

THE GUIDER

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James G. Thompson

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A

THE CHIEF GUIDE'S TALK

CHRISTMAS TIME.

I WANT, if I may, to offer most cordial good wishes for a Happy Christmas to all my fellow Guides and Guiders. I trust that this coming Christmastide may be a truly joyous one, bringing in its train much pleasure, contentment, and peace of mind for each and every one of you.

Of course, to we older folk, the idea of a Happy Christmas is not so much bounded by the actual time of parcels and festivities as by the period of preparation and planning for the giving of enjoyment to those around us.

I always think that our Christmas time is doubly blessed, for it is surely the greatest joy that we, who are privileged to give, may taste that sweetest of all happinesses—the sight of personal delight created by our effort and the receiving of the Christmas-warmed gratitude of many.

The secretly-sent parcel, the small surprise gift, the unexpected remembrance from friends, the revival of memories of other days by the chance sending of a card, and the expressed goodwill of friends and neighbours, all bring their mede of happiness and rejoicing to one's heart.

And since, as Guiders, our life and tasks are laid in the pathway of the children of our land we may, at this anniversary of the Birth of the Christ Child, find so many special ways of giving of our best, we can seize golden opportunities for showing the truest Christian ideals of love and charity, and at the same time gain a new inspiration for ourselves through carrying out His Will of bringing "Peace and Good-will among men."

WORLD GUIDING.

Already several months have passed since the World Conference at Adelboden, and it may seem invidious to hark back to it in this issue of THE GUIDER, especially when you all will have read Mrs. Mark Kerr's fine description of the meeting, and also many of you will—I hope—have devoured the full report of it in *The Council Fire*.

But as this paper of ours is read mainly in Great Britain I want to stress once again (for those whose eyes are not yet fully opened) the very wonderful developments that have taken place of late in that wider world of Guiding beyond our shores.

To me it is a source of perpetual wonder and delight, and an ever fresh and wonderful dream coming true, and I feel it can bring to each one of us its own message of encouragement.

Here we are, plodding on, each of us in our own particular sphere, with company or pack, Division or District, dealing with our own Guides and our Local Associations and others of our own race, feeling that this game of Guiding is something peculiarly our own.

And then, when we look round and see this self-same



game being played so well, with such energy, such insight, such ardent zeal, and such spirit, by all these thousands of girls and women of other nations, it does indeed open up a new vision of the power of the tool that we have in our hands.

My first thought always is: "Why do they do it?" Of course, we do it in Great Britain because the Movement has grown up round us so to speak, and, with its brother Movement the Scouts, it is a sort of national institution accepted by the general public in much the same way as is the Daylight Saving Bill or any other law of the land.

The Guides and Brownies are there—bless them!—and have the general approval of the apathetic public, who know only vaguely what we are at, and appear also to care very little as well. But sometimes, it may be, a moment of depression comes, and we wonder whether what we are doing is really worth while!

And then this information comes to us of how our Movement is being taken up in foreign countries with an almost passionate enthusiasm, the younger generation of Pole, of Swiss, of Swede and of Hungarian alike, seizing upon it as being what they want. There is magic in it, as one after another new group, new community and country start organising the Movement and developing it for themselves.

There should be a fund of inspiration for us all in this, for it shows that girls do indeed have similar tastes and desires and ideals the world over, that they pay us this compliment of adopting our game for their use. Is it not proof—if proof were needed—that Guiding can and does overcome all barriers of sect or party and of race, and, when played in the right spirit, it can bring us all into friendly understanding of one another?

1935.

God save our gracious King,
Long live our noble King,
God save the King.
Send him victorious,
Happy and glorious,
Long to reign over us,
God save the King.

And now, what an important moment we are celebrating during this coming year! Our King has now "reigned over us" for twenty-five years, and we can all rejoice

THE GUIDER

that he is able to celebrate this Silver Jubilee happily amongst his own people, well in health, "victorious" through dangers and difficulties, successful in his wise handling of the many complex affairs of his Empire, self-sacrificing, "gracious" and good, a King beloved of his subjects.

We Guides can throw ourselves with enthusiasm into rejoicing over this Jubilee time that comes in May and June, and I expect many plans will be laid now, for it will be well in this matter—as in all things—to live up to our motto and to "Be Prepared" for doing something really effectively, and also that that "something" should be worthy of the occasion.

Owing to the economic situation it is thought that it will be wisest not to organise any big central demonstration for this historic occasion, but to leave it to all counties and districts to plan out some local festivities for themselves. It is suggested that these might be much on the same lines as those of the delightful celebrations that we all enjoyed at the time of our own Coming of Age Birthday two years ago.

In this way everybody will be able to cut their coat according to their cloth, and plan to suit their own local conditions, bearing in mind that, as far as possible, there should be some definite purpose behind such commemoration.

First, there should be Rejoicing over His Majesty's health and strength and achievements.

Rejoicing spells enjoyment to most people, and therefore jolly outings and parties might well be planned for Guides and Brownies with fun and happiness as their key-note.

Secondly, there should be an element of *Sharing*—sharing with one another the thankfulness that our country is now recovering itself after the storm and stress of the world war and the depression and anxieties of the years that have followed after.

To develop this idea it would be delightful if companies and packs could invite other children, less fortunate than themselves, to come as their guests to share their parties or their outings, to go to their camps or hikes with them, and to gain the happiness of shared activities that we, in the Guide family, know so well.

And thirdly, might there not well be an element of Re-dedication of ourselves to our own special piece of work, whatever that may be.

As His Majesty the King has for these many years given of his untiring care and thought for the good

of his Empire and his people, so we may well appreciate and think of the example he has given us, and strive with further effort to render still finer service in our turn.

There is no time like the present. Winter is upon us, and evening meetings may be busy, but there will be time for discussion and plan making; and I hear that members of our Brother Movement, the Scouts, would like to co-operate with us as far as possible in any big adventurous scheme we may like to promote.

So may I urge that Guide Commissioners, with their Guiders, might, without delay, get into touch with their "opposite numbers" in the Scouts, and that, *where it is thought feasible*, joint affairs could be arranged which would be far-reaching in their value.

I hope I may be forgiven for referring at this time, so far ahead, to what you may all be doing, but time goes slipping by so quickly, and it will be the wise Guider who lays her plans well in advance for marking, in a successful way, this coming Jubilee of His Majesty King George.

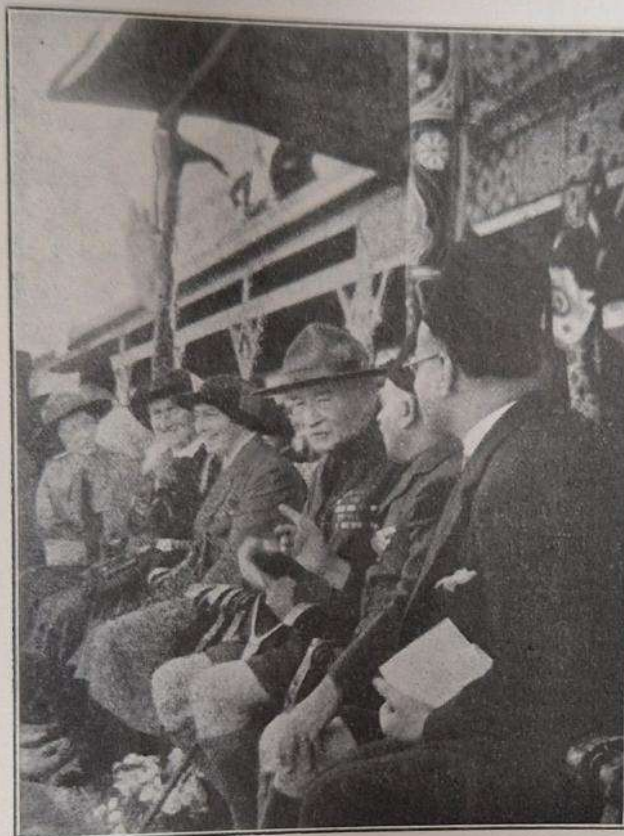
THE BUXTON CONFERENCE.

At long last there is to be another Conference for Commissioners for the whole of the British Isles, and I would like to predict that this will be a very delightful and important affair which ought not to be missed by

anyone who can possibly manage to be there.

Years ago we used to have frequent Conferences for Commissioners, and many GUIDER readers will remember with amusement, as well as gratitude, the jolly meetings we had for areas, such as those at Tunbridge Wells for the South, at Ilkley for the North, at Cambridge for the East, and so on, including the big annual Conferences held at Swanwick which were, to my mind, inspiring beyond measure. Now for some time past such meetings have lapsed, though, of course, individual counties and Scotland and Wales have continued to have their own annual or bi-annual Conferences. But I am really very glad that now this Buxton Conference is to take place and, opening its doors to those from all over the United Kingdom, it will fulfil a very valuable purpose in bringing all together for a few days. Here you have the opportunity of meeting "fellow maniacs" of every degree, people of all kinds and ages, and mainly those who work hard, think wisely and care deeply.

"Old hands" here have the chance of rubbing shoulders with the "new hands" to the benefit of both parties.



The Chiefs at Cairo.

When one is occupied for a long period at any one job there is bound to be an unconscious tendency to run in one's own groove, and there is no doubt that to those of us who have done Guiding for many years it is always stimulating and invigorating to replenish our mental reservoirs from those who come into our ranks with fresh and up-to-date ideas.

Similarly it is ideal for the newly appointed Commissioner to attend a Conference as soon as may be after her appointment. There is nothing quite like these gatherings for inoculating such "tenderfoots" with real keenness and understanding of their work—and *specially* easily can this be done there because nobody need mind feeling and behaving like a Tenderfoot! The chief purpose of a Commissioners' conference is to impart greater knowledge about our work (plus the courage for carrying it out!), and it cannot fail to impress any new-comer to find herself at once drawn within a circle of clever, friendly and interesting women, experienced already, and able and willing to share their Guide knowledge with her.

I do hope that every Commissioner who can manage it will try to get to Buxton for the Conference, and I feel sure that the thought and the work and the deep purpose underlying the whole gathering will have a lasting value for the whole Movement in the British Isles.

AGE.

I know that the correspondence on this subject is now closed, and I don't know what the Editor will say about my mentioning it again! But I *do* feel that the subject has been beautifully touched upon by the many writers, and I want to thank those who have sent such helpful opinions, and especially those who, like myself, are personally conscious of the speedy passing of the best years of one's life.

As we are all growing older we are also growing wiser, and the compensation for one's passing youth comes, I think, in a soothed contentment, a calmer outlook and a quiet mind, no longer striving after the unattainable, no longer anxious as to what life holds in store for us.

As the years go by and silver streaks appear on our temples I feel we gain as much as we are losing, and though our opportunities for one form of service may be curtailed in one direction, other forms and other directions may come our way instead.

In those wonderful years when, aged between twenty and fifty, we can count ourselves as in our prime, our work for Guiding is naturally at its best. In those years we can give the energy that the Movement demands, we can show the example to our contemporaries, we can lead by the force of our own personal vigour, and the good of our Movement, as a *Young Movement for the Young* is ever uppermost in our minds.

Those are the years when the value of our active service is perhaps at its zenith.

I may be wrong, and it may only be just my own personal experience in my advancing years, but I have undoubtedly found that when I passed the fortieth milestone my mental attitude towards Guiding underwent a change, and my uses within the Movement seem to come from a different angle from that of my earlier years.

I liked to leave problems to be solved by others; I struggled against the anxiety and effort of organisation and detail; time seemed to be too full and too short; and I found myself resenting the fetters of routine work binding me down.

I felt that it was time that others should shoulder the responsibility that I had held for long enough, and that

my value (if any!) could lie far more in the direction of being a "scene shifter" behind the scenes, of drawing in more of the vigorous new generation to carry on the torch—for *them* to run with it held high for our girls to follow after, whilst I—the passing generation—could stand by and applaud and encourage them on their way.

But we cannot generalise on this subject of age within our Movement for this is where the personal element comes in. White hair does not make an old mind or an old heart. If these remain free and young, then the necessary power of leading young people will still be there, too, and not for one moment could we spare from our ranks those hundreds of magnificent "over fifties" who give such priceless service in our sisterhood.

Nobody should be swayed by this recent correspondence in *THE GUIDER* to give up her work in Guides unless she feels it is right and best to do so, and unless other willing hands can be found to take it on.

But the whole airing of this subject will have given us food for thought, and a warning note has been sounded which should be heeded here and there even though it may have an ironic touch for some.

But as Mrs. Mark Kerr so aptly says: "We want the right man in the right place, irrespective of age, always remembering that the function of Guiding is to provide a race track for the young."

So if and when the time comes for some of us older folk to hand on our task to new and younger successors I feel sure that, as we see the work we love so well being carried onward and upward by strong capable hands, any passing regrets that might come into our hearts will be merged into a deeper feeling of thankfulness, hopefulness, and pride.

A FINE DAY A HAPPY DAY and GOOD TRAILING

to
ALL GUIDERS

taking part in the

Christmas Stocking Trails

on
DECEMBER 8th

A large number of routes have been published in "THE GUIDE," November 24th and December 1st issues.

GET A COPY AND SEE IF YOUR TRAIL IS MENTIONED.

N.B.—Please turn to page 473 and read "Please Make a Note."

Olave Baden Powell

Chief Guide.



This page brings good wishes for a very happy Christmas to all Brownie folk.

BROWNIE POSTER.

There is a new and attractive poster on sale at Headquarters for Brown Owls to use in advertising their plays, sales, etc., etc. The price is 3d., postage 1½d.

SIXES AND SIXERS

"Brownies . . . are preparing to be Guides," states *Rules, Policy and Organisation*. We also read many times of "initiative . . . self-reliance . . . responsibility . . . comradeship . . . a game . . ." Some of these are high-sounding words, yet in our Six system, if we use it in the right way, we have the tool with which to lay well and truly the foundations of many of these big things. Let us think for a moment of our own packs. How much do we use the Six system? Are our Sixers at all the leaders of the pack? We know we cannot give them the responsibility we give to patrol leaders, and that they are not yet ready for any responsibility for other Brownies. But fashions change, and the pendulum sometimes swings far. Years ago we ran our packs like miniature Guide companies, and our Sixers called the roll and taught test work as the leaders do in a Guide company. We found out that was a mistake, and in our efforts to rectify matters, have we let the pendulum swing too far the other way? It seems to vary very much in different packs at the moment. It is a difficult matter to know how much responsibility we can give, and how much to use the Six system. Here are some interesting questions suggested by an interested on-looker at a pack meeting one day, with answers taken from six packs chosen at random from those I have had the good fortune to visit during the last two years:—

- (1) *Who arrived first at the clubroom and fetched the key?*
 In 3 packs Brown Owl did.
 In 2 packs Tawny did.
 In 1 pack a Sixer did.

- (2) *Who opened the windows?*

In 3 packs Brown Owl opened them.
 In 1 pack the Sixers or older Brownies opened them.
 In 2 packs they were not opened at all.

- (3) *Who fetched out the toadstool?*

In 2 packs Brown Owl did.
 In 1 pack Tawny did.
 In 3 packs a "toadstool Brownie" or a Sixer.

- (4) *Who cleared up at the end of the meeting?*

In 3 packs it was Brown Owl.
 In 2 packs it was Brown Owl, Tawny and the pack.
 In 1 pack it was the Sixers and Seconds, while Brown Owl and Tawny snatched a few precious minutes to talk over pack matters, but they managed to keep an eye on things at the same time.

All these things might easily be done by the Sixers. They should feel that they have the right to share these small responsibilities with Brown Owl and Tawny, and that these are the ways in which they can lend

a hand in the pack. But as always, the ultimate responsibility rests with Brown Owl. The Sixers need training in these small responsibilities, just as in greater matters, but if these Sixers' jobs once become part of the traditions of the pack, then they will be counted as a privilege, and the children will look forward to the time when they will be permitted to undertake them.

- (5) *Who got the six corners ready?*

In 1 pack, Brown Owl.
 In 1 pack, Brown Owl, Tawny and Pack Leader each helped a Six.
 In 1 pack the Sixers.
 In 2 packs the Sixers and their Sixes.
 In 1 pack there was nothing to do in the Six corners at all.

- (6) *Were the corners decorated?*

In 4 packs, yes in some way, some much more than others.
 In 2 packs, not at all.



The Six finds Treasure.

(7) *Who made the decorations?*

- In 1 pack, Brown Owl and Tawny.
- In 3 packs everybody had a share.
- In 2 packs there were no decorations.

(8) *Who made the pack charts?*

- In 4 packs Brown Owl and Tawny.
- In 1 pack all shared.
- In 1 pack all the charts were made by Brownies.

These are interesting numbers. Again, it seems possible to use our Sixers a good deal in these matters. Brownies as a whole are too young and individual for the group system in its full use, as in the patrol system, but they can and do develop the feeling of a Six if we give them the opportunity, and when they reach the age to be Sixers they are really capable of working for their Six. But we should help them by encouraging them to have real six "lands" or "homes" and to decorate them as much as possible. Some packs have coloured casement strips to hang on chairs with notices, cards, etc., pinned on. Others have miniature clothes-horses covered in hessian or crash dyed the Six colour. Others have small notice boards. Some have their treasures in boxes or bags, and there are many other ways. The Sixers should take a leading part in decorating their corners, and in making charts. So often Brown Owl and Tawny do all these things, but the results, though charming for the entertainment of a grown-up visitor, and often entrancing from an artistic point of view, are not nearly so encouraging to Brownie initiative and self-expression as the sometimes queer and often untidy looking decorations, treasure-boxes and charts made by the children themselves.

Brown Owl and Tawny should again be ready with encouraging and suggestive ideas, with plenty of material, with advice—if asked for it!—and with a great store of delighted surprise and praise, but the actual doing and making can be left almost entirely to the Sixers and Sixes.

(9) *Who suggested the games?*

- In 4 packs the programme was ready and Brown Owl suggested the games—the Brownies always applauding her choice.
- In 1 pack the visitor was asked.
- In 1 pack everybody gave suggestions.

(10) *Who ran the games?*

- In 1 pack, Brown Owl.
- In 4 packs Brown Owl and Tawny.
- In 1 pack a Sixer ran one game, and was criticised gently and helpfully by Brown Owl at the end of the meeting.

(11) *Who scored for them?*

- In 5 packs Brown Owl and Tawny, sometimes helped by the Sixers.
- In 1 pack the Sixers scored wherever possible.

(12) *Did the Sixes ever work by themselves in their own corners? What did they do?*

- In 3 packs not at all.
- In 2 packs a very little during games.

In 1 pack for quarter of an hour while Brown Owl, Tawny and Pack Leader did the same thing as another group. This pack made scrap books from stamp books.

These questions are more ambitious than the preceding ones. But it is often easier and more time-saving for Brown Owl to run her pack than to let the children do it, and sometimes it may be that we run into the danger of doing everything ourselves, and so being ourselves detrimental to the initiative of the children instead of encouraging it. A pack so run is often tidy, well-behaved and disciplined. Sometimes it is quite charming to visit, and the Brownies are "little dears." But is this all that we are trying to be? Surely one of the chief ways in which we can be of any service to the community while many of the schools still have these hopelessly big classes, is to do all we can in our small packs to encourage initiative and resource, and to help each child individually to develop her own character?

So let us ask ourselves again if we do use the Sixers and the pack enough, and if we ourselves are sufficiently in the background—for that is surely our place in the pack?—a steady and reliable background against which the children can make their necessary experiments in initiative and resourcefulness and independence, learning slowly and surely to be ready for the further adventures later on.

V. RHYS DAVIDS.

To be concluded.

SHELTER

There was a little maid in David's city
Who saw young Mary pass,
Seated upon an ass,
With goodman Joseph trudging slow beside.
There was a child who watched them, wondering-eyed,
A little maid whose bosom ached with pity—
Though why she could not say,
Except the woman's face was strangely white,
And Joseph's sandals heavy on the way.
She watched them plodding by,
And yearned to lay her lips to Mary's cheek,
And whispering, say, "My father's house is nigh,
Will you come in, and rest?"
But being very young and very shy,
She felt the brave words choking in her breast,
And stood, and could not speak!
There was a little maid who dreamed that night,
How one might run, and catch their hands, and cry
"I have a heart, clean-swept and open wide,
Will you come in and bide?"
Who woke from dreaming, when the dawn grew red,
Assured, and comforted—
Knowing that love's small hostelry, indeed
Had ministered to their need.

SARA HENDERSON HAY.
The American Girl, December, 1933.



IT'S EASY TO MAKE THESE WAMPUM BELTS

by T. CHRISTIE

Photos by E. J. Hosking

THE attractive belt you see here was made entirely from knotted lengths of twine in two colours. Belts of this type are called "Wampum" belts because they so closely resemble the bead Wampum Belts which the North American Indians used to make.

Woodcrafty camera cases and slings, neckerchief slides and money pouches can all be attempted by this method of knotting twine, but by far the most attractive objects you can produce are narrow-width belts for use with summer frocks.

For belt-making you will need two balls of different coloured twine and a belt buckle. Half-pound balls of macramé twine (No. 5) cost two shillings each and they will make on an average from three to five belts, depending on the width.

There are finer twines if you want them, and for colours you have the choice of nearly sixty different shades.

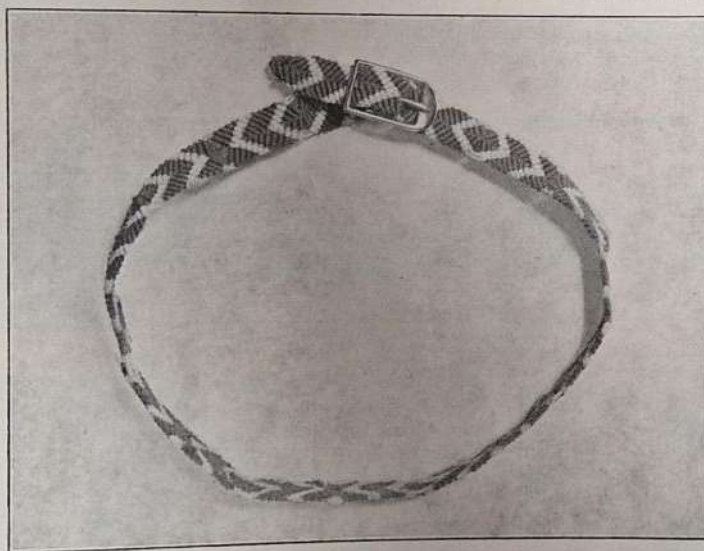
Cut lengths of the cords about eight feet long and, doubling them, attach to the centre bar of the buckle as shown. If you make them longer you will save adding new cords so frequently, but you must expect these longer lengths being more difficult to handle. Also do not make the cords all the same length or you will find yourself in difficulties when they all run out at nearly the same time.

Fasten the buckle down securely either by inserting it in a drawer or by slipping it over a nail. Now begin the knotting by taking the cord on the extreme left in the right hand and holding it parallel to the centre bar of the buckle. This cord is called the "filler." Then with the left hand take the next cord to it, and with this cord make

two half-hitches over the filler. Fig. 1 shows the first of the two half-hitches which make up the knot being drawn tight. The second hitch locks the first in place and makes the knot stand up on the filler cord.

The two essentials in making the knot are that the filler be held taut and that the half-hitches be pulled up tightly so that they give a bead effect.

Still using the same filler, repeat with the other cords until the centre is reached. Now go to the extreme right cord, and, using it as the filler, work towards the centre as before. The fillers meet at the centre, so, keeping the filler coming from the right on top, knot two half-hitches over it in the ordinary way with the filler from the left.



A narrow width Wampum Belt, made from knotted twine.

This is Method A.

The second method of knotting starts at the centre and works out to the edges. For Method B take the two centre cords and make two half-hitches on the one from the right with that from the left. Use these two as fillers and work out to the edges of the belt, knotting over them in the usual way.

Every row in Method B is started by first knotting the two centre cords together with the exception of when a change-over is made from Method A. Here the knotting of the two fillers at the centre to complete the row in Method A is sufficient for the first row of B, but subsequent rows must be started in the normal way.

As you will see, the varying of the two methods enables patterns to be worked into the belt.

When about only six inches of a cord remains a new length should be added. Do this when the old cord is

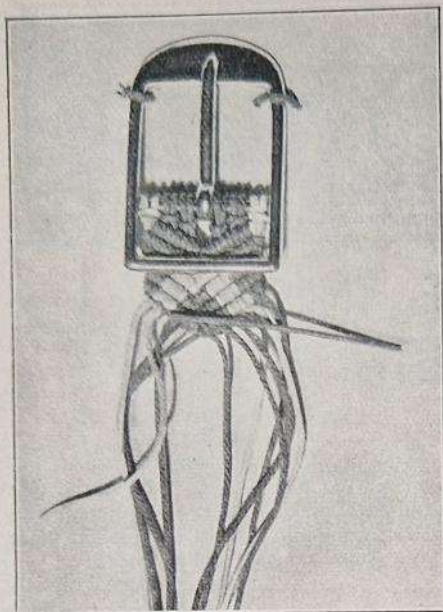
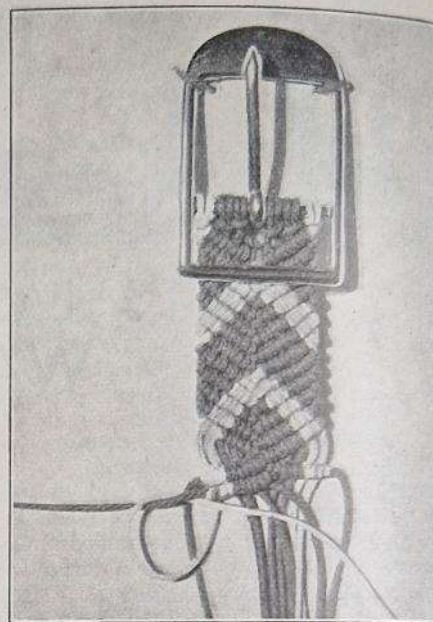


Fig. 1. Drawing the first half-bitch up tight. Note the taut filler.

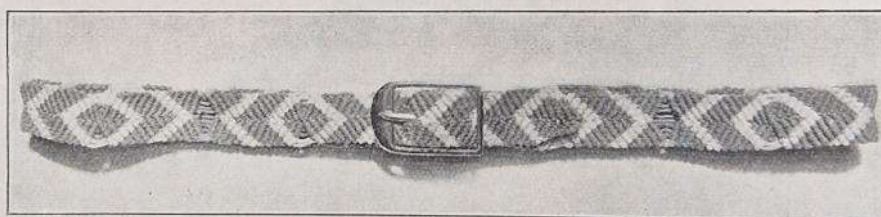
being used as a "filler." First make a few knots over it in the ordinary way, then lay a new cord underneath the old one, so that its end projects a few inches. Knot over this double filler until, in the case of Method A, the centre is reached, where you can drop the old cord to the back before completing the row by the final knot, in which the new cord is used. With Method B it is advisable for appearances' sake to drop the old end to the back before the edge of the belt is reached.

After a few more rows the short ends can be cut off short without any fear of slipping.

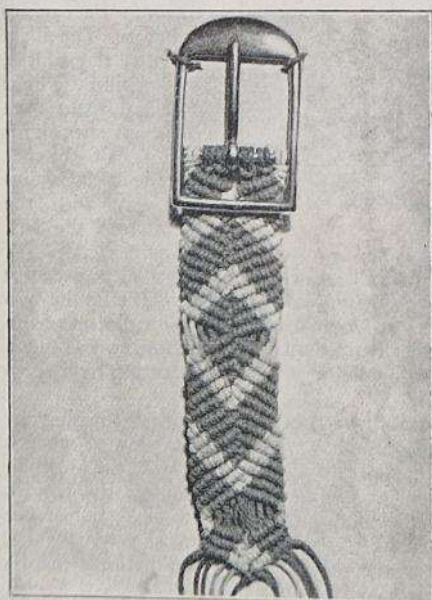
Work only in Method A when bringing the belt



The change-over from method A to method B. A second bitch is about to be drawn up tight.



By varying methods A and B you produce this pattern.

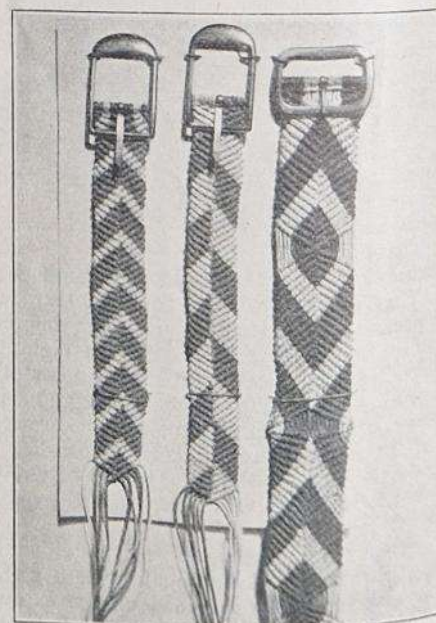


Working in method A again, after a change-over from method B.

to a point. Take the two extreme right cords and work over them as double fillers to the centre, where one can be dropped to the back. Repeat from the left, and continue until the belt comes to a point, when the remaining odd ends can be taken to the back and sewn down.

No holes are left for the point of the buckle, but it can be pushed through any part of the belt without fear of weakening it.

If you wish to make a runner for the belt, work it in Method A, over a matchstick or thin piece of wood. When your length is long enough withdraw the wood "foundation" and sew the ends of the strip together.



The narrow belts are worked entirely in method A, the cord arrangement on the buckle giving the different design. The large belt is simply a wider version of the belt described here.



CONFERENCE FOR COUNTY EXTENSION SECRETARIES

The first Conference for County Extension Secretaries was held at Headquarters on November 9th and 10th, and was a great success in every way. It proved most helpful to the representatives who came from Scotland and Wales as well as from nearly every County in England. Visitors were also present from New Zealand, Switzerland, British Guiana and Holland. There were useful discussions after each session, some of which were taken by members of the Extension Sub-Committee.

The Session on the work of the Invalid Children's Aid Association as outlined by Miss Manson (of the I.C.A.A.) was of the greatest value to all present. She told us how the work had started forty years ago, when there was no one to see that treatment was continued when a child left Hospital. The Heart Home and Hospital at West Wickham, and the homes of the Institution at Stonebridge Park, Seaford, Broadstairs, Worthing, Kearsney, Ashridge and Southbourne were mentioned, and a list of addresses of other Societies were given which will prove most useful.

The education authority will pay if sufficiently urged £1 8s. 9d. a week for a child under the care of the I.C.A.A., but if the authority has offered to send a child to an open-air Residential School and the parent refuses then the authority takes no further responsibility whatsoever. If a patient in a London hospital has no visitors, this Association will always arrange for someone to visit. It deals only with children up to 16; after that the Central Council for the Care of Cripples is the Society to approach for cripples. Miss Manson kindly said she would advise Extension Secretaries at any time at 117 Piccadilly, if a stamped addressed envelope were enclosed.

Mrs. Mark Kerr was in the chair when Miss N. M. Blaiklock, Assistant County Commissioner for Middlesex, spoke on "The Commissioners' share in Extension Guiding," one of the most interesting sessions of the Conference. The following were some of the chief points:—

County Extension Secretaries are not aggressive enough and should get far more publicity for Extension work in their Counties. They should automatically be put on the County Executive Committee and attend all Commissioners' meetings and always read a report, however short. It is very useful if it can be arranged for one Commissioner to take an interest in all Extension Guiding in the County and represent the Secretary if necessary.

Co-operation is wanted in all directions.

1. With Institution Authorities by the personal touch of the District Commissioner, whose visit when starting a company will achieve far more than letters. The Institution should be asked to send a representative to the Local Association and that body should send a member to act on the company committee at the Institution.

2. More co-operation is needed also with Companies and Packs by Commissioners more frequently visiting them to encourage both Guides and Guiders, and leading questions should be asked *re* finance. Tests, etc., for a successful meeting may not mean that the Captain is not up against all sorts of difficulties behind the scenes.

Invitations should be given to all local events, seeing to transport if necessary, but otherwise treating Extension Companies as normally as possible. Guiders should be urged to attend general trainings locally or elsewhere and fees and travelling expenses could be borne by the County or District. Occasions should be made for all Extension Guiders to meet each other for the interchange of ideas, and ordinary Guiders might be interested to attend too.

Re Adoptions. Commissioners should know which Companies have adopted Extension Guides and enquiries should be made when inspecting.

Re Transfers. The value of these transfers is much lost if there is any delay, and the County Extension Secretary should appeal to all Commissioners to be speedy, and if there is undue delay, to put the matter in the hands of the County Commissioner.

Post Guides and Rangers. A Field Day held like a camp is much appreciated and if held in different Divisions each year will enable all to attend in turn. Collections at Church Parades, etc., can be given to help a Post Ranger or Guide to go to camp or for a holiday. If the Post Letters are inspected annually by a different Commissioner more interest is ensured in Post Guiding.

There was a happy gathering at the At Home during the Conference at the English Speaking Union when we welcomed Miss Agnes Baden-Powell, Mrs. Mark Kerr, Sir Montagu and Lady Burrows, Dame Katharine Furse, Miss Montgomery, Miss Piepers, from Holland, and others well known in the world of Guiding, for it gave an opportunity for friendly talk, etc.

Best wishes and much gratitude to all who have helped this Branch in 1934.

JANET ALLAN,
Commissioner for Extensions.



A PAGEANT OF FLOWERS

THE whole idea began in a garden, as was most right and proper. This garden surrounded the Girl Guide Headquarters in Adelaide, South Australia, and it was planned and created by the Guides in that State as a surprise present to their most beloved Chief State Commissioner.

She had often talked of the gardens she had left behind in England, and so beds were dug and earth was sifted, seeds were sown and tiny plants were firming into the soil to make this garden for her in South Australia.

The difficulty was how quite to present the garden. It is easy to hand over a bunch of flowers or a piece of plate, but a garden given by so many people is a different matter altogether.

Everyone wanted it to be done in an original way so that every Guide might have a chance of taking part, and gradually the idea came that flowers from this garden should come to life through the Guides themselves, and that the presentation should be made by a garden of living flowers.

Then began a period of planning, organising and sheer hard work. All Guide companies in the State, some in tiny villages 500 miles away from Adelaide, were asked how many children would join in the pageant.

In spite of almost overwhelming difficulties, such as distance, lack of funds, bad times, over 2,000 of these country children came in to take part in the pageant, and arrangements were made so that no child stayed away because she could not afford it. Besides these, some 4,000 children from Adelaide and its surroundings took part.

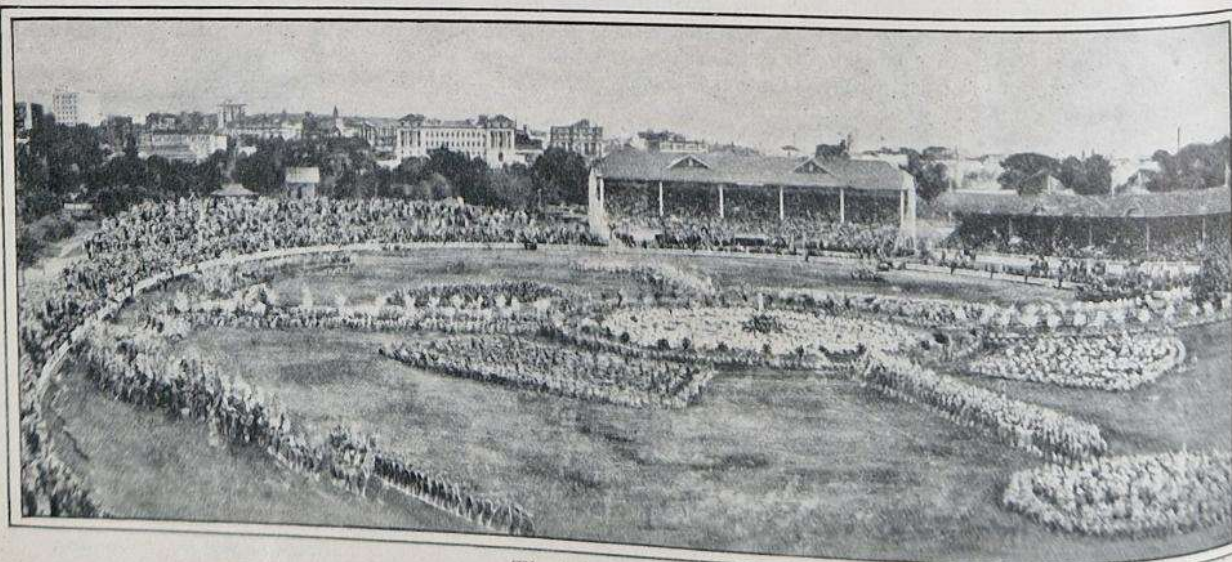
The most important item at the beginning was material, and it was found that there was not enough coloured crepe in the whole of Australia with which to dress the Guides, so that thousands of yards had to be brought in from abroad, and the workers actually used 1,200 rolls of crepe paper, 1,000 feet of cane for arches, and many hundreds of yards of window cord. Then came a wonderful gift: a kind friend sent five miles of wire.

All the work was done at the Girl Guide Headquarters, and for the last three months a hundred women who were Commissioners, members of the local Associations and their friends, came and sewed, in a tin building, every day, and during eleven of those days the temperature was 110.

Each Captain was asked to send to Headquarters a hat-band in cardboard measured to the head of each child who was taking part, and inside each hat-band the child's name was written. When each had been turned into a flower headdress they were packed in boxes with the name of the company and the name of each child on the lid. The belongings for each district had its own corner so that at any moment the headdress of any special child could be easily found. There were special days for special flowers. One day everyone would be making poppies, another day cornflowers or bougainvillia.

The frocks and bloomers were made in the children's own homes or by their Captains and Brown Owls, who received the patterns and the materials and fitted them to their own special Guides and Brownies.

Then came the task of arranging for the children living



The living flower garden.

THE GUIDER

in Adelaide to be coached for their dances, and the Committee approached the Adelaide dancing mistresses and asked them for their help. They rose to the occasion most nobly and gave voluntarily of their very best of time, originality and patience to turning these hundreds of rather awkward Guides into graceful well-disciplined dancers.

Many Guides rehearsed in the Botanical Gardens, where their special dancing mistress saw them as marigolds or water-lilies, and grouped them accordingly.

Everybody was kind and helpful. The Railway and Steamship Companies and Trams all gave special concessions and the Ministry of Education granted leave of absence from school for rehearsals, and allowed the country children the time off to travel to Adelaide and take part in the actual performance.

Then the Hospitality Committee got going, as every child from the country had to be put up. Very many of them had never been in a city before so that they needed much care and looking after, and hundreds of people gave either hospitality or donations.

The Pageant took place at the Oval and there could only be one rehearsal altogether and that not a dress one, but the one rehearsal lasted from 9.30 in the morning till 7 o'clock at night.

On the great day the Guides arrived at the Oval in their uniforms wearing their green bloomers and carrying their green slippers, and directly they had changed they marched in Companies on to the tennis courts behind the Oval and sat in rows of fifty arranged according to the kind and colour of the flowers. Each child had three feet of space allotted to her and sat with her pile of clothes beside her. Behind each row were the precious hatboxes arranged in divisions and the flower headdresses were collected by the various Captains and Brown Owls and handed to their children. No child had seen her head-dress until that moment. They were almost speechless with excitement at the lovely blaze of colour that came pouring out of the hat boxes.

At 3 o'clock the transformed Guides marched to music into the Oval led by the peach trees dressed in tight green tunics forming the tree-trunks, their heads and shoulders hidden by blossoms raised on long sticks from their belts, varying from pale pink to deepest rose.

They were followed by a seemingly unending procession of flowers, golden marigolds and daffodils, blue cornflowers, forget-me-nots and delphiniums, red poppies, until at the end came the glowing herbaceous border. They marched slowly to the middle of the arena and then dispersed to their own plots round the sides of the Oval.

Each kind of flower settled itself into four different flower-beds at different points of the Oval, so that when their turn came to perform in the sunshine, flowers seemed to be dancing in from every side.

Gradually all the flowers drew into the centre and formed an enormous posy. In the middle were the hollyhocks, 17 feet high, while round the edge tiny flower-dressed Brownies holding garlands formed the frill of the posy.

Presently the posy disappeared and the dances began. The first was the dance of the forget-me-nots, arranged in many little rings scattered over the ground, and done entirely by the Brownies.

Then the marigolds symbolised the opening of a flower: four hundred of them in yellow and orange, forming one huge marigold.

Then the ground was a blaze of poppies dancing in the sunshine, and finally falling asleep with drooping heads.

After them came the daffodils and cornflowers, and they danced themselves into one huge wheel with golden spokes and a blue rim; seven hundred blossoms going round and round.

Lastly the bougain-villia waved gently in the breeze and then the



The Water Lily.

flowers slipped back each to their own flower-beds. During the interval 1,300 yards of pale blue art muslin was spread on the ground. To the centre of this came a living statue of three nymphs in pale pink, one of whom held on high a large witchball.

Below them, representing the falling of the water into the pond, were fifty nymphs in green, and below in the pond itself were a row of tall deep pink lotus lilies.

Floating further out in the water were large five-petalled yellow water-lilies, a different Guide forming each petal, while round the edge were four hundred smaller pale pink and cream water-lilies.

The opening of this scene began in absolute stillness and silence, then the band began to play notes from the songs of Australian birds, and with the music the sun which had temporarily disappeared came out and in his rays came a hundred butterflies who sped on to the pond with little brown bodies and shining wings marked with large coloured eyes.

Then to a change in the music, the petals of the yellow water-lilies opened very slowly and lay back on the pond. Gently to the music all the lilies opened and closed; the green nymphs waved their arms with a falling motion from the statue to the brink; the butterflies and dragonflies sipped the honey from the flowers.

Then the little blossoms came running forward holding garlands and moving in a swing dance, followed by the peach trees making an avenue around the pond, while the blossoms darted in and out between the stems. The wistaria arches formed a trellis from side to side, and round and about new flower-beds were planted. Great oval shaped beds of daffodils, round ones of poppies and cornflowers, mixtures of marigolds and forget-me-nots. Further back were the herbaceous borders and beyond them were grouped the sweet-peas, who were the Extension

Guides, and they grew in the shade of the jacaranda trees.

There were clumps here and there of poinsettias and cannas, and round the bandstand twined the morning glories.

In amongst the flowers flew continuously the butterflies and dragonflies, and two magnificent peacocks strutted down the avenue with their tails blazing in the sunshine.

Then suddenly, to a movement in the music, the whole garden fell asleep. The Guides crossed their hands and bowed their heads, while the music played a little sleepy melody.

At that moment, borne on her rockery, the Lady-of-the-Garden came among her flowers, the band burst into the songs of birds and the flowers held out their arms to welcome her, and presently she stepped into a tiny Baby Austin entirely disguised as a dragonfly, and followed by an escort of dragonflies and butterflies, she flew round her garden.

In and out she went peeping into every flower-bed and smiling on every flower, and when she had at last completed the tour of her garden the band broke into a polka and every flower began to dance. At first the tall flowers and trees polka'd by themselves in their flower-beds, while the blossoms and forget-me-nots, the butterflies and dragonflies polka'd in pairs up and down. But soon the flowers left their places and there was one swaying mass of blazing colour polka'ing madly with the Lady-of-the-Garden in the midst.

Whatever treasures the future may hold in store for this Lady-of-the-Garden, she knows she will never receive a more beautiful gift nor one more joyously given.

FOR TREE LOVERS.

The Men of the Trees have published a very beautiful Calendar for 1935, price 5s., to be obtained from The Calendar Secretary, The Men of the Trees, 26 Collingham Place, London, S.W.5.

All Tree lovers will appreciate the really lovely photographs. There is one of these for each month; some of the most beautiful Tree Studies which have ever been published.

If you want a really charming present to give to a Naturalist—write and order the Tree Lover Calendar at once.

CHILD EDUCATION.

The winter extra number of *Child Education*, which was published on November 25th, contains a very delightful picture entitled ENTER FATHER CHRISTMAS. In case any of our readers are not regular subscribers to *Child Education*, we would like to call their attention to the winter number which is devoted to Handwork for young children, and is a particularly good shillingsworth. The picture would make a charming decoration for the clubroom.

NEW PAINTING CARDS FOR CHRISTMAS.

Many Brown Owls will remember the series of outline Christmas cards (suitable for colouring with paints or crayons) that were obtainable at Headquarters, and from branch shops, last year.

To meet the request for Guide outline cards, as well as Brownie, Miss Elliot has included two Guide scenes in her new cards for this year. There are also two new Brownie cards. They are 1d. each.

THE GUIDER 21st BIRTHDAY

IN January THE GUIDER celebrates its 21st birthday. Following the example set in 1932 by the whole Movement, on the attainment of its majority, we intend to give, rather than receive. At the same time we do ask our readers to help us celebrate the occasion by a large increase in circulation. The response to the Double Good Turn leaflet inserted in the October number has been splendid, but figures prove to us that there are still a number of Guiders and Rangers who know nothing of their own paper.

May we ask those of you who *do* read THE GUIDER, and who are obviously so keen to help us, to tell your friends about the 21st birthday number? If by any chance they are not readers already, they will then lose no time in taking out a subscription (4s. 6d. a year, post free) and thus make quite certain that they will not miss a number which will be of great value and interest to them. If all our readers will make a point of telling their friends about this special number, they will be repeating the Double Good Turn, in helping both THE GUIDER and their friends.

The 21st birthday number will be a good jumping off place for new readers, for it will contain many articles of real historical interest about the Movement.

Our birthday gift to our readers will be a number which will be much larger than usual. It would spoil things completely were we to try, now, to describe that present. We must keep the secret until you open your GUIDER on New Year's Day, 1935, but, in case your subscription has run out, it is only fair to remind you of what you may miss if you fail to renew it.

At the same time we would like to thank the three hundred and sixty-one readers who responded to our appeal for criticism and suggestions in the October number. It has not been possible, yet, to formulate a reply to those suggestions, but we are grateful for so much kindly encouragement, and such helpful criticism. We hope, in the January number, to publish an article dealing with these, but we do not want our readers to think, because of the unavoidable delay, that no notice has been taken of the splendid effort they made to help us.

Before leaving the subject, however, we would like to say that many more than three hundred and sixty-one pamphlets were sent out. They still continue to wander home in two's and three's, but we feel there are still many Guiders and Rangers who have not received their free copy, and we hope those of our readers who have not yet returned their green pamphlets will be encouraged by this to do so. Remember—by so doing you are helping THE GUIDER to help you; only by the criticism and loyal support of our readers can we hope to maintain the standard we have set ourselves in the past 21 years, and so be worthy of our name.

The first of December is a little early to wish you a happy Christmas, but we hope we may be the first to do so and that your Christmas will be a very joyous one.

EDITOR.

PROBLEM No. 9

HEALTH RULES

"YOU wash your teeth after every meal and every night and morning."

Eileen looked confidently at Captain. She had really tried hard to learn her Health Rules; it was the last fence she had to cross before achieving the longed for Second Class badge.

"Yes, that is quite right," said Captain doubtfully. "But it is a bit difficult sometimes to wash them as often as that, isn't it? By the way, when do you wash yours, Eileen?"

Eileen turned rather pink. "Know the rules of Health"

her test card said. Captain wasn't playing fair.

"In the morning," she said, much less confidently.

"If you can only manage once a day," said Captain, who was an understanding person, "the evening is the best time. Can you tell me why?"

Eileen was on sure ground again and her dissertation on the importance of cleaning teeth at night was without fault.

"But when you know how important it is, why don't you clean your own teeth in the evening?"

Eileen hesitated, and then because Captain was an understanding person she was completely frank.

"Mother makes us wash our teeth in the scullery; she won't let us go there after she has cleaned up in the afternoon."

"I see." Captain did not forget that the law of loyalty includes loyalty from Guider to parent. "Well, now tell me about fresh air."

Another fluent outburst from Eileen which would have done credit to the most fervent fresh-air maniac.

Captain was getting cautious. "Do you always sleep with your window open?" she asked.

"No, Captain. You see, I sleeps with my granny and she says the night air is dangerous."

"Well, let us hear about food," asked Captain, who felt a deep depression approaching her, but whether from Eileen or Iceland was not clear.

Here again Eileen did well. She spoke of fats and starch, of body-building and the need of salts, of well



balanced meals and well-thought-out menus. Captain, still faintly hoping, asked:

"What did you have for dinner to-day?"

"Meat pudding and potatoes and bread and cheese afterwards. Lovely," said an ecstatic Eileen.

"No vegetables or fruit?"

"Our cabbages haven't come on 'cos of the drought and Mum says fruit is dear just now."

"I see," said Captain again. "Well, Eileen, you seem to know the Health Rules very well, but I'd like to think a bit before I sign your card because you seem to find it hard to carry them out."

* * *

Captain and Lieutenant walked home together after the meeting.

"How did Eileen get on?" asked the latter. "I know she has been working very hard over her Health Rules."

"Do you think it is the least good learning the theory when they don't seem to apply any of it?" Captain told the story of Eileen's fluency and the lack of practical application of her theories. "Would it be possible to make that part of Second Class 'doing' and not merely 'knowing'?" she went on. "It surely was intended that the Guide should be making herself more healthy, not only knowing how it ought to be done and making no personal effort?"

"Let's think it over," said Lieutenant, "and see whether we can evolve a plan of both knowing and doing."

COMMENTS.

This month we have a practical Problem which every Guide Captain must have met with at some time or other. Do you think Eileen's Captain is right in considering there should be some test of "doing" and not merely "knowing," or do you think theory is enough? If not, have you found any ways of bringing it into practice? Please let us have your ideas by December 7th and don't forget that name and address must accompany all letters though not necessarily for publication.

PROBLEM No. 8

What can we do with Kitty?

This apparently insoluble Problem has brought us a splendid budget. We give extracts from several letters, but pride of place, or rather space, must go to the Commissioners who have so nobly responded to our appeal for their views.

From a Ranger Company who discussed the Problem at a Meeting.

"We would keep her in the company, not make her any kind of Leader, we are not sure of her influence yet. But we would use her in useful ways to make her feel responsibility, as we feel she is older than the rest of the company, perhaps by the life she leads alone with her father, and so wants more of an outlet and plenty of fun. . . . We think she should still be in the Guides, to help to strengthen her character by the influence of the Movement."

From Various Guiders.

"In the good old days, when cock's feathers blew in the wind . . . we had a plan by which Kitty would have been made a 'dead Guide.' . . . The value of this plan lay in once having taken up responsibility Kitty understood she must work it out to a finish of good. In other words, she could not resign or be turned out when in a state of failure. Should her behaviour be such as Kitty's, her badge was taken away publicly and she was known as a 'dead Guide.' This state continued till she came to her senses and apologised, when she received back the same badge and was reinstated. . . . No captain could make a Guide a 'dead Guide' without the permission of her District Commissioner."

"When camp arrangements were being made Kitty should have been appointed a camp leader. That not being practical, then given some definite job in camp, i.e., help with canteen, etc."

"I would have made Kitty a P.L. before things came to a head. Obviously, she was a born Leader, and people like her who are not given an opportunity to lead in the right way nearly always lead in the wrong."

"Miss Rogers was at fault in not trying harder to understand Kitty. She should have taken Kitty's jokes 'like a good sport,' then talked to her quietly after the meeting."

"If I were the District Commissioner I would let her keep her badge, retain her on the company register, but instead of going to her company meeting for instruction she should come to me."

From a District Commissioner.

"She would seem to be too old to be dealt with satisfactorily in a Guide company. That was probably one of the causes of the trouble. If Leaders had been elected by the company she might possibly have been made one earlier, as she appears to have been a leader by nature, and this responsibility might have sobered her. I feel Miss Rogers should have put her on probation some time before camp, and failing definite improvement, have declined to take her. Also I think deliberate disobedience, such as breaking bounds in camp, should have been punished by the offender being sent home, or if this is impossible, by work away from the company under the personal supervision of one of the Guiders. The District Commissioner would have to see Kitty and her father and

explain that what she had done had made it impossible for her to remain in the company, that in any case she was almost too old for a Guide company. . . . Kitty could be reminded that it is not being in a company that makes a Guide, but that it is Guide-like behaviour that is the true test. She might suggest that she will keep Kitty's badge for her, and if in two or three months she proves herself once more a true Guide, it can be reclaimed. . . . It would also seem desirable to persuade the father to let Kitty leave her apparently undesirable home."

From another District Commissioner.

"Something should be done to help Kitty find a niche in life, but it doesn't necessarily follow that the niche will be in the Guide Movement. Is there a trained welfare worker in the district who could be consulted? Much of their work is preventive, and their suggestions and help are of great value. It seems as though Kitty needs a change of environment and a job to suit her temperament, and a trained social worker might find the right plan and enlist the father's sympathy, where a Guider would fail. If Guiding is to do anything for Kitty, could she join a Ranger company instead of remaining with the Guides? It would mean a long period of probation before she could be enrolled, but the fact that the Guiders trusted her enough to want her would encourage her to try. A friendship with the right type of older girl would be a help to her and in the varied Ranger activities she might find just those which would give her the outlet she needs."

From a Divisional Commissioner.

"Kitty is a type who might be found in any Guide company and would always give trouble. She is the type to whom Guiding is a real thrill and adventure; she possesses the gang spirit of leadership as she has been able to influence so many of the girls. She is unfortunately an outlaw, as she wants all the fun of the game without conforming to any of the rules . . . all through life she will probably attain her ends by using a whole battery of feminine antics, of which weak promises, threats of drowning herself, and tears, are but a few samples. . . . There is no mention of the Court of Honour having dealt with Kitty between the time she joined the company and their concurrence in her dismissal. So I take it that Miss Rogers was one of those captains who did not really understand the Patrol system, as she was obviously not consulting her Leaders. This point comes out in camp, as had the Court of Honour taken their share in planning camp programmes, things could not have fallen so flat. . . . Who were the older girls among whom Kitty had her following? If they were P.L.'s the company should have been disbanded, but I expect they were the more usual type who having passed second class had not troubled to go any further and were not sufficiently occupied and interested. Miss Rogers was very unwise to take Kitty to camp, and before deciding to do so might have consulted her Commissioner. . . . But now to deal with the weeping Kitty. The obvious thing is to consult the Local Association. They cannot force Miss Rogers to take Kitty back, in fact it would be most undesirable to have her in any Guide company after her behaviour in camp. . . . The fact that she is staying at home is a blessing in disguise as the District Commissioner and Local Association could keep in touch with her. The Local Association could represent varied interests,

and possibly something could be found for Kitty to try and do. But one thing of which I am quite certain is that no amount of weeping or other antics should avail and let Kitty get her own way. . . . If after a year of probation Kitty still wanted to continue in Guiding I think she should be given a chance in a Ranger or Lone Ranger company."

From a Commissioner and Diploma'd Guider.

Kitty is a typical sensation monger. The pity of it is that she succeeded by bad behaviour in creating a first-class sensation, including company, captain, mothers and Commissioners. Miss Rogers' aim should have been to make her evil deeds fall flat. She might have welcomed her back to camp after her night out with "What a silly, childish thing to do," pointing out that girls young and undeveloped in such ways cannot be kept in camp. Camp is a place where something adventurous may happen at any time, and so it is essential to have in it Guides who can be depended upon to help at a moment's notice and be absolutely trustworthy. A great deal of notice should have been given to her when she did something helpful to the community and as little as possible to her vagaries.

Being turned out of the company by her fellows (Court of Honour) may bring home to her the lesson she needs—that if you want to live happily in a community you must not spend your time making life impossible for the rest of the world, you may get temporary excitement but nothing of real value. On no account should she be taken back till she has proved herself, tears and the story about her father may be another effort after sensation. The Commissioner can explain to her that the Guide Movement is always open to her if she can persuade her fellow Guides and neighbours that she is really qualified to be a Guide in something besides dress, a difficult business, but one she is clever enough to accomplish, and it will be worth proving to Miss Rogers and the company that she really is capable of difficult things. Meanwhile, a Patrol Leader could keep in touch with her and show her that she is turned out in no spirit of un-friendliness but just because if you want to live in a herd—or company—you must keep the law of the herd. A Leader would be a better person to keep in touch with her than the Commissioner, as it is essential she should not feel she has gained kudos by her behaviour. We make a mistake if we think Guiding can only help by keeping girls in companies; it can often help just as much by suspending them or even turning them out."

BROWNIE HOWLER.

BROWN OWL (explaining the Union Jack): "And when the flag is flown at half-mast it is a sign of mourning."
BROWNIE: "And when it is flown the other way, is it a sign of evening?"

"SAFETY FIRST" AT CHRISTMAS

The National "Safety First" Association has asked us to remind Guiders of the special risks of fire during the Christmas season. At parties children are naturally excited and may throw caution to the winds.

Christmas trees lighted by candles are a source of danger and should always be in charge of several grown-up people. If electric lamps are used instead of candles the wiring should be done by an electrician or another competent person. Then the paper decorations should be taken down as soon as possible after the party is over. It is hardly necessary to add that a coal or gas fire should have a guard in front of it. (A fireguard is demanded by law when the children are under seven.)

Guiders should also discourage their Guides from buying celluloid toys—either to fill stockings for the Trail or as presents for younger brothers and sisters. In this connection it will be remembered we published a hint on the Company Scrap Book page in the November GUIDER about removing dents from expensive celluloid toys by placing the dented part in a pan of briskly boiling water. The words "briskly boiling" were a mistake. The saucepan should, of course, be removed from any flame (when the water would cease to boil) before the toy is placed in it. Too much care cannot be taken over a highly inflammable material like celluloid. British manufacturers are making experiments with a non-inflammable celluloid, but until celluloid goods are definitely marked "non-inflammable" Guiders should do all in their power to discourage their Guides buying them.

They will realise the urgency of the appeal when they know that seven hundred children die every year from scalds and burns.

THE NEW BROWNIE POSTER.

Here, at last, is the poster Brown Owls have been wanting for so long. There is plenty of room on the buff-coloured board to advertise plays, parties and revels. The gnomes (very interested in the announcements!) are dressed in brown and orange and the Brownie shows up well against an attractive green background. The poster, designed by Miss Molly Brett, is 20 in. X 15 in. and can be obtained, price 3d. (postage 1½d.) from Headquarters' bookshop.

ERRATA.

We must apologise for the fact that in the review of *Marigold in Godmother's House*, published in the November GUIDER, the author's name was given as Joyce Brisley Lancaster. The name is Miss Joyce Lancaster Brisley.



THE BROWNIE POSTER.
On Sale at Headquarters, price 3d.

A REAL ADVENTURE AND —A WAMPUM BELT

WE shivered with excitement as we looked around the little green field, high above the rich fruit valley of Niagara, and realised that we were camping for the night on the Tuscarora Indian Reservation. My friend, an English Guider who had come to America to do some Girl Scouting, was driving back with me from Minnesota where we had been on a canoe trip. By a series of most unexpected adventures we found ourselves enjoying the courteous hospitality of a Stalwart Chief.

We were just pitching our tent by the hedge, busy with the guy lines, when we were suddenly aware that the tall, dark Indian with his wife and baby had appeared beside us noiselessly and were watching us with the intent quiet of deep wood animals. For a moment we were startled but their charming manners and frank delight in our little tent reassured us. They wanted to feel the tent; they laughed at its size, they all, including the shiny-eyed papoose, must crawl in and out several times. What an idea for a teepee!—and they laughed again as we showed them the little cover it all rolled up in.

"You like the Indians?" the Chief suddenly asked, and on being told that we most certainly did and wished that we knew more of their ways, he said "Wait!" and evaporated from our sight, only to reappear in a short time, carrying an old brown suit case.

"Come!" he said, "You have shown me what you have, I will show you my treasures."

He set the suit case on the ground, opened it and we gathered round. He showed us several worthless trinkets and then carefully picking up something with a look of secret pride in his black eyes said, "Have you ever seen Wampum?"

I took the belt in my hands and felt the smooth, heavy, cylindrical beads. They were a soft purple colour with a line of white beads running from one end to the other connecting five points. They were translucent, magical, when I held them to the light.

"How beautiful!" I said, "I suppose this Wampum is made of the inside of rare shells. You used to use this for money, didn't you?"

"How we made it is a secret, the art is lost even to us. No, we never used Wampum for money. Money is a white man's idea, the Indians never sold anything among themselves. They exchanged gifts. What belonged to one belonged to all. No man ate while another starved. The game from a hunt was shared among the tribe. That belt you are holding was buried two hundred and fifty years to keep it hidden from the white men. It was given to me because I have tried to help the five Nations. Times are hard for my people."

"What did the Wampum mean to you?" I asked, feeling very small.

"It tells some story of the tribe. This belt tells of the Peace-Bringer, who came to the Five Nations of the Iroquois. You know, do you not, that we had wide

lands, a great government from which some of your ideas were taken, I believe, and that we lived in peace, dignity and happiness?"

I nodded, looking at his few poor acres, in contrast to the rich valley rolling away below us, all belonging to the white men now.

"Well, it was not always so. Once we lived in hatred and jealousy. We were always at war with each other, killing the young men, stealing the women, burning the fields and forests. We made no songs nor fashioned things in beauty.

"At this time a young girl living with her mother, alone by the river, had a son born to her. She sorrowed and afraid of disgrace she took the child to the river and drowned him, but when she got back to the teepee there was the baby alive and playing by the fire. Frightened she caught him up, and again ran to the river and put him in the swift flowing water, but again, when she returned, he was in the wigwam alive. Three times she tried to drown him but each time she found him alive and happy on her return.

"At last her mother said to her 'Stay, my daughter. This is no common boy but a holy child. The Great Sky Father has chosen you from among all the women of the tribes to be his mother. Great is your honour. He will grow to be a teacher and a leader of his people some day.'

"He grew up to be our Peace Bringer. He went from tribe to tribe telling the people to live in peace with one another as brothers. We listened to his teachings and the Five Great Nations came together to share their strength and their wisdom. You know the rest—how we had grown great in arts and government by the time your people came. You, too, had a Peace-Bringer, did you not? Why have your people not listened to his words?"

Fortunately he did not wait for a reply.

"That white line on the belt is the path of the Peace-Bringer as he went to the Five Nations represented by those five small white lines linking them all together."

I held the belt against the sunset and watched it glow with a hidden fire, before I handed it back to him.

"Thank you for a beautiful story. We will not forget this evening."

"You are welcome to our fields," he replied, "though they are few now. I can see that you are friends to our people."

He gathered up his things and rose to his full height, lithe in his buckskins. His dark strongly cut face was dignified, calm, gracious. As mysteriously as he had come he disappeared.

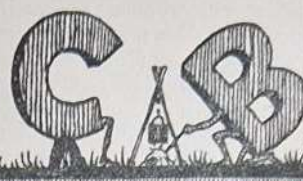
CAROL PRESTON.
Camp Director, Girl Scouts, U.S.A.

N.B. This is an exact experience that Helen Seth-Smith and I had. The story is as nearly in the Indian's words as I can remember.



AN A.B.C. OF GUIDING

By A. M. MAYNARD.



"U"

UNIFORM

"Is It Of Value?"

WHEN we are well dressed, we generally tend to behave well; our clothes produce an effect on our mind, and a well turned out Company is a company proud of itself, keen and alert.

Clean dresses, pressed ties, polished belts and badges are worth while, they are a means to an end.

"To be Loyal to God and the King, help others at all times and obey the Guide Law." Our uniform stands for these three things; if we forget this, the public does not.

First, *Loyalty*. The wearers of any uniform bring, by their actions, credit or discredit not on themselves, but on the Society to which that uniform belongs. A Commissioner once went up to speak to two Guides in uniform who were behaving badly in the street: as she arrived one of them placed her hand over her name-tape saying: "That's mine"; that is just what she had forgotten, it was not hers.

Secondly, *Service*. Our uniform stands for Service: the tie, the knife, the pockets are there to help us "Be Prepared." Have we not all of us at some time been asked to render service because we were in uniform?

Thirdly, *Obedience*. Everyone who wears a uniform is bound by the laws of the society to which that uniform belongs; by wearing the uniform we accept those laws even if we are not enrolled, a point not always explained to the children.

Some Committee ladies, having designed a picturesque uniform for an orphanage which was under their care, were surprised and pained to see the children hated it, and preferred to get wet through rather than wear their coats in camp. Perhaps had these ladies worn it themselves their persuasion would have carried more weight!

The power of our uniform comes from the fact that we all wear it. The child sees the adult, not as standing from the platform of another generation, giving good advice, but as one who has taken the same promise, is striving with them for the same end. Age, nationality, class, wealth or poverty, all disappear as we meet together in our Guide uniform: the outward and visible sign of a great uniting-bond.

"V"

VARIETY

One of the essentials of a good programme is variety.

However much we are enjoying the present, who could bear the thought of it repeating itself endlessly? Neither can we concentrate our attention on anything unless various aspects or applications of it are put before us. The *inspection* can be by the captain, the Patrol Leaders or the Guides; it can be with coats and hats, or without; of belts and shoes, of pocket contents, or anything else. It can be by vote or a surprise. It does not matter; if it is varied, the company will be kept alert, they will learn to "Be Prepared," and what is true of the inspection is true of the work in patrols, true of the tests and of the games. Life is movement, movement is variation; let us be alive.

"W"

WOODCRAFT

"WHAT PLACE HAS IT IN GUIDING?"

I quote from Phyllis Bond's excellent paper in *The Council Fire* :—

"Woodcraft is simply the adventure of out-of-doors. The Guide discovers she must be alert and observant if she is to find the things she needs; a straight-grown stick with just that twist that will make a good handle for a walking-stick, the leaf of the earth-nut that is such fun to dig out and eat, the signs of little feet, of little teeth, that tell her what small creatures are living in the woods.

"Discipline and control are no longer a question of obeying a whistle; it depends on the child herself whether in a stalking game she can instantly stop still, flattened against a tree or balanced on one leg,

knowing the slightest movement will give her away . . . "Out-of-doors we learn by our own experience. In nature there is no favouritism. The reward is just, and prompt. In camp the Guide who goes to bed forgetting to cover the wood-pile must face the consequences when she tries to light the wet sticks next morning. Life out-of-doors is full of unexpected happenings. It is the sense of being up against something big that brings out big qualities.

"And meanwhile the Guide is learning to depend on herself and to judge by a new scale of values. In camp money counts for little and *ingenuity* for a great deal. She cannot go into the woods and buy furniture, but with a little skill of hand and a great deal of ingenuity she can make herself a wash-stand, a table or anything else she needs.

"But woodcraft is not merely a means of character training to be discarded as the Guide outgrows the need; it may become an absorbing pleasure filling her whole life with interest long after she has left the company.

"So much of the amusement that attracts the public



to-day, fails to satisfy because it consists so largely in looking on, whereas the real satisfaction is in doing. Woodcraft offers no passive pleasures, but the stimulation of unravelling riddles, finding our way through unknown country, turning to use whatever we may find. Even if 'looking on' at the life of birds and animals is one of its chief pleasures, it calls for quick sight, patience, skill and a knowledge of the ways of wild things."

But we are not all cast in the same mould. We must find out the right approach or we may frighten them away. Don't persuade the materialist to watch the sunset with you, or try to explain a rainbow to an embryo artist, or dissect and name the parts of a flower to the poet lover of life.

"I am not in the least interested in the name of the birds who sing and chatter in the morning; what can one do about it? It is not even as if one could stop them," said one.

- I. First, then, there is the *practical approach* of something you can do about it. To cut a walking stick, to build a fire, to choose forked sticks for gadgets or make a collection. This is the normal approach of a young child, and some will never get further, but others will develop a second approach.
- II. *Curiosity*. They will learn to play the game of hide and seek with nature; tracking, stalking, hunting, watching. Every discovery bringing a fresh question.
- III. To others it is the *love of animals*, a feeling of kinship with all living things like St. Francis, and because they love they want to get nearer them, and know how they live. Lying on the cold ground at 6 a.m. watching the rabbits at play would be the greatest treat of camp life to such a one.
- IV. *Love of beauty*. There are artists even among the youngest. Was it the sunset through a pine wood, that she saw for the first time in camp, and can't forget? Let us help these to see more, show them pictures and, if possible, help them express what they see; crayons on brown paper, poster paints, pencil impressions to be turned into linoleum cuts later, are simple methods.
- V. Lastly there may be a Keats, some lonely soul just liking to wander and wonder alone.

"W"

WORLD

"Look wide," says our Founder. Prejudices and small ideas come from living in a narrow sphere.

One way to keep in touch with what is being done and taught in other countries is to take *The Council Fire* (1s. 6d. a year). The last number has the report of the eighth World Conference, containing 23 illustrations; the reports of the progress of Guiding in 30 countries, and reports of eight other organisations which we should know about; besides discussions on Rangers, Training, camp-fires, games, etc. It is mostly in English, but some chapters are in French; this large number costs 8d., and as a book of reference about what is happening beyond our little island it is invaluable. Especially useful is the talk on "How To Tell Stories" by Miss Williamson, of America.

"X"

XMAS

Xmas presents weigh heavily when it is a question of choosing; but if any member of the Local Association

is feeling generous, or suggests a cup to be competed for, turn her mind to books for Guide Company libraries, she need not choose them. The Junior Book Club will do that, or give all information. The address is 15, Lower Grosvenor Place, and they know all about Guides.

"X"

stands for "This way not to be followed."

A few don'ts for directors.

- I. Don't imagine because you told some one to do it, it will necessarily be done, you may not have spoken clearly, or they may not have been listening. The Director of the World Bureau would have handed a chit, and kept the duplicate. It's a dead safe way!
- II. Don't give an order in a hurry, it may mean a counter order, and then disorder!
- III. Don't show leniency in front of a threatening attitude.
- IV. Don't get angry because your company does not improve in spite of your harangues. Discourses are useful during peace, not to create peace.
- V. Don't put a halter round your neck by tying yourself down with committees, rules, and other things which restrict growth.

A few don'ts for the directed.

- I. Don't trust your memory if you have not got one. "How can you remember what you have never heard?" said Florence Nightingale. To listen intelligently, visualise yourself carrying out the order as it is given, you may find too late that you were never told, or you never heard, where to find the parcel you had to give to Carter Paterson.
- II. Don't let people think badly of you for three days, with the idea you can put it right on the fourth. You can't. All the time their letter is not being answered they are getting a fixed idea in their mind about you. Then come the usual lies to explain the delay, and all for the sake of a post card!
- III. Don't forget weeds have long roots and need much nourishment, it is better to uproot them early.
- IV. Don't let any circumstance overwhelm you, there is always the emergency exit, "a laugh."

"Y"

YOUTH

The Commissioner Red Cord Diploma'd Guider, who gave up her post at the helm to the young, assures us everything is well without her—even better, but the members of the crew still on the boat know that the spirit of youth, her irrepressible sense of humour, that kept our young folk from taking themselves too seriously, departed with her. Some folks have never been young, and others never grow up. We can ill spare the clowns. Can you laugh with your criticisers at your own mistakes? Can you laugh with the children at their mistakes? Can you make the angry folk laugh too? Then you are not too old at 80—we need you.

"Z"

Z stands for the last letter in the alphabet and the end of this A.B.C.



A CHRISTMAS FANTASY

CHARACTERS :

Bear: That's better.
Child laughing happily: Do you want to know what the surprise will be? Guess!
 Bear: Honey.
Child: Oh no! I don't like honey.
 Bear, *horrified:* What! Oh well, sweets?
Child: No, better than that.
 Bear: Fruit.
Child: You only think of food.
 Bear: Well, I'm hungry. Nothing to eat all day.
(Rubs his tummy.)
Child: Poor bear. I'll get you something. *(Runs off.)*
Bear calls after child: What is the secret?
Child turns and calls back: A fur coat. **EXIT L.**

Bear grunts and sits down on the log again: Well ain't humans funny. A fur coat, indeed! *(Looks up startled.)* And I wonder what kind of fur coat?
Enter child carrying paper bag, dancing. Bear backs growling. Child stops frightened.
Child: What's the matter?
 Bear *growls.*
Child tentatively offers bag: Here's biscuits, all we've got.
 Bear *growls:* What sort of fur coat?
Child, surprised: Why, like yours I expect.
 Bear, *angrily:* And where will he get it?
Child, vaguely: Oh, he'll get a skin and make it, I suppose.

Bear ominously: That's what I thought. I won't let you have a fur coat, I'll eat you first.

Child laughs: Dear bear, don't be cross *(sits on log and opens bag).* Come along and eat the biscuits instead, bear darling.

Bear, mollified: You're a dear child, let's forget the fur coat and start on the biscuits.

Child puts arm round bear: I won't have a fur coat after all, bear, I'll tell daddy I don't want one.

Bear puts arm round child.

Enter clown, L. He stops horrified: Oh, my child! I'll save you! *(Dashes forward brandishing stick. Bear backs, growling, and child rushes forward and stands between them.)*

Child: Daddy, he's a kind bear. Don't hurt him, and daddy, I don't want a fur coat.

Clown lowers stick and looks miserable: No chance of that, I'm afraid, that's all I've made all day *(shows four coins in palm of hand).* Everyone is too busy enjoying Christmas to look at an old clown *(sighs).* Poor child, no presents and no dinner.

Child (taking clown's arm). Never mind, daddy, we'll listen to the bells out here and forget it all. Look, there are the Christmas trees *(points to firs).* See! the sun shining on the snow is just like candle light.

(A peal of distant bells is heard.)

Bear steals up: I think I have an idea.

Child: Tell us—do.

Bear looks suspiciously at clown who is sitting disconsolately on log: I don't trust him.

Child: Oh, daddy's all right, he will do just what I tell him.

Clown, smiling fondly: Yes I will, that I will.

Bear: Then listen. If I help you to make some

money to-day because it is Christmas day, I must be free again to roam the woods to-morrow.

Child: Of course.

Bear: This is my plan. Give me your belt, child. Thank you *(as child hands belt).* Can you fasten it round my neck—so? *(Child fastens belt round bear's neck.)* Perfect, and it fits me too. Now, hold the end and wave the clown's stick.

Child does so and bear laboriously dances in time to the bells which peal again in the distance.

Child clapping hands: Oh lovely, lovely.

Bear turns somersault, then takes the clown's hat and sticks it on his head and stands to attention.

Child: Take this stick too, bear, to stand to attention *(laughing).* Oh, daddy, doesn't he look just too sweet in your hat?

Clown, laughing: Perfect—if you will do that for us in the village our fortunes will be made.

Bear: I will to-day because to-day is Christmas and because this dear child has had no presents—but to-morrow I must be free again.

Clown, solemnly: You shall, and I'll give you a good meal when the money comes in.

Child, hugging bear: Dear, kind bear—we'll all go right away to the village.

Exit L. Child leading bear and clown behind. The red sun turns into a moon. A moment's silence—broken by the jingle of sleigh bells. Enter Santa Claus R. carrying almost empty sack. He puts sack down and slaps his hands together in a satisfied manner. Then seats himself on log.

Santa Claus: Well, well! a splendid Christmas—but still a few toys left—a few toys left—hum—*(looks thoughtfully at sack).* However, they'll last till next year—*(picks up sack and takes toys out one by one, sets them up in the snow in front of him).* Teddy bear—a fine one, with a squeak *(pinches it).* Pity I couldn't place him. Book—hum—book of pictures, very pretty. Box of chocolates, toy engine *(winds it up and lets it run down before putting it on the ground).* Doll, sweet little thing, ball, that's what any child would like, box of crackers, the only one left. *(Turns sack upside down and an orange falls out)—and an orange.* No, I don't like to take that lot back. There must be a child to enjoy that collection somewhere. *(Strokes beard thoughtfully.)* Ah, I have an idea—I will leave them here in the snow, with a message—a pencil *(finds a stub in a pocket),* and a christmas card *(pulls one from another pocket).* *(Licks pencil and writes on his knee.)*

If Christmas passed without good cheer,

Here are some presents for you dear,

To a good child from Santa Claus.

(Smiles.) There—now I'll stick it in the snow beside the toys—so.

(Bells peal in distance, Santa Claus stands up and waves his hand towards the village, L.)

A happy Christmas to you all. **EXIT R.**

Bells stop—then jingle of sleigh bells is heard. Gradually fading. Silence broken by child's voice off L.

Child: Hasn't it been glorious daddy and dear bear?
Enter Clown, Bear and Child L.

Bear puts an arm round child. All for you, and worth it.
Clown jingling money bag: I can never thank you enough.
(Shakes bear's hand.)

Child, suddenly seeing toys: Oh look! *(Runs forward and picks up card.)* Daddy! Bear! look, a real Christmas Card—read it Daddy, please. *(Jumps up and down while Clown takes card and reads.)*

Clown: If Christmas passed without good cheer,
 Here are some presents for you dear.
 To a good child from Santa Claus.

Child, dancing and clapping hands: For me do you think,
 Daddy? For me?

Clown: Most certainly, dear child.

*They look at toys,
 child drops on knees
 and fingers everything
 one by one.*

Bear, picking up teddy bear:
 Why, a teddy—a relation I
 do declare!

They laugh.

Clown: You've brought us
 luck. *(Holds up bag and jingles
 the coins.)* All this we owe to
 you.

Bear: I'm glad it's been
 such a success, and I am full
 up with all the good things
 the villagers gave me—but
 now I must say goodbye.
 Listen, the day is over.

*(Distant clock chimes
 midnight.)*

Here is your belt, dear child.
*(Ties belt and hands it to
 child, who flings her arms about
 his neck.)*

Child: Goodbye dear bear,
 and I hope we shall see
 you again one day.

Clown: And so do I. Goodbye my friend. I shall
 never forget this Christmas.

Bear: It is worth remembering. *(Turns and waves
 as he ambles out R.)* Goodbye.

*Child, kneeling in snow picking up toys, looks
 up to wave.*

Child: Goodbye dear bear, and a happy New Year
 to you.

Distant bells ring out.

CURTAIN.

A VERY SPECIAL CHRISTMAS PRESENT ADVENTURES AND ACCIDENTS.

By LORD BADEN-POWELL. (Methuen, 5s.)

"Adventures are to the adventurous," wrote Disraeli.
 After reading these twenty stories of personal adventures
 in places as far removed from each other as Haslar Creek,
 Portsmouth, and the Andes, several thoughts pass through
 the mind. Admiration for the courage and resource of
 the adventurer; conviction of utter uselessness if the
 same situations had faced us; wonder that we read the
 artificial thrills served up to us in novels when true tales of
 adventure are available for us in the lives of men like the
 Chief Scout.

Of "hairbreadth 'scapes" from death there are several.
 The opening story concerns boyhood adventures with a

ten-ton cutter owned by the Chief Scout and his four
 elder brothers. They try to make a fortune in salvage by
 rescuing ships in distress—but more often they found them-
 selves "more likely to be salvaged than salving!"
 Incidentally during one of these adventures the Chief
 Scout says he learned a piece of wisdom that helped him
 in after years. The cutter had stuck hard on a stone groyne
 in high seas. "The boat began to heel over . . . it
 seemed inevitable that disaster had arrived. I came to
 the end of my tether, shut my eyes and waited numbly . . .
 A voice shouted in my ear, 'Save that boathook, you
 lubber! What are you dreaming about?' The
 command did me good. I slid to the gunwale as the
 hook fell into the sea, and
 began to make grabs for it.
 And as I did so, I found that
 I was not afraid any more.
 If, I thought, my brother
 could concern himself with
 little things at this moment,
 then Death, perhaps, was
 not at our elbows after all.
 . . . I do not know whether
 my brother had spotted my
 plight, but I do know that
 his command at that critical
 moment was one of the best
 things that ever happened to
 me."

For those who thrive on
 horrors there is an adventure
 among natives called "The
 Blood Bowl"—the bowl
 now stands in the museum
 of the Royal United Service
 Institute in Whitehall. For
 the nature lovers there is
 a fascinating description of
 "gooming"—the Chief Scout's
 word for a dawn ramble.

No one will want to miss the description of the great rally
 in Windsor Great Park, when 33,000 boys were reviewed
 by King George. "To me it was like watching a flower
 bursting from the bud into bloom: a miracle of nature
 but none the less a miracle. A seed had been dropped
 but three years back. . . . In that unique gathering
 at Windsor it was already blossoming forth and giving
 promise of fruits yet to follow."
 T. W. M.

WHERE THE RAINBOW ENDS.

All Commissioners, Secretaries, Guiders and Scouters will be
 supplied on writing to Miss Italia Conti, Holborn Empire, W.C.1,
 with the details of special concessions for theatre tickets and cheap
 railway facilities to see *Where the Rainbow Ends*, which opens at the
 Holborn Empire on December 15th, and will continue daily at
 2.15 p.m. until Saturday, January 26th, 1935.

Guiders who wish to arrange a Christmas treat for the company
 should take advantage of the cheap rates for Guides. *Where the
 Rainbow Ends* is a patriotic Fairy play, which all children love. To
 quote the Bishop of London, "I consider the Play is the most
 beautiful play in Christendom."

A PETS' EXHIBITION.

A Pets' Exhibition will be held at Olympia on December 13th
 and 14th. The exhibition will include exhibits of dogs, cats, mice,
 caviae, poultry, pigeons, rabbits, foxes and fish, and should give a
 thorough grounding in the care and treatment of pets. Leading
 organisations concerned with animal welfare will demonstrate proper
 care in the keeping of domestic pets.

Guides entering for "The Friend to Animals" badge should
 visit the exhibition and will find much to interest them.

CHRISTMAS LORE

by
MARJORIE TAYLOR

CHRISTMAS is coming with its usual rush and bustle and old-time customs. There are Christmas puddings to be made; the holly and mistletoe to be gathered, and the Christmas tree and presents to be bought. There is not another festival which has so many strange customs and legends attached to it.

To begin with, the custom of having a Christmas tree is believed to have been introduced by St. Boniface in Germany, and from thence spread to the other parts of the world. The story is that while the saint and some of his companions were walking through the Forest of Geismar, about Yuletide, they came upon a group of heathens beneath a large oak sacrificing a little child to Woden. When St. Boniface realised what was happening he dashed into the midst of them, and picking up an axe started hacking at the giant oak intending to fell it to the ground. He had barely started his task when there arose a tremendous gale which blew the tree down, splitting the huge trunk into four. Immediately a young fir tree appeared replacing the great oak, to the utter astonishment of the horrified and now alarmed heathens. Boniface seized the opportunity so turning to the amazed crowd he said, "Now, this little tree shall be your holy tree to-night, for it is the tree of peace and of endless life, for its leaves are ever green. Your houses are made of such trees. See! It points to heaven so let it be called the tree of the Christ-Child. Gather about it in your homes for there it will shelter no deeds of blood, but loving gifts and rites of progress. Gather round it in your homes, not out in the wild forest."

In many parts of Germany and the Netherlands this legend gave rise to the belief that a branch of pine is a protection against thunder.

Of course everyone knows the English legend of the Christmas tree. How a poor wood-cutter lived with his wife and two children, Hans and Gretel, on the edge of the forest, and on one bleak, snowy Christmas Eve as they were sitting over the fire discussing the morrow



"... revealed a beautiful clump of pure white flowers worthy to offer to the Holy Child."

there came a tap at the door and the sound of a child crying. Hans and Gretel both ran to open it, and there on the threshold stood a little ragged boy, shivering with the cold. They brought him in to the warm room and shared with him their frugal supper. Hans and Gretel, when bedtime came, slept on the floor that their little visitor might have their soft, cosy bed. Towards morning the sound of sweet music awakened Gretel, and calling her brother, the two children crept across the room to look out of the window. There outside in the forest a number of children in shining robes, playing on harps, were singing "O Holy Child, we greet Thee with love and praise!"

Standing beside Hans and Gretel was their visitor, now clad in royal robes. Putting a hand on each of their shoulders he said, "Dear Children, because you welcomed me last night you shall never be cold or hungry again."

Going out he plucked a small pine branch and sticking it in the ground, said, "Little ones, this bough shall grow into a tree, and every Christmas it shall bear fruit and all manner of things." With that he vanished with the other children outside.

Next Christmas the branch had grown into a tree, and from its dark boughs hung all manner of presents for the poor woodcutter and his family. From this legend and

the belief that on Christmas Eve certain trees bear gold and silver fruit, arose the custom of hanging presents, fruit and nuts on our Christmas trees.

In many parts a young pine tree is used, for within the cone is the impression of a baby's hand, believed to be that of the Holy Child. They like to feel that beneath the present-laden tree the Christ Child's Hand is raised in benediction.

If you cut a pine cone down lengthways you will find the mark of a baby's hand. The legend goes back to when St. Joseph, with the Virgin and the Holy Child were forced to flee into Egypt in order to escape the wrath of Herod. As they journeyed they met a lot of Herod's soldiers, no doubt on their way to fulfil the King's merciless command. Fearing for the safety of the Virgin and Babe, St. Joseph forced the ass upon its knees: by crouching beside it the three were fairly well hidden. As it happened they were sheltering beneath a pine tree, and gradually the branches drooped down until they touched the ground, thus completely hiding the wayfarers. The soldiers passed and the three were able to go on in safety but as they came forth from their shelter the little Lord Jesus touched one of the cones, and ever since it has borne the mark of a tiny hand.

Many of the old Christmas customs date back to pagan times, and one of these is decorating the house with holly. The heathens, when the winter came and the trees were bare, used to decorate their dwellings with holly and evergreens in honour of the "God of Agriculture."

St. Gregory and St. Augustine made use of many of these pagan festivals, converting them into Christian rites, so thus it was that the early Christians were allowed to decorate their homes with holly at Christmastide. Holly was especially chosen as it seemed to symbolise the crown of thorns, but mistletoe was forbidden to be used in churches for it was too closely associated with the druidical ceremonies.

Then there comes the much-loved Father Christmas or Santa Claus, whose origin goes back to the Anglo-Saxons. Santa Claus was really a Continental bishop called Nicholas, who, like so many other early Christians, suffered martyrdom. Later he became known as St. Nicholas and was adopted as the patron of children. His festival, which was kept on December 6th, was a sort of prize-giving, for all boys and girls who had done well at school during the year received a present. For this all-important function the schoolmaster wore scarlet robes suggestive of a dignitary of the Church, and thus it is that Father Christmas is always, or should be, dressed in scarlet. This custom soon spread far and wide, but somehow Sankt or Saint Nicholas got corrupted into Santa Claus.

On the Zuider Zee on December 5th, the Dutch keep the festival of Sint Nicolaas or Santa Claus, and the bishop with his black servant, who brings a birch rod for the benefit of the naughty ones, visits all the small villages, distributing cake-dolls and biscuits. As the children put their stocking or, sometimes, shoes in the chimney corner they sing—"Sint Nicolaas put something in my shoes, put something in my boots: Thank you Sint Nicolaas." The favourite sweetmeat for the Dutch people at this season is Sint Nicolaas cake, a kind of spiced cake made in the shape of human beings, horses, birds, houses, but the most popular are the enormous flat dolls, dressed in gold or silver paper, according to whether you are a boy or a girl. In the Tyrol on Christmas Eve a large bowl of milk is placed on the table; the lights are left on and the door

unlatched, in case the Blessed Mary with the Holy Child should come seeking food or shelter. For here, as in many parts of the world, it is believed that on Christmas Eve the Virgin, disguised as a poor traveller and with the Holy Babe in her arms, wanders through the world. Many folks place lights in their windows so that the Holy Wanderers may see their way, and not stumble in the darkness.

Animals, too, play their part in the Christmas story, and it is said that on Christmas Eve for a short time the horses and cattle receive the gift of speech, and kneel before their mangers in adoration of their Creator. In Ireland, the donkey is considered one of the "blessed beasts," because of the part it played in our Lord's life. It, like the other animals, kneels on Christmas Eve, in honour of the Master who once rode on the back of an ass. Anyone who sees it so kneeling and touches the cross which is on his back will be happy and prosperous throughout the ensuing year.

On that first Christmas Day there happened to be in the soft hay on which the Little Lord Jesus lay, a worm. The little worm was right down at the bottom, underneath, but even there he felt that there was something strange and wonderful about it all. Slowly he wriggled his way up to the top of the hay; there he lay and watched the shepherds and the Wise men bringing their offerings to the Child. Then he knew it was his Creator that lay there in the manger. Dare he draw near to Him? Slowly and painfully he wriggled nearer and nearer, and then a wonderful thing happened, his Maker stretched out His baby hand and touched the worm and made him glow with a lovely light. That little worm became known as the glow-worm, and Mary lifted him out of the manger and put him in some hay in the corner; there each evening he would shine to give light to the Holy family.

Flowers are not forgotten either, but find their way into the legends of Christmastide. The most popular is that of the Christmas rose. A little shepherd-girl stood at the cottage door watching the people taking their offerings to the Holy Babe, but she could not go with them for she had nothing to take Him, not so much as one small flower. Suddenly an Angel came to her and told her not to weep, and sweeping the snow away from the doorstep with his wings, revealed a beautiful clump of pure white flowers worthy to offer to the Holy Child.

There is the rather pathetic story of the Star of Bethlehem. The star in the East had led the Wisemen from their homeland to the stable at Bethlehem and its task now seemed to be accomplished. It looked down upon the small cottage wherein its Maker lay in His Mother's arms, and the thought that the Maker of Heaven and Earth should have left His wonderful home above and descended as a child to earth made the star feel sad. As the night drew on the thought was too much, how could the star stay up there amid the splendours of the sky when his Creator was down in a lowly cottage on earth? So when Bethlehem was asleep, silently the star fell to earth and broke into a million pieces. Next morning as St. Joseph opened the cottage door he gazed with wonder at the sight he saw, for there upon the grass was strewn a million silvery, twinkling star-like flowers. Carefully he gathered a small bunch and took them indoors to the Blessed Mary. Laying them on her lap he said, "See, the Star which led the Magi from afar has left the heavens to come to live with us on earth." So began the life of the Star of Bethlehem.



THE PATH

EDITED BY

WOODCRAFT FOR RANGERS

By P. H. I. MEADE.

"**H**OW do you interest your Rangers?" This is an oft repeated question to a captain, enthusiastic herself on the subject of Woodcraft. I suppose in every case the answer must vary according to the circumstances of the company. My own answer, however, to this is "I did not"! This caused me to give more careful consideration to the whole subject of teaching Woodcraft to Rangers and especially to my own company, consisting of girls at college, teaching, in service, and in shops, who meet only four times a year and at camp.

We should first of all, I think, consider our object in encouraging Woodcraft in our Ranger companies. Surely it is (1) to provide valuable and interesting occupation for the better enjoyment of their spare time, (2) to widen their interest in the out-of-door world, and (3) to develop their appreciation of the value of solitude. Let me say at once, that although some knowledge of the subject on the Guider's part is helpful, it is by no means essential, as in the case of many of the Second Class subjects such as knots, signalling, First Aid, etc. For the captain, a receptive mind, enthusiasm, patience and determination not to force the company into her own individual groove of interest, is necessary. For the Ranger, help and encouragement from her captain to prove for herself the value, joy and inspiration which comes from appreciation of the out-of-door world.

After many years of more or less unsuccessful attempts to arouse independent interest in the subject, I thought out a scheme suitable for Rangers living in different parts of the county and with very varying amounts of leisure and capabilities. This was also possible of expansion as their keenness grew, at the same time laying the foundation of all woodcraft training, i.e. accuracy of observations and correctness in recording them.

We took the four main natural features of our county of Norfolk; (1) Broadland, (2) Breckland, (3) Fenland, (4) Sea shore and Saltings (or salt marshes), dividing the Rangers into groups, each group taking one division of the county according to their personal knowledge, interest and opportunities of study. A secretary was chosen to buy and distribute suitable paper, illuminate a title page for each division of the county, to collect contributions from all the groups and to compile a log to cover three months of work.

This could be done, of course, by more than one Ranger if necessary, or a separate Log could be compiled for each group of Rangers. After much discussion, the following

EXPLORING

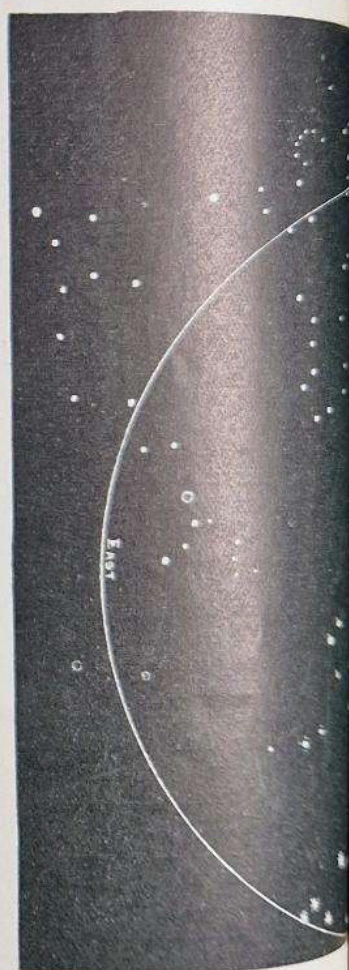
This chart shows all the stars (number), but those outside the

AURIGA

Auriga lies at the opposite side of the Pole Star from Vega (in Lyra) and can be found by continuing a line through Pegasus, Andromeda and Perseus.

Gemini lies beside Auriga on the opposite side from Perseus.

GEMINI



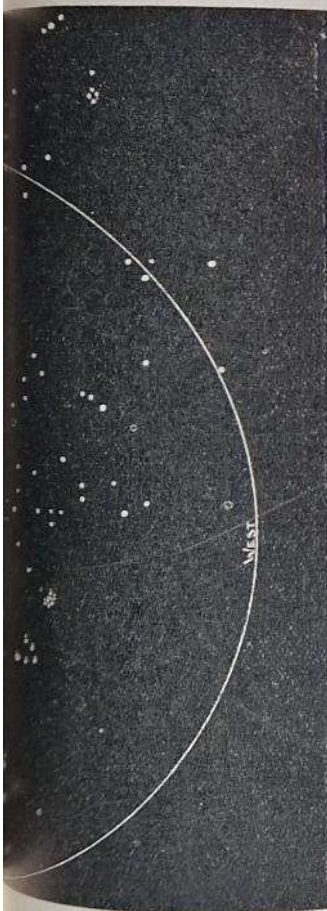
DISCOVERY

PHYLLIS M. BOND



No. 4

(March, June, September at this time of the year.



ORION

Orion. A line from A to C in Gemini points to Orion.

CANIS MINOR

Canis Minor. A line from B to A of Orion points to B of Canis Minor, or D to A of Canis Major points to A in Canis Minor which lies below Gemini.

Taurus with the Pleiades. The cascade of stars in Perseus falls from Cassiopeia to the Pleiades and the rest of Taurus is between the Pleiades and Orion.

PLEIADES

TAURUS

chief points of study were decided upon for each group:—

- (1) General description of type of country, soil and natural features.
- (2) Bird life.
- (3) Plant and insect life.
- (4) Animal life.
- (5) Tree life.
- (6) General notes.

Each of these headings could be developed according to the opportunities and interests of each group of Rangers, and the Log could include weather reports, photographs, sketches, pressed specimens, etc., also notes of arrival and departure of migrants, bird song, dates when plants were first seen in flower, etc. These records are always of interest to the "Nature Record" page of "Countryside," the magazine of the British Empire Naturalists Association. (Records should be sent to Mr. J. A. McRitchie, Shildaig, Lancaster Avenue, Hitchin.)

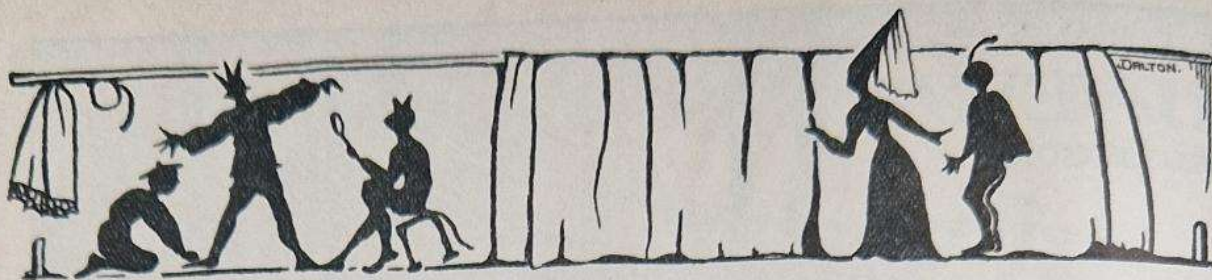
It seems possible that this scheme might also be used as a basis for Woodcraft training for each weekly company meeting. The essential point to remember is that practical work of some kind must be given as a preliminary, otherwise it is generally quite impossible to arouse any real interest in the Rangers who have little opportunity for getting out into the country.

Holding the company meeting out-of-doors whenever possible is of great assistance and it is sometimes possible in towns to obtain permission for the use of private gardens or to visit public parks and museums. Specimens or pictures of objects found in each type of country could be shown by the captain and studied by the company, thereby encouraging each individual Ranger to go out and find these objects of interest for herself.

If definite information is given on any point by the captain or the Rangers, it is essential that it should be verified out-of-doors as soon as possible. For example, a treecreeper runs up a tree, never downwards. A squirrel strips the pine cones in a different manner from that of a crossbill. A nuthatch fits nuts into the bark of a tree trunk when feeding, and leaves the husks there.

There is nothing quite so thrilling to my mind as to prove for oneself the truth of some such fact, heard, and perhaps only half believed.

Competitions of many descriptions could be held between the groups, and when possible hikes could be arranged to visit various types of country under observation, the captain joining each group in turn. The greatest help to any company in developing a real love of woodcraft is to have opportunities of camping frequently in small groups, either in tents or in a hut, in the best district available. My own company is very lucky in being able to use my hut on Scolt Head Island for this, and other Rangers have also camped there. I have found that the steady growth of interest aroused in them for all branches of woodcraft is largely due to this great opportunity.



SONGS and PLAYS

Reviewed by THE COMMISSIONER FOR MUSIC AND DRAMA

CITIZEN HOUSE, BATH.

The Citizen House, Bath, announce that they have a library containing many thousands of plays, which exists for the purpose of sending out parcels of books, carefully selected, to meet the needs of members who desire to choose plays for production and study. The annual subscription to the library is five shillings, which entitles a member to borrow any number of play copies throughout a year from the date of joining.

The Children's Matinee. By Noel Streatfeild. (Heinemann. 6s.)

This book of plays is for people under twelve who want to act but who do want to earn good money by their acting; they are the kind that set the grown-up chuckling, and paying up with pleasure.

Three children call a meeting, with the canary to make a quorum ("a lovely person to have at a meeting because if he says anything we'll cover him up"), to try and get Mrs. Haynes a new pig, "she is a widow and the one she had died, and not having a husband she misses it." The meeting decides on a play. "Do, let's! I'll be the leading lady." "Why?" "Because I'm the eldest." "I don't believe that is how they choose leading ladies in real theatres. . . ."

This is a prologue to seven quite distinctive plays, well contrasted, not difficult to dress, and easilyactable in a corner of the drawing-room if the author's most explicit directions on production are carried out. They want an uncle or father for the Old Gentleman, who departs leaving a perplexing mark of small hoofs; for the Tramp, a really pleasant person with Dog; for the Artist, who first produces and then lays the ghost of the revenant cat. The whole book makes a complete entertainment and a most excellent one.

Nine New Plays for Children. By Rose Fyleman. (Nelson. 3s. 6d.)

Miss Fyleman is well known as a writer for children and perhaps the happiest of these nine plays is her version of "The Sleeping Beauty," when she writes a charming musical rhyme such as children enjoy, with a Narrator (who could be a grown-up), a chorus, and a semi-chorus. Brownie Packs should most certainly try this; it takes a quite elastic number of people, all of whom have something to do, and it can end with dancing or singing or both. "The Sampler," a

pretty little formal play for three children, would make a good curtain raiser for it.

Junior One-Act Plays of To-day. 1st and 2nd series. Edited by A. E. M. Bayliss. (Harrap. 2s. 6d.)

These collections are intended for people between the age of twelve and sixteen who are interested, or at all events whose form-masters and mistresses are interested, in drama as drama. The Editor, in an admirable introduction, has some very pertinent remarks to make about the peculiar qualities one should look for in a play as distinct from a story. Guiders who are for ever hunting for something to act that is good, but have no knowledge with which to recognise its merits, should read this.

The plays themselves are a safe choice. They are all well and practically written for the stage, and therefore would not be difficult to do. Plays for girls, as we sadly know, are difficult to come by and many of these are of the kind of *Shivering Shocks*, and *Under the Skull and Bones*, that we have to leave alone. But there are some for us: *The Black Horseman* (seven girls' parts, a constable and a stranger), an excellent serious play of the Quaker period that would be well worth working at; *Great-Aunt Jemima* (nine parts), an absurdity with a grand opportunity for exciting fairy-tale dressing up; *Seeing the World*, a veryactable little comedy for five women that Rangers would find easy. Besides these there are some well-known ones such as *The Crimson Cocoon* (Ian Hay); *A Distant Relative* (W. W. Jacobs) that needs a borrowed man or two.

Altogether an excellent and cheap book of plays chosen for their entertainment value.

Christmas Carols. Compiled, edited and arranged by Ralph Dunstan. (Reid Bros., 18, Wardour Street, London, W.1. 1s.)

This popular edition of Dr. Dunstan's collection of carols gives twenty-six of the best known carols for a shilling. They are arranged for S.A.T.B. to be sung unaccompanied; none are too difficult and the book is heartily recommended to parties of waites.

All the Year Round. (Oxford University Press. 6d. each.)

A set of twelve short pieces, one for every month in the year, by well-known composers; they are delightfully got up with black and white drawings that would appeal to any child of taste.

CHRISTMAS CARDS, CALENDARS AND PICTURES.

When you come up to London for your Christmas shopping expedition, you must make a point of visiting the Challenge Galleries, 92 Great Russell Street, W.C.1. This year they have a most fascinating collection of cards, calendars, rhyme sheets, stamps and labels. All those who are interested in the decoration of the Children's Corner in Church should ask to see *The Nativity* by Horace J. Knowles. We show a small reproduction of this here. The actual picture is 31 in. x 17½ in. and is reproduced in full water colour 21s., uncoloured 15s. It is also reproduced on lines which



give the effect, when illuminated from behind, of a stained glass panel. You should certainly call at the Challenge Galleries and ask to see it.

POMONA TOYS.

Guiders who are looking for attractive Christmas presents for small nephews or nieces should pay a visit to Pomona Toys, 14 Holland Street, W.8. They have a delightful selection of painted wooden toys and, they assure us, the paint would take a lot of licking off! They also make the most fascinating Dutch dolls—the real old style—ranging in price from 9d. to 1s. 9d. (undressed). Here, surely, is an idea for Xmas Stocking Trails. Why not set the company on to dressing 9d. dolls? They will thoroughly enjoy it, and the most amusing results can be achieved. We show a picture of one of the Pomona birds with moveable wings. We have only space to mention a few of the delightful presents which may be found there, but we do advise you to call and see for yourself.





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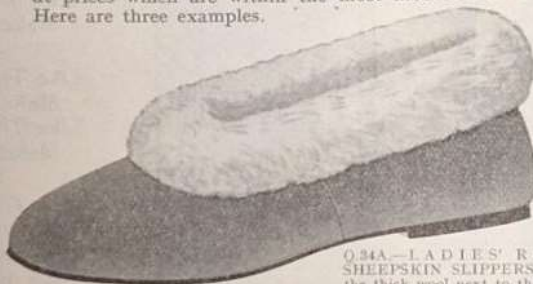
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P.77A

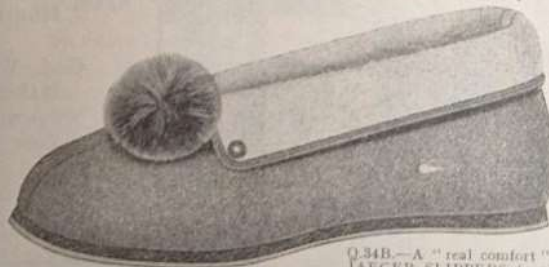
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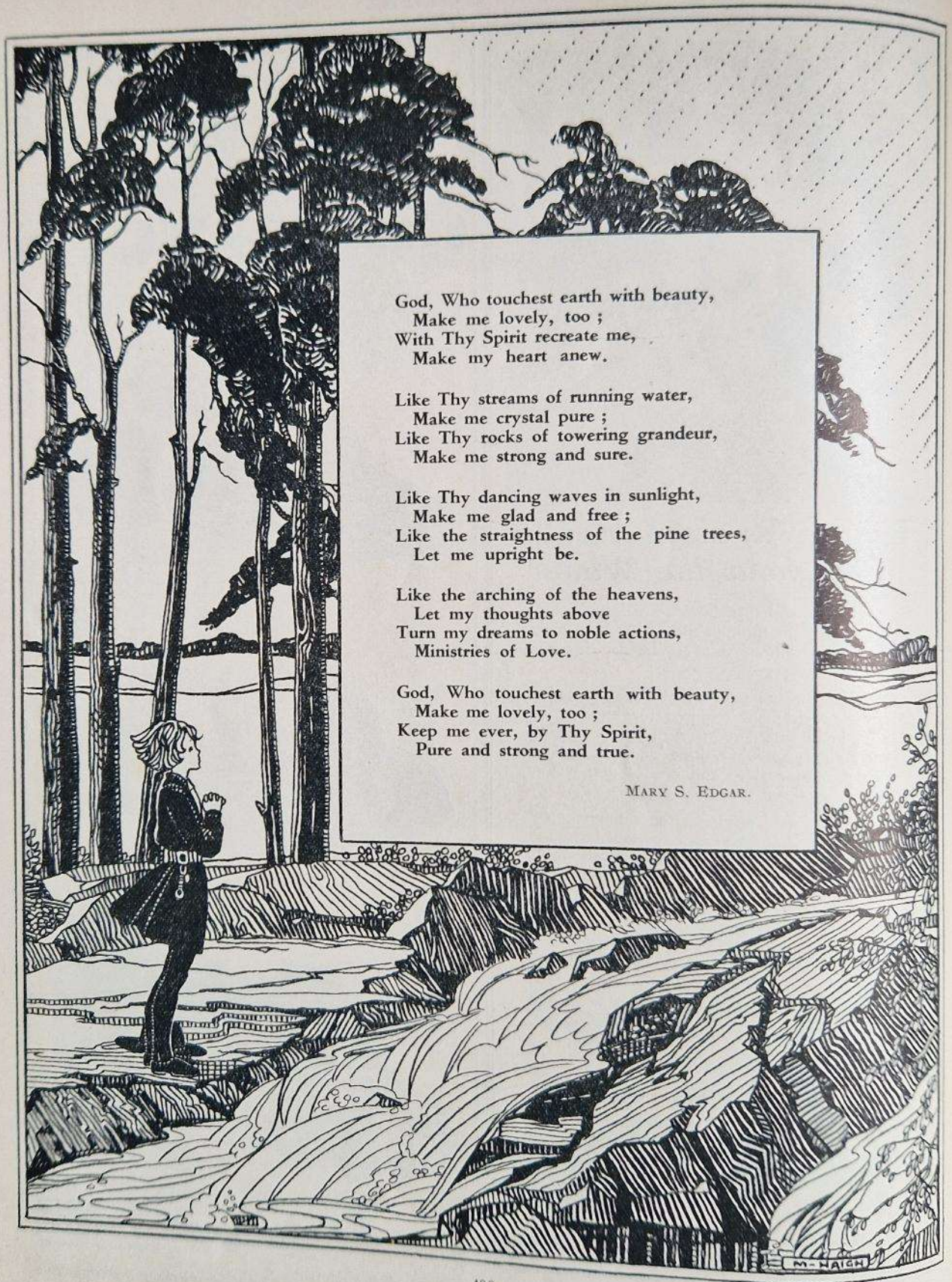


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God, Who touchest earth with beauty,
Make me lovely, too ;
With Thy Spirit recreate me,
Make my heart anew.

Like Thy streams of running water,
Make me crystal pure ;
Like Thy rocks of towering grandeur,
Make me strong and sure.

Like Thy dancing waves in sunlight,
Make me glad and free ;
Like the straightness of the pine trees,
Let me upright be.

Like the arching of the heavens,
Let my thoughts above
Turn my dreams to noble actions,
Ministries of Love.

God, Who touchest earth with beauty,
Make me lovely, too ;
Keep me ever, by Thy Spirit,
Pure and strong and true.

MARY S. EDGAR.

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Wild Animals of Our Country

By W. S. BERRIDGE, F.Z.S. With 65 Photographs by the Author. 5/- net.

Magnificently illustrated, this is the only book of its kind at such a low price. Separate chapters are devoted to each kind of animal. Remember also Mr. Berridge's *All about Birds* and *All about Fish* (each 7/6 net).

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By NORA FLETCHER. Second Impression. 3/6 net.

"This book makes one want to rush out and try all the recipes quickly, lest any of the raw materials go up in price and pass beyond the sixpenny limit imposed for each complete recipe. The demon of pessimism that condemns the struggling clerk, the gas-ring typist, to drab meals is dispelled for ever by this almost bewildering array of economical luxuries. There are, moreover, excellent general notes dealing with matters which the usual cookery books take for granted. Eggs, Meat, Fish, Vegetables, Vegetarian Dishes, Salads, *Hors d'oeuvres*, Puddings, Pastry, Cakes, Sandwiches, Hot and Cold Drinks, Invalid Cookery, and even Confectionery are adequately discussed. Hats off to Nora Fletcher—and if the book gets splashed, just wipe the cover down, it's waterproof!"—*Time and Tide*.

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By CHRISTIAN MACPHAIL. 2/6 net.

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THE COMPANY



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DECEMBER.

O dirtie December,
For Christmas remember.
THOMAS TUSSEER.

WHISTLE RELAY.

Patrols are arranged touching a line and proceed as for ordinary relay race. Every time a whistle is blown, the Guide then running has to turn right round and then carry on.

Variation: Have 2 patrols versus 2 other patrols. The Guides run in pairs, holding hands. The turning becomes more difficult when two Guides have to turn without loosing hands.

VALUE OF A SMILE.

New York City.

Last year, about this time, one of the largest departmental stores here used a full quarter page of newspaper space for a very unusual "advertisement." It heralded no bargains, but in well-spaced paragraphs appeared the following:—

THE VALUE OF A SMILE AT CHRISTMAS.

It costs nothing, but creates much.

It enriches those who receive, without impoverishing those who give.

It happens in a flash, and the memory of it sometimes lasts forever.

None are so rich they can get along without it and none so poor but are richer for its benefits.

It creates happiness in the home, fosters good will in business, and is the countersign of friends.

It is rest to the weary, daylight to the discouraged, sunshine to the sad, and nature's best antidote for trouble.

Yet it cannot be bought, begged, borrowed, or stolen, for it is something that is no earthly good to anybody until it is given away!

For nobody needs a smile so much as those who have none left to give.

TRAVELLING.

Patrols are arranged touching a line, as for ordinary relay race. The last Guide in each patrol has a ball, which she passes into the hands (*not* throwing) of the Guide in front of her. As soon as the ball has left the last Guide's hands, she runs to the front of the patrol. The last-but-one Guide does the same, as soon as the ball leaves her hands. In doing this the patrol gradually moves up the room, until the winning patrol reaches the opposite end.

CHRISTMAS.

Dim-berried is the mistletoe
With globes of sheenless grey,
The holly 'mid ten thousand thorns
Smoulders its fires away,
And in a manger Jesu sleeps
This Christmas Day.

STENCILLED CHRISTMAS CARDS.

Written for *The Christian Science Monitor*.

If you want to make your own Christmas cards and have a number of them alike, it is better to use a stencil for drawing them. This will assure accuracy of size and the same proportion. It will also mean considerably less work.

Designs for cards can be made with stencils. These stencils must be made of thin, tough cardboard and only the main part of the design drawn thereon. These main parts are cut away with small embroidery scissors or a razor blade. The lettering and the details of the picture are to be added later.

Lay the stencil upon the cardboard and mark lightly around the openings with a pencil. Repeat this as many times as you intend to make cards of this design. Now carefully go over these pencil marks with India ink and add details and lettering. When the ink is dry the cards can be painted with thin washes of water colour. Do not use too much water or the cards will curl and buckle. If this should happen, they can be pressed with a hot iron under tissue paper.

When buying the plain cards, be sure that you can get envelopes to fit them. If the envelopes are purchased first, one can have the necessary cards cut from sheet cardboard by the dealer from whom you bought it. Do not work too hastily, for next to the clever design neatness is the great qualification in handmade cards.

TRACKING SIGN FORMATIONS.

Name a sign and the first patrol to represent it, by using its own Guides, wins.

ANNIVERSARIES.

Dec. 1st	Queen Alexandra born 1844.
" 3rd	R. L. Stevenson died 1894.
" 12th	Robert Browning died 1889.
" 13th	George Washington died 1799.
" 14th	Duke of York born 1895.
" 16th	Jane Austen, novelist, born 1775.
" 17th	The Milan Decree of Napoleon 1807.
" 20th	Prince George born 1902.
" 21st	St. Thomas.
" 22nd	George Eliot, novelist, died 1880.
" 24th	Thackeray died 1863.
" 25th	Christmas Day.
" 26th	St. Stephen. Boxing Day.
" 27th	St. John.
" 28th	Innocents Day, Childermas.

A joy for ever!

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We regret we are unable to print more than a selection from the letters that reach us each month. Correspondents are therefore asked to make their remarks as briefly as they reasonably can.



They are reminded that in no case can letters be printed unless accompanied (not necessarily for publication) by the name and address of the sender.

INTERNATIONAL GUIDING.

To the Editor.

DEAR EDITOR,—Could not more be done through counties to arouse interest in International Guiding?

Other branches of the Movement, such as Extensions and Lones, have their own secretaries, and I believe in some counties certain Guiders are appointed to represent Ranger and Brownie branches.

Would it not be possible to have someone representing International Guiding in each county, whose job it would be to arouse interest in the various districts and divisions?

I feel sure that the International side does appeal tremendously to many people, but, though they will always listen with interest to anyone else, they will not read about it for themselves, or tell their Guides about it. I wonder what other Commissioners and Guiders feel about this?—Yours, etc.,

“INTERNATIONAL.”

XMAS TREES.

To the Editor.

DEAR EDITOR,—I am almost ashamed to let my Christmas trees appear in print again after I have said, for at least two years, that there would be no more of them to give away! But I think I can still find a few, though they will probably be even more lanky than those of last year.

I know there cannot be a great many which would be suitable, so I would like only companies and packs who could not otherwise afford a tree to apply. But any Extension companies or pack shall have one if at all possible.

I have a little difficulty about getting the trees to the station this year, so we must arrange to send several trees at once, not just odd ones. I am sorry about this, but the trees will keep quite well for some weeks if they are kept in a cool and not too dry place, preferably out-of-doors.

I think the best dates for sending the trees will be December 13th and December 20th. And if I have applications for trees to be used in the New Year, I will try to get off another lot about January 3rd.

So will all who apply please say on which day their tree should be sent off. I think three days on rail should be ample time to allow for delivery.

I will try to send them for the same price as last year, namely, 1s. 9d., though, of course, an extra penny or two would be very welcome, as any profits will be sent to the Guide Extension Branch.

Will all applicants please note that the following particulars must be sent—all of them, please. (I have sometimes suffered in past years from lack of particulars!)

- (1) Applicant's name and address.
- (2) The name of company or pack.
- (3) The address to which the tree is to be sent.
- (4) The date on which the tree should be sent off.
- (5) About which sized tree is wished for, though I cannot promise to send one the desired size.

Also

- (6) Two labels, ready addressed, with strong strings attached.
- (7) 1s. 9d. This is to include cost of cutting and tying up, carting to the station and the carriage by rail.
- (8) A stamped and addressed envelope or card, so that I may send word whether or no the tree can be sent. (If an envelope is sent, I will return the Postal Order if I cannot send a tree—unless anyone is kind enough to say it can go to the Extension Branch.)

Please apply as soon as possible. I cannot put it on every tree, but will all who have a tree please understand that my best wishes go with it to the company or pack.—Yours, etc.,

High Biggin, Windermere.

ALICE DOBSON. (Miss.)

WINTER SPORTS.

To the Editor.

DEAR EDITOR,—May I suggest to Guiders who have surplus winter sports equipment that they should bear in mind the needs of Our Chalet at Adelboden?

Visitors to the Chalet in winter are often glad to be able to borrow equipment and winter sports clothes from a small loan store which has been collected by the Guider in charge, but I think she would be very glad to have a larger variety of sizes in boots, ski suits, skates or other equipment in really good condition. I shall be going to Adelboden in January and would gladly take out any equipment which is sent to me at 60, North End House, London, W.14, before the end of December.—Yours, etc.,

MARY DE M. LEATHES.

“A PLEA FOR OUT-OF-DOORS.”

To the Editor.

DEAR EDITOR,—The article in this month's GUIDER leaves me with a slightly guilty feeling of having been weighed in the balance and found wanting. The outdoor side *is* neglected in my company. I acknowledge and deplore it, but it is not the will to get out-of-doors that is lacking—rather is it sheer inability to surmount the practical difficulties. That they can be surmounted I do not doubt, and if we could have some articles explaining in detail how to meet them I am sure many Guiders would be very grateful. As my difficulties are probably typical, may I as briefly as possible state them.

1. SITUATION. My H.Q. are in a blind turning at a point where four main roads meet—a crowded, noisy, commercial centre. About 10 minutes' walk along one of these roads is a public park, and beyond that some fairly quiet roads, but on summer evenings the park is filled to its utmost capacity. Moreover, a special permit is required for organised games and one may not on any account blow a whistle. There is no possibility of lighting a fire anywhere except, by special arrangement, at the Foundling site—a considerable journey by bus.

2. TIME. P.L.'s and older Guides cannot meet before 7.30—little ones should be dismissed at 9—so that when one deducts half an hour for getting to a fairly quiet spot and back again there isn't much time left.

3. NUMBERS. My company never numbers less than 32 and there are rarely more than 2 or 3 absentees. I find it very difficult to devise games and practices which will profitably occupy the whole company.

These three difficulties combined have prevented our doing much out-of-doors on company evenings, but should not prevent our going out in small parties for nature study. There is plenty of scope for this for the neighbourhood is rich in trees, and there are several parks about three miles away where bird life abounds, but the great difficulty is *time*. It is not possible in one evening to test more than two Guiders for “knowledge of 12 living creatures,” and as this test probably involves at least two previous expeditions to “awaken interest” and to impart a little information, it is hard to see how it can be done adequately in a big company, without utterly neglecting one's home.

These are my outdoor hindrances, and as they probably apply to many companies, may we please have some hints, simple, definite and concrete, as to how to organise this side of our company life. They would be very gratefully appreciated.—Yours, etc.,

H. R. ALLPORT,

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Brenda in Belgium. By H. B. Davidson. (The Sheldon Press. Price 2s.)

A good story, well told, with "Guide interest" running through it. A certain number of thrills too—a run-away tram-car; an adventure on a speed boat (illustrated somewhat terrifically on the jacket); an aeroplane smash; a burnt out motor car; and above all, the thing that always appeals to young readers, a hidden treasure. And it all happens while Brenda and her friend Ruth, a couple of engaging school girls—Guides of course—are spending their summer holiday with Belgian friends whose ruined *Chateau* is close at hand, with all the mystery and possibilities which such a ruin suggests.

It may be hyper-critical, but the thought that springs to the mind of the reviewer is, why does Miss Davidson, who has the gift of writing, fail to give the readers some picture of the places of interest her young heroines see while exploring Brussels? We are told, for instance, that they visited the Cathedral, but beyond telling us that they found it delightfully cool, we are not given a general idea of the beauty of Ste. Gedeule. A few words only may give a picture, and for girl readers who perhaps will never have the opportunity of travelling, to be given an impression of the beautiful Cathedral church of Brussels would add to the attraction of the book. Also, when a Guide author writes of Guide companies in other lands it would interest our own Guide readers to be given some idea of their way of Guiding. No two countries are exactly alike in their ideas of Guiding (or in their uniform); each one has its own characteristics, all of which adds to the interest of world-Guides as a whole. Here again nothing exhaustive in the way of description is necessary—just a touch here and there when the foreign Guides are introduced.

But these are minor matters. The story is well conceived, and well written, and will surely carry its young readers with it. There is plenty of movement, and the chief characters stand out well. It will make a splendid Christmas present. F. R.

The Camp at Sea View Meadow. By K. Nelson Abbott. (Blackie. 1s.) In Headquarters Christmas List.

This is quite a pleasant, though slight, tale of a company of Guides in camp by the sea. As is usual in stories, the Guides do an immense amount of good for the local inhabitants during their short stay! On this occasion they were instrumental in finding some prize sheep which had been lost, the loss being the cause of a bitter feud between two farmers and their families, one farmer (the owner of the sheep) accusing the other of doing away with them. There is also an exciting rescue from the sea, the lieutenant playing heroine, and a serious rick fire which is discovered by the Guides and kept under control until the arrival of the farm men.

The author is not perhaps *au fait* with modern Guide camping. The camp is very formal; apparently "full dress" uniform is worn all the time, even when going down to the beach for a bathe (there is no Life Saver!), but on the whole it is quite a readable story. W. M. O.

Nicolette Goes Guiding. By S. B. Owsley. (Blackie. 1s.)

This is a very good twelve-penny-worth! The author breaks fresh ground, and sets most of her story in Monaco, where Nicolette, a Guide, working on her grandfather's farm, goes to stay with French relatives. English Guides will thoroughly enjoy reading about Nicolette's meeting with the Monaco Guide company and their Christmas Good Turn. T. W. M.

Judy Joins the Jasmynes. By Elisabeth Mumford. (C.S.S.M. 1s. 6d.)

A likeable story of school and Guides, and the summer camp. Almost from the first moment of entering her new school, Judy finds herself up against the jealousy of a Russian girl and is unintentionally the cause of a break in the friendship between this girl and another. Everything turns out well in the end, however, and after

an exciting afternoon's hike from camp, which ends disastrously in a violent thunder-storm, the friendship becomes a "threesome," and the story ends with the last Camp Fire. W. M. O.

Mystery Camp. By Violet M. Methley. (Blackie 3s. 6d.)

A story of the adventures of the Knutsbridge Guides, who almost lost their long-looked-forward-to-camp on the very morning of departure, because their captain fell and broke her leg. However, the lieutenant made arrangements at the eleventh hour for the camp to be held in the grounds of "Favour Royal," a house, empty for many years, belonging to her cousin. They pitched their tents (six of them!) on the gravelled terrace in front of the house, using the house kitchen for cooking. The book is packed with mysterious happenings from the hour of their arrival, far too numerous to mention here, but sufficient to say that there is a very real mystery which the Guides clear up, and disastrous floods, following heavy rain, when the Guides enjoy exciting moments.

Guides will enjoy the story and the thrills, but the author rather let her imagination run wild. It is rather startling to read Camp "Inspector" instead of "Adviser," and it is asking a lot, even of Guides, to believe that any C.A. would allow a young lieutenant to be in sole charge of thirteen children, without a nurse or Q.M. to help her, and I think that even qualified Licensed Guiders might shiver at the thought of allowing their Guides to walk through flood water on wooden stilts to rescue marooned cottagers! W. M. O.

Carnation of the Upper Fourth. By Elinor Mary Brent-Dyer. (R.T.S. 2s.)

A well-written story of High School girls who are also keen Guides. Carnation de Lisle (can you wonder her name came as a shock to the school!) had spent most of her fourteen years roaming the world with her father, a musician and composer, and had never been to school before. She was therefore something quite new and strange to the girls of Shapcott High School. The story tells of Carnation and the friends she made, how she became a Guide, played tennis for the school and won her colours, saved another Guide from drowning in a pool while out on hike, and her fight against another girl's jealousy and trickery. The story has an exciting finish. W. M. O.

Michael Who Missed His Train and *Michael and Patsy on the Golf Links.* Both by Dorothy and Marguerite Bryan. (The Bodley Head. 2s. each.) In Headquarters Christmas List.

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A Girls' School Bus. (Sheldon Press. 3s. 6d.) In Headquarters Christmas List.

This Omnibus needs no further recommendation than that it introduces to us such old favourites as *Ricbenda and the Mystery Girl*, *Lorna's First Term*, *The School They Handed On*, and eight short stories under the title of *The Stranger in the Train*. These coming together in one book; well-bound and in large print, at the very reasonable price of 3s. 6d., should make it a very acceptable gift for Christmas and pleasant reading for the holidays. W. M. O.



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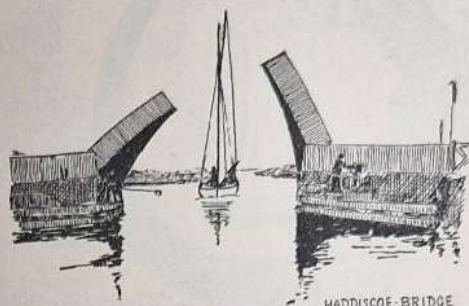


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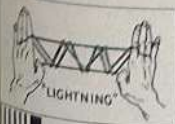
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Billy Winks. By Cicely Inglefield. (John Murray. 2s.) In H.Q. Xmas List.

Billy Winks was a lizard, he was brown, with a long tail of which he was very proud but—he was impertinent.

Lizards are usually possessed of a most becoming modesty, but *Billy Winks* was bumptious. So bumptious was he that even old Owl failed to inspire him with proper awe—and so he lost his tail.

The story of *Billy Winks*, which might have been a tragedy, had he not grown a new tail immediately, is fascinating. Not less delightful are the illustrations. Miss Inglefield has both story and illustrations to her credit. She has done this sort of thing before and we hope she will give us many more of these lovable little books.

M. T.

Harum Scarum. By Sarah Bowes-Lyon. (Dent. 7s. 6d.)

In her first book, *Horsemanship As It Is To-day*, Sarah Bowes-Lyon showed a surprising knowledge of the technique of riding and stable-management. Now, at the age of fourteen, she has turned to fiction, and in *Harum Scarum* gives us the life-story of a horse, full of exciting and dramatic incidents. Like many young authors, Miss Bowes-Lyon produces a sad ending, but the story is very satisfying and well told. Incidentally, the author's spelling has improved considerably since her first book, and is now quite up to standard. There are eight illustrations in full colour and some in line, by the author, showing remarkable advance on the technique displayed in her first drawings. These show really wonderful observation, and an intimate knowledge of the horse's point of view. The sense of movement is well portrayed, and Miss Bowes-Lyon should go far as a painter of horses. In her note, the author says: "The life-story of a bay horse, which starts with birth, and ends with a scene after his death. . . . The book was started in the first week of April, 1934, when I was not yet fourteen, my birthday being on May 20th, and it was ended on September 14th, 1934. I did not take all this time to write my book, as during the three months of the summer term, while I was at school, I did nothing to the book at all."

Few authors produce "best-sellers" at the age of twelve, and in *Harum Scarum*, horse-lovers, young and old, will find a worthy successor to *Horsemanship As It Is To-day*.

M. M. W.

Kelpie, The Gypsies' Pony. By Ursula Moray Williams. (Harrap. 5s.) Recommended by The Junior Book Club. In Headquarters Xmas List.

This is a really delightful tale of the adventures of Kelpie, a wild pony from the Scottish moors, and his young master, Tammas. Children who love ponies will revel in it, and those who know nothing of the joys of horsemanship will find much to interest them,

From *A Christmas Holiday Book*.
By Ernest Rhys and Alice Daglish.
(Dent. 7s. 6d.)



BOOKS FOR BROWNIES

and to set them longing for ponies of their own. Tammas himself is a delightful character, and the story of his patience in making friends with, and training, the wild colt is particularly well told. Tammas leads a happy life on the farm—"a pony and a dog, what more could a boy want?"—but all the time he lives in fear of going back to his cruel uncle in his gypsy caravan. At length his uncle does carry him off, but Kelpie goes too, and we follow them through various adventures. Kelpie is sold by the gypsies to a good home, and finally, after some quite possible coincidences, Tammas, Rorie his collie, and Kelpie, are re-united, Tammas to act as stable-boy to Kelpie in his new home.

This story, by the author of "*For Brownies*," introduces us to real children, thrilling adventures in the country, and very life-like animals. It is true that Kelpie does carry on long conversations with Taffy, a "most superior" pony, and with Angelina, a donkey of great character, but we feel that they are just the things that he would say, and that he remains a real pony.

There are five splendid full-page illustrations by Barbara Moray Williams, as well as numerous attractive sketches by the author. This book should appeal to Brownies and younger Guides, but if left in their way, the grown-ups will certainly borrow it!

M. M. W.

The Mystery of Mortimer's Wood. By Margaret Beech. (Herbert Jenkins. 2s. 6d.)

The illustrations are well drawn and illustrate the text. This book is remarkable in other ways too. The story begins neatly, goes straight on with no explanations or descriptions except where we want them, and finishes neatly three weeks later. The jokes are on the sound principle that boys and girls have as good a sense of humour as anyone else. The children in this book are not only believable, but thoroughly jolly and good sorts. Mark, the plucky but unassuming hero, and Biddy and Brian, have a chance of being real sleuths. They discover the mysterious poacher in an adventure at dead of night, and find themselves faced by another mystery. At the end, an unexpected crime is averted to everyone's jubilation. The story is better than the author's last. The only lack is a map. Parents who give this book for Christmas must allow readers to finish it in bed (if they haven't done so before) or there will be many illicit bumps under pillows in the near future made by *The Mystery of Mortimer's Wood*.

K. M. R.

The Gates Family. By Ella Monckton. (Warne. 6s.)

This is a book by a Guider, but not about Guides! The Gates family consists of Eleanor (a schoolgirl who tells the story), Jeremy and Michael, her two brothers, Jennifer, a baby sister, and her Mother and artist Father. Benjie, the nurse, must surely count as one of the family, too. She is the real old-fashioned kind—the kind that makes tiny blue flannel trousers for Teddy when the small owner complains he may be cold with "only fur."

The Gates' family lived in a "very ugly house in an unfashionable Kensington Street." We first meet them in Kensington Gardens out for the inevitable afternoon walk on an Autumn afternoon. We follow them through the Christmas party and influenza season, and the Easter holidays before we finally leave them, very regretfully, after a summer camping holiday. Somehow the Gates' family seems so very like *our* family—perhaps because the author has children of her own. Unlike many writers for children she does not try to "thrill" them by burglars, rumours of burglars, fires and runaway horses. She builds her story round the everyday events in family life that really do happen. I believe children like these kind of stories.

T. W. M.

A Christmas Holiday Book. By Ernest Rhys and Alice Daglish. (Dent. 7s. 6d.)

Those who read the price of this book and turn away sadly, will be greatly tempted if they read a little more and come to the list of authors. Yes—7s. 6d. is a lot to pay for a child's book at Christmas when there are so many presents to be given, but how often does one find a book like this?

For such authors as Walpole, Walter de la Mare, Rose Fyleman, Drinkwater, Hans Andersen, Stevenson, L. M. Alcott, and last, but by no means least, Kenneth Graham—few of us will grudge the extra shillings.

Into this book have been woven Christmas Carols and games, a Christmas play and even Christmas recipes. It is the sort of book which ensures happiness by filling up every spare moment.

M. T.

GUIDES AND RANGERS

Worlds in the Making. By R. Barnard Way. (The Chatterbox Company. 3s. 6d.)

While the title of the book *Worlds in the Making* (a title already used by Arrhenius) is attractive, yet the subject matter is far too advanced for Girl Guides. The topics discussed range from astronomy, to radio, geology, electricity and kindred subjects, in a manner which would be bewildering to a reader unacquainted with the elementary facts concerning these sciences. Nevertheless they would be of absorbing interest to the student who is able to grasp their meaning. The book contains several illustrations by the author, which add to the interest.

M. P.

Tracing History Backwards—Book 2. By Commander Stephen King-Hall and K. C. Boswell. (Evans Brothers. 1s. 6d.)

The authors of this readable little book have used very effectively the method of the writer of detective stories, who arouses our curiosity by showing us first his problem (the body in the library or the empty safe), and then invites us to trace the causes with him. Commander King-Hall outlines some of the present-day problems which are connected with transport, machinery, unemployment, money and education, and Mr. Boswell interposes chapters which show us how the problem began, how it grew, and how men tried to deal with similar difficulties in other times. The book has been written that children may link up the history of past days with present-day problems, and see in to-day's problems the history that to-morrow's children will learn.

Though the authors have in mind children of thirteen or fourteen years old, the clear and interesting way in which the problems are stated, and the stimulus the book gives to independent thinking and "finding-out," should commend it to Ranger companies. Debates arranged on some of these problems by a company who had read the relevant chapters in the book should be free of some common faults of wooliness of thought and confusion of issues.

J. D.

Fairy-Gold. A Collection of Old English Fairy Tales. Chosen by Ernest Rhys. Illustrated by Herbert Cole. (Dent. 3s. 6d.)

This is a book which should be welcomed by old and young alike, for a fairy story is the one sort of tale which all grown-ups love to read and all children love to hear.

Fairy-Gold is a collection of fairy-tales but, like all fairy treasure, it is more than it seems. For it is also a magic door through which all who wish may enter into that enchanted world of the imagination, called Fairyland, where the present fades away and we live in the "once upon a time"; where every little girl becomes a beautiful princess and every boy a knight. Here we may meet Red Riding Hood, Tom Tit Tot, the Green Knight, and all the others whose names, and whose adventures, are to be found in *Fairy-Gold*.

names and adventures are to be found in *Fairy-lore*. Ernest Rhys has gathered together all the English fairy tales we can think of, including several poems by later writers, such as Browning's "Pied Piper of Hamelin" and Keats' "La Belle Dame sans Merci," besides many short tales which were in danger of being lost. The book is printed in clear type on good paper and is lavishly illustrated by Herbert Cole, who shows a true appreciation of the spirit of Fairyland. Altogether, a considerable amount of treasure for three-and-sixpence.

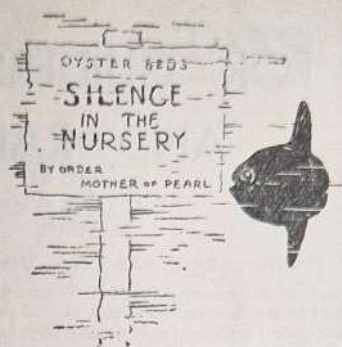
J. C.

J. C.

The Spanish Goldfish. By Dudley Glass. (Warne. 3s. 6d.) In Headquarters Xmas List.

Here is adventure of a most unusual kind! It all happened because Lorel and Shrimp got cut off by the tide while on holiday in Cornwall. Just as they were preparing themselves to be swallowed up by the sea the eccentric Professor Periwinkle appears with his submarine and rescues them. It is, however, a strange rescue, for, in a way, it seems more like a rather nice kind of kidnapping.

From *The Spanish Goldfish*. By Dudley Glass. (Warne, 3s. 6d.)



Professor Periwinkle takes them off to hunt for Spanish Treasure and their adventures in the different oceans make a thrilling story, for not only do they cruise about through all the oceans one has ever heard of, discovering their particular characteristics, but Professor Periwinkle provides them with watertight bubbles which fit snugly over their heads and enable them to swim about among the coral reefs and into the oyster nursery, where Mrs. Mother of Pearl had commanded silence. Here Shrimp's indiscretion caused an adventure which nearly ended most unpleasantly.

How Lorel and Shrimp reached the Locker of Davy Jones, and where they found it, are things the Brownies will want to find out for themselves, and they should certainly be given a chance to do so this Christmas.

The book is, in a roundabout way, educational, as well as thrilling and imaginative.

M. T.

Widow Hedgehog. By Phyllis Kelway. (Black. 5s.) In Headquarters Xmas List.

That Miss Kelway not only loves Nature but loves writing about it, is plain in every page of her book. She chooses her words as carefully as an artist chooses his colours, and while she makes no attempt to "write down" to her public, her pictures of field and woodland have a quality of truth which cannot fail to appeal to children of all ages. The Widow Hedgehog is a delightfully drawn character, with personality and courage and wisdom and love for her four little sons, and yet every inch a hedgehog. The story of the adventures of the fatherless family, of their life and upbringing in the long summer nights, of their tragedies—grim tragedies of trap and gun—of their joys, and of their neighbours, will be read at a gulp. But anyone who gives the book to a deserving niece or nephew may hope to find it years hence on the nursery shelves, grubby and battered, but in the select company of "the ones we want to keep."

M. M.

M. M.

Bridget and the Bees. By Dorothy Wall. (Methuen. 5s.) In Headquarters Xmas List.

This book has won a public right away in its dedication "To all the children who like honey for tea." Brown Owls will welcome it for Pow Wows and young Brownies to read to themselves. Bridget is a little girl who visits beehives with a most well informed gnome called Ginger Pop. She meets Ginger Pop when she has run out of the garden with "hurt feelings" because people will annoy her by calling her "Busy Bee." Ginger Pop "magics" her small enough to enter the beehive. Here Bridget sees the nurse-bees guarding and fanning the babies' cells, the ladies-in-waiting polishing the Queen Bee's wings, and other bees storing away the nectar and pollen. She is even lucky enough to watch a swarm. Brown Owls could use each of the six chapters as a Pow Wow. They will be delighted at this chance to teach the Pack more about bees. The illustrations by the author are charming.

T. W. M.



From *Bridget and the Bees*. By Dorothy Wall. (Methuen, 5s.)

FOR GUIDERS AND RANGERS

NATURE.

All About Fish. By W. S. Berridge. (Harrap. 7s. 6d.)

Most of us must admit that our acquaintance with Fish has been limited to a rather one-sided interview at the fishmonger's or in the dining-room, with the result that we have formed a rather prejudiced opinion of them as dull, inert creatures of little character or intelligence. To be introduced to them by Mr. Berridge is to revise that opinion at once, and to find them full of interest and surprises. Probably nowhere else in Nature do we find so many curious adaptations, by which each species manages to hold its own in the struggle for life, from the Frog-fish which, buried in the sand, protrudes a worm-like growth from its snout to lure small fish to their doom, to the lazy remora who has decided it is simpler to cling to another fish and let it do the swimming.

The book tells of the jelly fish, starfish and other creatures we meet on our own shores, as well as of deep-sea dwellers. It is a surprise to read of fish leaving the water to lay their eggs; a surprise, too, to find how many male fish protect and look after their young. Certainly, after reading this book one looks at the fish-shop with new interest, not to say respect for its inmates. Who would have guessed that the Skate can give an electric shock (though feeble, since its shock system is still in course of evolution), or that the innocent-looking gurnard is given to grunting, or that a plaice has been known to keep its 52nd birthday?

P. M. B.

The Cathedral Pilgrimage. By F. Irving Taylor. (Hodder & Stoughton. 3s. 6d.)

In writing this book, which is obviously a labour of love, Mr. Taylor shows considerable antiquarian and artistic knowledge, and has cleverly condensed it, spiced it with anecdote and legend, and in every way adapted it to the need of the prospective pilgrim to know as much as possible, and quickly, about all the English cathedrals before choosing one as an objective for his—or her—pilgrimage.

Canterbury, herself "the Mother of them all," is only allowed seven pages, three of which are full page illustrations; and the whole book can be read and enjoyed in an evening, because every word-picture of a cathedral is as small and complete as a cameo.

The only possible criticisms are that some of the cathedrals and their towns have two or three of the 44 charming illustrations allotted to them, whereas many have none, and one is left guessing. Also the very simplest map would have been pleasing as a frontpiece. The foreword, written by the Dean of Canterbury, will prove an inspiration to many. Their journey will be no longer a "trip" or a "town," but will become participation in that long procession of people, who, from time immemorial, have visited our ancient shrines, seeking beauty and strength for the spirit's nourishment.

Congratulations are due to Nowell Edwards, who crystallizes the complete intention of the book into the jacket, in an appropriate picture.

L. K.

DRILL.

Silent Drill. By Martin Baker. (Pearson. 6d.) Stocked at Headquarters.

Should appeal to all Guiders. In very simple words with clear drawings it shows us that all useful formations can take place without military commands. It is an amusing game developing concentration, observation and discipline. Further, it is international—the language difficulty disappears, and on the Continent it is used as much with Guides as with Scouts, so when the company goes abroad they will "Be Prepared."

A. M. M.

LEGENDS.

Legendary Stories of Wales. By E. M. Wilkie. (Harrap. 2s. 6d.)

I have just read *Legendary Stories of Wales*, by E. M. Wilkie, and I should very much like to recommend it to all Welsh Guiders who are



From *Beasts and Saints.* By Helen Waddell. (Constable. 5s.)

interested in the Folklore and stories of Wales. The book contains a collection of some of the best known stories and should inspire readers to follow them up in other books of this kind.

R. W. E.

Beasts and Saints. Translations by Helen Waddell. Woodcuts by Robert Gibbings. (Constable. 5s.)

Miss Helen Waddell has translated, from the original Latin, just a few of those ancient legends concerning the "mutual charities" which existed between the early Christian saints and hermits, and the animal kingdom of those far away times. The result is a book which will be treasured for its literary excellences as much as for its interest to those who are lovers of animals, and of the Saints themselves, whose holiness has taught them such childlike simplicity. Forty-four legends have been chosen, all permeated with the scent of the soil, the tang of the sea, or the scorching heat of deserts, for the saints are of many lands; and as we read we find it quite easy to believe that St. Helens, the abbot, commandeered a crocodile to ferry him across a river, and that the otters came out of the sea to join St. Cuthbert in his morning prayers on the beach at Coldingham. (Many of the legends are touching and beautiful, and one has the feeling that the book should be illuminated, like an ancient missal, with a design enlivened by birds, beasts and insects.)

The illustrations, however, are woodcuts by Robert Gibbings, and they are entirely satisfying. They are full of life and humour, and he has succeeded in expressing that feeling of a new clean world, which the legends themselves convey. Altogether a delightful possession for anyone, however young or old, and a book to be given with confidence and lent with caution.

L. K.

"Leap, Home and Gentlebrawn." A Tale of the Indian Jungle. By Freda Das. (T. M. Dent. 7s. 6d.)

This fascinating book about the Hanuman, "India's most sacred tribe of monkeys," shows a remarkable insight into the minds of many different types of human beings, and not least into that of the grey monkeys themselves, whose domestic lives, quarrels, and unceasing war against other jungle dwellers, are described with at times almost heartbreaking vividness. Definitely this is not a book to be given indiscriminately to any child, for there are passages far more harrowing than in any "thriller," but to grown ups and older children it will be a real delight. The pencil drawings by the authoress add considerably to its charm, and Guiders in search of material for stories will find several chapters that would need little adaptation to make the most thrilling camp fire yarns. The description of the Yogi's experiments in the cluster of bamboos, whittling with his sharp steel knife on a trunk "so thick that two hands could not have encircled it," will appeal to many other makers of bamboo pipes; "he sounded other bamboo trunks, both large and slender," one tapped, till with the next puff of wind "there rolled out of the bamboo trunk a full, sonorous, rich note, perfect in quality. It boomed along majestically, upheld all other sounds like sparkling bubbles in the hollow of a mighty hand—a deep re-assuring 'all is well' in the midst of the whipped jungle turmoil."

M. A. S.

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ADVENTURES

AND

ACCIDENTS

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BOOKS for GUIDES

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By MARGARET BEECH.

Illustrated.

2/6 net.

This is a mystery story which is particularly suited to Guides and Scouts. It tells of the adventures of three youthful detectives whilst tracking down an unknown intruder.

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This latest book by Mrs. Osborn-Hann tells the adventures of a new Brownie pack from its very beginning in a country village. There are some jolly Brownies in this pack, and the funny things they say and do make really amusing reading. Brown Owl took them for a Pack Holiday where they had some exciting adventures. There are many new and thrilling Brownie games in the book, which packs will find useful.

BY THE SAME AUTHOR

CAPTAIN

In this book we read the story of a Captain, who starts a new Company of Guides in a village where the young girls had run wild and got into many unhappy scrapes. When she starts Guiding in their midst and makes the most mischievous girls her Patrol Leaders, outsiders prophesy failure. Read how Captain flouts the pessimists and wins through.

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Correspondents are invited to write for help and advice to our Careers Adviser, who will answer questions on this page free of charge.

The name and address of correspondents



should be enclosed as a guarantee of good faith.

Questions should, if possible, be sent in three weeks before the 1st of the month, if the answer is to appear in the next number.

Will enquirers who wish for personal replies to letters, please enclose stamped addressed envelope and the sum of 6d., as these special replies involve much extra trouble.—EDITOR.

EAGER.

You must be 22 years of age before you can apply to enter the women-police force. Your height sounds quite within the requirements and your good health record. Any work you can do or have done with children is helpful. A woman who enters the police force must be ready for a life under discipline, instantaneous obedience and the giving up of all idea of pleasing herself or an easy time. While you are waiting to apply try to learn all you can of the law as it affects women and children, take your first aid certificates and attend classes in physical culture. A policewoman must be able to stand all weathers. If you want work in London, you must apply to New Scotland Yard, S.W.1, otherwise get from H.M. Stationery Office the report of H.M. Inspectors of Constabulary; this will give you those Forces where policewomen are employed.

to. We cannot say whether you will get the sort of work you particularly want, but you will have a better chance as a trained nurse than you would if you were not trained.

N. U.

It is difficult to advise you in the circumstances. Is it possible for you to qualify as a dispenser and take the examinations of the Pharmaceutical Society? That would be quite your best plan and it ought not to be difficult with the knowledge you already have. The

Apothecaries Hall examination might also help, but you would require the other qualification to get you to any responsible position. Otherwise what about nursing and a three years' training for State Registration? Large businesses of the type you are in often employ nurses nowadays, and you could return to a better position and exercise your powers of salesmanship together with some advisory work.



M. F. M.

Write to the Director of the Women's Engineering Society, 20, Regent Street, S.W.1, who will set you on the right path in regard to the training you require. Women are admitted to the Engineering Courses in all British Universities. You must have passed Matriculation or its equivalent, and the training takes from five to eight years—three years Academic and two to five years practical. Diploma and certificate courses may also be taken at Technical Colleges and Institutes. Electrical Engineering offers the best prospects for women at present, but it is as well to remember that there is still a certain amount of prejudice against women in the profession as a whole.

INTERESTED.

Thank you for the nice things you say about this page. We have sent you the list you ask for and any of the schools mentioned therein are quite reliable and as good as their word. Secretarial training makes an excellent foundation and your niece has already the advantage of one foreign language which we can quite believe is well nigh perfect from residence abroad. She ought to have very little difficulty in finding a good position when she has taken her training and we definitely advise her taking the course in French shorthand.

LOOKING AHEAD.

Your best plan will be to go straight on with your general training and qualify for state registration. When you have done this and taken your C.M.B., you can then look around and make plans for going abroad. The Colonial Nursing Service might possibly interest you. Write to the General Nursing Council, 20, Portland Place, W.1, for a list of hospitals recognised as training schools for nurses, and then write to the matrons of those you select for the application forms. It is wise to select more than one hospital as you may not get into the first one you apply



GREAT EXPECTATIONS.

By all means take Higher School Certificate and then go abroad. For the sort of work you are requiring you want the highest qualifications. Therefore stay at school until next summer and take the examination. In last month's *GUIDER* we answered an enquiry about work in the League of Nations. The qualifications required in languages alone are very exacting, and you have to be very well equipped in other subjects also. There is no reason why you should not try and succeed if you make up your mind for hard work. French and German are both exceedingly useful languages and you must be prepared to offer one language at least pretty nearly perfect.

AMBITIOUS.

There does not seem to be any recognised training for the sort of work you require but write to the Women's Auxiliary Force, Victoria Street, S.W.1, and ask their advice, that will be quite your best plan. For the Women Police, see answer under "Eager."

BROWN OWL.

You must write to the Registrar of the General Nursing Council for Scotland, 18, Melville Street, Edinburgh, for a list of Hospitals in Scotland approved for general training and then after selecting one or two write for a probationer's application form. There are, as you say, many branches of nursing, but you must, as a first step, make up your mind for a three years' training and work hard to pass your State Registration examinations. After that you can either take the examinations of the Central Midwives Board, a very useful qualification, or go in for children's work. All sorts of positions are open to the State registered nurse, she need never look far for a job!

CAREERS ADVISER.



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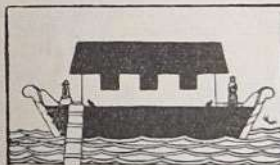
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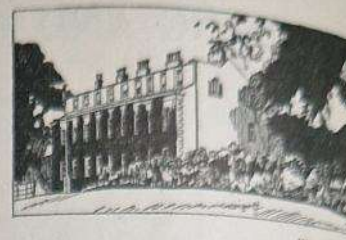
DRYAD HANDICRAFTS

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Foxlease

Headquarters Training Schools



Waddow

FOXLEASE

Guiders who have booked places for training weeks are asked to notify the Guider-in-Charge as soon as they find they are unable to come.

DATES.

1935.
January 8-15. Prospective Eagle Owls. (See special notice.)
January 18-25. General Training.
January 25—February 19. **Spring Cleaning.**
February 19-26. General Training.
March 1-8. Ranger Training.
March 12-19. General Training.
March 29—April 1. Brownie Training. (Week-end.)

Weekly.	FEES.
Single rooms ...	£2 10 0
Double rooms ...	2 0 0
Shared rooms ...	1 10 0
Week-ends. (Per day.)	
Single rooms ...	7 6
Double rooms ...	6 0
Shared rooms ...	5 0

Guiders who have been before and again wish to attend a Training Week are urged to apply as there are still vacancies.

APPLICATIONS.

All applications for a Training Course should be made to the Guider-in-Charge, Foxlease, Lyndhurst, Hants, and must be accompanied by full name and address of each applicant, together with a deposit of 5s., which will only be returned if withdrawal is made two full weeks before the date of the Course. No applications for any Course will be dealt with until an official notice has appeared in THE GUIDER.

It has been arranged that three vacancies should be reserved for Scotland for all General Training weeks until the 20th of the month in which the dates are first published. Scottish Guiders are therefore requested to send in their applications, including the 5s. deposit, to the Secretary, Girl Guide Headquarters, 12, Melville Street, Edinburgh.

Guiders are asked to note that when a training week is marked closed it is no longer possible to consider applications, even when Guiders are willing to sleep out. The Guider-in-Charge cannot undertake to train more than a certain number of Guiders, so the main factor is not really accommodation but numbers.

This does not apply to Overseas Guiders, for whom special vacancies, within limits, are kept.

Guiders are asked to note that no dogs may be brought to Foxlease, either in the house, cottages, or camp.

TRAINING WEEK FOR PROSPECTIVE EAGLE OWLS.

A Training Week will be held at Foxlease from January 8th-15th for prospective Eagle Owl Diploma'd Guiders. Commissioners are asked to send any of their Guiders whom they think might eventually take the Diploma Test.

Applications should be made through the County Secretary to the Guider-in-charge.

Opportunities will be given during the week for Guiders to practise taking various parts of the Diploma Test.

A recommendation to take the Test will be given at the end of the week to any Guider who may be found suitable.

FOXLEASE COTTAGES.

The two cottages at Foxlease are to be let by the week to Guiders requiring a rest or a holiday. The larger one contains two double bedrooms and one single, a sitting-room furnished by Canada, a bathroom and a kitchen. The charge for the cottage is 3½ guineas per week in summer, and 3 guineas per week from October to March.

The "Link," which is the bungalow furnished by America, contains three bedrooms, a sitting-room, a bathroom and a kitchen. The charge for the "Link" is £2 2s. per week.

These charges include light, coal and oil. Guiders cook and cater for themselves entirely, although, if necessary, a woman can be engaged to cater, cook and clean at the rate of 30s. per head per week, or merely to cook and clean at the rate of 9d. per hour, in addition to the above charges.

A charge of 5s. deposit fee is made for booking the cottages, and this is forfeited should the booking be cancelled. Guiders wishing to bring their cars can garage them at Foxlease by arrangement, at a charge of 5s. per week or 1s. per night.

It is not necessary for Guiders staying at the Cottages to wear uniform. Any enquiries should be sent to the Secretary Foxlease.

CAMPING.

All applications for camp sites at Foxlease must be sent in through the Guider's District Camp Adviser to the Secretary, Foxlease, as soon as possible after January 1st, 1935. No camps of over 50 may be held.

PRESENTS.

Donations, (a) General Training Week (October 30—November 6), (b) House Visitors; Box-spring Mattress for Somerset Room, Somerset County; Table Runner, Mrs. Lomas (Glamorgan); Flags, Commissioners' Training Week (October 22-27); Picture, "A Portuguese Ranger"; Mattress for Hertfordshire Room, Hertfordshire County; Maples, Miss Trotter (Herts); Table Mats, Miss McHardy and Miss Rawes.

WADDOW

DATES.

1935.
February 1-5. General Week-end.
February 8-12. Ranger Week-end.
February 14-19. Eagle Owl Conference.
February 22—March 1. General Week.
March 5-12. Brownie Week.
March 15-19. General Week-end.
March 22-26. General Week-end.
March 29—April 5. General Week.

Weekly.	FEES.
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Double rooms ...	2 0 0
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Week-ends.	
Single Room—7s. 6d. a day	Extra meals: Breakfast 1s. 6d., Lunch 2s., Tea 6d., Supper 1s. 6d.
Double Rooms—6s. a day	
Shared Rooms—5s. a day	

APPLICATIONS.

Applications for a Training Course to be made to the Secretary, Waddow Hall, Clitheroe, Lancs, and must be accompanied by full name and address of each applicant, together with a deposit of 5s., which will only be returned if withdrawal is made two full weeks before the date of the Course.

No application for any Course will be dealt with until an official notice has appeared in THE GUIDER.

It has been arranged that three vacancies should be reserved for Scotland for all General Training weeks until the 20th of the month in which the dates are first published. Scottish Guiders are therefore requested to send in their applications, including the 5s. deposit, to the Secretary, Girl Guide Headquarters, 12, Melville Street, Edinburgh.

WADDOW FARM.

The cottage at Waddow will be let by the week to Guiders requiring a holiday. It contains two double bedrooms and two single, a sitting-room, two bathrooms and kitchen. The charge for two people is £2 2s. a week (for one bathroom, sitting room, kitchen and two bedrooms). For three or more Guiders, £3 13s. 6d. a week and for others £4 4s. a week. The week-end charges are £1 5s. for two people and £2 2s. for three or more.

These charges include light and coal. Guiders cater and cook for themselves, but the gardener's wife is willing to board them for about 30s. per board if required. Applications, with 5s. deposit, should be made to the Secretary. Guiders wishing to bring their cars can garage them at Waddow by arrangement, at a charge of 5s. per week, or 1s. per night.

PRESENTS.

Union Jack, Denbigh; Picture, Miss Walmesley, Clitheroe; Plants, Mrs. Perci Birley; Book, Miss Preston, U.S.A.; Tea Cosy, Miss Rhys Davies; Shrubs, Miss Pilkington; Donation for Trees, C.C.A. Conference; 20 Flowering Cherry Trees, N.E. Lancs Guides; Stool for Hut, 39th Southport Guides; Bedspreads for S.E. Lancs, 6th Bolton Rangers; Donation, General Training Week (October 12-19).

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ARTICLES AND REPORTS, PHOTOGRAPHS AND DRAWINGS for insertion in THE GUIDER, LETTERS TO THE EDITOR and BOOKS FOR REVIEW, should be sent, if possible, by the 10th of the previous month to the Editor, Girl Guide Imperial Headquarters, 17-19, Buckingham Palace Road, London, S.W.1.

MSS., photographs and drawings cannot be returned unless a stamped addressed envelope is enclosed. No responsibility can be accepted by the Editor in regard

to contributions submitted, but every effort is made to ensure their safe return should the necessary postage be enclosed.

Subscriptions to be sent in to The Secretary, Girl Guide Imperial Headquarters, 17-19, Buckingham Palace Road, London, S.W.1.

THE GUIDER is sent direct by post from Imperial Headquarters to any part of the United Kingdom at the rate of 4½d. per month (which includes postage). Post free for a year 4/6. Foreign and Colonial, 4/6 post free.

MEETING OF THE COMMITTEE OF THE COUNCIL

Held on Tuesday, November 13th, 1934.

PRESENT:—

Dame Helen Gwynne-Vaughan, G.B.E. (Chair.)
Mrs. Percy Birley.
Mrs. Bowlby.
Miss Dillon.
Sir Percy Everett.
Miss Rhys Davids.
Lady Thomas.
The Hon. Mrs. Charles Tufton, O.B.E.
Miss Ward.

By Invitation.

Miss Allan.
Lady Armitage-Smith.
Miss Bray.
Mrs. Crichton Miller.
Miss Hanbury-Williams.
Mrs. Houston Craufurd.
The Lady Gwendoline Jellicoe.
Mrs. Mark Kerr.
Mrs. Monteith.
The Lady Delia Peel.
Lady Read.

In Attendance.

Miss Montgomery.

The following appointments were approved:—

Dame Katharine Furse, G.B.E., as Commissioner for Kindred Societies in the place of Lady Armitage Smith (resigned); Mrs. Stevenson as Assistant Commissioner for the Auxiliary Branch in the place of Miss Clemow (resigned).

The resignation of Miss J. Mordaunt as the representative of this Association on the Training Committee of the National Council of Girls' Clubs was reported.

It was decided to hold the weekly meetings of the General Purposes Committee on Tuesdays.

Plans for the Commissioners' Conference at Buxton next April were considered.

The reports of the General Purposes Committee and the Training and Camping Committee were considered.

Routine and financial business was transacted.

The date of the next meeting was fixed for Tuesday, December 11th, at 2.30 p.m.

AWARDS

FOR GALLANTRY.

Silver Cross.

Brownie Marjorie Evans, 1st Longwood Pack, Island of St. Helena.

Brownie Marjorie Evans, aged nine years, was walking along the road near the gates of Longwood, St. Helena, with her little cousin, aged six, when a motor lorry, driven much too near the edge of the road, approached them.

Marjorie, seeing that it must run into them, seized her cousin and lifted her to the top of the bank but had no time to save herself. The lorry ran over her leg and she was very seriously injured. She was under treatment for a long time in hospital, and underwent two operations.

Marjorie showed wonderful courage during the time she was in hospital, and is to be congratulated on her brave and unselfish action in saving her little cousin's life. She showed great presence of mind and courage.

Guide Kathleen Corkery, 3rd Malta.

Kathleen Corkery, aged 11, a Guide in the 3rd Malta company, was swimming with her Mother in a rough sea, at great depth, when Mrs. Corkery got into difficulties. A man went to her rescue, but was kicked and wounded by Mrs. Corkery, who is not a strong swimmer, and was badly frightened. When further assistance arrived, gave valuable help in getting her ashore. Kathleen acted quite alone while her Mother was in great danger; she

remained perfectly calm and used great self control. She is to be congratulated on her splendid courage and coolness, which undoubtedly saved her Mother's life.

Certificate of Merit.

Patrol Leader Madeleine Armelin, 2nd Ealing.

Patrol Leader Madeleine Armelin, aged 17, of the 2nd Ealing Company, was bathing in the Thames at Old Windsor on July 15th, with a party of four people. One of these—a young Spaniard, aged 20, got into difficulties in the weeds, and began to struggle and scream for help. The rest of the party went to his assistance, but Madeleine was the first to reach him. She kept his head above water and swam towards the shore with him. Fifteen seconds later another member of the party reached them and was able to get the young man safely ashore.

Madeleine has never learnt life saving and is not a very good swimmer as she is too delicate to be allowed to bathe often. She watched other members of her company being taught life saving, and so was able, by her observation and pluck, to act quickly and sensibly in this emergency. She is to be congratulated on her brave and swift action.

Post Ranger Doris Piper, 2nd Princess Louise Own Heritage.
"For Fortitude."

Beaver. (Special Service Badge.)

Miss d'Avigdor, Sea Ranger Pilot.

The Hon. Olive Lawson-Johnston, Division Commissioner,
South Bedfordshire.

"Good Service to the Movement."

Blue Cord Diploma.

Miss Goat of Canada.

Badge of Fortitude.

Patrol Leader Nellie Hurst, 10th Southport.

Gold Cords.

Cadet Patrol Leader Adza Hodkins, 5th Harrogate.

Cadet Rita Turnbull, 5th Harrogate.

Ranger Greta Richardson, 18th Luton.

Company Leader Winifred Hunter, 1st Eston and Normanby.

Company Leader Phyllis Matthews, 1st Tilehurst.

Company Leader Jean Bell, 1st Eston and Normanby.

Patrol Leader Phillippine Barker, 1st Horley.

Patrol Leader Nancy Brewer, 11th Margate.

Patrol Leader Jean Elliott, 1st Ealing.

Patrol Leader Gladys Payne, 2nd Maybury.

Patrol Leader Nathalie Robinson, 1st Ealing.

Patrol Leader Barbara Turner, 108th Birmingham 2nd Greet.

HEADQUARTERS NOTICES

BUXTON CONFERENCE.

A Conference for Commissioners, County Secretaries and Red Cord Diploma'd Guiders will be held at the Spa Hotel, Buxton, from April 1st to 5th, 1935.

Fee, 14s. a day. For those staying the whole time, £2 14s. Notices will be sent out shortly and applications will be received up to March 1st, 1935.

An excellent programme has been arranged, including practical work as well as lectures by experts both inside and outside the Guide Movement. The Chief Commissioner hopes all Commissioners will try to come, especially those who have not been to a Conference before.

All communications should be sent to the Conference Secretary. A programme and all necessary information will be sent in due course to those wishing to attend.

Conference Secretary: Miss Gardner, Wallfields House, Hertford, Herts.

APOLOGY.

Owing to reorganisation at the London South-Western District Post Office, a number of letters to Headquarters have been considerably delayed during the past month. Headquarters have drawn the attention of the Postmaster to this, and trust that there will be no further cause for complaint.

We fear that some customers have been disappointed that their orders have not reached them as quickly as anticipated, and we hope that such delays have not caused any great inconvenience.

December, 1934]

THE GUIDER

CLOSED MONTH FOR CAMPING CORRESPONDENCE.

Guiders are asked to regard December as an off-duty time for Camp Advisers, and to refrain from corresponding with them during this month.

For the Commissioner for Camping and her Area Assistants, January (not December) is the closed month for correspondence.

HEADQUARTERS LIBRARY.

The Library will be closed from 11 a.m. to 3.30 p.m. on Wednesday December 12th.

SCOTTISH HEADQUARTERS' SHOP.

In order to avoid disappointment, Guiders are asked to place their Christmas orders as early as possible.

ALTERATIONS TO RULES

The following alterations to rules and proficiency badge tests have been approved, to take effect from the new edition of the *Book of Rules* in 1935:

Rule 37. Page 43.

Add the following new clause to present para. (m):

"Some of the badges are equally suitable for girls of Guide and Ranger age. In such cases no senior version of the badge is provided for Rangers."

Rule 62.

Para. (e). Page 136. Delete and substitute:

"It is permissible to wear a Ranger overall if desired provided that all Ranger badges be removed, and the appropriate badge, hat and scarf or tie be worn when acting as Cubmaster or Assistant Cubmaster."

Rule 67.

Para. 1, line 2, page 137. Add "and Camp Adviser" after "District Commissioner."

Para. 9, line 5, page 138. Delete from—"In cases of camps . . . in attendance." Substitute—" (See Rule 41)."

Camp Advisers' Test. Clause 7. Page 141. Delete "Health badge."

Campers' Licence. Para. 1, line 2. After—" . . . take a company to camp," insert—"A candidate for the Camper's Licence must be recommended by her Commissioner."

Delete para. 2—"The Camper's Licence is to be obtained . . ." from the *Book of Rules*, and insert in leaflet "*Hints to Camp Advisers*,"

Qualifications for Camper's Licence. Clause 5, top of page 142, line 2. Transfer sentences—"Where it is impossible . . . be attended by day." and insert under *Licences for Indoor Camps*.

PROFICIENCY BADGES

Campcraft. (Ranger.)

The syllabus for this test to be revised as follows:

"A Ranger or First Class Guide (over 16) must have camped at least two weeks before entering for this test. She must—"

1. Know what are the usual requirements with regard to:—
 - (a) Personal kit for a week-end camp.
 - (b) General equipment for a week-end camp.
2. As present clause 1.
3. (a) Be responsible for overseeing the pitching and striking of a tent, and the care of it in fine and wet weather.
(b) Erect suitable screening, and have a knowledge of camp sanitation.
4. Show a knowledge of the necessary cooking and storage of food, and menus for a small camp.
5. Pass one of the following:—
 - (a) Be able to recognise a mushroom and six different herbs.
 - (b) Have identified in the open six different kinds of birds.
 - (c) Point out and name six different constellations.
 - (d) Have made six different plaster casts of the tracks of animals or birds.
 - (e) Have passed the Naturalist test.
 - (f) Know six weather signs.
6. (a) Know the precautions to take when lighting a camp fire amidst inflammable surroundings, and how to extinguish the same after use, leaving no traces behind; and explain how to deal with outbreaks of fire.
(b) Know six different kinds of trees with their respective value as firewood.
7. (a) Be able to render first aid in most cases of accident likely to occur in camp or hold Ambulance or First Aider badge, renewed up to date.
(b) Give a list of camp hospital equipment, and understand the care of the sick in camp, or hold Sick Nurse or Probationer badge.
8. Show a knowledge of the bathing rules.

Note: The Examiner must be a qualified person nominated by the County Camp Adviser."

Dairymaid. (Guide.)

This badge to be re-named *Dairyworker*, and the syllabus revised, as follows:—

1. As at present.
2. Have practical experience in the care of utensils such as are usually found in the dairy (wood, metal, glass) and know how to keep a dairy sweet and clean. Understand the meaning of "sterile utensils" and know how this condition can be obtained and maintained.
3. Any one of the following tests:—
 - (a) Be able to assemble and clean a separator. Be able to separate satisfactorily not less than 3 gallons of milk. Know the common causes of unsatisfactory performance.
or
(b) Be able to churn and make up a satisfactory sample of butter without assistance (not less than 1 lb.). Know how cream should be prepared and stored before churning.
or
(c) Have helped to make either hard or blue veined cheese of the variety usually manufactured in her district. Be able to explain clearly how it is done and know how ripening should be carried out in the particular variety she describes.
or

- (d) Be able to make any two of the following products: Pont l'Eveque, Colommier, Gervais, Cream Cheese, Clotted cream, and know how to market them attractively.
4. Any one of the following tests:—
 - (a) Be able to milk easily, cleanly and thoroughly, and understand the weighing and measuring of milk.
or
(b) Understand how to feed calves on milk or cream equivalent.
 - (c) Understand the feeding of whey to pigs. (If either of the last alternatives is chosen, not less than one week's practical experience required.)

Milkmaid. (Ranger.)

This badge to be re-named *Dairymaid*, and the syllabus revised, as follows:—

1. Understand the usual dairy routine with regard to the handling of milk and its products, with special reference to cleanliness. Be able to describe the ideal dairy premises with regard to situation, materials, drainage, and general arrangements of equipment and fittings.
2. Any one of the following tests:—
 - (a) Understand the process of separation and have been entirely responsible for the separator for one week.
or
(b) (Clause 3 as at present.) Understand how cream should be stored and prepared for churning.
or
(c) Be able to make hard or blue veined cheese of the kind manufactured in her district, to be judged on a small cheese of not less than 2 lbs. or a section of a large cheese. Know conditions and requirements of ripening for her exhibit.
or
(d) Be able to make any three of the following products: Pont l'Eveque, Colommier, Gervais, Cream Cheese, clotted cream and know how to market them attractively.
3. Understand conditions necessary for the clean production of milk. Be able to milk easily and thoroughly. Be familiar with the chief clauses of the Milk and Dairies Order, 1926.
4. Have some knowledge of the component parts of milk and know why it is such a valuable product.
5. Know how the following processes are carried out under—
 - (a) either farmhouse conditions
(b) or factory or large scale methods: Pasteurisation. Sterilisation of Utensils.
6. Understand the rearing and management of calves and young stock up to one year old. Have had not less than two weeks' practical experience.
7. Have some knowledge of any one marketing scheme which applies to the Dairying Industry.

Landworker. (Guide.)

This badge to be re-named *Farmworker*, and the syllabus revised, as follows:—

1. Know the part the following implements play in cultivation or Process. Have seen at least four of them in use and be able to explain their construction: plough, harrow, Cambridge roller, Seed drill, hay or corn cutter, horse-hoe.
2. (As at present) . . . and have some knowledge of the care required for its general well-being.
3. (As at present, with addition of present last clause as second alternative.)
4. (As at present) . . . or goats or any sheep for not less than a week, and understand how to keep them clean.
5. Be able to recognise and give a short account of the usual breeds of cattle, or pigs, or sheep found in her district (not more than three of whichever class chosen).
or
Be able to give a short account of the general system of farming in any district with which she is familiar.

Farmer. (Ranger.)

This syllabus to be revised, as follows:—

1. Know the part the following implements play in cultivation or Process. Have seen not less than four of them in use and be able to explain their construction: plough, harrows (to include all classes), Cambridge roller, Seed drill, Horse-hoe, hay or corn cutter, hay elevator, double mould board plough. Know the general points in the care of implements.
2. Understand what is meant by "Rotation of Crops." Be able to describe a common rotation in use in this country and give a general account of the cultivation of the crops it contains. Know why a well drained soil is desirable.
3. Know what methods of treatment should be employed in dealing with three of the following cases: Couchgrass or Twitch, Charlock, Potato disease or Blight, "Finger and Toe," Scour in Calves, Ringworm, a case of Hoven, a pig with rickets. Know what precautions should be taken to avoid them as far as possible.
or (as an entire alternative to above)

- Have knowledge of six different pests or diseases common to crops or stock, their prevention and treatment.
4. Be able to take entire charge of horse or pony, and understand its care and management, or Have had practical experience with one of the following: (a) tractor, (b) petrol engine, (c) small electric plant, (d) Milking machine.
5. Be able to give a full account of one breed of cattle or pigs or sheep or goats or any one class of horse from practical experience.
6. Have either harrowed or horse-raked a grass field of not less than two acres.
7. Have some knowledge of any one marketing scheme.

Interpreter to the Deaf. (Guide and Ranger.)

A new badge to be instituted, to be called "Interpreter to the Deaf," for Guides and Rangers, with syllabuses as follows:—

Guide Badge.

- Be able to read finger spelling at the rate of 20 words per minute.
- Be able to send finger spelling at the rate of 30 words per minute.

Ranger Badge.

- Be able to read finger spelling at the rate of 20 words per minute.
- Be able to send finger spelling at the rate of 30 words per minute, and to interpret a show speech.
- Be able to finger spell on another person's hand, in the case of the blind deaf.

THE GUIDER

GENERAL NOTICES

INTERNATIONAL KNOWLEDGE BADGE.

Enquiries have been reaching us lately about the best books to read for this clause:—

"Have some knowledge of the Girl Guide and Boy Scout International organisations and the League of Nations and its component parts." The Third Biennial Report (published at 1s. 6d. by the World Bureau) gives full and interesting information about overseas Guide organisations. The Scout Annual Report (published by the Boy Scouts Association, price 6d.) gives the numbers of Scouts in each country, and the *Jamboree* (published quarterly at 6d.) gives fuller details.

The League of Nations Union (15, Grosvenor Crescent, S.W.1) publishes excellent booklets, specially for children, on the story of the League. They include:

Organising Peace, by Maxwell Garnett, price 3d.

A Short Guide to the League of Nations, by G. A. Innes, price 1d.

Enemies of Mankind, price 3d.

WITHDRAWAL OF OFFER.

Messrs. Cadbury Bros. have asked us to announce that they have found it necessary to close the Bournville Works' Convalescent Home, Frome Bank, Bromyard, Herefordshire, where they had offered this Association the use of ten beds.

Messrs. Cadbury Bros. very much regret that they have to withdraw the offer.

EXPIRY OF SUBSCRIPTIONS TO "THE GUIDER."

It would be the greatest possible help if Guiders whose annual subscription has lapsed in December, would renew this during the first two weeks of this month.

Over 1,000 subscriptions expire at the end of the year, and therefore it would relieve the pressure of work very considerably if the renewal of these orders could be dealt with before the end of December. The annual subscription is 4s. 6d. post free.

It would also be most helpful if those subscribers who send in their renewal forms with a change of name, or from a different address, would state distinctly the former name and address, and whether the new address is to be accepted as temporary or permanent. When this is not done, confusion may arise in entering up the index owing to double entries.

CALLED TO HIGHER SERVICE.

Miss E. I. BINNIE, on October 1st, 1934, dearly loved Brown Owl of the 2nd N.W. Portsmouth Brownie Pack since 1926, and a member of the Guide Movement since 1922. An indefatigable worker, with great love for and understanding of small children; her gentle influence on all with whom she came in contact and her patient endurance of suffering during her last illness will not easily be forgotten. She will be sadly missed by all who knew her in the Portsmouth Division.

FOUND.

Fawn handbag, containing Guide badge; in *Undergraduate Roadways* bus. Owner please apply with particulars of contents to Miss Reddaway, Girton College, Cambridge.

POSTBOX.

Miss SYLVIA STROMBERG (19), Danielsveien 12, Trondhjem, Norway, would like to correspond with a Guider in a Deaf Company.

Miss F. ALLEN (Captain), 6, Pembroke Street, Hamilton, New Zealand, would like to correspond with a Guider from London.

Miss JOYCE ROGERS (Captain), 636, Manukau Road, Epsom, Auckland, S.E.3, New Zealand, would like to write to a Guider.

Miss WINNIE MARGESON (18), Parry Street, Bulimba, Brisbane, Australia, would like to write to a Lieutenant in Lincolnshire.

Miss A. NEWTON (Lieutenant, Church of England Company, age 21), 58, Edge Lane Drive, Liverpool 13, would like to write to a London Guider.

THIS MONTH'S COVER.

OUR Cover Photograph—*Christmas Stocking Trails*—was taken by Mrs. Lyne, Hereford.

Appointments and Resignations

Approved by the Executive Committee, November, 1934.

ENGLAND.

COUNTY BADGE SECRETARY.—Mrs. J. L. Mellor, Dower House, Lapworth.

ASST. COUNTY SECRETARY (BADGES).—Miss M. E. Gonner.

LADYWOOD.—Dist. C., Mrs. Pearson.

ASST. COUNTY SECRETARY.—Miss J. I. A. Oldnall, Dorset House, Clifton Down, Bristol 8.

WOLVERTON.—Dist. C., Mrs. Meacham, Hill Crest, Stony Stratford.

EDEN.—Div. C., Mrs. Griffith.

BIRKENHEAD WEST.—Dist. C., Miss M. Baty, 18, Kingswear Road North, Birkenhead.

BIRKENHEAD.—Dist. C., Miss W. A. Beausire.

CHESTERFIELD SOUTH-WEST.—Dist. C., Mrs. Holland, 659, Brookside, Chesterfield.

WIRKSWORTH.—Dist. C., Miss H. Severne, Wirksworth.

DEVONSHIRE.

EXTENSION SECRETARY.—Miss G. Rowe

DURHAM.

RESIGNATIONS.

GATESHEAD.—Asst. Div. C., Mrs. Kirkup.
GATESHEAD 3.—Dist. C., Mrs. Kirkup.
GATESHEAD 6.—Dist. C., Mrs. Davies.
SOUTH SHIELDS 2A.—Dist. C., Mrs. R. Chapman.

ESSEX.

ROCHFORD.—Dist. C., Miss K. J. Short, Maxey, 99, Tyrone Road, Thorpe Bay.

EPPING.—Dist. C., Miss M. Kemsley.

ROCHFORD.—Dist. C., Miss J. Tweedie Smith.

GLOUCESTERSHIRE.

COUNTY LONE SECRETARY.—Miss H. Trees, Lye-field Lodge, Charlton Kings, Cheltenham.

OVERBURY AND WINCHCOMBE.—Dist. C., Miss J. Harward, The Hyde, Temple Quating, Winchcombe.

HAMPSHIRE.

ALDERSHOT TOWN.—Div. C., Mrs. Godley, Redlynch, Ashley Road, Farnborough.

BISHOP'S WALTHAM.—Div. C., Miss K. Barnaby, Abbeymead, Hamble, Southampton.

LYNDHURST.—Dist. C., Mrs. Harcourt, Malwood Walk, Minstead.

ROMSEY.—Dist. C., Mrs. Sparrow, Market Place, Romsey.

RESIGNATIONS.

ALDERSHOT.—Div. C., Mrs. Hugh Worsley.

BISHOP'S WALTHAM.—Div. C., Mrs. Portal.

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LYNDHURST.—Dist. C., Miss L. Heathcote.

ROMSEY.—Dist. C., Miss K. Luce.

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GRAVESEND.—Dist. C., Miss M. A. Winder, 140, Darnley Road, Gravesend.

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DARTFORD.—Dist. C., Miss G. M. Cawter.

SEVENOAKS.—Dist. C., Miss P. Latter.

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BLACKBURN No. 2 NORTH-WEST.—Dist. C., Miss G. Aspden, Thurston, Billing Avenue, Blackburn.

BLACKBURN No. 3 EAST.—Dist. C., Miss M. Clear, 62, Palatine Road, Blackburn.

BOULSWORTH.—Dist. C., Miss J. W. Shields, c/o Wynstone, Barrowford Road, Colne.

Please note that the following changes have been made in the names of

Districts:—

Calderstones now Calderstones and Brockhall.

Burnley North now Towneley.

Burnley West now Calder.

Burnley South now Thursden.

Burnley Central now Brun.

RESIGNATIONS.

BLACKBURN No. 2 NORTH-WEST.—Dist. C., Mrs. Brock.

BLACKBURN No. 3 EAST.—Dist. C., Miss B. Ferrier.

BLACKBURN No. 6 WILPSHIRE.—Dist. C., Miss B. Ferrier.

LANCASHIRE NORTH-WEST.

ST. ANNES.—Dist. C., Miss Neild, Cross Bank, Fairhaven Road, St. Annes-on-Sea.

RESIGNATIONS.

LEYLAND RURAL.—Dist. C., Miss M. Higham.

MARTON.—Dist. C., Mrs. Rainford.

LANCASHIRE SOUTH-EAST.

ATHERTON.—Dist. C., Mrs. Dromgoole, 6, Norwood Avenue, Lowton St. Marys, Warrington.

PEEL PARK.—Dist. C., Miss C. M. Smith, Green Mount, Stamford Road, Bowdon, Cheshire.

SOUTH BURY.—Dist. C., Miss M. Duxbury, Beechfield, Manchester Road, Bury.

WHALLEY RANGE.—Dist. C., Miss W. Tredwell, 148, Manley Road, Whalley Range.

RESIGNATIONS.

ATHERTON.—Dist. C., Miss O. Ashworth.

PEEL PARK.—Dist. C., Mrs. Ferrand.

SOUTH BURY.—Dist. C., Mrs. Arthur Johnson.

WHALLEY RANGE.—Dist. C., Mrs. O. Golding.

LINCOLNSHIRE.

RESIGNATION.

LINCOLN NORTH.—Dist. C., Miss E. Brown.

LONDON.

Shoreditch District has now been made into a Division.

Div. C., Miss J. Reddie, 58, Fitzjohn's Avenue, N.W.3.

CLAPTON PARK.—Dist. C., Miss L. M. Adams, 12, The Drive, Bounds Green Road, N.11.

The District of Seven Kings and Goodmayes (Greater East Division) has been divided into:—

ILFORD NORTH-EAST.—Dist. C., Miss H. Sturgeon, 38, Redcliffe Gardens, Ilford, Essex.

ILFORD SOUTH-EAST.—Dist. C., Miss E. B. Bailey, 51, Belgrave Road, Ilford, Essex.

MIDDLESEX.

BRENTFORD.—Dist. C., Miss M. Ford, 33, Carew Road, Ealing, W.13.

EDMONTON.—Dist. C., Miss L. G. Little, Athole Lodge, Village Road, Enfield.

MID-NORFOLK.—Div. C., Miss V. R. Crofton.

NORFOLK.

NORTH NORFOLK.—Div. C., Mrs. H. G. Buxton, Cokeford Farm, Tittleshall, Kings Lynn.

SOUTH NORFOLK.—Asst. Div. C., Miss M. Gray, The Beeches, Northrepps, Norwich.

The Districts of Diss and Earsham have been amalgamated and will in future be known as:—

DISS AND HARLESTON.—Dist. C., Mrs. Maidment, Harleston.

MID-NORFOLK.—Div. C., Mrs. Keith.

RESIGNATION.

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EARSdon (Cramlington Rural Division).—Dist. C., Miss R. Bilton, 48, Linskill Terrace, North Shields.
CRAMLINGTON RURAL.—Div. C., Mrs. Alderson.
RESIGNATIONS.
NOTTINGHAMSHIRE.
 Beeston District has now been made into a Division:—
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TRENT.—Dist. C., Miss L. Wadsworth, 26 Barrack Lane, Derby Road, Nottingham.
RESIGNATIONS.
NORTH MANSFIELD.—Dist. C., Mrs. Frampton.
TRENT.—Dist. C., Mrs. Bastow.
OXFORDSHIRE.
RESIGNATIONS.
BICESTER.—Dist. C., Mrs. Budgett.
SHROPSHIRE.
WHITCHURCH.—Dist. C., Mrs. Cartner, Adderley Rectory, Market Drayton.
SURREY.
COUNTY COMMISSIONER.—Miss H. Talbot, Glenhurst, Esher.
WEYBRIDGE.—Div. C., Miss M. St. Quintin, St. Ann's Hill, Chertsey.
EGHAM.—Dist. C., Mrs. Macdonald, Manor Leaze, Egham.
FRENSHAM.—Dist. C., Mrs. Doonan-Smith, Dockenfield Manor, Farnham.
HAM AND PETERSHAM (Richmond Division).—Dist. C., Mrs. Douglas Field, Selby House, Ham, Richmond.
RESIGNATIONS.
COUNTY COMMISSIONER.—The Duchess of Sutherland.
DEPUTY COUNTY COMMISSIONER.—Miss H. Talbot.
WEYBRIDGE.—Asst. Div. C., Miss M. St. Quintin.
FRENSHAM.—Dist. C., Miss N. Windle.
SEALE AND HALE.—Dist. C., Mrs. Chesterton.
SUSSEX.
BRIGHTON.—Div. C., Mrs. Gordon-Watson, St. Ann's, Surrenden Road, Brighton.
RESIGNATIONS.
BRIGHTON.—Asst. Div. C., Mrs. Gordon-Watson.
EAST GRINSTEAD.—Dist. C., Mrs. Craig.
WARWICKSHIRE.
COUNTY BADGE SECRETARY.—Miss J. Harris, The Gate House, Rugby.
RESIGNATIONS.
COUNTY BADGE SECRETARY.—Mrs. J. L. Mellor.
WEST COVENTRY.—Dist. C., Miss K. M. E. Orton.
WESTMORLAND.
COUNTY LONE SECRETARY.—Miss H. Riley, Prince Charlie's House, Kendal.
 The County Extension Secretary, Miss E. Cotton, has married and is now Mrs. Hargreaves, Kilner Park, Ulverston, Lancs.
WILTSHIRE.
RESIGNATIONS.
MERE.—Dist. C., Mrs. Shaw Stewart.
WORCESTERSHIRE.
RESIGNATIONS.
MARTLEY.—Dist. C., Mrs. Taylor.
YORKSHIRE EAST RIDING.
HOLDERNESSE.—Div. C., Mrs. Jackson, "Woodside," Atwick Road, Hornsea.
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HARROGATE SOUTH (NEW DISTRICT).—Dist. C., Miss M. Priestley, Tranby, Tewitt Well Road, Harrogate.
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HARROGATE WEST.—Dist. C., Miss M. Coey.
KNARESBOROUGH.—Dist. C., Miss M. Coey.
TADCASTER.—Dist. C., Mrs. Scatchard.
YORKSHIRE WEST RIDING SOUTH.
BARNSELY NORTH-WEST.—Dist. C., Miss W. H. Levison, Redhill, Wiltorpe, Barnsley.
DONCASTER SOUTH.—Dist. C., Mrs. A. Huntsman, Lindrick House, Tickhill, N. Doncaster.
HIGH HAZEL.—Dist. C., Miss G. Meggitt, Shene, Ivy Park Road, Sheffield.
HUDDESFIELD NORTH-WEST (NEW DISTRICT).—Dist. C., Miss J. R. Crowther, 10, Ellerslie, Huddersfield.
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HIGH HAZEL.—Dist. C., Mrs. Wilson.
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RESIGNATIONS.
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COUNTY EXTENSION SECRETARY.—Mrs. P. M. H. Bostock, 10, Dalblair Road, Ayr.
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ASST. COUNTY SECRETARY.—Miss A. P. Gordon, Cairnfield, Clochan.
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