guiders; also a leaflet giving a list of books on Ranger badge work.

The question of holding a conference for Guiders, on the same principle as the Brown and Tawny Owls' Conference, was discussed. It was agreed to make inquiries as to a suitable place to hold the conference and to bring the matter before the Committee again for further discussion.

It was reported that the L.M.S. Railway were building two engines of the Royal Scot type, to be called the "Boy Scout" and the "Girl Guide." It was agreed to follow the example of the Boy Scouts Association by presenting a brass plaque, bearing the official badge of the Association, to be fixed to the engine. The presentations of the official badges of the two Associations will be made at some later date by the Chief Scout and the Chief Guide.

Reports from the General Purposes and Training and Camping Committees were submitted.

Routine and financial business was transacted.

The date of the next meeting was fixed for December 16th, 1930, at 2.30 p.m.

AWARDS

(OCTOBER.)

Silver Cross.

Patrol Leader Betty Plant, 1st Alford Company. "Rescued man from burning motor-cycle."

Certificate of Merit.

Guide Babara Bailey, 14th Leamington Company. "Rescue from drowning."

Chief's Diploma.

Mrs. Cathcart, Head of Training, Scotland.

Miss A. Shepherd, Yorkshire.

Blue Cord Diploma.

Miss L. Houston, New South Wales.

Badge of Fortitude.

Patrol Second Amy Cureton, 3rd Staffordshire Lones.

Guide Lily Matthewson, 2nd Birmingham (Duddeston) Post Guides.

Gold Lanyards.

Miss Allen, District Captain, Southampton West.

Miss Albrecht, Captain, 6th Hampstead.

Miss Stone, Captain, 1st Princess Helena College.

Mrs. Buckland, Lone Guider, Folkstone.

Gold Cords.

Cadet Patrol Second Rosamund Ashby, Princess Helena College.

Cadet Barbara Green, 1st Ansdell.

Ranger Patrol Leader Ethel Bridle, 9th Bournemouth N.W.

Company Leader Olive Tomlinson, 82nd Sheffield.

Patrol Leader Adela Gepp, 16th Reading (Kensington House).

Patrol Leader Betty Kelly, 16th Reading (Kensington House).

Patrol Leader Patricia Kelly, 3rd Bahamas, British West Indies.

Patrol Leader Katherine Musson, 16th Reading (Kensington House).

Patrol Second Lorraine Douglas, 16th Reading (Kensington House).

Patrol Second Diamond Lecky, 1st Sydenham.

Patrol Second Anne Pellew, 16th Reading (Kensington House).

December, 1930]

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NOVEMBER.

- Medal of Merit.*
 Mrs. Chitty, Hon. General Secretary, India.
 "Good Service to the Movement."
 Ranger Patrol Leader Audrey Pipe, 1st Rushmore.
 Guide Megan Thomas, 1st Newport.
 "Rescue from drowning."
Certificate of Merit.
 Guide Ruth Roberts, 3rd St. Sampson's, Guernsey.
 "Rescue from drowning."
Red Cord Diploma.
 Miss J. Dalton, of Yorkshire.
Blue Cord Diploma.
 Miss J. Starkey, of New South Wales.
 Miss K. Sconce, of Edinburgh.
Badge of Fortitude.
 Ranger Florence Holgate, 22nd Blackburn.
Gold Lanyards.
 Miss Cadman, Captain, 11th Highbury Cadets.
Gold Cords.
 Patrol Leader Kathleen Brown, 23rd Sheffield (St. Peter's).
 Patrol Leader Barbara Ward, 23rd Sheffield (St. Peter's).

HEADQUARTERS' NOTICES.

Amendments to the Book of Rules

- Alternative Test for Ranger Star for the Deaf.* (Extension Branch.)
 Section II. Intelligence, para. 3, the clause referring to the Guide Law to read as follows:
 "Act the Guide Law or keep a scrapbook illustrating the Guide Laws."
 Para. 4. For "Sing four songs, etc." read "Know ten country dances."
 Under Section IV. *Health*, read instead of swimming and country dancing: "Must have camped at least one week-end."
Life Saver Badge. Rule 36.
 The following clause to be added to this test:
 "(7) Must be able to throw a life-line. (This may be done on shore.)"
Domestic Service Test.
 The last line of this test to be deleted and the following substituted:
 "Look out connections in a timetable for railway or bus."
Cyclist Test.
 The words—"ride a bicycle and lead another" to be deleted.
Local Knowledge Badge.
 The following to be added after "year" in Section II.
Natural History, para. 2:
 "or marine life on the shore in their neighbourhood."
 Para. 6, after "Museum," add:
 "or Zoological or Botanical Gardens."
 Section 4. *Crafts*, para. 1, add the words—"or other"—at the end of the sentence.

COUNTRY DANCING.

A Country Dancing week for Guiders will be held at Waddow, from January 30th to February 6th, 1931, which will include advanced and elementary country dancing, and also Folk Songs.

FOLK DANCE WEEK-END FOR GUIDERS AND SCOUTERS.

Place.—Gilwell Park, Chingford.

Dates.—February 7th and 8th, 1931.

A combined instructional week-end for Guiders and Scouters will take place at Gilwell Park, on Saturday and Sunday, February 7th and 8th.

This week-end is intended as an introduction to Folk Dance for those who have done no folk dancing before, or, at most, can perform indifferently one or two simple country dances. It is not intended for the more advanced student.

Instruction will be given by members of the English Folk Dance Society. Folk songs will also be taught.

The cost of the week-end will be 10s. from tea on Saturday to tea on Sunday, and includes bed.

Tea 4.30 on Saturday. Instruction commences at 5.30. The course ends at 5 p.m. on Sunday.

Rubber or gymnastic shoes should be brought and camp overalls will be worn.

Numbers will be strictly limited to 15 Guiders and 15 Scouters, and only one applicant per troop or company can be taken. Applications for vacancies should be sent to:—Miss A. M. Keith, 11, Stafford Terrace, Kensington, W.8. The fee of 10s. must be paid on the allotment of a place for the Course. 10s. for Guiders in the House; 7s. 6d. for Scouters in the Barn.

CAMPING IN AMERICA.

An application has been received from the Camp Directors' Association of America for a Guider who is a good camper to visit camps in the United States during the months of July and August, 1931.

Applicants should be up to C.A. standard, though they need not necessarily be Camp Advisers. Hospitality will be given in camp, but the trip will cost at least £75.

All applications to be sent with Commissioners' recommendations to the General Secretary, Girl Guides Association, 25, Buckingham Palace Road, London, S.W.1.

SCANDINAVIAN INTERNATIONAL CAMP, 1931.

An invitation has been received by British Girl Guide Headquarters from the Central Council of the Girl Scouts of Suomi-Finland, inviting two or three English Guiders to attend an International Camp that is to be held in Finland in July, 1931.

Below is given a rough outline of the programme arranged by the Finnish Guides for their visitors.

Visitors are asked to arrive at Helsingfors by Monday, July 6th. This would mean the English Guiders should leave Hull on Wednesday, July 1st, arriving at Helsingfors on Sunday, July 5th, mid-day.

Their stay in Helsingfors has been arranged by the Swedish Girl Scouts in Finland. The first days will include sightseeing in the capital and its surroundings. On Wednesday night, July 8th, the party will leave for the camp site in Keuru, on the banks of a beautiful lake. The camp will last until July 17th, during which time there will be many interesting competitions and discussions. The language of the camp will be Swedish, as that is understood by all the Scandinavian countries, but the main things will be translated when necessary.

Various interesting excursions have been arranged on the return journey by the Free Group of the Girl Scouts of Finland. These excursions include visits to Nyslott, Punkaharju Imatra and Viborg. There will also be an opportunity for those who wish to visit the rapids at Oulu, or the Old Monastery at Valemo. The parties will return to Helsingfors in time to catch the various steamers on July 21st.

The camp will primarily be a Scandinavian gathering and they hope that about 100 Guides from each of the Scandinavian countries will be able to be present. They hope also to welcome two or three Guiders from every country that is a member of the World Association.

Special reduced fares have been quoted from Hull by the Finnish Steamship Company, who have offered a tourist return ticket, Hull to Helsingfors, for £7 (food included), or 1st class return £18.

The cost of the stay in Finland from the time of arrival at Helsingfors to the departure on July 21st, has been estimated at Fmk. 750 (about £4 each). This includes food and travel. So the whole trip should cost about £12 a head from Hull (tourist), or £23 (1st class).

Will any Guider who would like to go to this camp, please send in her name to Miss Maunsell, 28, Gloucester Terrace, W.2, as soon as possible, anyhow, not later than January 1st, together with the written permission of her County Commissioner and County Camp Adviser.

The three Guiders from Great Britain will be selected from the names sent in early in January. As the accommodation will be in camp the applicants should be good campers.

Headquarters cannot contribute towards the expenses of the Guiders who go, the expenses must be borne either by the Guiders themselves or by their counties or divisions.

Any further inquiries about this camp should be made to Miss Maunsell, 28, Gloucester Terrace, W.2.

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EXPIRY OF SUBSCRIPTIONS TO "THE GUIDER."

It would be the greatest possible help if Guiders whose annual subscription has lapsed in December, would renew this during the first two weeks of this month.

Over 2,000 subscriptions expire at the end of the year, and therefore it would relieve the pressure of work very considerably if the renewal of these orders could be dealt with before the end of December. The annual subscription is 4s. 6d., post free.

It would also be most helpful if those subscribers who send in their renewal forms with a change of name, or from a different address, would state distinctly the former name and address, and whether the new address is to be accepted as temporary or permanent. When this is not done confusion may arise in entering up the index, owing to double entries.

SCOTTISH HEADQUARTERS.

EVERYONE connected with Guiding in Scotland is requested to write for all requirements to the Secretary, Scottish Headquarters, 12, Melville Street, Edinburgh.

All the necessary equipment, etc., is kept there, but it is impossible to stock every new book advertised in THE GUIDER. They are always willing to order these, but must charge postage.

"CAMP AND HIKE COOKERY BOOK."

The Cornodon District Ranger Company (Montgomeryshire) are collecting and compiling a book of camp and hike recipes, to sell at 1s. a copy (postage 2d.), for the Headquarters' Building Fund.

The Rangers are very anxious for the book both to help the Fund and to be of a little use to many campers and hikers next year. They have collected 150 recipes and will be most grateful if any who know good recipes, menus, or hints, will send them by December 10th. They will be printed with the sender's name. The book will be ready for sale in December, orders for copies are taken now by Ranger Zoë King, 18, The Square, Bishop's Castle, Shropshire.

SWANWICK CONFERENCE—LOST PROPERTY.

The following is a list of lost property left at Swanwick after the recent conference. It may be claimed on application to—Mrs. Hughes, Rivelin Cottage, Hollow Meadows, nr. Sheffield.

Boot and badge cleaning outfit in a shoe bag. Hot water bottle. Toy chick in wool. Boudoir cap. Navy wool scarf. Photograph: Inspection of a Blind Company. 1 *Brownie Handbook*. 1 *Rules and Policy*. Three note books with pencilled notes.

RESULT OF NEEDLEWORK COMPETITION.

The competition attracted a splendid number of entries and the quality of the work, with a few exceptions, reached a very high standard. This applies particularly to the plain sewing which was in some cases really beautiful, and was on the whole better than the embroidery.

The suitability of material and design was taken into consideration in judging, as well as the actual workmanship and the general excellence of the entries made the final choice exceedingly difficult.

As there were comparatively few entries in class I, it was decided to award only one prize in this class, and to give an additional prize of half guinea in class II.

CLASS I.

Set of underwear. Prize 1 guinea.
Miss WINIFRED CARNELLY (Captain), Cliffe House, Penistone.

CLASS II.

Princess petticoat. 1st Prize 1 guinea.
Miss M. A. PUTTOCK, (Captain, 1st British Vevey Guides), La Péraile, Vevey, Switzerland.
2nd Prize $\frac{1}{2}$ guinea.
Miss RICHARDS, Ivy Cottage, Runwell, Wickford, Essex.
3rd Prize $\frac{1}{2}$ guinea.
Miss EILEEN HANNAY (Lieut., 1st Britton Coy.), Golden Valley Poultry Farm, Britton, near Bristol.

Miss Carnelly's set in white lawn was notable for its minute seams, as well as the well-placed embroidery and the general daintiness of the garments. She narrowly escaped carrying off a second prize for her charmingly original petticoat.

The winner of the 1st prize in Class II chose fine white silk, and ornamented it with an elaborate design in hemstitching. Miss Richards and Miss Hannay are both to be congratulated on the finished appearance of their white silk petticoats, and on the good embroidery.

Some of the materials used in the winning articles are:—"Japshan" (Wm. Hollins & Co., London); "Dorcas Cambric" (J. & W. Philip, Manchester); "Perfection" Silks (Lister, Bradford); "Clark's Stranded Cotton"; "Filloselle" (J. Pearsall, London); "D.M.C." Cotton (Dollfus-Mieg & Cie, Paris).

ACKNOWLEDGMENT.

The verses, "Christmas Trees," on the first page of this number are reprinted by kind permission of *Good Housekeeping*.

THIS MONTH'S COVER.

OUR Cover Photograph—*The Christmas Mail*—was taken by Janet Allan and Agnes Martin, of Wallington, Surrey.

Appointments and Resignations.

November, 1930.

ENGLAND.

BERKSHIRE.
STEVENTON.—Dist. C., Miss R. Clarke, Pillar House, Harwell, Nr. Didcot.
WANTAGE.—Dist. C., Mrs. Fullalove, Wantage, Berks.

RESIGNATION.
STEVENTON.—Dist. C., Miss Eyston.

BIRMINGHAM.
BIRMINGHAM.—Co. C., Mrs. Cadbury, West Hills, King's Norton.
RESIGNATION.
BIRMINGHAM.—Co. C., Lady Brooks, C.B.E.

BUCKINGHAMSHIRE.
RESIGNATIONS.
SLOUGH.—Dist. C., Mrs. Fleetwood Eliot.

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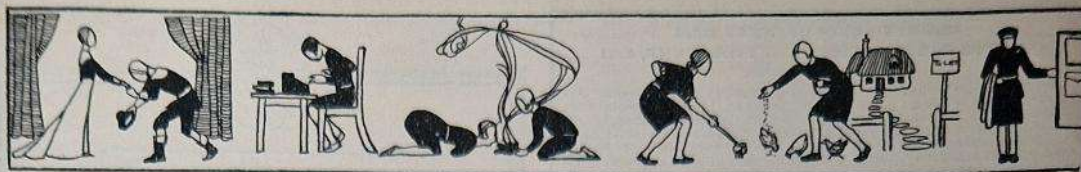
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