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Guiding

magazine

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special**



Girlguiding UK



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Dorothy Langton - North Walsham Guides

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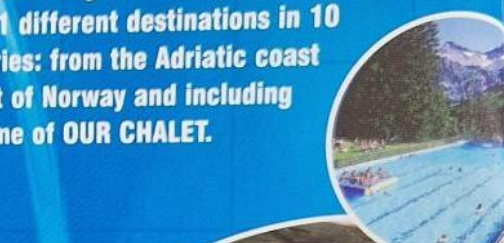
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Welcome

This summer I have visited many camps and have seen first-hand hundreds of girls and leaders extending their personal horizons in a surprising way. Surprise Yourself is our by-line for opportunities through guiding, but seizing the opportunity depends solely on the grit and determination of each individual.

Young members have been able to take up the camp challenges because leaders have supplied the opportunities. Many adult volunteers have taken a week of their holiday from paid work to lead and accompany girls at camp; thank you and well done.

I would also like to thank those of you who have written to tell me how you are taking part in the Surprise Yourself Challenge. Some of the examples tell of personal advances and such achievements, however small, are a huge step in the lives of those who dare to extend themselves. Whatever you have done, if you have surprised yourself in the spirit of the challenge, please let me know. Surprising yourself is a significant milestone in self-development, so wear your badge with pride; you deserve to do so.

Jenny Leach

Jenny Leach
Chief Guide

ACTIVATE

Rainbows will love our special ballet dancer finger puppet, complete with a template for you to photocopy

Volume 91 Number 10 October 2003 £1.80

COVER STORIES



PANTOMIME SPECIAL

Turn to Activate to find our fabulous pantomime script, written exclusively for Guiding magazine by Gillian Ellis

GUEST WRITER



Turn to page 8 to meet Jackie Hermitage and all the other Leaders on the Rainbow Renewal Group



On page 10, you can find out how Lucy Pesaro's career was inspired by a Guide Badge!

FRONT COVER

Cover photography by Henry Iddon

This month's highlights

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NEWS IN BRIEF

BROWNIE SUBSCRIPTIONS

The telephone number for *Brownie* magazine subscriptions in the *Guiding Essentials* 2003-4 catalogue, page 30, is wrong. The correct number is **01778 391198**.

FREE SPORTS KIT

Units can receive free sports kit through the Kingsmill free kit for clubs scheme. All you need to do is register and collect tokens from the special packs across the Kingsmill range.

Visit www.kingsmillkitforclubs.com to register and to choose what you want to collect for. The promotion closes on **December 31, 2004**.

LAUREL FOR LORAINÉ

In 'Laurel for Lorainé', August's issue, page 31, it said that Lorainé Myers was presented with her award by Anglia County Commissioner Joy Hall. Joy Hall is in fact Anglia Country and Region Commissioner. We apologise for any confusion that may have been caused.

YOUTH WORK WEEK

This year's Youth Work Week – Your Roots, Your Community – takes place from **November 1-9**. For an information pack please call the National Youth Agency on **0116 285 3700** or visit www.nya.org.uk to download the pack.

WORLD CENTRE TRIPS

The Friends of the Four World Centres is organising a trip to Our Cabaña, Mexico, in June 2004 and a trip to Our Chalet, Switzerland, in September 2004. Places are open to all Leaders. For more information, please write to: June Webb, 17 Church Lane, Sproughton, Ipswich IP8 3BA.

UNUSUAL MEETING PLACES

Where do you hold your meetings? Do you meet somewhere different? If so, we'd love to hear all about it. Please write to *Guiding* magazine at the address on page 31. There will be a small prize for the unit with the most unusual meeting place.

INSURANCE CONTACTS

If you need to contact the Girlguiding UK Insurance Service please use the following telephone numbers:

- For public and employers liability and any other insurance queries, call Dawn Burrows, Linda Foster or Heidi Dennis on **01737 783690**.
- For insurance for the units' own equipment, building, camping equipment and money call Vicky Jacomb or Claire Wells on **0845 7402003**.
- For travel insurance for individual or group trips abroad call **01883 834003**.

Community action ideas

Are you looking for a way to fulfil some community action clauses, for example, in the Baden-Powell Challenge or Culture Badge? Then why not get involved in Local Democracy Week from **October 13-19**. To find out more, call **020 7664 3131** or visit www.localdemocracyweek.info.

Another way for units to get involved in community action is through the UK consultation, 'How old is old enough?'. The consultation is seeking the views of young people, and those who work with them, on whether the minimum age for taking part in elections should be changed. Why not use it as a basis for a community action debate or forum within your unit?

For your chance to have your say, visit the web site at www.electoralcommission.org.uk/templates/search/document.cfm/8076.

- For a list of national Community Action awards, funding, events and web sites visit www.girlguiding.org.uk/info/resources.



Brownie resources

Braille and large print

Braille and large print versions of *Brownie Adventure* and *Brownies Adventure* are now available from CHQ. The books, prepared specifically for Brownies with a visual impairment or learning difficulty, will enable all to join in the fun of the *Brownie Adventure*.

The Braille version is in level 2 Braille. The large print version is A4-sized, full colour with illustrations and a 16 point Ariel font for easy reading. Both the Braille and large print versions are wire bound with the same cover designs.

The books are subsidised by grant funds and are on sale at £3.50 for *Brownie Adventure* and £3.20 for *Brownies Adventure*. There will be a postage and packing cost of £2.95 per order. (These resources are only available to those with specific needs). For an order form, please contact Pat Wheatley at CHQ on **020 7834 6242** or email patw@girlguiding.org.uk.

Leaders with visual impairments who have computerised Braille readers can obtain electronic versions. For further information please contact Pat Wheatley (details as above).

Replacement Brownie Adventure stickers

Replacement *Brownie Adventure* stickers are now available for Brownies who use all their stickers immediately, or for older Brownies who would also like to use stickers in *Brownies Adventure*.

Replacement stickers can be ordered from Trading Service in packs of five sheets, order code **6813**, price £1. To order, call the sales department on **0161 941 2237** or email tradings@girlguiding.org.uk.



GUIDING GARDEN PARTY

JANE EATON

Nearly 600 Queen's Guides attended an exclusive garden party at the Royal Family's Norfolk home in Sandringham in July.

Guests at the event ranged from women who had been among the first to receive the award to recent achievers.

Over 300 Guides, Brownies and Rainbows from Cambridgeshire, Lincolnshire, Norfolk and Bedfordshire joined in the celebrations by taking part in activities that demonstrated how Girlguiding UK caters for the girls and young women of today.

Peer Educator Tracy Hughes spoke about her visit to South Africa as part of an AIDS education project and Susan Whittington, who had received her award a month earlier, told guests how guiding has helped her grow from a shy, timid 12-year-old in to a confident, articulate young woman.

The Chief Guide Jenny Leach, who was guest of honour at the garden party, paid tribute to those present. She said, 'All of you here are inspirational people. You have all given your best and achieved the highest reward for your efforts. You can be justly proud of yourselves.'



Current members took part in activities throughout the day

Taking up the challenge

Leaders all around the UK have been widening their horizons to offer girls something new and challenging as part of the Chief Guide's Surprise Yourself Challenge.

The Chief Guide, Jenny Leach, has been out and about visiting camps and events and encouraging both girls and Leaders to take up the challenge.

At WINGS, South West England's international camp, Berkshire County Commissioner Jane Bingham joined with a member of the Trefoil Guild to go abseiling. Jenny Leach also met girls from Suffolk Central who surprised themselves by performing on the stage at the Checker Mead Theatre in East Grinstead for the London and South East Region annual review.



If you have not started the challenge yet don't worry there is plenty of time for you and your unit to get involved. The challenge runs until next July. And don't forget, the Chief Guide would love to hear how you surprised yourself. Write to her c/o Guiding magazine at the address on page 31.

● See June's Guiding magazine, page 7, for more information about the challenge.

NEW LOOK FOR LEAFLETS

THE STARTING BROWNIES LEAFLET HAS BEEN REVAMPED

You can now get your hands on an updated version of the Starting Brownies leaflet.

It's not just the style of Starting Brownies which has been revised — the content is now aimed at better supporting Guiders and being more informative for the parents and guardians.

FOR THE PARENTS

The revised leaflet with attached form encourages parents to help their daughter get the most from her Brownie Adventure.

As part of a new focus, parents are being asked to encourage their daughter's attendance and to suggest ways they can help her and the Brownie unit. There's also a list of ideas on how parents can help at meetings, events, and 'behind the scenes'.

The new leaflet also simplifies things for parents of new Brownies. The form has been expanded to gather all the essential

information on one form. Also included is a Gift Aid declaration for parents to fill in, along with supporting information in the leaflet to help make the benefit clearer (see September's magazine for more Gift Aid information) and a blanket permission form to use photographs. The emergency contact and personal details sections are also now easier for Guiders to update.

SUPPORT LOCAL DEPOTS

The leaflet also includes a handy list of options detailing where parents can buy their daughter's Brownie clothes and Adventure resources. There's also an explanation for parents on how buying through depots benefits local guiding. There's space on the leaflet for Guiders or depots to provide local details.

Guidelines for parents to ensure their daughter arrives and is collected safely at

meetings are also given. And if parents have any questions or concerns regarding their daughter's Brownie involvement, the leaflet has space for the contact details of the District Commissioner and Division Commissioner to be included.



A NEW EDITION

While the updated leaflet is a must for all new Brownies, Guiders may also want to hand out copies to parents of existing Brownies and take the opportunity to ensure that emergency information is up-to-date.

The new Starting Brownies leaflet is now A4 size and available in packs of ten, order code **6808**, price £2. Contact Trading Service to order.

● Starting Rainbows and Starting Guides will undergo similar makeovers during 2004. We will keep you updated.

CENSUS 2004

IT'S ALMOST TIME FOR YOU TO STAND UP AND BE COUNTED IN CENSUS 2004

Ever muttered 'Do they really know what it's like at unit level?' on receiving something from CHQ? If you have, then you might find it interesting to share in my first experiences of participating in an Association Working Group.

In March this year, just as the finishing touches were being put to the Census 2003 forms, I joined a group of representatives from across the UK to discuss plans for Census 2004 (yes, the planning process really does start that early!). Supplemented by relevant staff from CHQ, our brief was to:

- Review the purpose of Census and how it should complement the development of guiding going forward at all levels.
- Ensure that the appropriate use of technology is considered.
- Plan Census 2004 including form design, communications and any necessary support.

KEY AREAS

So far the meetings have produced productive (and lively) discussion. Discussion which is enhanced by the different skills and experiences held by members of the group which includes Guiders, Registration Secretaries and a Commissioner.

By Lynne Chancellor
Census 2004 Working Group



One thing I've noticed from being part of a working group is that any feedback received by CHQ is taken very seriously. In the case of Census 2004 it has proven very useful in focusing attention on key areas in the working group. This included a request for consistency in the forms from one year to the next, improvements in how Senior Section members are recorded and more timely support notes.

SO WHAT NEXT?

Now the 2004 Census forms are currently being printed, the 2004 Census Working Group will meet just once more before handing over the reigns to the 2005 group.

This means Counties will be receiving the 2004 Census forms at the end of October. More details on the 2004 forms will be included in future issues of Guiding magazine and the Personal Details form and Census Hotline will be in your February issue.

SHARING SUCCESS

LET NEXT MONTH'S RECRUITMENT WEEK INSPIRE YOU TO TAKE A CONTEMPORARY APPROACH TO FINDING NEW LEADERS

By Emma Honey
Chairman, Cambridge University
Scout and Guide Club (CUSAGC)

Having so many students in their midst, it's not hard to work out who Girlguiding Cambridgeshire East have their eyes set firmly on recruiting.

Sharing the same city as Cambridge University means many units are run by students. As a result, guiding in Cambridge has come to rely on students entering the Division to ensure girls can get their start in guiding.

Girlguiding Cambridgeshire East has forged firm links with the Cambridge University Scout and Guide Club (CUSAGC) which runs an annual recruitment evening to place students and other members of the university with local units. Their enthusiasm and ideas make students ideal targets and first-year students are able to express their interest via a sign-up sheet. The students are then contacted personally and invited along to the evening.

While the nature of student life means there is a high turnover of

Leaders, over the last few years the initiative has managed to fill most of the vacant roles. Attributed to Girlguiding Cambridgeshire East's success in filling vacancies is its ready availability of information for volunteers and the 'hands-on' approach it takes.

Division representatives, normally the District Commissioners, attend the recruitment meeting knowing which units need help and with all the necessary contact details for the volunteer. All the volunteer has to do is turn up, find out where their nearest unit is, what nights they meet, and how to contact the Unit Guider.

Since beginning a few years ago, the recruitment meetings have been further developed to include Districts just outside the Division that need help. Some students are even travelling to support units that might otherwise face closure.



Girlguiding UK



10-16 November 2003

WHAT'S NEXT?

People have shown an interest, so how do you get them to volunteer?

- Start by finding out if there's a specific activity or area they're interested in. Let them get some hands-on experience with it, but be sure to make clear the time commitment needed and what exactly it involves.
- If they enjoy their work and decide to stay in the role, after they've been involved for a term ask them to help out in other areas.
- Throughout it all be honest and positive with them, welcoming them into your unit. Be careful not to give the wrong impression, the appearance of being so involved that your commitment takes over your life can be off putting to potential volunteers.

ANYONE FOR GUIDING?

Ali McKerrrow, from Southfields, took part in an innovative recruitment campaign. She said:

'Hundreds of people camping out in the middle of the pavement in the pouring rain... they must be mad! No, it's just Wimbledon.'

'Certainly the people who flocked to Southfields during this year's Wimbledon fortnight must be a little crazy to line up overnight, but then maybe they're just the type of people Girlguiding UK needs more of. That was the reasoning anyway behind a group of about ten of us (Guiders, Senior Section members and Guides) deciding to head on down to the famous line.'

'On arrival we realised it wasn't such a bad idea. These people were happy to talk to us and accept our student and Leader leaflets.'

'There was only one drawback to our exercise. Despite the crowd's enthusiasm, the success of the day is hard to measure. Those camping out were not local so that makes it difficult to follow-up on individuals we talked to or know how many volunteers we recruited.'



Tennis fans were a captive audience for Girlguiding UK recruiters

WORKING

MEET THE GROUP WHO HAVE BEEN WORKING ON THE REVISED RAINBOW PROGRAMME

Following pilot projects and much research and consultation, the basis for a revised programme for the Rainbow section was formulated in July 2002. To work out the finer details of it all, the Rainbow Development Group was formed in November 2002. The group also set about generating content for resources and support materials for the girls and Leaders who will work with the revised programme.

Lynda Munro, Girlguiding UK's Rainbow Adviser who is leading the Rainbow renewal process, chaired and led the group, which comprised the seven Guiders featured here.

Each Guider brought her own expertise and enthusiasm to the group, as well as knowledge from her own corner of the UK. These were extremely important qualities if we were to develop resources that meet the needs of the girls and the Leaders.

Timescales were tight and the group worked hard to produce the content for the programme and resources. The resources are now being edited and designed.

Look out for more information on the revised Rainbow Programme in future issues of *Guiding magazine*.

GAYNOR SATHERLEY

Trainer who runs a Rainbow unit.

'Working with children is an area where I've had a lot of experience. I currently work for a private day nursery, managing the before and after school clubs. I also have two grown-up sons and have been running a Rainbow unit for almost 14 years.'

'On top of it all I'm Assistant Division Commissioner, Chair of County Adult Support, and the Midland Region Rainbow Adviser.'

'Working on the Rainbow Development Group has not only been exciting and rewarding, but an opportunity not to be missed.'



EILEEN MARTIN

County Commissioner for Essex North East and a Trainer.

'I joined Brownies at the age of seven, going on to become a Guide, Pack Leader and Assistant Brownie Guider.'

'It was my daughters' involvement in Guides that resulted in my being appointed District Commissioner in Vale of Leven, where I opened the first Rainbow unit in the District and later became Division Commissioner.'

'After moving to Essex in 1998 I became District Commissioner before being appointed Division Commissioner. In September 2002 I became County Commissioner for Essex North East, and I'm proud to say that around my duties as County Commissioner I've managed to help plan both my daughters' weddings.'

'I've enjoyed being part of the Rainbow Development Team and am looking forward to the launch of the new programme and seeing the reactions of the Rainbows and their Leaders.'



JACKIE HERMITAGE

Adviser for LaSER and Division Commissioner for Thanet North.

'I've got four children who are all active members of guiding and Scouting and I myself have been involved in the Rainbow unit at Cliftonville for 13 years.'

'I'm head of the unit for visually impaired children in a mainstream primary school. My job involves helping the children with the regular curriculum, as well as with Braille, mobility and life skills.'

'I'm very excited about the launch of the new programme and feel it will support Leaders and excite the girls.'

TOGETHER

PAULINE MOSS

Trainer and Leader of two Rainbow units.

'Aside from running two Rainbow units I'm also a Trainer and the Rainbow Coordinator for County of Sefton, Merseyside.

'Outside of guiding I work as a nursery nurse for children with moderate learning difficulties. I also co-manage an after school provision and holiday scheme.

'I've found being part of the Rainbow Development Group hard work but also very rewarding. Having watched everything go through the stages I can't wait to see the end result.

'I'm confident that the new programme will enhance the fun and excitement of Rainbows, while supporting their development.'



LYNDA MUNRO

Association Rainbow Adviser and Trainer who runs a Rainbow unit and Brownie Pack in Edinburgh.

'I've been running a Rainbow unit and Brownie Pack for many years now. In fact I've been with my Rainbow unit since Rainbows began 16 years ago.

'As well as being a Young Leader Guider for my Division, I have held a Trainer's Licence for 11 years and enjoy the opportunities this affords me to travel around the UK meeting Rainbow Guiders and sharing our experiences.

'I'm looking forward to sharing the Development Group's work with all Rainbow Guiders when it is introduced next year.'

CLARE BUSBY

Assistant Rainbow Guider.

'I started out in guiding as a Brownie and when I got my Warrant I took over as Guider-in-charge of the 47th Belfast Brownie Pack.

'Three years ago I became Assistant Guider for the Rainbow unit that meets in our hall. Last year I started doing my Queen's Guide Award which led to my involvement with the Rainbow Development Group. I have also just become a District Commissioner.

'I work in casualty in a hospital in Belfast and, just like my two-year-old son, love going to Rainbows and Brownies.'



EVELYN SMITH

Brownie Leader, Guide Leader, Trainer and Commissioner from Cardonald, Renfrewshire.

'I started off as a Brownie and have just completed the Trainers' Award.

'Every year I organise a fund-raising show with a cast of 250 children – Rainbows, Brownies, Guides and Sunday school pupils – and 50 adults. It's hard work but very rewarding.

'Working on the Rainbow Development Group has given me the opportunity to listen and learn from other Guiders' opinions and experiences. I've enjoyed it thoroughly – although sometimes I wish there was an eighth day in the week so I could get more done!'



THE SKY'S THE LIMIT

HOW GUIDING ENCOURAGED ONE GIRL TO FOLLOW HER DREAMS

By Kate Fenning

Many people find that experiences and skills gained as Brownies and Guides play a large part in their careers. For Lucy Pesaro, working on her Navigation Badge as a Guide more than 40 years ago lead to a lifelong love of flying and a job navigating Concorde!

It all started when, after completing her Navigation Badge, Lucy had a free flying lesson at a local flight training school. From then on she was hooked and went on to gain her pilot's licence. She worked for the Navigation Department of British Airways for seven years before progressing to Concorde.

CAREER HIGHLIGHT

As a navigation officer she planned routes for Concorde between European destinations as well as more complicated journeys around the world and across Africa. The highlight of

Lucy's career was devising a flight plan which would allow two Concordes, flying one above the other, to track the 1999 solar eclipse. It was an extremely complex project and Lucy was rewarded for her efforts with the opportunity to travel on the flight deck of one of the Concordes.

PIONEER OF HER TIME

While more and more women are now entering the field, Lucy began her flying career when aviation was very much a male-dominated field. Indeed Lucy was a pioneer of her time by becoming the first female Navigation Officer to work for British Airways.

Lucy's advice to any budding pilots or navigation officers is that with determination and the skills learned in guiding, they too could go on to enjoy the career of their dreams.

MAKING MUSIC

FUN AND FRIENDSHIPS AT THE NATIONAL SCOUT AND GUIDE SYMPHONY ORCHESTRA

By Catherine Slater

'I have made many friendships that I will treasure for ever and encourage anyone who is eligible to apply for next year's course,' said Young Leader Liz Albery, after returning from the The National Scout and Guide Symphony Orchestra (NSGSO) residential course in July.

Liz, who plays the cello in the NSGSO, encourages Leaders to tell their Guides, Rangers and Young Leaders about the orchestra so that they don't miss out.

SELECTION PROCESS

The NSGSO was formed in 1975 and members come from across the UK. Applications are invited in February each year and those who are successful attend the week-long residential course to rehearse a selection of orchestral music.

'Members are aged 13-25 and must be able to play an instrument well,' said Vivienne Limb, the Orchestra Manager. 'The standard varies slightly from year to year according to the applications, but anyone playing to Grade 4 standard and above is encouraged to apply. There are no auditions — selections are made on the application form and references received.'

OVERSEAS TRAVEL

At the residential course, the musicians rehearse every day, led by an experienced conductor and a team of professional tutors. It's hard work but there's also time to relax with a programme of social events, sports activities and visits to places of local interest.

At the end of the course, members perform at two public concerts. The

orchestra is also invited to play at national and local guiding and Scouting events throughout the year.

Every few years the orchestra travels abroad to meet up with members in other countries. Places visited include America, Greece, Prague, Sweden and Germany. A trip to Estonia is currently being planned for August 2004 which Liz is looking forward too. 'It'll definitely be something not to miss,' she said.

FURTHER INFORMATION

The NSGSO summer course 2004 will take place in the south of England from July 25 - August 1. The tour of Estonia will follow from August 1-7. The cost for both will be no more than £990 all-inclusive and full-board.

For more information, please email the NSGSO organiser, Derek Jackson, at djnsngo@yahoo.co.uk or call The Scout Information Centre on 0845 300 1818.



VIVIENNE LIMB

ON THE BALL

**PREPARATIONS ARE ALREADY UNDERWAY
FOR NEXT YEAR'S FOOTBALL FESTIVAL**

By Alice Boulton
Project Coordinator, Programme
Team, CHQ

Everyone knows that football isn't just for boys. But did you know that in England more girls play football than any other game?

Because football is the number one choice for girls, Girlguiding UK is organising its second national Football Festival to take place at Rugby School, Warwickshire from **August 13-16, 2004**. Next year's festival will be even bigger and better than the first, with places for 500 young women and girls aged over ten years old.

The weekend will be packed full of football fun with a mini-soccer tournament and professional coaching for girls and Leaders. Practise sessions and support to help you get football going in your area will also be available, and there might even be a chance to meet your favourite sporting heroes and hold the FA cups — both the men's and women's.

But it won't all be football. There will also be 'taster' sessions on other popular sports and information about initiating sporting activities in your area.

For more information about registration, costs and activities available, visit the Girlguiding UK web site and follow the links through to the mini-soccer web site. More information will also appear in future issues of *Guiding magazine*.

GET INVOLVED

Claire Stoney, Assistant Guider with the 1st Haworth Guides, West Yorkshire North, contacted CHQ to organise a football coaching course in her County.

Ten local Leaders all attended the Junior Football Organiser course, run by a professional Football Association tutor in March this year. There was a mix of ages and skills — some had never even played football before or considered doing football activities with their girls.

Claire said, 'The course has given us the confidence to give football a go and we've proved you don't have to be fit to do it.'

She's now planning a football-themed sleepover for her unit to include sessions and skills training from *Go For It! Football*.

Claire intends to use not just her new skills but the free football equipment (worth £100) she received for attending the training.

WHERE TO START?

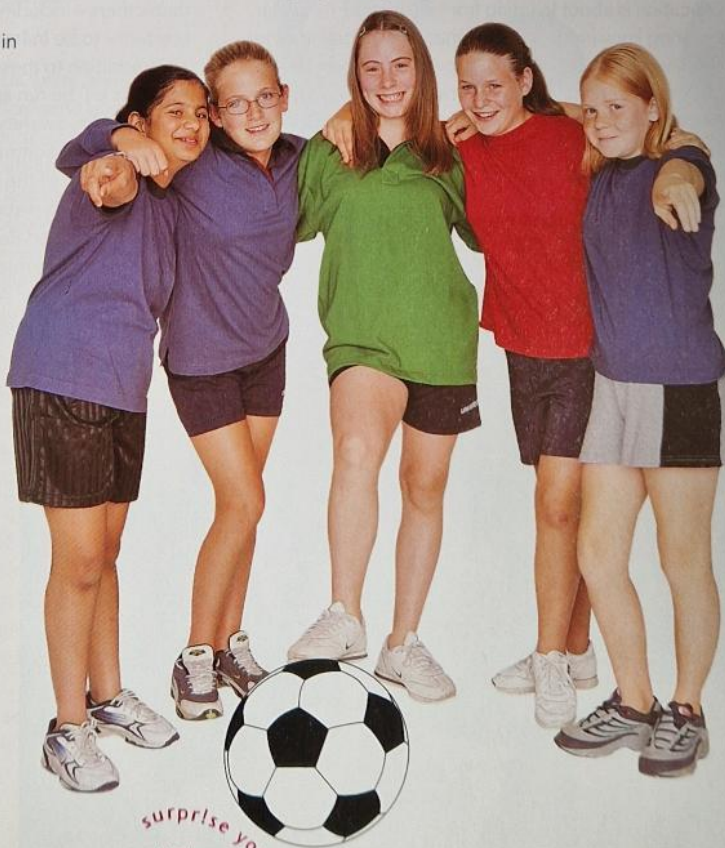
If you're feeling a little daunted about picking up a football and coaching your girls, don't worry, help is at hand. Girlguiding UK has a number of resources, funded by the Football Foundation, to help you.

There's *Go For It! Football* for Guides, the free Football Coach training courses for the over 16s and the football-based activities for Rainbows and Brownies in August's *Activate*.

If you would like more information about organising a Football Coach training course in your area (you'll receive a free equipment bag), contact the Football Team at CHQ on **020 7834 6242** or email football@girlguiding.org.uk.



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surprise yourself
surprise yourself
surprise yourself

PEER SUPPORT

A NEW PEER EDUCATION INITIATIVE AIMS TO MOVE GIRLGUIDING UK 4-WARDS

By **Melanie Selby**
Peer Education Working Group

Peer education. It's a term we've all heard of, but how much we know about it will depend on our individual involvement.

For some of us this involvement may go back to 1996 when Girlguiding UK, in partnership with Save the Children, started running Peer Education Projects in Countries and Regions across the UK.

Peer Educators were sent into units, visited County Days and Country and Region Adviser Days, and other events running sessions on topics from healthy eating and the environment to refugees and bullying.

The sessions were met with varying degrees of success and the project has since been reviewed and evaluated. As a result of this the Peer Education Working Group has devised a new structure which builds on the strengths of the original initiative. The new structure aims to make Peer Education a mainstream activity within Girlguiding UK and available to all who want to take part.

MOVING 4-WARDS

'Peer Education is about learning from each other — similar people sharing knowledge and information with one another.' This is the new definition, one that allows Girlguiding UK to move away from traditional Peer Education teams to work with other external organisations, youth groups and schools.

Defining a peer as a person who is 'the same age, or belongs to or works with the same section, or who has a similar guiding role', opens up even further opportunities. One is that it allows for the inclusion of training for Unit Leaders, Patrol Leaders and others to become Peer Educators. It could also include Young Leaders working with units and Guiders in their Leadership Teams.

The new project is called 4 — we're moving 4-wards from the original initiative; providing personal development 4-self; and acting 4 others through sharing skills and knowledge with peers. In line with the new name, Peer Educators will now be known as **In4mers**.

THE 4-MAT

Funding has been secured from the Department for Education and Skills (DfES) to support the delivery of the new project in England, with money for Scotland, Wales and Northern Ireland being provided from CHQ. Centrally funded from CHQ, applications for funding will be assessed individually with money then being distributed to groups or individuals.

Existing Peer Educators will take part in 4 Refresher Training to learn about the new project and renew their skills. Anybody entering into 4 with no previous experience will complete Basic Training on the skills and techniques commonly used. Once experienced enough, In4mers can complete Advanced Training which will give them the skills to train others — including Patrol Leaders, Seconds and Unit Leaders — to be In4mers.

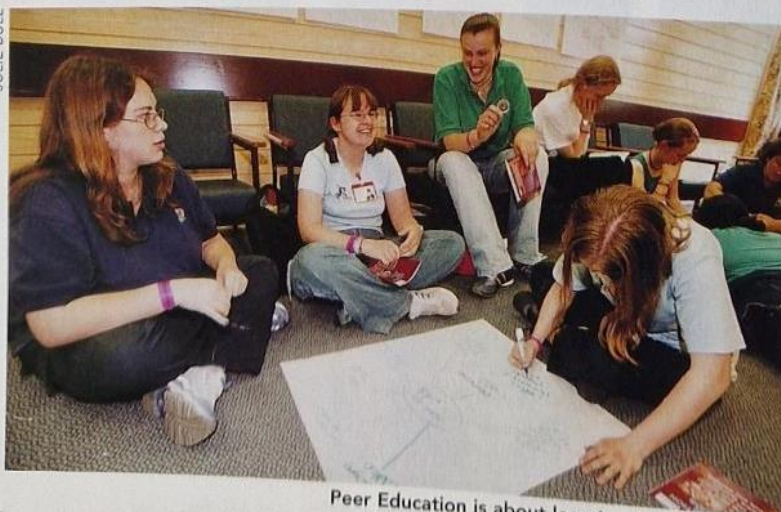
In addition to these trainings, additional 'topic specific' trainings will be run annually. For 2003-04 topics will include:

- Disability awareness
- Stress management
- The effect of the media.

Resources for eating disorders and refugee topics will be given at Basic and Refresher Training in 2003.

There are also roles for In4mers aged 26 and above. They can continue to run Advanced Training and also become specialists for individual Topic Trainings.

JULIE BULL



Peer Education is about learning from each other

WANT TO KNOW MORE?

Look out for further information in future issues of *Guiding* magazine. In the meantime, please contact Catriona MacMillan at CHQ if you have any questions. Call 020 7834 6242 or email catrionam@girlguiding.org.uk

NEW AND IMPROVED

THREE YEARS AFTER THE GUIDE RENEWAL BEGAN THE TIME HAS COME TO EVALUATE ITS SUCCESS

By Sue Bell
Girlguiding UK Guide Adviser

Can you believe that it has been three years since the new Guide Programme was launched? During that time, units all over the UK have experienced the new programme elements first-hand. Many of you have also taken the time to give us your feedback in the Guide evaluation.

While Girlguiding UK's philosophy remained unchanged, its renewed programme, activities and uniforms were all part of retaining existing Guides and attracting new ones.

In preparation, Girlguiding UK consulted more than 3,000 members to find out what they liked about guiding, what help they needed in their units, and what needed changing.

Pilot projects took place in all Countries and Regions and by April 1999 the consultation had identified three key areas in need of attention:

- Programme — Guides wanted adventurous, fun activities and trips away.
- Image — Guides wanted guiding to be up-to-date and reflect their youth culture.
- Support — Guiders wanted a programme that was easy to manage and resources that helped deliver girl-led guiding.

With all this in mind the Guide Renewal began.

YOUR FEEDBACK

Since the Guide Renewal was launched, UK units have had the opportunity to try out all the new programme elements for themselves — meeting with varying degrees of success. To measure this success, the Guide Evaluation was recently undertaken, giving Guides and their Leaders the opportunity to have their say. It was also the perfect opportunity for Girlguiding UK to find out how things are working in units.

With the needs of Guides constantly changing, it's important these needs are met in a way that is fun, exciting and easy to manage. It is also important that programmes are delivered in a way that enables girls to make decisions for themselves and participate fully in girl-led guiding.

The evaluation was carried out through a questionnaire which focused on five areas: Go For It!; Challenge Badges; Interest Badges; Unit Guidelines; and Community Action. Placed on the web site and in *Hotline*, the questionnaire received 1,180 responses from Guiders and 850 from Guides. *Go For It! Chatback*, the special edition mini *Go For It!*, received feedback from more than 80 Patrols.

In addition to the questionnaire, focus groups are taking place in each Country and Region. Feedback is also being gathered from Guide camps across the UK including Horizons in Scotland, Draig Y Coed in Wales, Galleons Gathering at Foxlease, WINGS at Windsor and BRIDGES in Anglia.



WHAT NOW?

During autumn all feedback will be collated and the results published in *Guiding* magazine.

Questions asked during the evaluation will also be answered and *Guiding* magazine will feature articles on specific areas of the new programme such as Go For It!, Interest Badges, Patrol Sleepovers and the Baden-Powell Challenge.

Guiding is a game that never stands still — keep an eye out so you don't miss the next move!



October 2003

Activate

Get set for some thigh-slapping panto fun!



What's hot

Our super pantomime is just the tonic for your winter meetings.

Join in the singing and celebrations with our special script, written exclusively for us.

Leaders' note

If you put on our panto, don't forget to send us your photos so we can see how you got on!

Contents

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A Christmas challenge

Good egg 4

Tasty recipes

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A dancing puppet for Rainbows

Recycle Christmas 6

Seasonal ways to recycle

Pull out and keep

Crafty task

Turn a Christmas song into a special seasonal teamwork task for Guides!

Reader idea

Anne Dee, Guider with the Wheatley Guides in Nottinghamshire, wrote to tell us about this special Christmas task way back in April!

The idea is a crafty take on the song *The Twelve Days of Christmas*. But instead of lords a-leaping and maids a-milking, girls have to complete 12 crafty tasks.

The plan

Present the girls with the following list of 12 tasks which they must complete in a meeting.

The girls must sort out, among themselves, who is going to do what and what materials will be used for each task. As well as encouraging teamwork you will be able to see how good the girls are at making choices and delegating.

Equipment lists are per Patrol. The tasks are to make:

- One bowl of fizzy fruit punch
- Two Christmas lights
- Three Christmas angels for the tree
- Four Christmas cards
- Five table centrepieces
- Six tree decorations
- Seven Christmas crackers
- Eight singing choirboys
- Nine frosty snowmen
- Ten Christmas parcels
- 11 parcel labels
- 12 mince pies.

Gather all the materials together before you start. This is a good chance to use up the odd bits and bobs in the craft cupboard.

Some of the tasks, such as the Christmas cards, are fairly self-explanatory to complete, however we have given ideas for those that need more explanation.

Leaders' note

When all the tasks have been completed, get together to eat the edible items and drink the punch.

You may like to have extra mince pies on hand so that everyone can have one. You can also sing your own special *Twelve Days of Christmas* song.

Make it easier...

This activity is most suitable for Guides and Senior Section members. The main reason for this is the fact that girls have to self-govern themselves to complete the tasks.

However, to make the challenge more suitable for younger girls you could assign the tasks to small groups.

Fruit punch

As well as ingredients for the fruit punch, the girls will need knives and a large bowl to make it in. Don't forget serving glasses.

The ingredients are quite flexible so you can alter them to suit yourselves.

You will need

- A red apple
- A green apple
- An orange
- Two cartons of fruit juice
- A small bottle of lemonade



Christmas lanterns

The Christmas lanterns are made using thick glass jars.

The girls who are completing this task can decorate them with their own seasonal design.

It is advised that you use the lanterns for decorative purposes only.

You will need

- Two thick glass jars
- Glass paints and brushes



Tree angels


This task will be enjoyed by any girls interested in fashion and design.

All they have to do is make an outfit for each of the three Christmas angels. If you don't have dolls to use, girls can easily make smaller angels from traditional dolly clothes pegs.



You will need

- Three 25cm fashion dolls (or similar) or three dolly pegs
- Scraps of material, tinsel, card and so on
- Stapler and glue



Decorations

There are six tree decorations to be made.

This is an ideal opportunity to use up old CDs. They can be decorated with card cut-outs and Christmassy sparkles.

Table decorations can be made from foliage and flowers — fresh, dried, plastic or paper.

Warning

Please do not incorporate candles into your table decorations. Even if they are only for decorative purposes.

This removes the temptation to light them and cause a potential fire hazard.



Frosty snowmen

The girls have to make nine frosty snowmen.

Supply the fondant icing and let the girls come up with their own creations. The coloured icing can be used to make hats and scarves.

You will need

- Ready-roll fondant icing in white, black and red
- Icing sugar
- Rolling pins
- Knives



Christmas parcels

The ten Christmas parcels could be made two ways.

You could supply marzipan and strawberry bootlaces for the girls to make tiny edible parcels.

Alternatively, wrap matchboxes in glitzy paper and sparkly string to make parcels to hang on the tree.



Completely crackers

Christmas crackers are fun for all ages to make.

The girls should create paper hats to go inside as well as make up their own jokes.

You will need

- Seven cardboard tubes
- Wrapping paper
- Crêpe paper
- Sticky tape
- Scissors
- Paper



Parcel labels

The 11 parcel labels are easy to make from old greetings cards and ribbon.

If you have scissors, such as pinking shears, that make a fancy edge you can use those to make them more interesting.

Punch a hole in the label and thread a piece of ribbon through to attach it to a parcel.



Choirboys

The girls will probably need some ideas to help them make the fir cone choirboys. You could print instructions on a piece of paper.

Stick a papier mâché ball or a cotton wool ball on the pointy end of the fir cone. This is the head. Stick some yellow wool on the head to look like hair.

Cut a small piece of card and score it down the middle to look like a hymn book. Stick this halfway down the cone.

You will need

- Eight fir cones
- Eight small papier mâché balls or cotton wool balls
- Yellow wool
- Thin card
- Glue

Mince pies

Twelve mince pies need to be made from shortcrust pastry and mincemeat.

The girls will also need pastry cutters, a rolling pin, baking trays and an oven.

If you don't have an oven, perhaps the girls could make 'Christmas puddings' from a no-cook chocolate truffle recipe. Or you could make small chocolate crispie cakes and decorate them with white icing!

You will need

- Ready-made shortcrust pastry
- Mincemeat

Good egg!

Try a tasty recipe from the British Egg Information Service

Buck rarebit

This recipe is ideal for Guides who want to cook something for their Cook's Badge. It serves two.

Place the milk, flour, mustard and butter in a saucepan and whisk together. Slowly bring to the boil, whisking until the mixture boils and thickens.

Turn down the heat and simmer for about one minute. Stir in half the cheese and season to taste. Set aside.

Fill a large frying pan with salted water, add the vinegar and bring to the boil. Meanwhile, empty the beans into a saucepan and bring to the boil, simmer for two or three minutes, stirring occasionally.

Carefully crack the eggs onto two saucers then, once the water is simmering, tip them into the pan. Reduce the heat so the water gently bubbles around the eggs and cook for three to four minutes depending on how you like your eggs cooked.

Toast the bread and put on two heat proof plates. Put half the baked beans on each slice. Add a poached egg to each slice. Spoon over the cheese sauce, then sprinkle with the remaining cheese.

Place the whole plate under the grill and brown for about one minute.

You will need

- 150ml milk
- 1tbsp plain flour
- 1tsp mustard powder
- 25g butter
- 50g Cheddar, grated
- Dash of vinegar
- 400g can baked beans in tomato sauce
- 2 large Lion Quality eggs
- 2 slices wholemeal bread
- Salt and pepper



Lime and coconut crunchies

These big, crunchy biscuits will satisfy any Guide Patrol or Brownie Six! The recipe makes 12 biscuits.

Preheat the oven to 180°C/Gas Mark 4. Lightly oil two baking sheets. Cream the butter and icing sugar together until light and fluffy. Reserve one tablespoon of the lime juice. Add the remaining lime juice along with the zest, egg, flour, baking powder and dessicated coconut. Mix well to form a soft dough.

Place six spoonfuls of the mixture well apart on each of the baking sheets. Flatten mixture with a fork and sprinkle with coconut shreds. Bake for 10-12 minutes or until golden. Cool on a wire rack.

To decorate, mix the reserved lime juice with the icing sugar to make a thin icing. Drizzle the icing over the biscuits and leave to set. These biscuits can be stored in an airtight container for up to three days.

You will need

- 50g butter, softened
- 75g icing sugar
- Zest and juice of 2 limes
- 1 large Lion Quality egg
- 100g plain flour
- 1/4 teaspoon baking powder
- 50g dessicated coconut
- To decorate
- 25g large coconut shreds
- 65g icing sugar
- 1tbsp lime juice



Lion Quality

All eggs bearing the Lion Quality mark on the eggshell and box are laid by British hens that have been vaccinated against salmonella.

Have a look at an egg to see the Lion mark and the best before date. Each egg has a code so it can be traced back to the date it was laid and where it was packed!

■ For more egg recipes and information about eggs, log on to the British Egg Information Service web site at www.britegg.co.uk

You will need

- 275g plain flour
- 4tsp baking powder
- 1tsp ground cinnamon
- 100g butter, melted
- 2 large eggs, beaten
- 100g caster sugar
- Pinch of salt
- 175ml milk
- 225g raspberries

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Raspberry muffins

These raspberry and cinnamon muffins are simply delicious. The recipe makes 12.

Preheat the oven to 190°C/Gas Mark 5. Line a 12-hole muffin tray with paper cake cases.

Sift the flour, baking powder, salt and cinnamon into a large bowl and make a well in the centre. Beat the butter, eggs, sugar and milk together and pour into well. Add the raspberries and lightly mix together — don't over mix it!

Divide the mixture between the muffin cases and bake for 30-35 minutes or until risen and golden. Cool in the tin for 5 minutes then serve warm or cold.

Guiding magazine proudly presents:

By Gillian Ellis

Jack and Jill

An adventure in Pantoland

In honour of the Brownies' 90th birthday in 2004, the two lead characters in this year's fun-filled panto are Brownies! Of course the parts don't have to be played by Brownie-aged girls, they're equally suitable for Guides or Senior Section members.

Cast

Guider
Brownie unit
Georgia, a Brownie
Poppy, a Brownie
Jack Horner
Jill, Jack's girlfriend
Jack Sprat
Pat Sprat
Miss Muffet
Tommy Tucker
Mowing man



Mary
Ma Hubbard
Silly Simon
Dick Whittington
Cat
Lady
Three blind mice
Three little kittens
Ladybird
Little Bo-Peep
Little Boy Blue
Tommy Green
Tommy Stout



Georgy Porgy
Marjorie Daw
Johnny Daw
Lucy Lockett
Kitty Fisher
Polly Flinders
Sukie Flinders
Dog
Dish
Owl
Priest

Chorus, offstage



Scene one: Front of curtain

Sign stage right reading 'Doctor Foster'. Brownies, carrying small rucksacks, cross the stage left to right in twos and threes.

GUIDER offstage Hurry up, girls! The coach is leaving now.

Brownies in coach (large cardboard frame carried by girls) all peering out of a window cross the stage slowly right to left, singing...

We're all together again, We're here, we're here.

We're all together again, We're here, we're here.

And who knows when we'll be all together again

We're all together again, we're here, we're here!

The coach stops while the girls sing verses two and three.

We're going to Alton Towers today, today.

We're going to Alton Towers today, today.

And who knows when we'll be going there again

We're going to Alton Towers today, today!

We're ninety years of age this year, this year.

We're ninety years of age this year, this year.

The Brownie life is great so help us celebrate!

We're ninety years of age this year, this year!

Repeat verse one as the coach moves off stage and voices fade into the distance.

Enter two Brownies stage right, waving after the coach and shouting 'stop, stop!'. They lean against each other, panting and gasping.

GEORGIA It's no good Poppy, They've gone.

POPPY It's all your fault, Georgia. I told you there wasn't time for another piece of toast.

GEORGIA And what about your shoe? We spent at least ten minutes

looking for that.

POPPY Well I couldn't go to Alton Towers in only one shoe, could I?

GEORGIA We're not going to Alton Towers at all now. The coach has gone without us.

POPPY *bursting into tears* I wanted to go to Alton Towers! I've never been.

Scene two: The beanstalk

As the girls talk, the curtains open slowly, revealing background cloth with a garden and house painted on it. Upstage right, a beanstalk stretches up, ladder against it; upstage left a see-saw and three pairs of mittens; downstage left a flower bed with silver bells, cockle shells and 'pretty maid' frieze; downstage right is a tuffet and bucket.

GEORGIA So did I! It's no use going on like that. Stop being such a baby. We'll just have to go home.

POPPY *wails even louder* I don't want to go home! I want to have fun.

GEORGIA *looks around desperately* Oh, do stop that racket. Look, there's a tree over there. Let's climb it.

POPPY Mum says I mustn't climb trees.

GEORGIA I climb them all the time. Just watch me!

Georgia starts climbing.



Enter Jack.

JACK Excuse me? What d'you think you're doing?

GEORGIA Climbing this tree.

JACK Please don't. It's not a tree. It's a beanstalk.

POPPY A beanstalk? You must grow very big beans.

JACK Certainly do. And I only planted it yesterday.

GEORGIA Yesterday? That's amazing!

JACK An old man gave me a shrivelled up bean in exchange for our cow. My mum was furious.

POPPY I'm not surprised. A bean for a cow!

JACK Ah, but it's a magic bean! He said something amazing would happen when it grew.

GEORGIA He was right. My dad's beanstalks take ages to grow and they're never as big as that.

JACK That's because there's something fantastic at the top. I just know it! I'm going up right now. What do you think I'll find up there? Gold? Jewels? Toys?

POPPY *sarcastically* Beans?

JACK Very funny. Bound to be something more exciting than beans. *He climbs the ladder. Suddenly the beanstalk starts to shake and there's a loud thunder roll. Georgia and Poppy scream and run offstage. Jack scrambles down.*

GIANT *offstage* Fi, fi fo fum, I smell the blood of an Englishman! Be he alive or be he dead, I'll grind his bones to make my bread! And I'm very, very hungry! Time for brekky... *The beanstalk shakes wildly.*

JACK Aaaargh! Help! Mum! Save me! *He rushes wildly around stage, yelling and jumping up and down as the Giant's noise dies down. Enter Jill, carrying a dish.*



JILL What a carry on! Whatever's got into you?

JACK It's horrible — something awful's up there. Something very, very big!

JILL I told you not to mess with magic beans. Serves you right.

JACK It's hungry. It's going to eat me. I want my mum! *Wails loudly.*

JILL Nonsense. You've been having bad dreams. Too much cheese for supper — it always gives you nightmares. Here, I've brought you some breakfast.

JACK *stops wailing* What is it?

JILL The same as usual. Christmas pie.

JACK Oh, Jill, you bake the best pie ever! My favourite breakfast. Scrummy!

He sits on the tuffet and eats, while Jill and the Chorus sings Little Jack Horner.

At the appropriate moment, Jack sticks in his thumb, pulling out an enormous plum. He slurps and dribbles juice all over his face.

JACK That was scrummy and yummy. And particularly plummy.

JILL *disgusted* Your

table manners are unbelievable.

JACK Thank you. You make fantastic pies, Jill. Will you marry me?

JILL You'll have to learn to use a knife and fork first.

JACK Can I take that as a 'yes'?

JILL It's a definite 'maybe'. We'll talk about marriage when you've cleaned yourself up.

JACK Ah. D'you happen to have a Wet Wipe?

JILL Don't be silly, they haven't been invented yet.

JACK Water?

JILL Get your own, lazybones.

JACK *groans* Must I? All that drag up the hill? It's such a nuisance not having running water in the house.

JILL Whose fault is that? Only a complete wally would build a house without a water supply.

JACK I was busy. There was all that business with the cow and the dog. I had problems.

JILL *exasperated* Move it, master-builder. Fetch some water.

Jack starts to leave...

JILL Jack?

JACK What?

JILL Haven't you forgotten something? The bucket.

JACK *he peers at the bucket's base* Ah! There's a hole in my bucket, dear Jill, dear Jill.

JILL Then mend it, dear Jack, dear Jack, dear Jack. And don't give me all that rubbish about mending it with straw. Straw is a porous material, unsuitable for bucket-mending.

JACK Trust you to know that. You always know everything.

JILL Got it in one! *Exit.*

Enter Georgia and Poppy, cautiously.

GEORGIA We're going round in circles Poppy.

POPPY Are we lost, Georgia?

GEORGIA I think so. Shall we knock at this house and ask for directions?

POPPY I don't know. Who do you think lives here?

Enter girls, one by one, dressed as characters from

the nursery rhyme *This is the House that Jack Built*. They chant and act out the rhyme, building up to the final verse.

Georgia and Poppy knock at the door, shake their heads, then leave.

Scene three: A picnic

Enter Mr and Mrs Sprat with a picnic basket. On a waterproof groundsheet, they spread an enormous amount of food, including three huge sauce bottles (use six-pint milk containers) labelled 'Vinegar', 'Ketchup' and 'Salad Cream'. The 'Vinegar' bottle contains salad cream and the 'Salad Cream' contains ketchup.

SPRAT Yum, yum, Mrs Sprat, a fine spread indeed. Where's my cottage cheese? I hope you haven't forgotten I don't eat fat?

PAT Don't be silly, Mr Sprat, I've been catering for you for 40 years. I ought to know by now. You're thin as a rake. If you stood sideways, I'd mark you absent.

SPRAT I follow a healthy diet; you should try it.

PAT Enough of that, Mr Sprat. I like a bit of flavour to my food. Now, let's see, shall I start with the pork pie or the beef dumplings?

She holds up enormous examples.

PAT A bit of both, I think *She takes alternate bites.*

SPRAT *taking a tiny spoonful of cottage cheese* All that saturated fat is bad for you, Mrs Sprat. Just look at you. Thirty stone, at least.

PAT *munching happily* Probably. I've no idea. The scales don't go high enough. I love my fat, Mr Sprat. Eat up or some fine day, you'll fade away.

As they eat, the Chorus sings Jack Sprat several times.

SPRAT Delicious. And nutritious. Completely fat-free.

PAT Yuck! You're a scrawny cat, Mr Sprat.

SPRAT Better than being an overinflated elephant.

BOTH *facing the audience* Aha! Cue for a joke!

SPRAT What d'you call a flying elephant?

PAT A jumbo jet.

TOGETHER *after each joke* Boom boom!

SPRAT What do you give an overexcited elephant?

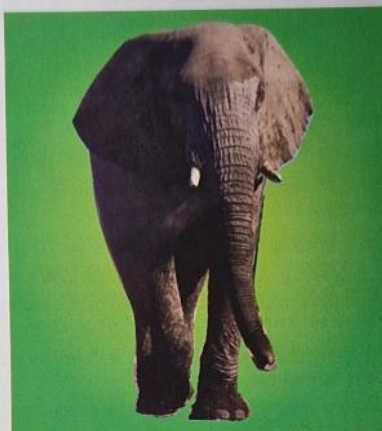
PAT Trunk-quillisers.

SPRAT What d'you get if you cross an elephant with a goldfish?

PAT Swimming trunks.

SPRAT What d'you give an angry elephant?

PAT A wide berth.



Add as many elephant jokes as you wish. At the final 'boom boom' there's an almighty crash offstage. A bucket full of shimmering paper 'water' hurtles onstage, drenching the Sprats.

Jack rolls on stage, quickly followed by Jill.

SPRAT My hat, Mrs Sprat! What was that?

PAT 'Scuse me, I'll do the rhyming jokes, Mr Sprat!

JACK My head! My head! Fetch the ambulance!

JILL You clumsy oaf! Can't you look where you're going?

SPRAT Just look what you've done!

PAT You've ruined our picnic. And look at my mat! Oh, drat! Take that!

She hits Jack with a huge stick of celery.

JACK It's only water...



SPRAT Only water? Only water? I'm drenched to the bone.

PAT You've ruined my Mississippi mud pie!

JACK Never mind your pie. My head, my head!

JILL I'm really sorry...

SPRAT You will be...

PAT You'll pay for this, you vandals!

Brandishing huge celery sticks, the Sprats chase Jack and Jill around the stage, then down into the audience. Recorded 'hurry' music (such as the

William Tell overture) plays, over which the Chorus repeatedly recites Jack be Nimble, Jack be Quick.

Jack and Jill run back onstage and hide behind the beanstalk. The Sprats look around fruitlessly and go off, Pat weeping into her apron, munching a large slice of cake grabbed from the picnic.

JACK That was close. My head hurts something rotten.

JILL Serves you right for being so clumsy. All we needed was some water but no, you have to pretend to be Billy Elliot on the way down the hill...

JACK I didn't see that rabbit hole.

Rubs head. It hurts so much and a one-kilometre sprint didn't help. Next time I want to break the Olympic record, I'll sign on through the proper channels.

JILL Best thing you can do is get to bed. Any bandages in the medicine cupboard? Any ointment?

JACK Medicine cupboard? What medicine cupboard?

JILL The one that's in the bathroom, Einstein.

JACK Bathroom? What bathroom?



JILL Oh yes, I quite forgot. The Des res. With malt cellar, cockerel, cow, dog, cat, rat, the complete works — but no running water. Brilliant.

JACK I can't be expected to remember everything. What can I use for my head? Cold water's good for bruises but we spilt it all.

JILL *looking around* The Sprats left stuff — look, there's some vinegar... that might do. And here's the paper from their sandwiches. We can use that as a bandage.

JACK Not quite what Holby City Hospital recommends.

JILL Beggars can't be choosers. Here.

She hands him the bottle marked 'Vinegar'. Standing on the groundsheet, Jack pours the bottle's contents over his head, covering himself with salad cream. Jill doubles up with laughter.

JILL What the well-dressed man about town is wearing! They must have mixed up the



labels. Here, this says 'Salad Cream'; must be the vinegar.

Jack tips the contents over his head. As ketchup mingles with the salad cream, Jill rolls on the ground, laughing. Jack bursts into tears and runs off.

Jill, still laughing, clears up the mess and drags off the groundsheet while the Chorus sings Jack and Jill.

Scene four: Animal allsorts



Enter Georgia and Poppy.

GEORGIA Oh great, here we are again! I'm fed up with walking.

POPPY Let's make the best of it. At least we can eat our picnic. They open their rucksacks.

POPPY Great — sticky buns! Yummy! They eat as the Chorus sings Hot Cross Buns.

After each of the following nursery rhyme characters enters and speaks, the Chorus sings the appropriate nursery rhyme.



Enter Miss Muffet. She sits on a tuffet, eating from a bowl. A huge spider descends, she screams and runs offstage. The Chorus sings Little Miss Muffet.

Enter Tommy Tucker. He opens sheet music and mimes singing as the Chorus sings Little Tommy Tucker. Poppy gives him a white bread sandwich.

Enter Ma Hubbard, carrying a tray

of pies, cakes and buns.



MA A picnic, eh? Very nice. Don't happen to have a bone left for my dog, do you? He's starving hungry.

Georgia hands her a large bone.

MA sits on tuffet Thanks, I'll just take the weight off my feet for a mo. Been up since six o'clock, baking pies and cakes till I nearly dropped. Off to the fair to sell 'em now. Got to pay the rent somehow.

Chorus sings Pat-a-cake, Pat-a-cake, Baker's Gran!

Enter Silly Simon.

SIMON You da pieman?

MA crossly I'm a piwoman.

SIMON Uh. Giz a taste then.

MA Let's see the colour of your money first.

SIMON Uh? Money? What money?

MA tuts Silly boy...

Exits.

Chorus sings Silly Simon met a Pieman.

GEORGIA This village is full of very odd people!

POPPY I've finished my picnic. What can we do now?

GEORGIA I know! Why don't we have a singalong, like we do at Brownies?

POPPY Good idea. Let's start with Campfire's Burning.

They start to sing.

Enter Ladybird, flapping wings in distress.

LADYBIRD

Where, where?

Where's the

fire? I do

hope it's not my

house. I

think I left

the chip pan

on the stove.

And the grubs

home alone... oh, gracious me!

I'll never forgive myself. My babies,

my babies...

She rushes off. Chorus sing Ladybird,



Ladybird Fly Away Home. Enter man with mower.

MAN Sorry, no fires allowed here. Protected area.

He crosses the stage, mowing it. Chorus sing One Man Went to Mow. Exit Man.

Enter Mary.

MARY Nice job of the lawn, now to see to my garden.



Chorus sings Mary, Mary, Quite Contrary as Mary tends her garden and exits.

Enter Dick Whittington and Cat.

DICK Excuse me, allow me to introduce myself. My name's Whittington, Dick to

my friends, en route to London, fame and fortune. Unfortunately, I seem to have missed my way. Could you point me in the right direction?

GEORGIA You've quite a way to go — it's that way...

Enter Lady, with rings on fingers, tinkling bells on feet, portable radio around neck.

LADY Allow me to assist you, young man. I live in Banbury, Oxfordshire. If you'd care to walk beside my horse, we can travel part of the way together. I hope you enjoy music. I listen to Radio One wherever I go.

Chorus sings Ride a Cock Horse as Dick, Lady and Cat exit.



Enter sheep, one wearing a collar.

They mill around, baaing loudly. Enter Bo-Peep.

BO-PEEP Oh, thank goodness, there they are! I thought I'd never find them. Come on you lot, off home at once.

Sheep ignore her. She stamps her foot, taking hold of the one with the collar.

BO-PEEP Come on.

MARY with exaggerated politeness Excuse me, Madam. What exactly are you about?

BO-PEEP equally polite I've no wish to



2004 Events at the Training and Activity Centres

If you would like to apply or find out more about one of the events listed then please contact the appropriate Centre direct — contact details are on page 6. Log on to our web site www.girlguiding.org.uk for further information about the Training and Activity Centres.

Please pull out and keep this Hotline and pass a on copy to Leaders who haven't got one.

Training Events for Leaders, Young Leaders and Unit Helpers

Training events are for Leaders of all sections unless otherwise stated

FOXLEASE

January 9-11	Ideas to activate your unit — Rainbow, Brownie and Guide Guiders
January 16-18	Guiders and Patrol Leaders
January 23-25	Developing your people skills in guiding
February 9-11	Midweek training — Self esteem and self development
May 14-16	Lifeguarding course
June 4-6	Outdoor activities from the meeting place — Brownie & Guide Guiders
June 11-13	Time out for busy Guiders
June 11-13	Support for ex-Young Leaders working towards module 4
July 9-11	Event for Rainbow Guiders
July 9-11	New and less experienced Guide Guiders
July 16-18	Training miscellany
September 17-19	A look at the renewed program one year on — Brownie Guiders
October 15 – 17	Ideas to activate Your unit — Rainbow, Brownie and Guide Guiders
October 22-24	Support weekend — Young Leader Guiders
October 29-31	District groups

November 5-7	Risking adventure — activities on safety, planning and helping girls to be aware of risk
November 19-21	Networking weekend — Senior Section Guiders
November 19-21	IT skills training
November 19-21	Spirituality in guiding
November 19-21	First Aid for Camps and Holidays
December 10-12	Relax, refresh, renew

WADDOW

January 9-11	Programme ideas for Brownie, Rainbow and Guide Guiders
February 27-29	Archery GNAS Community Sports Leader Award, week 1 — must attend two weekends to qualify
March 19-21	Archery GNAS Community Sports Leader Award — week 2
March 20-21	Food Hygiene and First Response
April 9-11	Pack holiday training for Guiders and up to four Brownies
July 23-25	Wide games for Guiders
September 3-5	Program ideas — Brownie, Rainbow and Guide Guiders

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Hotline October 2003

EVENTS

September 3-5	Air and Share — for Commissioners
September 10-12	Music for the non-musical
September 10-12	Crafts weekend
November 6 & 7	Food Hygiene and First Response
November 12-14	Pack holiday training — Brownie Guiders with up to 4 Brownies
November 12-14	New Guiders training

BLACKLAND FARM

These trainings are for those aged 18 +.

January 17-18	Girlguiding Rock-Climbing Training Scheme, level 1
March 13-14	Girlguiding Rock-Climbing Training Scheme, level 2
June 5-6	Girlguiding Rock-Climbing Training Scheme, level 2
July 23-25	GNAS Community Sports Leader Award, Module A
July 24-25	Improvers' Rock Climbing
July 30 – August 1	GNAS Community Sports Leader Award, Module B
September 24-26	GNAS Community Sports Leader Award, Module A
October 1-3	GNAS Community Sports Leader Award, Module B
November 13-14	Girlguiding Rock-Climbing Training Scheme, level 1
December 11-12	Girlguiding Rock-Climbing Training Scheme, level 1

BRONEIRION

March 12-14	Adventure Outdoor training — Guiders of all sections
March 12-14	First aid training
November 5-7	Zones and adventures — Brownie and Guide Guiders
December 3-5	Arts Christmas carnival

HAUTBOIS

January 16-18	Guitar/recorder course
January 23-25	Craft weekend
February 13-15	Health & Safety/Risk Assessment training
March 5-7	First Aid in guiding

March 13-14	Archery GNAS Community Sports Leader Award, weekend 1— must attend two weekends to qualify
March 20-21	Archery GNAS Community Sports Leader Award weekend 2
March 26-28	Rainbow Roll Out
April 2-4	Take your Daughters to Work Day event
May 3-7	Bird watching — open to adults of all ages and abilities
May 7-9	Singing weekend — open to adults of all ages and abilities
May 21-23	Brownie Guider training
June 18-20	Recorder weekend — open to adults of all ages and abilities
July 23-25	Pack Holiday Licence training for Guiders with their Brownies
July 23-25	Camp Holiday Licence training for Guiders with their Guides
August 22-29	Heraldry event — open to adults of all ages and abilities
August 30-Sept 3	Expressionist painting and sketching — open to adults of all ages and abilities
September 10-12	First Aid in guiding
September 24-26	Guide Guider training
October 8-10	Rainbow Guider training
October 22-24	Activities and crafts
October 29-31	Minstrels event
November 1-4	Card making event

LORNE

For details of events and trainings, please contact the centre.

NETHERURD

For details of events and trainings, please contact the centre.

A residential event can be the highlight of any member's year. Many opportunities are listed here — there will be one to suit you and your girls. For up to date information and availability and prices, please send a stamped addressed envelope to the Centres or visit the Girlguiding UK web site: at www.girlguiding.org.uk



2004 Events for Brownies, Guide and Senior Section

FOXLEASE

January 16-18	Guiders and Patrol Leaders
January 30 - Feb 1	Brownies Badges weekend — Brownies with their Guider
February 17-19	Baden-Powell Challenge
February 24-26	Baden-Powell Challenge
April 7-9	Adventure On — older Brownies with their Guider
April 12-15	Easter event — older Guides and younger senior section members
June 1-3	Baden-Powell Challenge
July & August	Summer fun for Guides — send sae for details
August 23-26	Queen's Guides' residential
October 26-28	Baden-Powell Challenge
December 17-19	Pre-Christmas get-away — Senior Section members

WADDOW

January 2-4	International weekend for Guides — crafts, music, games from around the world
January 16-18	Baden-Powell Challenge
February 20-22	World Thinking Day weekend
April 9-11	Baden-Powell Challenge
May 28-30	A Taste of Guides — up to 4 Brownies with their Guider
June 4-6	Baden-Powell Challenge
August 6-8	Traditions of guiding — Guides and Senior Section
August 10-12	Environmental break — Guides
October 25-28	Adventure Out — Guides
December 17-19	Chill-out for Christmas — Guides aged 13+ and Senior Section

BRONEIRION

February 20-22	Themed activity weekend — Guides
May 14-16	Brownie musical adventure

June 25-27

Taste of Guides — Brownies aged 9+

September 3-5

Teens and twenties — Guides aged 13+ and Senior Section

BLACKLAND FARM

These training events are for girls aged 10 +, unless otherwise stated.

May 8-9	BCU 1 & 2 Star Kayak
May 15-16	Beginners' Rock Climbing
May 29-30	BCU 1 & 2 Star Kayak
June 2-3	BCU 1 & 2 Star Kayak
July 10-11	Beginners' Rock Climbing
July 17-18	BCU 1 & 2 Star Kayak
August 14-15	Beginners' Rock Climbing
August 28-29	BCU 1 & 2 Star Kayak
September 4-5	Beginners' Rock Climbing
September 11-12	BCU 1 & 2 Star Kayak
September 18 -19	BCU 2 Star/ Improvers' Kayak — minimum age 14 years

HAUTBOIS

Jan 16-18	Guitar/recorder course
Feb 6-8	Hautbois Action Team — environmental project
Feb 20-22	World Thinking Day Weekend
July 2-4	Baden-Powell Challenge
October 1-3	Hautbois Action Team — environmental project
November 12-14	Christmas capers — Guides
November 19-21	Christmas capers — Guides
November 26-28	Santa's Biggest Brownie Adventure
December 3-5	Santa's Biggest Brownie Adventure
December 10-12	Santa's Biggest Brownie Adventure
December 17-19	Santa's Biggest Brownie Adventure

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WINTER

LORNE

For details of events, please contact the centre

NETHERURD

For details of events, please contact the centre

PLEASE NOTE: Blackland Farm has a change of policy regarding campers

In light of the current child protection issues including CRB checks, the Blackland Farm management group decided to restrict the type of groups allowed to camp on site. The only groups allowed to camp are groups from Girlguiding UK, WAGGGS, The Scout Association, The Duke of Edinburgh Award Scheme, schools and other groups with their own constitution and public liability insurance. This should give reassurance to Girlguiding UK groups about the other site users at Blackland Farm. For further information please contact The Manager at Blackland Farm.

Opportunities for camps, holidays and activities for girls and young women

All of the Training and Activity centres listed on the contacts page (6) have holiday houses, facilities for camping and offer outdoor and environmental activities. The following sites are also available:

BROWNSEA ISLAND, Poole Harbour, Dorset.

Brownsea Island is the home of Lord Baden-Powell's first camp. Activities include low ropes, zip wire, spider's web, and archery. Campsites cost £2 pppn or South Shore Lodge (indoor accommodation, not for Pack Holidays) £75 per night. Bookings open October 1 for following year. For more information please call 0870 743 190, email: bookings@brownsea-island.org.uk, or visit www.brownsea-island.org.uk.

GLENBROOK OUTDOOR ACTIVITY CENTRE, Derbyshire.

Glenbrook is in the heart of the beautiful Peak District. It offers archery, abseiling, climbing, walking trails, pioneering and walking.

There is indoor self-catering accommodation in the main house for 30 people, as well as two flats, which sleep ten and 35 people. All self-catering accommodation costs £5.10 pppn. There are also campsites, which cost £1.50 pppn, a self-contained 4-berth holiday flat for £25-£35 per night. Open all year round. For more information call or fax 01433 651567, e-mail warden@glenbrook79.freereserve.co.uk or visit www.glenbrook-guiding.co.uk.

YNYSGAIN, North Wales.

Ynysgain is set in peaceful surroundings, close to the beach and Snowdonia National Park. There are many outdoor activities in the area. The centre has three campsites and self-catering accommodation for Pack Holidays and Rangers, with facilities for people with disabilities. For information and booking please call Girlguiding Cymru on 01686 688 652.



Activities at Icando, 2004

For further details of events contact ICANDO, at CHQ, on 020 7592 1818.

Adult sleepover January 9 and 10, December 19 & 20

A chance to spend a night or two in central London, sightseeing, shopping or just having fun. £20 per person, per night, including breakfast.

Rainbow day — Winter wonderland January 31

A day just for Rainbows, with winter-themed activities. Three-hour visits, £7.75 per head.

The Valentine event, February 14

A themed day for Guides and Senior Section members. Three hour visits, £7.75 per head.

World Thinking Day, February 21

Celebrate World Thinking Day and enjoy activities from around the world — open to all. 3 hour visits, £6.75 per head.

Leap into the Future, February 29

Activities for all ages on a day that only pops up every four years — not to be missed! Three hour visits, £7.75 per head.

Go For It! London, March 13, May 22, July 3, July 17 and October 23

Enjoy a session in ICANDO, learn about the capital and discover places you didn't know existed. £19.50 (£17.00 if you have a travel card), including lunch.

Baden-Powell Challenge weekend, March 19 - 21

A real adventure as a part of the BP challenge. £50 for the weekend.

Let Loose in London — All Fools Day, April 2-3

A Senior Section weekend, open to small groups and individuals. £50 for the weekend.

Brownie day — St George's Day, April 24

Celebrate St George's day with your Brownies. Three hour visits, £7.75 per head.

Rainbow day — Flower fun, May 15

Flower-themed activities for Rainbows. Three hour visits, £7.75 per head.

Brownie themed Sleepover — Star for a night! June 11

A Brownie sleepover with an added twist. Small parties welcome. £25 per Brownie, £18 per adult.

Brownie Day — The longest day, June 26

A themed event day for Brownies. Three hour visits, £7.75 per head.

Adult open days, August 20 and 21

A chance for adults to visit ICANDO. Free entry for adults in Guiding.

Crafts for all, October 16 and 17

This year these very popular craft days will feature an improved range of crafts to try. Three hour visits, £7.75 per head.

Let Loose in London — Saints and sinners, October 29 - 31

A Senior Section weekend, open to small groups and individuals. £50 for the weekend.

Rainbow Day — Winter Carnival, November 6 and 7

A day just for Rainbows, with extra themed activities. three hour visits, £7.75 per head.

Brownie Adventure day, November 27 and 28

An all day event, just for Brownies. £13 per head, 10am to 4pm.

Father Christmas Days, December 4, 11 and 12

Christmas Crafts, carol singing and a visit from the man in the red suit! Three hour visits, £7.75 per head.

WINTER





Hotline October 2003

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Contact Details

Contact name	Address	Phone/ fax/ email
Amanda Nelson Lorne:	Lorne House 30 Station Road Craigavad Holywood County Down BT18 0BP	Tel: 028 90 423180 Fax: 028 90 423202 Email: lorne@girlguidingulster.org.uk
Angela Wills Netherurd	Netherurd House Blyth Bridge West Linton Peebleshire EH46 7AQ	Tel: 01968 682208 Fax: 01968 682371 Email: bookings@netherurdhouse.freeuk.com
Julie Jones Broneirion	Broneirion Llandinam Powys SW17 5DE	Tel: 01686 688204 Fax: 01686 688244 Email: Brone@talk21.com
David Denning Hautbois	Great Hautbois House Great Hautbois Road Coltishall Norwich NR12 7JN	Tel: 01603 737357 Fax: 01603 736138
Assistant Manager (Training) Foxlease	Foxlease Clay Hill Lyndhurst Hampshire SO43 7DE	Tel: 02380 282638 Fax: 02380 282561 Email: Foxlease@girlguiding.org.uk
Assistant Manager (Training) Waddow Hall	Waddow Hall Clitheroe Lancashire BB7 3LD	Tel: 01200 423186 Fax: 01200 427460 Email: Waddow@girlguiding.org.uk
Martin Robinson Blackland Farm	Blackland Farm Grinstead Lane East Grinstead West Sussex RH19 4HP	Tel: 01342 810493 Fax: 01342 811206 Email: Blackland@girlguiding.org.uk



New Interest Badge

Interest badges are aimed at the individual Guide and this new badge may be of particular interest to Guides who have completed the new *Go For it! Communicate* (available from Trading Service since the end of August). Add this to your Unit Badge File for future use.

Communicator Badge

To gain this badge you should complete five clauses — if you do another five clauses you can obtain another badge.

- 1 Think of two things you enjoy at Guides and communicate it in two different ways. For example, you could use a foreign language, Morse code, cartoons, sign language, mime, Braille, email or text message
- 2 Consider how messages are communicated differently by three different types of media e.g. TV, radio, magazines. You could do this by thinking up an advert for one product using two different mediums.
- 3 Many organisations have a logo. Make a collection of as many as possible and use them to run a game for your Patrol. Are organisations recognisable just by their logo? Do they portray the meaning of the organisations? Design a logo for your Guide unit or your District.
- 4 For a week, keep a diary of how many times you use electronic communication versus personal communication. Which do you use more and why? Is this good or bad? List three advantages of each.
- 5 Visit a radio station, TV station, amateur radio or newspaper and tell the rest of your unit all about it; or take part in World Thinking Day On The Air, or World Thinking Day on the Internet.
- 6 Make a survey of different types of computer games. Play at least three different computer games and write a brief review of your opinions of each. Include in your review: comments on the objective of the game; skills required; quality of the graphics; interest level and educational value. Is the game more suited to a male or female audience? Why?
- 7 There are various ways that you can communicate in writing, including a special card, letter by post, email, an information sheet. Consider the examples below and decide which would be the best way to communicate the information:
 - Arrangements for a Patrol meeting at someone's house
 - World Thinking Day greetings to friends abroad
 - Say thank you to a speaker or guest at a unit meeting
 - Details of a forthcoming camp or holiday.Produce examples for at least two of the above scenarios
- 8 Be able to describe to somebody else the problems that a person with a hearing or sight impairment may encounter in everyday life when trying to communicate. Undertake one of the following:
 - Using sign language show that you can introduce yourself to a deaf person and tell that person something about your home and yourself
 - Be able to sign a simple story, poem or song
 - Make a collage or sculpture which will feel interesting to a blind or partially sighted person
 - Learn 'Sighted Guide' skills and be able to guide a blind or partially sighted person around a route having chosen appropriate strategies to overcome any problems.

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CHALLENGE

- 9 Prepare and deliver a presentation on your favourite hobby — you could think about using Power Point, overhead projectors and so on, to illustrate what you want to talk about. Remember to think about having a good introduction to captivate your audience, and an interesting ending. Think about how many people you will be talking to.
- 10 Make up a secret code. Use it to run a game for your Patrol or unit
- 11 Produce a newsletter, leaflet or poster all about your Patrol or unit which can be used in a recruitment campaign
- 12 Take a series of photos that tell a story and present them in an interesting way.
- 13 Portray one of the following in an interesting way:
 - Positive and negative forms of communication, for example what helps or prevents communication between people?
 - The importance of communication, such as situations where it is important to get the correct message across
 - Verbal and non-verbal communication, such as body language, gestures, tone of voice and accent
- 14 Compile a list of Internet sites that could be useful for another Guide to help her with a GFI or a badge
or
Design a poster for a younger person giving safety Guidelines for using the Internet.

be impolite but it's hardly your concern, young lady.

MARY I'm afraid it is. That's my lamb you're trying to make off with.

BO-PEEP Let us not be ridiculous. I am the shepherdess around here. Are you saying I don't recognise my own flock?

MARY The other somewhat unkempt creatures may well belong to you although I notice that they wear no form of identification. My little lamb, on the other hand, carries my name.

It's a requirement at my school, to which he occasionally accompanies me to, though somewhat illegally. Observe. *She points to the collar.* M-A-R-Y. Mary. Or perhaps your rural duties have not allowed you the opportunity to learn to read?

BO-PEEP You horrible girl! Very well, take your spindly lamb and leave me to tend my flock. Come, dears, home we go! *Loud baaing and no movement.*

MARY An impressive display. I advise you to leave them alone and they'll undoubtedly come home when they feel like it — bringing their tails behind them, I shouldn't wonder

BO-PEEP They could hardly come without their tails. What a contrary young lady!

Exit Bo-Peep.

Enter Tommy Green and Tommy Stout, his arm round dripping wet Cat.

T. STOUT You rotten bully! I've a good mind to report you to the RSPCA!

T. GREEN I was only having a bit of fun.

T. STOUT Fun? Fun?! You call dunking a poor defenceless animal in a well fun?

T. GREEN I wasn't drowning it. I just wanted to see if it could swim.

T. STOUT Cats hate water! You should know that.

T. GREEN Anyway, it couldn't have drowned, everyone knows a cat has nine lives.

T. STOUT For all you know, this one might have used up eight of his already.

T. GREEN Softy!

T. STOUT Bully! *repeat these two words several times.*

Mary rubs down Cat with her apron, each Tommy appeals to half the audience, encouraging them to shout 'softy' or 'bully'. The two boys start a play fight around the stage.

Chorus sing Ding, Dong Bell.

Enter Dick.

DICK Anyone seen my cat? He's

disappeared and I want to get on to London.

Poppy whispers in Dick's ear. He separates the fighting boys and chases them off.

MARY *cuddling Cat.* Better now? I do love cats. She's so soft and fluffy, especially when she's had a bath. And so gentle.

CAT Do you mind, Madam? Kindly stop. I am a he, not a she. You have ruffled my feline dignity. *To Dick.* Let's leg it, master. *Exit Dick, Cat and Mary.*

GEORGIA I do so love the peace and quiet of the countryside.

Loud baby wailing offstage. Baby doll drops from beanstalk into Georgia's lap and she squeals.

POPPY Now look what those boys have done! They've woken the baby.

GEORGIA It must have been asleep in the tree. Anyone who'd put a cradle up a tree in a wind like this must be crazy. There, there. Hush little baby, don't you cry...

Girls and Chorus sing Rock-a-bye Baby. Bawling continues. Enter Little Boy Blue, carrying a horn.

BOY BLUE Can't a chap have forty winks in a haystack without all this racket going on? Why can't you keep your wretched kid quiet?

GEORGIA It's not mine. It fell out of a beanstalk.

BOY BLUE Now I've heard everything! Give it here, I'll take it home to Mum. She likes babies, goodness knows why.

Exit. Chorus sings Little Boy Blue.

Enter three very gloomy mice in dark glasses, bandages on their tails.

MOUSE 1 *gloomily* Is anybody there? We need help. We can't see a thing.

POPPY Hello? Can we help?

MOUSE 2 We're looking for the doctor's house. Are we close?

POPPY I think so. There's a sign up there saying 'Doctor Foster'. Let me point you in the right direction.

MOUSE 3 I bet he's out. I hear he spends a lot of his time in Gloucester.

MOUSE 1 Hope he's in today. We must get our tails seen to.

MOUSE 2 I feel very strange with this bandage. Can't seem to get my balance.

MOUSE 3 We should never have chased that farmer's wife.

MOUSE 1 We were only having a bit of fun. Is that too much to ask?

MOUSE 2 I never expected her to be armed.

MOUSE 3 That carving knife! Sends shivers through me to think about it. The woman's dangerous!

MICE together Dangerous!

Chorus sing Three Blind Mice as Mice exit, bumping into things as they go.



Enter three kittens, mewing sadly. They hunt around.

KITTY 1 I know I had them this morning.

KITTY 2 I've looked everywhere but they've disappeared.

KITTY 3 I don't know why we need mittens on a hot day like this.

KITTY 2 We have to find them.

KITTY 3 Mummy says that if we don't...

ALL *wailing* ...we shall have no pie! Waaaaah!

KITTY 1 No pie! Oh, my nose and whiskers!

KITTY 2 No pie! Oh, my tail and tootsies!

KITTY 3 No pie! Oh, my ears and peepers!

ALL No pie! Waaaaah!

GEORGIA Excuse me. Are these what you're looking for? *Hands out mittens.*

KITTY 1 My red and white mittens! Excellent!

KITTY 2 My blue and green mittens! Wicked!

KITTY 3 My black and yellow



mittens! Cool!

ALL Pie for tea! Yippee!

They scamper off, purring loudly.

POPPY Another satisfied customer. Three, in fact! *Chorus sings Three Little Kittens.*

Scene five: Time for home

Enter children, playing tag, chattering. They skip round together in a ring so that the audience can read their labels — Marjorie Daw, Johnny Daw, Tommy Tucker, Lucy Lockett, Kitty Fisher, Polly Flinders, Sukie Flinders — and sing *Girls and Boys Come out to Play*.

Children separate to four corners of stage: Marjorie and Johnny on see-saw; Polly and Sukie by campfire; Tommy and Cat; Lucy and Kitty. Stage gradually darkens and spotlight moves from one group to another as children and the Chorus sing *See-saw, Marjorie Daw, Polly put the Kettle on, Over the Hills and Far Away, Tom, Tom the Piper's Son and Lucy Lockett Lost her Pocket*.

Enter *Georgie Porgy*.

G. PORGY looking round Wow! Girls! I like girls! Give us a kiss, then!

He kisses all the girls, who cry and run off, followed by *Georgie Porgy*, chased by angry boys. Chorus repeats *Girls and Boys Come out to Play*.



GEORGIA looking up The moon doth shine as bright as day. *Sighs.* They're right, you know, I can see the moon already. It's getting late.

POPPY I want to go home. I wish we didn't have to walk. I'm tired.

Enter *Cat*, carrying a violin.

GEORGIA What are you doing here?

POPPY Why are you so... damp?

CAT Had an unfortunate run-in with a local thug.

GEORGIA I thought you were on your way to fame and fortune in London?

CAT Been there, done that. Even had tea at Buck House.

POPPY You had tea with The Queen?

CAT *swaggering* Yep! She was kinda grateful to me, as it happens. There was a small rodent under her throne. I persuaded it to depart.

GEORGIA I don't believe you!

CAT Suit yourself, little lady. See this *Stradivarius*? Go ahead. Read the inscription. Observe the evidence.

POPPY *reading* 'With grateful thanks to Sir Tom Cat in recognition of

services rendered!'

GEORGIA Sir Tom Cat? She knighted you!

CAT She brought the old sword down on my shoulder, yeah. Ain't that knighting?

POPPY Are you sure she wasn't just trying to... damage you?

CAT Nah. She loved my music, listen... and look up there. See that moon?

As he plays an excruciatingly bad line of music, *Dog runs across the stage roaring with laughter, followed by Dish, spoon in hand.*



A full moon, with cow silhouette across it, is dangled on a stick against the background.

Cat stops playing, the Chorus sings *Hey, Diddle, Diddle* as *Georgia and Poppy stand to one side to watch the action.*

Enter glamorous girl *Owl*, carrying a guitar.

OWL to Cat Nigel Kennedy, eat your heart out! Say, good-lookin', how's about being my partner? I'm looking for a musical travelling companion.

Play the guitar myself. I gotta nice pea green boat, all stocked up with the sweet stuff and plenty of dosh. Here's a fiver as a down payment. How's about it?

CAT Sounds good to me. Better than the Town Hall life by a long chalk. Lead on, big eyes!

Cat and Owl exit arm in arm, Chorus sings *The Owl and the Pussycat*.



Enter *Ma Hubbard*.

MA What a day! First the dog plays dead, then when I find him a bone, he starts playing the flute, it makes my eyes water.

Then I have to clean the shoe and make the broth, then I run out of bread and the kids keep getting underfoot... those kids! Sometimes I just don't know what to do with them.

Strikes me they all need a good

telling off... but they've disappeared and it's past their bedtime. Anyone seen a gang of unruly kids?

GEORGIA *pointing* They went thataway. The girls were crying and the boys were fighting.

MA *rolls eyes* Tell me about it. Thanks. Why can't they all be nice polite children like you?

Ma Hubbard exits.



GIRLS Oooooh!

POPPY Nice and polite? Wait till we tell our mums!

Enter *Jack and Jill*, wearing wedding clothes.

JACK You still here?

Won't your parents be worrying?

GEORGIA Yes, they will, but we don't know the way home.

POPPY Can you help us?

JILL Of course. But won't you stay for the wedding before you go? Now Jack's feeling better and we've cleaned him up, I've decided to marry him after all. You can be bridesmaids if you like. The guests are arriving any minute.

GIRLS Bridesmaids! Fantastic! But what shall we wear?

Some bridesmaids' dresses come flying down on stage from the beanstalk; the girls put them on as the stage fills with all the characters.

JACK *in a disgusted voice* Dresses?! Is that what's up the beanstalk? I was sure there'd be gold.

Beans rain down from the stalk.

POPPY *in an extremely pleased voice* And beans!

JILL Well, at least some good has come out of all this. Come on, *taking Jack's hand*, let's get married.

The curtain closes on a lively parade and dancing.

THE END



Pantomime rhymes

Hints and tips

When you read through the panto script you will see that the Chorus sing lots of nursery rhymes to go with the characters that are making an appearance.

You don't have to use all the rhymes mentioned, if you want to make the panto shorter you can take some of them out.

Only use the first few lines of a nursery rhyme otherwise the audience might get bored! Most rhymes have a 'singalong' tune of their own, but you can make up any tunes that you can't remember.

We've given most of the rhymes used in the pantomime here, the others can be found in nursery rhyme books or by searching the Internet.

■ Good web sites include: www.enchantedlearning.com and www.zelo.com/family/nursery.

Here's the words to some of the rhymes used in this year's panto script

Pat-a-cake

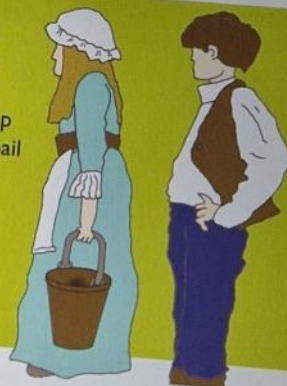
Pat-a-cake pat-a-cake baker's man,
Bake me a cake as fast as you can;
Prick it and pat it and mark it with 'P',
And put it in the oven for Baby and me.

Mary, Mary

Mary, Mary, quite contrary,
How does your garden grow?
With silver bells and cockle shells,
And pretty maids all in a row.

Jack and Jill

Jack and Jill went up
the hill to fetch a pail
of water,
Jack fell down and
broke his crown,
And Jill came
tumbling after.



Jack Horner

Little Jack Horner sat in a corner,
Eating a Christmas pie.
He stuck in his thumb
And pulled out a plum,
And said, 'What a good boy am I!'



One man went to mow

One man went to mow,
Went to mow a meadow;
One man and his dog,
Went to mow a meadow.



Jack Sprat

Jack Sprat could eat no fat,
His wife could eat no lean,
So together they licked the
platter clean.

Tommy Tucker

Little Tommy Tucker sings for
his supper,
What shall we give him?
White bread and butter.

Miss Muffet

Little Miss Muffet sat on her tuffet,
Eating her curds and whey;
Along came a spider,
And sat down beside her
And frightened Miss Muffet away.



Ride a Cock Horse

Ride a cock-horse to Banbury Cross
To see a fine lady upon a
white horse,
With rings on her fingers and bells
on her toes,
She shall have music wherever
she goes.

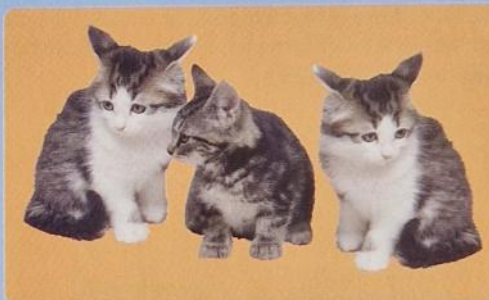


Lucy Locket

Lucy Locket lost her pocket,
Kitty Fisher found it;
There was not a penny in it,
But a ribbon round it.

Three little kittens

Three little kittens,
They lost their mittens,
And they began to cry,
Oh Mother dear,
We sadly fear,
Our mittens we have lost.
Lost your mittens?
You naughty kittens!
Then you shall have no pie
Meow, meow,
No, you shall have no pie.



Ding dong bell

Ding, dong, bell,
Pussy's in the well.
Who put her in?
Little Johnny Green.
Who pulled her out?
Little Tommy Stout.



Tom, Tom, piper's son

Tom, Tom, the piper's son,
Stole a pig and away he ran!
The pig was eat and Tom was beat,
And Tom went crying down
the street.

Rock-a-bye baby

Rock-a-bye baby,
on the tree top,
When the wind blows,
the cradle will rock;
When the bough breaks,
the cradle will fall,
And down will come baby,
cradle and all.

Little Boy Blue

Little Boy Blue,
Come blow your horn,
The sheep are in the meadow,
the cows are in the corn.
Where is the boy who looks
after the sheep?
He's under a haystack,
fast asleep.



Sugar Plum Fairy

Our beautiful ballet dancer is perfect for Rainbows to cut out and colour in

You will need

- White card
- Pencils
- Crayons, colouring pencils or felt-tipped pens
- Scissors
- Pink paper napkins or tissues
- Needle and thread
- Stapler

Lucy Summers, Guider with the 1st Helleston Rainbows in Norfolk, made this super finger puppet as part of a ballet theme night.

However, we think it would also make the perfect Sugar Plum Fairy if you are thinking of a Christmassy Nutcracker theme.

As well as making the finger puppet, the 1st Helleston Rainbows tried out some ballet moves and read ballet stories.

1 Use our pattern to make a card template of the ballet dancer.

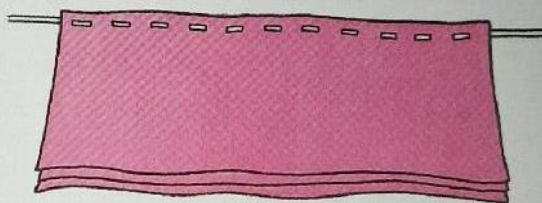
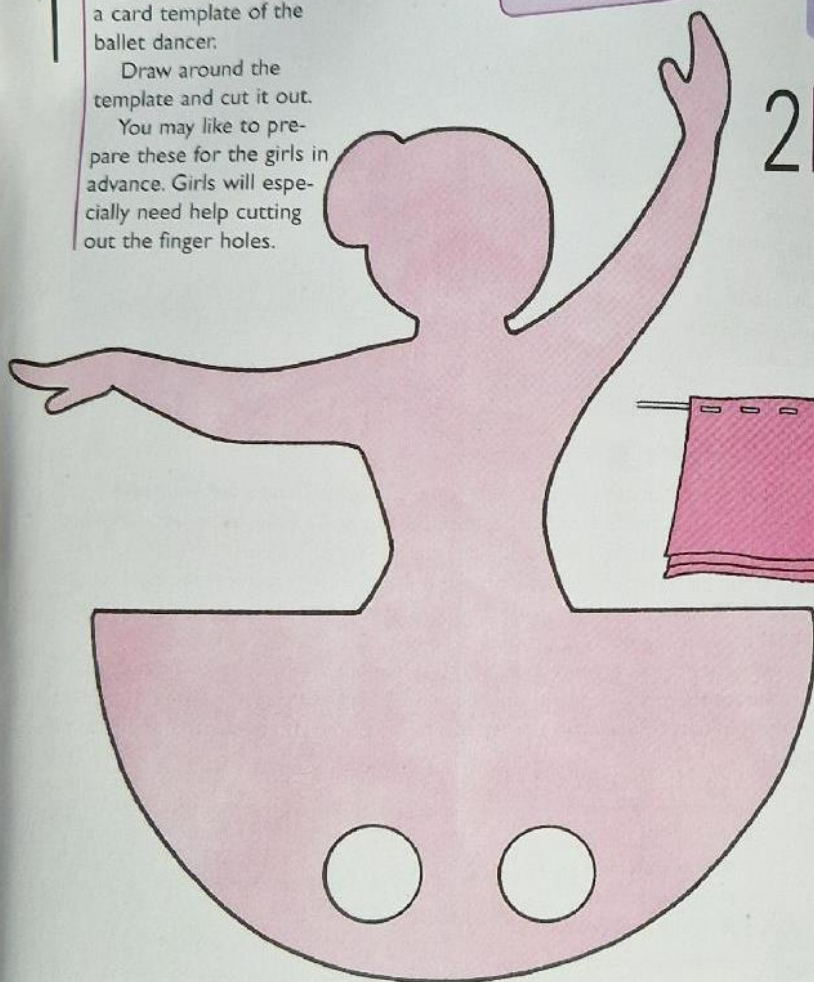
Draw around the template and cut it out.

You may like to prepare these for the girls in advance. Girls will especially need help cutting out the finger holes.

2 Get the girls to colour in a face and a leotard on the dancer. They will also need to colour in the hair.

3 Fold the tissue in half and half again. Make a little row of running stitches along the top. Gather up the stitches to transform the tissue into a tutu.

4 Staple the tutu around the dancer's waist. There you have it, a fabulous finger puppet. Put on some ballet music and let the girls try out some routines with their miniature dancers!



Ballet give-away

We have two beautiful ballet books to give away to one lucky unit.

Stories From the Ballet is a collection of favourite stories such as *The Nutcracker* and *Swan Lake*. *Ballet School* is packed with photos showing what it's like to attend a real ballet school.

To be in with a chance to win, send your name and address on a postcard, marked *Activate/Ballet* to:

Guiding magazine, 17-19 Buckingham Palace Road, London SW1V 0PT.

Top tip

For all sorts of ballet info log on to: www.ballet.co.uk.

Party games

Games to make your Christmas party go with a swing!

Singalong Santa

Every year we sing lots of songs and carols at Christmas — but how well do we really know them?

Make a tape of short pieces of all different kinds of Christmas music. Divide the girls into groups. Play the music and ask the groups to write down the titles of the pieces of music. The group with the most correct answers wins.

Make it harder...

- Ask the girls to write down the song artists too.
- Guide Patrols can make their own tape and challenge other Patrols to guess the names of the songs or carols.

Hunt the card

This is an easy game that will keep Rainbows busy while you set up another activity.

Separate the pictures from used Christmas cards. Cut each picture in half. Hide one set of picture halves around the room and put the matching pieces in a box or basket.

Ask the girls to take one half each. They then have to search for the matching piece to the one they have. When they find it they can go and collect another piece. Girls have to make as many complete cards as they can in the given time.

Top tip

You can also use Christmas cards to divide the girls into groups.

Choose the number of groups you want and then cut each individual card picture up into the number of people you want in each group. Hide all the pieces around the room.

Each girl has to find a piece of card and then find the other girls with pieces from the same card to form their group.

You will need

- Blindfold
- Large picture of Rudolph,
- Red circle of card (the nose)
- Blu-Tack



Rudolph's nose

This variation of an old favourite is a fun party game whatever your age!

Draw a simple picture of Rudolph's face. You don't have to be very arty, but you could ask someone else to do it if you prefer.

Stick the picture on the wall and put a piece of Blu-Tack on the back of the red nose. Blindfold each girl in turn and let them have a go at trying to stick the red nose in the correct place.

Before they do this, you can turn the girls round, slowly, once or twice to disorientate them. Mark the spot where each girl places the nose with a cross and their initials to see who comes the closest. You could award a prize to the winner.

You will need

- Large pieces of paper (wallpaper is good)
- Thick marker pens

Draw and guess

This is a fun drawing game with a Christmas theme.

Make a list of things to do with Christmas, such as reindeers, snowmen, puddings, Christmas Day. Try and think of some harder things for older girls — such as the book *A Christmas Carol* or some songs like *Jingle Bells*.

Divide the girls into two teams and ask the first girl from each team to come up so you can whisper in her ear the name of the thing she has to draw.

Girls then return to their groups and draw the item. As soon a team member guesses correctly, the next person goes up to hear their object.

Top tip

Give each team a different item to draw so they can't listen in to the other teams' guesses and cheat!

Christmas stocking

Can the girls guess what Father Christmas has put in the stocking this year?

Put various objects into a Christmas stocking. Have a good mixture of things, some more unusual than others. For example, a doll, a piece of fruit, a pepper mill, a spoon and so on.

The girls then have to feel the outside of the stocking and guess what is inside without looking.

Take it in turns to feel and then write down answers. Did anyone manage to identify all the objects correctly?

Recycle Christmas

The festive season creates lots of paper waste, but instead of throwing it away use it again!



Christmas skittles

Save your used Christmas wrapping paper to make a set of seasonal skittles. This is an extra-easy activity that is suitable for Rainbows.

Cut a 5cm strip of used wrapping paper and wrap it around the middle of a bottle. Use sticky tape to secure it. Repeat with the other five bottles.

You will also need balls to play with. Screw up more used wrapping paper into fist-sized balls and secure them with sticky tape.

Divide the girls into teams of between four and six, depending on the numbers that you have. Two teams could play this game while other teams are doing different activities.

Set out the bottles in a triangle — three at the back, two in the middle and one in front. The girls on each team then take it in turns to throw the ball at the skittles.

Score points in the following way: one point for each skittle knocked down and five bonus points if all the skittles are knocked down.

You will need

- Used wrapping paper
- Six empty plastic drinks bottles
- Sticky tape

Mosaic pictures

This is an ideal craft for all ages as the designs can be as complicated or as simple as the girls like.

Cut the cards and wrapping paper into small shapes. Younger girls can cut bigger shapes. Instead of cutting around shapes, such as people, the idea is to focus on grouping together different colours. By cutting small shapes you will lose the 'Christmassy' feel of the picture, allowing the girls to create completely new works of art.

Girls glue the shapes onto plain card, making either patterns or pictures of their own design.

You will need

- A selection of used greeting cards and wrapping paper
- Plain card or paper
- Glue
- Scissors

Top tips

- Draw designs in black outline first and then fill them in with the mosaic pieces.
- Mosaics can be used as pictures or greetings cards and tags.

Acknowledgement: Debbie Richards



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Aberdeen Guide Shop
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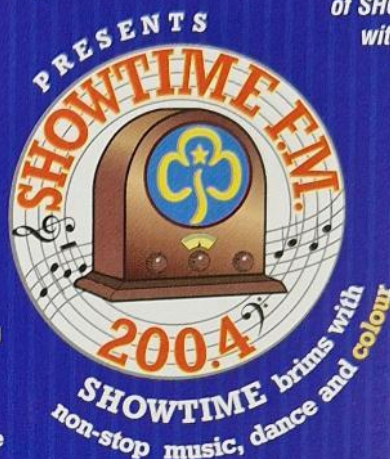
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BALANCING ACT

IT'S NOT EASY TO FIND A HAPPY
MEDIUM BETWEEN MOTHERHOOD
AND THE WORLD OF WORK

By Isobel Durrant

When Elizabeth Elbury* gave up her job as a qualified nurse to become a full-time mother, she didn't see she had any other choice. Almost 60 years later when Dominique Bulgin gave birth to her first child, she didn't see she had a choice but to work.

'I don't think it occurred to me that there was another possibility,' said Dominique, now 25. 'I thought all mothers had jobs.'

Make time for yourself
as well as your family



Although many women can now choose to go out to work or be a full-time mum, times have certainly changed since the days when Elizabeth, now in her 80s, raised her children.

In fact new employment laws introduced this year should make it easier for working mothers to juggle the twin responsibilities of job and family. The new laws state that parents of children younger than six years old, or disabled children under 18 can now ask employers for flexible working hours. A request that the employer must give serious consideration.

**'New employment laws should
make it easier for mothers'**

The legislation is recognition that working parents, particularly mothers, are often torn between the responsibilities in their lives. With increasing numbers of women working outside the home, the legislation aims to help employers and employees find practical solutions to the conflicting demands of work and childcare. Despite such new legislation, being a working mother isn't easy.

HAVING IT ALL

The first barrier most have to face is the accusation of wanting to 'have it all' — both a career and a family. It's a phrase that's almost always used in a negative way, implying selfishness and an unrealistic attitude. It also ignores the fact that many women work because their families need their income.

But for the mothers who — for whatever reasons — opt to work, there are various options they can take. Although part-time work, flexi-hours, compressed hours (more hours a day, fewer days a week), and job sharing undoubtedly have their benefits, they also have their pitfalls.

For example, working part-time is often a good solution, however some employers still expect the same amount of work from

part-time workers as they do from those working full-time. The resulting stress hardly leads to a happy home life. Also, part-time does not necessarily mean within school hours.

Working from home also presents its own pitfalls. It may sound the ideal solution but it can be difficult to work with children in the house, particularly when they are very young. It can also be socially isolating and many women report that one of the best things about going to work is meeting new people in a different environment.

PAYING THE PRICE

But 'having it all' comes at a price. A 2001 survey by Gallup revealed that trying to get time off work to look after sick children was the worst thing about being a working mother.

Just ask Krystyna Hampton*. She needed to earn some extra money for her young family and took a job as a secretary in a college.

'It was horrible,' she recalled, 'The work was nine to five-thirty with no time off in the school holidays. My daughters were just six and three. I would work through my lunch hour, pretending I was too snowed under to stop at the same time as everyone else, then take my break between 3.15 and 4.15.

'I'd run to collect my children and leave them with my mother until I finished work. Every half term I'd pretend to be ill so I could have time off with the children.'

Krystyna's boss soon recognised her sick pattern for what it was, but instead of being angry with her he came up with a solution. The college where they worked trained teachers. He suggested she enrol and study teaching — a career with school holidays.

'Having it all comes at a price'

Krystyna gained a place on a Bachelor of Education course and the Inner London Education Authority (ILEA) helped make the transition from worker to student easier.

'ILEA paid my fees, gave me a full grant, and, because my husband's earnings were average, made up for the loss of my earnings. It provided money for childcare and a place for my four-year-old in a nursery.'

FINDING A WAY

It didn't stop there. Tutors 'bent over backwards' to help and while other students had to travel across London and even to the Home Counties, Krystyna's teaching practices were arranged in schools close to her home.

However, towards the end of her studies Krystyna began to have misgivings. 'I realised

that teachers' hours are not the same as school hours and, unlike when I was a secretary, there was no way to rearrange my day to suit my personal needs,' she said.

It was a realisation that gathered force when she began her first teaching job. 'I'd go straight home after the last lesson to be with my children. All my marking and preparation was done after their bedtime. I almost cracked up.'

So, when her husband's firm decided to relocate he took voluntary redundancy and became the primary carer for the children.

'Anything that makes it possible for women to work and be mothers has to be step in the right direction,' said Krystyna who is now able to keep up with her daughters' 'friendships, school reports and what's important in their lives'.

Dominique agrees, but stresses that being a mother is as much about looking after yourself as it is another person. 'It's really important mothers have a life independent of their children, rather than simply being defined by their children,' she said.

*Names have been changed



HOW YOU CAN HELP

GUIDERS ARE AMAZING WOMEN, BUT MANY PEOPLE WOULD FEEL DAUNTED BY THE PROSPECT OF JUGGLING FAMILY, WORK AND GUIDING

November's Recruitment Month is the ideal opportunity to let busy parents know that there are a variety of ways in which they can help your unit. The prospect of working with a group of girls every week is not everybody's cup of tea, however, if you've got parents who can't volunteer regularly but still want to help out, you might like to chat over some of the other opportunities open to them.

Here are a few ideas that parents may like to consider:

- Coming to the unit from time to time to help girls in smaller groups who are working on particular projects or badges.
- Perhaps the parent could shop for the unit, help out at camp, help with fundraising or loan equipment.
- Have you thought about setting up a rota for parent helpers? Someone who is unable to give a weekly commitment may feel they can come in once a month.
- Try to find out what sort of jobs and hobbies your girls' parents have and try to tap into their skills. A decorator dad might like to show the girls some DIY skills or help you do up your meeting place. An accountant may be willing help you with the accounts. Someone involved in catering could help you with holiday menus or help the girls at a special cooking night. The possibilities are endless.

If you have a special parent helper or have made the most of your girls' parents unusual skills, let us know!

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GUIDES REUNITED

By Andy Mitchell
SSAGO Publicity Officer

THERE'S SOME MUCH-NEEDED SUPPORT FOR GUIDING MEMBERS AT UNIVERSITY

You don't need to be Einstein to figure out what members of the Student Scout and Guide Organisation (SSAGO) have in common. Although it'll probably come as a surprise to learn not all members of the university clubs who belong to SSAGO are Guides or Scouts.

That's because as much as SSAGO is an opportunity to continue an involvement with guiding and Scouting, it also gives the opportunity to become involved with guiding and Scouting.

SSAGO clubs organise activities such as climbing, hill walking, cultural tours and tenpin bowling, giving members the chance to meet regularly. Meetings – known as 'rallies' – are also held regularly and SSAGO clubs take turns in hosting the weekends. Rallies are a chance to get to know students at other universities and to meet up with Guides and Scouts from back home.

SSAGO clubs usually consist of around 20 students and the small number allows for strong friendships to be formed with fellow students. Many of the societies have strong links with local guiding and Scouting communities, enabling members to join local Senior Sections and Scout networks. Joining a SSAGO club is also a way to integrate with local groups as a Leader; and often SSAGO members will be given the opportunity to work with other student Leaders.

FAR FROM HOME

In September 2002, Ruth Orchard left her home town of Leeds to attend university in Cardiff. In Leeds she had been a Brownie before moving into Guides and then becoming a

Young Leader. While Ruth often visits her local unit when she returns home, to keep up her involvement in guiding she joined SSAGO.

At SSAGO she not only gets to be involved, she gets support. Away from the comforts of home and facing university's challenges, Ruth is able to relax and enjoy life with her SSAGO friends.

Knowing she has the support if needed, Ruth has also joined the university canoeing club and has just come back from a two-week canoe trip in the Alps. Such clubs and societies are the perfect opportunity to learn new skills or to build on existing skills learned through guiding. This year Ruth will be working on her British Canoe Union Coach Award which she will use to expand the activities available to her Guide unit.

As a way of giving something back to her SSAGO club, Ruth has taken up the position of secretary on the committee. In the last academic year Ruth attended all three SSAGO rallies and has made friends with student Scouts and Guides from all over the UK, as well as meeting up with her old guiding friends.

WANT TO KNOW MORE?

For further information about SSAGO visit the web site at www.ssago.org.uk or email secretary@ssago.org.uk. The SSAGO web site includes links to Guide and Scout clubs at different universities, information about rallies and events, the latest SSAGO news and a guestbook for visitors to sign.

If you know a Senior Section member who is off to university, why not pass on these details so she can continue her guiding.



THE GUIDE ASSOCIATION

Joining SSAGO is a good way to integrate with local units

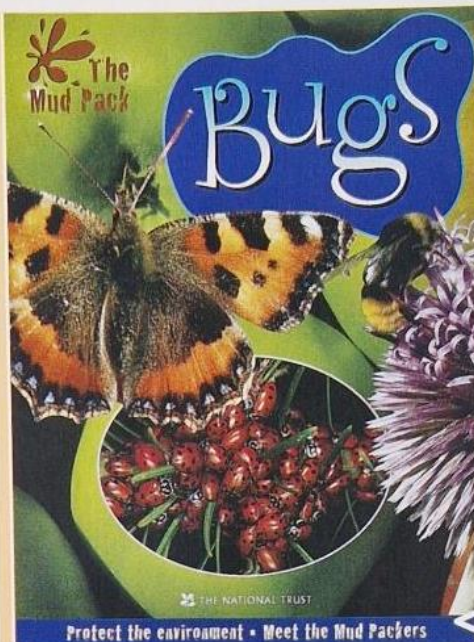
SUPERSTARS

You can give the Royal National Institute for the Deaf (RNID) care home residents the star treatment this Christmas with the Christmas Stars Appeal.

The RNID represents the needs of the nine million deaf and hard of hearing people in the UK. It also runs a number of care homes around the country which maximise the quality of life for deaf people with additional disabilities.

In the run up to Christmas, the charity will send out hundreds of Christmas Stars to schools and youth groups asking children to decorate them for RNID care homes.

If you and your unit would like to get involved call Julia Scodie on 020 7296 2399 or email events@rnid.org.uk.



MEET THE MUD PACKERS

Any Brownies with an interest in wildlife will love the latest books in The National Trust's 'Mud Pack' series.

The two new titles, *Predators* and *Bugs*, are filled with information about these creatures and give advice about how to protect the bugs and predators that inhabit our countryside, towns and cities.

The books cost £4.99 each and are available from all book shops, National Trust shops and via the National Trust web site. Visit www.nationaltrust.org.uk/shopping for details.

WONDERFUL WILDLIFE

The Wildlife Photographer of the Year Competition at the Natural History Museum from **October 18** showcases the work of the winning and commended photographers from this year's competition.

With the aim using photography to reflect the wonder and variety of life on earth and inspire people to value and appreciate it, the competition attracted photographers of all ages from around the world.

The photos on display also show the artistry involved in wildlife photography and encourage new photographers to find their own interpretations of nature.

The exhibition runs until **April 18, 2004**. For more information call 020 7942 5000 or visit www.nhm.ac.uk.

GUIDES IN POLITICS

Encourage Guides and Senior Section members to find out more about politics with the National Youth Parliament Competition, run by the Citizenship Foundation.

The contest, which was launched by Cherie Booth, aims to give 11-18-year-olds in England and Scotland an insight into the democratic process. Participants are challenged to recreate the parliaments of Westminster or Holyrood and record the results on video.

A resource pack containing further information and advice is available and teams must register by **December 7**. For details visit the Citizenship Foundation web site at www.citizenshipfoundation.org.uk.



THE KNIGHT IS YOUNG

An exhibition of armours and weapons for children is now on at the Royal Armouries museum in HM Tower of London.

The Knight is Young exhibition explores the nature of childhood throughout different periods of history, spanning the 15th Century to the end of the 19th Century.

Highlights include toy knight figures with moveable arms and legs and a suit of armour made for Henry VIII's son Edward VI, who became King of England at the age of nine.

The exhibition runs until **March 7, 2004**. For more information call 0870 756 6060 or visit www.armouries.org.uk.

GO GREEN!

Keep your unit busy this half-term at the Carbon Gym, a programme of activities for children and young adults at The Centre for Alternative Technology (CAT) in Powys.

Running from **October 20 – November 2**, the Carbon Gym includes theatre performances and hands-on science workshops which explain the centre's work.

CAT aims to develop tools and techniques which reduce carbon emissions, helping to lessen damage to the environment and climate change.

If you can't make it to the centre, CAT has a free service that offers information and advice on all aspects of sustainable technology. For more information call 0845 330 8373 or visit www.cat.org.uk.

GFI! LONDON AT CHRISTMAS

Experience London at a magical time of year with *Go For It!* London at Christmas! at ICANDO on Saturday, **November 22**.

GFI! London at Christmas! will take your unit on a self-led adventure around the pre-Christmas bustle of London, always an exciting time in the capital. Christmas lights, decorations and shops full of goodies liven up an already vibrant city.

The day costs £18.50 per person for both adults and children, with a £2 discount to people who hold valid Travelcards. The price includes lunch.

Small groups of Guides are welcome to sleep over at ICANDO after their adventure at a total price of £35 each. Pizza supper is also available at £5 per head.

FUN AT FOXLEASE

Due to popular demand Foxlease is now able to offer adventurous activities with fully qualified instructors all year round.

Surprise yourself and your unit by trying out the new low ropes challenge course. There's also a nine-metre climbing and abseiling wall and an archery range.

Foxlease is also able to offer team building sessions

specifically tailored to any age. So why not bring your unit or District for a day, night or even a whole weekend?

For information, and to book, call Foxlease on **0238 028 2638**.



NEW YEAR NEW IDEAS!

Start the new year with a burst of inspiration at Activate Your Unit!, held at Foxlease from **January 9-11**.

The weekend will cover ideas for new activities at unit meetings and explore different ways of working with your unit and your guiding colleagues.

There will be the chance to work with Guiders from your section and to explore some of the exciting challenges and opportunities facing guiding.

The weekend is open to Rainbow, Brownie and Guide Leaders as well as Young Leaders and Unit Helpers. It costs £63.60 per person for a single room, £52.80 for a twin room or £50 for a shared room.

For more information call Foxlease on **0238 028 2638**.

WHAT'S ON DIARY

These residential opportunities are open to any Association member — Commissioners, Guiders, Senior Section members, Guides, Brownies and Unit Helpers as relevant. For more details of the content and cost, please phone/email the appropriate centre.

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November 8-9

Girlguiding UK climbing training scheme level 1

December 13-14

Girlguiding UK climbing training scheme level 1

HAUTOBOIS

01603 737357

angliahq@angliaguides.org.uk

October 10-12

Presentation skills workshop for Guiders

October 17-19

Hautbois minstrels — adult singing

November 3-6

Card making event — open to all

November 14-16

Christmas Capers — an event for Guides

December 30 – Jan 2

New Year's party — open to all

FOXLEASE

02380 282638

foxlease@girlguiding.org.uk

October 27-29

Baden-Powell Challenge Adventure

October 29-31

Arts attack — for Guiders

November 7-9

Training for those working on the Leadership Qualification and qualification Mentors

November 17-21

Midweek craft course for Guiders

December 5-7

Guiders' training — Brownie Adventure

WADDOW

01200 423186

waddow@girlguiding.org.uk

October 27-30

Grandparents and grandchildren leisure break

December 5-7

Festive fun and friendship — ideas for Rainbow/Brownie Guiders

December 5-7

Baden-Powell Challenge Adventure

NETHERURD

01968 682208

bookings@netherurdhouse.freeuk.com

November 14-16

Trainers' weekend — working to meet training needs in Scotland

November 21-23

Singing circle weekend for Leaders

LORNE

02890 423180

lorne@girlguidingulster.org.uk

Contact Training and Activity Centre for details of dates in the new year.

● See this month's *Hotline* for a 2004 calendar of events at the Training and Activity Centres.

MALLORCA RESIDENTIAL

BGIFC is hosting a Queen's Guide Award Residential in Mallorca from **April 14-16, 2004**. The cost of the event will be 160 euros, excluding flights.

This event is only suitable for candidates on the 2001 scheme.

The closing date for applications is **November 10**.

For more information and an application form — or details of other Queen's Guide Award Residentials in 2004 — please contact Catriona MacMillan at CHQ on **020 7834 6242** or email **catrionam@girlguiding.org.uk**.

BRANCHING OUT

By Kate Fenning

LEARNING FROM YOUTH ORGANISATIONS IN BELGIUM

When Elizabeth Lamond, County Commissioner for Girlguiding Fife, was offered the opportunity to reach beyond her usual guiding circle, meet new people and find out about youth work in another country, she jumped at the chance.

The opportunity was a nine-day study trip to Belgium with nine of her fellow members of the Fife Youth Work Liaison Group — a body made up of representatives from youth organisations within Fife Council, Girlguiding Fife and Fife Scouts. The aim of the group is to share information and resources and to promote good practice. The trip was an opportunity for delegates to promote and encourage exchanges and international visits for young people and youth agencies in Fife.

A DIFFERENT WORLD

During the trip the delegates were able to see how youth work is funded and organised in Belgium. They met with representatives from various Belgian organisations, including the Flemish Union of Catholic Boy and Girl Scouts, comparing their structure and work with UK organisations.

Elizabeth found the biggest difference to be in the days and times that youth activities are held in Belgium — most take place at weekends and units can meet for up to five hours depending on what activities are arranged. Also, Belgian youth organisations retain more older children than those in the UK and in Belgium the majority of youth workers and trainers are under the age of 35.

FRESH IDEAS

The Belgium government funds youth work at national and local levels, providing resources and financial support. Young people are consulted and youth councils are involved in the allocation of funding.

The visit was an eye-opening experience for Elizabeth and she developed a wider perspective, began to build partnerships and gained some fresh ideas that will undoubtedly benefit her work in the UK.



The trip enabled the group to swap information and resources with youth workers in Belgium

RECORD BREAKERS

MORE THAN 4,000 YOUNG PEOPLE GATHERED IN THE QUEEN'S BACK GARDEN TO FIND THEIR WINGS

By Victoria Wheeler

Three years of meticulous planning and a few sleepless nights came to fruition in a blaze of fireworks as the Windsor International Guide and Scout Camp (WINGS) was officially opened on August 2. Set in Windsor Great Park, part of the Queen's Estate, 4,000 Guides and Scouts from more than 30 countries gathered to camp, celebrate and surprise themselves.

Five hundred staff were on hand to make sure the camp ran as smooth as clockwork. On-site activities included an impressive Global Development Village, complete with Ugandan reed huts; a fun fair with real steam horses and dodgems; a music festival-style stage; and an ingenious re-creation of an underground caving experience!

SCUBA RECORD

It wasn't just all happening in the Queen's back garden though. WINGS participants were able to take part in activities off site, making their way to them courtesy of a local

bus company. One activity was a trip into London to take part in a real life Monopoly challenge, visiting all the places that appear on the famous board game.

Another activity was so popular, it ended up breaking a British record! WINGS participants were offered the chance to try out scuba diving at a nearby pool. An amazing 1,000 people took up the challenge, breaking the record for the most people introduced to a particular sport at a single event. Officially verified by the Guinness Book of Records, the winning event was captured on film by Meridian Television.

SURPRISE YOURSELF CHALLENGE

Reading Trefoil Guild member Vera Harris seized the opportunity to surprise herself by becoming the oldest woman to abseil down the WINGS tower. At 67 years of age, Vera decided it was high time she had a go at the sport and to her surprise enjoyed it immensely.



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Girlguiding UK



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PAW 2004

Hertfordshire Scouts presents its annual Patrol activity weekend, to be held over the weekend of 30th April to 3rd May 2004. A full program of fun and activities aimed at Scouts and Guides. Cost of the camp will be £30 per person.

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For more details on any of the above please contact:
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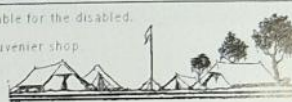
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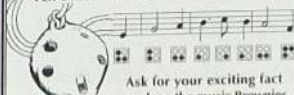
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RUSSIAN PARTNERS

GIRLGUIDING UK TRAINERS HELP TO FORGE LINKS WITH RUSSIAN GUIDERS

By Sue Tyler
Girlguiding Anglia Trainer

The Russian Association of Girl Scout (RADS) is officially partnered with Girlguiding UK by WAGGGS Europe. The two-way partnership covers many aspects of Guiding. As well as financial support, there is the sharing of values and, perhaps most importantly, the sharing of expertise and experience. This is how Girlguiding Anglia Trainers, Sandy Kinnersley and Sue Tyler became involved in the Training for Trainers project.

During Autumn 2002, Russian Trainers came to London to participate in a Girlguiding UK training course. The event was a success and plans were hatched for Sandy and Sue to travel to Russia earlier this year to deliver a three-day course for RADS Leaders who were interested in becoming Trainers.

GUIDING ENTHUSIASM

The Russian Leaders who took part in the course were true Guiding enthusiasts. One lady had spent almost three days travelling across Russia to get there. As a result of a flu epidemic earlier in the term,

school went for a week longer to make up for lost time. This meant that participants, and the venue, had to juggle school commitments around the sessions. The enthusiasm that the RADS Leaders showed and the considerable sacrifices that they made to get there made the course quite a humbling experience for Sue and Sandy.

The course included finding out about training needs, learning styles, team building and leadership skills. And, although Sandy and Sue led the training they also learned an enormous amount themselves — delivering workshops with the aid of a translator proved quite a challenge!

As a result of the course, RADS now have 15 more Leaders who are keen to pass on their newly acquired training skills to fellow members. Along with the two Girlguiding UK Trainers, they've participated in an experience which not only developed their own skills, but made them appreciate the enthusiasm for Guiding that can be found all over the world.

ELENA'S STORY

A RUSSIAN GUIDER SHARES HER JOY OF THE UNIQUE PARTNERSHIP

Seven years ago Russian Girl Scout Elena Gardt wanted to know everything she could about Guiding. Today she just about knows it all thanks to members of Girlguiding UK.

Her learning curve began in 1996 when the Ural Region of the Russian Girl Scouts and Girlguiding UK participated in the BRIDGES programme. UK Leaders gave training sessions on guiding in Elena's home region of Bashkortostan.

'The Leaders' enthusiasm, energy and activities inspired us,' recalls Elena.

GOING FOR GOLD

The relationship between the Russian Girl Scouts and Guides was furthered by the GOLD programme in 1998 and 1999, when Girl Scouts from Elena's region learned English through a programme developed by Leaders from the UK.

'These programmes were very successful,' says Elena, 'It's considered that you know a foreign language well

when you start thinking in it and our girls were not only speaking English but thinking it.'

In 2001 ten Girl Scouts and two Leaders from Ufa were invited to the UK to take part in an international camp. Following the camp they spent five days living with UK Guides and experienced English culture first-hand.

The Girl Scouts were keen to return the hospitality and, in August 2002, two UK Leaders and nine Guides took part in the Forest Ladies Camp in Russia — the first time RADS had organised an international camp.

To follow up, in December 2002, three representatives from Russia and three from the UK took part in an evaluation weekend. For Elena this is what Guiding is all about. 'Taking part in joint projects is a great way for Russian girls and Leaders to learn that Guiding is a truly international movement,' she says.



RADS Leaders take part in a workshop

FURTHER INFORMATION

- More than Moscow is an exciting and innovative Russian resource, written by the 2001 Russian GOLD group, to use with your unit. You can download it for free at the Girlguiding UK web site at www.girlguiding.org.uk/international/resources.
- If you would like to find out how you can get involved with the Russia Partnership, email Alison Hobson at CHQ alisonh@girlguiding.org.uk or telephone 020 7834 6242.
- For more information about RADS log on to www.girlguiding.org.uk/international/around.

EUROPEAN EXCHANGE

TRAINERS WORLDWIDE MET IN RUSSIA FOR THE SECOND WEEKEND OF THE WAGGGS EUROPE TRAINERS' SEMINAR

One year after the first WAGGGS Europe Trainers' Seminar weekend was held at Foxlease (see *Guiding* magazine, December 2002) the second was held in the Russian enclave of Kaliningrad (between the Baltic Sea, Poland and Lithuania).

Short notice of the location for the August weekend meant that the rush was on for the Girlguiding UK representatives to obtain Russian visas. But with a little help from CHQ and the Russian Girl Scouts (RADS), all visas came through just in time.

TRAINERS REUNITED

As it turned out the weekend started before we'd even set foot on Russian soil. On a flight changeover in Warsaw, Poland, we unexpectedly met with some of the other Trainers who were also making their way to Russia. On landing in Kaliningrad we were given a crash course in basic Russian (this was to become a daily occurrence, taking place each morning), before a bus took us to the seaside resort of Svetlogorsk where the seminar was being held.

We'd been expecting little in the way of training facilities, but were met with an impressive conference room complete with stage, projection screen, projector (able to connect to laptops and videos) and personal microphones.

Altogether there were 22 Guide and Scout Trainers present. Not all who had been at Foxlease were able to make it to Kaliningrad, but the smaller number added to the energy and enthusiasm of those present. It was an opportunity to build on the relationships begun the previous year.

Much of the weekend revolved around sharing experiences and ideas. As part of this everyone gave details of the projects

they'd been working on since last year's seminar. The subsequent discussions and encouragement on the projects left everyone feeling motivated to take their projects further.

Development workshops were another feature of the weekend and they included looking at WAGGGS initiatives.

WENDY GOODHIND



Participants had the opportunity to buy local crafts

PRACTICAL APPROACH

Despite not being on the schedule, the group decided it was appropriate to indulge in a practical team-building exercise. And so we set off on a Sunday walk with a difference.

You're all no doubt aware it is WAGGGS' 75th birthday this year. As part of the celebrations, member organisations are participating in 'Walk for the World' to raise money for WAGGGS (the UK will be doing this next year).

With all of us in agreement that we should do 'our bit' in the celebrations we walked around the resort and raised 60 euros for WAGGGS.

But the weekend was about more than just fun and friendship. Sometimes those of us in the UK find ourselves a little frustrated at the structures of Girlguiding UK due to the sheer size of it. The weekend helped us to share experiences with Trainers in other countries, discover just how much we have in common and how we can support each other.

• This article was written by UK Trainers Pauline Gillett, Wendy Goodhind, Lynne Harper, Chris Hobbs and Ann Wright.



WENDY GOODHIND

Traditional entertainment was on offer at the seminar

ALL SEASONS

NEVER MIND THE WEATHER, WADDOW HALL IS ENCOURAGING CAMPING ALL YEAR ROUND

By Bev Whiteside

Youth Programme Coordinator,
Waddow Hall



Were you one of the thousands who camped at Girlguiding UK's Waddow Hall Training and Activity Centre this summer?

If so, then you must be at least a quarter of the way to completing Waddow Hall's Four Seasons Camping Badge. If not, then read on to find out more about what you have to do to get this special badge.

ALL YEAR ROUND

The Four Seasons Camping Badge was devised in 1999 to encourage members to camp throughout the year in the grounds of Waddow Hall.

Any member of Girlguiding UK can earn the badge by spending at least one night under canvas in each of the four seasons. The nights don't have to be completed in the same calendar year. In fact the badge can be completed over a number of years.

COMBINED EFFORT

To get started all you need to do is collect a Record Card from the Waddow office and then get camping! Once you've spent the night camped out, that season will be stamped on your card. When all the seasons have been stamped you'll obtain the Four Seasons Camping Badge which you can display on your camp blanket.

You could even combine earning the badge with helping out at Waddow. We're always looking for enthusiastic volunteers to help in the shop, office, on the camp sites and even out on the estate.

TAKING PART

For further information about camping at Waddow Hall, please contact Bev Whiteside on 01200 423 186.



Christingle

Shining light into darkness

BULLIED

The Children's Society is tackling this problem at its roots. Our projects work with some of the most rejected and isolated children – in schools, on the streets, in prisons and in the community.

This year with your involvement, we can cast a greater light into the darkness of bullying.

So link-up on-line for some illuminating suggestions and activities, and help do something special through Christingle.

www.christingle.org

Christingle originated in the Moravian Church in 1747
Charity Registration No 221124

XT03F3



The Children's Society

A Voluntary Society of The Church of England

POSITIVE RENEWALS

By the Positive and Effective
Leadership Group

DON'T GET BOGGED DOWN IN THE PAPERWORK THAT GOES WITH THE RENEWAL OF YOUR APPOINTMENT

Not the renewal, not another form. That's probably just what you think as the time for the renewal of your appointment gets closer and closer.

The renewal of appointments is meant to take place every three years but how many reasons can you think of for putting it off? But what you probably don't realise is that the renewal of your appointment can present some perfect opportunities.

FOR LEADERS

If you're a Leader then the renewal of your appointment is an opportunity to:

- Reflect on your guiding — on what you've enjoyed most, what's worked well, and what experiences you could share with others.
- Spend time with your Commissioner — other than at meetings and events! Voice any concerns or difficulties you may have, ask for help and advice and consider the future.
- Think about the skills you have and discuss how you might develop these and build on your knowledge to help you, your unit and the local team.
- Update yourself on what is happening at Division, County, Country or Region and national levels. Sometimes we only see what is happening in our own area but there is a whole world of guiding to be explored.
- Make sure you are taking full advantage of all the opportunities Girlguiding UK has to offer you and remember, it should be rewarding for you as well as the girls.

FOR COMMISSIONERS

If you're a Commissioner it's an opportunity to:

- Let Leaders know how much you value them. You can do this by acknowledging their contribution and formally recognising the time and effort they give to the girls in the unit.
- Spend quality time with members of your team. Life is so busy we rarely get the chance to sit down on a one-to-one basis just to talk. You might surprise yourself in finding out what interests and excites people.
- Get to work on updating your records, but don't let the paperwork get in the way. The form is there as a guide, it's the people that matter.
- Have a look back over the Commissioner Induction Programme — it gives some good tips for both Commissioners and Leaders to get the most from the renewal process.
- Extend your team. Sometimes people are too modest to put themselves forward for a job but when asked are happy to

help in whatever way they can.

In a nutshell it's not only an opportunity to say 'thank you' and 'well done', but a chance to ask 'how can we support you further?' and 'what's next?'.

GOOD RESULTS

The renewal process is not meant to be testing, difficult, or awkward but rewarding, constructive and helpful. Your local Guiding Development Team, or equivalent, can give you support in the renewal process as well as on specific guiding areas.

Just as importantly, don't forget to write to the Positive and Effective Leadership Group if you'd like to share your renewal story with us. Your story might be able to help or inspire those struggling with their renewal to benefit from the experience. Write to: Rachel Swygart, Guiding Development, 17-19 Buckingham Palace Road, London SW1W 0PT.

- The Guider renewal of appointment form (W/Ren) and instructions on how to complete it can be downloaded at www.girlguiding.org.uk. Go to the 'Resource' section and click on 'Forms'.



KELVIN ROGERS

Don't be put off by the paperwork — the renewal process presents some good communication opportunities

NEWS AND VIEWS

Your chance to share a slice of guiding life through letters and photos.

There's a special prize for the best photo and £5 Trading vouchers for other photos we print. Please include a sae so we can return your pictures.

TUNNEL VISION

The 204th Sheffield Guides had a fantastic time at the Sheffield Outdoor Activity Centre. Here's one of the girls enjoying the new adventure course.



CAROLE JONES

BOUNCING BROWNIES!

The 1st Cookstown (Derry) Brownies, Northern Ireland, had a bouncing time when they visited Lorne for a Brownie fun day.

The girls also enjoyed circus acts, magic tricks and trails.



KAREN LARMOUR



ANNE CARSONS

CRUNCH TIME

The 2nd and 3rd Prestbury Brownies, Cheshire, made sweet treats to sell at their Big Crunch coffee morning.

The event raised a fantastic £459 which will go towards replacing the damaged fence at their HQ.

WHAT'S COOKING?

The 1st Witham Guides cooked up a storm at a recent cookout. Here are two of the girls enjoying their fine fare.



KAY HAIG

CHOP CHOP!

The 1st Crewkerne Rainbows, Somerset, learned all about China at a themed meeting. The girls ate noodles, rice and prawn crackers using chopsticks.



KAREN CADDY

Reach the top

Having read August's article about Charlotte who used guiding to gain an 'outside' qualification, I would like to say that I too believe that guiding helped me to get where I am today.

When I originally took my A-Levels I didn't do too well and so went back to sixth-form. The following year wasn't much better, but I still got a place at university.

I still believe, that it was my personal statement that got me the place on my teacher training course. Most of it was based on my guiding experiences of leading groups of children and working co-operatively with people of varying ages.

I am now about to enter my fourth and final year at university and by July next year I should have a degree with a teaching qualification.

Julie Tanner
Guides
West Sussex

A guiding friend

Girlguiding Newport, Isle of Wight, lost their best friend and mentor recently when Mrs Winnie Aram (Cappy) died aged 85 years old.

Winnie was a Guide in every sense of the word. She made a Promise and she kept it, she learned her Guide Law and lived by it.

LETTERS LETTERS LETTERS



DEBBIE POWELL

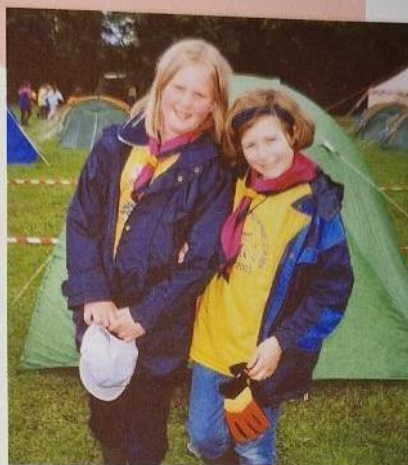
INTERNATIONAL ADVENTURE

Senior Section member Faye Powell (right) was among the 11 girls representing the Midlands at a recent international Guide and Scout camp in Austria.

Here she is with Leader Janet Lockett raising funds before the trip.

SCOTS OF FUN!

Brownies from Girlguiding Edinburgh had a great time at a recent Scottish-themed camp. The girls went to a ceilidh and took part in their own version of the Highland Games.



COLIN BARRETT



CHRISTINE BUREY

BRILLIANT BOATING

Seven members of the 3rd West Moors Guides took to the water for a canal boat holiday. They had a brilliant time cruising along the Kennet and Avon canal taking it in turns to skipper the boat.

For everyone who knew her, she was special and every new person she met became special to her.

If there are any Newport Guides with memories of Cappy we would love to hear from you.

Valerie Diebelius

Chairman of Adult Support
Girlguiding Isle of Wight

Holiday idea

I wondered whether any other Guiders have heard of this idea.

Every time we go on Brownie Holiday we ask our Brownies to bring along a shoebox decorated according to whatever our theme is. The boxes are then used to store whatever crafts they have made over the weekend, along with their shop purchases and any badges they have earned.

Helen Harrison

58th Burnley (Wellfield) Brownies

New names

Further to the launch of the Brownie Renewal, our girls really surprised the Leaders at a Pow-wow by voting to change the Leaders names from the traditional Owl family to something of their choice.

With a view on World Guiding, they chose to represent the five WAGGS Regions and the qualities of each of our

Leaders. Consequently each of us has become a Brownie representing the World sisterhood of Girl Guides!

We are now known as Spark (Canada); Sunbeam (Botswana); Fairy (Mexico); Star (Greece); Twinkle (Philippines) and Flower (Kuwait).

Given the encouragement by our Young Leader, the Brownies were able to make this decision together. They made private individual votes as well as having group discussions.

Have any other Packs chosen unusual Leader names?

Caroline Ford (Spark)

2nd Studley (St.Mary's) Brownies
Warwickshire

Thanks and praise

I was delighted to see the Activate ideas Ways to pray in August's issue. Our Guides have a collection of prayer books and the girls take it in turns to choose a prayer to close our meeting with. However they were becoming over used and the girls weren't giving as much thought to them as they should.

So we hit upon the idea of a unit prayer to end each meeting. At the beginning of the session we choose a theme and the girls have the whole evening to think up their own one line contribution. We try to

alternate between thanks and asking so that the girls appreciate that prayer is for both these things.

We have given thanks for skills we gain from guiding, different activities we try, as well as asking for qualities for ourselves and things such as good health for friends.

I feel that this activity not only gets the girls thinking, but unites us in a way that reading from a book would not.

Carol Wootton

4th Stourbridge Guides
West Midlands

Music maestro, please!

I recently travelled to Fleetwood for the concert of the National Scout and Guide Orchestra and was not disappointed — another wonderful performance by these wonderful ambassadors of guiding and Scouting.

The young people put in many hours of hard work to prepare for these concerts, so why do we never hear about it?

Julie Pollard

Ranger Guider
South Lincoln

● Turn to page 10 of this month's magazine to find out more about the National Scout and Guide Orchestra.

GIVEAWAYS

Fun folding

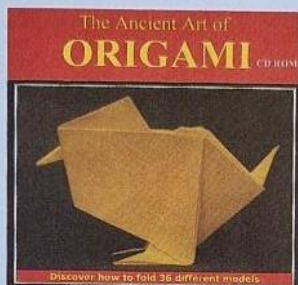
Learn origami the easy way with *The Ancient Art of Origami* on CD-ROM.

This fantastic software uses the 'watch, copy and learn' approach, with step-by-step video footage demonstrating how to fold 36 origami models.

The Ancient Art of Origami is available from the CHQ shop. For more information visit

www.origamipaperfolding.co.uk.

Guiding magazine has 30 copies, worth £9.99 each, to give away. Mark your entry Guiding magazine/Origami.



Deepest darkest dungeons!

Brave Brownies and older girls will love the Dungeons in London, York and Edinburgh, where they can experience the thrills and chills of a terrifying journey back through the darkest chapters of history.

The Dungeons offer a feast of fun, combining live actors, rides, shows and special effects that transport visitors back to darker times. It's certainly not for the faint hearted!

Highlights include London's Great Plague exhibition; the Clan Wars, showing at Edinburgh Dungeon; and Wicked Women at the York Dungeon which features some of the most devious women from history, including Elizabeth I and Boadicea.

For further information and details of special discounted group rates visit the web site at www.thedungeons.com or call 0120 244 0022.

Guiding magazine has tickets for ten units* to visit the Dungeon of their choice. Mark your entry Guiding magazine/Dungeons, stating your preferred venue.

*Maximum of 25 tickets per unit.



The Dungeons

GIVEAWAYS

GREEN-FINGERED GUIDES

Members of Girlguiding Cheshire Forest spent a day brightening up a youth hostel garden.

The girls were staying high up in the hills at Rowen Youth Hostel, in the Conway Valley, for their Baden-Powell Challenge Adventure.

A day of weeding and painting fences gave the garden a new lease of life. Here's Holly getting to work on one of the flower beds.



S RANDALL

FUND-RAISING QUIZ

The 5th Tooting St Boniface Brownies, London, raised funds for Cancer Research UK by hosting a quiz.

Nine teams took part in the event which raised £150. This amount was matched by Barclays Bank, bringing the total to an impressive £300.

Cancer Research UK relies almost entirely on donations and the money raised by the quiz will go towards research into the causes, treatment and prevention of cancer.



MARIA LOUISES LOBO

STARS OF THE SHOW

Guides in Norfolk joined forces with the Scouts to win an award at the Royal Norfolk Show.

Their joint stand – which included displays of the opportunities, activities and competitions offered through guiding and Scouting – won the prize for the 'most effective and well laid out exhibit by a charitable or voluntary organisation'.



CHRISTINE BOND

If you want the chance to win one of our great giveaway prizes, the closing date for entries is October 31. Photos, letters and competition entries should all be sent to Guiding magazine, 17-19 Buckingham Palace Road, London SW1W 0PT. You can also email guiding@girlguiding.org.uk.

ANIMAL FUN

The 1st Cringle Guides brought their pets to a recent meeting to learn more about animals.

The pets ranged from a stick insect to a puppy. Each pet owner told how they care for their pet and about the joys of ownership.

The Guides came up with the idea for the evening after being asked to contribute to the programme planning.



PAUL A. BOURTHIS

ROUNDERS CHALLENGE

The 27th Colchester Brownies held a sponsored rounders match as part of the Children's Marathon where participants were sponsored to do 26 things of their choice.

Members of the Pack competed in the game along with friends and family and the teams successfully scored the 26 rounders needed.

The Pack raised more than £350 through the challenge which will go to the charity Children with Leukaemia.

SALLY ELDRIDGE



PARLIAMENT PRESENTATION

The Thames Senior Section unit spent a day in London to celebrate member Sarah Busbridge completing the Chief Guides Challenge Award.

The unit visited CHQ and went to the Houses of Parliament where Sarah, a Guider with the Chalk Guides and Brownies, was presented with her badge and certificate by local MP Chris Pond.

Here they are pictured outside No. 10 Downing Street later that day.



PAT DUNCUMB

ANIMAL HIGH

Guider Christine Westlake, from Girlguiding North Devon Division, scaled new heights to raise money for local multiple sclerosis (MS) centres.

Christine, who suffers from MS herself, abseiled 30 metres down a church tower during the Heanton Flower Festival.

Christine has abseiled a few times before, but has never done anything as extreme as conquering the church tower.

The £1,000 Christine raised will go towards the North Devon MS branch, the South West MS Therapy Centre, and a new disabled toilet in Heanton church hall.



PHOTO COURTESY THE NORTH DEVON JOURNAL

IN NOVEMBER'S **Guiding** magazine

NEW-LOOK RESOURCES

Find out about two essential guiding resources that have been given a makeover — the Manual and Handbook.

GET WALKING

Dust off your walking boots to support WAGGGS during 2004 with the Girlguiding UK Walk's for the World initiative.



FESTIVE FUN

Get set for some more super Christmas ideas and activities with an international flavour in this month's Activate.

Plus all the latest news, your views, and much, much more...

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Creating a better future through the only children's art competition of its kind!

Win a trip to ATHENS 2004 Olympic Games with the help of Visa!

The Olympic Games is the greatest sporting event on earth – it is a magical combination of sport and culture that brings people together from around the world. To celebrate this, Visa has launched an art competition giving children in the UK a chance to attend the next Olympic Games in Athens in August 2004.

Visa Olympics of the Imagination (VOI) is an international art competition open to 9-13 year olds in over 30 countries. Chosen on the basis of artistic merit, originality and ability to communicate the competition theme in their art, each national winner will win a trip for themselves and a parent/guardian to the ATHENS 2004 Olympic Games. There they will attend the VOI ceremony – the first medal ceremony of the Games – where one artist will be chosen as the overall winner and be awarded a trip to the Turin 2006 Winter Olympics.

To enter the competition, young artists will be asked to draw or paint their ideas of how they think the Olympic Games help to create a better future. Entrants also need to create a descriptive title for the artwork and write a paragraph of 50 words or less on how the image represents these ideas.

Free to enter to all 9-13 year olds in the UK, the artwork, title and description must be sent by 31st March 2004 to Visa Olympics of the Imagination, GCI, 30-34 New Bridge Street, London EC4V 6BJ.

The Visa Olympics of the Imagination programme continues to fulfill a major aim of the Olympic Games – to promote the participation of children. It encourages them to learn about the goals, ideals and history of the Olympic Games and, by also encouraging them to use their imagination, can help to inspire grand dreams in children and foster in them an understanding of the importance of peace.

For more information on the contest, submission information and to see artwork of past winners, please visit the Visa Olympics of the Imagination site at www.visa.com/visakids.

What do entrants need to do?

- Draw/ paint a picture on how the Olympic Games can create a better future (final artwork must be no larger than 42cm x 42cm and created on paper or poster-board only)
- Create a descriptive title for the artwork
- Write one paragraph of 50 words or less on how the image represents these ideas
- Fill out the entry form (available from www.visa.com/visakids)
- By 31st March 2004, send the artwork, paragraph and entry form to: Visa Olympics of the Imagination, GCI, 30-34 New Bridge Street, London EC4V 6BJ.



Visa is a worldwide Olympic partner and the official card of the ATHENS 2004 Olympic Games.

We want **YOU** to... ...VOLUNTEER



broaden your horizons

have fun and learn new skills



use your talents to help girls
and young women



give a little time to make
a big difference



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yourself
surprise

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