

THE GUIDER

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THE OUTLOOK

by

MRS. MARK KERR

International Commissioner



THE eighth World Conference has just been held at Adelboden.

It is impossible to describe the beauty and the grandeur of the setting. At the bottom of the valley the grey Engstligen stream rushes foaming over the boulders; on either side steep slopes, covered as if with green velvet and sprinkled with toy-like chalets, rise higher and higher till they meet the bare grey rock, and on the topmost peaks there is still a thick layer of snow. The end of the valley, looking south, is a vast amphitheatre, down the middle of which plunges the waterfall, whose far-off sound is often the only noise to be heard.

On the eastern side of the valley Our Chalet is perched on a green knoll; opposite, on the western side, is the village of Adelboden, consisting of an old Church, several large hotels, and a single street of wooden houses with gaily painted shutters, flags fluttering from the upper windows, and attractive Swiss wood carvings and embroideries in the lower ones.

The delegates to the World Conference were lodged in half a dozen hotels, and being thus dispersed, the great meeting place was the village street, where they strolled about hatless between the sessions in the Conference hall.

There were delegates and visitors from every country which is a full member of the World Association, except Brazil and Iceland, and of the countries which are as yet "tenderfoot members" Austria and Roumania were represented. The World Committee was complete, and the World Bureau, besides its regular staff, had several extra helpers, so there were over a hundred people present.

The World Chief Guide, in opening the Conference, said that she considered herself as the Mother of all these children; she had watched them through the troubles of their babyhood, and now she watched them, with even greater solicitude and love, through the difficulties and dangers of their adolescence. She said that she believed the Conference would be inspired by the beauty of its surroundings, that its deliberations would be lifted to a higher level by the sight of the snowy peaks, and that we should learn serenity and calm and wide-mindedness from the mountains around us.

There ensued several days of earnest consideration of the affairs of the World Association, and the discussions brought to light many interesting facts to illustrate the trend of the world to-day.

The spirit of Scouting and Guiding is the same throughout the countries belonging to the World Association, but it has many difficulties and dangers to contend with, owing to recent political events.

Many European nations, driven by fear of external aggression and of internal dissension, are becoming more nationalistic, and as the Governments realise the immense importance of the education of their young people, they are using every possible means to capture it and to direct it in patriotic channels.

Then in some countries the Government is creating or fostering a nationalistic youth movement, which is a rival to the Scouts and Guides; in some other countries the Government is adopting the Scout and Guide Movement as the official youth movement, and if the Scouts and Guides become state-aided and state-controlled they will need great determination and courage to maintain their own principles and to preserve their ideal of friendships reaching beyond the boundaries of their own country.

In Great Britain it is difficult to realise these conditions and we can only help by doing our best to understand, to sympathise with, and to trust the leaders of movements who are faced with such desperate problems of choice.

The ballot for the World Committee resulted in the election of Mrs. Houson Craufurd (Scottish Chief Commissioner), Mrs. Brady (Chairman of the Executive Board of the Girl Scouts of America), and Miss Bretherton (of the World's Y.W.C.A.), lately a Commissioner in Great Britain. These take the place of Madame Morel, Miss Piepers and Mrs. Mark Kerr, who are due to retire in rotation.

An interesting development since the last Conference is International Training, which has been held with the greatest success at Our Chalet. The training given by outstanding Guiders of several nations has done a great deal to foster the international spirit and to bring new ideas and inspiration to the national movements in many countries. It was decided at the Conference that these international training courses should be held in other countries besides Switzerland.

September, 1934]

THE GUIDER

Many interesting and inspiring talks were given, and these will be published, as well as a summary of the discussions, in the October number of *The Council Fire*.

The International Handicraft Exhibition, held in the school house at Adelboden, was most interesting; in the very small space allotted to each country some beautiful things were shown. Perhaps the most beautiful of all was the Swedish log cabin, with its miniature furniture complete in every detail. An account of the Exhibition will be published in the October *Guider*.

One of the most delightful features of the Conference was the beautiful singing of the Swiss Guides. There was a Patrol Leaders' camp at The Chalet, and one evening they entertained us with a performance which will live for ever in the memory of those who were present.

Indeed, we owe more than can be expressed in words to our Swiss hostesses, who with their gentleness and quiet efficiency set the tone of the Conference and provided an example of what Guiding should be.

This Conference, even more than its predecessors, has tightened the bonds of union between the members of our world-wide family, and has resulted in greater unity, greater understanding and greater love.

It would be great fun if we could all trail through our particular counties on the same day, and Saturday, December 8th, seems the best day, for most people, as it is a school holiday, and allows time for distributing the stockings before Christmas.

Every county will have its large towns with their Social Service Bureaus or Settlements or Churches through which the distribution of the stockings could be arranged. Organisers will find it a great help to get in touch with these centres for they know of the really deserving families, and consequently every one can feel assured that the stockings will be given to the homes where they are most needed.

If any county *should* feel that the stockings collected are not badly needed in their own district, *The Guide* would always be very glad to send the addresses of London Settlements and Institutions who are hungering for help of this sort at Christmas time, for last year's adventurers gave us many new names and addresses.

Last Christmas the Stocking Trail stretched not only right across the British Isles, but the Channel Islands, Switzerland, New Zealand and many other countries all joined in it, too, so that not only the Trail but the spirit of friendship and happiness became world-wide.

I believe it would be difficult to think of anything so "happyfying," not only to other people but to the Guides themselves this Christmas, for it is very true that, "those who seek happiness will find it by making other people happy."

"CAPTAIN" of *The Guide*.

CHRISTMAS IS COMING! AND SO ARE CHRISTMAS STOCKING TRAILS

THE *Guide* office has been besieged with questions about Christmas Stocking Trails, and they really boil down to this one big question: "Are we going to have Christmas Stocking Trails again this year?" The answer is: "Yes, please!" It is wonderful to think that so many people and so many counties are anxious to organise a Christmas Stocking Trail once again, for it will bring so much happiness to so many small people who would not get a very exciting Christmas unless Guide Christmas stockings crept into their homes.

Last year the response was absolutely amazing and surpassed our wildest hopes, and as the scheme this year is an equally big one and needs time if it is to be successfully organised, September does not seem a bit too soon to start thinking about it.

Guiders, will you help again in the splendid way you did last year? Will you organise trails in your own counties, choose your own organisers, and then offer them your help with cars and other vehicles?

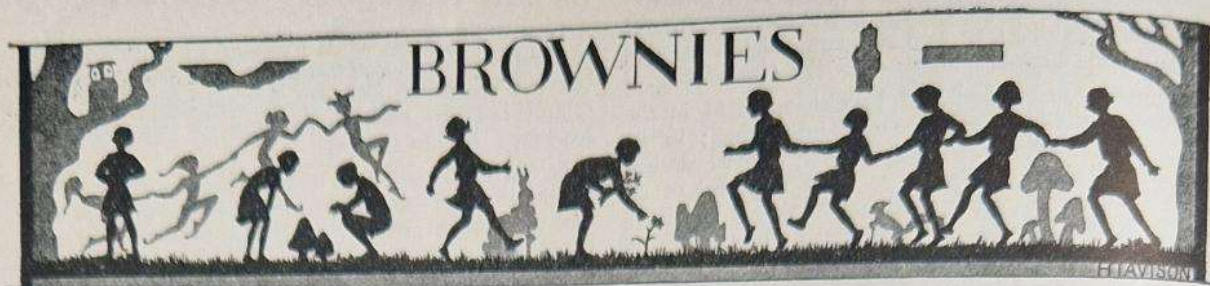
The Guide will be glad to publish the routes for any or all counties taking part, in order that the Guides may know where they will be able to meet the trail of cars and hand over their stockings. It would be a very great help if these routes could be sent in at least a month before the Trail is to take place.

RONDEL FOR SEPTEMBER

You thought it was a falling leaf we heard:
I knew it was the Summer's gypsy feet,
A sound so reticent it scarcely stirred
The ear, so still a message to repeat,—
"I go, and lo, I make my going sweet."
What wonder you should miss so soft a word?
You thought it was a falling leaf we heard:
I knew it was the Summer's gypsy feet.

With slender torches for her service meet
The golden-rod is coming; softer slurred
Midsummer noises take a note replete
With a hint of change; who told the mocking-bird?
I knew it was the Summer's gypsy feet—
You thought it was a falling leaf we heard.

—KARLE WILSON BAKER,
From *The Christian Science Monitor*.



THE VISIT

"YOU will come and see my pack, won't you?"
 "Of course, I should simply love to come."
 "And you will tell my Brownies a story? I am so bad at them." "I'll try." "That will be splendid. I'll expect you then."

It had happened at a training week-end. They had had such a good time, and had all made such friends, that somehow Brown Owl had promised without thinking, but now, as she rattled along a strange bus route, she began to wonder why she had done so. She tried to say over her best story, but kept stopping to look round, to find out where she was.

"Your road, Miss," called the conductor. Brown Owl jumped down into the lamp-lit street. Here was the school she had been told to find; she thought she could hear, in the distance, a familiar stamping and scuffling, accompanied by very shrill voices.

There was a sound of nearer feet, and a head appeared at the door; it was followed by the rest of a breathless but beaming Brownie. "Have you come to see our pack? Brown Owl told me to look for you."

Upstairs, and into a long warm room; at the far end the other Brown Owl was burrowing into a bulging suit case, and talking to three Brownies at once. She turned round. "Why, here you are," she cried. "Did Joan meet you? What fun it is to see you." She called the pack. "Brownies, we are ever so pleased to have a visitor to-night; would you like to give her our own special welcome? All right. Shoo to your corners and get ready."

The next hour and a half was as lively and as full of fun and interest as a Brownie meeting can be, and it seemed no time before Brown Owl was saying good-bye, and fixing the day for a return visit to her own pack. "It was kind of you to ask me. I have enjoyed it all." "Good-bye. Here's your bus, and thank you so much for that lovely story."

The evening was over. "How silly of me to feel frightened," thought Brown Owl as she rumbled home. "It was all such fun—and I have learnt two new games. Those Brownies did play well, especially in the race, no arguing or toes over the line." Brown Owl sighed, thinking how difficult it is to watch one's own Brownies from a detached point of view, even if one has a minute to spare; and then she smiled, for to-night she had been

able to see what was going on, especially during test work; it had been quite a surprise to find that Doris was always last, and Winnie was much too quick, while Annie never seemed to know what she wanted to do. They might all have been Brownies from her own pack.

Her thoughts changed. "We did not play any acting games, and we didn't do much pretending, which seems strange. I always do so much; but then I am afraid that I hardly ever play health games. It's so much more fun to do the things one likes—that's how one gets lopsided I suppose."

The bus began to grind up the last hill, her thoughts went back to the very first pack she had visited, when she was new and inexperienced. What a revelation it had been. She could hardly remember a single detail of the meeting, but it was then that she had first seen a real pack; noisy, busy and energetic. She had watched the Brownies' eager confidence as they turned to Brown Owl, and had heard their chuckles of laughter in the Pow-Wow Ring. How splendid it had been to think that this was something that she might achieve.

"I wonder if I am still on the right track?" she thought. "Anyway, a visit to another pack certainly helps one to see one's own Brownies from a different angle. And that new game is just what I want for Friday. I must tell Tawny all about it"—and Brown Owl came to herself with a start. She had passed her bus stop.



"Have you come to see our pack?"

H. H. T.
 Eagle Owl.



THIS RANGER JOB OF OURS A TREASURE HUNT IN THE HEART OF LONDON

WAS there a time, very long ago, when it seemed to you that everything that was fun was considered tiresome if not really wrong, while everything that was approved of—everything that was *right*—seemed to be so very dull? Then it was surprising, wasn't it, to find that in Guiding you were *expected* to do lots of the things that you had always loved doing but that had been frowned on in the past? It was even more surprising to find that lots of the virtuous things that you had always rather disliked had, in some mysterious way, become great fun! The explanation is more than surprising, of course; it was, and it remains, one of the secrets of the success of Scouting and Guiding—one of those parts of the original scheme which seem more amazingly wise and more amazingly simple as time goes on.

Where enthusiasm in a Ranger company flags and even in some cases dies, what should you say, if you were asked to suggest a possible reason, probably accounts for it? Two things, amongst others, I should certainly guess—lack of anything that feels really worth while in the programme at the moment, and, a far more common cause, the sheer dullness of the way in which the work is being done—the slipping back, in fact, to the state of affairs where the things we feel we ought to be doing have become once more the dull things that we don't want to do.

Ranger companies are, and ought to be, in many respects different from Guide ones, but there are certain things that are so essentially a part of Guiding that they *must* be included in every branch. Ask your Rangers some day what *they* think these absolute essentials are. I expect they would all include, in theory, that characteristic which, in practice, some of us are in danger of losing, of fun, zest, healthy excitement, adventure—it doesn't much matter what one calls it, but it provides the atmosphere in which jobs are well and eagerly done. You remember the Ranger's definition of a good Ranger company which I have quoted to you before? "A place where you are *doing* something really worth while, but always in an atmosphere of happiness."

There is good stuff in the tests, though not so good that it cannot bear revision in some respects from time to time as times and people change, but it is in the hands of Ranger companies and Guiders to make these tests, by their methods of dealing with them, either thrilling or dull. How one company dealt with part of the Star Test may suggest ideas to others, and it is given very fully with that object.

"We are a Sea Ranger crew with headquarters almost opposite Selfridges.

"The 'Knowledge,' 'Sketch Map' and 'History' of the district sections of the Sea Service Star Test had still to be passed. We divided our half-mile circle round headquarters into four sections, and each of the four patrols took one segment for special study. At every weekly muster for a month we pooled our information, each patrol in turn recounting the knowledge gained about its own section. This information included both up to date practical discoveries from personal observation, and also legend and history, routed out from books about the district.

"Then we had a practice, which took the form of a treasure hunt.

"The whole crew entered, working in couples, those going in for the Star test choosing partners who were not. Each couple was given a packet of envelopes containing clues, the first to be opened on the word "Go," the second when the first was solved, and so forth. Should one clue not be solved, the Ranger allowed five minutes to elapse before opening the next one. The Rangers returned to headquarters at a given time, whether they had finished the course (which took about an hour) or not. Each clue involved two things—the finding of a certain spot (by the star candidate) and a log entry (by the tenderfoot).

"These were our clues and solutions:—

"*Clue 1.* Set your course s.w. and proceed to the house which is only 18 ft. square and was built for a shepherd's house when there was pasturage in this district. Log the name of the building next to the house on the north. Open the second clue.

"This took one to No. 23, South Audley Street. The entry for the Log was the Grosvenor Chapel.

"*Clue 2.* Proceed by the Roman Road to the tablet which commemorates Tyburn Gallows. Log the wording on the tablet. Avoid the actual site of the gallows lest you should next proceed by hospital ship owing to obstructing the fairway. Open clue 3.

"One could go either via Park Lane or Oxford Street, both old Roman Roads. The actual Tyburn site is in the middle of the road at the Marble Arch, but the tablet is on the Hyde Park railings.

"*Clue 3.* (You may take a passage for this part of the course, but the ticket must be shown up on your return.) Proceed to the nearest police station, and log the names of the shops on either side of it. Open the fourth clue.

"From Marble Arch to Marylebone Lane. The Police Station is D. Division H.Q. in Marylebone Lane.

"*Clue 4.* Proceed to the 1788 home of England's most famous Admiral. Log the wording on the plate on the entrance. Open the fifth clue.

"Along Wigmore Street to Cavendish Square. Nelson lived at No. 3, now the Casa de Espana.

"*Clue 5.* Proceed to the square containing the home of the Admiral whose name is the name of the sister ship of the one named after the Admiral clued in the last clue. Log the name of the man whose statue is in the centre of the square. Open clue 6.

"Across Oxford Street to Hanover Square. Rodney lived in Hanover Square, which has William Pitt's statue in the middle.

"*Clue 6.* Set your course for the mother church of our parish. Log the number of nails at the bottom of the centre doors. Open the seventh clue.

"This is St. George's, Hanover Square.

"*Clue 7.* Head for the nearest post-office to Headquarters. Log the name of the shop beside it on the north. Open the eighth clue.

"The post office is in South Molton Street.

"*Clue 8.* Proceed to the house in which Blake wrote "Jerusalem." Log Blake's dates. Deduct 10 from the number of the house, go to the house bearing the number you have arrived at; enter and claim the treasure from the wearer of a Sea Ranger badge.

"Blake's house is No. 17, South Molton Street, and a tablet on the wall gives his dates. At No. 7, a Sea Ranger friend sat in her office with a 'treasure' in the shape of a box of chocolates to present to the first couple arriving to claim it.

"Points were given as follows: 3 points for each clue correctly arrived at and 3 points for each clue correctly logged, and extra points to the first five couples to finish the course.

"The Rangers afterwards drew from memory a sketch map of the route followed as practice for that part of the Star Test."

What would you and your Rangers have felt about this Treasure Hunt, do you think? I wonder if the same points would have appealed to you as did to me when I read it, if you would have said "I liked the way in which at the beginning each patrol was responsible for collecting information about its own section." (You can imagine the rest of the Company cross-questioning them and the extra bits of information that would have to be produced the following week.) "I liked the way it was arranged so that if you failed to find one clue, you could, after having been penalised by loss of time, go on to the next, so that nobody dropped out. I like the intriguing way in which interesting stories are hinted at." (If you didn't know much about them then, you would certainly make an effort to find out later.) Finally, the supreme compliment, "I think it sounds such fun that I'd like to have something on those lines in *our* company sometime soon."

M. M. MONTEITH.

EXTENSION CAMPING

We wish those who answered the appeal for financial help for Extension Camps could read the accounts that are just coming in of glorious days spent during the ideal weather of the early summer.

Woodlarks has had more camps than ever this year, and many Post Rangers and Guides will be able to look back on a perfect camp in that lovely spot. The Chief Guide's visit was a huge excitement for one camp, but each had its own thrills and the campers were busy all the day on the site or on expeditions.

The forty Blind Post Rangers camping at Lullingstone Castle, Kent, had the thrill of a visit to Chatham Dockyard; they were escorted over the battleships by the Admiral-Superintendent, and afterwards given tea on his lawn! Another day they were pilgrims to Canterbury, where the Dean conducted them over the Cathedral. The manager of the shop where they had tea gave them all strawberries and cream. The great feature of this camp was a fully equipped Post Office telephone which was not only useful but instructive to the Rangers, for they could practice without having to put pennies in the slot.

The beauties of the site at Bawtry Hall were much appreciated by the Northern Area Blind Post Rangers, for they loved the smell of the wild flowers, the pines, and roses, etc., and were quick to appreciate the paths, which had been cut short for them. There were five Blind Deaf among the seven full patrols. They had a very busy time passing tests and carrying out the usual camp programmes and the way they all faced their difficulties with a high-hearted happiness was a marvel to onlookers.

A Guider writes: "It would be hard to find a cheerier lot than the twenty Blind Post Rangers in camp at Uplyme, Devon. They had all the fun of doing everything that was going on in camp, and bathed, hiked, "sporting" and went for trips in motor boats. They planted two trees, "John" and "Mary," as a memento of the first Blind camp to be held at Uplyme.

The 1st Herts Post Company has had a fortnight's adventure by the sea, and the long journey by car, train, ambulance and parcels van (across London) must have been the beginning of many thrills. Some of the campers had never seen the sea before, and one of them had been on her back for nineteen years without a change.

I am sure all our campers would like to send a very hearty *Thank You* to all the people who have helped in so many ways, to give them such wonderful times.

JANET ALLAN,
Commissioner for Extensions.



Herts Post Rangers who camped at Sandbanks, near Bournemouth.
On the Ferry.

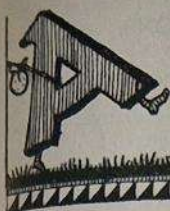
FIRST AUTUMN

Autumn is like a gypsy,
In yellow rags
And scarlet—
Eager for vivid life
Before the world is cold.

But long ere she has entered
With whirls of madcap dancing,
We know that she is coming
By a drift of minor music—
A bright and wistful melody
Upon the waiting air.

Early Autumn comes
Like a strain of gypsy music.

MARGARET MACKPRANG MACKAY.



AN A.B.C. OF GUIDING

By A. M. MAYNARD.



"S"

THE SALUTE

IS IT MILITARY OR SERVILE? WHO SALUTES FIRST?

As a Greeting.—It is not a barrier keeping us at a distance but an introduction bringing us together, Guider and Guide. Shyness generally comes from not knowing what to do. Girls will even avoid meeting us because they do not know what is expected of them; with a sheepish grin they pass on, when they would really have liked to stop and talk. What can they do? They cannot raise their hats! The curtsy has gone; by the salute they can express themselves; they feel free, happy. The Chief Scout says the one who salutes first is the most observant, be it Guider or Guide, there is nothing servile in it. It is the sign of our sisterhood.

At an Inspection.—Professor James says "the outward expression produces an inward impression." What then is the effect of a Guide having saluted her captain? It reminds her that she is a Guide, alert, ready to obey orders, to sink her own wishes for the good of the whole.

At an Enrolment.—Here the inward feeling craves an outward expression; as a man raises his hat at the Cenotaph, or removes it in church, so saluting with the three fingers pointing upwards, we renew our threefold promise. It helps the new recruit to concentrate; it occupies the nervous hand.

At Colours.—We proclaim, by saluting, our Loyalty and respect for what the Flag stands for. We pledge ourselves to these ideals, with the strength of the fellowship of numbers.

SEX PROBLEMS

HOW MUCH INFORMATION SHOULD BE GIVEN?

"We have made sex mysterious, by allowing curiosity to go unsatisfied; absorbing, by making it the only subject where independent investigation is necessary; attractive, by calling it wicked, because in our folly we forget that the word *wicked* has an irresistible attraction for youth."

If every question is answered truthfully and naturally when it is first asked, our children will meet with contempt those who would draw them aside to whisper sexual secrets. It does not follow, however, that it is for their Guiders, unasked, to instruct them. Knowledge does not give the power to resist temptation or there would be no drunken fathers. Self-control and self-respect, such as they get through their Guide life, is the strongest safeguard, and a friend in Captain, to whom they feel they could go for advice, and who would not be shocked. It is dangerous to teach adolescence, already prone to introspection, too much sex psychology, and to link up friendship with sex attraction in their minds. Teach them rather the responsibility of friendship, that boys have an innate belief in the strength and goodness of girls

unless they have been let down. If a girl lets herself go cheap, and yields easily to any temptation, though the boy himself may suggest it, sooner or later that girl is cast off for a *better* friend. As the knight of old days needed his lady, so a boy now needs his girl friend. "*A Guide!*" Guides we are whether we will it or not, it is our responsibility, and our chance to take our promise out into the wider world.

SIGNALLING

Its interest to the child lies in its *use*, therefore morse, which can be sent by sound, heliograph, flashlight torch and other ways has the advantage over semaphore, which, however, is fun to learn if living in a port where it can be seen in use. Every child is fascinated by a secret language, and when they realise morse is made up of only two elements, a dot and a dash, and that they can invent how these should be conveyed, their interest grows and the difficulty of mastering the alphabet is more willingly tackled.

MORSE ALPHABET.

Give the tenderfoot a box of matches and some peas, and let her arrange them in all possible ways, using not more than three matches or three peas in any one group, or four pieces altogether. When she has done this, like Mr. Morse, she will have invented the alphabet. Let the Guides realise the fun he must have had thinking it out. She will agree with him that *e* should be "*e*," as being the most used of all the letters, but after that they will have to learn which letters he chose to make these groups stand for!

Most people learn visually more easily than orally, so the exercise is to place dashes and dots on paper in such a way as to recall the letter. See *Girl Guiding*, page 94.

Remove the key and they will discover they have mastered half the alphabet. The sentence "He is Tom." will recall the dots and dashes when used alone.
". . . / . / . . / . . . / - / - - - / - - /"

STORY TELLING

Miss Elizabeth Clark says that everybody has been a good story teller at some time or another. "Have you," she asks, "had a grievance? Very few of us can keep our grievances to ourselves, so you told it. Told it with surprisingly clear memory, and all the expression you could master." May be—but I wonder if we bored our audience with the telling, with a wealth of irrelevant details, or held them expectant, asking, after an interruption, for us to continue? Granted that everyone can tell a story if sufficiently interested—we must also know what to eliminate. To quote Miss Clark

SPEAKING IN PUBLIC

A FEW SUGGESTIONS.

MANNER: AN A.B.C. OF DELIVERY.

again: "We must see our story and put in all that will help our audience to see it too, leaving out all that distracts. Tell it as if you were describing to someone in the room, what you were watching from the window.

Now for the audience. I quote again: "See that they are comfortable and near you, sit where you can see them all, and do your best to prevent noise and interruptions, but do not let yourself be ruffled if noise occurs or even if they fidget. You have something to give, give it with all your heart, happily and slowly, for the story's sake, because it's worth it. It is not you, it is the story they are listening to, so carry on. You cannot altogether fail if you keep your head and your temper."

CHOICE OF STORY.

You must like it yourself. Read it and re-read it. Try repeating it to yourself, putting down essential sentences on paper, then read it again till you get the feel of it and the language, for it ought to be worth while; there is no time for rubbish at a Guide evening, but it is hard work hunting for good stories!

(a) *Attitude*.—Have a good pose. Look over the heads of your audience till you can get courage to look at them. Get a friend to tell you if you have any trick, for often that spoils the effect of a good speech.

(b) *Breathe deep*.—It will help you to speak slowly.

(c) *Sound your Consonants*. These are what the deaf cannot hear, use your lips rather than raise your voice.

The Audience.—Commissioners sometimes complain of being scolded by Dips. and C.A.s. Talk to them as if you felt it an honour to address them, as if you were grateful to them for listening to you, and as if they agreed with you, or at least would do, if they knew the facts.

Having given them the facts, sit down. *Being brief* is one virtue we all can learn.

A SECOND CLASS REVISION TEST



E. L. VISION

by

C. FALCON

IN a large company with Guides at all stages of proficiency there is often little time for those who have passed second class to practise what they have learnt. Thus, it is advisable occasionally to hold a second class revision test.

About three hours is required to work through the following programme, in our case two full company evenings. The Guides may, with advantage, be notified a fortnight in advance that the test is to be held. This gives them time to revise, the object being to ensure that all Guides wearing second class badges are second class, not merely to discover how much they have forgotten!

Patrol marks are awarded in each section.

(1) *Knowledge of the Guide Law.*

Each patrol in turn acts a story illustrating the seventh and ninth (or any other) Guide Laws. Five minutes is allowed for preparation and five minutes for each patrol's performance.

(2) *Morse.*

The patrols are divided, half of them read whilst the others act as writers. The patrol leaders, keeping together so that the speed is the same for all, signal the following



3-4

or a similar sentence to their patrols: "Put your belt on the platform now."

Marks are scored for correctness, and by the first Guide to perform the action.

The writers then become readers and the leaders signal: "Jump over a piece of string quickly."

(3) *Nature.*

The Guides, seated in patrol formation, write a description of a flower (or animal, bird, fish or insect) without mentioning it by name. The papers are then exchanged with the neighbouring patrol and the descriptions guessed.

A point is scored by the writer if her flower is named correctly, for her ability to describe it accurately. Also, at the Guider's discretion, for good descriptions even though they are not guessed.

(4) *Fire-lighting.*

A variety of sticks and bark, of good and bad burning woods, are brought to the meeting by the Guides and placed on a newspaper in front of each patrol at the end of the room. The Guides race to build patrol fires. Points are given for the woods selected, the correct laying of the fire and for speed.

(1) *Knots.*

Rope is placed in front of each patrol at one end of the room. The patrols are numbered off at the other end. The Guider calls out a knot and a number. The Guides called race to tie the knot and tell its uses before racing back to their patrol. Two points can be scored each time by the runners, one for the correct tying of the knot and one for knowledge of its uses. An additional point is awarded to the Guide who has won both the above and is first back in her place.

(6) *Observation.*

Each Guide describes in writing how Captain would get from company headquarters to the nearest dairy (or garage or bus or tram route, etc.).

(7) *Health Rules and Good Posture.*

The Guider tells the company as thrilling and amusing a story as she can devise bringing in various questions of hygiene and health. At every law which her characters break the Guides run away in horror—jump up and run

to the end of the room, a point being scored by the first away. At every law or hygienic rule which is kept the Guides clap, and the first who claps scores. Points are deducted for running and clapping in the wrong places.



(8) *Bed-making.*

Have sheets of paper, if possible of different colours, and mark them "blanket," "sheet," "eiderdown," etc. Fill brown paper bags or flour bags with sand, wood shavings or tiny pebbles to make them heavy and call them mattresses. Use bean bags as pillows and bolsters.

The Guides make a bed either as a patrol relay, each Guide putting on a covering, or if numbers are few, by each Guide in turn making the whole bed. Have sufficient material for two or three of them to do so at the same time. Time them, and award points for accuracy, neatness and speed.



(9) *First Aid.*

The patrols are numbered and the Guides called in turn to bandage a cut, sprained ankle, or apply a large arm sling. The patrols then sit down and write what they would do for fainting, burns or choking as directed by the Guider, without naming the accident. Papers are then exchanged, and on the second half of the sheet the accident is named and any statements corrected or added. Guides should sign their own statements when papers are collected by the leaders and handed in to the Guiders to be subsequently corrected and marked.



SKYLARKS AT THE ROYAL SHOW

Domesticity in the Jersey Ring

TO THE EDITOR OF "THE TIMES."

SIR,—You published a small letter of mine last week about a lark's nest that they found in the Jersey ring at the Royal Show at Ipswich. Since then I have heard the whole story.

A kindly and eminent Jersey owner and her herdsman, Miss L., became their godmothers for the week. Miss L. built a little tent of sacking over the nest and up to judging time the mother fed the chicks. The ring steward was found and warned, the judges were told, and all had to take a look under the sacking. For five hours cows and bulls and heifers paraded within a few inches of the nest, but the judges sternly kept hoof and boot away. In the lunch interval the hen returned. Her troubles were far from over, but by this time, according to the senior godmother, all the herdsman were out to save the larks.

After the judging they began to take down the rings. An appeal was made to the foreman of works for stakes and a rope. He was a lover of wild birds and put a panel of pig-hurdles round the nest. The junior godmother, fearing this new fortification would scare the hen away, was just about to open it when she saw her fly through to the nest. The family lived thus until the Saturday. Each day owners, herdsman and a multitude of their friends paid their respects. Early Saturday morning Miss L. awoke to find the entire space packed with lorries. The hurdles had been stacked to the side and

the poor little hen distractedly searched for the babies. She kept flying over to the hurdles and perching on them, as if to keep guard on what had been four days' home and safety. The herdsman were much upset and a search party was hastily organised.

They found the nest with a vast wheel half over it, but with the chicks unhurt. Miss L. fed them with bread and milk (Gold Medal milk, she observes) on a straw. At night, when the Royal closed, a crowd of men helped to get the lorry away without harm to the nest. The hurdles were replaced and the hen returned, staying on the nest all through the night, with the heavy traffic round her.

Railway officials and drivers were warned, but the junior godmother remained anxious. She had to take her cow away and must leave the larks in good hands. Large notices were put up: WARNING—LARK'S NEST. In the end the fire brigade took charge until the yard should be cleared.

I am afraid this is a long letter; it was a long week for those larks.

Yours, etc.,

GERALD MILLAR.

Tewes, Little Sampford, near Saffron Walden, Essex.

July 17th.

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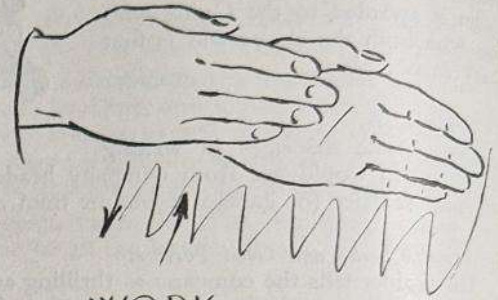
THE INDIAN SIGN LANGUAGE

by

MARTIN
BAKER



DAY



WORK

THE Indian Sign Language is one of those fascinating things which, when you come in contact with it, stirs the imagination and starts you off to discover all about it.

I first saw it employed by actual Indians at the Gilwell Reunion of 1923, when some eighty odd Indians were invited as guests. As these belonged to several different tribes, they could only converse together by signs. Colonel Tim McCoy, of movie fame, who was in charge of the Indians, gave us a short lecture upon the Sign Language and its use. I saw him introduce the Indian Chiefs to the Chief Scout, and later on, one of the Senior Chiefs gave us a message of farewell and blessing, interpreted by Colonel McCoy, which was really beautiful.

I endeavoured to obtain the only book on the subject of which I had heard, by Clark, and at last got a copy from America. But I was disappointed to find that, although each Sign was carefully described, there were no illustrations, and it was almost impossible to pick up sufficient knowledge in the time at one's disposal by laboriously wading through written descriptions. Then in 1929, at the Birkenhead Jamboree, Mr. William Tomkins—who came over with the American Scouts—gave a most interesting lecture in the theatre and taught us quite a lot in a very short time.

He had also published a book "Universal Indian Sign Language," now obtainable from the Boy Scout Headquarters, giving a large number of standard signs illustrated to make it easy to follow.

The origin of the system is unknown. It goes back many years, and is due to the fact that there are some seventy odd

different languages spoken among the tribes of Indians in North America, and normally their education does not permit of their speaking more than one language.

As they came into contact, therefore, they had to communicate by Sign, and to-day a well developed Sign Language is in constant use, although with the spread of education it will probably die out.

The basis of the language is pictorial. The movement of the hands is, in almost every case, descriptive, and many most beautiful signs are the result. The movement of the hands join up the various signs which are made gracefully without undue jerkiness; this can only be obtained with much practice.

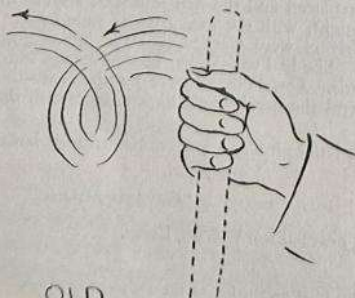
Some of the ideas lying behind the Signs used are most interesting. As an example, the Indians used to believe that night is due to clouds covering the face of the sun. Thus to represent night the hands are brought together in front of the body, as a cloud over the sun, and overlap and rest together.

Sunshine, Day or Happiness is represented by the clouds falling away from the Sun and the Sun rising. For this movement *Night* is reversed. The hands, from their clasped position in front of one, fall away and come together to rise centrally in a most beautiful sweep to indicate the Sun coming up.

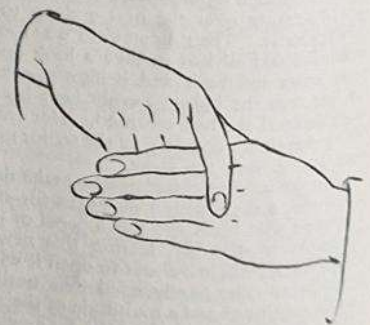
Illustrations, which are founded upon Mr. Tomkins' work, will show what I mean.

Yes is shown by movement of the finger indicating a man nodding, and *No* is a sign of rejection.

Good is a sign indicating level with the heart, while a most useful and interesting sign is the *Query*,



OLD



HORSE

which is done by holding the cupped hand behind the right ear and twisting the wrist sideways. This equals any question—who, which, what, when, why.

The sign for a horse, and on horseback, is typically represented by the rider on horseback, and to dismount he climbs down.

The signs for *Over* and *Under* and *Through* are again unmistakable.

The signs for *Eat* and *Drink* are quite simple, as is the query "Have You Had Enough?"

The illustrations of these will give a very good idea of the way the Signs are built up. The sentences are composed in the simplest possible manner, avoiding all unnecessary words.

If you want to know a man's name, you do *Query*, *You*, *Speak*, i.e., *What You Call Yourself?* He replies, *Me*, *Little Otter*, or whatever name he may carry.

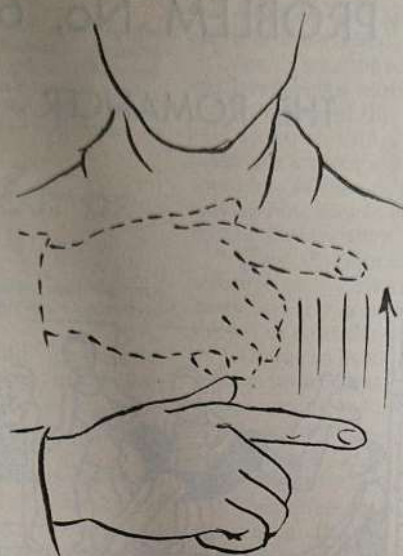
"Where Are You Going?" comes down to "Where You Go?" and it is quite easy to understand what a few words will do.

Curiously enough the sign for a *Scout* is the sign for *Wolf* similar to the sign used by the *Wolf Cubs*.

The *Medicine Man* is a sign of *Mystery*, and the *Almighty* is sometimes signified as the *Great Mystery* and sometimes as the *All Seeing Eye*, but in either case as used in the *Blessing* given to us by the old Indian Chief at Gilwell, the Sign was full of reverence and the whole message extremely beautiful.

The use of the Indian Sign is not confined to the choice of a few hard and fast ideas. Many of the signs have their meaning modified by other signs used in conjunction with them.

Thus, the sign *House* may be used not only in its meaning of a building but as the equivalent of *Abode* where one lives. Similarly, to live in a certain place is to *Sit* there. The sign *Sit* indicates *To Be*



EATEN ENOUGH

It is most curious to note, in view of our modern slang, that the sign *To Die* is literally *Going Under*.

It is seldom realised that a good sign talker can make signs at about *three times as fast as it is possible to speak*.

It can be readily understood how a few signs between passing nomads in the prairie could convey a whole host of information. It is difficult to separate the idiom of our language from our signs, and if we are to be pure Indian in our method of making signs, we must study the Indian idiom and its very distinct bearing upon the meaning of Signs when we wish to talk.

As an instance of this, to us the term *Camp Fire* means a gathering of people around a fire for the purpose of a sing-song or similar activity, but to the Indian if you said *Camp Fire* you might be conveying the information that the *Camp* had been burnt. You would have to pretend to be gathering sticks, make signs for *Wood*, *Fire*, *Sit* and *Talk*, whereas the *Council Fire* has quite a distinct meaning and could be made by signalling *Council*, *Fire*, *Talk*.

in yet another context, and again the attitude of *Sitting*.

One of the signs having very many uses is that of *Make*. To do, or to use, is *To Make*—one does not light a fire, it is *Made*. We are also *Made* to laugh, cry, and so on.

All through the Sign Language we come across pictorial representation, both of the costume worn and of the weapons and implements used.

The *Blanket* comes into many signs including that of *Asbamed* and *Bashful*, signified when covering the face with a *Blanket*.

As the *Sun* is used to indicate *Day*, *Happiness*, and its position to indicate time, so *Cloud* is used to mean oppression and gloom, when combined with the action of bearing on the top of the head. Similarly, *Heat* is pressure of *Sun* on the head.



ASHAMED



NIGHT

(Continued in October).

PROBLEM No. 6

THE ROMANCER

LAST year two companies camped by the seaside together; with them went Joan, aged twelve, bursting with enthusiasm for everything. She settled down well and worked hard, but she soon felt so much at home that she began to explain to everyone what a marvellous individual they had brought with them.

"Diving's fun. Can you dive, Captain?"

"Yes, a bit."

"I love it. Swallow dive, duck dive, and everything."

Admiring murmurs from her hearers.

"Oh, it's quite easy when you know how."

Captain looked round for a diving board to test this hitherto unsuspected talent, but the beach was unpromisingly bare and anyway the sea was too rough.

"Look, is that a battleship? I've been all over a submarine. My uncle owns one."

"Are you sure?" inquired Captain tactfully. "I thought they all belonged to the Navy."

"Oh, well, then he's the captain of it."

Captain maintained an unbelieving silence and the company was more impressed than ever.

This sort of thing went on for some days until everyone had had more than enough of it. Joan "showed off" busily all the time to the camp, to the owner of the site, to the custodian of the castle that we visited, to the man who showed us over a lighthouse, to anyone within earshot. No hints had any effect on her. One of her patrol had a lingering attack of home-sickness which was explained by her leader as due to the fact that "Mary

doesn't care very much for one of the girls in our tent."

Joan's captain held long and fruitless discussions with the captain of the other company.

"Well, what is the 'correct' way to deal with this sort of thing?"

"Commissioner always says 'Don't let them get away with it.' Make her do some of the things she brags about and show that she can—or can't."

"Yes, but what? If only we could make her try to dive. I'm sure she can't really."

"Probably not, but there isn't anywhere to dive here."

And so on and so on.

At this point a Guide belonging to the other company asked Joan's captain to test her for the swimmer's badge. Here was a heaven sent opportunity. Joan was invited to try for the badge, too, and readily accepted. The fact that she had only just begun her second class and that anyway her own captain could not pass her for a badge test were ignored. The whole camp journeyed over to the baths in the neighbouring town; everyone wanted to bathe and the more audience there was for Joan the better. The first candidate was a neat swimmer and found no great difficulty in passing. As for Joan, she certainly could swim very well for her age but only a champion could have lived up to the reputation she had given herself and her celebrated diving was greeted with shrieks of joy from the onlookers.

This was effective and no more was heard of Joan's talents and adventures; but unfortunately it seemed to have been over-done. Joan became silent and aloof, slacked over her work and drifted away from the company soon after it got home.

So what ought Captain to have done?



COMMENTS.

Instead of a company or pack problem this month we have the problem of a boastful Guide. Most captains or Brown Owls must have been faced with this problem at some time or other. Will they please let us know what means they have tried to cure the boaster and whether they have been more successful than the captain in the problem? Why was her handling of Joan a failure? All letters to reach the Editor by September 7th.

HAS THE THRILL GONE OUT OF CAMPING?

Our Camping problem has brought in a big budget and we wish we had space for all the letters. We must, however, content ourselves with extracts.

"The thrills these Guiders provided did not succeed because they had forgotten that the chief appeal of Guiding to children is that its thrills are (or should be) of an active and not passive nature. Exactly what the one Guide was trying to explain.

"The greatest thrill camping can provide is the thrill of achievement and as long as the standard of achievement is continually raised the thrill will survive. I venture to say that the thrill has not gone out of camping unless the Guider thinks it has. That is, the Guider must realise that even if seven years' experience has dulled the satisfaction to be gained from cooking a heavy meal in a thunderstorm, or pitching camp in a gale, it is only she who has had the seven years' experience, to most of the Guides these things are adventures in themselves.

"Every year there are young enthusiastic new campers ready to be thrilled with 'just camping' and older, experienced Guides are every year getting their first chance of being P.L.'s and getting their thrill from tackling responsibility. . . . Again, a large proportion of our Guides have the woman's instinct for home-making and spend much of their early time in camp concocting a real homely home from next to nothing. After all the labour and thought expended on this, it is a little disappointing to be whisked continually away from it all and given little time to use and appreciate the 'home' much as they may enjoy the sight-seeing outings. . . .

"Surely, too, half the charm of camping, and most of its value, is getting away from the ready-made pleasures that surround us these days, and if we realise the value of woodcraft in its wide sense, we shall not fail to see the difference in the thrill provided by the sight-seeing type of holiday (broadening as its effect may be) and by campcraft that is merely camping."

"In the early days did we take lorry loads of stuff to distant scenes? I seem to remember a donkey and cart doing a few journeys to a near-by farm. Then it wasn't the place that mattered—it was CAMP."

"In my opinion the chief reason for the rather flat feeling of the Guides after camp was the fact that it was all so much 'arranged.' There was no time or opportunity for things to happen by themselves. I think it would seem to them more like the holidays spent with father and mother before their camping days. . . . No, decidedly the thrill has not gone out of camping, but an overdose of such spoon-feeding as these Guiders gave their Guides would soon remove it for ever."

"The thrill *will* go out of camping if we aren't careful. Aren't we all getting afraid that something will 'happen' if we don't have the most splendid equipment, and there is really hardly any need to make gadgets now, one can get

coat-hangers so cheaply at Woolworths, and they do 'keep our uniforms tidier.'

"Aren't we, not only in Guiding, but in every phase of our lives, being more and more spoon fed?"

"It happened this year that, owing to illness, I wasn't able to go to camp, and so lots of the plans that I had made for expeditions weren't carried out. The Guides spent lots of time in camp playing games, making gadgets and learning how to do 'campy' things, which as boarding-school Guides they can't do in term time.

"They all enjoyed themselves enormously. A parent wrote to me: 'Though I can't quite gather what they did, Betty says it was better than any holiday we've ever had at the sea or abroad, so I am quite converted to camp now.'"

"There can be as much adventure in evolving a new and strange kind of washstand as there is in exploring a ship or going in a motor boat, and the former seems to me a far better preparation for the future home-maker."

Here, to end with, is a letter from Miss Bickersteth, the Assistant Commissioner for Camping:

"This question is indistinguishable from another, 'Has the thrill and adventure gone out of Guiding?' Naturally it is the type of Guiding which we bring to camp which determines the quality of the camping.

"If we truly mean what we say when we use the terms 'thrill' and 'adventure' we know there was little of it to be found by the company described in the preceding problem.

"The captain felt they would meet such qualities as courage, self-reliance, etc., especially aboard H.M.S. Revenge, and so they would—but it would be somebody else's. In a camp to which they brought real Guiding they would produce their own. From such a camp they would make their own adventure according to what their previous Guide training enabled them to put into their camping and through this they would get the best type of 'thrill.'

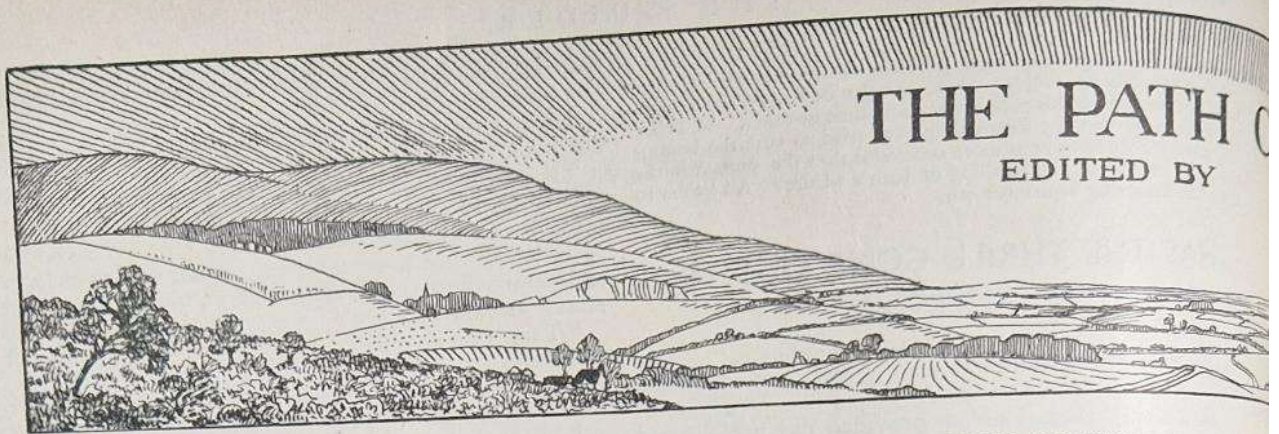
"The camp was used as a base from which to make expeditions and camp life did not come into the picture. What a loss in the life of the company! Everyone except the captain was at least partly aware of the loss and as she enjoyed a sense of enterprise in engineering the expeditions perhaps it was difficult for her to realise that the company did not experience it too.

"As the quality of our camping is dependent on the quality of our Guiding we must keep aware of the keystone of Guiding or more of our camps will become just a 'holiday for the children' or even 'a series of expeditions organised for the Guides' like the one in the problem."

FULFILMENT.

The path that promised peace in spring
Still beckons.
By the water,
Fair almonds, early flowering,
Bright mallow of the marsh,
And cloudy shad,
Are seeding now or speeding pollen far.
Maple and sumac, heavy with their heritage
Of crimson and cool cheer,
Renew the pledges of that peaceful path.
The stream that bravely mirrored spring
In silver,
Gives autumn's burnished sun
A rarer gold.

JULIA COGSWELL FRANKLE.



THE PATH

EDITED BY

LESS FAMILIAR TREES, No. 4

THE WHITEBEAM.

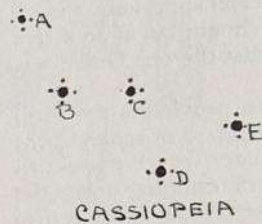
THE Whitebeam (*Pyrus aria*) is a near relation of the pear tree, and is sometimes called the Quickbeam tree. Its size varies according to its situation, sometimes being quite a tall well-formed tree and in other places merely a shrub. In spring and autumn it is most conspicuous. The bark and trunk resemble the apple, rough and knotty. The whiteness, which accounts for its name, is to be found on the underside of the leaves and on the buds and new wood. The leaves of the common variety are oval, but it is puzzling to find that in other varieties they are lobed, sometimes almost to the middle vein. The upper part of the tough leaf is very dark green, and the veins are very prominent, especially underneath, and the edges are notched. The flowers are creamy white, growing in clusters of about twelve, rather like a magnified hawthorn flower. When these are blossoming in May, the tree is easily identified, but unfortunately the flowers do not last long. In the autumn the berries slowly ripen until they are a bright scarlet, with small spots on them. Birds and squirrels appreciate the berries, but like the medlar, they are not fit for human consumption until they are soft and brown, and even then only curiosity would make anyone eat them, as they are bitter. Guides always seem to prefer the trees that bear something to chew. In autumn the leaves turn colour, showing quite a good selection of browns, orange and bronze. The wood, when dry, burns well, and the hard wood is used for small articles of carpentry.

The Wild Service Tree (*Pyrus torminalis*) is another tree with white flowers resembling the Whitebeam, but the leaves are quite distinctive. They are a paler green, softer, slightly downy when young, and lobed in a peculiar shape. The fruit, too, is rather like the Whitebeam, but smaller. The shape of the leaf is not easy to describe, so look at the picture!



I. FAZAN.

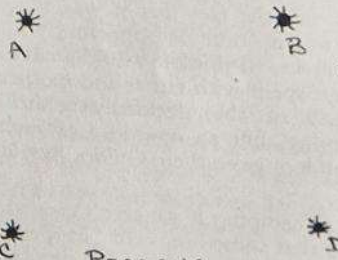
EXPLORING THE SKY, No. 3



CASSIOPEIA

Cassiopeia. A line from the Pointers in the Plough to the Pole Star and continued as far again, comes to E in Cassiopeia. This same line continued again comes to :—

Pegasus, which can be found also by a line from Altair in Aquila through Delphinus and continued twice as far again.



PEGASUS

DISCOVERY

PHYLLIS M. BOND



Perseus falls away from
A in Cassiopeia in a
cascade of stars
and can be
found

PAPER BAROMETERS

By

HAROLD J. PETTY.

UNDOUBTEDLY you have seen the various novelty barometers that are to be had quite cheaply. Some of them take the form of a flower pasted to a post card with a little verse beneath.

These novel weather forecasters are very simple to make and can be used in the handicraft class, as Christmas cards, or for sale, thereby increasing funds.

In order to make, dissolve the following in four ounces of water: one ounce chloride cobalt, half ounce common salt, 75 grains calcium chloride, and quarter ounce gum arabic.

Saturate a sheet of white blotting paper with this solution; then allow to dry.

When thoroughly dry, you can cut various shapes out and mount on cards. Neat little models will then result. A verse can be added if you wish, embodying the weather changes which are as follows. In dry weather the paper will be blue. When the atmosphere becomes moist the barometer will be a lilac colour and forecasts a change. If it be red, rain or a storm is indicated.

Here is an example for the verse:—

Watch this card and you
will see
What the weather is to be,
What's the weather?
What's the hue?
If it's fine the colour's blue.
Will it rain? Well it might.
Lilac means a change in
sight.
When it's red don't forget
Take a coat, 'twill be wet.



Wild Service

PERSEUS

roughly by a line continued from D to A in Pegasus.

Andromeda connects Perseus and Pegasus.

ANDROMEDA

Triangulum lies close below Andromeda.

A +C
+B TRIANGULUM

Aries lies below Triangulum; A in Aries being in a straight line with C of Triangulum and B of Andromeda.

J. BAGGALLAY.

HOW TO MAKE A BROWNIE'S JERSEY AND CAP.

JERSEY, 24-IN. CHEST.

Materials.—7 ounces 4-ply "Wendy" Wool, 1 pr. No. 9 needles, 3 buttons, 1 steel crochet hook.

Measurements (after pressing).—Length from shoulder 16½ inches, all round chest 24 inches, sleeve seam, including turn back cuff, 15½ inches.

Tension of Stitches.—6 stitches to 1 inch in width. If you have more stitches than this to the inch, use coarser needles, if fewer stitches use finer needles. To adapt the instructions for larger sizes up to 30 inch chest, work as follows. For every inch larger chest size:—

Front.—Cast on 6 extra stitches and work 4 extra rows, between armhole and hem, also 2 extra rows between armhole and neck, also 2 extra rows after shaping neck and before sloping shoulder.

Back.—Cast on 6 extra stitches, and work 4 extra rows between armhole and hem, and 2 extra rows between armhole and top of shoulder.

Sleeves.—Allow 4 extra rows of st. st. before starting to shape armhole, and, of course, continue with the increasing each end of every 6th row.

Collar.—Cast on 2 extra stitches for every larger size. About ¼ ounce more wool will be needed for every inch larger.

The whole of jersey with exception of cuffs and collar is knitted in stocking stitch, i.e., 1 row plain, 1 row purl.

Front.—Cast on 72 st. (Do not knit first row in back of stitches.) Work in st. st. for 16 rows, then fold work in two (purl side inward) to form a hem and next row knit together a stitch and also a stitch of cast on row, right across. The hem completed, now continue in st. st. until work is 10¼ inches long. Now start armholes by casting off first 4 stitches for next 2 rows, then decrease 1 stitch each end of every row for 6 rows. Now divide stitches in two, and place one half on spare needle, finishing each shoulder separately. Continue in st. st. until front is 13¾ inches long, then start neck by casting off 6 stitches at neck side, then decrease 1 stitch every row at neck side for 5 rows. Do not decrease any further at neck side, but slope the shoulder by casting off first 5 st. on next 2 rows, beginning at armhole side. Then cast off all st. Join on wool at other shoulder, and complete in same way.

Back.—Cast on 72 st. and work 16 rows st. st. (do not knit 1st row in back of stitches), then fold the work to form a hem, and next row knit together a stitch and a

stitch of cast on row, right across. The hem completed, continue until work is 10¼ inches long, then cast off first 4 stitches for 2 rows, and then decrease 1 stitch at beginning of every row for 12 rows. Now continue without further decrease until back is 15 inches long. Cast off.

Sleeve.—Cast on 46 st. (first row in back of stitches) and knit in ribbing of K. 1, P. 1, for 3½ inches, then change to st. st., increasing 1 stitch each end of every 8th row, until there are 56 st., then increasing 1st each end of every 6th row until sleeve is 13½ inches long. Now decrease 1 stitch each end of every row for 21 rows, and cast off.

Collar.—Cast on loosely, 108 st. and knit in ribbing of K. 1, P. 1 (first row in back of stitches) for 4 inches, then cast off firmly.

Making up.—Press all pieces with hot iron and damp cloth, pressing out lengthways to correct size. Take very great care in pressing collar and cuffs, not to stretch knitting widthways, but keep in original position. Next, with crochet hook and wool work a row of d. c. round front opening and work three loops on right side, sewing buttons on left side to correspond. Sew up shoulder and side seams, also sleeve seams, then sew sleeves into armholes. Pin centre of cast off edge of collar to centre back of neck and sew collar in position round neck. Press garment again.

CAP.

Materials.—2 ounces 4-ply "Wendy" Wool, 1 pr. No. 9 needles, 1 ½ inch button.

Measurements.—All round without stretching 14 inches. Depth of Cap 10 inches, including 2½ inch turn-up.

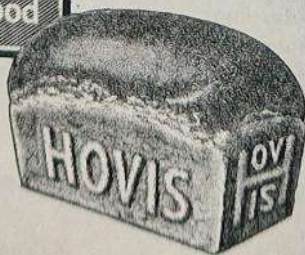
Cap.—Cast on, tightly, 110 stitches (do not work first row in back of stitches) and knit in ribbing of K. 1, P. 1, for 3½ inches. Next Rows—

K. 1, K. 2 tog. Repeat to end, finishing K. 2. Purl. K. 7, K. 2 tog. Repeat to end, finishing K. 2. Purl. K. 6, K. 2 tog. Repeat to end, finishing K. 2. Purl. K. 5, K. 2 tog. Repeat to end, finishing K. 2. Purl. K. 4, K. 2 tog. Repeat to end, finishing K. 2. Purl. K. 3, K. 2 tog. Repeat to end, finishing K. 2. Purl. K. 2, K. 2 tog. Repeat to end, finishing K. 2. Purl. K. 1, K. 2 tog. Repeat to end, finishing K. 2. Purl. K. 2 tog. to end.

Do not cast off but break off wool, leaving a length of wool, thread this on a darning needle and pass through stitches. Do not draw up until Cap has been pressed. Now cast on 10 st. and work in st. st. for 10 rows. Cast off.

Making up.—Press Cap and small square. Take care not to press ribbing out of original shape. Draw up thread and fasten off and then sew up seam of Cap. Run a gathering thread round small square of knitting and place over button. Draw up thread and then sew knitting over button. Stitch button on crown of Cap.

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N.B.—All the Health and Cleanliness Council's publications are produced under the direct supervision of well-known Medical and Public Health experts.

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THE COMPANY



SCRAP BOOK

"Boughs are daily rifled
By the gusty thieves,
And the book of Nature
Getteth short of leaves."

—HOOD.

DESCRIBING.

A set of pictures : Birds, flowers, trees, animals, etc., is placed round the room and the Guides are given time to examine them thoroughly. Each chooses in her own mind which will be her card, but they are all left where they are

when the Guides are called together to a circle in the middle of the room. Each Guide in turn describes her choice, without giving it any name. The first Guide to guess what it is may run to the card and fetch it. If it is right she scores a point, but the card must be replaced as several Guides may have chosen the same card to describe.

ENVELOPE DETECTIVES.

A set of envelopes showing different types of writing, post-marks, stamps, etc., must be collected beforehand, and each one marked clearly with a number. (Six or eight are quite sufficient for one game.) Each patrol is handed two at a time and must try to discover as much as they can about them. (Age and sex of writer, where posted, date, etc., etc.) After three minutes they must pass them on to the next patrol and take another pair to examine. When all have seen the full set, notes are compared and points given for observation and accuracy.

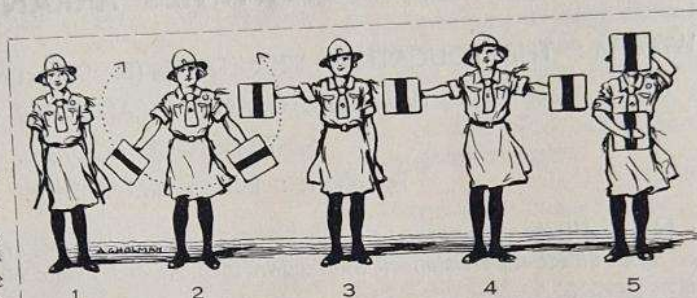
POOR MR. WASP!

BREAKFAST (in Camp).

1st Guide : "Ooh — there's a wasp! Quick, take him away!"

2nd Guide : "Now you've got him! Quick, kill him, kill him!"

3rd Guide (reproachfully) : "No, don't, oh don't kill him. Poor thing, he may have a wife and family at home."



INTERNATIONAL GUIDE SIGNALLING (SWISS)

MORSE.

The flags are squares of white cloth with a red band through the centre, kept open and held up by two diagonal pieces of wood fitted into the corners. Hands can be used instead or anything white to increase vision.

When sending note background and use contrasting colours. Give long pauses between letters, but none during a letter.

When reading never take your eyes off the sender, practice writing without looking up. Many symbols are confusing, but a few are essential, and these should always be used and not the human voice.

MISCELLANEOUS SIGNALS.

○ SENDER. "Call up." Circle, answered by same.
○ "Erase word" ink, ink,
○ ink, ink.

READER : "Word understood." A dot. Sent after each word.

"Word not understood." A dash. Held till sender begins to repeat.

"Repeat sentence." . . — — . .

Fig. 1. Ready. Fig. 2. Calling-up. Fig. 3. Dot.
Fig. 4. Dash. Fig. 5. End of word.

NOTE :—The above panel may be cut out for insertion in Guides' Notebooks.

ANNIVERSARIES.

SEPTEMBER.

- 1st—St. Giles' Day.
- 3rd—Oliver Cromwell died 1658. Born September 3rd, 1599.
- 6th—*Mayflower* sailed from England, 1620.
- 9th—Battle of Flodden, 1513.
- 13th—Capture of Quebec. Death of General Wolfe, 1759.
- 14th—Wellington died, 1852.
- 21st—St. Mathew.
- 25th—Lucknow Day.
- 29th—St. Michael and All Angels.
- 30th—Earl Roberts born, 1832.

September, 1934]

THE GUIDER

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P.888

Please mention "The Guider" when replying to advertisements

Correspondents are invited to write for help and advice to our Careers Adviser, who will answer questions on this page free of charge.

The name and address of correspondents



should be enclosed as a guarantee of good faith.

Questions should, if possible, be sent in three weeks before the 1st of the month, if the answer is to appear in the next number.

R. R.

An office training and a knowledge of book-keeping though excellent in themselves are not very much help towards getting a post as a stewardess on a long distance liner. The work of a stewardess is very much akin to that of a hospital nurse, and to fill a post of this type one wants definite experience and training in domestic subjects, and in home nursing at least. Inquirers after this sort of work, and we have many, must realise that there is more to it than going for a long cruise with one's expenses paid. A stewardess has to work hard, and to a girl not used to illness or to caring for sick people the work would be quite impossible. Apart from all this, the shipping companies always say they have long waiting lists, they usually keep their appointments for the relations of the men in their employ, and they can demand training and the right sort of qualifications.



E. J.

Women are accepted on the clerical side only

and not as operators. The head office is at Electro House, Victoria Embankment, W.C.2, where inquiries should be made.

INQUIRER.

We cannot hold out any hope of your being able to get work on a farm in return for your board and lodging, more especially as you are not country bred. The only way would be on the domestic side, which is not, we gather, what you want. We can only suggest training in poultry work or dairy work, and for that you must be prepared to pay.

HOPEFUL.

We realise quite that it is disappointing to be told to go on with what you are doing and that you are lucky to have a job at all. We repeat you are lucky with so many girls out of work, and we should not be doing the right thing if we held out hopes of work which did not exist. As we said in our letter, your languages are not good enough for the post you are seeking, and the summer season is nearly over. We advise you again to continue in the rather dull work—we realise it must be dull—you are doing, and use all your energies in improving your French and German. Attend evening classes, read and work hard. Do you know of the Courses at the City Literary Institute? Write for particulars, the address is Goldsmith Street, W.C.2.

E. W.

A great many women have made a success of dentistry as a career. You must have passed a school leaving examination with certain specified subjects, in order to register with the General Medical Council as a student, and taken a preliminary examination in Chemistry and Physics. The course, practical and theoretical, will take you four years at least. Practical dental mechanics, lectures in dental anatomy, general anatomy, physiology, etc., take up the first two years. General surgery, pathology, and dental



surgery the last two, together with practical work such as extractions, fillings, scalings, etc. The course can be taken at University College and King's College Dental Schools, and the fees and to this must be added the cost of living. If you decide to combine a medical course with the dental course it will take you at least six years and the fees will be correspondingly higher. There are appointments open to women in the school dental service and on the maternity and child welfare side of public health work.

R. P. S.

Prison work is, as you say, very well worth doing, and we advise you to apply to the Prison Commission, Home Office, Whitehall, S.W.1, for particulars of the available appointments. The openings are rather limited for the reason that there are not very many woman prisoners. What openings there are include that of "officer"—lately called wardress—and prison nurse (for this you must be State registered and have the certificate of the Central Midwives Board). The Borstal Institutions have given women more opportunities for service within recent years as matrons in the boys' houses, and also in the women's institute at Aylesbury.



M. G.

For full particulars of laundry work for women, period of training, fees, and a list of laundries recommended, you should apply to the Secretary, National Federation of Laundries, 17, Lancaster Gate, W.2.

P. T.

If you are strong and fit in every way we certainly advise you taking a training which will equip you as a games mistress in a girls' school. The training will take three years, and the fees vary from college to college. Have you passed Matriculation or an equivalent examination? This is very important.

M. M.

Secretarial training is always useful, it is an excellent preparation for a great many professions, and the only way to enter some. For what you have in mind for your daughter we most certainly recommend it. We advise the course at King's College first and secretarial training afterwards. The rather heavy fees at some of the leading colleges are quite worth it, the girls get so much more individual attention, and the period spent in what is called the model office does give a girl confidence in her first post.

CAREERS ADVISER.

NOTE.—Will enquirers who wish for personal replies to letters, please enclose stamped addressed envelope and the sum of 6d., as these special replies involve much extra trouble. EDITOR.



September, 1934]

THE GUIDER

EVENING CLASSES
IN GYMNASTICS, DANCING AND COUNTRY DANCING
FOR ADULTS, are held at the

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MANRESA ROAD, S.W.3.

A SPECIAL CLASS FOR TEACHERS IN GYMNASTICS AND GAMES, BOARD OF EDUCATION SYLLABUS 1933, TAKEN BY A MEMBER OF THE STAFF OF THE COLLEGE OF PHYSICAL EDUCATION, WILL BE HELD ON THURSDAY EVENINGS, 7-8. THERE IS ALSO A POSTURE CLASS FOR THOSE WHO REQUIRE INDIVIDUAL ATTENTION.

Students enrol for the Autumn Term on Thursday and Friday evenings 20th and 21st of September, 1934, 6-9 p.m. The classes begin on Monday 24th September. Further particulars can be obtained on application.

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COURSE FOR AMATEUR PRODUCERS

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Preliminary Training Course. Successful candidates pass into the Nursing School, where facilities for excellent practical experience are afforded. Theoretical instruction continues throughout the course, lectures being given by the Honorary Staff (lecturers at the University of Birmingham), and the Sister Tutors. Candidates are required to produce evidence of a good general education.

Hill End Hospital for Mental and Nervous Disorders, St. Albans, Herts.

There are a few vacancies upon the Nursing Staff for PROBATIONERS (Female). Age must not be under 19 years. No experience is necessary, but a good general education is essential. The Hospital is recognised as a Training School by the General Nursing Council for Certificate in Mental Nursing. The pay on joining commences at 25s. 9d. per week, with free board, lodging and washing. Uniform is also provided free upon joining. The Hospital is conveniently situated within two miles of St. Albans and twenty miles of London, and contains ample facilities for training, amusement and recreation. A leaflet giving fuller particulars and an application form may be obtained from the Matron.

COUNTY BOROUGH OF ROCHDALE BIRCH HILL HOSPITAL

(Training School for Nurses)

PROBATIONER NURSES are required at the above Hospital. Age over 19 years, minimum height 5 ft. 3 ins. Good education. For particulars and forms of application write Public Health Department, Baillie Street, Rochdale, enclosing stamped addressed envelope.

CITY OF MANCHESTER. MONSALL HOSPITAL FOR INFECTIOUS DISEASES,

NEWTON HEATH, MANCHESTER 10.

Wanted, PROBATIONER NURSES, aged 18 to 25 years, only applicants of good education will be considered. Two years' training for General Nursing Council certificate in Fever Nursing. Salary, £30 first year, £40 second year, with uniform. For further particulars apply to the Matron.
F. E. WARBRECK HOWELL, Town Clerk.
TOWN HALL, MANCHESTER. 4/8/34.

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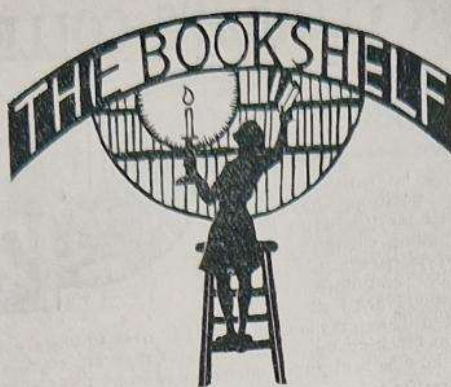
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THE GUIDER



FOR GUIDERS AND RANGERS.

The Story of the Girl Guides. Rose Kerr (Girl Guides Association). 2s. Stocked at Headquarters.

Since October, 1933, when the 2s. edition was published, many new Guiders have joined the Movement, and we feel that these people are sometimes rather in the dark about which books are likely to be of most help or interest to them. It is with this idea that we repeat the review of Mrs. Mark Kerr's delightful book.

She gives us the whole history of the Movement from the first pioneer days and she tells the story so vividly and humorously that the book has run to three editions since it was first published in 1932.

No Guider—particularly no new Guider—can afford to be without the book. It will give her a clear view back into the past, and when she lays it down she will be infected with the spirit of the Pioneers. Mrs. Kerr's book is a record of the traditions of the Movement—it seems incredible that it is priced at 2s. only! M. T.

Flags of All Nations. (Brown, Son & Ferguson, Glasgow. 1s. 6d.) Stocked at Headquarters.

The publications of Messrs. Brown & Co. always seem to provide, for those interested in nautical matters, the maximum of information, in the most compact and enticing form.

Flags of All Nations is an amplified and modernised edition of an earlier chart. The number of foreign flags illustrated has now grown to 131. There are also 113 Flags of India, the Dominions, Colonies, Protectorate Dependencies and Mandated Territories. Learning some of these flags, and finding out the difference between, say, a Dependency and a Protectorate, would make a stirring and mind-stretching game.

The chart gives the New International Code of Signals, which will be useful to Guides entering for the Boatwain's Test.

The flags of the Royal Yacht Clubs are also included, but, personally, we should have preferred instead, the House-flags of Shipping Lines, which would be of general interest, both at home and in foreign ports.

The printing and indexing of the new Chart are, however, a great improvement on the old one. B. D'A.

NATURE.

The Countryside in Autumn. By F. Martin Duncan and Lucy T. Duncan. (Collins. 1s. 6d.) Stocked at Headquarters.

This is a book for the Brownie naturalist. It lets us into all the secrets of nature in the autumn, giving, even to the very young, one imagines, a sensation of preparation, rather than finality. Not that a Brownie would describe it as such—she would probably only say it was exciting!

Nevertheless, preparation is the word—for nearly every animal, bird or plant mentioned in the book is busy preparing, either for the long winter, or, even further ahead, the coming spring. There is no end.

Brown Owls will find the book useful in the pack library, or for Christmas presents. M. T.

Local Colour. A Landscape Analysis for Sightseers. By Edmund Vale. (Dent. 5s.)

The tide of enthusiasm for tramping and hiking which has swept the youth of to-day onto its feet, has brought with it a new interest in the world at large. Minds as well as feet have begun to explore

new country. Every hiker alive to his surroundings begins to wonder and to ask "why?" Why do these hills take this particular and peculiar form? What was the bird that flashed across the path, or what breed are these grey-faced sheep? Mr. Edmund Vale has foreseen his need, and in *Local Colour* has provided a pocket book of information for the hiker or sightseer. He does not attempt to treat his subject scientifically or deeply, but points to the things that the hiker can see for himself and tells him what they are, and enough of their story to make him wish to discover more. The book starts (naturally) with a brief sketch of geology for the uninitiated, enough to make the traveller realise the nature of the ground he walks on and the centuries that have passed over it. There are chapters on flowers, on trees and birds, written from the point of view of the outdoor observer; there are notes on clouds, on farming, on sport, and some interesting back glances at old forestry tradition and speech.

The author is not satisfied with the mere identification of natural things, to him "it is what they stand for rather than what they are that matters . . . the marvel that lies behind them, to which we have so few clues." And though doubtless some of his readers will be irritated by his designation of certain things as "muse-worthy," they will enjoy most who set out with his belief that "tourism is idea-hunting in disguise." P. M. B.

USEFUL HANDICRAFT BOOKS.

Hours of Leisure Series. Published by The Studio, Ltd., 44, Leicester Square, London. 1s. each.

These small, useful and attractive books do not claim to be an educational series and because of this Guiders will find them of especial value for club rooms, for, as the foreword says, they only attempt "to turn hours of leisure into hours of pleasure."

Cut Paper Decoration by Christopher St. John should find many readers among Brown Owls, for here are various suggestions for the cutting out and application of all kinds of small coloured pieces of paper that come by means of chocolate boxes, magazines, and odd wrappings into every home. This small book contains good illustrations and instructions for the decorating of several useful articles among which are trays, screens and lampshades.

Fabric Painting by W. B. Adeney and *Cushion Making* by Jeanetta Cochrane, both contain clear instructions and illustrations for this more advanced work.

The Doll's House by J. A. Grant should certainly be popular especially as the author says that "all manner of oddments can be used" in the making of this. We know how dear are "oddments" to the heart of a Brownie! A choice can be made of a thatched cottage, an Austrian house or a good old-fashioned English doll's house.

Not all Guides like to leave carpentry to their brothers. For those who wish to make something in wood there is a good book in this series on how to make *Radio and Gramophone Cabinets* by P. A. Wells. The tools needed are not many, the designs are simple and the work should not be beyond anyone who has already some small knowledge of carpentry. G. F.

FOR BROWN OWLS AND TEACHERS.

Child Education. (Published monthly by Evans Bros., Ltd., Montague House, Russell Square, London, W.C.1. Price 1s.)

This magazine has just come to our notice, and we warmly recommend it to Brown Owls and all who have to do with young children. Plays, songs and stories for the very young are the main feature of every number, while there are also most interesting articles on Psychology, Nature Study, etc. A presentation plate is given away with every number, taking the form, usually, of large pictures, attractively coloured, to hang on the walls of club or classroom. Many people, to whom the Magazine is already known, will remember the large and detailed picture of Pond Life which was given away with the spring extra numbers, and to those who did not see the picture we would describe it as the right hand of the teacher of Nature and Woodcraft. Every form of Pond Life was illustrated, and the picture was attractive enough to awaken interest in nature in the most indoor minded of children.

Another picture, *THE BUILDING OF A CORNSTACK*, is to be presented with the special autumn-number. This picture is as attractive in every way as its predecessors.

We think that all those who do not already know *Child Education* should make a point of ordering a copy of the autumn number at once. It will be published on September 25th.

PITMAN'S BOOKS FOR EVERY GUIDER

KNOWLEDGE AND OBSERVATION TESTS

By EDWIN SPEED and J. A. ASPDEN. Keen Guiders will be eager to test their general knowledge and observation by means of this interesting book. It contains a host of questions on everyday matters and will be of great value to Guiders attempting their observation test. With answers, 3s. 6d. net. Without answers, 1s. 6d.

SCIENCE AND HEALTH

By W. B. LITTLE. This interesting book helps you to understand your body and shows how to keep physically fit. It is specially useful for the Captains and Patrol Leaders who wish to interest their Guides in methods for maintaining health and fitness. 194 pp. 3s. 6d. net.

WEAVING FOR BEGINNERS

By LUTHER HOOPER. All who wish to make a hobby of weaving will find everything they need to know in this helpful book. 114 pp. 5s. net.

NURSING AS A CAREER

By CHARLOTTE L. MOLES. If you are thinking of taking up nursing you should read this book. It tells you exactly what you must do to become qualified. 96 pp. 3s. 6d. net.

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Made in White, Khaki, Navy or Black coloured washing material. Lettering can be woven in any colour and is warranted fast.

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12 doz. 10/6; 6 doz. 7/6; 4 doz. 5/6; 3 doz. 5/-; 2 doz. 4/6

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Samples and any further particulars on application to the manufacturers:

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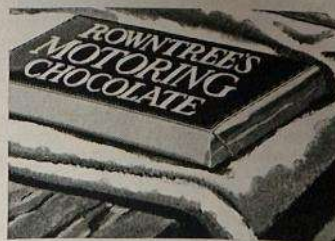
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WHY DO OUTDOOR FOLK PREFER THIS CHOCOLATE?

Whether you're off for the hills, or the sea, HERE'S GOOD COMPANY! — Rowntree's Motoring Chocolate. It's nourishing without being cloying. Appetising without being too sweet. Satisfying without making you thirsty. Full of good things. Outdoor folk say there's nothing like Rowntree's Motoring Chocolate for an open-air meal.



★ Every explorer knows that there's nothing like good chocolate for quick, sustaining nourishment and vital energy. And now in Rowntree's Motoring Chocolate they get the ideal, thirst-quenching combination of chocolate, nuts and fruit.

THE FOOD FOR ALL OUTDOORS

We regret we are unable to print more than a selection from the letters that reach us each month. Correspondents are therefore asked to make their remarks as briefly as they reasonably can.



They are reminded that in no case can letters be printed unless accompanied (not necessarily for publication) by the name and address of the sender

HELEN MALCOLM MEMORIAL.

To the Editor.

DEAR EDITOR.—Though we know that “she lives in the hearts of those who love her,” some of us have thought that there are many who would like to do something to commemorate the beautiful and inspiring life and work of Helen Malcolm.

Several plans have been suggested, but for one who so loved Guiding, and, indeed, gave herself for it, it would seem most fitting that the memorial should have some connection with the Movement.

Remembering that in the early days of Guiding Helen Malcolm did so much for the training of Guiders, several of us who have talked it over think that it would be nice to raise a fund to be called “The Helen Malcolm Memorial,” to send a Guider to Foxlease or Waddow for a week’s training, the Guider selected to be preferably one preparing to do some special bit of missionary work, which was so dear to her heart.

The Chief Guide has given her approval to this scheme, and Sir Percy Everett, the Hon. Treasurer of the Girl Guides Association, has kindly promised to receive contributions, and to invest the sum.

We should like the memorial to take the form of a week’s training annually, and if £100 is raised, this scheme will be possible, therefore every donation will be welcome, and no one need feel that their gift is too small.

Gifts should be sent to Sir Percy Everett, 17, Buckingham Palace Road, London, S.W.1, by December 1st and marked “The Helen Malcolm Memorial.”—Yours, etc.,

ROSE KERR,
Chairman of the Memorial Committee.

FLORENCE L. YELF,
Y.W.C.A. Nat. Girl Guide Com.

ISABEL E. BARBOUR,
R. MELVILL GREEN.

NORAH M. CARTY,
Hon. Sec. of the Memorial Committee.

A PLEA FOR YOUTH.

To the Editor.

DEAR EDITOR.—I should like to add my views to those of your correspondent “Over the Age Limit” in the August GUIDER.

Is it not a fact that there are to-day a great many Commissioners and Guiders who have ceased to be of active use to the Movement; who hang on because, without Guiding, they would be lost and without interest? In doing so, are they not taking their youth and vitality from the Movement instead of giving to it?

I believe the average age of our Guiders and Commissioners to-day would surprise us as compared with the early days of the Movement. The Guides have grown up and passed on—it would seem that the Guiders remain indefinitely.

We say that we cannot get younger Guiders to join us. Have we gone about it in the right way? Some of our Commissioners are elderly women. Is it likely that they will be in touch with the ever-growing new generation of possible Guiders? When this is the case, is it surprising that younger Guiders cannot be found?

We are grateful to the Pioneers for all they have done for us, the hard work, sound organisation, name and position they gave us

which means a solid worldly backing in the eyes of the public. But may we not suggest that having blazed the trail for us they now gracefully retire from active leading and, while still helping as Presidents, Committee members and badge examiners, allow younger Guiders more in touch with the children to take their place?

A, who has had a company for six years which she has run most efficiently, is now probably wanting to look wider. Would not she be able to take your place, District Commissioner? Will not she be more in touch with the Guides and able to see their point of view and that of the young captains better than you can, with all your experience?

And you, Camp Adviser, are you getting that thrill into your camp that you used to have? (It is not the Guides who have changed, you know!) Is not B, there, shaping in the right direction? Could not she be trained up to take your place? She may be only twenty-one but she does make things go—doesn’t she?

And even you—Diploma’d Guider. Do the younger Guiders you train really consult you with their troubles or, when it comes to question time, are they too in awe of your years and experience to ask their foolish questions? Are you the older sister showing the game to the younger ones, or are you perhaps giving the impression that they are back at school again? (Do remember that some of these younger Guiders are so recently from school that they do not want to be school mistresses.)

So, to all the older Guiders, we fully recognise all you have done for the Movement; and we give you our most grateful thanks. We still need your help and advice on the legislative side. But, having given of your best for so many years, could you not now look wider and, when you can, hand over to some younger Guider who will be more in touch with the children.—Yours, etc.,

“JUVENIS.”

To the Editor.

DEAR EDITOR.—On all sides we hear Commissioners deplore the dearth of young Guiders, but may not we “over forty” Guiders be the reason for this dearth?

We see that it is detrimental to pack or company for children to remain in them after a certain age, so we should also admit that it may be detrimental to the Movement for us to remain Guiders after a certain age and that our personal point of view does not affect the issue!

May not the Movement which we joined because we enjoyed it, in consequence of our remaining in it now, be regarded by the present-day youth as a suitable “Good Work” for the middle-aged and be avoided by them for that reason?

If it is unwise to remain Brownies at twelve or Guides over sixteen can we be certain that it is not unwise to remain Guiders and Commissioners after forty or fifty or whatever age others think we are too old?

Let us discuss the subject of an age limit without prejudice and if we are asked to retire when we still feel at the height of our powers do so as gracefully as we expect our Brownies and Guides to do the same!

We who are put on a retired list might form an Old Guiders’ Association and by subscribing even a portion of what Guiding now costs us, help others to enjoy it as thoroughly as we have done ourselves.—Yours, etc.,

MIDDLE AGED.

RESTORE THAT NATURAL PEARLY WHITENESS



Many tooth pastes whiten the teeth. But if you could examine your teeth under a microscope, you would find that these pastes had not only removed film, stains and tartar, but had worn away the fine protective coating of enamel. The surface would be damaged, enabling disease germs to lodge in the numerous minute scratches.

GENOZO removes all traces of film, stains and tartar, and then imparts a high polish to the teeth, retaining their natural ivory whiteness without scratching or damaging the enamel.

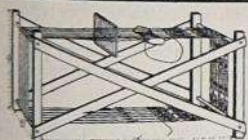
GENOZO TOOTH PASTE

BRAND

Obtainable of all Chemists.

Per Tube 1/3 and 2/- (double quantity)

Made by GENOSAN LTD., LOUGHBOROUGH, LEICS.



DRYAD WEAVING LOOM

on which can be made ties, hat bands, belts, scarves, etc., costs only 3/- post free (this includes heddle, shuttle and instructions). All Guides should take up this profitable and attractive hobby. "Simple Weaving," by Elsie Mochrie, describes work on small wooden looms such as that illustrated. Many suggestions for making the braids into useful articles. Detailed and clear instructions. Many illustrations. New and completely revised edition. 54 pages. Cloth boards. 2/- By post 2/3.

DRYAD HANDICRAFTS

Dept. 37, ST. NICHOLAS STREET, LEICESTER

SUNBURNT and STUNG ?—

Don't scratch—you'll bring on blood-poisoning !

You scratch and rub when you're stung or sunburnt. Don't do it ! There's always a danger—of blood-poisoning. You daren't take this risk. You must take precautions.

About the best thing you can do is to smear on Sphagnol—an ointment both soothing and antiseptic. Soothing to give relief from itching. Antiseptic—for safety.

Use Sphagnol the moment you're stung. Apply it to the tender places when the sun scorches the skin off you. Always have a supply handy—especially in camp. You can buy Sphagnol in tins at all Boots' Branches and at most other good chemists. Price 1/3 and 2/-

SPHAGNOL

APPROVED PEAT OINTMENT

Peat Products (Sphagnol), Ltd., 21, Bush Lane, London, E.C.4

FARE WELL AT CAMP



Let your food be as good and wholesome as the open-air life you lead. Shredded Wheat is the perfect natural food—sun ripened wheat made delicious and digestible by unique preparation. A Shredded Wheat breakfast or supper keeps you fit and energetic—enables you to make the most of every day at camp. Ready to serve with milk, butter, honey, cream or fruit. No cooking. 8d. per pkt. (in U.K.).

SHREDDED WHEAT

THE SHREDDED WHEAT CO. LTD., WELWYN GARDEN CITY, HERTS.

A NEW NOTE IN DRESS FABRICS



GAZELLE SUITING



Foxlease

FOXLEASE.

Guiders who have booked places for training weeks are asked to notify the Guider-in-Charge as soon as they find they are unable to come.

DATES.

September 4-11. General Training.
September 14-21. Ranger Training.
September 25—October 2. First-Class Training and Testing.
October 5-8. Berkshire County.
October 8-11. Hertfordshire and Bedfordshire Commissioners' Conference.
October 22-27. General Training. (Commissioners.)
October 30—November 6. General Training.
November 9-16. Ranger Training.

Weekly.	Fees.	
Single rooms	£2 10 0
Double rooms	2 0 0
Shared rooms	1 10 0
Week-ends. (Per day.)		
Single rooms	7 6
Double rooms	6 0
Shared rooms	5 0

Guiders who have been before and again wish to attend a Training Week are urged to apply as there are still vacancies.

APPLICATIONS.

All applications for a Training Centre should be made to the Guider-in-Charge, Foxlease, Lyndhurst, Hants, and must be accompanied by full name and address of each applicant, together with a deposit of 5s., which will only be returned if withdrawal is made two full weeks before the date of the Course. No applications for any Course will be dealt with until an official notice has appeared in THE GUIDER.

It has been arranged that three vacancies should be preserved for Scotland for all General Training weeks until the 20th of the month in which the dates are first published. Scottish Guiders are therefore requested to send in their applications, including the 5s. deposit, to the Secretary, Girl Guide Headquarters, 12, Melville Street, Edinburgh.

Guiders are asked to note that when a training week is marked closed it is no longer possible to consider applications, even when Guiders are willing to sleep out. The Guider-in-Charge cannot undertake to train more than a certain number of Guiders, so the main factor is not really accommodation but numbers.

This does not apply to Overseas Guiders, for whom special vacancies, within limits, are kept.

Guiders are asked to note that no dogs may be brought to Foxlease, either in the house, cottages, or camp.

FOXLEASE COTTAGES.

The two cottages at Foxlease are to be let by the week to Guiders requiring a rest or a holiday. The larger one contains two double bedrooms and one single, a sitting-room furnished by Canada, a bathroom and a kitchen. The charge for the cottage is 3½ guineas per week.

The "Link," which is the bungalow furnished by America, contains three bedrooms, a sitting-room, a bathroom and a kitchen. The charge for the "Link" is £2 2s. per week.

These charges include light, coal and oil. Guiders cook and cater for themselves entirely, although, if necessary, a woman can be engaged to cater, cook and clean at the rate of 30s. per head per week, or merely to cook and clean at the rate of 10s. per hour, in addition to the above charges.

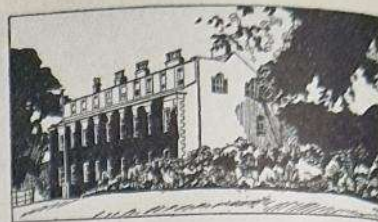
A charge of 5s. deposit fee is made for booking the cottages, and this is forfeited should the booking be cancelled. Guiders wishing to bring their cars can garage them at Foxlease by arrangement, at a charge of 5s. per week or 1s. per night.

It is not necessary for Guiders staying at the Cottages to wear uniform. Any enquiries should be sent to the Secretary, Foxlease.

PRESENTS.

Brushes and Tea Towels, Brownie Week (July 6-13); Country Dance Record, Miss Lloyd (Birmingham); Vase, Mrs. Hough Symons (Cornwall); Flower-stands, Chiffchaff Patrol (July 17-24); Crumb-scoop, Rook Patrol (July 17-24); Mops, Miss Jamieson (Australia); Donation, 1st Didden Purlieu Pack; Mats for Oxford Room, Oxford County; Stools, (a) Miss Grimwade (Suffolk); Mats Blaenavon Guides; Hike-shed Equipment, Surrey; Boxes for Barn Cupboard, Miss Armitage (Oxford); Picture, Miss Saunders (London); Donation for Scotland Room, Scotland.

Headquarters Training Schools



Waddow

WADDOW.

DATES.

September 4-11. General Training.
September 14-21. Prospective Diploma'd Guiders.
September 28—October 2. Commissioners. Week-end.
October 5-9. County Camp Advisers' Conference.
October 12-19. General Training.
October 22-29. Brownie Training.
November 2-6. Lone Conference.
November 9-13. General and Ranger Guiders' Training.
November 16-20. 1st Class Week-end.
November 23-30. General Training.

Weekly.

Weekly.	Fees.	
Single rooms	£2 10 0
Double rooms	2 0 0
Shared rooms	1 10 0

Week-end.

Single Room—7s. 6d. a day	} Extra meals: Breakfast 1s. 6d., Lunch 2s., Tea 6d., Supper 1s. 6d.
Double Rooms—6s. a day	
Shared Rooms—5s. a day	

APPLICATIONS.

Applications for a Training Course to be made to the Secretary, Waddow Hall, Clitheroe, Lancs, and must be accompanied by full name and address of each applicant, together with a deposit of 5s., which will only be returned if withdrawal is made two full weeks before the date of the Course.

No application for any Course will be dealt with until an official notice has appeared in THE GUIDER.

It has been arranged that three vacancies should be reserved for Scotland for all General Training weeks until the 20th of the month in which the dates are first published. Scottish Guiders are therefore requested to send in their applications, including the 5s. deposit, to the Secretary, Girl Guide Headquarters, 12, Melville Street, Edinburgh.

TRAINING WEEK FOR PROSPECTIVE DIPLOMA'D GUIDERS.

A Training Week will be held at Waddow from September 14th-21st for prospective Diploma'd Guiders. Commissioners are asked to send any of their Guiders whom they think might eventually take the Diploma Test. Applications should be made as soon as possible through the County Commissioner or County Secretary to the Secretary at Waddow.

This week is to assist Guiders in preparing for a Diploma and is not part of the test.

COUNTY CAMP ADVISERS' CONFERENCE.

The County Camp Advisers' Conference will be held from Friday, October 5th—Tuesday, October 9th. Applications should be sent in to the Secretary, Waddow, as soon as possible. One representative will be accepted from each County, and should be the C.C.A. if possible. It is possible, but not very probable, that very large Counties may be able to send a second representative. Any suggestions for the programme from Camp Advisers, including subjects for discussion, should be sent to Miss Ward, "Cae Dai," Denbigh.

WADDOW FARM.

The cottage at Waddow will be let by the week to Guiders requiring a holiday. It contains two double bedrooms and two single, a sitting-room, two bathrooms and kitchen. The charge for two people is £2 2s. a week (for one bathroom, sitting room, kitchen and two bedrooms). For three or more Guiders, £3 13s. 6d. a week and for others £4 4s. a week. The week-end charges are £1 3s. for two people and £2 2s. for three or more.

These charges include light and coal. Guiders cater and cook for themselves, but the gardener's wife is willing to board them for about 30s. per head if required. Applications, with 5s. deposit, should be made to the Secretary. Guiders wishing to bring their cars can garage them at Waddow by arrangement, at a charge of 5s. per week, or 1s. per night.

PRESENTS.

Donation for Hut Electric Light, General Training Week, July 6-13; Donation for Talbot, Miss Hillbrook, Surrey; Eight Stools, Whitsun Training Week-end, May 18-22; Donation, Halifax No. 1 Local Association; Book Marker, Miss Julia Williamson, U.S.A.; Aplauatic Magnifier, Miss C. B. Brown, Lancashire.

THE



GUIDER

ARTICLES AND REPORTS, PHOTOGRAPHS AND DRAWINGS for insertion in THE GUIDER, LETTERS TO THE EDITOR and BOOKS FOR REVIEW, should be sent, if possible, by the 10th of the previous month to the Editor, Girl Guide Imperial Headquarters, 17-19, Buckingham Palace Road, London, S.W.1.

MSS., photographs and drawings cannot be returned unless a stamped addressed envelope is enclosed. No responsibility can be accepted by the Editor in regard

to contributions submitted, but every effort is made to ensure their safe return should the necessary postage be enclosed.

Subscriptions to be sent in to The Secretary, Girl Guide Imperial Headquarters, 17-19, Buckingham Palace Road, London, S.W.1.

THE GUIDER is sent direct by post from Imperial Headquarters to any part of the United Kingdom at the rate of 4d. per month (which includes postage). Post free for a year 4/6. Foreign and Colonial, 4/6 post free.

AWARDS

Gold Cards.

Company Leader Aline Macpherson, 2nd Brondesbury.
Patrol Leader Peggy Mance, 6th St. Leonards.

FOR GALLANTRY.

Silver Cross.

Guide Joan Leach, 2nd Newent Company, Gloucestershire.

Joan's mother had left a deep pan of fat on the stove, after using it for the mid-day meal. Mrs. Leach was in the front room when Joan ran in to tell her the pan was on fire. Both Mrs. Leach and Joan called the other three children outside, and Mrs. Leach went into the kitchen, which was full of smoke. She picked up the flaming pan and was throwing it into the garden when Rosemary, aged one year and ten months, ran into her mother, under the flames. Joan rushed in through the flames and smoke and picking up her baby sister tried to carry her out of danger. She was not quick enough, however, to avoid the last of the fat dropping on her ankles. She was badly burned and is being very plucky in her pain.

Joan is not yet twelve years of age. She undoubtedly saved her sister's life by her extremely brave action, and is to be very heartily congratulated on her pluck and presence of mind.

FOR FORTITUDE.

Certificate of Merit.

Patrol Leader Joyce Davis, 2nd Warwickshire Post Rangers.

Patrol Leader Winifred Wortley, 1st Greater S.E. London Post Company.

HEADQUARTERS NOTICES

CLOSED MONTH FOR CORRESPONDENCE.

SEPTEMBER.

Guiders are reminded that the month of September is kept as a CLOSED MONTH for all correspondence connected with the work of the various branches of Guiding, i.e., Rangers, Brownies, School and Cadet companies, Lone Guides, Extension and Post Guides, Kindred Societies and Auxiliary Guides.

Letters will therefore not be forwarded to the Commissioners for these Branches this month.

Correspondence in connection with Camping will, however, be carried on as usual by the Commissioner for Camping.

Will Commissioners and Guides make a special note of this and pass on the information to others.

AIRWOMAN BADGE.

Commissioners in the various towns to be visited in the autumn by the Empire Aero Exhibition will be interested to learn that the organisers have very kindly offered to help Guides who wish to qualify for the Airwoman Badge, either by suggesting how they can best gain the necessary knowledge or by testing those who are ready to be examined. The help would, of course, only be given during the actual visit of the Exhibition to the particular town.

As all Commissioners in these particular towns will already have been in touch with the organisers, they will be able to make the necessary arrangements with them in the event of their help being needed.

THE "ADRIATIC CRUISE" FILM.

PRELIMINARY NOTICE.

The film of the "Adriatic" Cruise will be ready for bookings early in October. The film is shorter than that of the Baltic Cruise, but particulars as to price of hire, etc., will be published in the October GUIDER.

SCOTTISH HEADQUARTERS.

Everyone connected with Guiding in Scotland is requested to write for all requirements to the Secretary, Scottish Headquarters, 12, Melville Street, Edinburgh.

SCOTTISH HEADQUARTERS SHOP.

From September 1st, 1934, the Shop at 12, Melville Street, Edinburgh, will remain open till 6 p.m., instead of 5 p.m. as heretofore, every week-day except Tuesday, when it is open till 7.30 p.m., and Saturday, when it closes at 1 p.m.

It is hoped that this extra hour will be of benefit to Scottish Guiders and Guides, and that many will take advantage of it.

AN OPEN-AIR FOLK MUSEUM, NEW BARNET.

An Open-Air Folk Museum, the first of its kind in Great Britain, was opened this summer in the grounds of The Abbey of Christ the King, Hadley, New Barnet.

By courtesy of the Reverend Father Superior concessions have been made for parties of Guides to be admitted for threepence per head. (The usual price of admission is 6d.) The Folk Park is both interesting and instructive, and Guiders may be glad to know of it when planning an afternoon's outing. It is within easy reach of London.

FOUND.

SILVER TENDERFOOT BADGE in North London on or about the 19th July. Apply to the Secretary, Girl Guide Headquarters, 17-19, Buckingham Palace Road, London, S.W.1.

PURSE bearing the name *Sylvia Marsden*, stamped with Guide badge, near The Long Man, Wilmington, Sussex. Owner please apply, with particulars of contents, to The Editor, THE GUIDER, 17-19, Buckingham Palace Road, S.W.1.

Called to Higher Service

MISS THOMSON NAISH, on July 4th, 1934, at Cheltenham. One of the Pioneers of Guiding, having worked for the Movement since 1914.

AGNES RIDDELL, on Sunday, July 8th, 1934. Dearly loved BROWN Owl of the 1st Almondbank Brownies from January 7th, 1929. Will be greatly missed by all who knew her.

THIS MONTH'S COVER.

OUR Cover Photograph for September is entitled *Somewhere in the Heather*.



Communications for this column should be addressed to THE EDITOR, "THE GUIDER," 17-19, BUCKINGHAM PALACE ROAD, LONDON, S.W., not later than the 15th of the previous month. Letters in answer to Box Numbers to be also addressed to Headquarters, c/o "THE GUIDER,"

fully stamped for forwarding. Headquarters cannot be held responsible in any way for advertisements. The charge for advertising in this column is at the rate of threepence per word, reference to Box Number, if included, to be reckoned as five words.

UNIFORMS FOR SALE.

Guider's Tailormade Uniform, good condition, medium size. £2. Hat 6½; blouses, 14 in. Offers.—Box 210, c/o THE GUIDER, IMPERIAL HEADQUARTERS.

Guider's Tailormade Uniform; excellent condition, medium. 30s.; cost 4½ gns.—Box 211, c/o THE GUIDER, IMPERIAL HEADQUARTERS.

Full Uniform. Hat, etc.; medium sized. £3 10s.—Box 212, c/o THE GUIDER, IMPERIAL HEADQUARTERS.

Guider's Uniform, excellent condition, reasonable offer accepted.—Garnham, Wrabness Hall, Essex.

Guider's Uniform, good condition, medium height. £2 10s.—Fraper, 20, Hayes Crescent, Golders Green.

Guider's Uniform, medium, excellent condition. 35s.—Willis, Mow-Cop, Filey.

WANTED.

Experienced Guider for social work at Dr. Barnardo's Homes, Barkingside. Salaried residential post.—Apply Picton Turberville, Barkingside.

Wanted for Printing Works in Tooley Street, near Tower Bridge, London, part time Welfare Worker.—Box 213, c/o THE GUIDER, IMPERIAL HEADQUARTERS.

Guider (aged 30-35) to act as Housekeeper-Chaperone to young lady of 19. Must be keen on sport and willing to take charge of small flat in Chiswick.—Write "Solicitor," Box 511, Reynells', 44, Chancery Lane, W.C.2.

HOSPITALITY.

German Girl (21), Ranger in London company, wishes to arrange a visiting exchange in London from September to Christmas. On return to Germany, willing to take English girl back for three months.—Box No. 214, c/o THE GUIDER.

FOR SALE.

Li-Lo Air-Bed, used once, as new. 12s.—Apply G. H. Gough, 71, Ashburnham Road, Bedford.

BOARD RESIDENCE.

For Business Girls. London; comfortable happy homes; good food. Large sitting and dining rooms. Separate cubicles (no single rooms). Full board residence 18s. to 21s. per week inclusive.—Apply (send stamp): 8, Fitzroy Square, Tottenham Court Road, W.1; 9, Bulstrode Street, Welbeck Street, W.1; 11, Fitzroy Street, Tottenham Court Road, W.1; 116a, Baker Street, W.1; 47, Princes Square, Bayswater, W.2; 31, Draycott Avenue, Sloane Street, S.W.3.

Ames House, 44, Mortimer Street, London, W.1, three minutes from Oxford Circus; comfortable hostel for students and business girls under 25. Central heating, moderate terms. Some members of the staff are Guiders.—Apply the Warden.

Bedroom and Breakfast, 5, St. Mark's Square, Regent's Park, N.W.1 (nearest station Camden Town). Comfort and cleanliness. Terms moderate. Phone: Primrose 4245.—Miss Hilda Temple.

Dashwood House, Y.W.C.A. Hostel, 51 and 53, Kenninghall Road, Clapton, E.5. Students, teachers, Civil Servants, others; liberal table; continuous hot water; garden; study; sitting-room. Terms very moderate.—Apply Warden.

HOLIDAY ACCOMMODATION.

Near Foxlease. Miss Hester, the late Housekeeper, takes paying guests. Greengates, Lyndhurst, Hants. From 2½ Gns.

Penrhyn Bungalow, furnished, 28 single beds, dining room. On sea-front. Ideal Guide camp.—Apply H. Peacock, Estate Office, Fairbourne, N. Wales.

Guiders needing holiday will find restful happiness at Convent of the Immaculate Conception, Dinant, Belgium.

CANTEEN.

Bantam Pure Empire Coffee in powder form; made in the cup; there are no grounds; 2 oz. tin 2s.; 50 cups from 2s. tin; all grocers, or a trial tin (10 cup size) 6d., post free, G. Bantam, 9, Queen Victoria Street, E.C.4.

Sunny Seaford and District. For supplies of groceries and provisions and service with equipment at special prices.—Wood's Stores, High Street, Seaford.

THEATRICAL.

Beautiful Acting Clothes for Hire. All periods, sizes, copied from world-famous pictures, historically accurate; also stage curtains, properties. Special Guide terms from 2s. 6d.—Enquire Hon. Sec., 2, Chandos Buildings, Bath.

Costumes for Hire, of all periods; moderate charges; reduction for numbers. Beautiful materials, accurate designs, perfect cleanliness; resident students taken; professional staffs. Particulars on application.—Dramatic Centre, Bath Road, Reading.

Christmas-Time Play, by Mrs. John Buchan (five children and one grown-up). No royalty.—Apply Elsfield Manor, Oxford.

Amusing Plays, sketches, duologues, by Alice S. Jackson and Camilla Carlisle. No royalties. Free List.—"Plays," 220, London Road, East Grinstead.

TYPEWRITING AND DUPLICATING.

Wanted, your typing or duplicating orders, please.—Midgeley, 43, Oakington Manor Drive, Wembley.

Attractive Programmes, 3/6 100; Tickets, 3/3 100. Manuscripts typed.—Miss Stratford, 44, Liberia Road, London, N.5. (North 1201.)

Post Guider wants typewriting, duplicating, general Author's MSS. Experienced. Price moderate.—Oates, 62, Durban Road, Beckenham.

PRINTING.

Printing. The Chelsea Girl Guides, 155a, King's Road, S.W.3, will print your notepaper headings, programmes, notices, concert tickets, etc. Charges moderate.—Write to the Ranger Printer, or Hon. Sec.

MISCELLANEOUS.

Suede and Calf Leathers. Astounding value, lowest direct prices, all colours, finest skins. Send 2d. for samples. Also Bargain Bundles, various colours, approximately 10 sq. ft., 7/6; half bundles, 4/-. Write for Free Catalogue of Handicraft Materials, Parchment, Pewter and Whitewood models, also Stool Frames and Seagrass.—The Hylder Company, Ltd., 64, Commerce House, 72, Oxford Street, London, W.1.

Enter for Amusing missing word Competition in aid of G.G. County Library, Perthshire. First prize, 1 Gn.; Second prize, 10/6; and a Third prize.—Forms from Rollo, Duncrub, Dunning, Perthshire.

Post Guide undertakes knitting, all kinds, quickly done, moderate charge.—Cathy Shepherd, 29, Fens, Auchterarder, Perthshire.

Are You Willing to be a Torch Bearer? More Church Army Sisters are need to carry the Gospel light into Parishes, Homes, Clubs, Emergency Shelters, etc. Free training. Salary, Pension. Age 20-34. Write for particulars to Miss Carlisle, Hon. Sec., Women Candidates, 61, Bryanston Street, London, W.1.