

Rumcock

THE GUIDER

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(INCORPORATED BY ROYAL CHARTER)

Published Monthly for Commissioners, Guiders and Rangers

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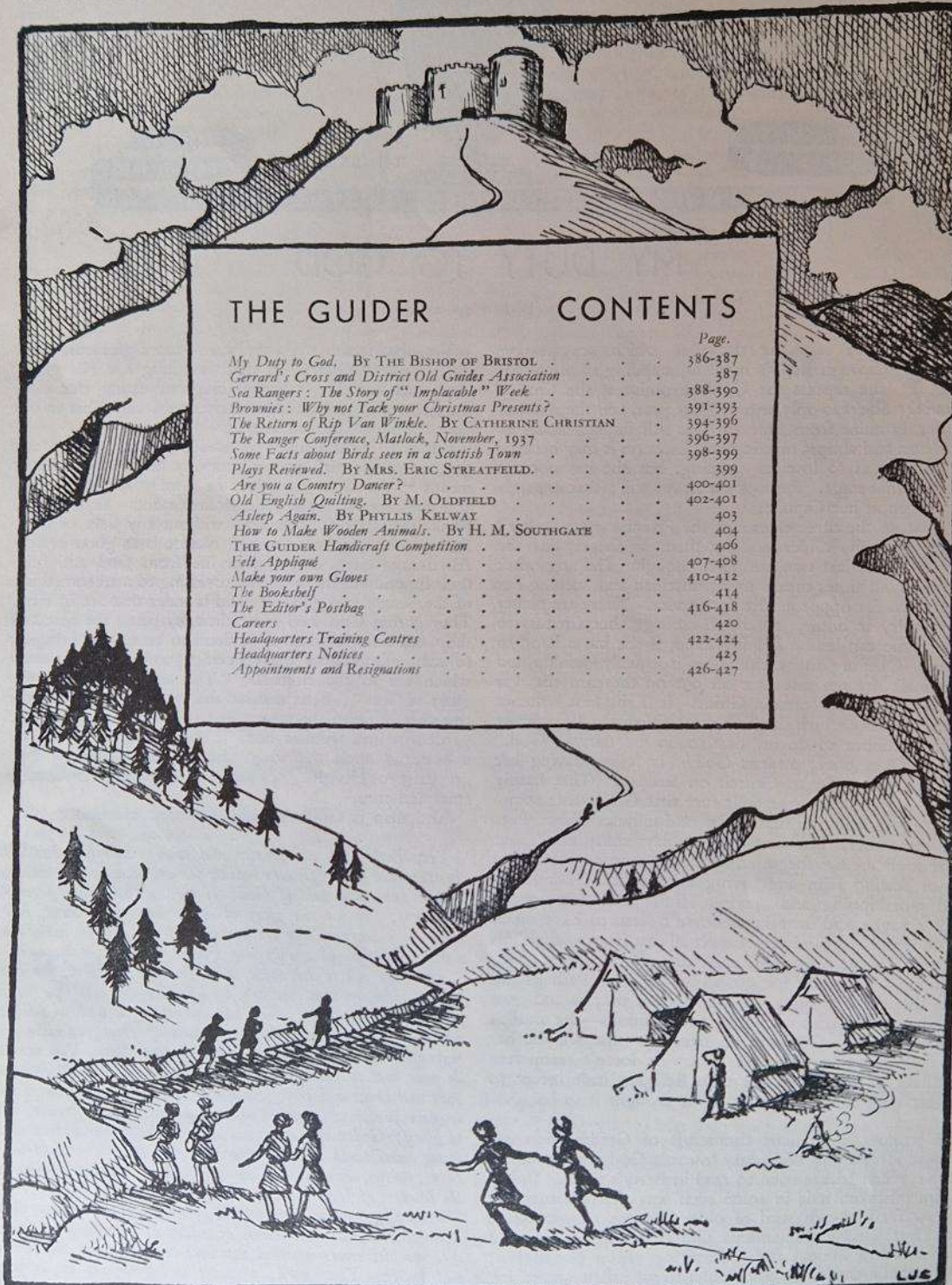


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THE GUIDER

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MY DUTY TO GOD

By THE BISHOP OF BRISTOL.

WHAT are the thoughts which are passing through Betty's mind as, standing to attention, she repeats the Guide Promise at the Church Parade? She was only enrolled last year, and the renewal of her Promise from time to time still impresses her as a solemn and almost mystic rite. Later on it may become so familiar as to lose its meaning, but she has not yet reached that stage. Perhaps she never will; that depends largely upon her Captain.

What do the three clauses of the Promise mean to her? What does she understand by them as she repeats the words? The last two are plain enough. Helping other people at all times means being unselfish and keeping her eyes open for opportunities for service. There are plenty of people, at home, at school, amongst her friends, to whom she can lend a helping hand, if she has a hand to spare. Obeying the Guide Law is equally definite and practical; its ten rules are set out on the card she was given when she became a Guide. It is the first sentence of the Promise which she finds most difficult. "I promise on my honour to do my best to do my duty to God." What *is* her duty towards God? Is it just saying her prayers and going to Church on Sunday? That hardly seems big enough; she feels sure that God wants something more from her than a few odd minutes of her time. She remembers that the Catechism says something about it, though she has forgotten the actual words—something about fearing Him and loving Him with all her heart, and worshipping and serving Him. But that sounds rather vague and unreal; it doesn't seem to have much to do with her; God can't expect all that from a schoolgirl of only twelve years old, even though she is a Guide; that must be meant for grown-up people. Perhaps her first thought was right. If she says her prayers and goes to Church and tries not to do wrong things—she mustn't leave that out—God will be satisfied; that will be her way of doing her duty to Him. It doesn't seem very thrilling or inspiring, but then Religion isn't meant to be exciting, at least she has never thought it to be so.

I wonder how many thousands of Guides there are whose ideas about their duty towards God are not unlike those which I have tried to read in Betty's mind. Unless I am mistaken it is in some such way that the majority of twelve-year-olds, and of older children too, conceive it. But what a tremendous pity it is that they should have such a limited and uninspiring vision of religion; and what a chance for the Guider to give them something bigger and finer and more glorious.

Yes, that is the word we want—more glorious. Our duty towards God is to do everything for His glory, even such simple, ordinary things as eating our daily meals, so a great Christian teacher told us. That is our duty and our happiness as well.

But how is the Guider to set about making Betty and the rest of the girls in her company understand what it means to do all to the glory of God? He is so great and they are so small and unimportant. Surely, they think, He is glorious enough without any help of ours. Perhaps the approach through Nature is as good as any. All living things derive their life from God and fulfil their function in the world by revealing to man something of the beauty and goodness and wonder that are in Him. They glorify God who made them by being the best and most beautiful which it is in them to be and so bringing to men glimpses of the supreme goodness and beauty which are in the Eternal. "The heavens declare the glory of God"; Betty realised that when she slept beneath the stars in camp this year. But the flowers in a cottage garden or in a window-box, or the singing of a bird, or a butterfly upon the wing, simple and humble as they are, exist for His glory not less than the myriads of flaming stars and suns.

And man is God's greatest and best creation.

Yes, Betty, you are greater and more wonderful than all the stars and all the flowers because you are made in His image, because you are a child of God. If they, without mind or consciousness, live for the glory of Him who made them, how much more can you, who are partaker of His Spirit, make the world beautiful and glorify your Father which is in heaven?

How are you to set about this life work? First, you can glorify Him by what you are, by becoming the best that it is possible for you to be. God has entrusted you with something which is your very own and for the care of which you alone are responsible to Him, your Personality, your Self. You are to do your best to make your Self perfect, as good, and true and pure and brave and strong as it can be. You are to do so not to gain praise of men or popularity among your friends, but to glorify God whose child you are. "The glory of God is a living man," said an old writer centuries ago. You must be a living person, alive unto God and growing constantly towards the likeness of Jesus Christ, His perfect Son.

And then you can glorify Him by what you do, by your daily work. You must not think of work as something dull and disagreeable, something that you have to do to earn your bread and butter. Your work, whatever it happens to be, is your tiny contribution towards the ordering and well-being of the

world, the world which God saw to be very good when He had made it and entrusted it to man to keep good and fair and splendid for His glory. And so you must put your very best into your work, in home or shop or office, doing it with all your might, not merely to please those for whom you work, or to get on in the world, but for the glory of God who has given each one of us our work to do. Your life-work has not started yet, you are still at school preparing for it. You can glorify God there by working hard and doing everything you can to make your hands and your brain fit and useful instruments for the work which is waiting for you in the world. Doing her lessons well is the schoolgirl's way of glorifying God.

And, lastly, you can glorify God in your dealing with other people. Almost the whole of your life is made up of contact with others; you are running up against them every day from the moment you get up in the morning until you go to bed at night. Some of them are your friends and relations, but many of them you hardly know at all. Yet Jesus said that they were all your neighbours, and He gave us the golden rule that we should love our neighbours as ourselves. Loving other people and doing all you can to make them happy is the best way of all by which you can glorify God, because God is love. If you make love the rule of your life you are acting as a channel through which He enters into the world, and you are helping people to understand what He is like.

And so you see, Betty, that doing your duty to God is something very big and splendid. It enters into every corner of your life and makes the smallest things you do divine. Of course, you aren't strong enough or good enough to do it by yourself. All that you promise is to do your best. You need the help of God's Spirit to give you strength, and He is always ready to come to you if you turn to Him. Every morning, when you say your prayers, you will ask Him to help you through the coming day; every evening before you go to sleep you will ask Him to forgive you because you have so often failed to do your duty; and on Sunday in church you will gather up all you have tried to be and do during the past week and offer it as an act of worship before His throne. That is why saying your prayers and going to church are so important. You can never do your duty to God and live for His glory if you leave them out.

The Guider who puts before her Guides some such idea as has been outlined of what the first Promise means will give them a sure foundation not only for their Guiding, but for all their lives. But she must herself remember, in the words of Emerson, that only she who has can give.

GERRARD'S CROSS AND DISTRICT OLD GUIDES ASSOCIATION

We have organised a branch of the Old Guides Association in this district and, if beginnings have anything to do with it, it should prove a great success.

We held our inaugural meeting in April, organised by our District Commissioner, Guide and Ranger captains of Gerrard's Cross, Miss Brown and Miss Woodbridge. We decided to have our first meeting on June 14th, the Guide and Ranger companies of Gerrard's Cross offering us the use of their headquarters.

Though, of course, we are officially Beaconsfield and District, we agreed to call this Association the Gerrard's Cross and District, as Gerrard's Cross had been the pioneers in the district.

I was then elected as Recorder. Having served a period

of happy years as lieutenant for Gerrard's Cross Guide Company, but having no time now for active Guide work, I feel, with everyone I have spoken to on the subject, what a definite link with Guiding this Association is, and hope the idea may grow, as there is a tremendous field for its development and usefulness.

The Beaconsfield District very kindly made us a donation with which to start, and we decided at the June meeting to have an annual subscription of 1s., to pay for postage, etc., and so make ourselves independent.

I wrote to the captains in the district and explained that we were starting, and, I am glad to say, had an excellent response: we had 24 ex-Guides, Rangers and Guides (representing Beaconsfield, Bourne End, Chalfont St. Giles, Denham and Gerrard's Cross) at the June meeting, all of whom joined there and then, and paid their subscriptions! Four more have joined since then, so we feel there is a definite need for the Association.

As Headquarters is leaving the actual running very much to each Association, we thought it might interest others to hear our decisions. Here they are:—

1.—We agreed that each ex-Guider, Ranger and Guide wishing to join must have her name and address sent by either her former District Commissioner, captain or a recorder to me, and I will duly notify them, when our District Commissioner has approved the recommendation.

2.—(a). We decided to form ourselves into groups (and this caused a really lively discussion) composed of six to eight members under a leader (who holds her office for one year), who could elect a second if she wished.

(b). The members of each group coming from the same village if there were sufficient numbers; if not, that they should be attached to the nearest group until such time as enough members were found from their own village to form a group.

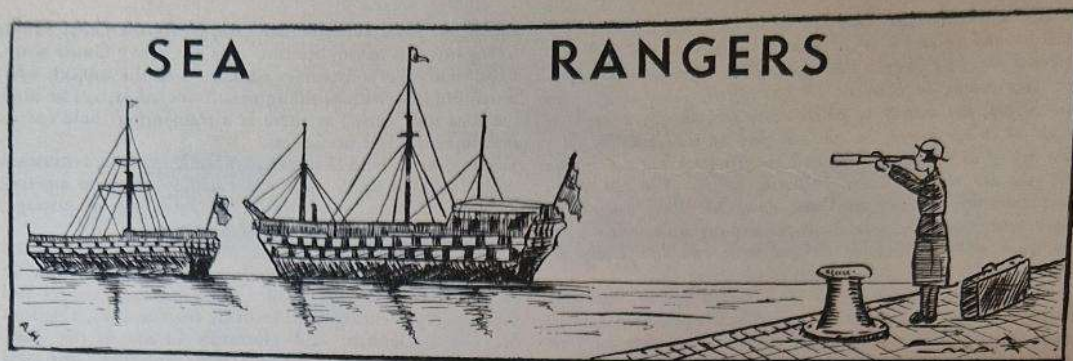
(c). When a group grew to more than eight members, a new group would automatically be formed.

(d). Each group could organise any activities they liked within their limits, and could invite any or all the other groups to join in; but that we only had one official meeting in the year, on or as near Thinking Day as possible (in fact, we have fixed next year's meeting for February 22nd itself).

Our District Commissioner, Mrs. Bakewell, then gave us a really excellent talk on the "Aims and Objects of the Old Guide Scheme," which made us realise a bit more deeply than we did before what a force for International friendship the association can be, and that we, as Old Guides, had a very definite thing to do in carrying on our Guide promises and law in everyday life; in fact, we were really made to think. She suggested that it would be an excellent idea for us all to take *THE GUIDER* regularly, as this is a definite link with all that is going on in the Guiding world.

Miss Holmes, an ex-Ranger from Gerrard's Cross, had arranged some excellent refreshments for us which were much appreciated. Then we played games and did competitions organised by Miss Woodbridge; we formed our groups, elected leaders, and collected names and addresses, said and clapped our "Thank you's" to all who had done so much to make such a successful meeting, and ended a thoroughly happy evening by standing in a circle—just as we used to do—and singing "Taps."

MARY BASTIN,
Recorder for Gerrard's Cross and District
Old Guides Association.



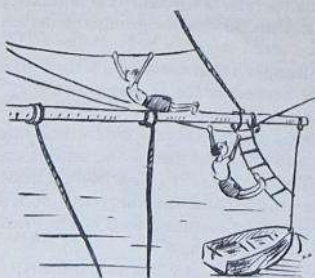
THE STORY OF "IMPLACABLE" WEEK

THE two old wooden-walled ships, *Implacable*, a survivor of Trafalgar, and *Foudroyant*, dating from the same period, have been training ships for young people through many years, *Implacable* since 1885, but never have they seen such a Ship's Company as they welcomed on August 20th last.

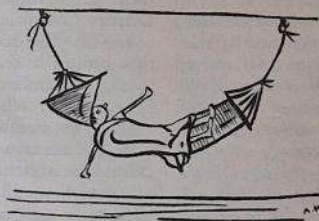
Sea Rangers who had never before been to sea felt wonderfully at home from the first and the Ships' Instructors, who had been wondering a bit anxiously what the discipline would be like, were secretly relieved at the immediate response to the shrill pipe. These girls had not been to sea but they were Guides and their previous training stood them in good stead.

The first lesson was in hanging up hammocks—very simple when you know how—and the next was how to get into those same hammocks. There was plenty of laughter but remarkably few side-slips and the rows of cosy bundles quite justified the overheard remark, "I feel like a blooming cocoon. I shall be a butterfly in the morning."

Early hours are kept on board ship—6.30 a.m. goes the pipe and the hurricane shout: "Heave out; show a LEG; lash up and stow." The sleepy Rangers roll (or are rolled) out of their hammocks and after a cursory toilet (fresh water is precious on board



It was always better to hold on!



It was not as bad as it looks!

and one of the few complaints was that the Sea Rangers washed too much!), they repaired to various jobs such as scrubbing decks (the most popular of jobs!), cleaning boats, polishing brass, etc.

They worked in Watches, each Watch being

divided into Messes of ten in each, and the very newest recruit did not need drilling in which was Starboard and which was Port—she just knew it. In miniature, that gives the key of the training—one learnt unconsciously, all the time. Things that had before been a strange jargon

of sounds, now resolved themselves into an ordered pattern—unconsciously, too, the girls gained confidence in themselves as they found they were able to put knowledge hitherto only theoretical to a practical use.

The two Chief Instructors, Mr. Price and Mr. O'Loughlin, were simply splendid, and they managed the large company of 270 and their continuous questions, intelligent and otherwise, with never one cross word during the week. There were instruction classes in various kinds of rope work, signalling, lectures on navigation, or a tour round the old ship, explaining the various parts and with a good bit of history thrown in.

Meanwhile about a hundred or more were out in the boats—rowing boats of every size from the small dinghies to the great cutters which took about thirty at a time, two girls on each of the huge oars. And very soon they became accustomed to them and learnt to pull together, to feather their oars and to understand all the strange commands. The sailing boats—quite a number of them—were a great attraction and although this was an art impossible to master in a week, the rudiments were learnt and sufficient confidence attained to make a large number determined to gain more experience.

It was a very full week. Being in the nature of pioneers the Sea Rangers had to be on show several times, but they did manage to fit in a very interesting visit to the Dockyard, when they went over the *Victory*



You just took a boat!

and also, in contrast, that very modern product of naval art—the aircraft carrier *Courageous*. They had time also to admire the wonderful panorama of the Battle of Trafalgar painted by the late W. L. Wyllie, R.A., father of our Commanding Officer, Lieut. Colonel Harold Wyllie. The Port and Starboard Watches were also in turn given shore leave.

One morning a message was received that the Commander-in-Chief, the Earl of Cork and Orrery, was to pay a visit of inspection in an hour's time. All hands fell to for extra "spit and polish," the early morning mist having been disastrous for the brass. A few Sea Rangers received a concentrated lesson on the bos'un's pipe, very trying for the tempers and the ear drums of those near. However, when the Admiral's green barge hove in sight, all was ship-shape—quarter-master, a dignified figure at top of the gangway, telescope under arm; "side-boy" concealing excitement at the foot of the gangway—she had volunteered for duty to relieve someone going ashore and had the first words with the Admiral. "I was shaking at the knees," she said afterwards, "but spoke up good and clear and said 'Sir' every other word," which must have combined well with the now expert piping as the Admiral came over the side. He was received by Colonel Wyllie, who presented Miss Hopkins, the Assistant Commissioner (Sea Rangers), who in turn presented the Cadet Commanders, while the ship's company stood smartly at attention. The Admiral visited both ships and made a careful inspection of quarters, expressing great interest in the training and in the history of the old *Implacable*.

Another important occasion was Visitors' Day, when, instead of the customary fifty, 400 visitors appeared and in some miraculous way were transported in launches and given tea. They were also entertained by gig races and an exhibition of swimming and diving, and returned home very much impressed—as many letters testified—not only by the water skill, but by the brown healthy faces, the



(Above) Coming Aboard by the Boom.

(Below) The Chief Guide being rowed from Portsmouth to the "*Implacable*" by a crew of Guiders.

obvious happiness and enthusiasm and fine spirit prevailing.

Of course, the red-letter day was the visit of our own Chief Guide, Lady Baden-Powell. A guard of honour of Hampshire Guides reached from Portsmouth station to the Pontoon, with the beautiful County Standard well in evidence. With her guests, Sir Armigel Wade, Colonial Secretary for Kenya, and Lady Wade, Vice-President of the Kenya Girl Guides, the Chief Guide was met by Miss Hopkins, and then rowed from the Pontoon to the *Implacable*, a distance of nearly two miles, in a six-oar galley manned by Sea Ranger Guiders. Two gigs manned by Sea Rangers formed an escort and brought the other distinguished visitors, Mrs. Janson Potts, Commissioner for Rangers, Miss Fullerton, County

Commissioner for Hampshire, Mrs. Canadine, Division Commissioner for Portsmouth, and Miss Croft Watts, County Camp Adviser for Hampshire.

Sea Rangers manned *Implacable* in traditional naval style and, led by Miss de Beaumont, the Cadet Commander, cheered the Chief's arrival. Lady Baden-Powell inspected the whole ship's company and afterwards addressed them from the poop. She said that in all her travels she had never before gone aboard a ship manned by girls. Sea Rangers had come

into existence because there was need within the Guide movement of a body of girls who would take as their special job the upholding of our great sea traditions, who would be adventurous, courageous, able to turn their hands to anything, and never be found wanting. Her words were an inspiration to all.

All the ship's company were proudly wearing the *Implacable* tally bands which, as a great honour, had been issued, and which they will be allowed to wear again when they go to another *Implacable* training next year. The Chief Guide admired the workmanlike rig of the Sea Rangers—navy blue shorts with white flannel singlets edged with navy blue.

Every evening, before the time for rolling into hammocks, the Sea Rangers gathered on deck, and Miss de Beaumont conducted a delightful sing-song. Best of all was the one on the last evening when each Mess gave a very amusing turn. During the evening a presentation of £10 was made by the Rangers to Colonel Wyllie for the *Implacable* Fund, a quite spontaneous expression of gratitude on the part of the Rangers themselves. Colonel Wyllie, in thanking them, said that the week had been perhaps the happiest and most satisfactory ever held in the ship; the sense of discipline and keenness had been a revelation to him and his staff; he had long known that the Boy Scout Movement was the finest in the world and he now knew that the same fine spirit existed among the girls. He said later that he intended, with the sum presented, to build a belfry for the old ship's bell, and that a plaque would commemorate the gift of the first Sea Ranger training.

After Colonel Wyllie's speech, Miss Hopkins thanked the Commanding Officer and each one of the Instructors and those who had helped so splendidly. She referred to the wonderful spirit in the ship born of its long record of service and the influence that it had had on all during the week's training.

And so to sleep for the last time with the water lapping softly round the hull and surrounded by the peace of sea and sky.

The next day it was over and the Ensign at the stern of the *Fondrenant* dipped in salute as the last launch chugged away. Yet it is not over, for those who were there will never be quite the same again. *Implacable* Week has given them something immortal, the stuff of which dreams are made and from which actions come forth.

V. L. M.



Up Aloft.

are so keen about to a practical use with rope instead of string, and spend all day in the sun—all that is fascinating to a certain type of girl, the kind that finds land Rangering a trifle land-locked. Letters have begun to come in, "My friend and I want to get some training like the Sea Rangers had," "My husband is a tug-master and I'd like my girl to learn it," "There are no Sea Rangers in my county, can I...?" A good many people seem glad to find they can bring their English love of the sea into their Guiding. There must be many descendants of the old captains' wives and daughters who never dreamt of being

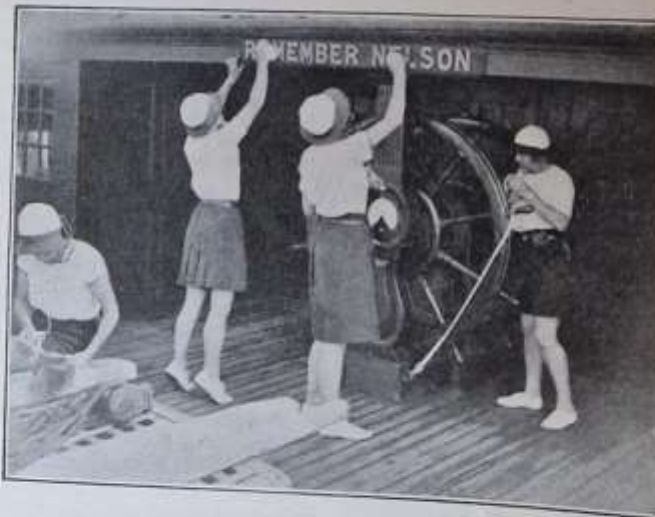
AN ENQUIRER ON VISITORS' DAY

The Sea Rangers with youth at the helm in the shape of their new young Commissioner have had a week at sea lit by a blaze of publicity. They found themselves possessed of that elusive unpredictable thing, "news value." Coming aboard on the visitors' launch, we were met by cries of "No Press. No members of the Press admitted under any pretext." But the day came when thirty of these sought-after gentlemen came and made hey-day with the Rangers who, it may be said, enjoyed the photographing and the five cinema operators as much as any of the events of the intoxicating week. It was observed with astonishment how many of them became true sea-dogs and walked the boom with its twenty foot drop into the sea the moment the cameramen began to turn their handles. The Rangers were easy and pleasant to shoot in that glittering weather. In their working rig—white tops and jumpers and navy blue shorts—they looked, and felt, both attractive and workmanlike. It was a satisfaction, and perhaps a relief, to find that their ordinary Guide training was sufficiently practical and elastic to enable them, to quote the Superintendent, "to more than hold their own with the boys" when they were asked to do things that are certainly far removed from feminine life in these easy days.

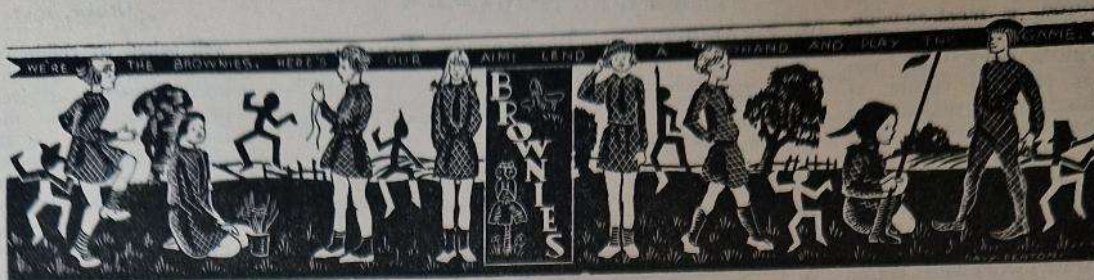
To handle a boat, to communicate with it by signalling, to put these knots we

left behind when the family ship went to sea; these people can never regard the ocean merely as something wet and cool beside which one sun-bathes. The beauty and poetry of the old ships is unforgettable. They lie there, serene and peaceful, fighting days done, while the great ships they sank in battle are mouldering to fragments of rotting wood. The Rangers were very sensitive to what we now call "atmosphere." It is a fine and wholesome thing to love the sea and to know something about it, and a grand and certain method of learning to "look wide." Many Ranger Guiders have a handful of girls in their companies (it does not, naturally, appeal to all) who would be the better for it. How is the training to be got?

K. STREETFIELD.



Spit and Polish.

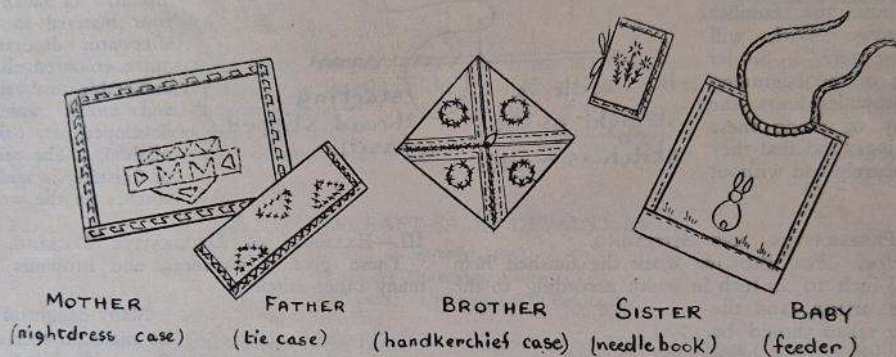


WHY NOT TACK YOUR CHRISTMAS PRESENTS?

THE Brownie of Legend was always quick and nimble with a needle and thread. It seems rather unfair that sometimes our Brownies grow up feeling that sewing is dull and uninteresting, when there are so many attractive things to be created which every child would enjoy making.

Why not try some Christmas presents with your Brownies? They will love sewing if you use decorative

ones. Flimsy fabrics such as voile, silk, and muslin are unsuitable for children's use, as they fray easily and are difficult to handle. If you have any bits answering to this description in your "bit bag," please discard them, as, naturally, they are attractive to the child, who cannot understand the difficulties. They will learn from experience later on! Suitable and inexpensive materials, varying in price from 6d. to 1s. a



tacking, and have plenty of attractive colours, and suitable materials.

WHAT ARE THE ESSENTIALS OF GOOD NEEDLEWORK?

1.—Needlework should be attractive and suitably stitched, which for the young child should not include fine stitching. It should definitely be colourful and the individuality of the child goes into the choice of material and the contrasting shades with which it is worked.

2.—It should be useful and suitable for the purpose for which it is intended.

3.—Needlework, and particularly children's cotton work which needs much washing, needs to be neatly and strongly made.

I.—CHOICE OF MATERIALS.

1. *The Fabric.* It is essential that the child should have a choice of materials, but that choice should be from a selection of suitable

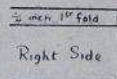
yard, for the use of the Brownie, are unbleached calico, and plain casement cloth of a variety of shades. (Do not use patterned material, as this takes away the joy of making patterns in silk.) Linen and crash are possible, but fray rather easily.

Natural colour or pale colours make a good foundation, and give more variety of the choice of silks. Too vivid colours are a strain on the eye-sight.

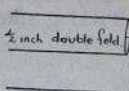
2. *The Needles.* The choice of needle is with Brown Owl, who should provide crewel needles. Sizes 3 and 4 are the best for this work, so that no undue strain is caused. Do not use smaller needles than Nos. 5 and 6. Most good shops will get you a packet of the sizes you need. Darning needles are possible for the eyes are large, but they are too long and are difficult for the child to manipulate.

3. *The Embroidery Cotton.*—D.M.C. embroidery cotton, No. 12 in 2d. skeins, or a similar

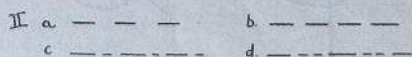
DIAGRAM Ia



I b



2 TACKING STITCH



cotton, is most suitable. This is a thick cotton with a twist. Do not use stranded cotton, as this is more difficult for the child to use. Balls of twisted cotton, Nos. 5 or 8, are suitable, but as these are $4\frac{1}{2}$ d. a ball, one cannot afford such a variety of shades. Always work with a cotton of contrasting shade to the material.

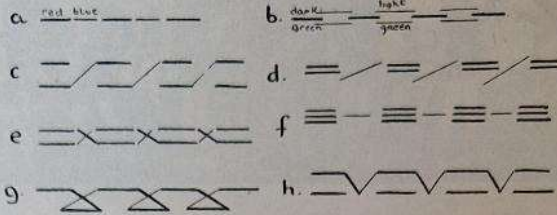
If our Brownies are to become really good needlewomen in the future, the work should be creative and enjoyable, and not something which *has* to be done. It is essential in learning a craft that the child should learn the foundation processes from the beginning, and not have help with the turning down of hems, "beginnings," "endings," and "joins." Those who have taken sewing with Brownies may recognise the familiar cry, "Brown Owl, will you end me off?" So let us be sure in the beginning that the Brownies know the correct way of doing these essential things, and that they do them securely and without aid.

II.—THE PREPARATION AND STITCHING.

1. *The Hem.* For Brownie work the finished hem should be $\frac{1}{2}$ -inch to an inch in width according to the size of the article, and the first turning taken should be half the width of the hem. In this type of work the hem should be turned up on to the right side. (Dia. 1a and 1b.)

2. *TACKING STITCH.* In children's work tacking stitch is not used as a temporary stitch to secure the material while other stitches are being done, but it is used as the permanent stitch with which the material is sewn. In this way children enjoy the work, which can be done fairly rapidly, as well as obtaining a pleasing result. Tacking stitch is

III. EXAMPLES OF DECORATIVE TACKING.

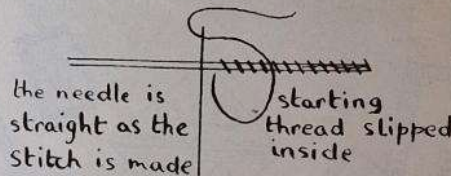


well suited to children's work because, without undue eye-strain, it gives much practice in the foundation stitch of all plain sewing. The stitch itself should be from $\frac{3}{8}$ inch to $\frac{1}{2}$ inch in length, and the space may be even as in diagram 11a, or half the length of the stitch, as in diagram 11b, which is good for holding the work firmly in position. Diagrams 11c and 11d show other examples of tacking. Always work in contrasting colour. It is permissible to allow a knot for tacking stitch, as this is the approved way when the stitch is used as a preparatory stitch. Later, beginning with a back stitch may be taught.

When using decorative tacking turn your hem up on to the right side, and do the first row of tacking to keep your material in place, and afterwards decorate it with other coloured threads. Innumerable are the stitches and motifs which can be developed by this simple method. The correct way of finishing is with two back stitches on the wrong side.

OTHER SIMPLE STITCHES.

1a. Oversewing



III.—EXAMPLES OF DECORATIVE TACKING.

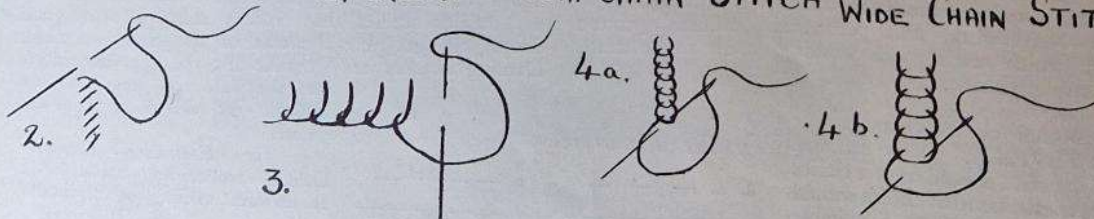
These give a few ideas, and Brownies will invent many other stitches.

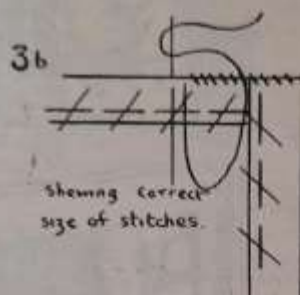
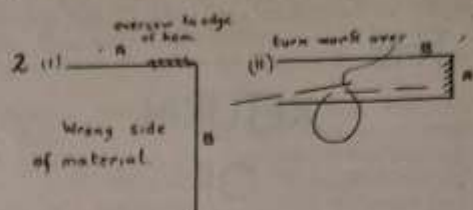
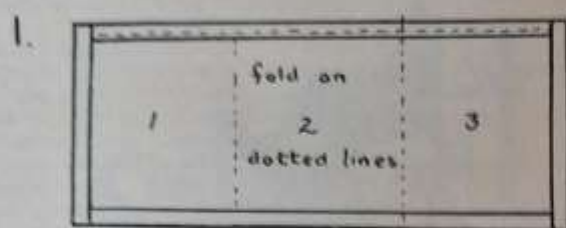
Many delightful articles can be made in this simple way. Start your article by making a square or oblong. These will make tray cloths, tablecloths, table napkins, dolls' bedclothes and needlebooks. With the addition of over-stitching part of the sides in

gay colours, these can be made into simple bags or cases. The work may then be decorated with simple tacking or with other simple stitches.

IV.—OTHER SIMPLE STITCHES.

STEM STITCH BLANKET OR LOOP STITCH. CHAIN STITCH WIDE CHAIN STITCH.





4. The Finished Case.



V.—MAKING OF HANDKERCHIEF CASE.

Start with an oblong three times the length of the finished case, and work in decorative tacking.

(a) Turn down both long sides and tack.

(b) Turn down short sides working corners with oversewing.

When the four sides are worked fold over case.

Perhaps Brown Owl will tack Christmas presents too, and enjoy creating with her Brownies things that others will be glad to possess.

M. ELVIS ROBINSON,
Eagle Owl.

HANDICRAFT SALES DEPARTMENT

September, 1937.

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5. Net Darning.
6. Punch Work Embroidery.

A Sampler of Stitches.

7. Borders (1-3)
8. " (4-7)
9. Flower Stitches
10. Leaf
11. Filling in Stitches (1-4)
12. " " " (5-7)
13. " " " Line Stitches.

55. Shadow Work.

PLUMWORK (Yellow Paper).

14. How to Set and Use a Fret-

15. Sawing Table.
16. Bag Handle.
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NATIONAL COUNCIL OF GIRLS' CLUBS.

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THE RETURN OF RIP VAN WINKLE

by
CATHERINE CHRISTIAN

DOCTOR HARRIET GORE belted her old tweed jacket round her stocky waist, pulled a brown felt hat that had suffered many climates closer over cropped grey hair, and strolled down the steps of the Forum Club into the golden promise of a perfect September morning. With the instinct of a dweller in the lonely places her grey eyes swept first the horizon, noting the gallant silhouette of the bronze Quadriga, with Victory's wings upthrust against a love-in-the-mist sky, noting the clear autumn yellow of the fluttering plane leaves and the white Roman outline of Hyde Park Gate. As she lowered her eyes she considered with surprise the swirl of the scarlet buses, pouring up from Victoria, eddying out from Piccadilly, nosing through the green and blue and neutral tide of private cars that jostled purposefully along with wings almost touching from kerb to kerb.

"Jumping Jehoshaphat! how do I get to the other side?" she murmured.

(Harriet had acquired the habit of talking to Harriet in places where there was no equally competent person to consult.)

Lights flashed to warning red: a lane opened, displaying two rows of studs in the asphalt; a tiny urchin launched his sugar-box barrow trustfully under snorting radiators, and trundled unhurriedly across.

"Great Pharaoh's ghost!" Doctor Harriet commented, "so that's how it is done."

She scuttled across in the child's wake, gave the winking lights a nod of comprehending approval, and set off down Constitution Hill with the stride that gave her squat figure its characteristic roll.

This might be a date in September to most people: to Harriet Gore it was New Year's Day—the first day of a twelve month's leave she had voted herself after ten years' research work and exploring up and down the continent of Asia. Health had been the deciding factor. Harriet knew about health. One could drive a tough and wiry body far with a willing enough spirit; one could drag it, protesting, a considerable distance further; but one arrived at a point when the spirit was apt to leave the worn-out body in some fever-soaked swamp or ice-bound mountain slope if the pace never slackened at all.



"Just say that again, will you?"

Harriet had a good enough opinion of her work and its probable eventual usefulness to want to avoid that contingency, so she had ordered herself twelve months' complete rest.

Harriet, being Harriet, however, did not confound rest with idleness. Ten years ago she had had a hobby: she intended to pick up that hobby exactly where she had left it.

Over Buckingham Palace the Royal Standard was flying. Harriet's hand went for a moment to her hat brim in the sketch of a three-fingered salute.

A King was dead. Long live the King!

For a moment she saw very vividly a kindly bearded face, saw hands that were sensitive and steady pinning a medal on her own grey-uniformed breast. That had been a very long time ago. "*For valour and devotion to duty in the Serbian retreat.*"

Already she had been thirty-four, and she had felt, that Investiture day, as if she had come to the end of adventure.

Harriet chuckled tolerantly at that younger so-much-more-intense Harriet. To-day, twenty years later, she knew that in life one was perpetually at a beginning.

She turned down Buckingham Palace Road, stared for a moment at the new facade of Imperial Headquarters, gave the contents of the two big windows a shrewd glance, then stumped up the steps and through the swing doors.

Much bigger than the old place, this. Her heavy shoes

threatened to trip her on its shining floor, and she moved rather cautiously down a spacious aisle between show cases. Books—half the Movement must have been writing 'em since she went away by the look of it—and Camping stuff in luxurious abundance that suggested an African safari; butcher-blue overalls with open necks and brief sleeves, and, displayed in cheerful challenge on a branched stand, pleated navy "shorts" in all sizes.

Harriet cocked an amused eyebrow. Quite obviously time had marched in ten years—yes, time had marched on.

A slim, courteous child, with shining hair, emerged from the shadowy interior.

"Can I help you, Madam?"

Harriet favoured her with a half salute.

"You can. I want to see Mrs. X—."

"I'm afraid I don't know anyone of that name in Headquarters. I'll just ask the 'Inquiries'."

She vanished, to return a moment later apologetic.

"I'm so sorry—Mrs. X. went abroad four years ago," she explained, and added, with the instinct of the young for self-justification, "before I came, I've only been here three years."

Doctor Harriet nodded:

"I see. Is Miss Y. here? Or Miss Z.?"

No. They, too, had left.

Harriet bit her lip. She felt oddly dashed. Something of the golden quality had gone out of the morning, because these were her friends, trusty and tried—friends into whose offices one could walk after ten years as freely and surely as after only a few days of separation.

"Look here," she confided suddenly, to the Guide before her, "I want a job. Ten years ago I ran a company, and it wasn't too bad a failure. Now I've a year to play with, and I'd like to run another. Whom do you think I talk to about it?"

The Guide looked genuinely puzzled. "Perhaps you would like to see one of the Commissioners"—she began, tentatively.

Harriet, however, was not listening. She had stiffened, her attention suddenly and completely diverted.

At the far end of Headquarters shop a loud, hearty voice rang out cheerfully:

"But my poor, dear, benighted child, what's the use of showing me a thirty-four bust tunic? You may not have done your first-class weights and measures, but surely you can use your eyes. Does my bust look a thirty-four—I ask you? If I wanted you to catch me a whale would you go to it with a shrimping net?"

"Fatty!" Dr. Harriet Gore turned and stared at the tall, robust young Commissioner whose protests had reduced the Guide in charge of the uniform counter to helpless giggles.

"Captain!"

Their left hands gripped with a firmness that hurt, they stared at each other.

Harriet, choking back sentiment, said gruffly:

"I'd have known that voice of yours anywhere. What in the world are you doing with a cockade in your hat? When I left you, you weren't even an invested P.L.!"

The District Commissioner laughed. It was a jolly laugh, extremely infectious.

"They invested me all right in the end. . . . But where have you been? Why didn't you write to us? We thought you'd been eaten by cannibals."

"Oh, I was never much hand at letters. Besides, I've been busy." Harriet smiled suddenly.

"Fatty, the sight of you arrayed in all that glory makes me feel like Rip van Winkle. Let's go somewhere where we can talk. There used to be a Lyons . . ."

"No need; H.Q. has its own restaurant. We'll go there."

Again Harriet's eyebrows rose. Dismissing with her blessing a relieved Guide, who had hovered politely anxious in the background, they took the lift and shot up to the fourth floor. At a table near the window Harriet learned with some amusement the changes ten years had brought to the woman she remembered as a lumping, good-natured exuberant sixteen-year-old.

"I've got a husband and three babies—all girls, worse luck!—but they really are quite presentable specimens. We live in rather an adorable old house down in Surrey. Paul's the Vicar of Kelsey, you know."

"How would I know? I don't even know your name, Elsie," Harriet reminded her.

"Oh, that—Bardell—Mrs. Bardell. I expect they gave me the District mainly because of Paul. For a parson he's really rather a dear—and a First Class Scouter, though I do say it of him. Captain, are you really on a holiday? Come down and stay with us. Let me motoe you back with me to-day. We'd love to have you, and"—Elsie paused and gave her one-time captain a thoughtful look; her sonsy, sensible face was grave as she added: "you look as if you need a real rest; you've been ill, haven't you?"

"Fever," Harriet admitted, briefly. "But I'm all right. I'm home for a year, and not too much of a creak to start a company going, either."

Elsie looked at her doubtfully.

"I shouldn't bother about that if I were you—not just at the moment, anyway," she advised.

"Eh? What d'you mean?" Harriet sat up abruptly, her rugged face intent, the heavy jaw out-thrust in an obstinate line Elsie remembered well. "Too old for the job d'you think—or what?"

"Not too old, of course." Elsie shook her head. "But things have changed a lot. The Movement's grown, and—oh, well, everything's got a bit elaborate lately, there are so many rules and regulations."

"Regulations my foot!" Harriet remarked, with a grin that was reminiscent. "Always were regulations, always will be. Half normal humanity needs 'em, my dear girl. They're the rail round the swimming bath, and I like to see non-swimmers stick tight to that rail. Provided you can swim . . ."

Elsie laughed at the expressive shrug that ended the sentence. Then she grew grave again.

"But it's not only that. It isn't only Guiding that's changed; in fact, I sometimes wonder if it's changed enough. It's the outside world. The children don't need Guiding any more."

There was a silence. Harriet poured herself out another glass of water. Elsie noticed again with a little shock of remembered admiration the sensitive quality of her sun-browned hands. Then, politely, Harriet requested:

"Just say that again, will you?"

"They don't need Guiding. So much that began in embryo with us—outdoor activities, handicrafts, play-acting—is provided in far more professional form by their modern schools, by Hiking and Rambling Clubs and Drama Leagues. You'll see when you've been home longer."

Harriet nodded. Her eyes were shrewdly meditative.

THE RANGER CONFERENCE
MATLOCK, NOV. 1937

When she spoke it was with one of the abrupt, apparently quite unrelated changes of subject Elsie remembered.

"Do you ever hear from any of the other First Houndsfield people?"

"Not just lately. At Christmas we some of us write. You know little Kathleen Carr has gone on the Films and done terribly well?"

"Kathleen? But, my dear Fatty, the child wasn't even good looking."

"She could act, though. Remember her as Peter Pan? Lilian Dermot's teaching mathematics. Ruth's a District Nurse."

"What about Pip?" Harriet asked.

Elsie's face darkened.

"Poor Pip——"

"Not—dead?" Harriet feared death as little as most folk, but there was an odd jerk in her voice. Pip Hayward—crack patrol leader of her old company, debonair, chivalrous, with the proud head of a Greek boy and the close-cropped bronze gold hair—Pip, who should have gone so very far——

Elsie shook her head.

"No, Captain—but she's had an awful time. She's forewoman in a laundry now. Honestly, we couldn't help it—we've all tried to help Pip, but she's so devilishly proud. She married at seventeen and her husband died. She's got a little boy, Richard—and, oh, I don't know, it's been so awful about Pip."

"I see," Harriet said, quietly. Suddenly she smiled, and the smile for some reason reminded Elsie of a sudden burst of sunlight over the scarred grey Tors of Dartmoor. "Well, maybe I'll not clamour for a new company until I've seen something of my old one. I'll just look them up—find out how they're getting along——"

"Oh, Captain, if you would! Listen: the Vicarage is simply enormous. Will you come and stay with us, and I'll invite all the old crowd we can trace for a week-end, to begin with? Wouldn't that be fun? Do say you'll come!"

"Yes—I'll come," Harriet promised. She sat for a moment silent and absorbed, then she said: "Not need Guiding any more? Well, it's possible. One mustn't be prejudiced. Every dog has his day." Rather stiffly she got to her feet. "Seems a pity though, with all this——" she waved her hand rather vaguely, indicating the whole Imperial Headquarters, and, perhaps, the organisation of which it was the hub. With sudden emphasis she said, "I'm glad you're a Commissioner, Fatty—I want to see some of your modern companies. After all, new wine need *not* burst an old bottle provided you leave room for it to ferment. No, it need not."

Elsie Bardell, following her to the lift, felt an altogether unaccountable lightness of heart. After ten years Captain was back, and Captain, even after ten years, seemed to have changed remarkably little.

(To be continued.)

*The greatest men and women did things without talking.
Napoleon could be silent in seven languages.*

NOW that the holiday month is over we are getting down to the preparations for our Ranger Conference at Matlock, November 18th to 24th.

We have had a large number of subjects sent in for discussion. It has seemed best, when selecting from these, to arrange the subjects for discussion in two separate lists:—

(a). Those most suitable for discussion at Ranger conferences.

(b). Those of a technical nature suitable rather for Committee work, and about which we hope the experts will advise us.

We shall still welcome any fresh matter for discussion which may arise at any preliminary Conference.

We are increasingly feeling the importance of this big Ranger Conference. It is six years since the last, and at the present moment we are living through a period of considerable change. The transference of many of the older Rangers to the "Old Guides" has probably been largely responsible for the drop in numbers again this year. The Branch is certainly becoming younger, and the new tests seem everywhere to be proving stimulating. The Sea Ranger section is slowly but surely increasing in numbers and in popularity. But there still seems much that might be done to render the Ranger Branch more effective. It is therefore of the utmost importance, first, that all Rangers should discuss the various suggestions that have been sent in, and secondly, that the County Representatives they are sending to Matlock should be given every opportunity, at District, Division or County Conferences, to know what decisions have been reached. Through these representative Ranger Guiders we hope to collect the ideas of all Rangers from all parts of Britain.

Practical suggestions are urgently needed for the improvement of the Branch and for the revision or compilation of the tests mentioned below.

We have been lucky in securing magnificent speakers for the Conference, from both inside and outside the Movement. It should help the Branch to make a big step forward.

G. I. JANSON POTTS.

LIST A.

Discussions sent in for the Ranger Conference chosen for their suitability for discussion by Rangers at County, Division or District Ranger Conferences.

- 1.—That there should be a combined Sick Nurse and First Aid Test for Rangers which would cover First Aid and the general care of the sick, especially in the home, for such Rangers as did not desire or had not the time to specialise in these subjects under the British Red Cross Society, the St. John Ambulance Association, etc., or as a stepping stone to the more technical tests.
- 2.—That there should be a Health and Beauty Badge for Rangers, with the idea of taking active steps to obtain these desirable attributes, rather than of merely sitting down to learn about them.
- 3.—That "emergencies" be taken out of the Ranger Test, Rangers invariably being able to deal with these.
- 4.—That the Ranger Test and Able Sea Ranger Test be amalgamated in a shortened form, as a Sea Ranger Test.

5.—That two Tests, a Tenderfoot and Second Class, be reinstated, the present pre-enrolment test being too much of a strain and taking too long for some Rangers.

6.—That all tests be abolished for Rangers.

7.—That Rangers should aim at completing their training and moving out into a wider world approximately five years after their enrolment.

8.—That the Headquarters Executive Committee be asked to sanction the registration of patrols, companies, ships or clubs of Senior Rangers who, at a given age, wish to continue working as Rangers rather than as "Old Guides."

9.—That each individual Post Ranger should be attached to her nearest Ranger company, and, therefore, that every company in preparation should discuss what the Post Ranger can give to the company and what the company in return can give to her.

10.—That Sea Ranger cadets be formed in some schools, especially those with access to water, with the idea of taking up Sea Guide or Sea Ranger work in the future.

11.—That the designs for the Trades' Badges, though attractive, are lacking in relevance to the subjects for which they stand, and should be changed. (Suggestions invited.)

12.—That the Lone Ranger Company, being the normal and natural place for Rangers obliged to leave their active company owing to the pressure of business, temporary ill-health, training, home cares, or the necessity of living abroad, not enough effort is made by Ranger companies:—

(a) To prevent members who drop out of their company from losing touch altogether with the Movement by seeing that they are transferred to a Lone Circle.

(b) To maintain contact with the Lones in their neighbourhood by letting them know about special meetings, entertainments, camps, etc.

(c) By sending Lones the subjects for discussion at Conferences in time for circulation in their Lone Letters, whereby their ideas may also be discovered.

Suggestions for ensuring better contact would be welcome.

LIST B.

Subjects sent in for discussion at the Ranger Conference at Matlock considered too technical for profitable discussion at local Ranger Conferences, but about which constructive criticism from Ranger Guiders and other experts would be very welcome.

1.—That the Decoder's Test is too difficult and should be simplified.

2.—That there should be a new Test dealing particularly with aquatic creatures, water birds, sea-shore and pond life, flowers found near sea and river, knowledge of the ocean floor, or of rivers and their sources, to be arranged with alternatives for Rangers living near the sea and those living near inland waters.

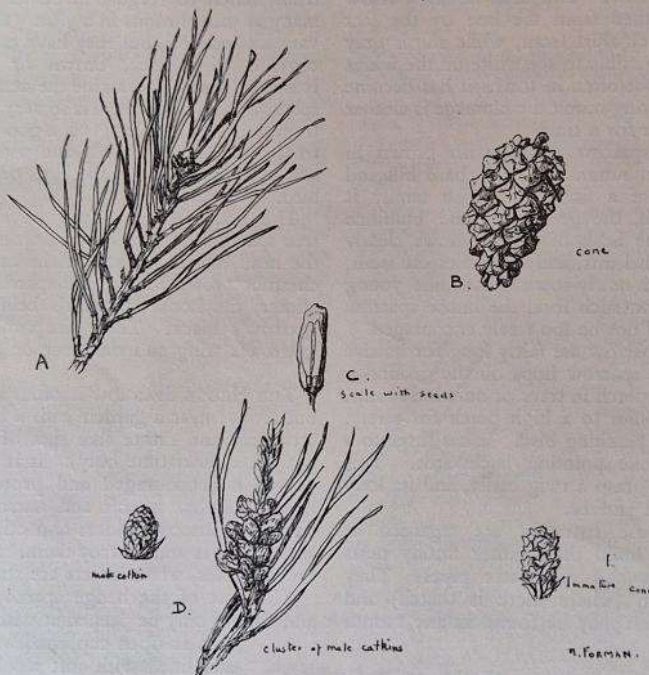
3.—That the second clause in the present Sea Lore Badge be deleted and transferred to the Test suggested above, being replaced by another clause requiring knowledge of cargoes.

4.—That the present Mariner's Test is too much like the Charge Certificate Test for Sea Rangers. That,

therefore, those clauses which are identical in both be allowed to remain in the Charge Certificate Test, while other seamanship clauses be substituted in the Mariner's.

5.—That an independent examiner be insisted upon when dealing with B Section of the Ranger and Sea Service Star Tests.

Scots Pine.



THE SCOTS PINE

In firs the needles are scattered singly over the shoots, but in pines they grow in groups (of two, three or five) out of a sheath. Those of the Scots Pine grow in pairs. In young seedling trees they grow singly but always in pairs on a grown tree.

If you pick up cones when out walking you will find three common ones: the spruce fir, long and with slightly wavy edged scales; the

Douglas, shorter and a pointed egg shape, with three-pronged bracts showing between the scales; and the Scots pine. The last is very hard, the scales being woody and having a roughly sculptured look. If you succeed in separating the scales you will find them much longer than you expect.

The male catkins grow in clusters near the end of the shoot. If you shake a shoot when the pollen is ripe a shower of soft gold dust comes down. Heaps of this fairy gold sometimes collect in hollows near pine woods. A cone is really a number of flowers clustered together. Each scale is developed from a flower and bears two winged seeds at its base.

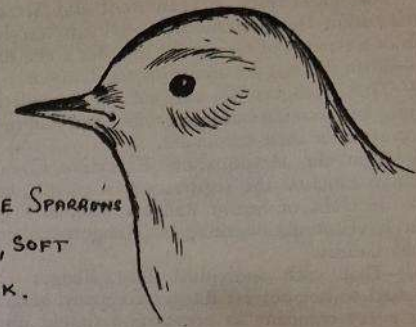
The needles remain on the tree for two years. The first year they are a blue green and the second year become dark green. The bark is reddish and very thick, and broken into irregular ridges. In sunlight the bark will glow a rich orange.

The wood is valuable as timber, especially that grown in colder countries than ours. Our milder winters and longer growing periods produce a less durable and coarser grained wood. The timber is known as red or yellow deal. But the Scots pine produces more than wood—pitch and tar, resin and turpentine all come from it.

H. D. FORMAN.

SOME FACTS ABOUT BIRDS SEEN IN A SCOTTISH TOWN

(FOR NEW GUIDERS)



THE HEDGE SPARROWS
POINTED, SOFT
BEAK.

THE HOUSE SPARROW. The cock house sparrow can be distinguished from the hen by the fact that he has a black shirt front, while she is grey in front. It should be possible to see white on the wings of both cock and hen, but often in towns it has become very sooty. After the spring moult the plumage is cleaner and shows colours better for a time.

The bill of a cock sparrow is yellowish brown in winter, and blue-black in summer. It is a hard bill and short—the typical bill of a finch, to which family it belongs. The chaffinch, the greenfinch, the bullfinch have similar beaks. The beak of a bird shows clearly what kind of food the bird eats, and all finches eat seeds, young shoots, buds and newly-sown plants like young peas. Because it feeds on such food the house sparrow is destructive and should not be too freely encouraged.

The legs of a house sparrow are fairly long for its size and are brownish. The sparrow hops on the ground—a sign that its habit is to perch in trees or on windowsills. When it is disturbed it flies to a high perch for safety. Its feet show that it is a perching bird. It has three toes pointing forward and one pointing backwards. This type of foot allows it to grasp a twig easily, and its long nails can grip any rough surface.

One reason why house sparrows are regarded as destructive is that they build their rather untidy nests of straw in drain pipes and rain-water pipes. They damage ricks and thatch (where there is thatch) and choke the pipes. The nest may be found in any month

from March to August in Scotland. Sparrows have as many as three broods in a year. The eggs, 5—6 of them, vary a good deal, but they have usually a creamy ground covered with black, brown or greeny-grey blotches. It is not a crime to examine the nest and eggs of the house sparrow, because the bird is so very prolific and so addicted to harm. Nevertheless, it is a good thing to teach Guides to approach a nest quietly and with thought for the bird, and to avoid touching the eggs or disturbing the mother bird.

The house sparrow may be distinguished from the tree sparrow (also seen occasionally in town gardens) by the head, which is grey in the male house sparrow and chestnut brown in the tree sparrow; and by the bill in winter, the house sparrow's being brown and the tree sparrow's black. There are two white bars on a tree sparrow's wing and only one on a house sparrow's.

THE HEDGE SPARROW is often seen and heard in town, but always near a garden with a hedge. Its song is very attractive and rather like that of a lark (gently trilling, but for a short time only). It is a very useful bird, and should be encouraged and protected. The beak of a hedge sparrow is soft and narrow and pointed. It is for eating insects, spiders and other creatures which hide among leaves and destroy them. Any seeds this bird does eat in winter, when insects are scarce, are seeds of weeds.

The nest of the hedge sparrow is a treasure to find, and should only be peeped at with the greatest of caution.

It is an open cup, made of plants, roots and moss and lined with soft wool. It can be found in a bush or hedge, but should be carefully hidden from prying eyes by any Guide who is lucky enough to find it. The eggs are beautifully blue and spotless. There are four or five of them, and they are generally to be seen in Scotland in April or May. They are rarely seen in town, but they can be found in parks and gardens by those who watch the little brown speckled bird with its greyish head and neck.

THE STARLING makes curious laughing and chirruping noises. In winter and summer alike starlings can be seen in town, nearly always around houses or in school playgrounds, where they greedily eat the remains of school children's "pieces."

The starling is bigger than the sparrows—very nearly twice as long, but not quite that.



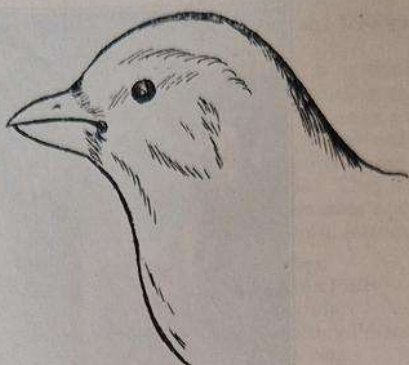
THE STARLING'S
NECK FEATHERS STAND
OUT WHEN HE CHUCKLES.

When the cock starling whistles and chuckles his neck feathers stand out untidily like a ragged ruff.

The head, neck and back of the starling are glossy black, with green or purple tints. The feathers are tipped with buff, giving a spotted appearance. The male bird has a yellowish bill. In summer it looks less spotted than in winter, and the lemon yellow of its bill in summer gives place to dull brown in winter.

It is difficult to see a starling's nest, for it is usually in a hole made by a missing brick, or in a tree high up. It lines the hole rather untidily with straw and feathers, and there are 5-7 pale blue eggs laid late in April in Scotland.

Guides who are interested in birds should watch two regularly—say, the house sparrow and the starling. They should make a note of the differences they see in the appearance of the birds, of where they see them, what the birds are doing and where they go when they fly away. Once a Guide begins to watch there is no limit to what she may see. The Guider can help her Guides to start by asking simple questions about birds and suggesting things to be seen. A useful book suggesting questions about birds and other living creatures is *The Nature Discoverer's Notebook*, price 3d., published by Brown, Son and Ferguson, Ltd., 52-58, Darnley Street, Glasgow, S.W.1.



SHAPE OF FINCHES BEAK

shows a draft of the petition to be presented to King William III asking him to authorise the founding of a missionary society. The last two episodes show the society in happy and triumphant action; and the Epilogue finishes the play as it began—with the command again, "Go ye therefore . . ."

There are no difficulties of scenery or music. The play can take an elastic number of performers with a minimum of thirty. No fee is required. A certain number of the dresses may be hired. K. S.

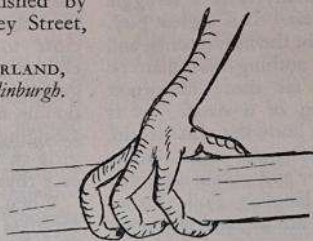
Christmas Plays. Edited by John Hampden. (Nelson. 2s. 6d.)

This useful collection begins with *Glad Tidings*, a little play for children, by Mona Swan. The dialogue is taken from the authorised version of the Bible, chosen with the author's usual taste and discrimination, and accompanied by carols from the Oxford Book.

This play is easily staged and dressed.

The Road to Bethlehem, by the author of the well-known *Three Roses*, is another Nativity play, when seven children from different countries appear to join in the Adoration, each with his small gift. This gives a chance for colour and variety. *Firelight Story* is a mime play for children who can dance a little, with a narrator who reads from a book. *Pan's Christmas* is a more elaborate play in verse and mime, that gives opportunity for rhythmic movement and choral speaking for any number of people. *The Coming of Father Christmas*, by R. Fyleman, is a playlet for two grown-ups and two children, where Father Christmas is caught asleep at his job. *Crack of the Whip* is a circus play, by John Bourne, for fifteen small people that provides them with a wonderful chance of dressing up. Rodney Bennett's review that ends the book is bound to be popular, for it ends with the arrival of Father Christmas bearing

a sack of crackers and toys, which he proceeds to fling to the audience—enough to win the heart of the sternest critic among them. With a couple of grown-ups for Mr. and Mrs. Scribblefast this should be great fun and make a rousing end to any party. K. S.



FOOT OF PERCHING BIRD

GRIPPING BRANCH - 3 TOES

FORWARD, ONE TOE BACK.

PLAYS REVIEWED

By MRS. ERIC STREATFEILD.

The Enchanted Pool and Other Plays.
By Mabel Marlowe. (Basil Blackwood. 2s. 6d.)

These playlets are written by someone who understands the needs of small children, as readers of *Joy Street* will know. The brisk, practical magic that is characteristic of the best fairies gives plenty of action; the dialogue is full of the kind of things children say naturally, and will therefore learn easily. Brownie packs who have a good sprinkling of young ones will find this book very useful. K. S.

Three Short Guide Plays. By R. de B. Frigout. (Stocked at Headquarters. 1s.)

These plays were published in *The Guide*, and have been reprinted by the author, who is a Guider herself, at the request of other Guiders who found the playing of them a good method of teaching the children their work. The first, for six Guides, is *The Legends of the Flag*; the second, *Rules of Health*, with which a patrol could put the rest of their company into a roar if they can remain sufficiently serious; the third, *The Queen's Cross*, where a small Guide finds herself hobnobbing with three Queens—Elizabeth, Anne and Victoria.

These playlets require no scenery and carry no fee; they could be quickly learnt by a patrol and easily performed in a corner of the company room. They are obtainable from the author at Fernyn Woods Hall, Brigstock, Kettering, Northants. K. S.

The Two Ways. A play by A. L. E. Williams. (Published by S. P. G., 15, Tufton Street, Westminster, W.1. 1s.)

This is a valuable contribution to the limited number of first-class

THE PLANETS IN OCTOBER.

VENUS is still a morning star and will be seen in the east before dawn.

MARS will be visible during the early evenings setting in the south-west about 9 p.m.

JUPITER will be seen low in the southern sky as soon as it is dark, setting about 10 p.m. On October 29th he and Mars will be in conjunction.

SATURN will be in the sky most of the night, southing at 11 p.m. at the beginning and at 9 p.m. at the end of the month.

MERCURY may possibly be seen a few degrees above the eastern horizon just before sunrise during the first few days of the month.

ARE YOU A COUNTRY DANCER?

COUNTRY dancing like all other branches of dancing is an art in itself. For those whose work is sedentary; for those who wish to obtain good poise and become light of foot, and for those who wish to attain easy natural movements this type of dancing is thoroughly recommended. It is a pity that country dancing is not taught in more schools and by qualified teachers. It is quite a common thing to see many children who are really keen, being taught in a half-hearted manner. Do not think the blame lies with the teacher. Far from it. It is a fact that many teachers are compelled to take country dancing as an extra subject. Naturally it is a struggle and the teacher can only do her best. It is a great pity. In this way, children are merely taught the movements, and so long as they remember them, nothing else matters. But it is all wrong. Something far more important matters than the mere memorising of a dance. It is technique, it is the art, it is not just knowing what to do, but how to do it! In the case of girls' clubs, Guide companies and private schools, do try and obtain a teacher of experience in dancing. The English Folk Dance Society will be only too glad to give advice, and whenever possible, supply you with teachers.

OF SPECIAL INTEREST TO TEACHERS.

Whatever your method of teaching, whatever the size of your class, whatever their standard and experience, always insist, first and foremost, that country dancing be danced in a happy and enjoyable manner. See that the rhythm and feeling be expressed in the heart and mind as well as the body. Remember that dancing is an art. Many persons can feel art, some understand it, but how many both feel and understand? Art is not mere imitation but interpretation. It is extraordinary the number of teachers and club leaders who do not take exercises of any description. Any simple exercises will do wonders "for loosening the muscles." Ten minutes spent in this way is well repaid by better and easier style in the steps. Every country dance contains either a skipping, changing hop step, walking or polka step. Yet, even simple steps like these are very often incorrectly danced by the majority of the class. It is only by taking the movements of the dances separately by exercises that absolute neatness and true footwork will be obtained. It is a good idea to arrange your class in a large circle; to skip round the room for sixteen steps, to skip the other way for thirty-two



Photo by]

[Samuel Stephen

steps and then back again for eight. This is, unknowingly, a memory test. In this way, it is easier for a teacher to pick out any girls who have no sense of rhythm and no power of concentration. Such girls will require more attention. As space does not allow, it is impossible to give a detailed account of the various movements. Nevertheless, whatever the step a spring will always be obtained from the ball of the foot. Always keep the heels off, but close to, the ground. Too many dancers, especially children, are taught to leap in the air with the idea of getting a spring. This frequently occurs in the up-a-double movement. In the skipping step keep the arms swinging easily. It is one of the hardest jobs to make the girls swing their arms and to keep them swinging in an easy rhythmic style.

When teaching, especially to young children, do suppress that dreadful habit of counting aloud, or even counting silently with the lips moving. How can anyone smile and thoroughly enjoy their dancing if their lips are framing the numerals one-two-three-four! I remember taking a beginners' class. Before the dance I reminded them about counting. They began to dance, and very neatly and quietly too. At the end, there was quite a distinct humming noise, and automatically, their movements had become heavier, and their faces were screwed up into dreadful contortions! It is only by counting in the mind that dancers can avoid that look of concentration; that appearance of wondering "what comes next." On the other hand people should not be discouraged from counting—only—count in the mind. If something must be done with the lips, either keep them shut or smile, and surely the latter is the best.

A FEW HINTS.

Do remember:—

1. Little details count the most.
2. To use this art as a means of encouraging sociability.
3. To mix your teams and partners.
4. More haste less speed. Be patient.
5. Vary your programmes.

6. Always walk the difficult movements first.
7. Whatever advice you give, keep it short.
8. Remember always—neat footwork, perfect rhythm, and easy natural style will make a good country dancer.

Do not:—

1. Be too ambitious.
2. Hurry through the dances. Get each one thoroughly learnt.
3. Teach by reading from a book.
4. Allow girls to dance in one position only.
5. Take exercises for more than ten minutes.
6. Overlook minor mistakes.

Remember always, it is quality and not quantity.
 "The one exclusive sign of a thorough knowledge is the power of teaching."—*Aristotle*.

DRESS.

Nobody can be expected to dance really happily and to be at their ease if their dress is unsuitable. The most common dress for any physical work is the gym. slip. Nowadays, teachers of physical culture are no longer recommending this type of uniform. Although it allows for freedom, this tunic is bulky and heavy. It incurs black stockings and long-sleeved blouses. Gym. slips are convenient but the long sleeves are a handicap for the arm movements. It looks much nicer to see teams dressed in ordinary light summer dresses, either sleeveless, or short-sleeved. If, on the other hand, teams are entering for competitions or giving displays, then dress the dancers similarly. The ideal dress is simplicity itself, cut rather on the eurythmic style. This dress is shapeless, sleeveless and tied round the waist with a ribbon or girdle. There are no trimmings of any description; simply cut out holes for the neck and arms. As regards Guide companies it is very inconvenient having to dance with a knife and a whistle jingling each side of your belt, and a lanyard twisted round it. If any Guiders are entering their Guides for the Folk Dancers' Badge or for displays do allow them to wear mufti. Country dancing is never intended to be represented in a theatrical manner. Whatever garments you choose to wear, be happy in it. A tidy dress means a neat dancer.

ON GIVING DISPLAYS.

When making out your programmes for concerts, always take into account the age and experience of your performers. Include all kinds of dances such as round,

square, and longways, and aim at original planning and variety.

There is nothing prettier than an outdoor display. Country dancing simply calls for the open air, and a nice lawn. Do make sure it is a lawn, or neat footwork will become an impossibility.

I have drawn out three programmes for three standards of classes. They all begin with Helston Furry. It makes such a suitable opening dance, and being a processional dance it will introduce your performers to the audience.

Elementary.

- | | |
|-------------------------------|----------------------------------|
| 1. Helston Furry. | 8. Ribbon Dance. |
| 2. Galopede. | 9. Goddesses. |
| 3. Gathering Peascods. | 10. If all the World were Paper. |
| 4. Black Nag. | 11. The Old Mole. |
| 5. Haste to the Wedding. | 12. Christ-Church Bells. |
| 6. The Merry Merry Milkmaids. | 13. Ruffy Tufty. |
| 7. Mage on a Cree. | 14. Sellenger's Round. |

Intermediate.

- | | |
|---------------------------------|-------------------------|
| 1. Helston Furry. | 8. Hyde Park. |
| 2. Maid's Morris. | 9. Confess. |
| 3. Hunsden House. | 10. Merry Conceit. |
| 4. Broom the Bonny Bonny Broom. | 11. The Fine Companion. |
| 5. Newcastle. | 12. The Triumph. |
| 6. Lady Spellor. | 13. Oranges and Lemons. |
| 7. Hey Boys. | 14. Durham Reel. |

Advanced.

- | | |
|------------------------|--------------------------|
| 1. Helston Furry. | 8. Indian Queen. |
| 2. Shepherd's Holiday. | 9. Parson's Farewell. |
| 3. Chelsea Reach. | 10. 29th of May. |
| 4. Grimstock. | 11. The Phoenix. |
| 5. Argeers. | 12. Pop goes the Weasel. |
| 6. Piper's Fancy. | 13. The Boatman. |
| 7. Adson's Saraband. | 14. Circassian Circle. |

These programmes will suit all tastes and all the popular dances are included.

"I love these rural dances—from my heart I love them. This world at best, is full of care and sorrow; the life of a poor man is so stained with the sweat of his brow, there is so much toil and struggling and anguish and disappointment here below, that to gaze with delight on a scene where all those are laid aside and forgotten, and the heart of a toil-worn peasant seems to throw off its load."—*Longfellow*.

OLD ENGLISH QUILTING (*Contd. from page 402*).

perhaps a basket of flowers for happiness. The border would be of the "bell" design, or it might be a "cable" for long life. The sewing would be, every stitch, most carefully in one direction, lest luck should be "turned."

There are different types of design that belong to different districts. Northumberland, an ancient stronghold of quilting, employs floral patterns, waves, fans, feathers. The Welsh use mostly geometrical patterns, equally lovely and impressive in their way.

While working on this article, the writer was staying in the Cotswold Hills. Walking one day through a harvest field she came upon a labourer's coat, lying by the harvesting-machine. It was partly inside out and was

lined with black sateen, most beautifully quilted in a continuous design. It is interesting to find that the craft is still practised in our villages.

If we can only give our girls, Guides or Rangers, a real thrilling interest in such a subject as this, a subject which calls forth all their skill of eye and finger, and the real creative effort of their brain; what a blow shall we strike at the aimless and hopeless sauntering up and down the main shopping thoroughfare of their nearest town, staring vaguely into shop windows, until they can relapse into the cushioned obscurity of "the pictures," where again the only conscious effort required is that of gazing at the facilities displayed before them!

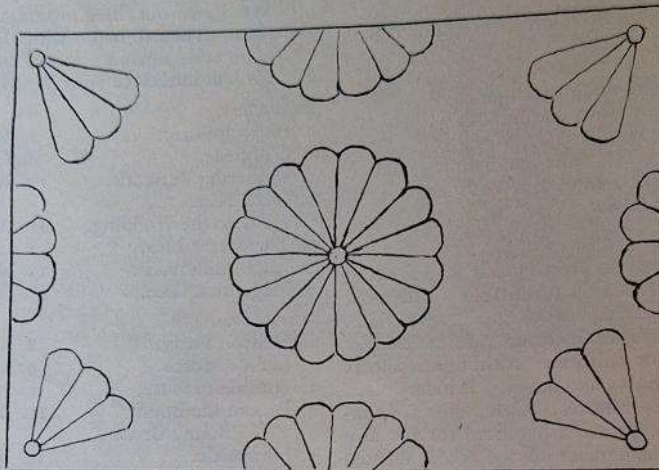
OLD ENGLISH QUILTING

by
M. OLDFIELD

IN these days of mass-produced, mechanised amusements, we are too much inclined to leave dormant the age-old desire to create by our own effort and skill. A craft, an art, when practice has brought it near perfection, by which that creative sense can be given free rein, and employed in the production of beautiful and useful things, is a real asset in present-day life. Labour-saving devices have been brought to such a pitch of perfection that women find themselves with more and more time to spare from household occupations. Clothes are now ready-made so well, cheaply and smartly, that girls are disinclined to labour over home-dressmaking. Still, it is a thousand pities that handicrafts should die out, from every point of view; there is no more absorbing interest and no greater sense of satisfaction than that engendered by the work of our own hands and brain.

Quilting is one of those age-old arts which have developed out of a merely useful craft. An old-time cottage wife would need a warm bed-covering, and her blanket being perhaps too worn to darn any more, she would stitch it between two layers of cotton, running lines of stitching across in several directions, to hold the layers in place. Gradually she would, by the aid of saucers, or other handy objects, work out designs on which to place her stitches; and then a paper pattern would be cut and used instead of saucer or coin to form a stylised feather or a rose. The innate artistic skill of the worker comes much into play in this craft, since the designs are built up by eye from simple form, a scratch of the needle round the pattern object giving the only guide to the placing of the stitches.

For any large piece of quilting in the English style, which is dealt with in this article, a frame is required in which to stretch the work as it is performed. The beginner would be wise to start on a small object, such as a tea-cosy or sachet, for which a frame is not necessary. The diagram shows a simple but most effective design worked out entirely



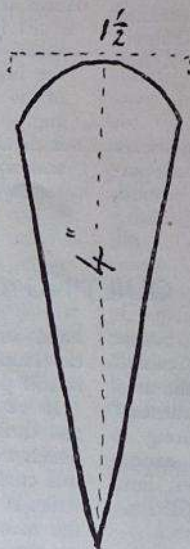
A simple design for a sachet formed from one "template."

ing diagonal lines, or such other arrangement as the worker devises.

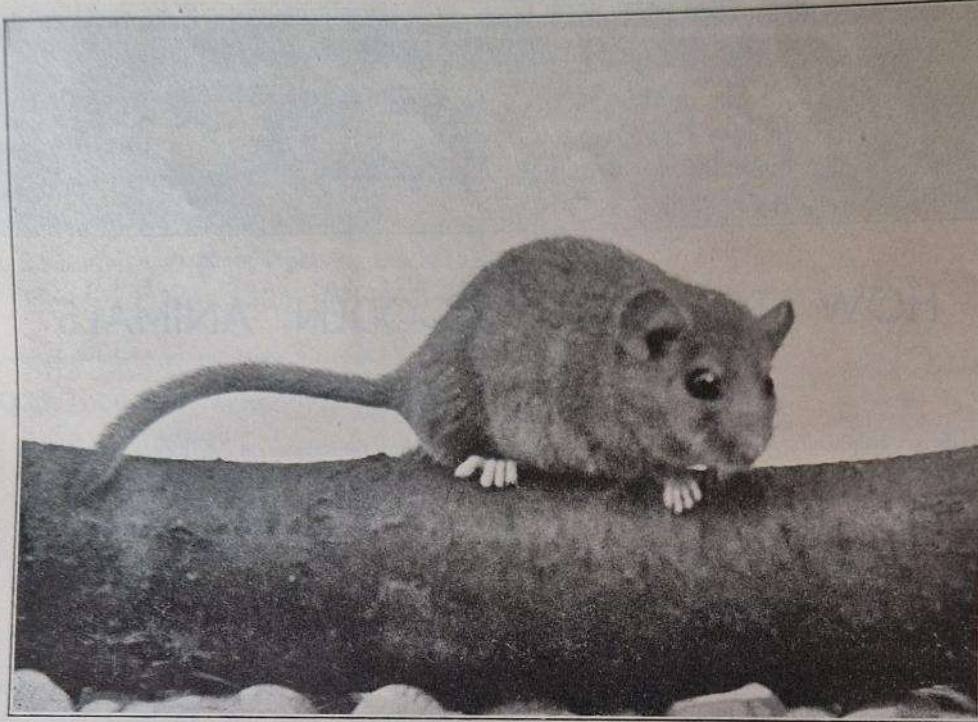
The traditional materials for quilting were cotton, print or plain, and sateen. Tussock silk lends itself particularly well to old English quilting, with its dull and slightly "homespun" surface. For the padding, a layer of sheet cotton-wool is used, and a thin background material, such as muslin, is also required. For the stitching, cotton or sylko matching the outer layer should be used.

The padding is spread evenly between the two materials and these three layers tacked together. For a small piece of work, a line of tacking round the edge and lines diagonally across should be enough. Then the template is laid on the outer side, and a needle scratch is made round it as a guide. This is repeated until a portion of the design is complete. Then, using a short needle and waxed cotton, this scratched design is followed with even running stitches. The ideal to aim at is perfectly even stitches rather than very small ones, and no one should be able to say on which side the work was done. When the design is finished, the tackings are removed, and edges turned in and finished with two rows of running-stitch.

In a short article, the larger and more complicated pieces of work cannot be described. This art of quilting is so beautiful that it deserves a more detailed study. Like most of these traditional crafts, there is a world of spiritual meaning hidden in the old designs. In a wedding-quilt would be found the true-love knot, the heart pattern, or



Brown paper "template" or pattern used in Rose design sachet.



Tweedledum.

[Photo: Phyllis Kelway]

ASLEEP AGAIN!

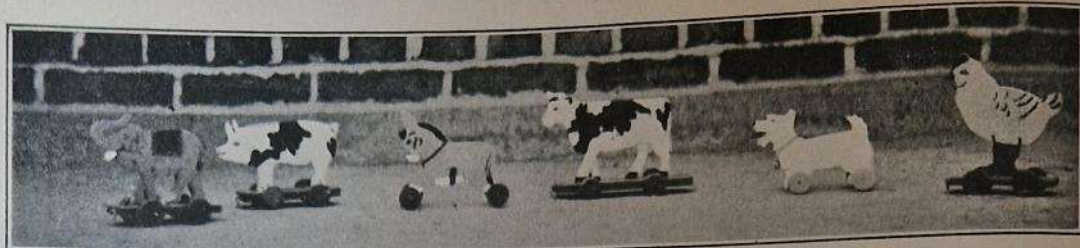
By PHYLLIS KELWAY

THE DORMOUSE, like many of the rest of us, had little fun from the weather of the summer of 1936. Incessant rain is worse than frost for him; damp creeps into his bones and gives him cold quicker than the hardest frost or the heaviest snowfall. When the thickest spinneys have been transformed to mere jungle swamps, those large day-nests constructed so carefully of dry leaves and withered grasses in the forks of hazel boughs are drenched through and through. The litters of three to five pink-skinned babies are killed by damp, and when we remember that the dormouse is not one of our prolific beasts, like the long-tailed field-mouse, then I think we have to foresee a scarcity of dormice for a year or so, although 1937 has given them a good respite.

When keeping dormice in a semi-wild condition, I have not yet lost one through cold, but in the summer of 1936 a couple died through having wet feet. At all costs the dormouse must be dry. After generations of experience he has come to the conclusion that he is safe to build a nest in the hedgerow in districts where the rainfall is not high, so his nursery is in a tangle of honeysuckle stems, in the thorny fastness of a gorse or in the leafy mesh of hedge shrubs. There, in a normal year, his domestic life proceeds placidly, for his enemies—cats, weasels, stoats and foxes—have difficulty in tracing him to his den. But when an abnormal summer befalls

us—when the hay cannot be cut, or, when cut, lies rotting on the ground with green grass leaping through the brown strands; when corn sprouts in the stook and cannot be carried, and the autumn-sown seeds rot before they germinate—then the dormouse, poor fellow, has cause to grumble. His easy-going nature is disturbed; his placid temperament unsettled. Food there is in plenty—acorns, chestnuts, beech mast and green shoots from shrubs—but he has lost children galore.

Because it is not his nature to worry, he carries on much the same as usual. Somewhere he lays in a store of nuts and berries in September and October from which he may draw on any warm winter days. Perhaps this 1937 generation lies more deeply buried than last year. Sometimes the dormouse may choose a snug thicket for his winter nest, but after a bad year most dormice vanish below ground. They find an old rabbit burrow, or mouse hole, or the long winding channel in the dark earth beneath a tree's roots, and there they will carry mouthfuls of any dry material—great bundles of it—for the nest. Such waterproof holes were hard to find in 1936, but those dormice with more intelligence than others (or perhaps with more luck) will now, after a kinder summer, be curled about in deepest slumber, their bushy tails thrown upward across their tawny shoulders for warmth and comfort and to escape east winds and snow, to sleep until April.



[Photo: C. H. Albrecht.]

HOW TO MAKE WOODEN ANIMALS

by

H. M. SOUTHGATE.

THIS is a handicraft which quite small Guides can do, the animals are simple to make and the Guides love doing them. Ask a builder, carpenter or firm that deals in wood to let you have a length of half-inch matchboarding (a good length can be bought for 6d.) and get him to plane down both edges for you. Choose a design that is bold in outline, avoiding designs that have outstanding tails, etc., as these break off very easily. Trace the design on to the wood, taking care to get the feet close to the edge. You will find the animals stand much better if you make use of the planed edge, for however carefully you cut you never get so straight an edge as a plane gives.

Take your fretsaw, using No. 1 blade, and cut across the wood as close as possible to the animal; this is much the easier way, as it gives you a small piece of the wood to work on. Next, cut carefully round the animal, taking particular care to keep the saw upright, or else your animal's ears, etc., may slant somewhat.

For the stand, cut a piece of matchboarding, the size varies with the different animals, but do not cut one too narrow or too wide.

Take a piece of sandpaper about 4 in. square, fold it round a small length of wood and go carefully over both animal and stand, rubbing off rough edges and making them as smooth as possible.

Then carefully glue the animal's feet to the stand, and to strengthen it further, knock a small nail or panel pin into the feet through the bottom of the stand, and leave for about 24 hours to dry.

The animal is now ready for its first coat of Chinese lacquer. Thin a little lacquer down in a tin lid, and go all over the animal, not too thickly. When the first coat is thoroughly dry go over it lightly with sandpaper, and give it a second coat of lacquer as from the tin. When this is dry and hard you can begin to put on the decorations: nose, eyes, mane, tail, saddle, etc. You must remember to have one coat absolutely dry before another is put on, or the underneath one will crack and wrinkle.

Do not put the lacquer on too thickly, or it will run down in waves and spoil the look of the animal. A good way of avoiding this is to lay the animal down to dry.

Do not be afraid of bright colours; the cockerel is yellow, his comb and beak are red, and his wings are blue with black markings, his legs are red, and the stand is green, with red wheels. The donkey is grey, with black tail, mane and hooves, his hocks, nose and belly are white, the saddle and rosettes yellow, edged with blue, the streamers blue and red. The wheels can be either red or blue as fancy takes you. The pig is pink, with black patches. You cannot buy pink lacquer, so mix a little red and white together and add a small quantity of yellow to get the correct shade. The cow can either be black and white, or else red and white, with green stand and red wheels. The elephant will, of course, be grey, but one can add either red or blue howdah, decorated with yellow.

The eyes and tails require rather careful painting, a very fine hair brush is used for these. To make the wheels, lay a penny on the wood, using the odd pieces left from the animals, draw round the penny with a pencil, drill a hole in the centre of the circle, and bore a hole with a small bradawl, large enough for a nail to go through and turn easily. Cut carefully round the circle, sandpaper round the edges, and on each side of it, and you have a wheel. Do the set of four, paint the tops and edges and leave to dry. The top and edges of the wheels will require two coats of lacquer, and the back one coat. When the wheels are thoroughly dry, see if each one will spin on a nail, if not, make the hole a little larger. Nail each wheel on to the stand, allowing room for the wheels to turn. Screw a small picture ring into the centre front of the stand and your animal is finished.

Materials required:—half-inch matchboarding, fretsaw with No. 1 blades, sandpaper, drill, bradawl, hammer, small nails or panel pins, Chinese lacquer, small paint brushes, turpentine (for cleaning brushes and fingers), tube of glue, small picture rings with screw.

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raises...

"THE GUIDER" HANDICRAFT COMPETITION

HERE is news! To celebrate the Chief's birthday we are arranging a huge Handicraft Competition, and we want to give a colossal Birthday Present from the Guide Movement to the Distressed Areas and to a Children's Hospital. Remembering the success of the 1935 Knitting Competition, and your generosity to the Personal Service League, we want you to show once more what you are made of—and what you can make. This time, however, we ask you *all* to give your entries as a present, except those of you who enter for certain classes which are marked "returnable," because the nature of the article concerned makes it unsuitable as a gift to people living in the Distressed Areas, or patients in a Hospital. We have tried, as far as possible, to choose articles for competition which will be of practical value to the people for whom they are intended.

The Competition is divided into eight groups and each group is subdivided into sections as follows:—

Class 1. NEEDLEWORK. PLAIN SEWING.

- (a) *Brownies*.
(Entrance fee 3d. Prizes 7/6, 5/- and 3/6.) A roll-up needlecase completely fitted.
- (b) *Guides*.
(Entrance fee 3d. Prizes 10/6, 7/6 and 5/-.) A Pinafore for a child of her own age.
- (c) *Rangers and Guides*.
(Entrance fee 6d. Prizes 10/6, 7/6 and 5/-.) A Dress and Knickers made by hand for a child of five in a summer material. (Duro fabric, Sparva, etc., etc.)
- A Special Class for Guides*.
(Entrance fee 6d. Prizes 10/6, 7/6 and 5/-.) A piece of Tapestry work. (Returnable.)

Class 2. EMBROIDERY.

- (a) *Brownies*.
(Entrance fee 3d. Prizes 7/6, 5/- and 3/6.) A Pinafore for a child of four.
- (b) *Guides*.
(Entrance fee 3d. Prizes, 10/6, 7/6 and 5/-.) A set of Collar, Cuffs and Belt (need not have buckle attached.) Coloured embroidery on linen or crash.
- (c) *Rangers and Guides*.
(Entrance fee 6d. Prizes 10/6, 7/6 and 5/-.) A child's embroidered Dress, age about six.

Class 3. WEAVING.

- (b) *Guides*.
(Entrance fee 3d. Prizes 10/6, 7/6 and 5/-.) A hand-woven Scarf. (10 in. x 1½ yd.)
- (c) *Rangers and Guides*.
(Entrance fee 6d. Prizes 10/6, 7/6 and 5/-.) A hand-woven Scarf. (12 in. x 2 yds.)

Class 4. KNITTING.

- (a) *Brownies*.
(Entrance fee 3d. Prizes 7/6, 5/- and 3/6.) A woollen Scarf. (10 in. x 1 yd.)
- (b) *Guides*.
(Entrance fee 3d. Prizes 10/6, 7/6 and 5/-.) Small Coat suitable for child of two; or Knitted Pram Cover.
- (c) *Rangers and Guides*.
(Entrance fee 6d. Prizes 10/6, 7/6 and 5/-.) A pair of men's Socks; or Knitted Outfit for child of three.

Class 5. WOODEN TOY MAKING. Cut with fret saw and painted.

- (a) *Brownies*.
(Entrance fee 3d. Prizes 7/6, 5/- and 3/6.) A cut-out set of six Animals.
- (b) *Guides*.
(Entrance fee 3d. Prizes 10/6, 7/6 and 5/-.) A cut-out set of six characters from Nursery Rhymes—animals included.
- (c) *Rangers and Guides*.
(Entrance fee 6d. Prizes 10/6, 7/6 and 5/-.) A Noah's Ark, complete with animals.

Class 6. SOFT TOY MAKING.

- (a) *Brownies*.
(Entrance fee 3d. Prizes 7/6, 5/- and 3/6.) Animal or Doll made from a (stuffed) stocking.
- (b) *Guides*.
(Entrance fee 3d. Prizes 10/6, 7/6 and 5/-.) An Animal made from baize felt or furry material.
- (c) *Rangers and Guides*.
(Entrance fee 6d. Prizes 10/6, 7/6 and 5/-.) A dressed Doll (not knitted outfits).

Class 7. GLOVE MAKING (LEATHER).

- Rangers and Guides*.
(Entrance fee 6d. Prizes 10/6, 7/6 and 5/-.) A pair of hand-made Gloves. (Returnable.)

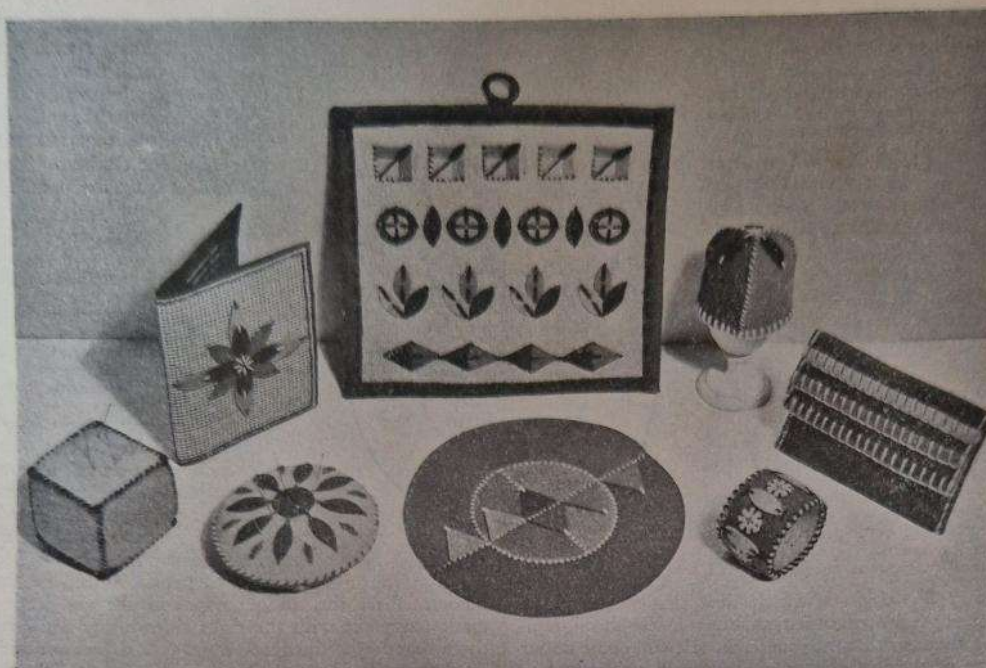
Class 8. COLOUR WORK AND DESIGN.

- Rangers and Guides*.
(Entrance fee 6d. Prizes 10/6, 7/6 and 5/-.) A Poster designed with some relation to Guide activities. (Returnable.)

RULES.

- Each article entered *must* be accompanied by a coupon, cut from THE GUIDER. This must be *firmly attached* to the article and must be properly filled in, giving the name, Guide rank, and address of the entrant, and the Section and Class under which the article is entered. Articles to which this coupon is not properly attached will be disqualified immediately.
- No articles are returnable, except those entered in the classes marked "returnable."
- Each article entered in the returnable classes must be accompanied by stamps to cover the cost of return postage.
- Each article *must* be accompanied by the entrance fee applicable to the entrant. Details of entrance fees will be found against the classes.
- Parcels must be carefully and firmly packed. Broken or damaged entries will be disqualified.*
- Parcels should not be sent in before February 1st, 1938. The closing date will be February 14th.

We wish to call particular attention to rules 1 and 5. In the case of the Knitting Competition, although we particularly asked that care should be given to both these points, a very large number of parcels were received in an extremely battered condition, and in a great many cases the labels showing the entrants' name, etc., were improperly attached. In a number of cases no label was sent at all. A moment's thought will give you some idea of the amount of extra work entailed at Headquarters. A competition of this type necessarily produces more work for THE GUIDER staff, and we are glad to rise to the occasion when we receive an enthusiastic response such as that aroused by the Knitting Competition. But we *do* ask Guides to see that they, and their Rangers, Guides and Brownies take particular care to observe Rules 1 and 5. In the first place when you have put a lot of work and trouble into making something, it is a pity to spoil the ship for a ha'porth o' tar and risk losing your prize and possibly spoiling your entry through careless labelling and packing. In the second place *please* consider your own reputations, for if you could have heard some of the remarks made by the staff while desperately trying to find owners for parcels and parcels for owners—you would have been startled, to put it mildly!



By courtesy of

Instructions for making these articles from coloured felt are given below

[The Dryad Press.

FELT APPLIQUE

FELT is a material which had its origin in the East. While put to many uses, and produced in various qualities, the finer kinds of felt suitable for the craftworker are made from compressed wool. Its non-fraying qualities make felt easy to cut and sew, and, therefore, an excellent material for the needlewoman to work with.

A particular feature of felt is the range of colours in which it can be obtained. The close texture lends itself to flat colour, and pastel shades, rainbow hues, and bright colours all look well in felt.

The following are a few easily-made articles:—

1. **KETTLE HOLDER.**—This is really a sampler of felt shape borders made up into a useful article. Jute crash is used for the foundation material. Only one side of the holder is decorated.

Materials Required:—

- 1 piece of Jute crash 7-in. square.
- 1 pkt. of assorted felt shapes.
- 2 pieces of felt 6½-in. square.
- 1 piece of sea-green felt 8-in. square.
- 1 skein of black embroidery wool.
- 1 brass ring.

*Method of Working:—*Plan four borders on the jute crash, leaving a ¼-in. margin all round. Tack them into position with cotton, and then sew them on with embroidery stitches of black wool. Tack the two small

pieces of felt on to the back of the jute crash and then tack the large piece over the back. Cut a ¼-inch square out of each corner of the large piece of felt. Turn the protruding felt over on to the right side and work a row of running stitches with black wool all round the edge.

Cover the brass ring with blanket stitches of black wool and attach to the top of the holder.

2. **EGG COSY.**—This cosy is three-sided. Cut a shield shape pattern for the cosy from a piece of stiff paper. The width of the pattern across the base should be 2 inches and the height from the base to the point 2½ inches.

Materials Required:—

- 1 piece each of light turquoise, light jade, and lime green felt, 3 in. by 2½ in.
- 3 small ultramarine felt leaf shapes.
- A few strands of yellow embroidery wool.

*Method of Working:—*Place the pattern for the cosy on one of the pieces of felt and draw round it with a pencil and cut out. Cut out the same shape from the other two pieces of felt. Sew a felt leaf shape at the point of each piece of felt with a short stitch of yellow wool at each end. Join the edges of the three pieces together with overcast stitches of yellow wool and blanket stitch all round the bottom edge of the cosy, also with yellow wool.

3. SQUARE PIN-CUSHION OR POUFFE FOR A DOLL'S HOUSE.

Materials Required:—

- 4 2-in. squares of scarlet felt.
- A handful of kapok for stuffing.
- 1 2-in. square each of yellow and black felt.
- 1 skein of black embroidery wool.

*Method of Working:—*Join all four pieces of scarlet felt together by overcasting the edges with black wool, then overcast the edges of the yellow square to the scarlet square shape, and finally join in the black square at the other end, leaving one side open for stuffing. Stuff firmly with kapok and join up the opening.

4.—SERVIETTE RING.

Materials Required:—

- 1 piece of forest-green felt, $5\frac{1}{2}$ in. by $1\frac{1}{2}$ in., and 1 piece of lime-green felt, $5\frac{1}{2}$ in. by $1\frac{1}{2}$ in.
- 6 each of small lime-green leaf shapes and yellow circles.
- A few strands of bottle-green, lime-green and yellow embroidery wool.
- 1 strand of forest-green embroidery wool.

*Method of Working:—*Space the leaf shapes and circles on the forest green strip of felt, as shown in the photograph, arranging them so that the join in the felt will come underneath one of the leaf shapes, which must be stitched on after the two ends of the strip have been joined. Stitch the shapes on to the background with short stitches of bottle-green wool. Work four short stitches of lime-green in the centre of each yellow circle. Join the ends together with lacing stitch, using bottle-green wool. Join the strip of lime-green felt together in the same way, using lime-green wool. Place the lime-green ring inside the forest green ring and overcast the edges together with yellow wool first, and then in the opposite direction with the bottle-green.

5.—PURSE.

Materials Required:—

- 1 piece of larkspur-blue felt $7\frac{1}{2}$ in. by 4 in.
- 1 strip each of pink, crocus, and sea-green felt, 4 in. by $\frac{1}{2}$ in.
- 1 skein of stone embroidery wool.

*Method of Working:—*Tack the three strips on to one end of the larkspur-blue felt $\frac{1}{4}$ -in. apart, starting with the sea-green first, then the crocus, and finally the pink. Secure these by blanket stitching them to the blue felt with stone wool, making the stitches approximately one-fifth of an inch apart. Turn up the plain end for $2\frac{1}{2}$ in., to form the purse part. Work a line of double running stitches down both sides of the purse, using stone wool and passing through the double thickness of the purse part.

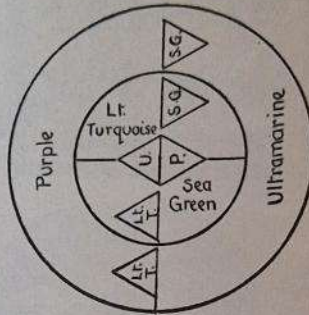
6.—ROUND PIN CUSHION.

Materials Required:—

- 1 circle each of primrose and turquoise felt $3\frac{1}{2}$ in. diameter.
- 8 small turquoise felt leaf shapes.
- 1 large sea-green felt circle.
- Few strands each of grass-green and sea-green embroidery wool.
- A handful of kapok.

*Method of Working:—*Arrange the shapes on the primrose circle, as shown in the plate. Tack or stick them into position, and stitch the inner points of the leaf shapes to

the centre circle with straight stitches of grass-green wool. Stitch the other ends of the leaf shapes with sea-green wool. Work a grass-green loop stitch between each leaf shape. If desired, the remaining circle may be decorated with shapes. Place the two circles together with the right sides outside and overcast the edges together with sea-green wool, leaving an opening for stuffing. Stuff with kapok and sew up the opening.



7.—ROUND MAT.

Materials Required:—

- 1 piece each of ultramarine and purple felt $6\frac{1}{2}$ in. by $3\frac{1}{2}$ in.
- 1 piece each of sea-green and light turquoise felt $3\frac{1}{2}$ in. by 2 in.
- 2 each of large light turquoise and sea-green triangular felt shapes.
- 1 each of large ultramarine and purple triangular felt shapes.
- 1 skein of silver-grey embroidery wool.

*Method of Working:—*Cut one semicircle each of purple, ultramarine, light turquoise and sea-green felt. The straight edge of the purple and ultramarine pieces should measure 6 inches, and the straight edge of the other two pieces should measure $3\frac{1}{2}$

inches. Place the straight edges of the two large semicircles together with the right sides inside and over cast them together with silver-grey wool. Open out and press on the wrong side with a hot iron, but do not damp the felt.

In a similar way join the two small semicircles together and, when pressed, place on the large circle so that the join in the small circle is at right angles to the join in the large circle. Tack into position and stitch the edge of the small circle to the large circle with short straight stitches of silver-grey wool. Arrange the triangular shapes as shown in the diagram and stitch the base of each down with short straight stitches of silver-grey wool. Stitch the point of each triangle down with one straight stitch of silver-grey wool.

8.—NEEDLE CASE.

Materials Required:—

- 1 piece of fine white canvas $6\frac{1}{2}$ in. by $4\frac{1}{2}$ in.
- 1 piece of larkspur-blue felt $6\frac{1}{2}$ in. by $4\frac{1}{2}$ in.
- 4 large lime-green felt leaf shapes.
- 4 small larkspur-blue leaf shapes.
- 4 small peacock leaf shapes.
- 1 skein of sea-green embroidery wool.

*Method of Working:—*Fold the canvas into half and arrange the leaf shapes on one half. Tack them into position and then secure them with straight stitches of sea-green wool. Fold the blue felt into half and place it inside the canvas so that a narrow margin of felt is visible all round beyond the edge of the canvas. Stitch the canvas and felt together with a row of double running stitches worked all round the edge with sea-green wool. Work a row of double running stitches down the back of the case just beyond the fold and another row one inch away from this, and another row one inch away from the end. Fill the case with needles on one side slipped through the double running stitches, and pins on the other side just pushed through the felt.

The above is an extract from *Coloured Felt Appliqué and Inlay*, by I. P. Roseaman, Dryad Press, 2s. 6d. net.

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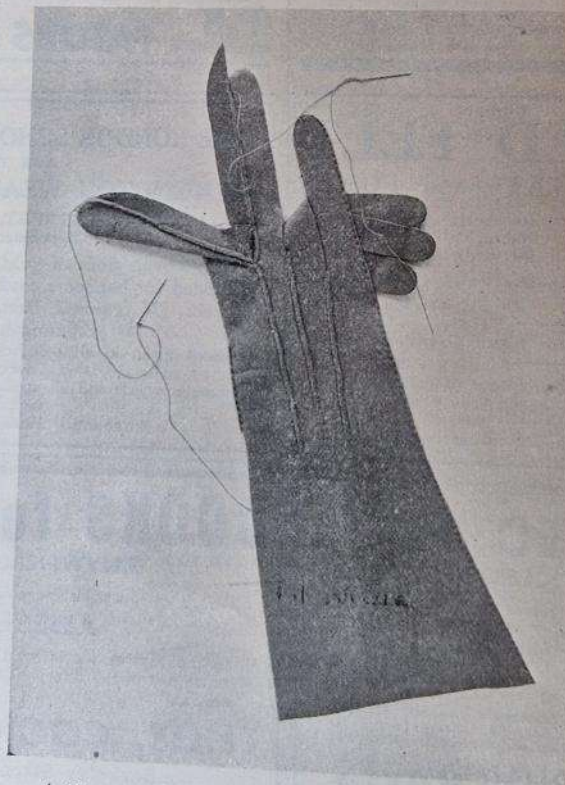
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It is not the object of this short article to give exact instructions for the actual making of gloves, since these are generally given with the patterns or can be obtained both in book form and in various magazines, but we should like to mention some of the essential points which go to the making of a really well-made pair.

Beginners are advised to make their first attempt with a simple draw-on pair in chamois leather, before embarking on those made with more expensive or harder skins, or those needing buttons and button-holes or press buttons.



A Glove in the making, showing the "Fourchettes" and a "Quirk."

When buying your leather, and it is always best to shop in person, if possible, so that you can obtain instructions and advice from the dealer, make sure that the skin that you choose is not thin in patches in the middle, by holding it up to the light. Choose a skin with the greatest uniformity of thickness all over. Always tell the dealer for what purpose the skin is required, since there are so many different kinds of skins and their names are so numerous that it will be for the dealer himself to give you the correct one when he knows for what the gloves will be used. Thus, when you have advanced to working in leather other than chamois, "Cape" is suitable for a Guide and cycling glove; Nappa, buckskin, peccary hogskin, deer, goat and reindeer skins are suitable, for men's gloves, but names are legion and purposes manifold!

When making these latter gloves, all of harder

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leather, obtain a pattern slightly larger than the usual size, since there is less "give" than in a chamois.

Having chosen your leather with care, be sure to obtain the very best pattern possible, and on no account attempt to alter, adjust or cut the pattern yourself, since if you do this the proper proportions of the glove will be lost. The better plan is, if you do not find the bought pattern suitable—and we presume that you are making the trial pair for yourself—to outline your hand on a piece of stiff paper and get the dealer or an expert pattern cutter to make you an individual pattern.

An essential need for a glove is that it should "give" or stretch correctly, and for this reason it is most important to remember to place your pattern on the skin so that the leather stretches across and round the hand, not downwards from the finger tips.

The materials needed, besides the leather and the pattern, are some No. 6—8 needles, called "Betweens," some mercerised cotton, buttonhole twist or Dorcas gloving thread, a pair of scissors that are long and very sharp, and an H.H. pencil which should have as sharp a point as possible, with which to mark the pattern lightly on the skin. Never use silk for glove-making, since it is too fine and cuts through the leather.

Should you receive your pattern and not know the terms used by glove-makers these are the explanations: the "fourchettes" are the pieces, cut separately, which fit on to the sides of the fingers and the "quirks" are the small triangular pieces which fit into the base of the fingers, and which give play and stretch to the glove.

It is certain that, with correctly chosen materials, great care in cutting and sewing—for glove-making can never be successful if the maker is slipshod or hurried—a most satisfactory piece of work will have been achieved and the maker will have added a most profitable hobby to her other accomplishments.

(Illustrations in this article were kindly lent by Sir Isaac Pitman.)

We must be as courteous to a man as we are to a picture, which we are willing to give the advantage of a good light.—EMERSON.

ENQUIRE WITHIN

Is there any rule against more than one company taking a Union Jack to a District Parade of Guides and Scouts, or any similar demonstration where Guides and Scouts are present?

There is no official ruling as to how many Union Jacks or Company Colours may be taken to a District Parade; it is a matter that must be left to the discretion of those responsible for the organisation.

PERSONAL ACCIDENT AND SICKNESS INSURANCE.

Guiders please note that the new Policy of the above insurance starts on November 8th. Headquarters strongly recommends that all Counties, Divisions, Districts and/or Companies should be insured under this Policy on an annual basis. The premium of £1 per 100 works out at only 1s. for every 5 Guides and they are then covered against accidents at all Guiding activities throughout the year, including accidents and illness in camp. Further particulars may be obtained from Headquarters and will appear in the November GUIDER. To those already insured on an annual basis renewal forms will be sent during the month.

Have you read the first instalment of "The Return of Rip Van Winkle" on page 394? Miss Christian has something to say about Guiding which is well worth your consideration. Those of you who have read her book, *The Seven Wild Swans*, will realise that we are offering you something very good, when we provide a serial story written by the author of that book.

Some of you may consider that a serial in a monthly magazine is not a good idea, as the interval between instalments is so long, but Miss Christian has tried to make each instalment as complete as possible.

We hope that you will enjoy "The Return of Rip Van Winkle" as much as we have. Let us know what you think about it, please.

CORRECTION.

We apologise for the fact that the poem *Nature Lore* which appeared on page 323 of the August GUIDER appeared under the name of "V. C. Ratcliffe" as the author. The poem was reproduced from another magazine, where it also appeared under this name. The author of the poem is Father Sedding.

THE COUNCIL FIRE, OCTOBER, 1937.

The October issue of *The Council Fire* contains, among other interesting articles, a study by Dame Katharine Furse of a Report on the programme of the Girl Scouts of America, and also an account of her visit to the Jamboree and Boy Scout International Conference in Holland.

Mr. Charles Young, Director of National Programme Study, experienced in social research, considers the fundamental objectives of Girl Scouting.

Mlle. Eliane Lesaffre, of the *Eclaireuses Evangeliques* Belges, writes on the spiritual element which penetrates the Guide Movement and "makes of it not an 'invention' but an 'inspiration'."

Mrs. Mark Kerr writes from America an interesting account of the Silver Jubilee Camp of Girl Scouts at Camp Andrée. Guides from many other countries, including Japan and China, accepted the invitation of the Girl Scouts to this camp.

Miss Mirra Wallace, Brownie Adviser to the Girl Scouts of America, gives helpful advice on planning Brownie meetings.

Mdme. Noëlle Roger, a distinguished Swiss authoress, contributes an article in French: "La patrouille couchée."

Translations of any articles in *The Council Fire*, either into English or into French, can be supplied on request to the World Bureau, 17, Buckingham Palace Road, London, S.W.1.

TO CELEBRATE THINKING DAY, 1938

The Guider

is organising a

HANDICRAFT COMPETITION

the entries to be given as a giant

BIRTHDAY PRESENT

not to

THE CHIEFS THEMSELVES

but to

THE DISTRESSED AREAS AND TO A
CHILDREN'S HOSPITAL

Read the details of RULES, CLASSES and PRIZES on page 406

Will you take your share in this huge Birthday Present by :

1. Entering yourself ;
2. Encouraging your Rangers, Guides and Brownies to enter ;
3. Telling all your friends about the competition

The Competition is open to every member of the
Movement, irrespective of rank or age

WHAT ARE YOU GOING TO DO ABOUT IT ?



The Prevention of Minor Foot Ailments. By Winifred Batson. (John Bale, Sons & Currow, Ltd. 1s. 6d. net.)

This is a readable book, which should be of value to all Guiders. They will find it full of sound practical suggestions as to the prevention of foot ailments: these suggestions are emphasised repeatedly throughout the book, so that they will be met by the reader who may only study one particular chapter. The advice on treatment is also sound and practical. I would advise all Guiders to use the book for reference in Camp, but I would not advise them to hold Company Foot Inspections, as suggested on page 117, else I think that they may find themselves in trouble with the parents.

The criticisms I have to make are comparatively trivial and should not detract from the general value of the book, but I think this might be increased by the omission of the chapters on rheumatism and infantile paralysis, which are beyond the scope of this type of book and are not sufficiently full to act as a textbook to masseuses. Further, I would like to criticise the wholesale condemnation of silk stockings for winter use; they are quite warm and adequate, especially if worn with a thick-soled shoe.

These, however, as I have said, are very minor criticisms, and I can heartily recommend the book both for interesting reading and for reference.

WINN EYERETT.

HANDICRAFT BOOKS.

Patchwork Old and New. By Agnes M. Miall. (Woman's Magazine Office. 3s. 6d.)

This is a most interesting and helpful book, making the reader eager to try her hand at this fascinating and inexpensive craft.

The various terms used, such as "Hit and miss," "Rising sun," "Log cabin," "Pavement pattern," arouse one's curiosity at once, and it is good to learn that patchwork has persisted through the ages, and, with quilting, still remain twin needlework arts.

Table-cloths, runners, cushion covers, etc., are among the many things which may be made in this type of work, and there are also numerous suggestions for patchwork quilts, including the idea from the U.S.A. of a "friendship" quilt, made by friends for one of their numbers leaving the district.

Miss Miall has included in her book many clear and helpful diagrams and photographs of various types of patchwork, and they, together with her explicit instructions and a certain amount of history, should prove of great assistance in "the rebirth of patchwork" as an English craft.

M. L. B.

The Book of Pattern Weaving. By N. A. Reed. (Evans Bros. 3s. 6d.)

For those who have done a certain amount of elementary weaving such as that suggested in *The Book of School Weaving*, and in many other such books, this volume should prove most valuable.

Pattern drafting and threading are both most clearly described. Then, too, a good number of favourite traditional patterns are included, finished articles are photographed, and detailed diagrams and instructions for their threading are intermingled with the plates.

Again, twill weaves of many kinds are given in a later chapter, while the two final chapters give ideas for various experiments, together with instructions for more advanced forms of pattern suitable for the weaver to adapt to his or her craft.

Instructions are given for various things to be made and suggestions for the most suitable colours to be chosen, this item often proving a great difficulty, and it is a most important aspect of the craft. All amateur weavers will, I am sure, find this inexpensive book of N. A. Reed's a pleasure to use.

M. L. B.

Hobbyist Handbook, 1938. (Published by Messrs. Hobbies, Ltd. 6d.)

Every enthusiastic wood worker should spend 6d. on this Handbook, for here are hundreds of illustrations and suggestions for the making of wooden articles of every description.

Especially interesting to Guiders will be the information regarding jig-saw puzzles, Noah's arks, dolls' houses and furniture, with the prices of wood and tools.

A set of animals and birds for instance, 29 designs for 1s., should appeal to those who intend working in wood for Christmas.

Embroidery Design and Stitches. By Kathleen Mann. (Black. 3s. 6d.)

Appliqué Design and Method. By Kathleen Mann. (Black. 3s. 6d.)

These two books are most attractive and original and will release the person who is tired of following the exact instructions of knitting books, crochet books and pattern designers into a world where she can design for herself and express both in embroidery and appliqué work exactly what she thinks and feels about the material world around her.

The whole aim of Miss Mann's books is to encourage spontaneous modern designing irrespective of drawing ability, while at the same time remaining faithful to the great tradition of British embroidery.

In this age of standardisation these books should be most welcome to the woman who wishes to express herself and only needs guidance on how to do this. They contain a wealth of plates and illustrations.

FOR SEA RANGERS.

Simple Boat Building. By Geoffrey Prout. (Brown, Son & Ferguson, Ltd. 3s.)

The excitement of sailing a boat is intensified if one has built her oneself—every nail and rivet in her will be known, and in the fashioning of her joints and shape an inside knowledge of the whys and wherefores of rowing and sailing will have been gained as the reasons for everything are puzzled out.

The most useful models to build would be the V-quartered sailing dinghy, or the moulded pram dinghy V-bottomed; both these would be handy little boats to learn the rudiments of rowing and sailing in. Mr. Prout, in his book, describes in clear detail how to build these boats, and has, with his instructions, realised the fact that expenses must be kept low, materials easy to obtain, and no special tools required, and that even the smallest item needs an explanation. To build a boat would be an interesting achievement, and this book would make it quite possible. Why not try this winter?

A. H.

How to Make Old-Time Ship Models. By Edward W. Hobbs, A.I.N.A. (Brown, Son & Ferguson, Ltd. 12s. 6d.)

It is not generally realised that the making of ship's models is a profitable hobby, as the demand for good models is great, as collectors have put up the price.

Mr. Edward Hobbs makes it seem an easy hobby by his simple explanation of the most intricate details, and it is with the help of this book possible to build by easy stages the most decorative medieval ship. How exciting it would be to build a model of the "Implacable" or "Foudroyant"; using the assistance of this book and photos lately collected it could be done. Who will try?

A. H.



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P.128a

Read

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October	- - - -	Children of Other Lands
November	- - - -	More Workers We Know
December	- - - -	Christmas Cards and Calendars
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Please send to me free of charge a specimen copy of "CHILD EDUCATION" as offered in the October No. of THE GUIDER.

From (name)

Address

THE EDITOR'S POSTBAG



ESPERANTO.

To the Editor.

DEAR EDITOR,—Are there any Rangers anywhere in Britain who have taken up the study of Esperanto? If there are, would they please write and tell me about it? There is a company of Guides in Holland who are very anxious to correspond with them, and we would love to be able to introduce them to fellow enthusiasts. A deep knowledge of Esperanto would not be essential. It is usually possible to write and decipher a letter with the help of the book. A little enterprise alone seems necessary.—Yours, etc.

G. I. JANSON POTTS.

CHRISTMAS PRESENTS.

To the Editor.

DEAR EDITOR,—For three years past Guiders and their companies and packs have sent numerous and welcome presents to children in the Durham special area, through the Durham Community Council. I would like to thank them for their generosity last year, and to say that there is still need in many places for their kind help. We shall be very pleased to send lists of not less than thirty children with names and ages, to any Guiders applying before the middle of November, who state what number they think they can send. No parcel to include more than four articles and a Christmas greeting—one of these articles to be a useful garment, such as scarf, pull-over, jumper, skirt, vest or baby garment. A list of suggestions and further particulars will be sent on application; it does help you and the office if you apply early. Anyone not being able to send as many as thirty should combine with other companies, as it is difficult to allot small numbers.—Yours, etc.

CLARA C. TILLARD,
*Organiser for Christmas Presents,
Durham Community Council, Hallgarth House, Durham City.*

THE SECOND CLASS TEST.

To the Editor.

DEAR EDITOR,—As a lieutenant of several years' experience I should like to say a word in favour of retaining the present Tenderfoot Test for Guides. No Guide is allowed to wear uniform until the day of her enrolment, and it is my experience that many children of Guide age get a thrill out of wearing their uniforms. If the new recruit knows she has got to wait three months and pass several tests before she can call herself a Guide or use any of the Guide signs or privileges, she will more likely lose interest and leave the company, as she will quickly be discouraged.

On the other hand, having finished her recruit work, passed her Tenderfoot and gained the right to wear the Guide badge and uniform, she is anxious to get started on her Second Class work. I feel that three months' probation, as suggested in one of your correspondent's letters, would make many children, who found difficulty in passing parts of the Second Class Test, leave the company without ever having been enrolled.

The chief stumbling blocks in the present Second Class Test are Morse and Nature—i.e. "show a knowledge of twelve living things"—and I think if the latter in particular could be altered, and the

Guides could just be encouraged to take an interest in Nature, go for hikes, etc., but not pass a definitely *Ang* Test on it until they had passed Second Class, the difficulty would be overcome, and the Test would be passed by most Guides in a normal length of time.

I would also like to refer to the question of "Appearance," mentioned in "New Guider's" letter. I wonder how many times "New Guider" has suggested, and told, and coaxed her Guides, not to throw papers away when they have finished with them, and not to take up the whole of the pavement when several of them are out together; or perhaps "New Guider" is one of the lucky people with a model company? Our company is not a model one, thank goodness, but although the Guides have been told these things on many occasions, and although for the most part they are very loyal to their Guiders, and try to remember these things and give a good rather than a bad name to the Movement, it is impossible at times, when they are very excited about something or other, to keep their minds running strictly on Guide lines. Hence, they sometimes take a little more path than they should, and link arms, unless they are marched along the road in the much criticised military fashion.

However, passing over these things, the one which particularly drew my attention was that of uniform, which "New Guider" thinks should be exactly the same. It should, as far as possible; but as long as Headquarters stocks several different qualities, different coloured uniforms will naturally result; and, in any case, old uniforms will always be more faded than new ones; and now that the new ruling on the question of black or brown stockings is in force, there again the Guides will never look "uniform"; with regard to Wellington boots and navy blue mackintoshes a more serious question is involved. If the weather is bad a small Guide's mother insists on her child wearing Wellingtons, and we have no right to dictate that the child shall wear shoes if her health is going to suffer thereby. Surely the general public will think better of a Movement which allows the child to wear something that will keep her warm and dry, rather than look smart and get wet. And navy blue mackintoshes all alike! Most mothers like their children in bright colours, and if they can only afford one mack, then it is usually bought for general use, and not to match the child's uniform.—Yours, etc.

ELLEN M. RAWLINGS.

To the Editor.

DEAR EDITOR,—In several years' experience of Guiding, with a town company and a school one, I have always been glad to work on the Second Class Test. I have now discussed it with my Guides, and they have begged me to write and say that we range ourselves with those who think the Chief Scout knew what he was about in framing the Test. It provides the necessary minimum in the various branches of Guiding, some of which would be neglected without the stimulus of such a "compulsory" Test (though, really, the only compulsion is that you cannot gain proficiency badges without it). I have Guides now working for Signaller's Badge whose interest was first aroused by "having to get through their Morse"; others whose appreciation of Nature dates from the necessity of "doing twelve Nature things." They may find it a grind at the time (though it is the fault of the Guider, not the Test, if they do), but they persevere, at first because they want the badge, later, because they have become interested.

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THE GUIDER

I have not found that it hinders First Class; on the contrary, it prepares for it; and I do not agree with those who want to hurry the Guide on to First Class directly she is enrolled, with no intermediate Test. This will mean children of twelve to thirteen having First Class Badges; will they really be First Class Guides? Or, covering themselves with Proficiency Badges, are they really proficient?

As for the "stupid girls, idle girls . . . etc.," mentioned in one letter, they need the stimulus of a definite Test which is passed bit by bit, and they need encouragement; they get it with the Second Class Badge. Captain, who knows their capabilities, can take their effort and goodwill into account in judging them; the outside examiner does not know them, and must keep a uniform standard. It is much better for them to gain a Second Class badge and the self-respect that goes with it than to attempt Proficiency Tests and fail.

This does not mean we think the Test ought never to be altered or modified at all. We would like it slightly reduced, provided nothing essential is left out. We agree with "A Country Guider's" suggestions about omitting "make a useful article," including Health Badge with First Class, and making Semaphore alternative to Morse (but we insist that Signalling should *not* be left out. Is it not one of the things that make Guiding "different"?).

Legends should be told when the Union Jack is explained to the recruit. I would also omit "make a bed"; too few of us test it practically, and it is covered by Sect. 4 (b) of First Class.

Nature is *our* chief stumbling block; personally, I would keep it as it is, but the Guides insist that "twelve things" are too many, especially for town Guides; they would like six.

In reading the correspondence of the subject in THE GUIDER, I have been struck by the fact that those who want to abolish it are either quite vague about an alternative or else find that they cannot do without the matter of the test. So they want to put the hardest parts of it into the Pre-enrolment Test. Now, if even *Guides* "become bored, as the test generally takes about twelve months to complete," how can we expect *recruits* to keep up their enthusiasm over a Test that will keep them back for at least six months before they can be enrolled?

In conclusion, I should like to endorse J. K. Taylor's suggestion about "finding out whether the Guides want it altered." It would be interesting to know whether all those who have written to THE GUIDER on the subject have done so as the result of a company consultation.—Yours, etc.

M. M. PHILIP,
Captain, 1st St. Leonards (Convent H.C.J.) Company.

HOSPITALITY.

To the Editor.

DEAR EDITOR,—May I trespass a little on your space in order to pay a public tribute to the Guides and Eclaireuses of France for the wonderful hospitality they have shown this summer to those of us who were fortunate enough to visit Paris for the Exhibition?

My own experience is limited to the "Guides de France," but, judging from the remarks of those who stayed with the Eclaireuses, they were no less well treated.

The unselfishness and kindness of the Guides in Paris (not all Parisiennes) was indeed an object lesson to we Provincials, who are rarely called upon to "guide" foreigners. They were "Guides" in every sense of the word, and I am sure we all greatly appreciate the many sacrifices necessary, to have someone available at all hours to meet, conduct, plan for, or "see off" visiting Guides.

We are not likely to forget this splendid demonstration of the true Guide spirit, and trust that if ever we are called upon to fulfil a similar function we may not fall short of the standard set by our French sisters.

Guides and Eclaireuses—"Thank you!"—Yours, etc.

MARY JORDAN,
(98th Leeds, Holy Rosary, Rangers).

BADGES FOR GUIDERS.

To the Editor.

DEAR EDITOR,—I have been most interested in the correspondence on Guiders wearing badges.

I will just quote the words used by colleagues in my office: "You do look smarter without all those badges and cords; I don't know why you wear them when you become Rangers!" This, of course,

was an occasion when I was wearing my Guider's overall and, quite candidly, I should hate to wear my badges and cords when taking a Guide meeting. The Guides soon find out whether their Guiders have badges or not, and if we wish to encourage new Guiders I do not think we shall do so if the old ones wear rows of badges. It might be a good idea to wear a very small badge of badges. It might be a First Class Guide or Ranger, which showed a Guider had been a First Class Guide or Ranger, but I sincerely hope we will not go back to the wearing of badges for Guiders.—Yours, etc.

EX-GUIDE LIEUTENANT.

To the Editor.

DEAR EDITOR,—I have read with interest and not a little apprehension the August correspondence on "Guiders and Badges."

I gather from their letters that both "D. S. (Somerset)" and "R. Aspir (Inverness-shire)" are probably leisured Guiders in their early twenties.

They suggest that Guiders should themselves hold the Proficiency Badges for which their Guides are entering. Surely it is too much to expect of the hard-working Guiders that they should have to spend hours of study and practice for, say, the Poultry Farmer, Rifle Shot, or Cobbler's Tests if their Guides wish to enter for these badges.

In North Paddington District, of which I have the pleasure of being District Captain, 99 per cent. of the Guiders are whole-time working individuals. When does "D. S." and "R. Aspir" propose that these Guiders could possibly find time for all the necessary extra study?

It is extremely hard at the present day to find good Guiders; it would be almost impossible to get any if they were expected to take a dozen or more Proficiency Badges.

The Guides in the companies always manage to find out what qualifications and distinctions their Guiders hold.

Headquarters are doing their best to simplify the Guiders' uniforms—Would All-Round Cords and rows of Proficiency Badges help attain this end?

The present-day Guider in her spare time does her level best to make herself as proficient and capable as possible, in order to run her company or pack up to the highest ideals laid down for us by the Chief Scout and the Chief Guide.—Yours, etc.

MARJORIE RAPHAEL,
Captain, 9th North Paddington.
Assistant County Secretary for London.

AN S.O.S. IN AID OF A POST RANGER.

To the Editor.

DEAR EDITOR,—May I through THE GUIDER ask any Commissioner or Guider who has a vote in connection with the Royal Hospital and Home for Incurables at Putney to use it in favour of a Herts. Post Ranger Patrol Leader who has been accepted as a candidate for the November election? The Post Ranger, Winnie Willmott, is suffering from Friedrich's ataxia, and is getting steadily worse; her mother is dead, and her father does not live at home; Winnie is cared for by a most splendid younger sister—a keen Ranger—who cooks, washes and keeps house for Winnie and three brothers, one of whom is also an invalid. Although for years Winnie has been unable to move about except in a chair, she has gained her First Class and Mauve Cords, and has always been a most loyal and enthusiastic Post Ranger and Guiding has been the great joy of her life. The time has now come when it is impossible for Winnie to remain at home any longer; her sister is worn out in trying to give her all the care and attention she needs, as well as looking after the invalid brother and the rest of the family.

Although Winnie has been accepted as a candidate at the November election, she will need about 6,000 votes if she is to be elected. Can anyone help us to get these necessary votes?

I have known Winnie and her plucky Ranger sister for many years; they are two of the finest exponents of the Guide Law that I have ever come across, and they do deserve all the help we can give them at this very difficult time.

The name and address of the Post Ranger is: Winnie Willmott, 29, Gower Road, Royston, Herts.—Yours, etc.

Late Commissioner for Extensions and Capt. 1st Herts. Post Coy.
JOAN FRYER.

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The Association sells the following publications:—*Net Ball Rules*, 34d., per set. 2/6; *Net Ball (Hints to Umpires)*, 41d., per doz. 3/9; *Net Ball—Play and Tactics* (Wilbur), 22s.; *Rover Rules*, 34d., per doz. 2/6; *Long Ball Rules* (can be used also for Rounders) with *Rules of Long Ball*, 41d.; *Improve your Athletics* (Williams), 3/10; *Hockey—How to Succeed* (Pollard, Td.), *Lawn Tennis—How to Succeed* (Burton), 6d.; *Whistles* (assorted, with steel ring), 1/3; *Keep Fit Exercises for Women* (Watt), 1/8; *Keep Fit Classes for Women and Girls* (Revised Edition) (Norah Bask), 2/2; *The 1937 Daily Dances for Girls and Women* (C.C.R.P.T.), 61d.; *Ball Dances and Exercises* (R. Clark), 3/9; *Field Dances from Many Lands*, including Music and Notes (Series I, II and III), 1/- each; *Sea-dance Dances*, including Music and Notes (Series I, II and III), 1/- each; *Music for Recreation P.T.* (J.F.F.A. and N.C.G.C.) (Chapman), 2/9; *Second Book of Music for Recreation P.T.* (Chapman), 2/9; *Maypole Dances* (Shaw), 2/9; *Maypole Exercises* (Hughes), 2/9; *Shipping Manual* (Newman), 2/11; *Simple Skipping Steps for Recreational Classes* (Clark), 1/-; *Simple Skipping Ballet* (Clark), 1/-; *Twelve Simple Dances* (C.C.R.P.T.), including music, 1/6; *The Effect on Modernity of Physical Activities during Adolescence* in lecture by Lady F. Barrett, C.H., M.D., 6d. All post-free, except abroad. For these and other publications application should be made to the Secretary.

30 NEW PLAYS and 10 NEW SONGS

New edition of "Plays and Their Plots," giving full details of all plays; and list of new songs Post Free.

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HAS WRITTEN THESE TWO MAGNIFICENT
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GUIDE LINKS

Writing in her familiar breezy style, Lady Baden-Powell has given us in this volume bright, interesting pen-pictures of incidents and places, of people and the passing show, gleaned by the way on a tour around the world. She writes of the journey out to Australia, via Gibraltar, Naples, the Suez Canal, Ceylon and Malaya, of Australia and the great 1934-35 Scout Jamboree at Frankston, of the rest of her tour through New Zealand, Canada and Newfoundland. We see Scouts and Guides at work and play in all parts of the globe.

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GUIDE YOUR COUNTRY!

with a performance of Hugh Myson's Empire Guide play

"The Masque of Empire"

(Book 6d.), the World-famous Guide Play with its simple, thrilling story, patriotic songs and dances.

The Rich and Beautiful Costumes of the Empire Society on schemes of glorious colour for the above play available at from 6d. to 1/- each. "Go forth, brave hearts, and Guide!"

"SHOULD BE PLAYED BY EVERY COMPANY IN THE COUNTRY."

"Lady Barbara's Party," 4d. for "The Haunted Castle", introducing a Chorus and a Brownie Display. (A jolly play.)

Also SHADOW PLAYS

Ug-Ug the Ogre, 1/-; King Canoodlum, 1/-. The two famous Shadow Plays in existence. Christ Love, the Xmas story with carols. A striking Novelty for Guides. Played by your own shadows. No words, scenery or costumes. Just a lamp and a sheet. No royalties, except for a public performance, when a small fee is payable. Obtainable from Headquarters, 50c Books.

CAREERS



Will inquirers who wish for personal replies to letters, please enclose stamped addressed envelope and the sum of 6d., as these special replies involve much extra trouble. Enquiries should be sent in three weeks before publication date.—EDITOR.

WHAT IS A SECRETARY?

"I suppose if I can't think of anything more exciting to do I can always learn shorthand and typewriting and be a secretary." With slight modifications one hears this said hundreds of times—by schoolgirls trying to make up their minds about a career and lacking inspiration seizing upon the easiest way out, by University graduates down from college and disappointed at finding their degree is not in itself a vocational training. Sometimes older women who are unexpectedly faced with the necessity of earning their living for the first time say the same thing—confident that after all *anybody* can be a secretary.

But what is a secretary? Just anybody who can write shorthand and use a typewriter? No, a shorthand-typist is not necessarily a secretary, though it is almost invariably true that a woman secretary is also a first class shorthand-typist.

The perfect secretary is probably born and not made—perhaps it would be more strictly true to say she is first born with the necessary qualities and trained in the routine of secretarialship and the adaptation of those qualities to her particular job. The job may vary enormously, for, while most secretarial careers are associated with the world of business, there are a number of openings for trained secretaries outside commerce. Here are a few examples of actual posts held by women:—

- Secretary to a women's hospital.
- Secretary-medical registrar to a large general hospital.
- Secretaries to Members of Parliament.
- Registrar to a University.

In spite of hundreds of women who are in interesting and responsible positions in the secretarial world one frequently hears secretarial work described as a blind alley occupation, but surely this is a very limited criticism of the job. It is, of course, perfectly true that large numbers of girls who train as secretaries remain in dull and unsatisfactory jobs to the end of their days, but the same thing is equally true of the teaching profession, the medical profession, the musical profession—in fact, any profession one cares to name. It is a depressing fact that the world is full of dull and unsatisfactory jobs; this is something we must face up to, but it is not true to suppose they are confined to the secretarial world. Here, as in most walks of life, it is the outstanding person who finds, and in some cases actually creates, the outstanding job. Training colleges can lay the foundation, but they cannot make a first class product out of poor material; the will to succeed, the energy and application must come from the girl herself, and anyone who has ambitions to become an indispensable secretary, earning a good salary and doing really responsible and interesting work, should bear in mind the following points.

Almost any girl who has successfully passed out of a good secretarial school has an adequate speed in shorthand and typing and an elementary knowledge of accounts, knows how to do simple indexing and filing and can use all the ordinary types of duplicating mechanisms. These qualifications alone will secure a job at a reasonably good salary providing one is young and willing to work. But thousands of girls have these qualifications and there are thousands of jobs waiting to receive them—just at present more jobs than there are girls to fill

them. The prospects of employment after a secretarial training have never been better than they are to-day, but many of these openings are blind alleys. They may provide useful and necessary experience for a youngster starting her career, but they do not offer adequate prospects to the ambitious girl. How is she to get out of the blind alley post? By realising from the outset that success in the secretarial world goes to the type of girl who has "just that little something the others haven't got."

This is not necessarily brilliance, a university degree, or good looks, though all three are doubtless an asset. If you were to ask a managing director of a large business what qualities he most desired in his private secretary he would probably say, Character, Capability and Common Sense. To the three C's I would add an equally necessary three D's—Discretion, Dependability and Devotion to Duty. For the girl who possesses this rare combination of qualities, in addition to proficiency in her subjects, there are far more interesting possibilities than the average girl realises. The training and first experience is very important, for no matter how intelligent a girl may be in a general way, she is unlikely to rise very far if her speeds are poor and her knowledge of office routine inadequate or slovenly. For this reason work in a large commercial office is frequently a stepping stone to a better post as a private secretary. In business there is no time for inefficiency, and though most girls ultimately hope to end up as confidential secretary to some important and interesting person, early commercial experience should be regarded as an advantage and not a calamity.

The girl who is capable and willing to shoulder responsibility usually finds her opportunity to do so.

Many girls who dislike the idea of commercial secretariats are inclined to think private work with a doctor, or writer, or member of parliament a highly desirable goal. This type of opening suits some temperaments better than others, but the chances of developing an executive position or finding a post of responsibility are actually less in this type of secretarialship than in commercial work. As a rule the remuneration is lower and the actual work even less varied than the work of an ordinary office.

One final warning. The perfect secretary *never* loses her head in an emergency; she does not forget and never under any circumstances does she discuss her employer's business with anyone else. She must act with caution, but be prepared on occasions to act on her own initiative, and, above all, she must learn to develop the type of self-control which can meet difficulty, unreasonableness and pressure of work with dignity and equanimity.

A paragon you think! We are inclined to agree with this point of view, but such paragons do exist. There are many of them, but they are not to be found in blind-alley occupations as shorthand typists. Every business manager hopes one day to find one.

If circumstances make it impossible for you to go to a well-known secretarial college and you start from the commercial 6th at school, or a technical or commercial college, it may not be possible to obtain a very thorough knowledge of office method, but experience can often be obtained in a first post, and the lack of a more expensive training need not be an insuperable obstacle to progress.



A Calendar of Events

Notices for this sheet are accepted for publication up to the 15th of the month previous to publication. A minimum fee is charged of one shilling for all short notices; slightly higher fees being payable for long notices, according to space occupied.

HEADQUARTERS' NOTICES AND DATES OF TRAINING WEEKS HELD AT FOXLEASE AND WADDOW WILL BE FOUND IN "THE GUIDER."

CONFERENCES

LONDON GUIDERS' CONFERENCE

The London Guiders' Conference will be held on Saturday, February 12th, 1938, at the Central Hall, Westminster, from 2.45 p.m. to 7 p.m. (Admission by Agenda, price 6d.)

The Conference will be open again to all Guiders, not only London. Will Guiders outside London who wish to attend, please communicate with the Conference Secretary, Mrs. Stone, 11a Oakdale Road, Streatham, S.W.16, enclosing stamped addressed envelope.

Division Representatives this year are as follows:—

BATTERSEA.—Miss M. Kaye, 24 Marney Road, S.W.11.
BERMONDSEY.—Miss M. R. Kendall, 20 Tranton Road, S.E.16.
CAMBERWELL.—Miss Taylor, 51 Melbourne Grove, S.E.22.
DEPTFORD.—
E.C. LONDON.—Miss A. Allen, 14 Lambert Rd., N. Finchley.
E. WANDSWORTH.—Miss Bradley, 316 Beulah Hill, S.E.19.
FULHAM.—Miss Everton, 41 Langford Road, S.W.6.
G. E. LONDON.—Miss R. Clark, 35 Harpenden Road, E.11.
GREENWICH.—Miss F. S. Horter, 41 Mount Pleasant Road, S.E.13.
N. HACKNEY.—Miss Rosser, 39 Downs Road, Clapton, E.5.
S. HACKNEY.—
HAMMERSMITH.—Miss A. Sigrist, 11 Ennismore Ave., W.4.
HAMPSTEAD.—Miss Adely, 35 Loudoun Road, N.W.8.
HOLLOWAY.—Miss D. Sergeant, 1 Kingswood House, 24 Arundel Square, N.7.
ILFORD.—Miss E. Poulton, 57 Mansfield Road, Ilford.
ISLINGTON.—
LAMBETH.—
LEWISHAM.—
LEYTON.—Miss M. Hudson, 27 Forest Drive West, E.11.
POPLAR.—Miss Curd, 127 Ladywell Road, S.E.13.
ST. MARYLEBONE.—Miss C. A. R. Edwards, 5 Hamilton House, Hall Road, N.E.8.
ST. PANCRAS.—Miss A. M. Mayer, 17 Berkeley Road, N.8.
SHOREDITCH.—Miss Stanley, 11 Almoray Street, N.1.
SOUTHWARK.—Miss Monk, 24 The Common, Ealing, W.5.
STEENEY.—Miss E. Laurence, 10 Earlsthorpe Road, S.E.26.
STOKE NEWINGTON.—Miss Maclean, 20 Listria Park, N.16.
STREATHAM.—Mrs. Stone, 11a Oakdale Road, S.W.16.
WALTHAMSTOW.—Miss Withycombe, 5 Chelmsford Road, E.18.
WEST HAM.—Miss Philipson, 20 Norwich Road, Forest Gate, E.7.
W. LONDON.—Miss Sivyer, 24 Cerbery Avenue, Ealing, W.3.
WESTMINSTER.—Miss Chapman, 26 Chyssel Road, S.W.9.
W. WANDSWORTH.—Miss Picton, 4 Knoll Road, S.W.18.
WOOLWICH.—

TRAINING

BARROW HILL ROAD GUIDERS' TRAINING SCHOOL

Open to Guiders of any Division and non-Guiders (over 18) if introduced by a Guider.

Place.—Barrow Hill Road L.C.C. Schools (a few minutes from St. John's Wood Station).

Dates.—Every Monday from October 4th to December 13th inclusive *except* November 8th.

Time.—7.30 to 9.45 p.m. Break and canteen at 8.30.

Fees.—2/6 the course, or 6d. an evening.

PROGRAMME

ELEMENTARY TRAINING for new, inexperienced or prospective Guiders. Whole term 7.30 to 8.30. Taken by Miss Seaman, Diploma'd Guider.

COURSE OF HANDICRAFTS. Eight classes on October 4th to November 1st, and November 15th to November 29th inclusive. 7.30 to 8.30 p.m. Taken by Miss Harley, certified teacher of handwork.

REFRESHER COURSE for more experienced Guiders. October 4th to November 1st inclusive. 8.45 to 9.45 p.m. Taken by Miss Lochhead, Diploma'd Guider.

BROWNIE TRAINING. October 4th to November 1st inclusive. 8.45 to 9.45 p.m. *except* October 25th when there will be Brownie training during the whole evening taken by Miss Chilton Thomas, Eagle Owl.

SINGING AND STORY TELLING. November 22nd and 29th and December 13th.

RANGER EVENING. December 6th. Mrs. Janson Potts. Whole evening. Guiders' meeting for Hampstead and St. Marylebone Divisions November 8th, 7.30 p.m.

The School is open from 7 p.m. and Guiders are asked to arrive a little before 7.30 if possible.

SUSSEX COUNTY TRAINING WEEK-END

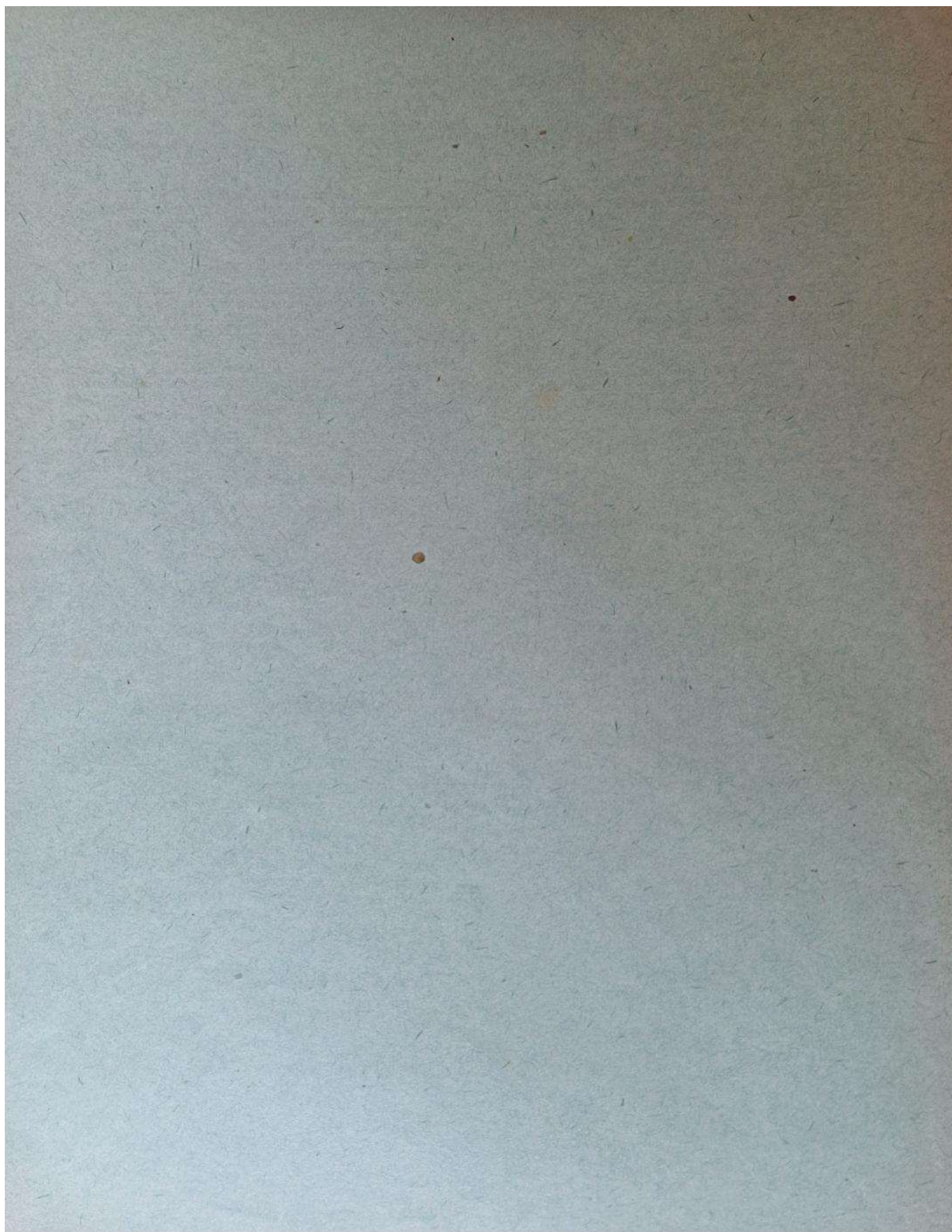
Place.—Elfinward, Haywards Heath.

Dates.—November 12th to 15th, 1937.

Guider-in-Charge.—Miss J. Mathews.

Trainers.—Miss Lander, Head of Training, Scotland; Miss C. Braby, Sussex Eagle Owl.

Fees.—Double or single rooms, if over 50 apply, 21/- per head; part timers, 7/6 per day. If under 50 apply, 22/6 per head; part timers 8/- per day. Attendance by the day, 1/- plus meals.



HILL END HOSPITAL AND CLINIC

FOR THE PREVENTION AND TREATMENT OF MENTAL AND NERVOUS DISORDERS, ST. ALBANS.
PROBATIONER NURSES (Female) required, age not under 18 years. No experience necessary, but a good general education is essential. Nurses are prepared for the Certificate in Mental Nursing and are eligible for promotion on obtaining Certificate. Ward salaries are paid at the rate of 27/6 per week. All receive free Board, Lodging and Washing, and uniform is provided free on 14 days' Annual Leave and one day for each Bank Holiday. There is a Nurses' Home and the Hospital is conveniently situated within two miles of St. Albans and 80 miles of London, and maintains ample facilities for training, amusement and recreation. A hostel giving further particulars and an application form may be obtained on application to the Matron.

Plaistow Maternity Hospital and District Nurses Home
HOWARD'S ROAD, PLAISTOW, E.13

This Hospital will take well educated young girls from 18-19 years of age for a course of two years, during which time they would assist in the various departments and would be given instruction in subjects which would prove useful when they take up training in General Nursing. Lectures in Nursing, Hygiene, Anatomy and Physiology will be given throughout the course. Salary, £28 per annum, including board, lodging, and uniform material found. Apply—**MATRON, PLAISTOW MATERNITY HOSPITAL, HOWARD'S ROAD, E.13.**

QUEEN MARY'S HOSPITAL FOR THE EAST END
STRATFORD, E.15

Complete Training School for Nurses.

There are vacancies for well-educated **PROBATIONERS** (not under 18½ years). A Midwifery Course can be taken in the fourth year at a reduced fee. The Federated Superannuation Scheme is in force. Apply to the Matron.

ROYAL NORTHERN HOSPITAL
HOLLOWAY, N.7

PROBATIONERS. Candidates of good education, between the ages of 19 and 30, can be received into the Preliminary Training School for 7 weeks' training before entering the wards. On completion of three years' training selected nurses have the opportunity of taking the C.M.B.—Apply to Matron for full particulars.

COUNTY MENTAL HOSPITAL
MICKLEOVER, DERBY

PROBATIONER FEMALE NURSES REQUIRED. Minimum age 18 years, minimum height 5 ft. 4 in. Commencing wages 30/-, rising to 50/0 per annum. First-class training school, ample social amenities; good promotion prospects; rail fare refunded after 6 months' satisfactory service.—Apply for forms of application to the Medical Superintendent.

WARWICKSHIRE AND COVENTRY
MENTAL HOSPITAL
HATTON, near WARWICK

PROBATIONER NURSES (Female) Wanted. Salary £45 12s. per annum, rising to £71 4s. on gaining certificate, with emoluments valued at £40 10s. per annum. First-class training school, ample social amenities; good promotion prospects; rail fare refunded after 6 months' satisfactory service.—Apply for forms of application to the Medical Superintendent.

CITY OF LEICESTER
ISOLATION HOSPITAL AND SANATORIUM

Recognized Training School for Nurses, approved by the General Nursing Council.
PROBATIONER NURSES Required. Age from 17 years. Must be well educated and in good health. Salary £40 first year; £45 second year. On them provided. Lectures given by the Resident Medical Staff and Sister Tutor. Full particulars may be obtained from the Matron, Isolation Hospital and Sanatorium, Leicestershire Road, Leicester.

Health Department, Grey Friars, Leicester.
 September, 1937.

WILFRID CARR, Secretary.

WARWICKSHIRE KING EDWARD VII
MEMORIAL SANATORIUM
WARWICK

PROBATIONER NURSES wanted to train for two or four years; age 18 to 30; good education and in good health. Salary £20, rising to £40, plus £10 uniform allowance. Affiliated training school.—For application form apply to Matron.

WHO FOLLOWS IN HIS TRAIN ?

Keen young women (20-31) who believe that Christ is calling them to press on in full-time service are invited to consider the opportunities given in the Church Army. Free training for self-sacrificing work in slums, Mission Vans, Clubs, Homes, and in Moral Welfare Work. Salary. Pension.

Write for particulars to Miss Corbitt, Hon. Sec., Women Candidates, 61, Brynston Street, London, W.1.

COUNTY BOROUGH OF IPSWICH.
PUBLIC ASSISTANCE DEPARTMENT.

HEATHFIELDS MUNICIPAL HOSPITAL
IPSWICH

PROBATIONER NURSES.

Young Women wanted to train as **PROBATIONER NURSES** at the Heathfields Municipal Hospital, Ipswich, which is recognised as a Preliminary Training School for Nurses by the General Nursing Council.

Candidates, who must not be under the age of 18 years, will be required to enter into an agreement to train for a period of four years: the first half of the training to be taken at the Heathfields Municipal Hospital, Ipswich, and the second half of the training at the Westinghouse or Crampall Hospitals, Manchester, or, alternatively, at the East Suffolk and Ipswich Hospital, Ipswich.

Salary, first year £30, second year £35, together with board, washing, apartments and uniforms.

Application forms may be obtained from the undersigned.

Public Assistance Department,
 19, Tower Street, Ipswich.
 21st August, 1937.

L. W. GREENHAGAN,
 Chief Officer.

KENT COUNTY COUNCIL.
LEYBOURNE GRANGE COLONY FOR MENTAL DEFECTIVES,
WEST MALLING, KENT

PROBATIONER NURSES REQUIRED.

There are vacancies at the above-named Colony for well-educated girls of sound health as **PROBATIONERS** to train for the Certificate of Proficiency in the Nursing of Mental Defectives. There are good prospects of promotion for candidates who obtain the Certificate and are in all other respects suitable for higher rank.

Salary, £50 a year, rising (subject to satisfactory service) by annual increments of £5 to £75 a year, together with board, lodging, washing and uniform valued at £10 a year. The positions are pensionable, after the satisfactory completion of a probationary period of three months and after passing a medical examination, and the salary and value of emoluments will then be subject to deductions at the rate of 2½ per cent.

There is a Ranger Company at the Colony.

Forms of application and other particulars may be obtained from the Medical Superintendent at the Colony.

Sessions House, Maidstone.

10th September, 1937.

W. L. PLATTES,
 Clerk of the County Council.

HERTFORDSHIRE COUNTY COUNCIL
CELL BARNES COLONY, ST. ALBANS

PROBATIONER NURSES. Girls over 18, of Secondary School education, to take full training by Medical Staff and Sister-Tutor in Mental Deficiency Nursing. Salary £50 per annum, with emoluments of board, lodging, washing and uniform. The Colony has its own Guide Company (18th St. Albans). Apply the Matron.

POPLAR HOSPITAL FOR ACCIDENTS
LONDON, E.14

GENERAL HOSPITAL (122 Beds). — *Approved Training School.*

PROBATIONERS Required. Preference given to those having passed the school certificate or equivalent examination. Age 19-30 years. Resident Sister-Tutor. Salary £20, £25, £30 per annum, with uniform. Apply to the Matron.

NAPSURY HOSPITAL, NAPSURY
ST. ALBANS, HERTS.

PROBATIONER NURSES, Female, wanted. Commencing wage 21s. 1d. per week, rising on promotion to 42s. 7d. per week, plus emoluments of board, lodging, washing and uniform, valued at 20s. 10d. per week for superannuation purposes. Applications to the Medical Superintendent.

NAPSURY HOSPITAL, NAPSURY
ST. ALBANS, HERTS.

LAUNDRYMAIDS wanted; previous experience necessary. Wages 17s. 1d., rising to 20s. 7d. per week. Emoluments of board, lodging, washing and uniform are valued at 21s. 10d. per week for superannuation purposes. Applications, enclosing addresses for references, or copies of testimonials, to the Medical Superintendent.

PLEASE NOTE: There are other advertisements relative to "Trainings" to be found on page 423

HEADQUARTERS TRAINING CENTRES



Foxlease

FOXLEASE

Training weeks have been re-named as follows:—

Guide Weeks ...	Guide Training.
Ranger Weeks ...	Ranger Training.
Brownie Weeks ...	Brownie Training.
General Weeks ...	Covering Ranger, Guide and Brownie Training.
Elementary Weeks...	For Guiders of little experience.
Refresher Weeks (for those who have already been to an ordinary training).	To include such subjects as Knotting and Splicing; Rangers; Brownies; Woodcraft (<i>i.e.</i> Stalking and tracking, observation); wide games, involving the use of signalling; outdoor work for town and country Guides; practice in emergencies; First Class; and any other subject asked for beforehand.



Waddow

WADDOW

1937.	DATES.
October 1-5.	County Camp Advisers' Conference.
October 15-19.	Ranger Training. (Week-end.)
October 22-26.	Brownie Training. (Week-end.)
October 29—November 5.	General Training. (Commissioners.)
November 9-16.	Ranger Training.
November 19-26.	Guide Training.
November 30—December 7.	General Training.

1937.	DATES.
October 1-5.	Commissioners' Week-end.
October 8-12.	Commissioners' Week-end
October 15-19.	Guide Week-end.
October 22-29.	Brownie Week.
November 5-9.	Guide Week-end.
November 12-16.	Ranger Week-end.
November 19-23.	Guide Week-end.
November 26—December 3.	Guide Week.

FEES, Etc.

(Applicable to both Centres.)

Weekly.

Single rooms ...	£2 10 0
Double rooms ...	2 0 0
Shared rooms ...	1 10 0

Guiders who have been before and again wish to attend a Training Week are urged to apply, as there are still vacancies.

Week-ends. (Per day.)

Single rooms ...	s. d.
Double rooms ...	7 6
Shared rooms ...	6 0
	5 0

Extra meals: Breakfast 1s. 6d., Lunch 2s., Tea 6d., Supper 1s. 6d.
Cars may be garaged at a charge of 5s. per week or 1s. per night.

CAMP SITES.

Applications for camp sites, giving dates and approximate numbers and with a booking fee of 2s. 6d., should be sent to the Secretary. All the sites have permanent shelter and sanitation, also drinking water laid on. The usual permission forms are necessary. No camps of over 50 may be held.

CAMP SITES.

Application for camp sites, giving dates and approximate numbers and with a booking fee of 2s. 6d., should be sent to the Secretary. Waddow has four camp sites with drinking water laid on. The North Rising, Canada and Cragg Wood sites include a permanent shelter and sanitation. The usual permission forms are necessary.

APPLICATIONS.

All applications for a training course should be made to the Secretary, Foxlease, Lyndhurst, Hants, or to the Secretary, Waddow Hall, Clitheroe, Lancs., and must be accompanied by full name and address of each applicant, together with a deposit of 5s., which will be returned if withdrawal is made two full weeks before the date of the course.

It has been arranged that three vacancies should be reserved for Scotland for all training weeks until the 20th of the month in which the dates are first published above the line in THE GUIDER.

Further information applicable to both Centres will be found on page 424.

PERSONAL POSTAL COURSES

give expert guidance on
**HOW TO TEACH
 HANDWORK, ART,
 NEEDLEWORK, Etc.**
 to children of all ages

Guide leaders are invited to
 send for full details of the
 service for which 22,000
 members have already enrolled

ASK FOR FREE BOOKLET
 mentioning the subject desired

The PERSONAL POSTAL COURSES

**9, MONTAGUE STREET,
 RUSSELL SQUARE - LONDON, W.C.1**

ROYAL FREE HOSPITAL

Gray's Inn Road, London, W.C.1

General Hospital Training School for Nurses.

There are vacancies for Probationers of good education in this up-to-date Hospital. Illustrated Prospectus may be had on application to the Matron.

CONNAUGHT HOSPITAL

ORFORD ROAD, E.17

Recognised Training School.

There are several vacancies for well educated PROBATIONERS, holding the School Certificate or its equivalent. Resident Sister Tutor. Salary £24, £28, £32, £36. Federated Superannuation Scheme in force. Apply for form and particulars to the Matron.

VIOLET MELCHETT TRAINING SCHOOL, A.N.T.C.,

(MOTHERCRAFT HOME AND DAY NURSERY)

Manor Street, Chelsea, S.W.3.

One year's Course for educated girls in care of babies and small children, including Nursery School work—natural and artificial feeding. Students prepared for Nursery Nurses Examination of Royal Sanitary Institute. Fees £100. Occasional bursaries. Special Short Courses by arrangement. Apply Matron.

NURSERY TRAINING COLLEGE (A.N.T.C.),

ST. THOMAS'S BABIES' DIETETIC HOSTEL, PRINCE'S ROAD, S.E.11.

One year's course for educated girls in care of babies to three years. Fees £100.

**WHAT IS YOUR
WEAK SUBJECT?**

A Successful Civil Service
 Candidate writes:

"English was my failing subject, but in the Exam. I gained 137 marks, when 134 was the highest gained by anyone else. I attribute my success to the excellence and comprehensiveness of your Course." A. G.



An Important Civil Service Clerical Exam., open to boys and girls (age 16-17) will be held in January. This is the best open competitive exam. for those looking forward to a Civil Service career. Hundreds of vacancies will be filled.

LET CLOUGH'S HELP YOU

to gain a lucrative position. Promotion won now, with a consequent increase in pay and pension, represents an actual gain of thousands of pounds during the course of a life-time. Don't take any risks. Join Clough's College at once and make sure of success. You can take a complete Course or a single subject, English for example.

Also Courses for:

**SCHOOL CERTIFICATE : MATRICULATION : RURAL P.T.
 JUNIOR LOCAL : HYGIENE : FROEBEL & NEEDLEWORK**

BANKING & INSURANCE TEACHING

Your first step is to obtain a **School Certificate or Matriculate**. These certificates will exempt you from the Preliminary Examination of the Institute of Bankers and Corporation of Insurance Brokers. They are also the "open sesame" to many other walks in life, i.e., Medicine, Law, Industry.

Raising the school leaving age will entail building more schools and employing more teachers. Several thousands will probably be required. Write to Clough's, who will advise you how to become a Teacher.

LOW FEES. BOOKS LOANED FREE. NO EXTRAS.

Fees may be paid by instalments, if desired. Write or ring up the Secretary for full information and advice. Mention **THE GUIDER**.

CLOUGH'S CORRESPONDENCE COLLEGE

TEMPLE CHAMBERS, LONDON, E.C.4.

TEL: CENTRAL 4461 Est. nearly 50 years **NO CANVASSERS**

EVENING CLASSES

In **"KEEP-FIT" WORK, GYMNASICS, DANCING
 AND COUNTRY DANCING FOR ADULTS**

are held on

MONDAY, TUESDAY, WEDNESDAY and THURSDAY EVENINGS

at the

CHELSEA POLYTECHNIC

Manresa Road, S.W.3.

Classes are graded for Beginners and more advanced Pupils and commenced on Monday, 20th September, 1937. In addition to above, Note:—
TUESDAY, 7.15 p.m.—9.15 p.m. Beginning 28th September, 1937.

Training Course in Recreational Physical Training.

Teacher: Miss K. M. Richardson.

WEDNESDAY, 7 p.m.—8 p.m. Beginning 6th October, 1937.

Course of six lessons on Scandinavian Dances.

Teacher: Miss S. Douglas.

THURSDAY, 7 p.m.—8 p.m. Beginning 23rd September, 1937.

REFRESHER COURSE FOR TEACHERS. Physical Training

Board of Education Syllabus. Teacher: Miss K. M. Sheard.

FURTHER PARTICULARS ON APPLICATION.

LANCASTER AND DISTRICT**ISOLATION HOSPITAL**

TRAINING SCHOOL.

PROBATIONER NURSES Required, strong and well educated. Uniform provided. Salary £30-£35. Apply Matron.

**THE GLOUCESTERSHIRE ROYAL INFIRMARY
AND EYE INSTITUTION, GLOUCESTER (230 Beds.)**

PROBATIONERS REQUIRED. Age 18-30 years. Candidates must be strong and produce evidence of a good general education. Salary £20, £24, £30 and uniform. Apply to The Matron.

For news of other "Trainings" please turn to page 421

HEADQUARTERS TRAINING CENTRES

GUIDERS, PLEASE NOTE.

Will Guiders please note that free places are available at both Foxlease and Waddow between October and April. Application should be made through the County Secretary, to the Secretary.

GRANTS ON RAILWAY FARES.

(a) Where a Guider finds difficulty in attending a training course at Foxlease or Waddow on account of train fare, the following reductions may be obtained :—

For return fare exceeding £2, a grant of 5s. will be made.
For return fare exceeding £3, a grant of 10s. will be made.
For return fare exceeding £5, a grant of £1 will be made.

(b) In cases where a Guider, who wants to go to a particular type of training week, finds that no such week is available at a time possible for her at the training centre nearest to her home, but is available at the other training centre, the difference between the two fares may be refunded by Headquarters.

In either case the application for rebate should be made through the Guider's Commissioner direct to Foxlease or Waddow.

FOXLEASE COTTAGES.

The two cottages at Foxlease are to be let by the week to Guiders requiring a rest on a holiday. The larger one contains two double bedrooms and one single, a sitting-room furnished by Canada, a bathroom and a kitchen. The charge for the cottage is 3½ guineas per week in summer, and 3 guineas per week from October to March.

The "Link," which is the bungalow furnished by America, contains three bedrooms, a sitting-room, a bathroom and a kitchen. The charge for the "Link" is £2 2s. per week in winter, or 2½ guineas per week in summer.

These charges include light, coal and oil. Guiders cook and cater for themselves entirely, although, if necessary, a woman can be engaged to cater, cook and clean at the rate of 30s. per head per week, or merely to cook and clean at the rate of 9d. per hour, in addition to the above charges.

A charge of 5s. deposit fee is made for booking the cottages, and this is forfeited should the booking be cancelled. Guiders wishing to bring their cars can garage them at Foxlease by arrangement, at a charge of 5s. per week, or 1s. per night.

It is not necessary for Guiders staying at the cottages to wear uniform. Any enquiries should be sent to the Secretary, Foxlease.

WADDOW FARM.

The cottage at Waddow will be let by the week to Guiders requiring a holiday. It contains two double bedrooms and two single, a sitting-room, two bathrooms and kitchen. The charge for two people is £2 2s. a week (for one bathroom, sitting room, kitchen, and two bedrooms). For three or more Guiders, £3 13s. 6d. a week, and for others £4 4s. a week. The week-end charges are £1 5s. for two people and £2 2s. for three or four.

These charges include light and coal. Guiders cater and cook for themselves, but the gardener's wife is willing to board them for about 30s. per head if required. Applications, with 5s. deposit, should be made to the Secretary. Guiders wishing to bring their cars can garage them at Waddow by arrangement, at a charge of 5s. per week, or 1s. per night.

PRESENTS.

Donations: For Flower Vases (July 31st-August 7th)—Anonymous, King's Lynn Campers, 2nd Padham Company, Heron Patrol (August 10th-17th), Kingfisher Patrol (August 10th-17th); For Wooden Box—Plover Patrol (August 10th-17th); For Soup Ladles—Curfew Patrol (August 10th-17th), Anonymous, Ranger Training Week (August 20th-27th). Lamp Shade for Liverpool South, Miss G. Clayton, Liverpool; Bird Bath, Derbyshire; Picture, Miss S. Findlater, Irish Free State; Plants, Miss D. Findlater, Irish Free State; Basin and Jug, Miss Assheton, N.E. Lancashire.

PRESENTS.

Duchess Sets for Berkshire Room, Berkshire; Kent Hymn Books, Chislehurst and Sidcup District; Inlaid Wood Tray, The Misses Jeffrey Smith, Jamaica; Rucksacks, West Surrey; Book, Miss Gripari, Egypt; Pillow Cases and Table Napkins, Londonderry High School Guides.

BOOKS RECOMMENDED
FOR NEW GUIDERS.

<i>Title.</i>	<i>Author.</i>	<i>Price.</i>	<i>Notes.</i>
Girl Guiding	LORD BADEN-POWELL	2s.	The Official Handbook.
Scouting for Boys	LORD BADEN-POWELL	2s. 6d.	The Official Handbook for Boy Scouts.
Policy, Organisation and Rules	—	10d.	Containing Syllabuses of Badge tests, etc.
The Patrol System for Girl Guides	ROLAND PHILIPPS	6d.	Explanations of the Patrol System. Just revised.
Guiding for the Guider	—	6d.	Notes on Second Class work, etc. General Information on Company Organisation.
An A.B.C. of Guiding	A. M. MAYNARD	9d.	—
Practical Psychology in Character Development	VERA BARCLAY	4s. 6d.	—
Colour Ceremonial	—	3d.	Pamphlet on Drills with Colours.
Games for Guides and Guiders	H. B. DAVIDSON	6d.	—
Brown Magic	V. RHYS DAVIDS	2s.	For Brown and Tawny Owls.
Education through Recreation	L. P. JACKS	3s. 6d.	For Ranger Guiders.
Ourselves and the Community	REYNOLDS	3s. 6d.	Citizenship for Ranger Guiders.
The Guide Law	M. A. CAMPBELL	6d.	Short Readings and Prayers.

THE GUIDER



ARTICLES AND REPORTS, PHOTOGRAPHS AND DRAWINGS for insertion in THE GUIDER, LETTERS TO THE EDITOR AND BOOKS FOR REVIEW, should be sent, if possible, by the 10th of the previous month to the Editor, Girl Guide Imperial Headquarters, 17-19, Buckingham Palace Road, London, S.W.1.

N.B., photographs and drawings cannot be returned unless a stamped addressed envelope is enclosed. No responsibility can be accepted by the Editor in regard

to contributions submitted, but every effort is made to ensure their safe return should the necessary postage be enclosed.

Subscriptions to be sent in to The Secretary, Girl Guide Imperial Headquarters, 17-19, Buckingham Palace Road, London, S.W.1.

The GUIDER is sent direct by post from Imperial Headquarters to any part of the United Kingdom at the rate of 4d. per month (which includes postage). Post free for a year 4/6. Foreign and Colonial, 4/6 post free.

AWARDS.

Special Service Badge.

Mrs. Logan, Colony Commissioner for Kenya.

Badge of Fortitude.

Ranger Dorothy Baines, 3rd Yorkshire W.R.S. Post Rangers.

Blue Cord.

Miss Joan Robinson, of South Africa.

Gold Cards.

Company Leader Marjorie Carnell, 49A, Queens Walk, Nottingham.

Patrol Leader Doreen Carnell, 49A, Queens Walk, Nottingham.

Cadet Ranger Nina Williams, 5th Ashford Company, Middlesex.

Ranger Cathie Tait, 39th W. Edinburgh Company.

HEADQUARTERS NOTICES

COMMISSIONERS' TRAINING WEEK.

At Foxlease, October 29th, to November 5th.

Commissioners please note—although new Commissioners who wish to learn games and do practical work will have opportunities to do so, the chief object of the week will be to discuss the difficulties of the day such as:—

- 1.—Shortage of Guiders.
- 2.—Keeping up the Standard.
- 3.—Helping the incompetent.
- 4.—Modern conditions which affect Guiding.

GOOD SERVICE AWARDS.

A meeting of the Awards Sub-Committee to consider applications for Awards for Good Service to be presented next Thinking Day, February 22nd, 1938, will be held on November 4th.

Applications should be addressed to the Commissioner for Awards, c/o The Girl Guides Association, 17, Buckingham Palace Road, London, S.W.1, and should arrive not later than October 18th, 1937.

GUIDERS' INDEMNITY POLICY.

During the past four years Headquarters has paid the premium to insure all Guiders in the United Kingdom and Northern Ireland under the Guiders' Indemnity Policy; this is being continued for another year (until October, 1938).

This policy covers Guiders against all legal claims which might be made against them for accidents happening to Guiders in their charge. It is a third party policy and not an accident policy for the Guiders or Guides themselves—the accident must be considered to have been due to negligence on the part of the Guider for a claim to be made.

SEA RANGER FILM.

A film was made during the Sea Ranger training on board the *Imphable*, entitled "A Day at Sea." Bookings can now be taken at Headquarters.

THE EXTENSION HANDICRAFT DEPT.

It would be a great help to Extension Rangers and Guides if Commissioners would arrange for work from the Headquarters Extension Handicraft Dept to be on sale at any meetings or conferences which are being held in their areas.

Each year an increasing number of parcels are sent out from Headquarters "on sale or return" to such functions with most satisfactory results, and the further co-operation of Commissioners would be greatly appreciated.

"EXTENSION PHOTOGRAPHS."

Clear and interesting photographs of Extension companies, packs, camps, etc., are urgently needed for illustrating articles and leaflets. Guiders are asked to send them to the Commissioner for Extensions, c/o Headquarters.

GUIDERS PLEASE NOTE.

Mrs. Percy Birley, the Chief Commissioner, leaves England on September 27th for Italy, for a month's holiday, and would be grateful if as few letters as possible could be sent to her during that time.

SINGING INSTRUCTRESS.

For the benefit of those wanting instruction in Camp Fire Singing and Games, Miss Tobitt is available for private bookings.

For particulars of fees apply direct to Miss Janet Tobitt, Tudor House, Robertsbridge, Sussex.

SCOTTISH HEADQUARTERS.

Everyone connected with Guiding in Scotland is requested to write for all requirements to the Secretary, Scottish Headquarters, 12, Melville Street, Edinburgh.

TO COUNTY SECRETARIES.—After October 1st, the new Guiders' Warrants will be issued by Headquarters.

GENERAL NOTICE

LONDON LONES.

Please note—

Owing to serious illness, Miss Rachel Leighton finds it necessary to cancel all arrangements for meeting London Lones at the Central Club during October.

GUIDERS PLEASE NOTE

Anyone wishing to respond to Miss Goad's appeal for Guiders, which appeared in the September GUIDER, should write to her at 7, The Downway, Sutton, Surrey.

CALLED TO HIGHER SERVICE.

On September 13th, 1937, NORA BRACEWELL RUSHTON, Division Commissioner, Wigan.

HEADQUARTERS LIBRARY.

Headquarters Library will be closed from 1 p.m. on Wednesday, 5th October. The library will re-open on Thursday, October 7th, at 9.30 a.m.

THIS MONTH'S COVER.

The title of our Cover Photograph is "The Quartermaster."

NORTH TOTTENHAM DISTRICT.

It is proposed to start an "Old Guide" group. Will any former members of the Guide Movement in the District, who are interested in such a proposal, please write to—

Mrs. McLELLAN,
19, Malvern Road, N.17.

OLD GUIDES IN EPSOM DIVISION.

A circle of old Guides is being formed in this Division. Apparently there are women and girls who are anxious to keep in touch with Guiding, although they are no longer able to take an active part.

The Division comprises the Districts of Epsom, West Epsom, Worcester Park, and Leatherhead. We hope to hold the first meeting in October to discuss the organisation of the circle.

Will anyone interested in the circle kindly write to—

Mrs. NICHOLS,
Burley Lodge,
Epsom, Surrey.

Appointments and Resignations

Approved by the Executive Committee, September, 1937.

August, 1937.

ENGLAND.

BEDFORDSHIRE.

SHARNBROOK.—Dist. C., The Hon. Olive Lawson-Johnston, Bletsoe Cottage, Bedford.

RESIGNATION.

SHARNBROOK.—Dist. C., Mrs. Noel Thompson.

BIRMINGHAM.

RESIGNATION.

LOZELLS.—Dist. C., Miss J. H. Brown.

DERBYSHIRE.

NORTH DERBY.—Dist. C., Miss K. E. McInnes, Hilltop, Littleover, Derby.

SOUTH DERBY.—Dist. C., Miss M. B. Grieve, 30, Empress Road, Derby.

RESIGNATION.

SOUTH DERBY.—Dist. C., Miss B. McInnes.

DEVONSHIRE.

BUCKLAND FILLEIGH.—Dist. C., Mrs. Croysdale, Lambert House, Hatherleigh.

RESIGNATION.

BUCKLAND FILLEIGH.—Dist. C., Mrs. Smyth Osbourne.

DURHAM.

DURHAM.—Div. C., Mrs. Mayne, The College, Durham.

SOUTH SHIELDS No. 4.—Dist. C., Mrs. H. M. Coatsworth, 5, Moore Avenue, Harton, South Shields.

Please note that Blaydon District has been divided as follows:—

BLAYDON.—Dist. C., Miss K. Morrison, Thorneyholme, Blaydon-on-Tyne.

BLAYDON A.—Dist. C., Miss E. Arrol, 5, South Grange, Ryton-on-Tyne.

RESIGNATION.

SOUTH SHIELDS No. 4.—Dist. C., Miss N. Williams.

HAMPSHIRE.

PORTSMOUTH.—Asst. Div. C., Miss B. Woodward, 21, Kirby Road, North End, Portsmouth.

PORTSMOUTH NORTH.—Dist. C., Miss Mathews, 41, Chelsea Road, Southsea.

PORTSMOUTH WEST CENTRAL.—Dist. C., Miss Lyons, 21, Northwood Road, Portsmouth.

RESIGNATIONS.

PORTSMOUTH NORTH.—Dist. C., Mrs. E. R. Tooley.

PORTSMOUTH WEST CENTRAL.—Dist. C., Miss M. Masters.

HERTFORDSHIRE.

WARE.—Dist. C., Miss K. M. Cavell, Newlands, Stanstead Abbots.

RESIGNATION.

WARE.—Dist. C., Miss K. M. Page.

KENT.

BECKENHAM EAST.—Dist. C., Miss J. Barnard, 36, Bromley Road, Beckenham.

BECKENHAM WEST.—Dist. C., Miss D. Cooper, 28, Copers Cope Road, Beckenham.

PENGE.—Dist. C., Miss M. Hooper, Kelsey Corner, Beckenham.

RESIGNATIONS.

AYLESFORD.—Div. C., Mrs. Creswell.

ISLE OF SHEPPEY.—Div. C., Mrs. Maltby.

PENGE.—Dist. C., Miss J. Barnard.

LANCASHIRE—NORTH-EAST.

RESIGNATIONS.

BLACKBURN No. 3.—Dist. C., Miss M. Clear.

LANCASHIRE—NORTH-WEST.

LEYLAND.—Dist. C., Mrs. Gaussen, Newhaven, Balcarres Road, Leyland.

RESIGNATIONS.

AMOUNDERNESS.—Dist. C., Miss F. M. Openshaw.

LEYLAND.—Dist. C., Dr. Margaret Glass.

LANCASHIRE—SOUTH-EAST.

RESIGNATIONS.

ALTRINCHAM.—Div. C., Miss M. J. P. Chappel.

EAST FARNWORTH.—Dist. C., Miss N. Thwaites.

LEICESTERSHIRE.

HINCKLEY.—Dist. C., Mrs. E. R. Knight, Roman Way, Nutts Lane, Hinckley.

RESIGNATION.

HINCKLEY.—Dist. C., Mrs. Griffiths.

LINCOLNSHIRE.

BRIGG.—Dist. C., Miss A. V. Spilman, Hillside, Wrawby, Brigg.

RESIGNATION.

BRIGG.—Dist. C., Mrs. W. S. Frith.

LONDON.

LEYTON.—Div. C., Miss I. H. Blyth, 85, Forest Drive West, Leytonstone, E.11.

HOLLOWAY.—Asst. Div. C., Miss M. Hall, 9, Southwood Lawn Road, Highgate, N.6.

SHEPHERDS BUSH.—Dist. C., Miss J. Stewart, 26, Campden Hill Square, W.8.

SOUTHFIELDS.—Dist. C., Miss D. M. Sayers, 65, Clarendon Road, Putney, S.W.15.

RESIGNATIONS.

LEYTON.—Div. C., Miss C. Longfield.

SOUTHFIELDS.—Dist. C., Miss G. E. M. Brearey.

MIDDLESEX.

RESIGNATION.

HOUSLOW EAST.—Dist. C., Miss G. Dickinson.

NORTHAMPTONSHIRE.

Please note that Wellingborough District has been divided as follows:—

WELLINGBOROUGH.—Dist. C., Miss E. M. Hillsdon, 27, Doddington Road, Wellingborough.

EARLS BARTON.—Dist. C., The Hon. Mrs. M. Stockdale, Mears Ashby Hall, Northampton.

NOTTINGHAMSHIRE.

RESIGNATIONS.

ANNESLEY.—Dist. C., Miss D. E. S. Smith.

SUTTON-IN-ASHFIELD.—Dist. C., Miss Ada.

OXFORDSHIRE.

DORCHESTER AND WATLINGTON.—Dist. C., Mrs. Edwards, Cuxham, Oxford.

SOMERSET.

LANGPORT.—Dist. C., Mrs. Ingram, Virginia House, Langport.

STAFFORDSHIRE.

BLOXWICH.—Dist. C., Miss K. Arch, Lower Farm, Little Bloxwich, Walsall.

WOLVERHAMPTON SOUTH.—Dist. C., Mrs. Starkey-Dean, The Wych Elms, Compton Road, Wolverhampton.

WOLVERHAMPTON WEST.—Dist. C., Miss M. L. F. Whicker, Ashton House School, Compton Road, Wolverhampton.

RESIGNATIONS.

WALSALL.—Asst. Div. C., Miss A. M. Tibbits.

BLOXWICH.—Dist. C., Miss R. H. Gibson.

WALSALL EAST.—Dist. C., Mrs. McCall.

WALSALL SOUTH.—Dist. C., Miss K. Arch.

WOLVERHAMPTON SOUTH.—Dist. C., Miss M. L. F. Whicker.

WOLVERHAMPTON WEST.—Dist. C., Mrs. Starkey-Dean.

SUFFOLK.

HADLEIGH.—Dist. C., Miss E. Teesdale, The Barrards, Chelsworth.

SUDBURY.—Dist. C., Miss A. J. Holden, Sudbury, Suffolk.

RESIGNATIONS.

BURY ST. EDMUNDS.—Dist. C., Mrs. S. J. M. Sampson.

HADLEIGH.—Dist. C., Mrs. Pemberton.

SUDBURY.—Dist. C., Mrs. Ramsay.

SURREY.

RESIGNATION.

BARNES.—Dist. C., Mrs. Oertling.

SUSSEX.

WORTHING.—Asst. Div. C., Miss I. L. Quarterman, Nettlestead, West Avenue, West Worthing.

RESIGNATION.

BURGESS HILL.—Dist. C., Miss V. Maynard.

WARWICKSHIRE.

RESIGNATIONS.

CENTRAL LEAMINGTON.—Dist. C., Miss M. Chance.

EAST LEAMINGTON.—Dist. C., Miss M. Russell.

YORKSHIRE—EAST RIDING.

RESIGNATIONS.

BUCKROSE.—Div. C., Miss E. Sullivan.

HULL.—Div. C., Mrs. Stewart, M.B., Ch.B.

YORKSHIRE—NORTH RIDING.

CATTERICK GARRISON.—Div. C., Mrs. Winchester, 25, Haig Road, Catterick Camp.

MID-CLEVELAND.—Div. C., Miss Cochrane, Loftus, Yorkshire.

YORKSHIRE—WEST RIDING NORTH.

Please note that Halifax Division is now known as:—

HALIFAX BOROUGH.—Div. C., Lady Fisher-Smith, The Gleddings, Halifax.

CALDER VALLEY DISTRICT is now known as:—

HEBDEN ROYD (CALDER VALLEY DIVISION).—Dist. C., Mrs. Brown, Westbourne House, Hebden Bridge.

INGLETON.—Dist. C., Miss T. Dugdale, Ellergill Lodge, Bentham, Lancaster.

LEEDS WEST 2.—Dist. C., Miss A. T. Bray, Causeway House, Adel, Leeds.

RESIGNATION.

LEEDS WEST 2.—Dist. C., Miss J. Nicholson.

YORKSHIRE—WEST RIDING SOUTH.

ROTHERHAM NORTH-EAST.—Dist. C., Miss S. M. Dyson, The Manor House, Hooton-Roberts, Rotherham.

RESIGNATION.

ROTHERHAM NORTH-EAST.—Dist. C., Mrs. Somerset.

SCOTLAND.

CITY OF DUNDEE.

RESIGNATION.

FOREBANK.—Dist. C., The Hon. Mrs. Duthac Carnegie.

FIFE.

ASSISTANT COUNTY SECRETARY.—Miss M. A. Moir, Sunnymede, St. Andrews.

RESIGNATION.

ASSISTANT COUNTY SECRETARY.—Miss E. Sharp.

MORAYSHIRE.
FORRES.—Dist. C., Miss F. Macleod, Dalvey, Forres.
RESIGNATION.
FORRES.—Dist. C., The Hon. Mrs. Murray.

ORKNEY.
RESIGNATION.
COUNTY COMMISSIONER.—Miss E. Robertson.

STIRLINGSHIRE.
Please note that Stirling Burgh Central District has been divided into two:
STIRLING BURGH CENTRAL A.—Dist. C., Miss E. M. Scott Fergusson, 17, Allan Park, Stirling.
STIRLING BURGH CENTRAL B.—Dist. C., Miss M. Symington, 18, Down Place, Stirling.

OVERSEAS.

AFRICA.

KENYA COLONY.
RESIGNATION.
NAKURU.—Dist. C., Mrs. Hodge.

NEWFOUNDLAND.

RESIGNATION.
BELLEFLORE.—Dist. C., Mrs. S. Lawton.

Approved by the Executive Committee, September, 1937.

September, 1937.

BIRMINGHAM.
RESIGNATION.
STECHFORD.—Dist. C., Mrs. Ladell.

DURHAM.
RESIGNATION.
DARLINGTON C.—Dist. C., Mrs. Fitch.

ESSEX.
RESIGNATION.
LOUGHTON HIGH SCHOOL.—Dist. C., Miss K. M. Hutchin.

HAMPSHIRE.
COLDEN COMMON.—Dist. C., Miss E. Howes, Brambridge Park, Bishopstone.
COSHAM AND DRAYTON.—Dist. C., Mrs. Turner, St. Margarets, Lendover Avenue, East Cosham.

RESIGNATIONS.
COLDEN COMMON.—Dist. C., Miss D. Connop.
COSHAM AND DRAYTON.—Dist. C., Miss C. Ewen.
WINCHESTER EAST.—Dist. C., Miss D. Edmeades.

ISLE OF WIGHT.
ISLAND SECRETARY.—Miss M. Hume, The Mount, Totland Bay.
RESIGNATION.
ISLAND SECRETARY.—Mrs. Guise-Moore.

KENT.
CHATHAM NORTH.—Dist. C., Miss D. Adams, 128, Maidstone Road, Chatham.
RESIGNATION.
CHATHAM NORTH.—Dist. C., Mrs. Sandilands.

LANCASHIRE—NORTH-EAST.
BLACKBURN 3.—Dist. C., Miss C. Proctor, 6, Adelaide Terrace, Blackburn.
BLACKBURN 4.—Dist. C., Miss Clear, Holmsley, St. Silas Road, Blackburn.
BOULSWORTH.—Dist. C., Miss M. King, Higher Ball Grove, Colne.
CHATBURN AND DOWNHAM.—Dist. C., Mrs. Percival, Fir Tree House, Chatburn, Clitheroe.
PENDLE.—Dist. C., Mrs. Wigley, 8, Earl Street, Colne.

RESIGNATIONS.
CHATBURN AND DOWNHAM.—Dist. C., Miss M. Assheton.
PENDLE.—Dist. C., Mrs. Eardley.

LANCASHIRE—SOUTH-EAST.
ASSISTANT COUNTY SECRETARY.—Miss G. M. Kidd, Norwood, Swinton, Manchester.

RESIGNATION.
ASSISTANT COUNTY SECRETARY.—Miss N. Smith.

LEICESTERSHIRE.
LUTTERWORTH.—Dist. C., Miss G. M. Thomas, Highfield, South Kilworth, Rugby.

MIDDLESEX.
WATLING.—Dist. C., Miss Clark, 114, Hale Lane, Mill Hill, N.W.7.

NOTTINGHAMSHIRE.
RUDINGTON.—Dist. C., Mrs. A. B. Bell, Old Road, Ruddington.

SHROPSHIRE.
WHITCHURCH.—Dist. C., Miss D. M. Gardner, Gorse Bank, Tarporley Road, Whitchurch.
RESIGNATION.
WHITCHURCH.—Dist. C., Mrs. Chelvey.

STAFFORDSHIRE.
CHEADLE.—Dist. C., Mrs. M. Bolton, Lightoaks, Oakmoor.

SURREY.
RESIGNATION.
KINGSTON-ON-THAMES.—Dist. C., Miss M. Meugens.

SUSSEX.
RESIGNATION.
UPPERTON.—Dist. C., Miss A. Hopkins.

WARWICKSHIRE.
ARDEN.—Dist. C., Mrs. Wakefield, Gt. Alne Close, Gt. Alne, Nr. Alcester.
LEAMINGTON CENTRAL.—Dist. C., Miss M. Russell, Whitnash, Leamington Spa.

RESIGNATION.
ARDEN.—Dist. C., Mrs. Brindley.

WILTSHIRE.
RESIGNATION.
WROUGHTON.—Dist. C., Miss V. A. Gordon.

WALES.

CARNARVONSHIRE.
RESIGNATION.
BANGOR.—Dist. C., Mrs. Bacon.

PEMBROKESHIRE.
COUNTY COMMISSIONER.—The Lady Merthyr, Hean Castle, Saundersfoot.
SOUTH PEMBROKESHIRE.—Div. C., Miss N. Wodehouse, Ivy Tower, Tenby.
TENBY.—Dist. C., Miss K. Wallis, Apple Tree Cottage, Tenby.

RESIGNATIONS.
COUNTY COMMISSIONER.—Mary, Lady Meyrick.
SOUTH PEMBROKESHIRE.—Div. C., The Lady Merthyr.
TENBY.—Dist. C., Miss L. Bowen Summers.

SCOTLAND.

AYRSHIRE AND BUTE.
EXTENSION SECRETARY.—Mrs. Brown, 14, London Road, Kilmarnock.

DUMFRIESHIRE.
DUMFRIES-BURGH (DUMFRIES AND DISTRICT DIVISION).—Dist. C., Miss S. Stuart, Cargenholm, Dumfries.

LANARKSHIRE.
COUNTY COMMISSIONER.—Mrs. John Stewart, Murodstoun Castle, Newmains.
RESIGNATION.
COUNTY COMMISSIONER.—Mrs. Forgie.

MIDLOTHIAN.
LASSWADE AND BONNYRIGG.—Dist. C., The Hon. Mrs. Robert Dundas, Melville Castle, Lasswade.
RESIGNATION.
LASSWADE AND BONNYRIGG.—Dist. C., Mrs. McGill.

ULSTER.

CO. ANTRIM.
ASSISTANT COUNTY COMMISSIONER.—Miss M. W. Anderson, Ballee, Ballymena.
COUNTY SECRETARY.—Miss T. English, Invermead, Lisburn.

OVERSEAS.

AFRICA.

TANGANYIKA.
SECRETARY.—Mrs. Huggins, c/o Secretariat, Dar-es-Salaam.
RESIGNATION.
SECRETARY.—Mrs. McKone.

BRITISH GUIANA.
COLONY COMMISSIONER.—Mrs. Laing, British Guiana.

BRITISH WEST INDIES.
LEEWARD ISLES.

DOMINICA.
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